

The Kenyon Collegian

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Kenyon Collegian - October 13, 2016

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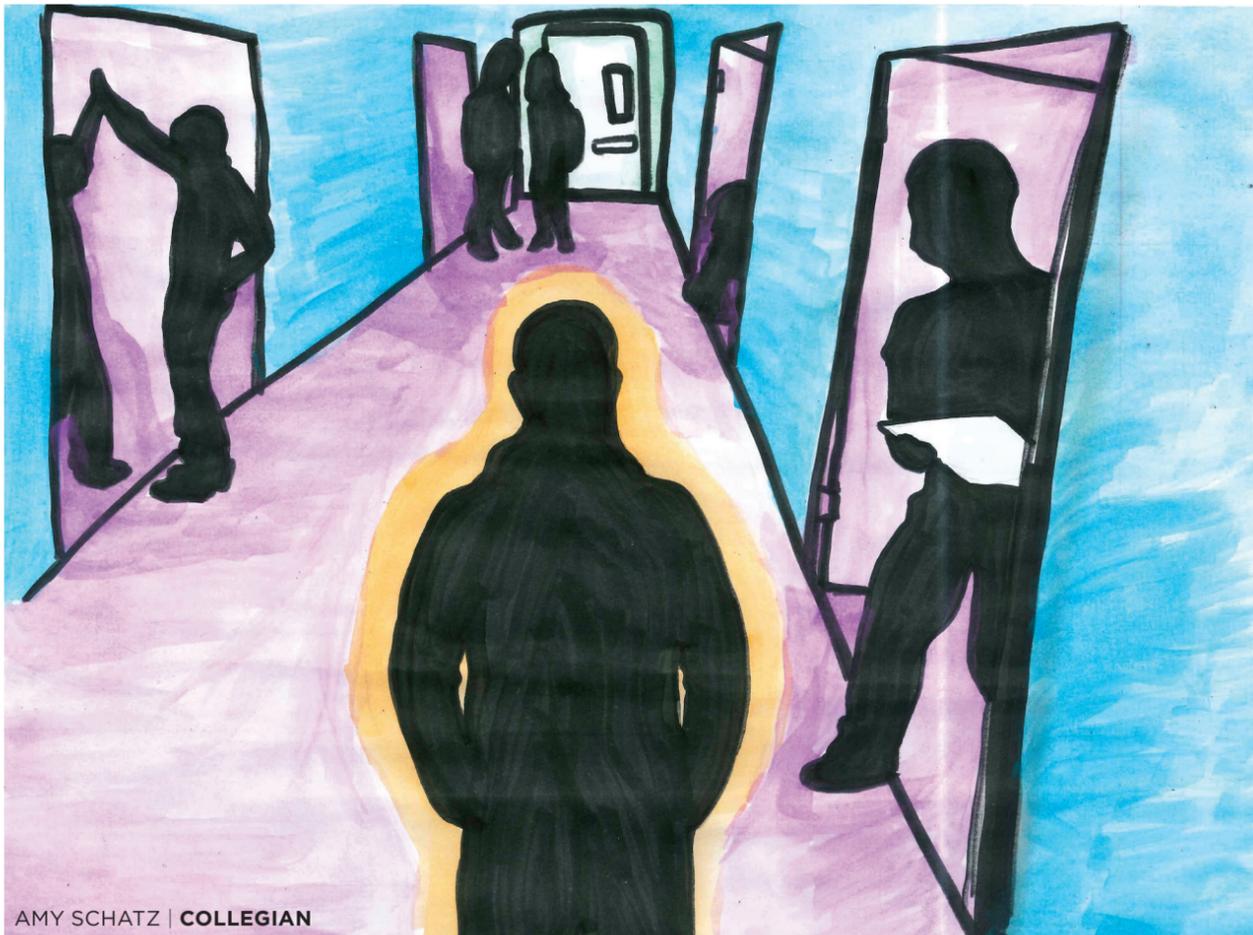


The Kenyon Collegian

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AMY SCHATZ | COLLEGIAN

ONE for the RECORD

BILL GARDNER | NEWS EDITOR

Roommate troubles, anxiety issues, homesickness: These are all problems residents share with their Community Advisors (CAs). But now, CAs are mandated to record interactions they have with their residents — and one CA, who spoke to the *Collegian* anonymously for fear of losing his job, said the Office of Housing and Residential Life asked CAs not to tell their residents about the new policy.

When CAs returned to Kenyon in early August to start their training, the Office of Housing and Residential Life (ResLife) presented them with the “Resident Interaction Form,” an official ResLife document in which CAs keep track of the conversations they have with their residents.

Two CAs, who spoke to the *Collegian* anonymously for fear of losing their jobs, feel the new form could compromise their residents’ privacy.

“This is just a blatant violation of ethics,” one CA said. “It makes me feel disingenuous. It makes me feel sick, honestly.”

Jill Engel-Hellman, director of ResLife and assistant dean of students, said three Assistant Directors (ADs) of ResLife were responsible for introducing the form, including **▶page 4**

Journeying from “Hill to Hill” with CSAD

JULIA WALDOW
ART DIRECTOR

While some students were curled up in their beds last Thursday morning, I was up bright and early, armed with a strawberry Arnold Palmer, a couple of doughnuts and a suitcase to keep me company on a bus trip to Washington, D.C.

As part of its inaugural “Hill to Hill” program, the Center for the Study of American Democracy (CSAD) offered 51 students the opportunity to spend three days in the nation’s capital during October Break. Co-sponsored by the D.C.-Area Regional Alumni Association, the trip included a tour of the Capitol, three political panels, a keynote address by a four-star general and an alumni networking reception. One month before the presidential election, the event enabled members of the larger Kenyon community to reflect on the modern-day role of politics and the presidency, while building personal and professional relationships.

Preparations for “Hill to Hill” began this summer, as CSAD staff, D.C.-area alumni and staffers from the Office of Alumni Affairs contacted panel participants and planned the schedule. Professors of Political Science Pamela Camerra-Rowe, David Rowe and Fred Baumann, Assistant Professor of Political Science Kurt Pyle and Assistant Director of CSAD Nancy Powers volunteered to tag along for the three-day conference.

Powers called the event “a high-impact experience for students with an interest in politics” and “a chance for out-of-the-classroom interactions among students and faculty.”

Almost crammed to capacity, our bus journeyed about 400 miles to D.C. We passed the time with sour Skittles, fruit punch Capri Sun and the 1939 film *Mr. Smith Goes to Washington*. We completed political crosswords (“What was Democratic Presidential Nominee Hillary Clinton’s first alma mater?”) and crafted limericks inspired by current events (cue Donald Trump’s leaked tape).

Once we arrived in D.C., we discussed the latest political developments and our expectations of the trip over steaming helpings of Thai food. Then, after driving to the Lincoln Memorial and walking through the D.C. streets, we tucked in for the night. The next day began with a tour of the Capitol, followed by a trip to the Library of Congress and lunch with alumni. We journeyed from hall to hall of the nation’s legislative branch, eyeing the paintings in the Capitol Rotunda and snapping photos of Speaker of the House Paul Ryan’s door. Clutching guest passes signed by Ohio Senator Sherrod Brown, we stole a peek at the Congressional chambers.

Our next stop was the Center for Strategic and International Studies, a political think tank and public policy research institution, where CSAD Director Tom Karako serves as a senior fellow. **▶page 5**

Over October Break, students support DAPL protesters



Top: Protesters display signs of solidarity. Bottom: Private security guards DAPL site. | Courtesy of Emily Barton

KEVIN CRAWFORD | NEWS ASSISTANT

When a group of students arrived at the Sacred Stone Camp in North Dakota on Oct. 2 to support the protest of the Dakota Access Pipeline, (DAPL) they didn’t know what to expect.

“We were outsiders there, we were guests,” Ethan Fuiirst ’17 said. “We lived in tents at this camp that probably had a few hundred, mostly indigenous, people. The allies — the non-indigenous people — mostly had a vagabond identity. Very few had lives in full swing that they had left behind.”

The DAPL is a proposed oil pipeline that would run from North Dakota, across the Midwest and into Illinois. Current plans would see the pipeline cross through the Standing Rock Sioux reservation in North Dakota, disrupting sacred sites. The pipeline would also cross the Missouri River, increasing the possibility **▶page 3**

VILLAGE RECORD

Sept. 30 - Oct. 12

Sept. 30, morning — Employee reported money taken from desk drawer without authorization on South Campus.

Sept. 30, 8:09 p.m. — Unintentional cooking fire near South Campus.

Sept. 30, 11:15 p.m. — Underage student in possession of alcohol on North Campus.

Oct. 1, 9:00 p.m. — Student found with illegal substance and paraphernalia on North Campus. Confiscated. Tested positive and turned over to Knox County Sheriff's Office (KCSO).

Oct. 2, 7:00 p.m. — Unknown person set fire to paper and discharged extinguisher on North Campus.

Oct. 2, 2:30 a.m. — Student referred for underage alcohol consumption near North Campus.

Oct. 2, 2:52 a.m. — Student referred for underage alcohol consumption near North Campus.

Oct. 5, 9:40 p.m. — Student in possession of false identification.

Oct. 8, 11:20 p.m. — Student reported vehicle honking horn and speeding toward a group of students without regard to safety on a North Campus road.

Oct. 9, 12:50 a.m. — Three students received citations for underage consumption near Central Campus.

Oct. 10, 4:22 p.m. — Underage student found in possession of alcohol on South Campus.

CORRECTIONS

In the Sept. 29 issue the *Collegian* misidentified Rebecca Veidlinger as the current Title IX Investigator at Michigan State University. The *Collegian* regrets the error.

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\$12 million gift to College will fund new scholarships

NATHANIEL SHAHAN
EXECUTIVE DIRECTOR

The name Robert Hubbard might not mean much to the average Kenyon student, but this member of the Class of 1953 has left Kenyon approximately \$12 million, one of its largest bequests ever.

Hubbard died two years ago at the age of 84 and named Kenyon in his will. The gift totals approximately \$12 million. So far, the College has received \$4.8 million. The remaining amount — minus any taxes and fees that may arise — will be paid out in one or two payments over the next few fiscal years, according to Associate Vice President for Annual Giving Kyle Henderson.

Henderson said Hubbard's gift is the largest bequest (a gift left in one's estate) that Kenyon has received, possibly ever — and definitely the largest in the last few decades.

Hubbard attended Harvard for two years before transferring to Kenyon after a stint traveling around Europe, according to an Oct. 3 article on the Kenyon website. At Kenyon, he majored in psychology, participated in dramatics and was a member of the Delta Kappa Epsilon fraternity. He received a master's in English from the University of New Hampshire in 1974 and spent his professional life teaching at private schools in New England and Florida before retiring to his family farm in Walpole,

N.H., where he lived until his death.

Hubbard's will specified the bequest should go into Kenyon's endowment (currently around \$218.6 million), according to Henderson. The gift will count toward an upcoming capital campaign that the College will be announcing in the next few years.

"That's roughly five percent of our endowment, so one single gift is a huge impact," President Sean Decatur said. Decatur has previously said he would like to double Kenyon's endowment, which is small in comparison with many of Kenyon's peer institutions.

Henderson said Kenyon anticipated a bequest from Hubbard, but administrators were unsure how much the College would receive. Hubbard did not consult with the College about the purpose of the gift; he had been very ill in the last years of his life, according to Henderson, and was unable to meet with College officials.

This is not Hubbard's first substantial gift to the College: In 2000, he gave \$1.5 million to fund the Robert P. Hubbard '53 Professorship in Poetry, currently held by Janet McAdams.

Hubbard specified that students from New Hampshire and those involved in the fine arts should receive preference for the scholarship funds. Henderson said it will be the responsibility of Dean of Admissions and Financial Aid Diane Anci and the financial aid department to assign these funds.

New Clery stats show campus-wide alcohol referrals decrease

Federal act mandates publicly reporting on-campus crime statistics; full report on website.

VICTORIA UNGVARSKY
EDITOR-IN-CHIEF

A News Bulletin sent on Sept. 30 announced the release of the 2015 statistics for the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, commonly known as the Clery Act. The numbers track various crime statistics, including alcohol and drug referrals, thefts and incidents of sexual assault.

The new numbers show a decrease in the number of alcohol referrals in the last three years, from 216 in 2013 to 118 in 2015. Drug referrals experienced a similar decrease, from 119 in 2013 to 49 in 2015. Burglary has also decreased.

The numbers regarding several sexual assault statistics have gone up. There were seven reported cases of rape in 2015, up from two the year before. Fondling and dating violence

saw an increase in well, from one in 2014 to three in 2015 for fondling, and one to four for dating violence.

President Sean Decatur said the increase could be the result of students becoming more willing to report incidents, rather than a rise in crime frequency.

Sexual Misconduct Advisor Haley Shipley '17 agreed that the statistics might indicate an increase in reporting. "Knowing that the numbers are higher means more people are comfortable reporting," Shipley said. "Realistically, that number will never be zero — at least, not until as a society we change."

Civil Rights and Title IX Coordinator Samantha Hughes believes that the Clery numbers can help increase awareness for students and effectiveness in education about issues of sexual misconduct for the College. "Do I think there are more incidents happening? No," Hughes

said. "I think that this is a direct reflection of what I imagine the government's goal to be in requiring colleges and universities to be doing more education on Title IX and the Violence Against Women Act ... that students then say 'Wait, so that behavior, that's actually a crime? That's a problem and I should have resources.'"

Hughes considers the Clery numbers as an important part of seeing the picture of sexual assault prevalence on campus, but believes Kenyon's numbers from the HEDS Consortium Campus Climate survey in 2015 — which relies on self-reporting to collect data on sexual assault — those in the student handbook might be a better indicator of sexual assault on campus. (HEDS is an acronym for the Higher Education Data Sharing.) She believes other numbers are more accurate partially because the Clery Act data

Offense (total on campus)	2015	2014	2013
Alcohol referral	118	141	216
Drug referral	49	51	119
Stalking	2	2	7
Dating violence	4	1	2
Rape	7	2	0
Fondling	3	1	0
Burglary	3	11	20
Motor vehicle theft	2	0	1

represents a calendar year rather than a school year, making trends hard to track.

Hughes believes the Clery Act statistics have merit particularly for prospective students. "Clery, versus student handbook numbers, can be informative especially when com-

paring colleges and universities, because you know that the definition and the standard is the same," Hughes said. "That is a true apple-to-apple comparison."

The full Clery report is available on the Kenyon website and covers the last three years.

The Kenyon Collegian

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Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

Phone Number: (740) 625-1675.

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. *The Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

After 70 years, WKCO will move out of Farr Hall basement

The radio station will have to relocate following Farr Hall's destruction in July of 2017.

GABRIELLE HEALY
NEWS EDITOR

Next year, if you tune your radio to 91.9 FM, the broadcasting frequency for WKCO Radio Free Kenyon, you may hear "broadcasting live from Peirce Hall."

After the planned July 2017 demolition of Farr Hall outlined by the Master Plan, Kenyon radio station WKCO will move its studio into a temporary space. WKCO general managers Adam Brill '17 and Julia Waldow '17 have been meeting with Chief Business Officer Mark Kohlman to facilitate the transition of the station's office, booth and recording studio. (Waldow is also an art director for the *Collegian*, and this reporter was previously a radio DJ, though she is no longer affiliated with WKCO.)

The process of locating a temporary space was not easy, Brill said. He said the conversation about moving the location started before their tenure as general managers of the station, when Edward Farkas '16 and Erin Delaney '16 held the positions. Farkas noticed the changes to Farr Hall when the updated Master Plan was released in the fall of 2013 and decided to follow up. At first, WKCO's faculty advisor, Associate Director of Student Engagement, Kim Blank, told Farkas and Delaney that WKCO would not have to move from its location in the basement because construction would take place around the studio. In a later meeting with Blank — with Farkas, Delaney, Brill and Waldow — she said WKCO would have to move to another location. Both Del-



WKCO's office is a critical part of their operation, according to the station managers. | Gabrielle Healy

aney and Farkas wished administrators had been more transparent about their move from an earlier point in the process. At that point, Brill said they began emailing Kohlman to sort out the confusion, and to set up a meeting with him at the end of the spring semester last year. Blank was not immediately available for comment.

"We put in a pretty extensive list of what our requirements were for a station," Brill said of their first meeting with Kohlman. "The meeting was definitely kind of frustrating. It felt like we were just saying stuff and Mark [Kohlman] wasn't really aware of how we operated as a station. I think they're really on board now. I felt like I wanted to get our voice in really early on, so when we came back to school, we emailed and set up an

appointment. Mark [Kohlman] was much more helpful [in the later meeting]."

The first meeting was with Kohlman and Seth Millam, the College's construction project manager. The pair said they were not sure of what the final plans would be, though Kohlman said the Farr Hall project had already been approved by the Board of Trustees during the April 2016 meeting.

Kohlman described the rebuilding of the radio station as a "high priority" regarding the College's plan for a renovated Farr Hall. "The three managers [Waldow, Brill, and studio co-manager Seth Reichert '17] that I've met with have been fantastic," Kohlman said. "I think that they understand that there's transition and

they have to work within the confines of that transition."

Brill and Waldow say Kohlman has since visited the station's office, and the conversation between them about the selection of a temporary space is ongoing; a space for them to broadcast out of is guaranteed. "They're probably going to be splitting up the broadcast/studio aspect of the space," Brill said. As WKCO stands now, the studio and broadcast units are together in the Farr basement, but the GMs agreed there was not sufficient space for this anywhere else on campus. Waldow said one of the primary suggestions that they all discussed was placing the booth and office in Chase Tower in Peirce Hall and moving the recording studio to Bexley Hall so the whole operation

remains completely available to students, though that was not a guaranteed option.

Waldow said another suggestion brought up within their conversations was moving the recording studio to the Buckeye Building in Mount Vernon, where the College will house its new film program. Waldow said she was concerned because she did not know if students, would always be able to find transportation, as WKCO occasionally records student groups at later hours of the evening. "It's really important to us that our station and studio is really accessible. One of our goals is to be on campus within student reach," Waldow said.

WKCO is not just for students, community members can train and become DJs as well. Heather Petersen, the Sales Floor Manager and Apparel and Gifts Buyer at the Kenyon Bookstore grew up in the area, and now has a show on WKCO called "Revolution Rock." She is "extremely" passionate about college radio, and says it's a dream come true for her to have the show. "College radio is really important because before the internet, there was college radio. At that time, it broke all the bands that influence all the bands that [you] like now."

Moving forward, WKCO's managers are thinking of ways to celebrate the station's long history in Farr Hall. They have discussed holding a music festival in the spring to celebrate the current space's legacy. Although plans are in the works, no official location has been confirmed.

Devon Musgrave-Johnson contributed reporting.

Students venture to North Dakota to join DAPL protests

Continued from Page 1

for pollution of the river, a source of water for many in the area.

The trip was organized by Indigenous Nations at Kenyon (INK) president Emma Schurink '17 and Environmental Campus Organization (ECO) leader Matt Meyers '17, and represented the culmination of several fundraisers and stand-ins staged by INK and ECO. In total, the groups raised \$2,000 for the Sacred Stone Camp protesters. The group — made up of Schurink, Meyers, Furst, Zak Young '17, Mari Colucci '19 and Emily Barton '20 — stayed at the Sacred Stone Camp from Oct. 2 to Oct. 7.

Schurink's personal experiences working on a reservation in South Dakota are what drove her to organize the trip.

"I spent the last two summers — the last two and a half months of two summers — [on the Cheyenne River] at a reservation working with children, and so indigenous rights is a big thing that I advocate for," Schurink said. "I really want people to under-

stand how invisible [indigenous peoples] are and how they're treated and taken advantage of."

The group made themselves useful in the camp by assisting with the day-to-day chores associated with feeding and outfitting hundreds of activists, including preparing meals

“I really want people to understand how invisible [indigenous people] are and how they're treated.

Emma Schurink '17

and transferring supplies to winterized tents. "We got to hand-deliver a check and see how the supplies they bought with our donations were being put to use," Schurink said.

Outside the camp, the group participated in projects intended to halt pipeline construction or raise awareness of the issue — all while facing police roadblocks preventing them from accessing the site. Protesters concentrated their rallies around these blockades, which the Sacred Stone Camp website says are illegal.

"It would become two dozen police officers with batons and guns standing up against a hundred natives dancing and praying, face-to-face, in middle-of-nowhere North

Dakota," Furst said.

One direct action project brought the group to Bismarck, N.D. for a debate between North Dakota's three candidates for governor, at which protesters expressed their frustration with candidates shying away from the issue of the pipeline.

The group was careful in characterizing their role in the protests and in the Sacred Stone community.

"A lot of people praise us for giving up a week of our time for going up there," Meyers said, "but it's like nothing in comparison to what the [allies] at the camp are giving up to protect what they think is most sacred."

For everyone in the group, their experience at Sacred Stone Camp highlighted the interconnectedness of the pipeline debate and the multitude of issues student can become involved in.

"It's about indigenous rights, which then becomes about human rights," Colucci said. "It's about fossil fuels, which becomes about the environment and climate change; it's about money in politics; it's about corporations having too much control; it's about police brutality."

Colucci added, "From any perspective, everyone has a stake in [stopping] the pipeline."



Demonstrators push back against the pipeline. | Courtesy of Emma Schurink

New Resident Interaction Form raises concern among CAs

Some CAs feel the form could potentially breach their residents' privacy; ResLife disagrees.

Continued from Page 1

Scott Gill-Jacobson, who left Kenyon to take a position at Florida Southern College. She said the ADs would best be able to answer questions about the interaction form, but defended the document, saying CAs' notes would help them build better relationships with their residents.

"It's a form of taking notes, and holding people accountable for doing their job," Engel-Hellman said.

The Resident Interaction Form is often shared on Google Docs with a CA's Head Community Advisor (HCA) and the AD who is responsible for the CA's area on campus. The CAs can also find other ways to record these interactions, according to Alex Shaver, assistant director of ResLife, who manages upperclassman areas. On the spreadsheet, which was reviewed by the *Collegian*, there are categories for the resident's name, academics, social life, home and family and personal health.

Both CAs said the form makes it harder for them to develop genuine relationships with the students in their halls.

"If you found out that I, as your friend, had been recording every time we had ever spoken, it would just be awful, right?" one CA said. "That's not what building a community is."

The pair of CAs who spoke to the *Collegian* feel this issue may highlight a larger problem with the communication between ResLife and the CAs.

“If you found out that I, as your friend, had been recording every time we had ever spoken, it would just be awful, right? That’s not what building a community is.

Anonymous CA

A former CA, who also asked to remain anonymous, echoed these concerns.

The former CA said that, last year, she felt ResLife never took the input they got from their CAs seriously. She did not feel as if she had a voice while working for the office, even though she thinks the ADs try their best to help their CAs as much as possible.

"People sometimes asked us how we felt about things, but I never actually saw that taken into account," she said. "It more felt like a brush-off — like a way to get us off their backs."

This former CA beta-tested an initial version of what later became the Resident Interaction Form. The preliminary version did not contain the specific columns for different types of information — only a category for "Student Interaction" but the CA still found it ultimately unhelpful.

The two current CAs said they never heard about the Resident Interaction Form before ResLife presented it to them during training in August; they said they felt blindsided upon its introduction. When CAs initially voiced concerns during that training session, the two CAs felt that ResLife staff members did not listen to their

concerns.

"We also felt helpless in the situation," a CA said. "CAs who had more experience, who had been working multiple years, or potentially [were] on their last year, usually had more flexibility and had more of a voice in deciding ... how they will be doing the job."

Both CAs said the form has since become more flexible, but they wish ResLife would have gotten their feedback before beginning to use the form. One of the CAs met with Engel-Hellman to voice their concerns; this person said she was very willing to talk about the issue, but said ResLife has made no effort to coordinate a comprehensive discussion between the CAs and staff members about the form.

Engel-Hellman said no one has come to her with concerns about the form. She added that other colleges and universities follow the same community development model as Kenyon, which is a model used to help build relationships within each residential area on campus. She cited the example of University of Maryland, whose student Resident Advisors also have a form of taking notes. (Engel-

Hellman formerly worked in the residential life program at the University of Maryland.)

Shaver echoed Engel-Hellman's statement that the interaction form is part of ResLife's community development model. Though Shaver has not yet looked at any interaction forms, he said he explicitly directed CAs to use the form as a tool, not as an invasive measure, and emphasized that it was there to help the CAs find out what they need to do for their residents. As a general rule, Shaver said CAs should not discuss aspects of their work with other students.

"I expect that the students are getting to know each other," Shaver said. "That CAs are saying 'I'm seeing this trend when I'm talking to people, so let's program toward that need.'"

Shaver also said the columns on the form are guidelines for CAs: They are not required to record this specific information.

"I think the misconception is that I'm coming to you and I'm saying, 'Ok, I've got to know something about your personal life. I've got to know something about this, I've got to know something about that,' and fill it in as if it were a check list, but it's not," Shaver said. "If you volunteer something to me, I'm going to do good by you, and I'm going to keep it vague, and I'm not going to be specific, but I'm going to use that in the way I'm building community."

No CAs have come to him with concerns about the form, according

to Shaver, but he said the form was developed with HCA feedback. He said there was initially some concern among the CAs when ResLife introduced the form in August, but he and other staff members assured them that they have complete control over the content CAs record.

The two CAs who spoke to the *Collegian* said they keep the information they record vague, but still feel uncomfortable taking notes on any aspect of the interactions they have with their residents.

"I personally haven't used it a lot, because I am uncomfortable with it," one of the CAs said. "But [CAs] don't have to complete a whole profile of this resident. So it really depends on the CA. I think there is a level of autonomy [in] what we are recording."

Engel-Hellman and Shaver urged CAs to talk to them if they have concerns, and Shaver added that he has not heard concerns about how ResLife communicates with the CAs. But, referring to the Resident Interaction Form, Shaver said a CA has to fulfill certain expectations as an employee, and that this interaction form is one of them.

"I haven't had any CAs come to me. I would say that I think I have a good relationship with them," Shaver said. "And frankly, I would say, this is a job, and surely we want student feedback. But I'm paid to do this work, and I'm paying them to do this work. And if they aren't comfortable with it, then maybe it's not the job for them."

ON THE RECORD

DR. GREGORY KULACKI
UNION OF CONCERNED SCIENTISTS

GABRIELLE HEALY
NEWS EDITOR

Dr. Gregory Kulacki is a senior analyst and the China Project Manager at the Union of Concerned Scientists, an organization of engineers and scientists identifying problems and developing solutions to planet-related issues. He has discussed nuclear arms control and space security with experts in China and the United States and consulted with NASA, the Senate Armed Services Committee and the U.S. House China Working Group. His work has been cited in major media outlets like NPR, the New York Times and the Washington Post. On Oct. 12, he spoke about the relationship between the United States and China in Highly Hall auditorium.

You've lived in China for roughly 20 years and are fluent in Mandarin Chinese. How would you describe a Chinese citizen's perspective on the United States?

The average Chinese person doesn't exist. You can get in a lot of trouble thinking things like that. I generally hear from friends, relatives, colleagues that they all have a favorable impression of the United States. Most of the children of the senior leadership of the Chinese Communist Party [study] in

the United States. A large swath of their defense science people, who work on their space program and their missile program and their nuclear program, have all either been to the United States or studied in the United States. So I think there's a lot of understanding about the U.S., and I don't think there's any overwhelming ill will. Of course, when you read things in the Chinese papers and speeches from the foreign ministry, there you can detect a certain degree of suspicion and anger at some of the things they perceive the United States is doing that they perceive is unfair. Even with all that, the same statements don't carry what I would see as an equal level of hostility to some of the things that have been said about China in the U.S. presidential campaign by both candidates.

What's one persistent rumor about the relationship between the U.S. and China you would like to debunk?

Oh, there's too many. The most important on the nuclear issue is the idea that the Chinese are going to rush up and build a whole lot of nuclear weapons in a hurry if the United States decides to reduce. They call it the sprint to parity, and it's a rumor that's been around for decades.

Some experts have described our current political dynamics with Russia and China as approaching a new Cold War. Would you describe it that way?

Yes, I think it's a fair description. Although the past doesn't repeat itself, there are certain patterns in the relationship that are the same. On the nuclear level, the most important pattern that's the same as the Cold War is that we're guessing what each other is doing instead of talking to each other about it. That's one of the reasons why we had an arms race in the first race. If we don't fix that, we'll end up having another arms race.

We talk a lot about this question of temperament — the person who is the "right" person to decide to launch a nuclear weapon. Do you think this is the right way to be talking about launching nuclear weapons?

The problem isn't who has their finger on the button; the problem is the button itself. We shouldn't have set things up so one person can end human civilization as we know it with a six-minute decision. It's irresponsible, it's immoral, it's wrong no matter who that individual is.

Is there any information about nuclear weapons that you want college students specifically to know?

Well, my impression after doing eight talks on college campuses in this last couple weeks is that your generation doesn't think a whole lot about nuclear weapons issues. Many of the questions I'm getting suggest that they don't really think about how destructive nuclear weap-



Gregory Kulacki | Courtesy of Union of Concerned Scientists

ons are. I don't think there's an awareness that life as you know it would be over. Things like running water would not be available anymore. It's not just the inconvenience of not being able to get cash out of the ATM or your television signals being down — civilization would be set back centuries if we had a nuclear war. Einstein had a famous saying: "I don't know how World War III will be fought, but World War IV will be fought with sticks and stones."

This interview has been edited for length and clarity.

Considering policy, politics in D.C.

Continued from Page 1

Over the next seven hours, we heard speeches from President Sean Decatur, CSAD Director Tom Karako and Tommy Brown '13 of the D.C.-Area Regional Alumni Association, as well as three political panels of professors and alumni.

In the first panel, "President Obama's Legacy," Camerra-Rowe, Baumann, lobbyist Paul Brown '86 and former Congressional staffer Jack Pratt '98 considered whether Obama's presidency has been successful.

Camerra-Rowe, Brown and Pratt praised Obama's two terms. "Obama will be the Democratic Reagan," Pratt said. "He has a coalition that will define the Democratic Party."

"This presidency has been one of unrivaled integrity, lack of scandal and lack of drama," added Brown, who met Obama in 2004. "He will be held in high standing for a long time."

Baumann took a different view. Prefacing his statements with, "I often play the role of the troll under the bridge." He said Obama's legacy has fed on people's discomfort and includes "tasks neglected."

"The cult of Obama and the cult of Trump have more in common than people would like to admit," Baumann said.

The next panel, "The Presidential Election and the Media," focused on the challenges reporters might face when covering politics. The panelists — Pyle, Congressional staffer Ben Fritsch '13 and former *Collegian* editors-in-chief Paul Singer '88 of *USA Today* and David McCabe '14 of *The Hill* and — discussed topics from fact-checking to whether the media is responsible for the rise of Republican Presidential nominee Donald Trump.

"The media panel was a great opportunity to talk with practicing journalists about how they experience the pressures and choices involved in reporting this election," Pyle said. "This



The panel on Obama's legacy meets at CSIS. | Courtesy of Erin Schaff/Kenyon Office of Communications

election has raised important issues about how candidates should be covered and how new media has shifted the news environment. I felt our discussion did a good job of laying out how we as citizens should think about the media's important, but changing, role in the electoral process."

In the last panel, "America's Security: 2016 and Beyond," Rowe, former Congressional staffer Chris Brose '02 and *Defense News* reporter Jen Judson '04 spoke about the changing role of the American military.

Judson remarked that the biggest threats currently facing national security relate to budgeting and administration, and Brose highlighted over-extension of resources and increased international conflicts as key issues.

"We've always had problems and adversaries, but what's different now is we just have a multiplicity of them, and any one of them could be a dramatic problem or crisis," Brose said.

Toward the evening's end, we heard from General Michael Hayden, the former director of the National Security Agency and the Central Intelligence Agency. Though the majority of Hayden's speech focused on how Trump and Clinton differ in foreign policy, he also elaborated on why this election is so significant.

"The American foreign policy

consensus is eroding," he said. "We are challenging things we haven't challenged in 75 years."

After the day's festivities, we gathered together to sip wine, eat empanadas and exchange contacts. The following day, it was back on the bus.

Overall, my peers reflected positively on the trip. "I thought the D.C. trip was a great opportunity," Callan Schackor '17 said. "I got to meet a lot of people I wouldn't have otherwise met — both Kenyon alums and Kenyon students with similar interests to mine whom I simply hadn't had classes with or who were in different years. The panels were especially interesting leading up to the first presidential election that I'll be able to vote in."

Trudy Wrona '20 said "Hill to Hill" was helpful personally and professionally. "As a potential pre-health student, as well as a citizen, it's ... important to understand legislation and the critical nature of every president in America's future in terms of how I will live my life in the future, hopefully creating meaningful change in medicine," she said. "After 'Hill to Hill,' I feel more prepared to make the right decision come November."

CSAD's next event will be a viewing party for the third (and final) presidential debate on Wednesday, Oct. 19.

Dowd to visit campus

MAYA KAUFMAN
EDITOR-IN-CHIEF

In June 2014, Pulitzer Prize-winning *New York Times* columnist Maureen Dowd wrote about trying marijuana-laced candy in her Denver, Colo. hotel room while reporting on the state's legalization of the drug.

"I was panting and paranoid, sure that when the room-service waiter knocked and I didn't answer, he'd call the police and have me arrested for being unable to handle my candy," Dowd wrote.

This excerpt from her op-ed is indicative of Dowd's inimitable style of political and social commentary, which she will bring to Kenyon next Tuesday in a conversation about the 2016 election with Carl Hulse, *The New York Times*' chief Washington correspondent. The event is sponsored by the Faculty Lectureships Committee.

Assistant Professor of Political Science Jacqueline McAllister was inspired to propose Dowd as a speaker by the upcoming presidential election. McAllister first met Dowd when she was a student at Wellesley College and organized a talk for the columnist. Emboldened by the former connection and fortuitous timing, the Faculty Lectureships Committee invited Dowd last spring.

"She'll really force people to think critically about even their preferred candidate," McAllister said. "People get pretty rooted to their candidates, and I think she might shake that up a little bit and kind of get us to think a little bit deeper about some of the issues and problems and strengths with both candidates."

Dowd began her career at the *Times* in 1983 as a metro reporter. She moved to the newspaper's Washington bureau in 1986 to cover politics and served as the *Times*' White House correspondent. She would later earn her own column in the *Times*' op-ed section. Dowd has also authored three

books; her most recent collection of commentary, *The Year of Voting Dangerously*, was published in September.

Dowd was hired by Anna Quindlen, the third woman to have a regular op-ed column in the *Times*, according to a 2005 article in *New York Magazine*; when Quindlen retired from writing her column in 1995, she proposed Dowd as her replacement. In 1999, Dowd won the Pulitzer Prize for distinguished commentary for her coverage of Monica Lewinsky.

"To be a columnist you have to create a persona," Quindlen said in the *New York Magazine* story. "The rap on Maureen as a reporter was that there was too much persona in the prose."

Persona is a trademark characteristic of Dowd's commentary: The description of *The Year of Voting Dangerously* calls the book a collection of Dowd's "incendiary takes and take-downs" related to the 2016 presidential race. The book, which compiles several of Dowd's previously published columns in the *Times* and brand-new essays, has garnered mixed reviews. "Dowd was born to write about this race," Jim VandeHei wrote in the *New York Times Book Review*. Users on Goodreads, a social media website for sharing book reviews, complimented Dowd's wit but found the book repetitive, and criticized it for including little new material.

McAllister said she anticipates Dowd's talk at Kenyon will result in constructive — rather than incendiary — discussion.

"Hopefully we'll up the ante in terms of dialogue surrounding the presidential race," she said.

"*The 2016 Election: A Conversation with Maureen Dowd*," moderated by Carl Hulse, will take place on Tuesday, Oct. 18 at 7:30 p.m. in Rosse Hall. A reception and book signing will follow in the Stroud Lobby of Storer Hall. The *Year of Voting Dangerously* is available at the Kenyon Bookstore.

Candidates for 68th District for Ohio House sound off

BILL GARDNER AND GABRIELLE HEALY
NEWS EDITORS

Although the 2016 presidential election has been characterized by inflammatory rhetoric from both major political parties, last Tuesday's State Representative debate at the Knox Memorial Theater in Mount Vernon remained civil. Three candidates are running for a seat in the 68th District, which includes all of Knox County and part of Delaware County. It is currently represented by Republican Margaret Ann Ruhl, who is not seeking reelection.

John Russell, the Democratic candidate, walked into the theater while his opponents, Republican Rick Carfagna and Independent Douglas Crowl (a write-in candidate), shuffled through their notes at their podiums. Approximately 90 audience members, including a group of Kenyon students holding up "John Russell for Ohio" yard signs, took their seats, and moderators from the Mount Vernon News kicked off the first Knox County State Representative debate of the 2016 election cycle.

After the debate, we interviewed two candidates who are officially running to highlight their views on key issues.



RICK CARFAGNA (R) Presidential election — Donald Trump has said some troubling things ...

... there are equally many, if not many more, things that trouble me about Hillary Clinton ... One thing that's abundantly clear: I will not be voting for Hillary Clinton."

On jobs in Knox County — "We want to create an economic climate where, if companies are looking to relocate from overseas or out of state, that they're going to take a look at Ohio, and hopefully take a look at Knox County."

On Ohio's opioid epidemic — "From a judicial standpoint, we need to make sure we are incarcerating those who are creating the drug problems, and not their victims ... We need to make sure that vivitrol — that's a drug that combats cravings and aids withdrawal — is both accessible and affordable."



JOHN RUSSELL (D) Presidential election — "My biggest hope is to reach Trump voters — and alt-

voters, for that matter — at their doorstep, and try to bridge the gap... There are a lot of people that haven't been reached out to in a while ... I'm meeting people where they are, and being myself ... To be a Democrat is to believe in ordinary people."

On jobs in Knox County — "Long story short: How do we get Knox County's economy going? We put money into their wallets ... we focus on infrastructure, we put pressure on wages."

On Ohio's opioid epidemic — "There's not enough access to treatment facilities ... The prison has the largest budget in the state — and a large portion of their inmates are addicts — and that budget could be put to more effective use if it goes toward treating those inmates. We don't want them to come back to the prison."

Seeing double: in Ohio and Minnesota, a tale of two Kenyons

AMY SCHATZ
CHIEF COPY EDITOR

Over 700 miles away in South-eastern Minnesota, a woman named Michelle Otte wakes up every morning and goes to work at the Kenyon Public Library.

No, Otte doesn't have an unusually long commute — she, and those who visit her library, live in the city of Kenyon in Goodhue County, Minn.

"We've always known that the town was named after Kenyon College," Otte, the director of the library, said. "But I'm unaware of anyone trying to connect the two since the 1800s."

Three weeks ago, the Sept. 22 issue of the *Collegian's* "Class Clash" asked students, "In which state is there a city named 'Kenyon' in honor of the College?" Respondents were baffled: Only one out of four answered correctly, and several readers had never heard of the city.

Kenyon, Minn. is no piece of cake to investigate. A quick Google search leads to homepage links with little information aside from job listings and city council minutes. The sparse Wikipedia page lists only the bare-bones facts: With a population of about 1,800 and an annual precipitation rate of 31 inches, this 2.35-square-mile city is located about an hour's drive south from Minneapolis. Its motto: "Boulevard of Roses." Save for a footnote that leads unhelpfully back to the

city's welcome page, there is no explanation for the eponymous connection to a liberal arts college located five states and a time zone away in Gambier, Ohio.

Otte was eager to delve deeper into the city's connection to the College. She provided the *Collegian* with several photocopied pages out of two books, *We Give You Kenyon: A Bicentennial History of a Minnesota Community* and *History of Goodhue County Minnesota*. The city's origins can be traced through the actions of Rutherford B. Hayes, 19th president of the United States and Kenyon valedictorian for the Class of 1842.

In 1887, Hayes appointed Ohio-born, retired Quartermaster Corps General William Le Duc U.S. Commissioner of Agriculture. Le Duc was a successful legal and business personality in Minnesota, but before he achieved any notability, he attended Kenyon. After graduating in 1848, he moved to Minnesota, waxing poetic about the state's agricultural potential to his younger brother, James Le Duc, who would graduate from Kenyon in 1855.

Minnesota history doesn't shed nearly as much light on James as it does on his older brother William, a celebrated military and political figure. Little is known about James except, like many explorers of his era, he dreamed of founding a city.

Thus, 30 years after Philander Chase bestowed the name "Ke-

nyon" on one spot in the woods, James Le Duc rode into Goodhue County in May 1856 to do the same for another.

After he founded the city, however, James Le Duc again disappeared from the pages of history. "It appears that his main accomplishment was naming the town, because he kind of just fell off into obscurity after leaving Kenyon, as far as I know," Otte said. "He definitely left a legacy here, but he didn't really stick around to see the town succeed or flourish." Otte believes James Le Duc may have returned to Ohio, as there is no further information about him in Minnesota history books.

The city he left behind has come to parallel the village of his alma mater. Otte described an all-too familiar community — the type in which families have

stayed for generations, the local law enforcement knows everyone and large corporate stores have begun to buy out the smaller, independent ones. "Everybody kind of knows everybody, which is sometimes a good thing, and sometimes a bad thing," Otte said. "You know, that's small towns for you."

One page of *A Bicentennial History of Kenyon*, which was published in 1976, contains a black-and-white, slightly grainy, but nevertheless immediately recognizable aerial photo of the Kenyon College campus: Old Kenyon Residence Hall anchors the photo, with Middle Path and its auxiliary pathways shooting off from it in an intricate network across campus. The caption at the bottom reads "Few Kenyon residents, if any, have ever had the opportu-

nity to see the campus of Kenyon College in Gambier, Ohio. However, through the cooperation of Thomas B. Greenslade, Kenyon College archivist, a print of an aerial photograph of the college campus was obtained."

Otte would like to see the city and College develop more of an established connection. She has lived in the Kenyon area her entire life, but, aside from a few families she knows who drove to Gambier to visit their city's namesake, does not know any Kenyon, Minn. residents affiliated with the College.

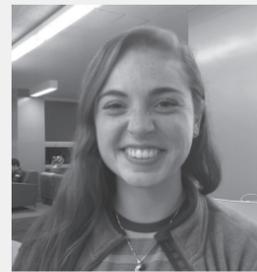
"I've been the director here at the library for four and a half years, and this is definitely the first time that anyone has reached out to me from the College about the history of the town," Otte said.



Left, the Kenyon, Minn. water tower; right, the Gunderson House, built in 1895, is on the National Register of Historical Places. | Photos courtesy of Mary Phipps of *The Kenyon Leader*

CLASS CLASH

COMPILED BY JULIETTE MOFFROID



Senior Class Total:

12

Zoe Andris '17

Junior Class Total:

15

Graeme Taylor '18

Sophomore Class Total:

10

Quinn Harrigan '19

First-Year Class Total:

10

Katrina Simchick '20

	Answer	Senior Class Total:	Junior Class Total:	Sophomore Class Total:	First-Year Class Total:
The leaked Donald Trump tapes came from which TV show?	<i>Access Hollywood</i>	Zoe Andris '17	Graeme Taylor '18	Quinn Harrigan '19	Katrina Simchick '20
How many square miles is the Brown Family Environmental Center?	<i>0.75 square miles</i>	O'Reilly Factor	The Today Show	Shark Tank	CNN
How many syllables are in a Haiku?	17	15 square miles	3.5 square miles	22 square miles	3 square miles
What is the capital of Turkey?	<i>Ankara</i>	17	17	24	17
		Istanbul	Istanbul	Constantinople	Istanbul
Weekly Scores		1	1	0	1

Kenyon and East Knox partnership amps up efforts to help

SARAH McPEEK
STAFF WRITER

The Partnership of East Knox and Kenyon (PEKK) is entering its fourth year as an established campus group, and this year marks the advancement of new efforts to connect Kenyon students to the East Knox school community.

“There are many people who are on [Kenyon’s] staff that you see around, students at Kenyon who went to East Knox, staff who have children or grandchildren there,” Ben Douglas ’18, co-administrative chair of the PEKK leadership board, said. “One of the really great things about PEKK is not that we’re creating this new group — it’s more that we’re recognizing who our community is.”

Since 2015, the East Knox school district has been in a state of fiscal emergency, and its fund-

ing was taken over by the Ohio government to prevent complete financial collapse. Art and music programs were cut from the elementary school and reduced teacher salaries resulted in job loss and forced schedule changes. The school day at East Knox Junior and High Schools is divided into eight 45-minute periods, and because there are not enough full-time teachers to hold classes, some middle and high school students spend up to half of

their days in scheduled study halls.

This semester, PEKK is invigorating its efforts to engage students in study halls by formulating activities to appeal to students’ interests.

“We’re trying to give alternative ways to be invested in school beyond the classroom setting, because for many of these kids, that hasn’t been possible,” Douglas said.

To organize study clubs, volunteers go into study halls and ask the students how they want to spend their 45 minutes, then formulate activities that meet the students’ combined needs and interests.

Several study clubs are in the works, and Douglas and other volunteers are currently leading activities for a group of three East Knox High School students.

So far, the students created a public compliance box to promote kindness at their school and one student asked for help

with an independent research project. Last year, Douglas and several PEKK volunteers led a themed study club during a study hall period for middle school students who expressed interests in science. They prepared hands-on challenges for the students over the semester using available resources, such as building ice coolers out of newspaper, cardboard boxes and styrofoam donated by faculty and community members.

These clubs allow East Knox students to have a say in directing their own education, and volunteers gain experience working with students and running their own programs.

“It allows both to explore their interests,” Douglas said.

PEKK is also assisting the East Knox district in their campaign to pass a tax levy, an increase in monthly taxes to support the district’s school budget, on election day this November. Although a temporary levy was enacted in 1995 to rebuild the elementary school, a permanent levy has not been passed since 1984, making it over 30 years since the district has received additional funding.

The proposed levy would raise monthly taxes by \$13 and last for 10 years, allowing East Knox to regain control of its own budget. Money from the levy would benefit operating expenses, increase teacher salaries, fund more special education resources, reinstate arts programs at the elementary school and eliminate the pay-to-play sports program that prevents students from lower-income families from participating in athletics. The levy would also help fund re-introduction of Advanced Placement (AP) classes in the high school. Douglas said East Knox students he spoke to were especially interested in having AP classes to better their chances of college acceptance.

To help with this year’s campaign effort, Douglas reached out to Jacob Hopkins ’18, who has previous experience campaigning for candidates



Benjamin Douglas ’18, the co-administrative chair of PEKK leadership board | Jack Zellweger

and issues in his home state of Arkansas.

“We’re trying to spread the message, if we’re not going to invest in our kids, what should we invest in?” Hopkins said.

Douglas, Hopkins and other student volunteers are making phone calls to people in Knox County and traveling door-to-door in Apple Valley and Howard, Ohio on Saturdays to raise awareness of East Knox’s situation. Previous levies failed to pass due to opposition from sectors of the retired population and the majority Amish precinct, but the levy campaign hopes this year’s presidential election will bring in a higher voter

turnout, and that their canvassing efforts will invigorate the East Knox community.

“I’m hopeful it will pass,” Hopkins said. “Really, it’s going to come down to how many doors we can knock on, how many people we can call. When you bring the urgency to the people and show them why it needs to pass, they will support you.”

Douglas is hopeful as well, but he knows the levy is only one step down the long road to East Knox’s recovery. “This isn’t the first levy, and it’s not the last,” he said. “If this passes, we will still need more money to run the district, but we’ll be in a much better place.”

The Gambier House Bed and Breakfast



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Kenyon fencers start to look sharp

Fencing club grows in strength and number this year.

LJ DUSTHIMER
STAFF WRITER

The sound of clashing weapons echoes down the north end of Middle Path as you near Colburn Hall, located just behind Bexley. But this is no miraculous return to the Renaissance era — it is the Lords and Ladies, or perhaps the knights and dames, of the Fencing Club.

The fencing team was revived last year by Max Wellington ’19 and Meg Galipault, former director of corporate and foundation

relations at Kenyon. (Galipault has since moved on to work at Denison University.) Kenyon had a fencing team back in 2013, but the club disbanded due to poor leadership.

Galipault sent an All-Student email early last spring semester to gauge student interest in fencing. Wellington was thrilled — he had hoped to start a fencing team on his own when he first arrived at Kenyon, but was

too busy with classes to do so. Wellington, who has 10 years of fencing experience, now serves as president of the club, with Vice President Anna Gerhardinger ’19, Treasurer Tudor Stoian ’18 and Secretary Dana Oakes ’18. The team is currently looking for a new faculty coach.

The team began holding practices in March of last year, but due to funding and time issues,

“It was a lot of fun, and I wanted to try it again to see if I could still do it.”

Benjamin Moon-Black ’19

only met about 10 times that semester. Wellington believes this year will be different, since the team has already met five times this semester. With a consistent turnout of about eight members, plus some sporadic attendances, the team remains small but mighty.

The team aims to attend intercollegiate tournaments in the next year or so. But for now, much of their time is devoted to teaching new members. In fencing there are three different types of weapons: foil, epee and sabre. Each weapon has its own

benefits and disadvantages, as well as various rules applying to each one. The team uses primarily foil and epee, but sabre users are also welcome.

Ben Moon-Black ’19, a new addition to the team, joined Fencing Club to reignite his childhood passion. Moon-Black fenced for about six months in seventh grade.

“It was a lot of fun and I wanted to try it again just to see if I could still do it,” he said.

This is not an uncommon trend among the team members. Most members fenced during junior high or high school years but gave up the sport due to its costly nature. Fencing can be quite an expensive sport, with the average cost of equipment ranging anywhere from \$130-\$250. The team provides all the equipment and charges a small membership fee, around \$20, after the third practice. These dues help purchase and maintain the team’s gear.

The fencing team meets on Saturday from 2 p.m. to 4 p.m. and Wednesday 8 p.m. to 10 p.m. in Colburn Hall. Contact Max Wellington at wellingtonm@kenyon.edu for more details.



From farm to Hill



AVI purchases fresh fruit and vegetables from the Owl Creek Auction house down the road near Fredericktown, Ohio three times a week. | Jack Zellweger

AVI, Kenyon's dining service, is educating students on how they obtain local ingredients.

DORA SEGALL
STAFF WRITER

"Part of being sustainable is making sense," Director of Sustainability Mike Ballas said as he drove a school van down one of Knox County's trademark country roads. He drives 20 minutes up to the Owl Creek Auction — run by an Amish community near Fredericktown — every Monday, Wednesday and Friday to purchase a large portion of the produce that Peirce Dining Hall will use during the week. "You know, if we're gonna drive 300 miles to buy a gallon of milk, that's not sustainable; that doesn't make sense," Ballas said. "So we try to group everything together."

AVI Foodsystems, Kenyon's official dining service, has been a pioneer of the local foods movement that is spreading to college campuses across the United States. Professor Emeritus of Sociology Howard Sacks, who helped spearhead the local foods initiative at Kenyon in 2003, said AVI's success stems from

willingness to alter its operations dramatically and look for more practical ways of purchasing, delivering, storing, processing and preparing food. Today, buying local ingredients is a major part of AVI's philosophy at Kenyon and is closely connected to

the program's focus on sustainability.

AVI has recently taken strides to educate students on how sustainability and locality play into purchasing and cooking processes by posting information in slideshows and flyers throughout Peirce. Additionally, AVI Resident Director Kim Novak welcomes the opportunity to take students around behind-the-scenes of the dining hall directly. On Sept. 21, Ballas and Novak led eight members of Kenyon's Environmental Campus Organization (ECO) on a tour of Peirce, during which group members examined food storage and cooking processes as well as a composting system installed during renovations in 2007. The system helps Peirce utilize tons of food waste for fertilization of on-campus fields and gardens each year.

“If we're gonna drive 300 miles to buy a gallon of milk, that's not sustainable.”

*Director of Sustainability
Mike Ballas*

Ingredients for meals are grouped together based upon the temperature required to keep them fresh. Produce is purchased every day from local farmers, the Owl Creek Auction House and local markets in that order. Fruits and vegetables last for two days. Meat

Ballas showed the group the fridges for storing meats and produce and explained how different ingredients

purchased locally primarily consists of pork and beef. It is purchased four times per month and used to cook meals for a week at a time.

Ballas meets daily with Head Chef Jeremy Fonner to plan Peirce's menu and then works with Assistant Sustainability Director David Swartzentruber, a Knox County native and former dairy farmer, to purchase ingredients.

"[David] knows the farming side, I know the cooking side," said Ballas, who was a chef for 30 years — most recently as Executive Chef at St. Ann's Hospital in Westerville — before taking on the position of Sustainability Director.

Their relationship enables Ballas and Swartzentruber to choose products that will make for the tastiest and most affordable meals while also maintaining awareness of produce and livestock were raised. When making purchases, Ballas considers how prospective products will contribute to recipes, and Swartzentruber examines soil quality and evaluates processes used to raise the crops or livestock. AVI first purchases produce from farmers the dining service works with regularly; Ballas buys the remainder, usually 20-30 crates, at the auction, where Ballas bids for them at low prices. Tomatoes, cucumbers and peppers are staples for cooked food and the salad bar at Peirce. For that reason, Ballas always buys these items at the auction, where prices are low and goods sell in bulk

when they are in season. Before winter, when crops are still fresh, AVI chefs cook 40 percent of food with local ingredients.

"I love cooking, and I love food, and getting this quality of freshness of food is a part of that," Ballas said. "You can't order from a Sysco or something like that and expect the same quality." Swartzentruber pointed out buying locally also contributes to the economy of the local community, making Kenyon a more integrated part of Knox County and Ohio.

The thriving Amish community in Knox County plays a key role in AVI's business relations. In addition to working several days per week with Amish farmer Jonathan Bailer, one of Kenyon's number-one produce providers, Ballas buys many goods at the Owl Creek Auction, including tomatoes and squash, from Amish merchants. Sacks said that, due to their rejection of modern technology, the Amish refrain from using pesticides as well as combine harvesters and other large-scale equipment, resulting in a more environmentally friendly approach to farming.

A small variety of ingredients, including some potatoes and, for "Peirce-giving," turkeys — come from the Kenyon Farm, which was

developed by former Sustainability Director John Marsh. Residents of the farm meet with Ballas monthly to discuss the use of their crops and livestock.

AVI buys the remainder of ingredients, including canned tomatoes for pasta sauce and a wide variety of herbs and spices, primarily through Sysco, with shipments coming in to Peirce's

loading dock from different regions of the country via commercial truck each morning. Other sources for ingredients include Sirna & Sons Produce and Lanning's Foods.

Elise Neidecker '19, a member of ECO, appreciates how Kenyon is unlike most colleges in that it prepares its food on-site. She also noted that AVI's focus on sustainability brings awareness to the food preparation process. "Touring the food prep and compost system showed me just how much thought and time goes into preparing our food," she said. "Mike Ballas ... personally checks that the animals we eat are ethically raised. As students, we need to do a better job of appreciating the quality of AVI, including the food they prepare for us and the ecological mindfulness they have in everything they do."

“As students, we need to do a better job of appreciating the quality of AVI.”

Elise Neidecker '19





Rafael Lozano-Hemmer: TRANSITION STATES

On view October 10-January 2

Rafael Lozano-Hemmer uses technology as a language that is deeply intertwined with the ways we relate to one another socially. Drawing on his background in science and experimental art, he creates electronic installations that include interactive video, robotics, computerized surveillance, photography, and sound sculpture. As viewers engage with the technology, they become participants in the works of art, which create new forms of communication and exchange among participants. The Gund Gallery's exhibition will feature 15 iconic works from 1992-2015 that involve viewers in shadow play, computerized imaging, and randomly generated data sets to imagine communities within the public space.



Born in Mexico City in 1967, Lozano-Hemmer attended college in Montréal, Canada, earning a B.Sc. in Physical Chemistry from Concordia University, and today divides his time between Montréal and Madrid. Lozano-Hemmer has exhibited internationally since the 1990s, most recently in solo exhibitions at the San Francisco Museum of Modern Art, the MUAC Museum in Mexico City and the Museum of Contemporary Art in Sydney. He was the first artist to officially represent Mexico at the Venice Biennale with an exhibition at Palazzo Van Axel in 2007, and has since continued to exhibit in Art Biennials and Triennials around the globe. Among his many awards are two BAFTAs from the British Academy, a Golden Nica at the Prix Ars Electronica in Austria, the Governor General's Award in Canada, the Trophée des Lumières in France and an International Bauhaus Award in Germany. Lozano-Hemmer is a faculty associate of the Graduate School of Design at Harvard University.

Opening Reception October 10, 5-8 PM

Gallery Hours

Tuesday, Wednesday, Friday 1-7 PM
Thursday 1-10 PM
Saturday and Sunday 1-5 PM

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Gund Gallery exhibitions and programs are made possible, in part, by the Gund Gallery Board of Directors and the Ohio Arts Councils



GUND GALLERY

Kenyon College

www.gundgallery.org
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After five years, film program is settling into role on campus

Kenyon film professors and students grapple with continued growth, need for space.

DEVON MUSGRAVE-JOHNON
ARTS EDITOR

"I'm just gonna start it," Nick Massari '18 told a small crowd of 30 or so Kenyon students waiting for the 2012 film *Spring Breakers* to begin. Cinearts' screening, held last Saturday, was their first showing of the year, and the turnout was low.

Cinearts screenings supplement the films shown in film classes, though they have no direct affiliation with the department. With the still-new film department working to establish its presence on campus (it was added as a major in 2011), student groups like Cinearts and Kenyon Filmmakers have helped to fill in where the film department is lacking, but the film department is continuing to grow rapidly.

With 60 students currently in Intro to Film, and another 100 trying to squeeze into the other film classes, according to Associate Professor of Film Jon Sherman's estimates, it is becoming harder for the department to accommodate students.

A young department suffers growing pains

Thomas S. Turgeon Professor of Drama Jonathan Tazewell '84 graduated from Kenyon with a degree in chemistry, but has been teaching film and drama here since 1997.

"When I was a student, if you wanted to be a filmmaker you were really making film," Tazewell said. "Only the students who were sort of the most aggressive and passionate really did it. Now, just about everybody carries a camera in their pocket."

Though Sherman said the number of majors in the department is growing, it still lacks a variety of professors with different specializations.

"We need more teachers, there's no doubt about it," Sherman said. "We need to get some more outside perspectives."

Visiting Assistant Professor of Film Uma Vangal Shivakumar spends one semester each year at Kenyon and the other at L.V. Prasad Film & Television Academy in Chennai, India. Though she provides a bit of this outside perspective, she still expressed her worries that students at Kenyon aren't receiving a well-rounded film education.

"I would say that [Kenyon students] are very well informed when it comes to Hollywood cinema and cinematic traditions and approaches that are very Western," Vangal said. "But I would actually say that that's very limiting because to-



Top, Cinearts gathers for a weekly meeting. Bottom, Tristan Biber '17 and Caity McCoy '17 prepare for *Siren's Call*, the film senior thesis of James Currie '16 and Bradley Raynor '16. | Jess Kusher

day you are not only making films for a Western audience."

Filling in the gaps

With Cinearts on campus, students have more access to varying types of films that they otherwise wouldn't see.

"Like any group, it is a good space for like-minded people to get together and talk," Julia Horst '17, one of the leaders of Cinearts, said. "But doing these screenings gives us a purpose. We fill a niche on the campus that no one else is filling."

Natasha Ritsma, curator of academic programs at the Gund Gallery, started Cinearts during the 2010-2011 academic year. In the beginning, Cinearts was considered part of the Gund Gallery and was dedicated to screening films that connected to the gallery shows.

When Visiting Professor of Film Cory Koller took over in Cinearts 2012, Cinearts began hosting independent screenings along with the screenings in conjunction with the gallery.

Their first responsibility, however, remained curating films for the gallery.

"It was almost like they would give us homework that we had to do," Horst said, "then we could do what we wanted to do."

Now, Sherman is heading the group, and Cinearts has separated from the gallery.

"We are grateful to them for everything that they helped us with when we were starting out," Massari said. But Cinearts hopes that moving out from under the wing of the gallery will give them the agency to screen a wider variety of films and contribute more to the campus.

In the future, the group hopes to focus on bringing films to campus that students otherwise wouldn't see. They have also expressed an interest in representing marginalized voices, focusing on female filmmakers, foreign filmmakers and filmmakers of color — something they feel is often overlooked in the traditional film classes at Kenyon.

Students find a voice

Cinearts is not the only group on campus seeking to fill in these gaps in the film curriculum. Kenyon Filmmakers (KFM), headed by Austin Barrett '18, is an organization dedicated to helping students produce their own independent films.

Vangal is currently teaching the only production course provided by the film department this semester: The Documentary, a class that caps off at 16 students. For the dozens of other film students looking to learn more about film production, KFM might be the only place to go.

KFM has its own film equipment and, according to Barrett, will give a student filmmaker near complete creative freedom, yet it appears that not many students ever hear about the club.

The group only has two film majors: Barrett and his co-leader Jess Kusher '19, also photo editor for the *Collegian*, and

the rest of the group if made up of students with an interest in film.

"I don't know why, but film-majors don't join KFM," Barrett said, "Maybe film majors are just too busy, or they feel like they didn't really know enough about it."

Cinearts and KFM each provide a space for Kenyon students, whether or not they are majoring in film, to come together and discuss, watch and create films. This campus-wide collaboration is something that may not be possible in the film classes, as the number of film majors continues to grow and fill up all of the available spaces.

Looking to the future

Although expansion of the department is exciting and encouraging for professors like Sherman and Tazewell, this growth is also bringing problems of its own, like the increasing need for space.

The school plans to solve these by giving the department its own space when it finishes its restoration of the Buckeye Candy Building in Mount Vernon.

"Right now, they have very limited space," Mark Kohlman, chief business officer, said. "They have no dedicated space for what they do."

The Buckeye building will begin hosting classes in January, according to Kohlman, and will boast classrooms, studio space and editing bays for the film department, as well as the equipment needed to properly produce and analyze films.

Tazewell and Sherman have worked closely with Kohlman and others to direct the construction of the building. The film department had a say in decisions as major as how large rooms should be, and as small as what color the fold-out desks in the auditorium should have according to Tazewell. (Spoiler alert: they're going to have a light maple finish.)

For Vangal, who spends half of her semesters in India teaching in a professional-grade film studio that is dedicated to the school, it is easy to see what this building could mean for the film department at Kenyon.

"An industry atmosphere is very important for film students, because they need to be able to know the know the physical demands for setting up a space for shooting," Vangal said. "I think it is a long overdue space for film majors, and I'm really excited because I think it would make film majors push their boundaries a little more."

Rafael Lozano-Hemmer's show turns its gaze on the viewer

Transition States, which opened Monday at the Gund Gallery, relies on audience interaction.

FRANCES SAUX
ARTS EDITOR

In a corner of the Gund Gallery's Buchwald-Wright Gallery last Monday, a conveyor belt was running.

"What is it?" my friend Maddie Farr '18 asked me.

We were at the opening of *Transition States*, the Gund Gallery's fall exhibition of 15 interactive artworks by Mexican artist Rafael Lozano-Hemmer. In our journey through the room, we had already learned that his installations demanded — sometimes even forced — our participation.

The white conveyor belt in "Please Empty Your Pockets" resembles the kind used in airport security systems: Objects travel through a box in the center of the track and leave through the other end.

Feeling adventurous, I took my phone from my pocket and sent it down the conveyor. When I removed it, the image of my phone stayed projected on the belt. It joined a collection of objects — keys, a toy cow, a necklace — whose images remained on the loop.

“These pieces are intimate. Here, I think we'll have a chance for people to come in on a Wednesday morning and see it super quietly.”

Rafael Lozano-Hemmer



Artist Rafael Lozano-Hemmer stands next to his piece, "Sphere Packing." | Jack Zellweger

The first time Lozano-Hemmer exhibited the piece in Manchester, England, he said people left objects ranging from charms and crucifixes to sex toys and drugs.

"It was just a really funny revelation of what we carry with us," he said before Monday's opening.

But it also illuminated a central theme in much of the exhibit's work. "It doesn't really have any content," Lozano-Hemmer said. "If you don't participate, you don't see anything."

In Lozano-Hemmer's art, audience matters: Who views these works and how those people choose to participate impact the content of the pieces.

In "Surface Tension," a giant human eye on a screen rotates to keep the viewer perpetually in sight, using a sensor installed on the gallery wall. His "Zero Noon" is a digital clock that allows viewers to select representations of daily statistics that range

from the tons of chewing gum produced to the number of high school dropouts in various locations.

Bringing the exhibit to a small college town like Gambier marks a significant change of pace for the works. Lozano-Hemmer said 260,000 people came to Mexico City's Museo Universitario Arte Contemporáneo for his last show, which closed in April.

"It was too overwhelming, the traffic," he said. "These pieces are intimate. Here, I think we'll have a chance for people to come in on a Wednesday morning and see it super quietly, spend time with it, maybe

come back and see it again — see how it's changed over time."

Few people were in the gallery when Farr and I attended the opening. Alone in the rooms, I watched my friend dance in front of "Airborne Projection-Relational Architecture 20," a wall-sized projection of news articles whose words dissipated under viewers' shadows. At "Sphere Packing" — five suspended spheres, each formed from speakers that played entire oeuvres of a single composer, including Schubert and Beethoven — we pressed our ears to each sphere, unburdened by other noises.

"I found myself circling around each piece," Farr said. "Then I would hear the tiniest flicker of a song that sounded beautiful or intriguing to me, and I would get closer, and all the sounds would be fighting it. It was really a cool experience to just stand there."

When the exhibition leaves the Gund Gallery on Jan. 2, it will take relics of Kenyon with it. Lozano-Hemmer designed "Microphone" to record all voices that speak into it. The system then responds with a random voice from a previous participant. Since the piece was last displayed in Basel, Switzerland, Gambier visitors will hear replies from the Swiss audience.

"So when this piece goes to Korea," Lozano-Hemmer said, "the Koreans will hear you guys."

Playwright-in-residence tackles writer stereotypes in talk

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

If all of Wendy MacLeod '81's accomplishments were listed in a row, they would fill this entire article.

So, it comes as no surprise that more than 50 people crammed into Cheever Room in Finn House to hear MacLeod, the James Michael Playwright-in-Residence/

Professor of Drama, speak yesterday as part of the Kenyon Review's Writers-on-Writing series. The talk focused on what it takes to be a writer and what MacLeod's writing process entails.

"What I am trying to be honest about is how difficult it is to find the time to write and the discipline that is required," MacLeod said.

After an introduction that was met with applause, cheers and even a whistle from someone near the back of the audience, MacLeod began her talk with a bit of humor.

"I know a lot of you are missing

yoga class for this," she said to the audience. "So thanks for that."

She began by debunking the archetypal image of a writer at work: typing away on a typewriter, surrounded by crumpled up papers, smoking cigarettes and drinking alcohol. MacLeod said the typical writer spends the day staring at a computer screen and drinking from a wa-

ter bottle.

Another myth she addressed in her talk concerned how much time a writer should spend writing each day. While most authors will say they spend hours a day writing, MacLeod argued that no one actually has the capacity to do that.

"I feel like we always read interviews with people who work 10 hours a day," she said. "I want to explain that that's not always true and that's not always necessary. You just have to work steadily."

Students and professors alike laughed when MacLeod said writ-

“I feel like we always read interviews with people who work 10 hours a day. I want to explain that that's not always true.”

James Michael Playwright in residence Wendy MacLeod '81



MacLeod speaks to the audience during a Writers on Writing talk in Finn House. | Shane Canfield

ers are just like "designated drivers" when it comes to expressing feelings and emotions: Not everyone is able to express feelings and experiences through writing, so it's up to writers to express these feelings for everyone.

While most of MacLeod's talk focused on her writing process and what it means to be a playwright compared to an author or a poet, she also fielded questions from the audience, often citing her own work as examples.

The only question that managed to throw MacLeod was an inquiry

about what it is like to teach her own work in the Introduction to the Theater course, commonly known as "baby drama."

After a moment of thought, MacLeod responded that it is a surreal experience for her to see a scene she wrote played out in different ways, back-to-back. Some students seemed to miss key information, she said, but others explored the scene in ways she did not expect them to.

"I'm sure it's also nerve-wracking for [the students]," she said.

In addition to teaching two courses this semester — Introduc-

tion to the Theater and Playwriting and Dramatic Theory — MacLeod is currently working on play that is a commission for ACT Theater in Seattle. It is going to be about a female television writer working in the 1950s.

"I have a particular interest in writing interesting roles for women," MacLeod said. "A lot of actresses talk about how they are often asked to play moms and girlfriends and wives, and they aren't the engine of the story. So I often try to write plays where a woman is the engine of the story."

STAFF EDITORIAL

ResLife should work with us, not against

The Office of Housing and Residential Life (ResLife) asking Community Advisors (CAs) to record interactions with their residents is alarming, especially considering that ResLife requested CAs not inform their residents of this new procedure.

While a practice such as this “Resident Interaction Form” is used by other colleges and universities, as Director of ResLife Jill Engel-Hellman told us, not telling students about the form is an invasion of privacy. It threatens the freedom of CAs and their residents to develop genuine, supportive relationships, which is especially important for first years and transfer students.

The ease with which ResLife is willing to implement an intrusive policy without notifying students raises disturbing questions about what else the College is not telling us. Why doesn't the College want to inform students of changes that may affect their daily lives? What other information might the College be collecting on students without their knowledge? In an attempt to foster community, ResLife is jeopardizing that sense of community by undermining our trust in administrators. We understand CAs cannot always be completely forthcoming with students, but we think students have a right to know if their conversations can be documented and seen by administrators. Furthermore, we highly doubt this is the best way to better CA interactions with their residents: More hall events or scheduled check-ins with new students and their CAs halfway through the semester could have a similar result without raising privacy concerns.

In this case, students are not the only ones who have been uninformed. Many CAs refuse to speak to us because they are afraid of getting fired. (Engel-Hellman told us there is no concern about CAs being fired for talking to the *Collegian*.) In an email she sent CAs last night that was obtained by the *Collegian* through an anonymous source, she told CAs they are welcome to speak to us “as a student” — but this does not address the question of whether CAs can talk to us about their responsibilities, or dispel the belief that speaking to us would cause them to be penalized or lose their job.

This semester, we have also struggled to reach ResLife staffers to discuss stories both big and small. Our editors' phone calls are rarely returned; our writers' emails are not answered. When we manage to schedule interviews, we are asked that the interviews not be recorded, which threatens our ability to be as fair and accurate as possible. Furthermore, recent interviews with ResLife staffers have been characterized by condescension and disrespect. In a recent interview, one of our editors was compared to a child. This is unprofessional and inappropriate behavior for administrators.

As young reporters, we are still learning, but we need the cooperation of College officials to do our job. Lack of communication does not shelter the College from criticism — it just threatens accuracy and does us all a disservice. In the future, we hope administrators will communicate as professionally with us as we aim to do with them. Ineffective communication does not make students feel secure.

HAVE OPINIONS?

The *Collegian* is looking for new writers! For more information on contributing to Opinions, please contact the Opinions Editors:

Tobias Baumann

baumannt@kenyon.edu

Maya Lowenstein

lowensteinm@kenyon.edu



HENRY UHRİK | COLLEGIAN

High holidays clash with class schedules

Balancing class with Yom Kippur fasting should not be difficult.

DANI GORTON
CONTRIBUTOR

The days of Rosh Hashanah and Yom Kippur are big events in my memory — marked by wearing hand-me-down dress pants from my sister with uncomfortable little black flats and scratchy sweaters. Before services began, I remember listening to my mom's yearly lecture to my sister and I, scolding us to take the Jewish new year more seriously: It is the time to reflect on the actions of our past year and consider how to better ourselves. I distinctly remember chiding myself for not feeding my guinea pig on time. My mom's lecture paid off: He grew into his nickname “Fat Fred.”

I do not consider myself a highly religious person, but these moments — the most significant, perhaps, of my Jewish education — have stuck with me as footholds for my Jewish identity.

Growing up, I always had Rosh Hashanah and Yom Kippur off from school. These are the largest holidays on the Jewish calendar — they represent the beginning of the new year,

a time to reflect and repent for the sins of the previous year. Both public and private schools cancelled classes. I spent the days off with my family in services on Yom Kippur, trying to ignore my stomach growling (due to the required fasting) while reciting the Hebrew prayers and songs.

Since arriving at Kenyon, my Jewish experience has been different.

Hillel provides a dinner at the Parish House and evening services the night that Rosh Hashanah begins, and then two hours of services the day of, from 10 a.m. until noon. The busy life of a Kenyon student barely allows for this little interruption to observe the holiday. And even if I excuse myself for two hours to attend services, I find myself sitting in Peirce on Rosh Hashanah with my friends as if it is any other meal.

This year, Rosh Hashanah and Yom Kippur happened to fall on a Monday and a Wednesday respectively, which means my Monday-Wednesday-Friday classes from 10 until noon conflicts with the two-hour services for both holidays.

Having missed this class for Rosh Hashanah, my professor discouraged me from skipping again on Wednesday, as we learned a highly technical procedure. What should I do? On the largest holiday of my year — the day I fast and consider who I am, how I treat people and how I can improve — I will be going about my regular schedule, attempting to participate in five hours of class as if it is any other day. I should be in services, reflecting and observing this holiday.

It would be unreasonable to ask for all classes to be cancelled, like my high school did. Jewish students are in the minority at Kenyon, and thus the entire school should not shift accordingly. (It is interesting to note that Oberlin cancels classes on Yom Kippur, but Wooster and Denison do not). I want to be able to observe the holiday as I choose — not choose between academics and religion, not choose between falling behind academically or losing part of my Jewish identity. I would prefer if, as some do already, professors cancel class if it suits the majority or refrain from scheduling unmissable classes on these important days.

Dani Gorton '18 is a studio art major from New Haven, Conn. Contact her at gortond@kenyon.edu.

Thinking About It: Students respond to controversial course

Mandatory training unfairly blames victims.

HAYLEY YUSSMAN
CONTRIBUTOR

The “Think About It” program by CampusClarity intends to educate college students about consent, drinking and hookup culture, but its questionable execution has led to discontent across campus. Throughout Facebook posts, Peirce conversations and Middle Path chats, Kenyon students have complained about the program’s rampant victim-blaming and hookup shaming.

At multiple points throughout the program, text boxes appear that ask students to give invasive details about their own intimate encounters— in addition to placing the onus of change on victims and their friends as opposed to perpetrators and enablers. For example, at the beginning of the program, students must complete a form indicating their relationship status and whether they are actively seeking a partner. Then, in Part 10, a text box asks students, “Think about at what

point someone should have recognized that [character name] was in a risky situation and what action could have been taken to prevent her from being assaulted.” This text implies we have a responsibility to avoid being assaulted — as opposed to teaching perpetrators and genuinely confused students about consent, respect and sex positivity.

While I understand the administration’s intentions in requiring students to complete this program, I believe the program itself taints legitimate education about sex and consent with disrespect and invasion of privacy. This hinders students’ actual understanding of consent-related issues and perpetuates the very culture that the administration is attempting to eliminate.

Kenyon has a mission to decrease sexual assault and to better handle its Title IX investigations. Likewise, a multitude of students are genuinely invested in both of these issues. But by sending the message that learning about

consent involves blaming survivors and providing details about personal experiences with sex and intimacy, “Think About It” effectively discourages students from taking sex education seriously. These students, in turn, will walk away from the program with a fundamental misunderstanding about the realities of consent and a lack of desire to further their own sex education.

It is important for us students to voice our concerns to the administration. If we keep our conversations within the student body, the administration will not be aware of our discontent and may continue to require patronizing programming in the name of education. While the imposition of “Think About It” has disappointed many of us, it has also presented us with an opportunity to demand better programming in the years to come.

Hayley Yussman '18 is an English and political science major from River Forest, Ill. Contact her at yussmanh@kenyon.edu.

Students will fail to take program seriously.

DEVON MUSGRAVE-JOHNSON
ARTS EDITOR

In the midst of Switchboard emails and lists of upcoming Kenyon events, an email appeared in every upperclassman’s inbox: Upperclass Student Required Online Training. If you missed this email, you better go searching through your trash and spam. Completion of this course is required in order to register for spring semester classes.

Entitled “Think About It,” the course covers everything from drinking at parties to abusive relationships and sexual assault. These are delicate and important topics to be discussed, and it’s great that the Kenyon administration is trying to generate discussion. When it comes to Think About It, however, the discussion seems to lean more toward how long and annoying the program felt, rather than anything of substance.

By my best estimate, this course can take anywhere from an hour and 15 minutes to three and a half hours. This discrepancy is due in large part to whether or not the student in question is actually going to read the articles or just jam the “next” button until the course is completed.

And therein lies the prob-

“These topics felt less important than the laundry I still had to do or the econ test I had coming up in a few days. This shouldn’t be the case.

lem with Think About It: Only the truly righteous among us are actually willing to sit through the entire thing. I will be upfront about the fact that I was one of those people who put it on mute, had an episode of *American Horror Story* on my iPhone and waited to be able to click the next button.

I’d like to think that I’m the type of person who would take something like this seriously, spending hours to read all the separate articles and watch videos of actors trying desperately to be relatable to kids these days. Apparently, I am not that type of person.

I started out genuinely paying attention, but the program was condescending from the start. Trying so desperately to seem relevant and relatable made the program seem more like an elementary school typing program than a platform to discuss something so important — and so potentially triggering — as sexual assault. Having to click through the different buildings on a college campus in order to learn about different signs of an abusive relationship felt sort of like

a twisted game of “Where’s Waldo?” and I soon found myself growing weary.

With no end to the program in sight, I began to check out — but I still hadn’t learned anything about how to deal with and prevent sexual assault and potentially abusive relationships. In that moment, at 4 p.m. on a weekday afternoon, these topics felt less important than the laundry I still had to do or the econ test I had coming up in a few days. This shouldn’t be the case.

By the time any new information or important topics could be introduced, I was checked out. And from what I can tell from conversations, most people checked out way before I did. Though I’m sad to say it, this program was not successful. If the administration is going to try to educate students on the topic of sexual assault — and they should — this mandatory training is not the way to do so.

Devon Musgrave-Johnson '19 is an English and film major from Manchester-By-The-Sea, Mass. Contact her at musgravejohnsond@kenyon.edu.

What is THINK ABOUT IT?

by Tobias Baumann and Maya Lowenstein



A screenshot from the program “Think About It,” which discusses topics such as hookup culture. | CampusClarity

On Oct. 3, Vice President for Student Affairs Meredith Harper Bonham ’92 sent an email to the student body announcing the implementation of “Think About It,” a required online module focused on education on sexual assault, dating violence and drug and alcohol use. “My colleagues and I believe that the information presented is incredibly important — so important, in fact, that completion of the course is required in order for you to register for classes in the spring,” wrote Harper Bonham in the email.

This school-mandated initiative is intended to help tackle the ongoing issue of sexual misconduct on campus, among others. Developed by the organization CampusClarity, “Think About It” and other, similar courses by different groups are used by many American colleges and universities. The interactive program presents information using characters and simulations designed to be realistic and relatable to college students. Students click through different questions and scenarios to learn about issues such as the role alcohol plays in hookup culture or the effects drugs have on the body. First-year students were required to complete the course prior to the beginning of the fall 2016 semester, and all other students must complete the course by Nov. 2.

During the course, students are asked to report information such as how frequently they drink and have sexual intercourse. The collected data is anonymous, but aggregated data will be collected by the College for administrative use.

Lack of academic minors inhibits intellectual fulfillment

As a liberal arts Institution, Kenyon should strive to offer more academic options.

EVE BROMBERG
OPINIONS ASSISTANT

Declaring an area of study is a pivotal moment of one's college career. Number of majors, due to feasibility, is normally restricted to two. I think this highlights the necessity for academic minors. But here at Kenyon, our choices for minors are quite limited.

I don't think people realize the amount of work that's necessary for a major until they arrive here. Our time on the Hill is limited, and we must take certain classes to be on our respective paths. However, the realities of requirements and the mechanics of logistics do not align with the unbounded enthusiasm and drive of the typical Kenyon student. We want to do every-

“A minor isn't an overbearing commitment. Someone with a major and a minor (or maybe even two) can still explore the breadth and depth of departments here at Kenyon. This student will still reap the benefits of a liberal arts education.

thing: from double majoring to studying abroad.

Double majoring is difficult, time consuming, and often discouraged by academic advisors, namely because it entails two sets of senior exercises.

I think Kenyon would better serve its students by increasing the numbers of minors, because it may reduce the number of double majors. Minors will accommodate a student's academic curiosity

in a subject that might be secondary in terms of interest to us, while still preparing students for professional aspirations.

Some may argue that adding minors will allow more people who aren't as committed as those in the major to take up seats in classes making registration more competitive.

With visits to the Registrar and the need to restructure one's schedule, minoring is still a commitment. Only

those who truly want this other specialty (albeit less than their major) will make the effort to attain it.

Increasing the number of academic minors may also allow students to satisfy prerequisites for advanced degrees they're hoping to pursue after college. If a minor can fill requirements for this process (e.g. pre-med classes) during their time at Kenyon, this saves time and money. It's possible to spend a year post-grad preparing for an application process, but why not get it all done in one go?

Similarly, taking a variety of classes instead of minoring (because there isn't a minor available) might not be enough. Perhaps someone wants to study English but

would like to apply to business school — a minor in Economics might make this transition smoother, and they may stand out more on an application.

A minor isn't an overbearing commitment. Someone with a major and a minor (or maybe even two) can still explore the breadth and depth of departments here at Kenyon. This student will still reap the benefits of a liberal arts education.

However, your time at Kenyon shouldn't be measured by your majors and minors. After all, poet William Carlos Williams isn't just remembered for having studied medicine.

Eve Bromberg '19 is a Philosophy major from Brooklyn, N.Y. Contact her at bromberge@kenyon.edu.

Local produce comes at a price

Kenyon's purchases inflate costs for local residents.

ALEX HARROVER
CONTRIBUTOR

Our daily cornucopia of locally-grown fruits and vegetables has long been a selling point for prospective students. We've heard the charming stories peddled by tour guides about our food and the 'community' that raised it. When surrounded by fresh, local produce, our hearts swell with righteous affirmation as if, like in a Norman Rockwell painting, these farmers somehow join us at the dinner table, where we all laugh, hold hands and say grace.

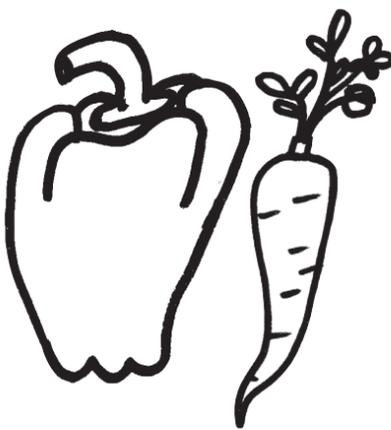
We eat it up — so much so that, as Peirce Dining Hall commemorates the ongoing effort to infuse homegrown charm into every aspect of our meal, we fail to notice its detrimental effect on the community itself.

On Sept. 15, Peirce announced on Facebook the purchase of "VERY fresh produce from the Owl Creek Auction 15 miles up the road ... from local Knox county farms." They write: "Your food dollars help the local economy everyday! This is how the Kenyon AVI food program works full circle, benefiting the students and the community!"

I've seen an Owl Creek Auction and can personally tell you that fun and games do not always surround the auctioneer's soapbox. You won't see merriment like in a Christie's auction, where a painting gets sold and champagne corks fly. Instead, you'll see the fur-

rowed brows of people who depend on the auction format for low-priced food-in-bulk—people affected by each out-bidding.

This little auction exists among many others in the wider region to serve the Amish community, for whom a routine trip to market on horse-and-buggy is too often an epic voyage. So when AVI Foodsystems, Kenyon's dining service, hits the auction scene



DEVON MUSGRAVE-JOHNSON

with fat stacks of tuition cash, food prices inevitably go up in the surrounding area. With our tremendous purchasing power, it's not simply that we "help the local economy;" rather, it's that we gradually steer that economy beyond our community's reach. We drink their milkshake.

To offer a concurrent example, the same is true with what we've done to the Goodwill Store on Coshocton Avenue. Even though food and clothing are hardly the same, Goodwill, like the Owl Creek Auction, is a business at which

the underprivileged may purchase basic human necessities. I was told by a cashier that our affinity for things old and tattered has driven up the cost of second-hand clothing. Though we mean no harm, underprivileged Mount Vernon residents are made to pinch pennies in the name of Kenyon's *aesthetic*.

Although we may conceptually agree that Kenyon shouldn't exploit channels of business relied upon by the underprivileged, solutions to our gentrifying require a systematic overhaul beyond my opinion piece's capacity to outline. A fix will be neither quick nor pleasant, nor do I reasonably expect anyone to rally against a system which, is beneficial to them. But if we're going to start somewhere, then we ought to be mindful of how Kenyon's institutional layers filter our general perception of the community's well-being. Don't let pre-packaged, feel-good Facebook posts or brochure material convince you that Kenyon, in allegedly "[working] full-circle, benefiting the students and the community," is some essential link in the great circle of life. These messages distract you from the realities of human hardship, and they assume an obnoxious posture. We can only begin to understand words like 'empathy' or 'social justice' once we cut through the purple-glossed veneer.

Alex Harrover '17 is an English major from Houston, Texas. Contact him at harrovera@kenyon.edu.

LETTER TO THE EDITORS

To the editors:

Let us take a moment to mourn the passing of Take Back the Night. Of course there were some compelling arguments for ending this institution. There were always individual and groups who openly participated in TBTN but throughout the rest of the year did little to contribute to ending gender violence. But I think it is a mistake to celebrate the cancellation of TBTN as some kind of feminist victory in solidarity with survivors.

I first became active in TBTN when I was a graduate student at the University of Virginia in the 1980s. TBTN had emerged as a national movement that spoke out against rape culture and institutionalized misogyny. It shamed rapists and abusers and supported women who spoke out against them. I watched survivors of rape and abuse use the platform of TBTN to tell their stories, bravely speaking out against a patriarchal system that wanted to silence them. In doing so, many of them recovered a sense of agency others had tried to steal from them. They shined a light on rape culture and "the boys will be boys" attitude that supported it. TBTN was a launching pad for countless other actions and organizations that have worked tirelessly against gender violence.

I do not mean to minimize the reality of PTSD among survivors. But to argue, as some have, that public action against gender violence is unacceptable because it triggers survivors is deeply problematic. It unfortunately promotes the kind of silence in the face of oppression that facilitates rape culture. It is a well-meaning argument that privileges the personal over the political and silences those women, many of them survivors, who desperately wish tell their stories. How far should we follow this logic? Should we end Black Lives Matter protests because they trigger responses in those who experience racism? Should we end protests against homophobia, anti-semitism or Islamophobia for similar reasons? In the struggle for justice and equality, silence is not golden — it is capitulation.

TBTN helped break that silence. Its passing is sad.

Peace,
Vernon James Schubel
Professor of Religious Studies

Volleyball soars in meteoric season

Delaney Swanson '19 enters the Kenyon record books.

JUSTIN SUN
STAFF WRITER

GREENVILLE	3
KENYON	0
KENYON	3
WESTMINSTER	2

With seven games left in the regular season, Kenyon volleyball is already one win away from reaching last season's total. The Ladies (14-6; NCAC 3-1) split a pair of games at Millikin University's (17-4; Decatur, Ill.) annual Linda Slagell Dig for the Cure Classic last weekend, pushing their record to 14-6. For her impact on the games, Delaney Swanson '19 was selected as North Coast Athletic Conference (NCAC) Player of the Week, which made her the first Kenyon volleyball player to receive the honor twice in one year.

The tournament started off slow for Kenyon. The Ladies

fell in three sets to Greenville College (17-5; Greenville, Ill.), failing to match Greenville's efficient offense. Kenyon committed 20 errors and tallied just 26 kills, compared to Greenville's 11 errors and 43 kills.

"One thing we struggle with is getting off a long bus ride and playing to our full potential," Schuyler Stupica '19 said.

The Ladies pulled together to fight for a win against Westminster College (13-7; Fulton, Mo.). After falling behind one set to two, the Ladies pushed the match to a fifth set, which they won 15-11. Swanson contributed 18 kills to the Ladies' total of 47.

Head Coach Amanda Krampf

saw her players shake off the loss and return to a winning mentality. "We play best when we're a

“We really want to make a statement in the conference. We're not done yet.

Head Volleyball Coach
Amanda Krampf

high-intensity team, when we're really energetic and kind of loose and having fun," she said.

The Ladies will face another long bus ride when they play DePauw University (15-4; NCAC 4-1) Saturday in Greencastle, Ind. They fell to DePauw in both matches last year, but Krampf is optimistic. "I'm really excited about the match," she said. "They're a really strong team, but I think that we are, too. We really want to make a statement in the conference. We're not done yet."

Ladies double down in two victories

Kenyon field hockey holds second in the NCAC, and Head Coach Jacqueline DeMarco claims a record.

JUSTIN SUN
STAFF WRITER

KENYON	1
CNU	0
KENYON	4
WOOSTER	1

Last week, Head Field Hockey Coach Jacqueline DeMarco set the record for most wins as a field hockey coach in Kenyon's history. The record-setting win came on Thursday when the Ladies (9-4; NCAC 7-2) emerged from a long, scoreless regulation game to beat Christopher Newport University (10-3; Newport News, Va.) 1-0 in overtime. Kenyon gave an even stronger showing on Saturday, defeating the College of Wooster (5-

8; NCAC 3-5) with a score of 4-1.

"We've had a really good breakthrough week as team," DeMarco said. "It's nice to see us making good connections."

The game against CNU became a goalkeeping showcase by Sarah Speroff '18, who earned 15 saves in regulation. At first, Kenyon was unable to keep off the pressure as they allowed 16 shots on goal, compared to just three of their own. But the Ladies persevered, not allowing any of those shots to find their way into the net. Kenyon pushed the game to overtime, and within the first two minutes, the Ladies dispatched the Captains with a goal by Sam Grunder '19.

"[CNU] was really connect-

ed as a team, and we just wore them down the whole time," DeMarco said.

Kenyon's offense had more breathing room on Saturday as they downed Wooster with 13 shots on goal. Weezie Foster '18 wound up with a hat trick, which helped her earn North Coast Athletic Conference (NCAC) Player of the Week honors Monday. Katelyn Hutchinson '18 scored the fourth goal of the game off a penalty corner.

The Ladies will cap off the rest of their regular season with five more NCAC games. The first is Saturday in Springfield, Ohio against Wittenberg University (7-5; NCAC 5-3), a team Kenyon barely beat in overtime on Sept. 18.



Sam Grunder '19, here in an Oct. 1 game against Denison University, scored the game-winning goal against Christopher Newport University in overtime on Thursday. | Courtesy of Kenyon Athletics

Swim season opens

Kenyon men's and women's swimming begin their seasons at home this weekend. Football returns home after two weeks away, and Lords and Ladies soccer look to continue their domination of NCAC opponents next week.

SAT.
15

Men's and women's swimming host the Kenyon College Relays

12 p.m. | Steen Aquatic Center

Football vs. Wabash College

1 p.m. | McBride Field

TUE.
18

Women's soccer vs. Oberlin College

4 p.m. | Mavec Field

WED.
19

Men's soccer vs. Hiram College

3:30 p.m. | Mavec Field

XC runs up the ranks

Ladies own a top-10 ranking, and Lords look strong for the long run.

CAMERON MESSINIDES
SPORTS EDITOR

The Lords and Ladies cross country teams boast some of the youngest rosters at Kenyon, a total of 34 first years and sophomores between them, but inexperience has yet to hold them back. The teams have run in four meets so far this season, and the results are promising.

Since this season began, the women's cross country team has left its opponents in the dust in every race. "They're ranked top 10 in the region week after week, and that's very hard to do," Head Coach Duane Gomez said. "[The Great Lakes Region] is one of the toughest in the country, so we're very happy to be ranked up there."

The Ladies finished first at the Ohio Wesleyan Invitational on Sept. 10, second at the Otterbein Invitational on Sept. 17 and fifth at the All-Ohio Championship on Sept. 30, a meet that featured 17 NCAA Division III schools from across the state. The team's top runners include Harlee Mollenkopf '17, Molly Hunt '18, Quinn Harrigan '19 and Andrea Ludwig '19, who has been selected for the All-Ohio team for the second year in a row.

"This is the best season I've ever had on Kenyon cross country," Hunt said.

On the men's side, the loss of

several top runners from last year threatened to knock the team back in the meets. "We lost six of our top seven guys, which would be almost all our scoring members for the team," Eric Thornton '18, men's cross country captain, said.

Although Thornton admits this season is still a time

for the team to rebuild and regroup, the underclassmen have stepped up to help the Lords meet last season's standard. Kenyon finished 11th in the All-Ohio Championship, one position better than last season, and ninth in the Otterbein Invitational, compared to 12th last year. The Lords also finished fourth in the Ohio Wesleyan Invitational on Sept. 10, which was unscored last season. Sophomores Isak Davis and Kyle Rose have claimed the top two times for Kenyon in all three meets so far.

Both teams will see their final test of the regular season on Saturday at the Inter-Regional Rumble in Oberlin, Ohio. Kenyon will race against teams from the Great Lakes Region and several neighboring regions in the meet, which the NCAA uses to compile at-large and national rankings. After the Rumble, the teams will have two weeks to prepare for the North Coast Athletic Conference Championship, which will be held on Oct. 30 in Terre Haute, Ind.

“This is the best season I've ever had on Kenyon cross country.

Molly Hunt '18



Gillian Blackwell '18 launched a corner kick at Mavec Field in yesterday's 3-1 defeat of Hiram College. The victory moved the Ladies' NCAC record to 3-0-1. | Cat Smith

Lords soccer holds the throne, Ladies undefeated in NCAC

Tough defense and last-minute goals give Kenyon crucial wins as season's end approaches.

PETER DOLA
STAFF WRITER

Lords snap skid

DEPAUW	2
KENYON	1
KENYON	5
WOOSTER	1
KENYON	3
OBERLIN	2

After a tough and unexpected loss to DePauw University, the Kenyon men's soccer team snapped a two-game skid with a dominating win against the College of Wooster and a nail-biter against Oberlin College.

Kenyon (10-2; NCAC 3-1), despite opportunities to score, could not respond in the first half after DePauw (7-3-2; NCAC 2-2) scored from a free kick on the edge of the 18-yard line. The second half brought more of the same, with the Lords unable to score

a goal. In the 72nd minute of the game, DePauw netted another one, doubling their lead. Henry Myers '18 soon gave Kenyon its first goal, but it was too little too late for the Lords, who tallied their second straight loss.

The Lords returned to form against Wooster (4-8-1; NCAC 1-3), dismantling the Fighting Scots 5-1. In the 18th minute of the game, forward Tony Amolo '17 put the first goal on the board, following a ball deflected by the Scots keeper. Wooster matched the goal quickly, scoring just under two minutes later to knot the game at one apiece. The rest of the game was all Lords, however, as sophomores Will Bennett, Brice Koval and Bret Lowry scored another four goals together.

The Lords pulled off a spectacular last-second win against a strong Oberlin (10-2-1; NCAC 3-1) team, which came into the game with a 10-game win streak. The teams entered overtime tied at 2-2, and in the last

eight seconds of the game, the Lords capitalized on a corner kick. Oliver Wynn '18 scored off the corner as the last second ticked off the clock, giving the Lords their 10th win of the season.

"We just have to take each game one at a time," Wynn said. "We have to build off of this win and continue to grow."

On Saturday, the Lords, still at the top of the North Coast Athletic Conference (NCAC) standings, look to add to their win total against Denison University (4-6-2; NCAC 1-2-1), currently fifth in the conference.

Ladies avoid NCAC losses

KENYON	1
DEPAUW	0
KENYON	1
WOOSTER	1
KENYON	3
HIRAM	1

The Ladies (5-5-2; NCAC 3-0-1) remain unbeaten in the NCAC after a close win against DePauw (4-6-4; NCAC 1-0-3), a tie against Wooster (4-6-4; NCAC 1-0-3) and a win against Hiram College (3-8-2; NCAC 0-4).

Against DePauw, Kenyon's Maggie Smith '17 scored the lone goal, just 78 seconds into the game. The defense did the rest of the job for the Ladies, clamping down on the DePauw offense in their second straight shutout. Keeper Jillian Countey '20 anchored the defense, making six saves in her second career clean sheet.

The Ladies followed up with a strong performance against Wooster. Smith, again, scored the only goal for Kenyon off a free kick by Heather Pacheco '18 in the 22nd minute. Shortly after the goal, the Ladies ran into trouble. Maia Emden '19 received a red card and left the game, forcing the Ladies to continue

with just ten players for over 80 minutes. While Kenyon's defense held tight for the majority of the game, Wooster broke through with a goal in the 85th minute, forcing the game into overtime.

Despite chances for both squads, neither team could break through in overtime, ending the game in a 1-1 draw.

The Ladies followed up the draw with a dominant 3-1 performance against Hiram. Just two minutes into the game, Emma Klug '18 struck first for the Ladies, and Bri Maggard '19 solidified the Kenyon win with two more goals in the 17th and 42nd minutes, respectively. Hiram took back one goal in the second half but could not muster up enough offense to break the stout Ladies defense.

The Ladies will face more NCAC foes next week, playing against Denison (6-3-1; NCAC 3-0-1) on Saturday and Oberlin (5-5-1; NCAC 0-2-1) on Oct. 18.

Hunca and Merkle set Kenyon records in game at DePauw

Kenyon football returns from road trip with losses to DePauw, OWU, stands at 2-3 in NCAC.

NOAH GURZENSKI
STAFF WRITER

DEPAUW	48
KENYON	35
OWU	25
KENYON	17

Led by the record-setting performances of Brian Hunca '17 and Thomas Merkle '20, Kenyon's robust passing game put up staggering numbers against DePauw University. DePauw's (4-1; NCAC 3-1) offense was up to the task, however, outlasting the Lords (3-3; NCAC 2-3) 48-35 in a high-scoring affair in Greencastle, Ind. Struggling to find similar offensive success against Ohio Wesleyan University (OWU; 2-3; NCAC 2-2) the following week, Kenyon football dropped a 25-17 match to OWU.

Facing a 17-0 deficit in the second

quarter against DePauw, Nat Henry '20 got his team on the scoreboard via a two-yard touchdown run to make the score 17-7. After DePauw increased their lead to 20-7 via a 30-yard field goal, the two teams traded touchdowns to end the first half. Facing a 27-14 deficit at the start of the second half, Merkle capped off an 18-play, 75-yard drive when he found Hunca on an inside slant route for a 14-yard touchdown, cutting the Tigers' lead to six points.

That was as close as the Lords would get. DePauw's offense responded with impunity, rattling off three unanswered touchdowns to extend their lead to 48-21. Ian Robertson '19 caught two touchdown passes in the fourth quarter, but his efforts proved futile as the Tigers came away with the 48-35 victory. In the loss, Merkle and Hunca set school records for single-game com-

pletions and single-game receptions, respectively.

In Saturday's game, the Battling Bishops struck first to take a 7-0 lead in the second quarter. Facing a fourth-and-goal from the OWU one-yard line later in the second quarter, Merkle faked a handoff and bounced to the outside, diving just inside the left pylon to put the Lords on the scoreboard. Converting on a 33-yard field goal attempt before the end of the first half, OWU closed out the half with a 10-7 lead and increased their lead to 17-7 after returning the second half kickoff back for a touchdown.

“We had the ball for 85 plays [...] and we came away with 17 points, and there's a dissonance there.”

Head Football Coach Chris Monfiletto

To start the fourth quarter, Szabi Simo '17 cut OWU's lead to 17-10 with a 31-yard field goal. On the first play of Kenyon's next drive, Merkle silenced the OWU crowd with a 68-yard bomb to Hunca, who raced into the endzone for the game-tying touchdown.

Taking the lead for good with just over five minutes remaining, OWU made the score 25-17 via a 52-yard touchdown run and two-point conversion.

The Lords worked their way into OWU territory on their next drive, but they turned the ball over on downs with 40 seconds left in regulation when they failed to convert on

a fourth-and-ten from the OWU 17-yard line.

Kenyon football returns home on Saturday to take on Wabash College (4-1; NCAC 3-1), ranked 21st in the nation in Division III football, on McBride Field at 1 p.m.

Looking ahead to Saturday's game, Head Coach Chris Monfiletto hopes to bring about some parity between the Lords' ability to possess the football and their ability to put points on the scoreboard.

"We've got to continue to move the football and possess the football, but the one thing about Saturday was that we had the ball for 85 plays and 37 minutes and we came away with 17 points, and there's a dissonance there," Monfiletto said. "It's not that we can't move the football, it's just that we can't get it in the endzone to the amount that you think you'd see out of running 85 plays."