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The Kenyon Collegian

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9-29-2016

## Kenyon Collegian - September 29, 2016

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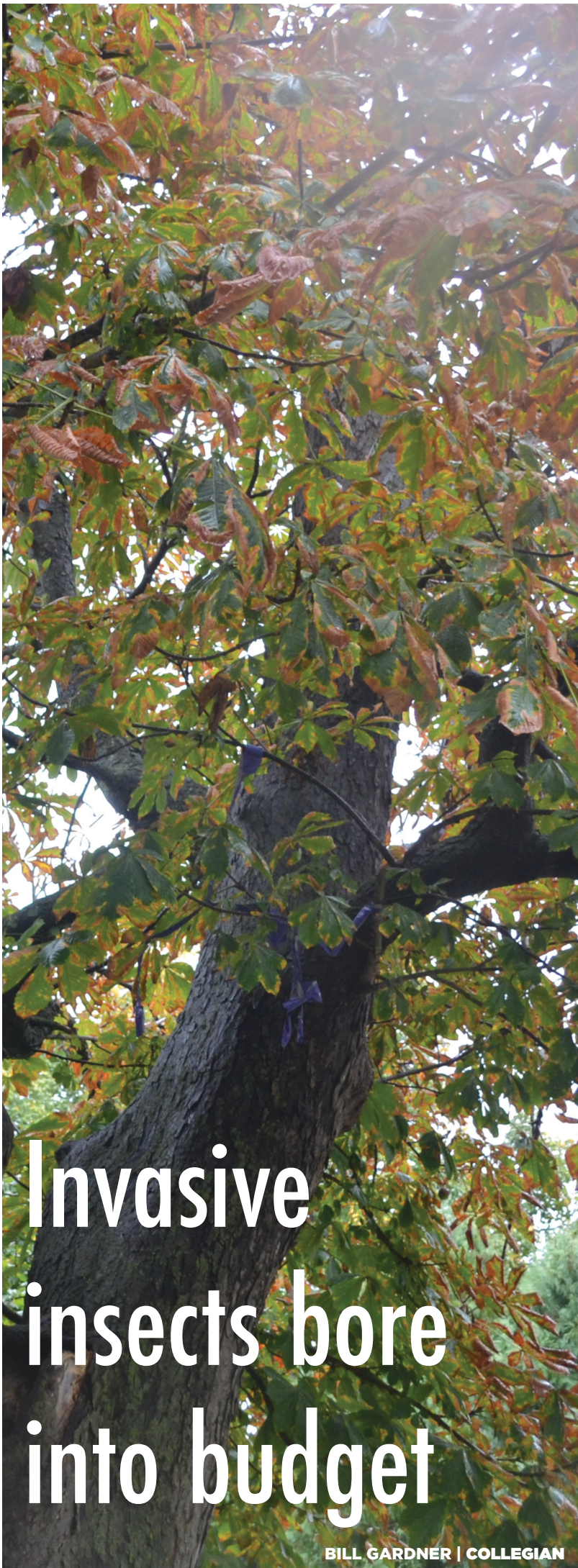
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### Recommended Citation

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## Invasive insects bore into budget

BILL GARDNER | COLLEGIAN

BILL GARDNER AND NATHANIEL SHAHAN

Kenyon's Tree Program, which helps maintain the trees on campus, is budgeted for around \$18,000 per year. Over the summer, the College spent \$40,000 removing trees on campus.

Across campus, approximately 50 trees were felled this summer, most due to an invasive species known as the emerald ash borer.

"My understanding is that this is really a safety issue, because these trees are going to die, and they're in the process of dying," Assistant [page 2](#)



GABRIELLE HEALY | COLLEGIAN

## \*NSYNC star gets out the vote Clinton campaign makes a stop on The Hill.

GABRIELLE HEALY | NEWS EDITOR

A piece of \*NSYNC stardust landed on Kenyon's campus Tuesday afternoon for National Voter Registration Day. Crowds of students flocked to meet Lance Bass, former member of the boy band \*NSYNC, and Roberta (Robbie) Kaplan, one of the lawyers who argued the winning side in the 2013 Supreme Court case *United States v. Windsor* Supreme Court case at an event held in the atrium of Peirce Hall. [page 4](#)

## Voter habits under scrutiny

TOMMY JOHNSON  
STAFF WRITER

Is Kenyon College, a prestigious school in an important swing state, civically unengaged? In 2008, the College garnered national attention from the *New York Times* for 10-hour waits at the polls during the 2004 presidential election, highlighting a seemingly robust and politically active student body. The results from the National Study of Learning, Voting and Engagement (NSLVE) this spring paint a starkly different picture.

The NSLVE gathered data from Kenyon and

other institutions of higher education to provide colleges "with an opportunity to learn about the voting habits of their students using various national sources," as written in a Student-Info email sent by the College's Office of Institution and Research. This study analyzed Kenyon's results for voter turnout in the 2012 Presidential Election and the 2014 Midterm Election.

Kenyon's numbers were objectively low. In the 2012 Presidential Election Kenyon's voting rate was 34.7 percent, compared to a 46.9 percent average at colleges and universities. In 2014, Kenyon's voting rate was 10.2 percent versus 18.8 per- [page 3](#)

### 2012 Presidential Election Turnout by Major at Kenyon College

Mathematics and statistics	40.7%
Physical sciences	40.6%
Visual and performing arts	35.9%
Liberal arts and sciences	34.1%
Social sciences	32.1%
Humanities	31.9%
Biological sciences	31.9%
Multi/interdisciplinary	29.6%
Psychology	28.6%

INFORMATION COURTESY OF NATIONAL STUDY OF LEARNING, VOTING AND ENGAGEMENT



# VILLAGE RECORD

Sept. 21 - 28

- Sept. 21, 4:00 p.m.** — Student reported theft of oral medication from backpack.
- Sept. 22, evening** — Student reported item(s) taken from unlocked vehicle without authorization.
- Sept. 25, 1:00 p.m.** — Student(s) referred for underage alcohol consumption.
- Sept. 25, 2:50 p.m.** — Underage student in possession of alcohol.
- Sept. 26, 10:12 p.m.** — Student reported money theft.

## CORRECTIONS

In the Sept. 2 issue, the *Collegian* misreported the nature of Robert A. Oden Jr. Professor of Biology Joan Slonczewski's research. The active form of aspirin in the human body is salicylic acid. Slonczewski's team tested salicylate on their mutant bacteria.

The *Collegian* misstated that the Counseling Center did not rehire another counselor after the retirement of former director Patrick Gilligan, thus having only five counselors. The Counseling Center hired a new full-time counselor after Gilligan's retirement, as well as a new part-time counselor.

The *Collegian* regrets these errors.

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# College goes over budget to maintain trees on campus

Continued from Page 1

Professor of Biology Christopher Bickford said. "As a preemptive measure, the College and many folks in the surrounding community are removing the ash trees that are dying."

Bickford studies the pileated woodpecker, which often makes its home in the ash trees historically found in central Ohio. But the borer has wrought havoc on these trees in recent years, prompting Kenyon to remove affected trees.

Combating these borers with chemicals was a possibility, but since Kenyon had so many ash trees, this was not an economically sound choice, according to Grounds Manager Steven Vaden. There are also environmental concerns involved with using chemicals.

Chief Business Officer Mark Kohlman

said Kenyon will not plant any new trees during the fall semester aside from the new trees on the central section of Middle Path partly due to the College exceeding its budget and partly because there is a number of dead trees that still have to be removed. He said maintenance has planted 100 trees around campus over the last three years, not including trees replaced during the revitalization of Middle Path.

The College will focus on replacing the removed trees during the spring and summer of next year, according to Kohlman.

Erin Keleske '18, co-president of Environmental Campus Organization, hopes the College will replace the felled trees with a variety of new ones.

"If we could replace them with a diverse range of species, it would be a healthier forest," Keleske said.

*Julia Waldow contributed reporting.*

# Trump and Clinton face off

Presidential debate sparks varied reactions.

KEVIN CRAWFORD  
STAFF WRITER

Gabby Eugenio '19

My general thoughts: I noticed how gendered it was. Donald Trump said "um" a few times, and I'm sure Hillary couldn't spare that. Like, she couldn't say "um," not even once, or else she's seen as tentative and not able to be the President of the United States. Something I found compelling was Lester Holt asking about implicit bias and [Hillary] said, "Everyone has implicit bias," and I thought that was interesting, I like the way she worded that. I thought it was clear who won that debate. But, according to polls that have no statistic value, Trump won.

Chloe Hannah-Drullard '20

The thing that got me thinking most was the interruption topic: Donald Trump did, what was it, 45 interruptions through the course of the debate? And, afterwards, it got me thinking, maybe Hillary should have stood her ground? But I've realized that, as a woman in politics, she's just unable, and that makes me, as a woman not in politics, but in society, just a little sad ... a lot sad. I have a Republican friend who texted me about a post on Facebook that I made defending Hillary, saying that if I believe in equality, then Hillary should be punished just as much as Donald for interrupting. But, I acknowledge that he did not receive any punishment [because] of his status as a cisgendered, white man in politics.

I wished presidential candidates would stop saying "intercity" and "black people" as if they were completely related and 100 percent the same thing, especially after Donald said, "These people are living in hell; they go out, they get shot." As a black woman, I would like to say, I've never been shot in my community. This isn't about [the black community], this is about guns — and people have to realize that's the truth.

Ethan Starr '20

We had a chat about the debate in my philosophy class, and the main thing that came out of it was that Trump was very composed at the beginning and the first half hour or so, and then he sort of lost his s---. I felt that at the beginning Hillary was having a difficult time countering him and getting away from his level ... But, toward the end, she did start to have point after point of valuable stuff to say, and Trump didn't have anything to counter it. So, I would say that Clinton did better in the debate, overall.

George Costanzo '19

I was a little perturbed by the way Hillary was mostly focused on — and, honestly, generally in her campaign so far — cutting down Trump, and being, like, "Donald Trump is a ter-

rible person," rather than talking about the actual issues. I think that she tried her best to keep her composure and talk about the specific issues, but I don't even think the moderator for the debate went deep enough with her — like, when they were talking about the police, she just didn't go into detail. And Trump didn't either, but he never has, and the people voting for him don't expect him to.

I do think that if Hillary keeps going with momentum that she's going at right now, and continues to talk about the issues and her experience in politics thus far, she will continue to win the debates.

Sydney Engelstein '18

I just hope that the people who are going to vote for Trump thought he looked as ridiculous as the rest of us did.

Katie Connell '18

I found [the debate] frustrating, terribly, I would say, disheartening. And then I was shocked by a lot of things that were said — and, also, not shocked by a lot of things that were said, because it was expected. Trump would say things that were A) objectively wrong, B) racist and C) unconstitutional, and we just sort of rolled along with it — and that's extremely freaky because, yeah, you can go and fact-check, but only the liberal arts kids are going to do that. The rest of America is going to take him at his word — and, if the word is wrong, then it's only reinforcing systematic violence against certain groups of people. And people are fine with it? That, to me, is very disheartening. I was disappointed with the moderator — he let Trump bully his way through, and, really, he just didn't moderate, he just let Trump speak a lot. He didn't bring it into a semblance of a congenial debate. I think he could have been a little more assertive.

Guy Bailey '17

I didn't watch the debate live, but I watched it afterwards. I looked at the fact-checker on NPR.com — it's absolutely ridiculous how much Trump lied during the debate. It's pointless to watch a debate when you're arguing between Hillary — who is competent — and Donald Trump, who is an idiot.

Julieanna Luo '17

I'm from Beijing, China, so I'm an international student, and China was brought up a couple of times in the debate, especially by Trump, and my first feeling was, what has my country done to deserve this? But I know it's all political.

I think Hillary won. If I could vote, I would vote for Hillary, definitely.

*These quotes have been edited for length and clarity.*

## The Kenyon Collegian

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Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

Office: Room 314 Peirce Tower  
Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.  
Business address: P.O. Box 832, Gambier, OH, 43022.  
E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com  
Phone Number: (740) 625-1675.

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# In classroom, gender gap persists

HAYLEY YUSSMAN  
STAFF WRITER

Sixty-five percent of political science majors in the class of 2016 were male. Political science is not alone — similar gender gaps are evident in a multitude of majors, from economics to women's and gender studies.

"Is this sending the message to women that [political science] isn't for you?" Associate Professor of Political Science H. Abbie Erler asked.

At Kenyon, gender disparities within majors have remained fairly consistent over the past five years; the gender ratio of students attending the College currently stands at 53 percent women and 47 percent men.

In the class of 2012, 14 women and 22 men graduated with a degree in political science, according to the Office of the Registrar. The disparity increased slightly last year: In the graduating class of 2016, there were 14 women and 26 men who had majored in political science.

Erler said the political science courses that tend to be male-dominated contain a female population that is self-selecting. "They're used to being in these classes that are male-dominated," she said. "But when you have ... women who are not [political science] majors, you can see how that would be a ... weird environment." Erler added that the phenomenon may self-perpetuate, discouraging women from majoring in political science. Incoming students may look to the roster and, seeing fewer females listed as political science majors, decline to sign up for courses despite an interest in



Professor Erler teaches Gender and Politics. | Gabrielle Healy

the subject area.

Economics, another popular major, has also remained male-dominated. Katie Guyot '17, an English and economics major, said women in economics courses tend to leave the department when they receive poor grades — which reflects a national trend, according to Harvard economics professor Claudia Goldin.

"A lot of men go into [economics] thinking, 'What else am I going to major in?' while a lot of women only stay if they're doing well," Guyot said.

Guyot pointed to her senior honors class in economics as evidence.

"In my senior honors class, there are eight people, and seven of them are women," Guyot said. "Clearly, of the women that are in the economics department, they're doing pretty well."

Female students are not the only ones conscious of the disparity. "I've noticed in some of my economics classes that the gender gap is noticeable," Evan Frazier '17, a math and economics major, said. "It would be

nice to have more of a balance, just for the sake of balance."

A gender gap does not always mean men are always in the majority. In the Class of 2014, six of seven women's and gender studies majors were women, according to a *Collegian* article published on Nov 20, 2014. Among English majors, 43 women and 26 men graduated in 2012. This gap narrowed slightly last year, to 36 women and 28 men comprising English majors in the class of 2016. To some students, a more even ratio can come with advantages.

"One thing I've noticed is that almost everybody talks," Alexander Raske '19, an English major, said. "There aren't really any people who regularly dominate class discussion, which you really get in male dominated class environments, I've found."

Erler's is still unsure of what should happen to address these disparities, but she hopes that students and faculty alike will take note of the gender gap and continue discussing and analyzing it.

# Students urged to vote

Continued from Page 1

cent at all institutions.

"There's a lot of groupthink and there's definitely a lot of antipathy towards politics in general," Sarah-Marie Choong '17, a political science major, said. She was unsurprised by the numbers. Choong added that, on other campuses, "there is more competition, so there is more of an incentive to go out to vote," referring to the prominent presence of the Kenyon Democrats on campus.

Choong was not the only one who was not surprised by the numbers. "Vot-

ing is a habit in certain ways, so once you've voted two or three times you are more likely to vote going forward," Kurt Pyle, assistant professor of political science, said.

"Also, the reason these college numbers are low is because when you move, re-registering is something that adds barrier to the process." According to the NSLVE, 64 percent of students registered to vote in 2014.

The study also examined voting rate by academic major. In 2012, math majors turned out in the highest numbers with a rate of 40.7

percent. Students majoring in the social sciences, the category encompassing political science majors, turned out at a rate of 32.1 percent.

"I think a lot of a lot of math majors have an appreciation for the big picture, so they don't get distracted by the politics," Alton Barbehenn '17, a math major, said. "They are able to stay focused on the issues that matter to them personally."

For social science majors, on the other hand, "it is really easy to get disillusioned with it all, so you kind of get tired with the politics," Choong said. "Whereas if you are not constantly engaged with that

and keeping in touch with that, it's a lot easier to say 'oh yeah, my civic duty, let's do this!'"

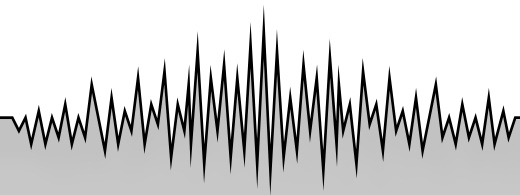
Both seem to agree: An overload of politics seems to have an inverse effect on civic participation. Pairing that with Pyle's presentation of more

practical constraints seems to put Kenyon's low numbers into perspective.

The current election has shown a push for voter registration, with student volunteers from the Kenyon Democrats and Clinton campaign volunteers taking shifts in Peirce to register students nearly every day.

**“The reason why these college numbers are low is because re-registering is something that adds a barrier to the process.**

**Professor Kurt Pyle**



## ON THE RECORD

REBECCA VEIDLINGER  
LAWYER AND TITLE IX AUDITOR

BILL GARDNER  
NEWS EDITOR

*Rebecca Veidlinger is a lawyer, independent Title IX investigator and consultant. She is currently the Title IX investigator for the University of Michigan in Ann Arbor, Mich. and specializes in handling cases involving sexual assault on college campuses. In the spring, the Kenyon administration hired her to do a Title IX audit. Last week, she visited campus and spoke to approximately 20 students and 13 campus groups about how the College educates its students about Title IX and how it handles conduct cases. She will release her findings by the end of the semester.*

**It recently came to light that Kenyon is being audited by the Federal Office of Civil Rights (OCR) for how it handles Title IX cases, and I was wondering if you have worked with any schools that have been investigated in a similar way by the OCR? How does the federal government usually get involved in something like this?**

Yes, I have, and Kenyon's not alone. The number is growing every year, but I know there are well over 200 that are being looked into by the Office of Civil Rights and the De-

partment of Education. It can be complaint-based. They can come in a compliance review. But the majority of what we're seeing nowadays at institutions across the country is a complaint is filed with the OCR, and then the investigation begins.

**Recently the University of Kentucky (Lexington, Ky.) sued its independent student newspaper to keep documents concerning sexual assault on campus out of the public eye. In your opinion, how much information should the College release to its student about the process of its Title IX investigation?**

It's not Title IX that requires any issues regarding disclosure, it's FERPA [Family Educational Rights and Privacy Act]. That applies equally to your grades, to your housing assignment perhaps, as it does to a Title IX investigation report. And that would prevent institutions not just from releasing a victim's name, but really a majority of the records generated with respect to a specific investigation. That's what FERPA governs. It governs your privacy and your education record. I do think, however, that it's in an institution's and students' best interest to provide tons of information about the school's policy and procedures. So that's kind of a different part about transparency going on in a particular case. I just don't think under FER-

PA that's going to be permitted, as frustrating as that can feel. I get that. But I think it's very important for institutions to share, to make very clear how their policy works, where their resources are, how to make a report, so there's no obstacle to individuals who might want to utilize support resources or confidential resources or make a report. And I think my impression is Kenyon is trying to do that with a number of Title IX trainings. I'll look at the effectiveness of that and if there are enhancements that may need to be made. I think that's really important.

**In your experience working with other colleges, do you think that in some cases the college makes it too difficult to report a case or makes it too intimidating?**

The colleges I have worked with certainly are not trying to make anything hard to report. In fact, the colleges I'm working with are doing everything they can to facilitate reporting, and a lot of them are putting in anonymous reporting, that would be a best practice and Kenyon has that. Does it sometimes feel like there are obstacles to reporting? Sure. Sometimes an institution's policy might be written by lawyers like me, and a normal person looks at it and says, "Are you joking? I can't figure this out." So I've helped institutions sometimes get clarification. I think actually that Kenyon is clear on



Rebecca Veidlinger | Courtesy of Rebecca Veidlinger

that point. I'm not just saying that — I think that's the case. And, in my work, it seems to me the students I've talked to understand how to report matters. I think that it can feel hard to report for a number of reasons: if it's not well-communicated, if the Title IX coordinator is not known across campus, anonymous reporting is not available. So, I think there can be perceived obstacles for sure.

*This interview has been edited for length and clarity.*



# Peer Counselors report rise in appointment requests

Increase in visits and calls mirrors national trend towards using more counseling services.

**JULIA WALDOW**  
ART DIRECTOR

At Kenyon, and at colleges across the nation, more students are turning to counseling centers and student groups for help with mental health issues. According to a 2010 survey conducted by the American College Health Association, more than half of college students said they felt “overwhelming anxiety” in a 12-month period, and 32 percent stated they felt so depressed “that it was difficult to function.” While more Kenyon students are looking to the Counseling Center for help — 17 percent more students have seen counselors this September, compared to last September — the Peer Counselors (PCs) have also seen increased demand for their services.

“We’re trying to figure out how to best respond to that, because we haven’t changed our approach, it’s just the response we’ve been getting has been different,” PC Sean Deryck ’18 said. “We have noticed that we’ve become a much more heavily-relied-on resource this semester.”

The rising demand for PC services this year correlates with changes in the Counseling Center’s appointment process, which allows students to see counselors on a “first-come, first-serve” basis, rather than through recurring appointments. No PCs in-



The Peer Counselors stand for a group photo outside the Horn Gallery | Courtesy of Lindsey Miller

terviewed, however, thought their increased load was a direct result of Counseling Center policy changes. They instead cited increased advertising or lower stigmas surrounding mental health as possible factors.

One of the most noticeable changes PCs are experiencing, according to PC Officer Thais Henriques ’17, is the large number of people requesting individual sessions, either during office hours or on the PCs’ own time. In past years, Henriques said, the PCs would get 15 hours of appointments per week; this year, one week had up to 17 hours of appointments.

“It’s been heavier from the start,” Henriques said. “Usually at the start of the year we just don’t see much.”

PC Officer Hallie Schulwolf ’17 said the PCs have been getting four to six times as many calls placed to their 24/7 phone extension. Schulwolf, who leads one of the PC small groups on depression, also mentioned that the group sessions are drawing more of an audience.

Staff from the Counseling Center have met with the PCs recently to communicate how to best handle increased demands for mental health services across the board.

“In our talks with [Counselor] Lindsay [Miller], she does mention that there is a higher need or more pressed demand for counseling services within the Counseling Center, and what we can provide on the side,” Deryck said.

Miller, the PC staff advisor, emphasized that the Counseling Center is available for any PCs who need assistance counseling students. “PCs are trained by the Counseling Center, so [in a] situation in which they need guidance or support or help, they are encouraged to seek that help from the Counseling Center,” she said.

As liaisons between the student body and the Counseling Center, PCs can help relay any concerns students may have about any matter, including the new Counseling Center appointment system, to the counselors.

“My biggest fear would be that people feel that resource is not there for them,” Schulwolf said. “I think one of the most confusing parts of this new way they’re organizing things now is that it appears as though people can’t get appointments but I ... trust Kenyon that they’re not going to let people fall through the cracks.”

Both Henriques and Schulwolf see the increased utilization of counseling and PC services as a positive change. “We love it when people use us,” Henriques said. “I don’t think anyone should be discouraged from coming to us just because we’ve been getting more [contacts].” Schulwolf said any students unable to get immediate appointments at the Counseling Center should feel free to attend a small group session facilitated by a counselor, in order to receive therapy while waiting for a one-on-one session.

*Students can speak to PCs through their 24/7 hotline (740-398-3806), or schedule a walk-in appointment during PC Office Hours, held in the Counseling Center from 7 p.m. to 9 p.m. on Sunday through Thursday, and 5:30 p.m. to 7:30 p.m. on Friday and Saturday.*

## Windsor lawyer encourages voting

Continued from Page 1

\*NSYNC was a Grammy-nominated group whose second album, *No Strings Attached*, went RIAA-certified platinum in the early 2000s. \*NSYNC also launched the solo career of singer, songwriter and actor Justin Timberlake. *United States v. Windsor* overturned part of the 1998 Defense of Marriage Act and ruled it unconstitutional to deny same-sex couples the rights given to married couples.

The pair came to Kenyon on behalf of Hillary for America, which is Democratic Presidential nominee Hillary Clinton’s campaign. Bass and Kaplan are gay and lesbian, respectively, and are passionate activists for LGBT+ rights, a social issue on which the Democratic and Republican presidential platforms differ.

The meet-and-greet took place in the Borden Atrium of Peirce Hall, where the Kenyon Democrats have been registering voters this semester. Initially, the pair briefly spoke to the crowd, touching on the results of Monday night’s presidential debate, the importance of the Supreme Court in the upcoming election and of registering family and friends to vote. After, they

took questions from the audience, and then were available for one-on-one conversations and photos

“What’s so encouraging about coming to these college campuses is seeing the world in good hands,” Bass said. “This is the most anti-LGBT platform that’s even been written,” he said in reference to the Republican Party’s platform. “It’s in writing that they want to take my marriage away, and they want to discriminate against me, and that’s just not right. In 2016 we can’t have discrimination written into law anymore.... It’s insane people think we could go to that era again.”

Kaplan also discussed the potential risks of the Republican platform. “If we don’t all act ... we could lose this republic,” she said. This was not Kaplan’s first visit to Gambier: In her initial remarks to a group of students in Peirce, she said she visited a friend at Kenyon 30 years ago.

After taking questions from the audience, Bass and Kaplan stayed to answer individual students’ questions and take photos. Isabella Bird-Muñoz ’18 asked about the Clinton campaign’s plan to alleviate the Puerto Rican debt crisis. Bird-Muñoz is also a co-manager at Unity House, which Bass visited during his time on campus. Kaplan

pointed to Trump’s comments at the debate wherein he suggested that the 2008 financial crisis was beneficial for his business.

BrandonLee Cruz ’19 asked Bass and Kaplan about the issue of violence against transgender people of color in the United States. “It was just really powerful to see a woman who was actively on the legal level fighting for our rights,” he said, “and a celebrity who was fighting for our rights on a more social level.”

Cruz, who said he will vote for Clinton, added that, although he would have preferred specific policy proposals in response to his question, he was grateful for the experience to speak with Kaplan. “You obviously cannot just pull it out of a hat; she doesn’t know every single minute detail,” Cruz said. “I was really satisfied with the answer overall.”

Cruz was one of several students interviewed by LOGO, a cable television channel that specializes in LGBTQ+ content, after the event concluded.

While the celebrities worked the crowd, students and field organizers from the Hillary campaign followed behind, imploring students to sign up to help register students to vote.

## Title IX fund created

**VICTORIA UNGVARSKY**  
EDITOR-IN-CHIEF

Some Kenyon alumni hope to change the conversation on sexual misconduct through the creation of a Title IX Fund.

Anna Bloom ’04 and Jeb Breece ’04 launched the fund this spring — around the time Kenyon made headlines due to a viral letter written Michael Hayes ’14 that criticized the College’s handling of an alleged case of sexual misconduct involving his sister, Chelsea, a former student.

“There were a number of [alumni] that — because of the sexual assault incidents that occurred on campus — were looking for ways to be engaged,” Breece said. “It got Anna and I talking about whether there was an opportunity to engage some of these people on one hand, and, on the other hand, provide some support to the school in a way that might not exist otherwise.”

The Title IX Fund was established by the Kenyon Alumni for Title IX, an alumni organization united on a Facebook group boasting nearly 1,300 members, created by Bloom. The fund’s mission, according to its official website, is to “create a community that is sensitive to every student’s right to consensual sex and the pain that ensues when that right isn’t protected.”

The fund has raised \$1,680 from 28 different donors since it launched in June, right before the end of Kenyon’s fiscal year.

To donate to the fund, alumni send donations directly to Kenyon and indicate that the gift be used for the Title IX Fund. Director of Annual Giving Shawn Dailey said this system is “really for the benefit of the donor” because the College’s online platform is easy to use and secure.

The Title IX Fund website adds that this donation method allows the money to “be directly applied to the budget of the Office of the Title IX Coordinator,” currently Samantha Hughes. Breece hopes the Fund is able to assist the College in changing Kenyon’s campus culture by giving students or student groups the chance to fund projects that may not have been funded otherwise.

Hughes hopes to use the Fund to increase programming, particularly in education. “The alumni are entrusting the Fund to the Title IX/Civil Rights Office, and so Jeb and Anna made it very clear,” she said. “They don’t want to make it ‘this dollar has to go to this type of work.’” Hughes said the feedback from Breece and Bloom has been positive thus far.

The Title IX Fund is still in its early stages, so its exact programmatic use is undetermined. But Breece is still confident in his and Bloom’s efforts in creating the Fund.

“This is an experiment,” Breece said. “We have no idea whether it will work. Three years from now it may be non-existent, but we felt like it was important ... that the school be open to trying new things and that the student body has to be part of it.”

*Voter registration ends next Monday, Oct. 11 in the state of Ohio. If you registered last year at Kenyon, you will have to re-register with your new campus address. Voter registration forms can be found in Peirce Hall. If voting absentee visit [vote.gov](http://vote.gov) for more details.*



# The best in Italian-American sweet treats — now on K-Card

The Ferrari Baking Company is the brainchild of a trans-Atlantic confectionary partnership.

**LJ DUSTHIMER**  
STAFF WRITER

Stepping off the Mount Vernon square into the Ferrari Baking Company, you might never expect to find a tale of true romance that stretches across continents. But that cross-cultural love affair — between two professional bakers — gave birth to this small storefront.

About eight years ago, Carlo Ferrari met Denise Davis through a mutual friend in America. Their shared love of pastries sparked a desire to combine their knowledge of Italian and American sweets. Thus, the Ferrari Baking Company was born.

While from the outside Ferrari looks like any conventional bakery, a step inside whisks you away to Italy. The store is adorned with traditional Italian art pieces and an abundant — and aromatic — supply of pastries to choose from. After sampling just half of a gigantic red-velvet cupcake, embellished with handmade cream cheese, this reporter had to sit down to recover from the sugar rush.



A Ferrari Baking Company employee holds one of the shop's cakes. | Jack Zellweger

The bakery offers a mix of Italian and American pastries; specialties include tiramisu, wedding and birthday cakes, brownies and fruit tarts. “All of the Italian recipes come straight from Carlo’s mom, but Carlo stays out of the kitchen,” Davis said.

In 2013, only one year after opening, the store was invited to attend the prestigious Columbus Italian Festival, an

annual cultural celebration in October that features authentic Italian food and entertainment.

With the bakery located several miles away, Ferrari Baking Company has made significant efforts to bring its creations to the Hill. A few years ago, the bakery catered an Italian film screening hosted by Cinearts and Gund Gallery. Ferrari even produc-

es food available at the Village Market, such as Italian breads and soups, and delivers birthday cakes to the Kenyon Bookstore. This year, the bakery will help cater events during Family Weekend on Oct. 14-16.

“The pastries here are quite authentic compared to most,” Elvin Shrestha ’19 said. “I particularly enjoy the fruit tarts.”

Hoping to further expand

their business in Gambier, the bakery plans to begin selling pastries at the bookstore. And for those students who don’t mind the 10-minute drive, Ferrari Baking Company has begun accepting K-Cards as a form of payment. Davis said she was exceedingly pleased when Kenyon approached her about the possibility, and she hopes accepting K-Cards as payment will bring more business to the store.

In spite of their joint business venture, the couple still lives an ocean apart. Ferrari lives in Italy and works for the Carabinieri, a subset of the Italian military specializing in police work, but makes frequent trips to the U.S. to see Davis.

“Carlo and I have been traveling back and forth for years, but together we’ve made a big happy family,” Davis said.

Ferrari Baking Company is located at 3 West High Street, Mount Vernon, and is open Monday through Wednesday 10 a.m. to 6 p.m., Thursday through Friday 9 a.m. to 6 p.m., and Saturday from 8 a.m. to 6 p.m.

# Gambier farmers open new, locally-sourced barbecue joint

The Local Smoke food truck brings homestyle fare to both meat lovers and vegetarians.

**JUSTIN SUN**  
STAFF WRITER

The newly-opened Local Smoke barbeque food truck is bringing more local Knox County food to the table. Local Smoke stemmed from co-owners and brothers Max and Hans Farmer’s desire for a food establishment in their area that focused on local and organic ingredients.

The food truck, which opened just over a month ago, uses ingredients from the Mount Vernon farmer’s market as well as nearby non-GMO farms like Hilltop Organics and Highland Natural.

Before opening Local Smoke, the two brothers worked on their family farm near Gambier and refused to dine out due to a lack of healthy options nearby.

“We wanted a place for people who were like-minded,” Max said. “People who were interested in mom-and-pop, non-GMO, scratch recipes. It’s higher standards.”

The brothers love to cook, and so they decided to open up their own place. They found a food truck for sale online and were quickly able to get their business

up and running.

The truck currently specializes in pulled pork sandwiches and smoked wings and sells a tomato pesto grilled cheese for vegetarians. Local Smoke also offers daily specials, which the brothers

plan to keep updated on their nascent Facebook page (@LocalSmokeMTV).

“This is all stuff that we eat,” Max said. “And

we’re picky.”

Isa Mojares ’20 and Rose Bialer ’20 found the food delicious. “The grilled cheese with pesto was a great vegetarian option with probably one of the best tomatoes I’ve ever had,” Mojares said. “The chefs were very friendly and really cared about the ingredients,” Bialer added.

The business has been off to a humble but strong start. “We haven’t been advertising much,” Max said, “but word of mouth is working well.”

The brothers do not have any grand plans for the truck at the moment, but Max said the menu may expand to offer more meats. He hopes to add a beef item in the future, but the brothers are mak-

ing sure they first find a source they approve of: The ingredients have to be organic and local, Hans said.

As the seasons change and temperatures lower, the brothers hope to keep on serving food out of their truck. “As long as people are willing to wait in the cold,” Hans said.

Local Smoke is stationed in Mount Vernon at 209 South Gay Street. The truck is open from 11 a.m. to 7 p.m. Friday through Monday.



Top, Max and Hans Farmer inside the Local Smoke. Bottom, customers enjoy barbecue at their location on 209 South Gay Street. | Justin Sun



# Parish House office renovations preserve professor's legacy

Funds raised in honor of late Reverend Donald Lynn Rogan provide new space for chaplain.

REGAN HEWITT  
SOCIAL MEDIA DIRECTOR

Parish House isn't just home to Friday Café — it's a slice of Kenyon history.

The building recently underwent a seemingly minor renovation. The front room of Parish House was converted, by the simple act of adding doors, into a comfortable chaplain's office for Priest-in-Charge of Harcourt Parish and Chaplain Reverend Rachel Kessler '04.

The funds for the renovation came from former students, friends and family of the late Reverend Donald Lynn Rogan, professor emeritus of religious studies and former chaplain at Kenyon, who died Sept. 18, 2015 in Mount Vernon at the age of 85.

Following Rogan's death, students, faculty and community members donated nearly \$2,000 in his memory to the Parish House. They wanted to preserve his memory as one that honors both religious and student life.

Programs Director of the Kenyon Review Anna Duke Reach found the doors in former Kenyon Professor of Physics Franklin Miller Jr.'s attic in his house on Wiggin Street, which the Millers then donated. Carpen-

ter's Sons, a Gambier-based contractor, re-painted and fitted the doors for the Parish House's front room. The renovation itself cost \$1,800, and the remaining \$200 will be used for student activities as well as general upkeep of the chaplain's office.

Rogan came to Kenyon in 1965 as both a chaplain and an assistant professor in the newly-formed Department of Religion. In 1972, he left his position as chaplain but continued in the department for the next 27 years, during which he held the department chair for 15 years.

When Kessler interviewed for the position of chaplain, Rogan was a part of the process. By the time Kessler arrived on campus in Nov. 2015 as the new chaplain, Rogan had died.

"I miss that he's not here as a resource," Kessler said. "I was really looking forward to having him as someone to talk to."

During his time at Kenyon, Rogan was known for implementing what was considered an unorthodox world religion structure in the department. He wanted professors to teach every aspect of religious studies, from Judaism to Hinduism, which concerned some of the administration at first, as none of Kenyon's peer colleges had similar programs.

Most students and faculty, however, remember Rogan for his draft

and drug counseling during the tumultuous 1960s and 70s. He offered advice — both spiritual and practical — to students struggling with the violence and political turmoil of the period. While this counseling was sometimes met with disapproval from the administration, the students loved Rogan's realistic yet kind guidance.

"He saw [the students] as searching for meaning," Charles P. McIlvaine Professor of English Adele Davidson '75 said.

Davidson's favorite memories of Rogan are of the many dinners and parties he hosted at his house, from those for young professors, to retirement parties, to John Green's '00 mock-graduation, since he graduated a semester behind his class but wouldn't officially walk until the end of the school year.

"It's such a legacy to Don that the same home to Friday Café will also host his memory as chaplain," Davidson said. Rogan and his wife were known for hosting food-related events whenever possible.

Vice President for Student Affairs Meredith Harper Bonham '92, who took an introductory religious studies class with Rogan her first semester at Kenyon, remembers being invited to the house for apple cider, popcorn and class discussion. "It was the quintessential Kenyon experience, and Don was always so warm and welcoming," Bonham said.

Although he retired in 1999, Rogan never stopped inspiring students — he continued to educate part-



Rachel Kessler and her daughter in the Parish House office. | Courtesy of Rachel Kessler

time through weekly seminars at his home. "He taught his 'last class ever' a few times," Kessler said. Rogan never fully committed to retirement, often stepping in to teach classes as the College needed.

In 2002, former students Myer S. Berlow '72 and Caroline "Coty" Sidnam '74 donated funds to create the Donald L. Rogan Professorship in Religious Studies. This chair includes a supplementary fund that can be used to support student activities.

Donald L. Rogan Professor of Religious Studies Royal Rhodes currently holds that professorship; he relates receiving the position to "inheriting Isaiah's mantle," with a tremendous amount of pressure conferred to him. Rhodes first met Rogan in 1979 at the airport, when Rogan came to pick

him up for his Kenyon interviews. "When Don retired, outside evaluators told us we'd need four individuals to replace him," Rhodes said.

Kessler said, so far, more students have come to see her new Parish House Chaplain's office than visited her former office in the basement of the Church of the Holy Spirit.

"I'm supposed to be the chaplain for all students, not just those who identify as Christian," she said. Kessler is also the Chair of the Kenyon Board of Spiritual & Religious Life, which started last year. "This gives students a neutral, yet well-known, space to visit."

Kessler's office hours in the Donald L. Rogan Chaplain's Office are Tuesdays and Thursdays from 2 p.m. to 4 p.m.

CLASS CLASH

COMPILED BY JULIETTE MOFFROID

	Answer	<div>Senior Class Total: 11</div> <div>Thomas Rosenfeld '17</div>	<div>Junior Class Total: 14</div> <div>Harry Kalish '18</div>	<div>Sophomore Class Total: 10</div> <div>Will Nichol '19</div>	<div>First-Year Class Total: 9</div> <div>JT Baldassarre '20</div>
What year were women first admitted to Kenyon?	1969	1969	1974	The 50's	1903
What was Wiggin Street's previous name?	Middle Ground Café	Middle Ground	Middle Ground	I don't know.	Coffee
Who was the host of this week's presidential debate?	Lester Holt	Matt Lauer	Lester Holt	Lester	Lester
What part of the broccoli plant do we eat?	The Flower	Flower	Mini trees	Flower	Flower
Weekly Scores		3	2	2	2



# You can't stop the beat: WKCO radio station excites at Kenyon

After 70 years on campus, organization remains vital to the campus's music community.

FRANCES SAUX  
ARTS EDITOR

When Marc Ferraro '17 entered WKCO radio's headquarters last Saturday night, the station was empty. He took a seat in the broadcasting booth, kicked off his shoes and opened his computer to launch that week's episode of his show, *Hidden Gems*.

Ferraro, one of WKCO's programming directors, created the show his first year at Kenyon. "It was kind of blatantly hipster," he said. "I thought, 'Oh, I'm going to play music no one's heard.'"

Now, he just plays music he really likes. Last week's theme was "windy" — after greeting his listeners, he put on "Generator Second Floor" by Freelance Whales, which he then followed up with the "Castle in the Sky" theme from the Studio Ghibli movie of the same name.

In many ways, WKCO itself is a hidden gem on campus — even a collection of hidden gems. Buried in the basement of Farr Hall, the organization — celebrating its 70th anniversary in October — has expanded its reach beyond the radio station in recent years.

WKCO, which streams music through the internet and its transmitter, has enjoyed vast membership growth over the past five years. In 2011, about 30 DJs were on staff; last year, the radio station had about 90. Taking into account

the first-years who will soon have shows, this year's DJs could number around 120, according to station manager Julia Waldow '17, also an art director for the *Collegian*.

"It's extremely exciting that our organization has exhibited so much growth," Waldow said. "Two of our main goals are being inclusive and accessible, and we really hope to offer a home to anyone who shares a love of music."

In addition to its airspace on 91.9 FM, WKCO also runs a recording studio for student musicians in its Farr Hall location. On its website, it hosts a music review blog. Last year, it began distributing a hard copy zine twice a semester.

"I think for me, what WKCO is in its most condensed form is it's a place where students can really take initiative to do things that they find interesting," said Seth Reichert '17, who manages the recording studio with Grace Fuisz '19.

But Ferraro thinks the organization can expand even further.

"Obviously there's the music," he said. "But we've been thinking in the past couple years that we can do so much more."

Ferraro said the station sometimes uses "WKCO Presents," a radio slot on Sundays from 2 to 4 p.m., to feature untraditional programming. In the past, it has aired interviews with professors and administrators, including one with President Sean Decatur. This year,



Students host radio shows in the WKCO offices below Farr Hall. | Frances Saux

the station is putting together a radio, podcast and YouTube series called "Middle Path Sessions."

Reichert traces this history of student innovation all the way back to the station's founding by World War II veterans returning to Kenyon. "WWII veterans just decided to build a radio transmitter because they thought that was going to be cool," Reichert said.

The studios have been in Farr Hall since 1973, when they moved from a booth in the Hill Theater that has since been removed. WKCO's legacy is evident in a plaque on the wall commemorating the

students who brought WKCO to Farr years ago, and in the stacks of CDs collected from radio promoters over the years.

The broadcasting booth looks lived-in: Several Peirce cups sit on one side of the desk, and there is a faded pink sofa only a shade off from the floor-to-wall carpeting. The booth's lilac walls are covered in Sharpie graffiti. A drawing of a unicorn with an ice cream cone for a horn decorates one wall; the words "R.I.P Harambe ... he died for our sins," are written on another.

Ferraro pointed out a doodle

he had drawn, a blue Sharpie grid above the computers. "It did not come out as well as I wanted it to," he said.

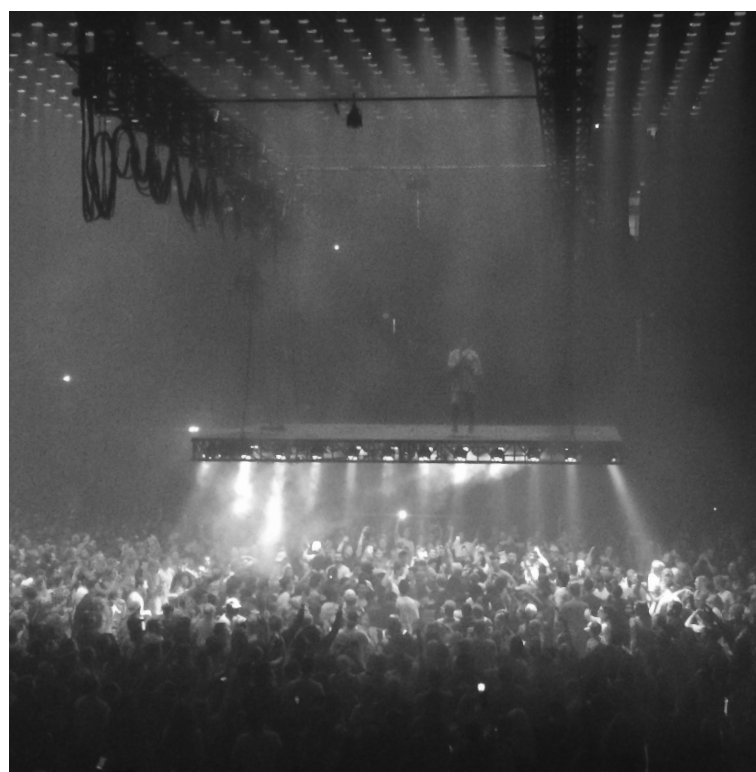
The station paints over the walls every year — and, every year, student radio show hosts cover them in doodles once again.

With Farr Hall set to be demolished as part of the Master Plan, WKCO will soon have to move. But Ferraro believes the organization can continue no matter where it is.

"One of our objectives this year," Ferraro said, "is to let the campus know that we're still a thing and that we still have a lot of presence."

## Kanye West stuns crowd at Columbus's Schottenstein Center

Kenyon students flocked to Kanye West concert on Sunday as part of the Saint Pablo tour.



Kanye West performs at the Schottenstein Center in Columbus. | Maya Lowenstein

MAYA LOWENSTEIN  
OPINIONS EDITOR

Neon red lasers shot across the venue in a parallel fashion, cutting off Kanye West's head as he performed "Fade" from his album *The Life of Pablo* (TLOP).

On Sept. 25, rapper and entertainer Kanye West's Saint Pablo Tour stopped at the Schottenstein Center in Columbus, Ohio. Approximately 40 Kenyon students attended the concert.

Named after West's son with Kim Kardashian, Saint, the Saint Pablo tour is promoting West's eighth studio album, *The Life of Pablo*, released on the streaming website Tidal in February 2016. Critically acclaimed and well-received by his fans, TLOP explores West's complexities as he navigates his

life through different identities: a husband, a father, a fashion designer and an A-list celebrity with a larger-than-life ego.

Known for his narcissism, West lived up to his reputation during the concert which began close to an hour and a half late. Unlike most concerts, it featured no opening act.

Although the tour focused on TLOP, West performed many of his beloved classics, including "Stronger" and "All of the Lights." West was energized as he performed on a moving platform, at one point allowing his legs to dangle off in mid-air. He performed with an impressive amount of vigor for an entertainer pushing 40 years old.

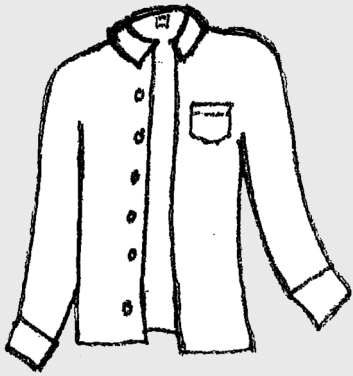
The show created a sense of the divine: The stage was suspended over a mosh pit and glided through the venue. West's face was shielded by

smoke machines for the entirety of the concert. Often, the songs would cut out to allow the audience to shout out the lyrics.

The most striking visual was the orange and red lights, flashing erratically to create vivid patterns. For the non-general-admission audience, the mosh pit became an element in itself. Seated audience members watched a crowd of wild fans, illuminated by the lights and worshipping West at his very feet, a representation of his immense fame. In the last couple verses of "Ultralight Beam," a particularly entranced fan yelled "Faith!" with such intensity and arms outstretched to West, as if he really were a religious figure: "I'm tryna keep my faith. But I'm looking for more. Somewhere I can feel safe. And end my holy war."



# StageFemmes aims high in Site-Specific Festival

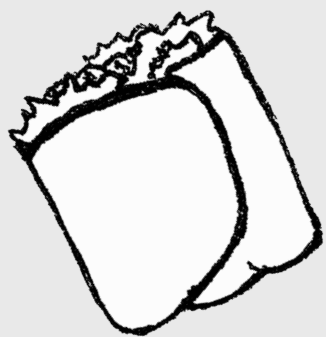
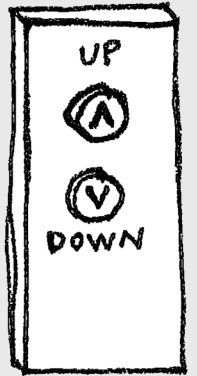


## Shomeret

Located by North Campus Apartments  
Written by Libby Gardner '15  
Directed by Isabel Landers '18  
Starring Emma Dunlop '18 and Meredith Awalt '19

## Elevator Music

Located in Caples Residence Hall Lobby  
Written by Rioghnach Robinson '16  
Directed by Alice Stites '17  
Starring Ez Raider-Roth '19 and JT Baldassarre '20

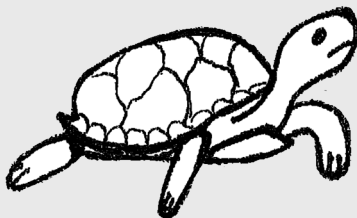


## Shroomin'

Located in sitting area behind post office  
Written by Amy Young '16  
Directed by Kit Fluharty '19  
Starring Subei Kyle '17 and Rebecca Simantov '19

## Room 22

Located in Farr Hall  
Written by Ryan Drake '14  
Directed by Ben Fisher '17  
Starring Meg Schimelpfenig '20 and Mariah Palumbo '19



## Steve the Caspian Pond Turtle

Located behind Mather Residence Hall  
Written by Julia Greer '15  
Directed by Erica Christie '19  
Starring Katie Connell '18 and Vahni Kurra '20

## Housekeeping

Located in Farr Hall  
Written by Haleh Kanani '16  
Directed by Samantha Shanker '17  
Starring Zoe Andris '17 and Charlotte Herzog '17



ILLUSTRATIONS BY DEVON MUSGRAVE-JOHNSON | COLLEGIAN

### FRANCES SAUX ARTS EDITOR

Twice last week, when Henry Nash '18 returned to his Farr Hall single, someone had made his bed and put his clothes away in his drawers.

"It's like having a maid," he said.

That was pretty much the case. Nash had given StageFemmes board members Clara Mooney '17 and Julia Weinberg '17 permission to use his dorm room as the set for two plays in the company's Site-Specific One-Act Festival, which ran through the weekend. One of the plays, *Housekeeping*, written by Haleh Kanani '16 and directed by Samantha Shanker '17, follows two hotel employees as they arrange a hotel room.

Every time the cast rehearsed, actors Zoe Andris '17 and Charlotte Herzog '17 cleaned Nash's room; it was in the script.

The student-run festival, now in its third year, is an ambitious project, though not in its scope so much as in the constraints under which it operates. All the playwrights are recent Kenyon graduates, and each of the six plays was staged in unconven-

tional locations around campus.

The plays succeeded when they embraced these constraints and seized the opportunities their specific locations afforded them. When they fell short, it was often because they shied away from original choices in favor of generalization or cliché.

The shows staged in Nash's dorm room were both stand-outs. In *Housekeeping*, Andris and Herzog took advantage of the small space's intimacy. Considering their unusual proximity to the audience, both actors gave convincingly subtle performances.

*Room 22*, directed by Ben Fisher '17, boasted terrific writing from Ryan Drake '14, as well as a particularly striking performance by Meg Schimelpfenig '20. The latter played Cara, a famous playwright who returns to Kenyon after she was complicit in a fire on campus that claimed several lives. In her hotel room, she speaks with an employee, portrayed by Mariah Palumbo '19, whose eager questions about Cara's career soon turn sinister.

A stunning moment comes when Cara reveals that she regularly sees hallucinations of the fire victims' families. She points

to the audience awkwardly gathered in a corner of the dorm room. In that moment, they become the hallucination, and any sense that the audience is encroaching on the characters' privacy becomes an intentional element of the play.

The less successful plays lacked such moments. In *Steve the Caspian Pond Turtle*, written by Julia Greer '15 and directed by Erica Christie '19, two children mourn the death of a pet turtle under trees behind Mather Residence Hall. Actors Katie Connell '18 and Vahni Kurra '20 realistically portrayed kids; in the dark, even the rock they used as the dead turtle was believable. Still, the stakes of the play remained low throughout; the children's investment in the turtle never escalated, and the relationship between the two characters was unclear. They could have redeemed themselves if they had interacted more with their location.

Similarly, Amy Young's '16 *Shroomin'*, directed by Kit Fluharty '19, followed the rather clever story of a drug deal-turned-friendship between introverted Subei Kyle '17 and gregarious Rebecca Simantov '19. During the day, the drug

deal may have seemed higher-stakes because of the people walking by, but, at night, the choice to perform it next to the post office did little to elevate the drama.

In *Shomeret*, written by Libby Gardner '15 and directed by Isabel Landers '18, two students wait for Campus Safety after the accidental death of their friend. The piece made interesting staging choices; it began outside a North Campus Apartment, then led the audience inside, where clothes lying on the floor represented the friend's body. But substantial problems in the writing left the actors, Emma Dunlop '18 and Meredith Awalt '19, with an impossible task: The calm with which the students dealt with the death was unrealistic. Instead of showing horror, panic or sadness in face of the death, they worried about the logistics of the student's girlfriend and religion.

Easily the strangest show of the set was the one written by Rioghnach Robinson '16, author of *Seven Ways We Lie*, a young adult novel published by Amulet Books last spring. When StageFemmes reached out to Robinson this summer, she decided to write a play for

the festival with the Caples Residence Hall elevator in mind.

"I thought, what's a high-stakes situation that could take place in an elevator?" Robinson said. "It basically came down to a really awkward, charged romantic situation, or a weird thing that involved zombies."

Robinson chose zombies. In *Elevator Music*, directed by Alice Stites '17, Ez Raider-Roth '19 and JT Baldassarre '20 try to dismantle the elevator to defend themselves from zombies. Tension builds as the characters reflect on their friend's recent death after they abandoned her in a zombie-ridden house.

The highlight of the piece? Anytime passersby entered the Caples lobby, the duo ran and hid from them.

Sure, the gimmick became funny when the play itself was not — it is hard to keep a straight face when "zombie" Erik Gross '18 crosses the room with his laundry basket.

But the ploy caught the audience's attention.

If the festival made anything clear, it is this: When working in a somewhat experimental framework, bizarre choices tend to pay off, even when their effects are unpredictable.



## STAFF EDITORIAL

*Faculty diversity key to student success*

This week's article on the continuing gender gap in academic majors contains a troubling thought, and Associate Professor of Political Science H. Abbie Erler raised the possibility that such gender disparities may discourage female students, intimidated by male-dominated classes, from studying political science. We share Professor Erler's fear that continuing gender gaps in majors such as political science and women's and gender studies will discourage students from pursuing fields in which they are underrepresented. Though long-term solutions to this problem must begin years before students arrive at college, Kenyon can do its part by hiring a more diverse faculty. Professors in the economics department are overwhelmingly white and male; professors in political science are almost exclusively white. Though diversity in academic specialization and research expertise offers much value to students, increasing diversity in gender, race and ethnicity (among other factors) can hopefully show more tentative students that there is a place for them in the academic discipline about which they are most passionate. As Kenyon makes significant efforts to increase diversity in its student body, it should do the same for its faculty.

*Complacency means silence this election*

This week alone, Kenyon has hosted a star-studded campaign visit, a debate-viewing session and the ever-present tabling in Peirce for voter registration. Such an inundation can be jarring, and might even turn students away from the election due to the sheer volume of commentary.

In this tumultuous year, it's easy to feel helpless. This election cycle has spiraled seemingly out of control thus far, so why wouldn't it carry on its path — with or without you?

That defeatism is what made voter turnout only 34.7 percent at Kenyon in the 2012 election. That defeatism turns frustration with the political process into apathy for our future. And that defeatism is what stops us from doing one of the small things we can to shape our country.

Vote, and vote wherever you can. Change your voter registration to Knox County. Re-register if you have voted here before. Send your absentee ballots to your home counties and states. Do whatever you can to ensure that your vote counts wherever you chose to vote. You have a choice — and not to make it is to leave yourself behind.

## HAVE OPINIONS?

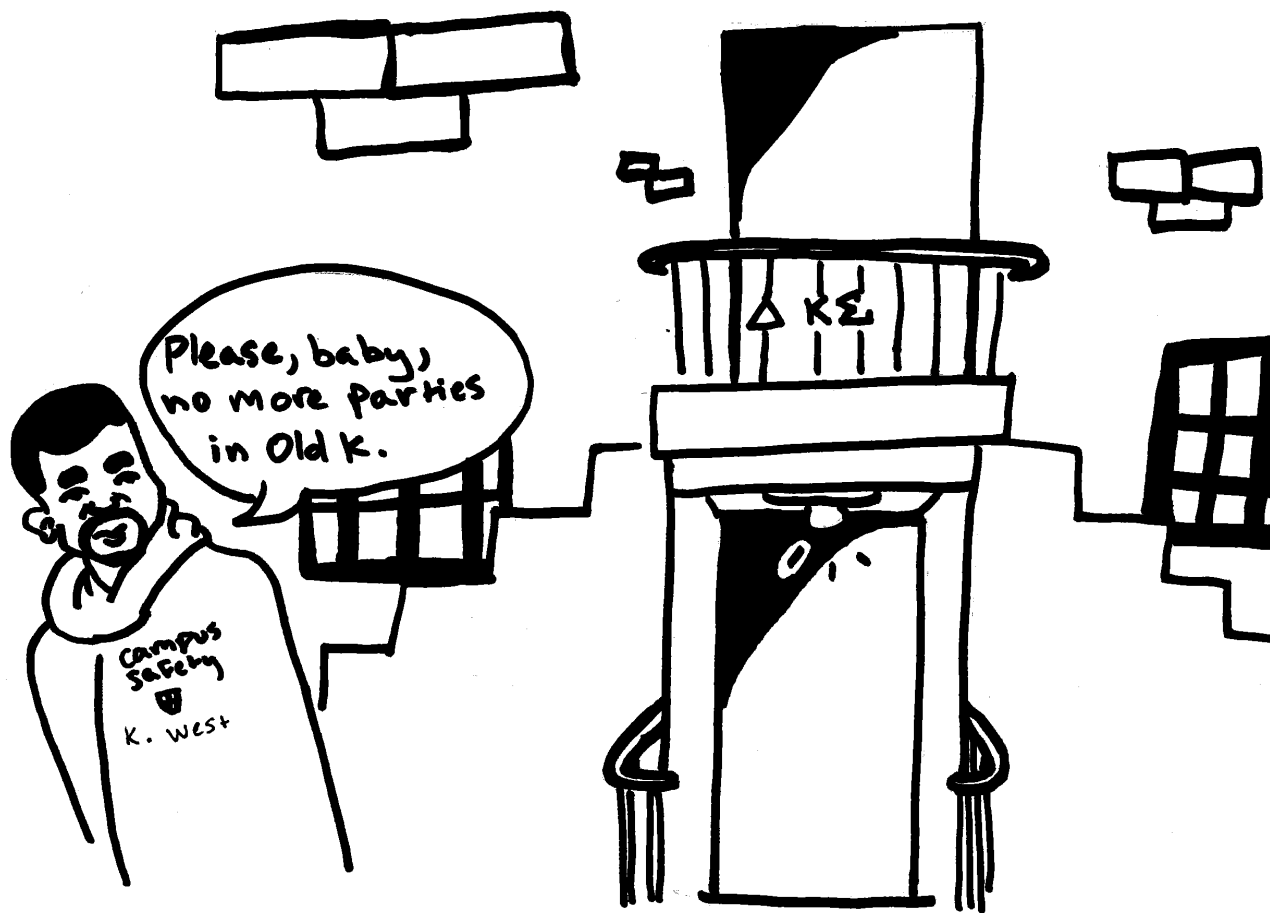
The *Collegian* is looking for new writers! For more information on contributing to Opinions, please contact the Opinions Editors:

Tobias Baumann

[baumannt@kenyon.edu](mailto:baumannt@kenyon.edu)

Maya Lowenstein

[lowensteinm@kenyon.edu](mailto:lowensteinm@kenyon.edu)



AMY SCHATZ | COLLEGIAN

*A logical approach to counseling changes*

Lack of recurring appointments affects students' mental health.

DEREK FORET  
CONTRIBUTOR

Over a week ago, I walked into the Counseling Center for my bi-weekly appointment. I had a bit of trouble: I had not understood the new system and needed to reschedule. Luckily, I was able to set up a new appointment shortly after and didn't think much of it. After talking to some friends later that day, I heard the same arguments I've heard my entire time here: This was another example of the administration making changes that would hurt the student body and the Kenyon community at large. (For the specifics, I'll refer to the article "At Counseling Center, no more recurring slots," which the *Collegian* ran about the changes last week).

Having productive conversations about administrative changes can certainly be difficult. If we are too cautious nothing will ever be addressed, and if we are not cautious enough, our voices will never be heard. To amend this issue, I suggest a two-tiered test when judging claims made by the administration. The first prong of the test is to ask, does the given reason for the administrative change does not contradict itself? If it does not, the second prong is to check if said reason fails to address other issues the change may bring about.

Two changes that failed this test are the crackdown on off-campus housing and the change to the Sendoff date last year. The former change was contradictory. Living off-cam-

“ Having productive conversations about administrative changes can certainly be difficult. If we are too cautious nothing will ever be addressed, and if we are not cautious enough, our voices will never be heard.

pus, according to Vice President for Student Affairs Meredith Bonham's '92 email to the student body, was “antithetical to a residential college philosophy”, as it ignored “the learning and growth that takes place in a shared environment.” This made no sense, as the off-campus housing options at Kenyon are generally closer to the center of campus than the New Apartments, and those buildings are certainly an important part of student culture.

The change to the Sendoff date fails the second prong. In this case, the given reason for the date change was to guarantee an alternate space in case it rained. While I'm sure this wasn't a lie, it of course ignored the obvious issues of holding Sendoff the weekend before finals. The student body identified and addressed the second point effectively, and we were able to change the date. Perhaps if we had addressed policies regarding off-campus housing in a similar manner, we could have held a more productive conversation.

Using this test to address the Counseling Center scheduling changes, we find troubling but not yet concrete effects. Applying the

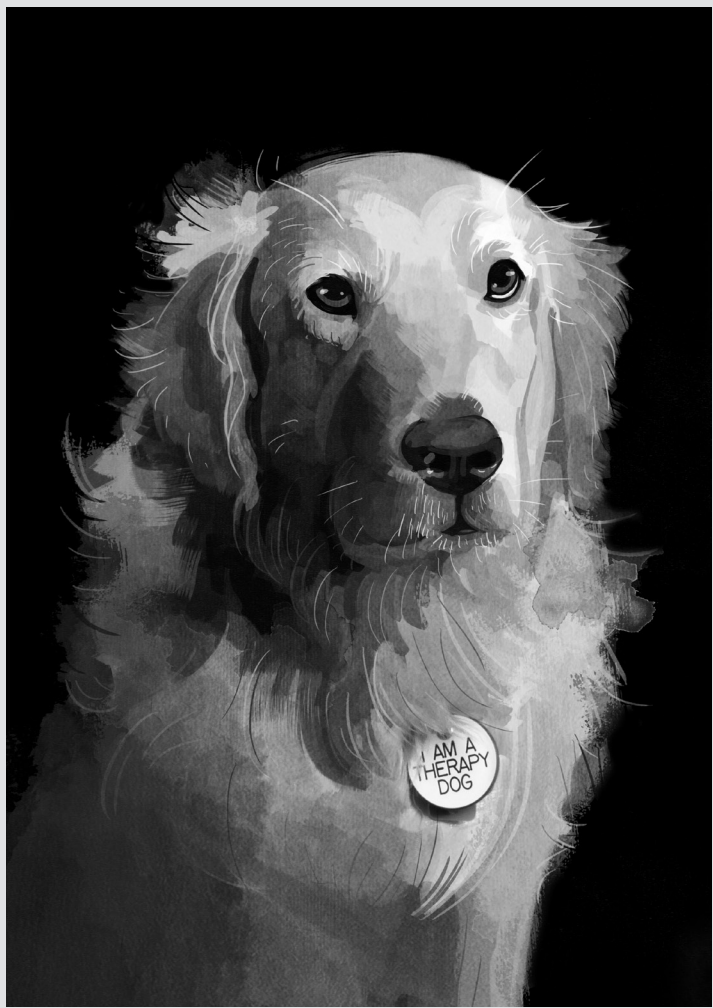
first prong, the reason does not contradict itself, as the change has seemed to clear up space in the Center. Applying the second prong, however, we find potential issues. There could be adverse effects depending on whether students who need recurring slots will be able to have continuing appointments and what kind of unknown further effects the changes have, such as the impact of the new on-call contractor. Especially troubling was the idea that the Center wanted to get people out as soon as possible, when it's hard enough already for American college students to get appropriate mental health services.

I certainly know how easy it is to bad-mouth administrative changes. Choose almost any Kenyon student, and you'll be preaching to the choir. If we want to try to have an effect, and if we truly care about our community, then we need to be specific and thoughtful about the problems we raise. Thinking through changes in this context might help improve on-campus conversations.

Derek Foret '17 is a Mathematics major from Washington, D.C. Contact him at [foretd@kenyon.edu](mailto:foretd@kenyon.edu).



## LETTER TO THE EDITORS



It's okay, we won't bite. I walk my dog, Sandy, through campus and town daily. It's okay to say hello — we won't bite. And since Sandy is a golden retriever and certified therapy dog, she would be happy to meet you. All you have to do is ask.

Phil Samuell, Gambier

## On leaving the meal plan: AVI failed to accommodate allergies

DEIRDRE SHERIDAN  
CONTRIBUTOR

About a week after Orientation, I had an allergic reaction to a Peirce dish marked “dairy-free,” that evidently contained dairy. I was told by Kenyon administrators that I could go off the meal plan and prepare my own food if managing my allergies at Peirce became too hard. After spending a Friday night wheezing in my dorm room (and a Saturday morning discovering that the McBride kitchen has nothing to cook with), the offer sounded tempting, but I had only been here for a few weeks. I could guarantee my safety by going off the meal plan, but would have struggled to make friends if the largest social outlet on campus was inaccessible to me.

So, instead, I took the risk and decided to continue eating at Peirce. Sometimes it was great — Kung Pao tofu! Silk yogurt! Tostadas! — but I was often faced with severely limited options. It was disheartening to look at the menu outside the servery and see that my only dairy-free options were rice and the vegetable side dish.

In my time at Kenyon, I've had two reactions to Peirce food that sent me to the hospital—one due to cross-contamination at the salad bar and one due to “vegan pesto” that wasn't so vegan after all. Having an allergic reaction is terrifying enough as it is, but having one 500 miles away from your family is even worse. It's hard to feel comfortable in a space that made you sick, no matter how much you're assured it will never happen again.

While I was abroad for a year, I had to cook all my own meals — an experience that was rewarding, yes, but I was looking forward to having someone else do the cooking while I would be working on my comprehensive exercise this year. After just a few days back on campus, it was becoming clear that AVI's allergy practices had not improved in my absence. If anything, they had gotten worse. After a long month of messy salad bars, bread with no ingredient labels, having to explain what dairy was to Peirce employees and being assured that allergen training for staff “was coming,” I decided to go off the meal plan

this semester and make my own food. It was a disappointing choice to make, but my safety matters more than hash brown triangles.

Collegiate bureaucracy is frustrating no matter where you are, but I had become all too familiar with AVI's cycle: a promise that things would be different this year, a slight improvement and then a slip back into the usual. The high staff turnover is only part of the problem. When “creativity” is prioritized over student safety and allergen training doesn't occur until after employees have been on the floor for months, everyone suffers. While going off the meal plan can be a solution for some, it should never be the first suggestion, as it was for me when I was a first year. Under the Americans with Disabilities Act, individuals with food allergies must be accommodated, and at a school where the dining hall is so integral to student life, “reasonable accommodations” must be more than promises.

*Deirdre Sheridan '17 is an English major from Fanwood, N.J. Contact her at sheridand@kenyon.edu.*

## Elimination of Take Back The Night will benefit survivors

Campus-wide events and discourse surrounding sexual assault issues can be triggering.

CHARLOTTE FRECCIA  
CONTRIBUTOR

Recently, I overheard a conversation among high-level administrators in the office where I work that I sincerely wish I hadn't.

“They've cancelled Take Back The Night.”

“Can't those people who are ‘triggered’ just stay home with their ‘comfort pets?’”

“This is too much. When are people going to shut up and deal with their problems?!”

I don't want to denounce my office specifically. I like working there, and I like the people I work for; moreover, I know that this conversation did not occur solely in my office, but in many spaces on campus after the news broke of Take Back the Night's (TBTN) cancellation.

However, I think all community members should know this: Whenever you make remarks like the ones I heard in my office, there might be a survivor of sexual violence within earshot. As much as I wish it weren't, this is a statistical reality. Because campus assault is such a pervasive issue in our community, we need to use discretion when

talking about it in public spaces, and empathy when we are referring to trauma that we ourselves have never experienced. People who disparage those who wished not to participate in TBTN festivities for fear of revictimization clearly do not understand that sexual violence doesn't end when the physical pain of coerced sexual activity subsides. To have your autonomy, dignity, voice and your own body taken from you by a member of your own community — this is not easily forgotten or forgiven. This is, for every survivor, the worst moment of their life. When reminders of the devastating reality of sexual assault are everywhere, as they are during TBTN, survivors have no escape from them, and can be easily retraumatized. If we can prevent revictimization by canceling a party or series of film screenings, why wouldn't we?

The need for discretion and sensitivity is an urgent one for me. I survived a sexual assault during my first semester at Kenyon, and for much of the rest of that year, I played the part of the perfect victim. I pretended that it hadn't happened and that I wasn't deeply damaged

because of it. I pointed no fingers, laid no blame, cried only in the privacy of my own dorm room. In a few words: I shut up and dealt with my problems, because I didn't want my assault to define me or inconvenience anyone else.

But resilience became a lot more difficult last spring, when Michael Hayes '14 published a viral open letter, which called out the College for failing to handle an alleged incident of sexual assault against his sister. With every campus discussion, silent vigil and display of student solidarity with survivors, I found it more and more difficult to breathe: Again and again, I was reliving the worst thing that has ever happened to me. Still, I remained silent and did not reach out for help until I finally broke, and experienced a panic attack in class. I considered this a loss, a weakness: I had at last been ‘triggered.’ For the first time, I had failed to shut up and deal with my problems, and for that, I felt almost as bad as I did about the assault that occurred in the first place. Is this how we want survivors on our campus to feel, considering all of the liberal rhetoric we spout, and all of the supposed

“It's not that survivors want conversation to cease — far from it. We want it to be discussed as a very real part of our everyday lives, not as a nebulous, far-away danger. We want empathy, sensitivity, support, discretion.”

“resources” we have available to our population?

It is true that we can't expect things to change if we do not openly address them, but if you think that everywhere on campus people are not having nuanced conversations about sexual violence, you are mistaken. It's not that survivors want conversation to cease — far from it. We want it to be discussed as a very real part of our everyday lives, not as a nebulous, far-away danger. We want empathy, sensitivity, support, discretion. What the administrators in my office seemed to misunderstand is that sexual violence survivors do not just request trigger warnings or sensitivity because we don't know how to shut up and deal with our problems. Survivors are some of the strongest, most resilient people you or I will ever meet. We've been shutting up and dealing with our problems for

a long time; we will likely never stop. Moments, days, weeks, years after our assaults, we get up, go to class, and participate as productive, valuable members of our community. By trivializing our need for sensitivity, you tell survivors that our trauma is inconvenient and makes you uncomfortable. Believe me — there is no one for whom trauma flashbacks and panic attacks are more inconvenient or uncomfortable than the survivors. We shouldn't have to apologize. We shouldn't have to mask our trauma to protect the ignorance of others. We shouldn't hesitate to ask for what we deserve. We are asking that an event designed to empower us be cancelled because we no longer find it empowering. Is that too much to ask?

*Charlotte Freccia '19 is undeclared from Bexley, Ohio. Contact her at frecciac@kenyon.edu.*



# Kenyon soccer breaks two streaks

Lords lose first game, Ladies end three-game skid.

PETER DOLA  
STAFF WRITER

Lords suffer first loss

KENYON	5
WITTENBERG	1
CASE WESTERN	1
KENYON	0

Kenyon College men's soccer stands at 8-1 (NCAC 1-0) after a win against Wittenberg University and a tough loss against Case Western Reserve University.

Kenyon's Josh Lee '17 opened up the scoring against the Wittenberg Tigers (3-6; NCAC 0-1) six minutes into the game, and the Lords never looked back. Thirty seconds later, senior Jordan Glassman doubled the Lords' score off a Henry Myers '18 assist. To add to the lead, Oliver Wynn '18 found the back of the net, giving Kenyon a 3-0 margin at halftime.

The second half featured more goals for the Lords: Tony Amolo '17 and Alberto Carmona '19 added two to Kenyon's tally.

Although they won, the Lords did not escape the game blemish-free, scoring on their own goal in the 38th minute.

Against Case Western (4-4-1; Cleveland), the Lords controlled the offense in regular time, unleashing 18 shots, 10 of which were on target. On

the other side, the Spartans only took four. Despite the barrage of shots by the Lords, the game was scoreless after 90 minutes, forcing overtime.

During overtime, Case Western scored the only goal of the match in the 94th minute. This goal was the Spartans' only shot on-target.

Despite the loss, the Lords still stand tall in the North Coast Athletic Conference (NCAC). Kenyon holds first place in the conference standings, and the Lords have both the highest goal total and lowest average goals-against per game in the NCAC so far, with 25 and 0.44 respectively.

The Lords will try to bounce back in a string of NCAC battles, starting with DePauw University (4-2-2; NCAC 0-1) on Oct. 1.

Ladies snap skid

THOMAS MORE	3
KENYON	0
JOHN CARROLL	4
KENYON	1
CAPITAL	3
KENYON	0
KENYON	1
WITTENBERG	0

The Kenyon women's soccer team snapped a three-game skid, beating NCAC rival Wittenberg University after losses to Thomas More College, John Carroll University and Capital

University.

Over the three-game losing streak, the Ladies (3-5-1; NCAC 1-0-0) only mustered one goal, scored by Maggie Smith '17 in the waning minutes against John Carroll (3-3-4; University Heights, Ohio). In the games against Thomas More (9-0-1; Crestview Hills, Ky.) and Capital (3-5; Columbus, Ohio), the Ladies took only seven shots combined. Outside of Smith, who is tied for first in the NCAC with seven goals this season, Kenyon has struggled to generate offense: The Ladies average 6.8 shots per game, last in the conference by nearly three shots.

The Ladies turned it around against familiar foe Wittenberg (4-3-2; NCAC 0-1), winning 1-0 in a tightly contested battle.

The Ladies scored in the 18th minute when Gwyneth Phillips '20 struck the back of the net, putting away her second career goal for the Ladies.

Despite the Tigers outshooting the Ladies 10-6 and taking more corner kicks, the defense remained stout with the help of keeper Jillian Countey '20, who tallied six saves in the matchup en route to her first collegiate shut-out.

The Ladies hope to keep the winning going against more NCAC rivals, including Depauw University (5-3-1; NCAC 1-0) on Oct. 1 and The College of Wooster (4-6-1; NCAC 1-0) on Oct. 8.

## Over October Break, the home games go on

Kenyon's field hockey, soccer and volleyball teams will host matches in Gambier over the next two weeks. For the Kenyon student looking for a study break during the fall reading days, field hockey and soccer may provide welcome relief with three home games on Saturday, Oct. 8.

SAT.  
1

Field hockey vs. Denison University  
12 p.m. | McBride Field

Volleyball vs. Hiram College  
1 p.m. | Tomsich Arena

SAT.  
8

Field hockey vs. The College of Wooster  
12 p.m. | McBride Field

Women's soccer vs. The College of Wooster  
1 p.m. | Mavec Field

Men's soccer vs. The College of Wooster  
3:30 p.m. | Mavec Field

WED.  
12

Women's soccer vs. Hiram College  
4 p.m. | Mavec Field

# On Homecoming, Lords deliver home-drumming to Allegheny

With a victory on Saturday, Kenyon football's 3-1 record is the team's best start since 1984.

NOAH GURZENSKI  
STAFF WRITER

KENYON	31
ALLEGHENY	7

Lords football got back in the win column on Saturday with a 31-7 beat-down of Allegheny College. Capitalizing on its stout defensive play, the Kenyon (3-1; NCAC 2-1) offense outscored the Gators (0-4; NCAC 0-3) 24-0 after the first quarter on their way to victory on Homecoming Weekend.

Pleased with his team's performance on both sides of the ball, Head Coach Chris Monfiletto credits the Lords' defense for enabling the offense to enjoy success against the Gators. "We were great defensively, and so we were able to have really great field position throughout the course of the game," Monfiletto said. "It really helped us from an offensive standpoint; we were able to sustain drives and hold the ball for about 37 minutes."

Working the ball down-field with precision on the game's opening possession,

the Lords ate up nearly eight minutes of clock time before Nat Henry '20 plowed over two Gator defenders and reached across the goal line for his first collegiate touchdown. Henry finished the game with 73 yards on the ground and two rushing touchdowns.

Kenyon's lead was short-lived, however, as the Gators evened things up at seven points apiece with an 85-yard touchdown pass on the first play of their ensuing possession.

Setting up shop deep in Kenyon territory at the 22-yard line after a superb punt return, the Gators had a golden opportunity to take the lead early in the second quarter. Fortunately, the Lords emerged unscathed, regaining possession after the Gators failed to convert on a 33-yard field goal attempt.

Inside the two-minute mark of the first half, quarterback Thomas Merkle '20 put the Lords back in front with a 67-yard touchdown pass to Co-Captain Brian Hunca '17. Merkle completed 21 of 29 passes on the day for 270 yards and two touch-



Thomas Merkle '20, far right, hands the ball off to No. 24 Nat Henry '20 on Allegheny's 10-yard line during the Homecoming Weekend game on Saturday. | Cat Smith

downs to Hunca, who had 10 catches for 191 yards.

Facing a fourth-down-and-nine early in the third quarter, Monfiletto kept his offense on the field, confident that the Lords would be able to move the chains. Sure enough, the gamble paid off, and Merkle connected with Hunca once again for a 35-yard touchdown reception.

With the time winding down in the third quarter, Szabi Simo '17 got in on the scoring with a 38-yard field goal, sending the Lords into the final 15 minutes of play with a comfortable 24-7 lead.

With his team facing a third-down-and-10 on their first possession of the fourth quarter, Jibri McLean '17 ignited the Kenyon offense with

a 38-yard reception to give the Lords a fresh set of downs at the Allegheny 33-yard line. Seven plays later, Henry finished off the drive with a 14-yard touchdown run to make the score 31-7.

Lords football hits the road this Saturday to take on DePauw University (3-0; NCAC 2-0) in Greencastle, Ind. at 1 p.m.



# KAC struggles to provide locker rooms for growing rosters

Administration relocates men's cross country and tennis teams to make room for football.



Players on Kenyon men's tennis and cross country teams stand in their new locker room. | Courtesy of Tommy Johnson

**CAMERON MESSINIDES**  
SPORTS EDITOR

Tight quarters for Kenyon's varsity teams just got tighter. Over the summer, college and Kenyon Athletics administrators decided to transfer the men's cross country and tennis teams' locker room to the football team. Football now has three locker rooms in the Kenyon Athletic Center (KAC).

Two weeks ago, the College completed renovations to the visiting swim locker room to allow cross country and tennis to use it for the fall season, but players on the teams are frustrated by the relocation.

"It's certainly not positive," Tristan Kaye '17, a member of the men's tennis team, said regarding the players' opinion on the move. "We've been told the football team has expanded significantly. It's annoying for us that because they expanded, we're the ones that bear the brunt of that. It's not positive by any means."

Director of Athletics, Fitness and Recreation Peter Smith; Assistant Athletic Director Justin Newell and Vice President for Student Affairs Meredith Harper Bonham '92 decided this summer to reassign the locker room to football because of the increased size of the incoming football roster. They chose the cross country and tennis locker room for the switch because it is adjacent to football's two other locker rooms.

At the time of the decision, the football team expected to have 80 players on its roster in the fall. The two locker rooms already dedicated to football have just 65 lockers combined.

The KAC cost \$70 million to build

and open in January 2006, but 10 years later, its 260,000 square feet may not be enough.

"It's just the way the building was designed," Newell said. "It was designed when we had about 40 football players total. Expectations have changed over 10 years."

The cross country and tennis teams' previous locker room and the newly renovated one have "comparable" dimensions, according to Newell, but Kaye disagrees.

"It might be slightly bigger than half the size, but it's much narrower," he said. "It's tough just for people to walk."

Kaye called the switch an "inconvenience," but he does not foresee an impact on the tennis team's performance. "But that's also just from a tennis perspective," he said. "Cross country, this is the bulk of their season."

Head Cross Country Coach Duane Gomez, Head Men's and Women's Tennis Coach Scott Thielke and Men's Cross Country Captain Eric Thornton '18 declined to comment until meetings with athletic administrators take place next week.

The players' annoyance is a symptom of a larger problem at the KAC when it comes to varsity locker rooms. Ten locker rooms are reserved for varsity athletics: five for women's teams and five for men's. Golf has no dedicated locker room and instead uses an officials' locker room. The newly renovated locker room brings the to-

tal to 12, but space is still tight. "I don't believe any of the teams are real comfortable right now," Newell said.

The lack of locker rooms also means spring season teams, like baseball, may not have a locker room for fall conditioning. "We are one of the few teams that get a locker room all year round," Kaye said of the tennis team. "I live with three

baseball players. They have morning lifts at 8 a.m., and they have to schlep their stuff everyday back and forth."

Kenyon plans to address the KAC's shortage of locker rooms in the Kenyon Athletics Master Plan. In the Sept. 8 issue, the Collegian reported in "Protecting our Turf" that architects from the GUND Partnership, run by Graham Gund '63 H'81, met with the College to develop a Master Plan to improve Kenyon's athletic fields. Newell said the Master Plan also aims to expand the availability of locker rooms for varsity teams.

"The idea for the Kenyon Athletics Master Plan is to find locker room spaces that are more permanent for all the teams and will be appropriately sized for the rosters that we are expecting," Newell said.

For the near future, the locker room layout seems set, restricted by a 10-year-old building short on space.

"I don't foresee any new construction or anything like that happening in the immediate future," Newell said. "If I were to estimate, this would be the same situation next year."

**"I don't believe any of the teams are real comfortable right now."**

**Justin Newell, assistant athletic director**

# Lords, Ladies tennis takes on tourneys in preseason opening

For Kenyon tennis, the first two weeks of fall matches set the stage for spring competition.

**JUSTIN SUN**  
STAFF WRITER

Kenyon tennis fans saw their first glimpses of the Lords and Ladies in the past two weeks, and the results bode well for competitive play in the upcoming spring season. The teams kicked off their fall preseason with two events, the annual Kenyon College Invitational and the Intercollegiate Tennis Association (ITA) Regional Championships, and Kenyon tennis has come away with reasons to believe this spring will be a successful one.

The Lords (0-0; NCAC 0-0), who saw their first NCAA Division III National Championship in Kenyon history last year with the pairing of Tristan Kaye '17 and Sam Geier '16, are hoping to work their way to similar success this year.

"I see the fall as a way to get rid of the rust from the summer," Kaye said.

The tennis teams hosted the Kenyon College Invitational on Sept.

17 and 18 and played against the men's and women's teams from Ohio Wesleyan University (men's 0-0, women's 3-0; NCAC 0-0, 0-0) and Otterbein University (men's 0-1, women's 1-1; Westerville, Ohio).

The Lords showed few signs of rust during the invitational. In the tournament, which was divided up into four singles brackets and two doubles brackets based on levels of play, Kenyon dominated every bracket, only losing the championship match of the "D"-level singles bracket to Ohio Wesleyan University. Kaye paired with Nicholas Paolucci '19 in the "A" doubles bracket, losing in the finals to the Kenyon duo of Jake Zalenski '20 and Peter Hazlett '18.

On their side of the Kenyon College Invitational, the Ladies (0-0; NCAC 0-0) dominated the two doubles brackets, winning both. Diana Aboubakare '18 and Jenna Murray '17 paired up to top the "A" doubles bracket. "We played a bit last year, and we're a pretty sol-

id team," Aboubakare said. "It was good that we were able to come back from a long summer and win that draw." The Ladies earned wins in the "B," "C" and "D" brackets of the singles matches as well.

Murray is excited about her team's prospects this spring. "I think we're stronger than we were last year," she said. "Last year was our strongest year in like 10, 15 years, and we're looking even better."

At the ITA Regional Championships, the Lords were not able to find much success in the main tournament — the duo of Paolucci and Kaye advanced into the round of 16, the farthest any Kenyon players reached — but they did see a strong showing in the tournament's backdraws. Zalenski advanced through the singles backdraws to its finals, which he won in a walkover. Ben Gelfand '18 and Alex Rieger '18 faced off against fellow Lords Austin Diehl '20 and Mike Roberts '17 in the doubles backdraw finals.



Tristan Kaye '17 and Nicholas Paolucci '19 celebrate on the Vandenberg Courts at the Kenyon College Invitational. | Shane Canefield

"The past weekend, we got some tough draws," Kaye said of his team's performance in the initial rounds. But he remains optimistic. "The results will come in the spring if we keep having high energy practices," he said.

The Ladies have yet to play in their own ITA Regional Championships, which will provide some welcome outside competition. That tournament starts this upcoming weekend on Sept. 30 at Kalamazoo College (0-0; Kalamazoo, Mich.).