
The Kenyon Collegian

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Kenyon Collegian - March 3, 2016

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Librarians 'disheartened' after losing vote in faculty meetings

The chart below shows administrators who held voting rights before the Faculty Affairs Committee revised its definition of who counts as faculty; voting positions as described in a January update; and the final changes approved last month.

HENRI GENDREAU

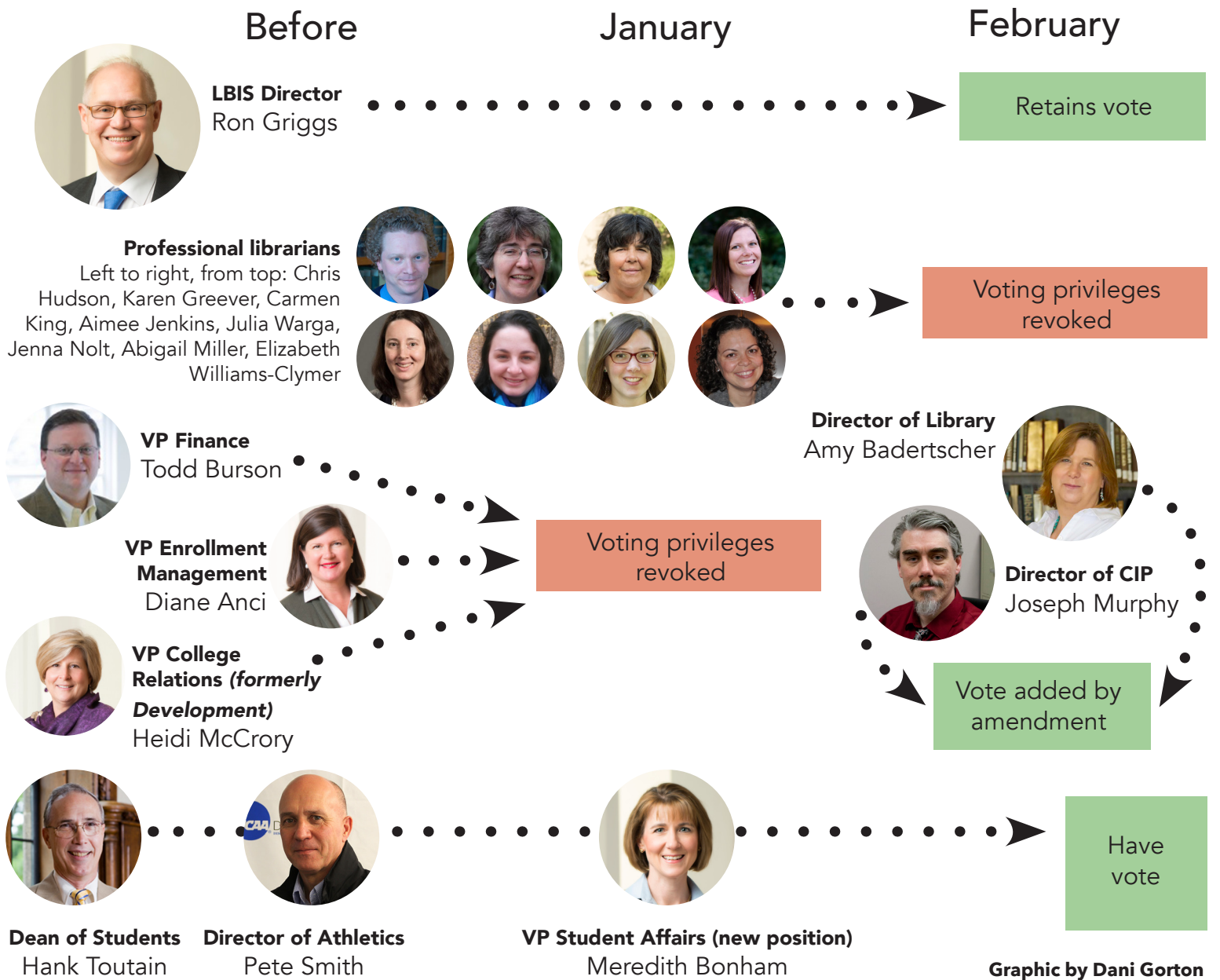
After the faculty voted two weeks ago to strip her and her colleagues of the right to vote in faculty meetings, Karen Greever, collection development librarian, left the meeting. She doesn't plan on going back.

"I was very disappointed, disheartened," Greever said. "I've been attending meetings and voting for 18 years, ever since I came to Kenyon, and I still don't understand what the rationale for the change was."

Last year, the secretary and chair of the faculty tasked the Faculty Affairs Committee (FAC) with revising language in the faculty handbook on who should vote in meetings and who shouldn't. Several Library and Information Services (LBIS) staff members no longer have a vote on legislation, which informs most aspects of students' academic lives, touching on issues such as new areas of study, course evaluations and Campus Senate. Librarians will still have a voice in the meetings, though Greever said she doesn't plan on attending any more.

"If my opinion is not worthy of a vote, I'm not sure what weight my voice would carry," she said.

The legislation also stripped voting power from emeritus faculty and several College vice presidents, and the decision has raised questions among some faculty about how inclusive such meetings should be, or even if meetings of the faculty [page 3](#)



StuCo explores new price for vandalism

GRACE RICHARDS

The price of punching through drywall may soon be more painful than any resulting bruised knuckles.

A recent focus on incidents of campus vandalism, sparked largely by the destruction surrounding the closing weekend of the Gambier Grill, preceded a decision Monday by Student Council to propose a new policy which that increase the financial penalties for such offenses.

The proposed policy change recommends increasing the penalty to match fines required by Ohio state law, according to Student Council President Phoebe Roe '16. The policy would institute a \$1,000 fine for intentional acts of vandalism, in addition to the cost of repair. Such a change would bring the policy more in line with the specifications regarding vandalism in the Ohio Revised Code, which provides for a fine of up to \$2,500 for acts of vandalism.

Roe expressed concern that the current penalties for vandalism are not significantly higher than penalties for accidental damage.

The Student Handbook prohibits acts of negligent or intentional damage such as shaking lampposts, damaging ceiling tiles or furniture and writing graffiti. Students are responsible for repair or replacement costs, and acts of intentional damage can lead to "an additional \$100 fine and additional ju- [page 2](#)

With new training, PCs regain Title IX confidentiality

BILL GARDNER

After months of serving as mandated reporters in matters related to sexual misconduct, the Peer Counselors (PCs) regained their Title IX confidentiality last week.

While carrying the status of mandated reporters, the PCs were required by federal law to report to Andrea Goldblum, civil rights and Title IX coordinator, any instance of sexual misconduct brought to their attention. Goldblum said the PCs lost this confidentiality in the fall of 2015 because they did not have the proper training required under Ohio state law, though she was unable to remember the exact mandate.

"To paraphrase it, it says you must have sufficient training and knowledge to be able to do that job," Goldblum said of the mandate. "While they had lots of training as PCs, they

didn't have specific training in sexual violence issues." Though this had been true of the PCs' ability to handle cases of sexual violence, their ability to speak confidentially about any other sort of case remained unaffected.

After the PCs became mandated reporters in September, they, along with their faculty advisor, College Counselor Lindsay Miller, contacted the administration to ask how they could regain confidentiality in issues that fell under Title IX, a section of federal law banning sex-discrimination at institutions of higher education.

The College offered them an extensive training program that involved the impact and dynamics of sexual violence, and how to provide support for those students who have experienced it, according to Miller [page 3](#)

Safe Rides returns with student-designed app

RACHEL MITCHELL

Starting after spring break, if you're stranded and need a ride on campus, all you'll have to do is whip out your phone. Welcome to the new, web-based Safe Rides.

The student-run shuttle service, which suspended operations last year, is being resurrected. Project manager Adam Egelman '16, also the digital director for the *Collegian*, said the service will be relaunched as a web application, with initial testing starting this

week and continuing over break.

Egelman, a brother of Alpha Delta Phi (ADs) and product manager of Computing Club, spent last summer interning at Facebook, and said he approached Computing Club President and fellow AD Sam Troper '18 last August with the idea of creating more technological tools to better serve Kenyon's student life.

"There's a need at Kenyon for software products like this to be made," Egelman said in reference to ride-sharing apps. [page 4](#)



The smart-phone app will be "like a new Uber" for campus, Gray Clark '17 said. **Courtesy of Dani Gorton**

Pervasive but patently false, comps myth debunked

Failing comps won't get you a "liberal arts" degree — it will get you no degree at all

ALEX PIJANOWSKI

Like death and taxes, some things can't be avoided, and one of the inescapable realities of life at Kenyon is the requirement to pass comps.

By this time in the academic year, many members of the senior class have had some contact with comprehensive exercises within their major, known as "comps," by either preparing for or actually taking them.

Though the nature of the senior exercise varies by department, the administration makes

it clear on the College's website that each senior must fulfill this requirement before graduating.

Despite this fact, not all members of the student body are fully aware of what fate befalls those who do not succeed in passing comps in time for graduation.

One theory suggests members of the senior class who do not successfully complete the required examinations in a specific major receive a generic "liberal arts" degree at Commencement.

In an informal survey, the *Collegian* found four of 11 of students believed the myth, and almost all surveyed had at least

heard of the myth.

"It's like a bogeyman," Nate Epstein '16 said. "Everyone says it."

Registrar Ellen Harbourt confirmed that the rumored liberal arts degree is "a myth." She said she first became aware of the rumor when speaking to a faculty member about five years ago.

"Kenyon College only confers one degree — the bachelor of arts," Harbourt wrote in an email to the *Collegian*. "To earn the degree a student must complete one major and that includes successfully completing the senior exercise."

Harbourt confirmed the College requires faculty to give all students a second chance to pass their comps, though the specifics of the remedial process are left to each department.

“It's like a bogeyman. Everyone says it.”

Nate Epstein '16

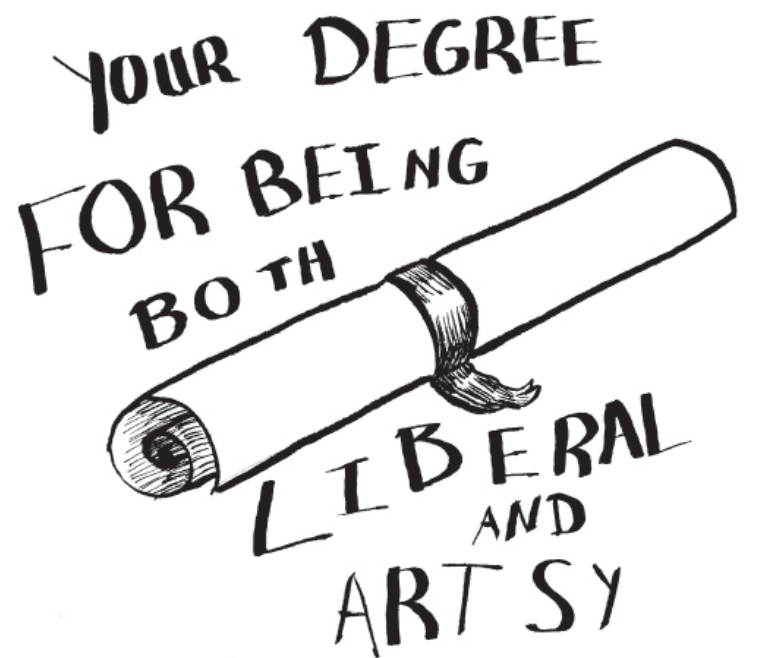


Illustration by Henry Uhrick

VILLAGE RECORD

Feb. 23 - Feb. 29

Feb. 23, 9:43 a.m. — Fire alarm sounded due to burned food in Norton Residence Hall. Smoke cleared. No fire. Alarm reset.

Feb. 26, 12:27 a.m. — Student complaint of chest pain in Norton. Safety responded and assessed. Pain subsided.

Feb. 26, 2:15 a.m. — Intoxicated students acting unbecomingly at the New Apartments. Safety responded.

Feb. 26, 9:44 p.m. — Student complaint of illness and fever in Mather Residence Hall. Safety responded.

Feb. 26, 11:46 p.m. — Intoxicated student in North Campus Apartment. Safety responded.

Feb. 27, 1:34 a.m. — Intoxicated student in Hanna Residence Hall. Safety responded.

Feb. 27, 7:54 a.m. — Bronze bust found lying in grass off Wiggin Street. Found to be Kenyon property.

Feb. 27, 10:54 p.m. — Plastic post broken at Wilson Apartments. Post retrieved by Campus Safety.

Feb. 27, 11:12 p.m. — Student with injury to hand in Farr Residence Hall. Safety responded. Student transported to Knox Community Hospital via squad for further evaluation/treatment.

Feb. 28, 12:06 a.m. — Underage student found with alcohol at gathering in Colburn Hall. Student banned from gathering.

Feb. 28, 2:16 a.m. — Broken window on northeast side of former Gambier Grill Apartments.

Feb. 28, 9:47 a.m. — Fire alarm sounded due to smoke from appliance in McBride Residence Hall. No fire. Appliance unplugged.

Feb. 28, 7:03 p.m. — Lit lamppost lying on ground by Gund Commons. Reported to Maintenance.

Feb. 28, 8:48 p.m. — Broken windows at basement level of Colburn.

Feb. 29, 3:58 p.m. — Fire alarm sounded in Acland Apartment due to burned food. No smoke. No fire. Alarm reset.

StuCo mulls vandalism fees

Continued from Page 1

dicial sanctions as appropriate."

Director of Campus Safety Bob Hooper said vandalism involving broken windows, overturned furniture, deliberately clogged toilets and damaged lampposts has increased around campus in recent weeks, especially when compared to rates of the same crimes from earlier in the academic year.

While there has been an unusually high amount of attention-grabbing vandalism in the past few weeks, overall damage from vandalism has actually decreased this year, according to Facility Logistics Manager Clint Baker.

In January and February 2015, Maintenance received 22 vandalism-related work orders requiring \$1,240 worth of repairs. In those months this year, students submitted 14 work orders requiring about \$600 worth of repairs.

While vandalism damage may have decreased overall, Roe said Student

Council was concerned about the message unpunished acts of vandalism send to the community, and expressed hope that stricter regulation would encourage students to think before they act.

"We think that if somebody vandalizes something intentionally, that's a big sign that they don't care about this community," Roe said. "If they won't listen to more passive measures, then this is something more concrete we can do."

Roe said Student Council, as it drafts the proposal, is trying to be sensitive to the impact a fine as sizable as \$1,000 may have on an individual student's finances. She also said Council is continuing to work on refining the language of the proposal.

In collaboration with Council, Samantha Hughes, director of the Office of Student Rights and Responsibilities, will evaluate the proposal in the coming weeks. Roe said she hopes for a definitive response from Hughes after spring break.

“We think that if someone vandalizes something intentionally, that's a big sign that they don't care about this community.”

Phoebe Roe '16

The Kenyon Collegian

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Office: Room 314 Peirce Tower

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

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Faculty body strips librarians of voting rights

FAC chair uncertain of the exact number of those affected

Continued from Page 1

should be limited to professors.

"There are many options for how to determine who is faculty," said Associate Professor of Biology Drew Kerkhoff, who introduced the legislation as chair of the FAC. "We made judgment calls about that."

At the faculty meeting on Feb. 15, some 40 people approved the new legislation, with about nine opposed, including four members of LBIS, according to Professor of Religious Studies Ennis Edmonds, who was a vocal opponent of the new rules. Professor of Biology Joan Slonczewski, faculty secretary, declined to give the exact breakdown, writing in an email to the *Collegian*, "Sorry, the Faculty Meeting deliberations are closed."

Greever and Carmen King, fine arts and humanities librarian, were the only two librarians in attendance whom the legislation affected. They felt blindsided when Kerkhoff passed around a proposal that didn't include the professional librarians as voting members — a change to a previous draft of the legislation introduced in January.

"Quite honestly, the chair of the committee did not present a valid reason(s) to eliminate the librarians as voting members at the meeting," King wrote in an email to the *Collegian*. "I was not on that committee (although I have served on other faculty committees) and was saddened by the February vote."

Kerkhoff wrote in a follow-up email he didn't submit the revised proposal beforehand, due the Thursday before the Monday meeting, "for a combination of personal and professional reasons. ... That was my fault."

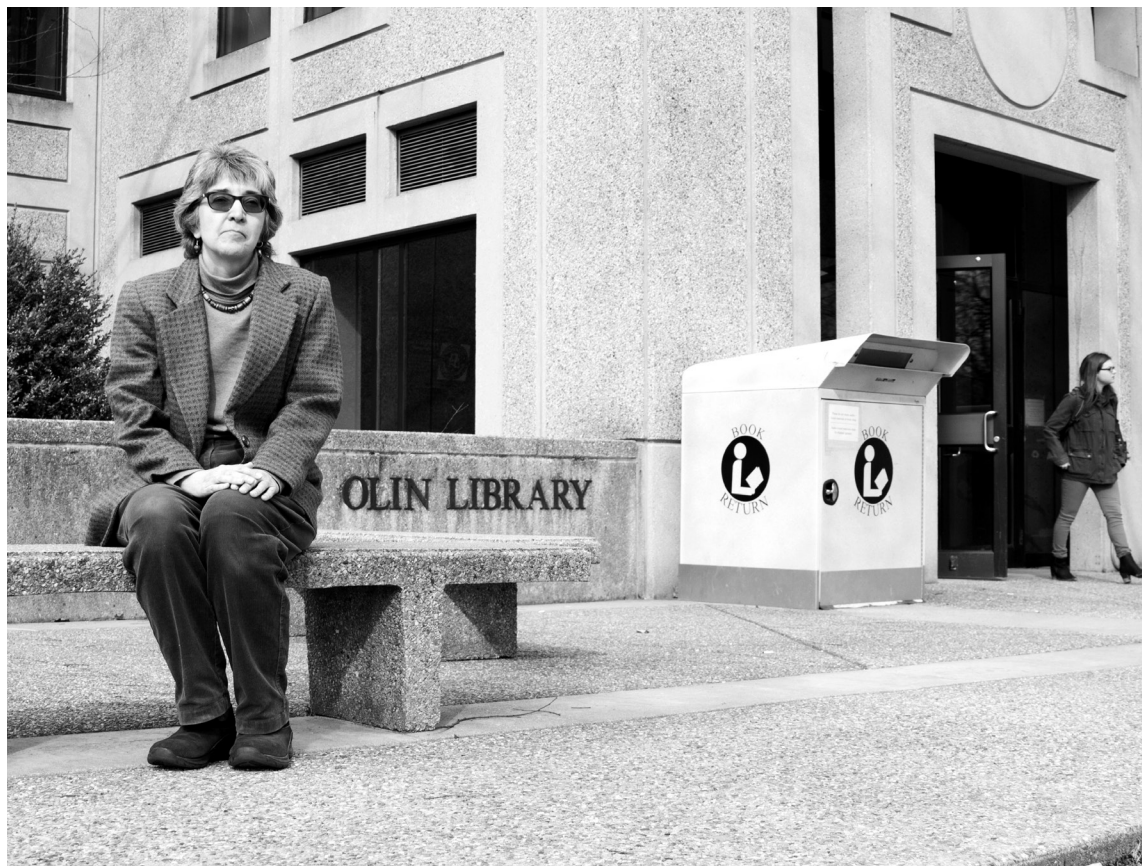
Library Director Amy Badertscher said the vote affected eight librarians, as well as an open position, though Kerkhoff noted the language of "professional librarian" made it unclear who could or couldn't vote.

"It's possible that more than two librarians were affected by this outcome, because it used to be 'professional members of the library staff,' but we have no idea what that means," Kerkhoff said.

After the librarian positions were removed from the list of voting faculty in the February meeting, Badertscher was added in an amendment, as was Joseph Murphy, director of the Center for Innovative Pedagogy.

In deciding the criteria for membership, the FAC relied on language in the preamble to the section in the faculty handbook on faculty meetings, which states, "Those persons holding appointment to positions in the College that require them to be immediately and continuously involved in teaching or making academic policy shall comprise the faculty meeting."

Professor of Mathematics Carol Schumacher, chair of the faculty, said the list of those who may vote in faculty meetings hadn't been updated since 1995 and that several offices and position titles changed in the interim, making the language ambiguous.



Collection Development Librarian Karen Greever said after losing voting privileges she would stop attending faculty meetings. Eight librarians were affected by the move. **Photo by Henri Gendreau**

"This is really why this was done," Schumacher said. "There was no hidden agenda associated with anything other than the fact that those rules were unclear."

Some professors left the meeting dissatisfied.

Edmonds said he felt like the vote was motivated by "a hidden script that I am not aware of."

"I just hear answers that I consider inadequate like, 'This is faculty meeting, we need to draw the line somewhere,'" Edmonds said. "Yeah, we need to draw the line somewhere, but the line is already drawn here. Give me a good reason why you're moving it."

He added that librarians were essential to his work.

"I couldn't function in my faculty capacity without them," Edmonds said, "and yet there's disenfranchisement, and it bothers me that we think we should make policy and say, 'Here, carry it out.'"

Schumacher said she never fully understood why the FAC did not designate professional librarians as members of the faculty.

"I didn't get the rationale," she said. "I was leading the meeting, I wasn't speaking. I think there was simply a difference of opinion about what constituted the making of academic policy."

The presentation of that criteria of who is faculty — those actively involved in teaching or making academic policy — caused Sarah Heidt, associate professor of English, to ask why the director of athletics position, held by Pete Smith, continued to have voice and vote, according to minutes

of the February meeting obtained by the *Collegian*.

Kerkhoff said assistant athletic directors are involved in teaching health and sports studies courses, which is why their director has a vote in meetings.

In addition, the relationship between academics and student affairs is "particularly important to the academic mission of the institution," Kerkhoff wrote in a follow-up email, explaining why holders of such positions as dean of students and vice president for student affairs have a vote in faculty meetings. "A similar rationale can support the inclusion of the VP

for LBIS and the Director of the Library, in order to maintain relations between the Academic division and LBIS."

Members of LBIS teach more than 90

classes a year and nearly 1,200 students, according to King.

Professor of Biology Wade Powell said the vote "wasn't some grand design or intent to include or exclude specific individuals," and raised the question of whether faculty should be limited to those who fall under the faculty handbook, and not those who fall under the College's staff handbook.

"If an important function of the faculty meeting is to approve changes to the faculty handbook, which are our terms of employment, then why are people who are not governed by those terms voting on them?" Powell said. "That's a reasonable question."

Professor of Political Science Fred

Baumann made a case at the meeting for seeing the university system as a "medieval guild" of teachers and students focused on scholarship.

"At some point I thought symbolically it's important to say, 'Hey we're the faculty and this is our guild and we deal with the most essential things about the College,'" Baumann said.

H. Abbie Erler, associate professor of political science, was one of the few professors who opposed the new rules.

"I think the consensus was, 'Well there's only two of them, so what's the difference if they get kicked out from having a vote?'" Erler said. "It felt like maybe an issue that could have been handled better, in that when you hire new librarians you make it very clear that they're not part of the faculty, rather than kicking two people who have been here a really long time off."

Whether librarians are counted as faculty varies from college to college. For example, Denison University restricts librarian votes to matters related directly to the library; Grinnell College's librarians have a vote at faculty meetings; and those at Hamilton College do not, according to spokespeople at those schools.

A few administrators, including Heidi McCrory, vice president of college relations, and Todd Burson, vice president for finance, said they supported losing their own votes.

"I have always been a little confused as to why the VP for Finance had voting privileges in faculty meetings," Burson wrote in an email to the *Collegian*, "so I think that this change makes perfect sense."

Schumacher stressed the update was to clarify the language about what job titles at Kenyon count as faculty.

"What I think is really, really important in this discussion is that we have to remember that this is not about people," Schumacher said. "It is about positions."

PCs shed mandated reporting

Continued from Page 1

and Goldblum. Since their conversation with the administration, they have met in the Horn Gallery for over 10 hours of training on issues concerning sexual harassment and misconduct.

As of Feb. 21 the PCs completed their training, and now meet the requirements under Title IX to maintain confidentiality when students speak to them about issues of sexual harassment or violence.

Laura Messenger '16, one of the six student leaders of the PCs, said the group's main concern with being mandatory reporters was students could unintentionally mention a Title IX violation while talking to them about depression or stress, which they would then be forced to report to the administration.

"We didn't want to be in a position where we have to report anyone who didn't want to disclose in the first place," Messenger said. "So the hope is that people who might have been concerned about talking to a Peer Counselor, or just scared about the mandated reporter title, now will come to us."

PC Thaís Henriques '17 agreed, saying student confusion about the PCs' obligations involving Title IX issues could have caused some students to hesitate before approaching them.

"There was that sort of weird limbo where we weren't sure what the confidentiality status was, so maybe that was keeping students back," Henriques said.

Henriques said PCs also help guide students to Sexual Misconduct Advisors (SMAs) and other resources on campus, so it was hard to tell if their lack of confidentiality caused any students to delay seeking help.

Henriques and Messenger both hope the PCs regaining confidentiality with regard to Title IX issues will make the PCs more effective in assisting students experiencing emotional distress, though both said they never ran into any issues concerning Title IX confidentiality in the previous months.

"We kind of consider ourselves a catch-all support network for students," Messenger said. "So we hope to be a generally more approachable resource."

LBIS charts a new digital course

BILL GARDNER AND
ALEX PIJANOWSKI

Students may use the job database Symplicity to help map out their future careers, but the number of links on Kenyon students' Personal Access Pages is anything but simple.

Ron Griggs, vice president for Library and Information Services (LBIS), and President Sean Decatur are working on an easier way for students to approach their lives after graduation with Kenyon Compass, a web-based program that will give Kenyon students their own personalized search engine. The unveiling of Compass comes at a time when LBIS is also offering its first research-skills course to strengthen the link between the library's research resources and the work Kenyon students do in the classroom.

"There are connections with faculty, there are connections with alumni, who can mentor people who are interested in a career," Griggs said. "All of these things are part of what Kenyon has today, but they are not easily findable."

Kenyon Compass will bring the different functions of Kenyon's

various web services together, making it easier for students to access the programs that the College has to offer, such as Switchboard, which is designed to connect alumni and students, and Symplicity, which helps students find jobs during and after college, according to Decatur.

After the website is fully developed, students will be able to search for a subject and pull up not only courses on campus, articles or faculty members who are experts in that particular field, but also alumni who have experience with that subject. Decatur said students will also be able to contact these alumni, see internships and job opportunities in areas relating to that subject and how they are best connected to study-abroad experiences all on one web-based service.

"The vision of Kenyon Compass is to help us connect our course catalog and our curriculum to databases on internships and opportunities off campus," Decatur said.

Griggs, who is working on the project along with startup tech company Pragma Systems, based in Massachusetts, said he hopes to have a version available to students

by the fall.

LBIS is also expanding its academic reach, building connections is the offering a special topic course, "Beyond Google: Introduction to Library Research Skills" (INDS 191.00). The course covers the first eight weeks of the semester and is worth 0.25 credit.

Director for Research and Instruction Julia Warga, who runs the course, said the idea came from her personal reflections on semesterly meetings between LBIS's research librarians and students in the College's courses that involve a research component, through which the librarians instruct students in basic research practices.

"I've always in the back of my mind thought, Wouldn't it be great if we had a library research skills class where we could actually expand students' skill sets?" Warga said.

Warga approached Library Director Amy Badertscher last year with the idea to bring a proposal for the course before the Curricular Policy Committee (CPC), which is responsible for adding and removing classes from the College's course catalogue. The

Kenyon search engine, research skills class mark new approach

CPC approved Warga's proposal.

Channa Childs '19 spoke highly of the interaction the class facilitates between her and the library staff.

"[Warga] is a really great teacher, she's very sweet and very knowledgeable," Childs said.

Though at present the course is scheduled to be taught only this year, Warga said she would consider advancing a proposal to make it a regular class.

"It's a special topic, so this is a test," Warga said. "If this is a success, I'm actually going to submit a proposal that it become a regular class."

Warga said she would consider the course a success if it improved the research skill set of its members.

"My hope is that any student who takes this class will be able to come in and be able to be very comfortable navigating the library," she said.

Christian Solorio '18, a physics major enrolled in the research skills class, said he was interested in taking it because he wanted to improve his research abilities for courses within his major.

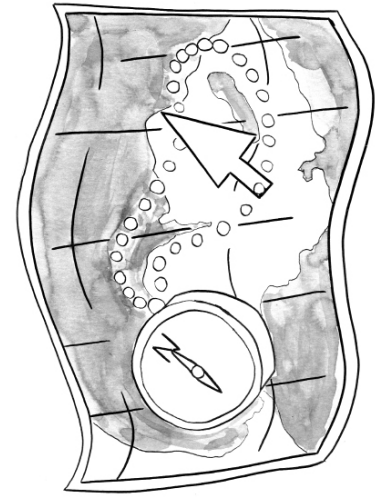


Illustration by Henry Uhrik

"It deals with stuff that everyone is assumed to have skills in," Solorio said. "Having a class where you learn proper techniques is really helpful."

Mara Bower-Leo '18, a prospective English major also taking the course, has already noticed an improvement in her research abilities.

"For any academic discipline, you need to have a good understanding of how to do effective research," Bower-Leo said. "This course essentially covers that."

Crozier looks back on 30 years supporting women on campus

ALEXANDRA GREENWALD

The Crozier Center for Women opened its doors as a resource for Kenyon's women 30 years ago, and its student managers said the programming during a reunion held Saturday proved its mission has been evolving ever since.

The reunion brought together 10 alumni who managed or were otherwise involved with Crozier with current managers, Crozier members, students, and community members for a full day of events, including an open house, networking, a panel discussion about women in the workforce, women's history trivia and a lecture on gender stereotypes by Professor of Psychology Sarah Murnen, a part of the Kenyon Unique lecture series.

Crozier co-manager Madeline Thompson '16 said she noticed while researching the center's history that 2016 marked its 30th anniversary. Thompson worked with Scott Gill-Jacobson, assistant director of housing and residential life, to plan the event and ensure it had a balance of social events and networking opportunities.

"A lot of people who come out of Crozier are really interested in activism or nonprofit work," Alicia Wright '16, Crozier co-manager, said. "Establishing these connections with people who have graduated [is important] for students who want to go into the field but don't really know where to start."

Thompson said the opportunity to meet with alumni helped her fill in some of the gaps in Crozier's history.

"Because there isn't a lot of record-keeping, and I've been trying to find



Chaplain Rachel Kessler speaks at a Crozier event. **Emily Stegner**

stuff, to have people here who could just tell me directly, 'This is what Crozier was like when we were here' — to actually find out how Crozier had changed and evolved ... was really moving to me," Thompson said. "Before this, I could only read a few *Collegian* articles and guess."

Crozier co-manager Anna Cohen '16 said some of the ways in which the center has changed over time became clear during a dinner event with past classes of Crozier women. More than 40 people attended the dinner, including 10 official alumni guests.

"It was really wonderful to see the interactions between that first class of women and current [students]," Cohen said. "It seemed like a lot of them were really proud to see how far we've come, and that was really touching."

Before Crozier was founded, Kenyon women found a support system and women's healthcare through the Women's Network, Kenyon's first

women's association founded in 1975, according to Thompson. As time went on, the Women's Network became Crozier as it is today, and its mission changed to reflect the needs of women on campus and the interests of the managers. Initially, this shift brought increased political activism as women became more integrated into the Kenyon community.

In the 1990s, the center emphasized meeting needs for contraception education and availability. Currently, Crozier's focus is on gender education, transnational feminism and intersectionality, or the connections between different social identities.

"I think what I took away from it was just how much Crozier had changed and how it really evolved to fit campus needs [over time]," Wright said, speaking specifically about the center's role in gender education. "I'm really looking forward to seeing where it goes."

Computing group picks up where Greeks left off

Continued from Page 1

In its previous iteration, Safe Rides required two volunteers. Students in need of a ride would call a phone held by the volunteer in the passenger seat of the car, who would then log the rides given. Greek Council previously required members of Greek organizations to alternate volunteering on Fridays and Saturdays, which was, according to Greek Council President Greta Greising '16, in conflict with the national by-laws of some of the fraternities.

"Now we are doing it volunteer-based; we tried to do that last year but it didn't work because people would sign up and then just bail," Greising said. "The success of Safe Rides after spring break will depend on Greeks volunteering for shifts and actually following through."

In its development of the service, Computing Club has worked directly with Greek Council, the group traditionally responsible for facilitating the service. Egelman cited a desire to expand volunteering opportunities to organizations campus-wide.

"We're open to expanding it beyond Greek Council," Egelman said. "But in terms of soft commits and actually any kind of commits, it's all pretty much Greek life for now."

Gray Clark '17, risk management chair of Greek Council and brother of Delta Kappa Epsilon (DKE), noted Safe Rides began as a precaution.

Both Greising and Clark mentioned the experience of Colin Boyarski, a student who would have graduated with the Class of 2008 but died in

2005 from hypothermia, as a motivating factor for the program.

"If students are drunk and want to get home, it's a very safe way," Clark said. "This campus isn't big, but it is cold."

In an email to the *Collegian*, Director of Campus Safety Bob Hooper confirmed his department's support of the service's reintroduction.

"Safe Rides would provide an important service to the students at Kenyon," he said. "Campus Safety will support the service, and would work collaboratively to enhance the safety of students," Hooper wrote.

The innovations, spearheaded by Egelman and Troper, can be used by iPhone and Android users, as well as through any browser on a computer. A kenyon.edu email address is required for login.

While Clark indicated organizing Greeks to volunteer should not be an issue, the web app will allow for one volunteer to run Safe Rides alone, in contrast to the previous two-person model. In addition to lowering chances of volunteers "bailing," as Greising put it, the now-defunct ride log will be replaced with data generated by the software's use.

Egelman noted Safe Rides' previous inefficiency, and explained how the app addresses this issue specifically. "You don't want to go across campus with only two people in the car if you can fill it," he said.

Clark expressed enthusiasm for Safe Rides' new interface. "People like their iPhones and their technology, so I think it will be pretty cool — it will be like a new Uber," he said.

A true meeting of the mimes

The School for Mime Theatre operated in Gambier for almost 30 straight summers

FRANCES SAUX

Gambier summers were once home to a different sort of school. For 28 consecutive years, Kenyon's campus hosted the Goldston School for Mimes (which later became the School for Mime Theatre), a professional mime-training program that grew to embody a distinctly American mime tradition.

Performers Gregg Goldston and C. Nicholas Johnson formed the school in 1980 and moved it to Kenyon in 1981 after Goldston's artist-in-education residency (through the Ohio Arts Council) in Lima, Ohio. The art of mimicry boomed in the '70s, and Goldston saw a new need for a professional training program with a focus on pantomime. According to Goldston, other schools at the time generally catered to a wide variety of performing arts.

"Let's design a school for mimes, rather than a school of mimes," Goldston said of his vision.

The Ohio Arts Council invited Goldston to open his school in Ohio. Goldston chose to settle in Gambier because of the campus's beauty, and because it allowed him to partner with the Kenyon Festival Theatre, a professional company run out of the Bolton Theater until 1984.

Though the school eventually opened its doors to amateurs, the original four-week summer pro-

gram attracted professional performers looking to sharpen their skills. Attendees often signed up after seeing one of Goldston or Johnson's shows, or based on what they had heard.

Goldston said many were struck and inspired by the quality of the art they saw in performances at the school and elsewhere. He likened his performances to dance in order to distinguish his craft from clowning or theater. In this classic approach, according to Goldston, the school resembled a ballet conservatory.

The school eventually drew the attention of Marcel Marceau, the lauded French mime who rose to prominence in the 1950s. While touring America, Marceau met mimes who had studied at Goldston's school and recognized the significance of the school's work. Later, Marceau spent the summers of 1991 through 1995 in Gambier teaching at the school.

"Before we had met face-to-face he caught wind of the level of work at the school and could tell we were different from other Americans," Goldston said.

Other mimes in America had a clear European influence. Goldston compared them to Marceau, who followed the tradition of Charlie Chaplin's movies. The Goldston tradition, on the other hand, found its rhythm in modern American culture.

"Our sense of culture was



Left, Gregg Goldston performs; right, The Invisible People, a mime company founded by Goldston that toured nationally and internationally. **Courtesy of Greenslade Special Collections and Archives**

MTV, Michael Jackson, John Travolta, Pulp Fiction," Goldston said. "[Marceau's] work was based on the rhythm and intellectualism of silent film. But we knew the audience was thinking much quicker."

Goldston eventually left the school to pursue other projects. He passed on the leadership to

Johnson and Rick Wamer, who ran the school until 2013, when they, too, moved toward new goals. Their American mime tradition now continues elsewhere; all three still teach and perform across the country and internationally.

But Goldston thinks the school had a lasting impact

in Gambier as well, though the school stopped coming in 2013. He said he remembers local teenagers approaching him in the Gambier Deli to tell him they had watched the mimes' summer performances since they were three years old.

"The kids grew up under us," Goldston said.

Kenyon, MVNU offer a chance to cross-register

SARAH McPEEK

For Daniel Olivieri '19, English and computer science are more similar than one might think: both rely on the combination of language signifiers to create meaning, either as literature or HTML code. "The joke I always tell is that I'll support my computer science with my creative writing," he said.

Through an academic cross-registration partnership between Kenyon and Mount Vernon Nazarene University, Olivieri had the opportunity to expand his interest in computer programming at the neighboring institution.

During his first semester, Olivieri enrolled in Kenyon's Introduction to Programming class, taught by James Skon, chair of the computer science department at MVNU and a visiting professor of mathematics and statistics at Kenyon. Skon said computer science at the two schools is taught quite differently.

"We're basically focused on preparing people for careers in computer science or software development, whereas Kenyon is more currently focused on developing computer science as a supporting program with another discipline," Skon said.

The partnership between Kenyon and MVNU is a long-standing tradition, according to Mel Severns, MVNU registrar and associate professor of education. But the program is not widely advertised, as space is limited to six students per semester, according to Kenyon Registrar Ellen Harbour.

"We do not promote the program," she said. The registrar declined to share the names of other students using the partnership, citing the fact that Kenyon does not define this as directory information.

While neither school actively promotes the opportunity, Severns said "the reciprocal agreement does provide an excellent avenue for a student from either institution to learn something their home institution does not offer."

Skon heard about the cross-registration opportunity when his son, Luke, who graduated from Kenyon in 2013, used it to enroll in computer science courses at MVNU as part of a scientific computing concentration with his physics major. After learning of the program, Skon recommended one of his computer science students enroll in physics courses at Kenyon that were not offered at MVNU; he was also responsible for

referring Olivieri to the program.

In the past, students at MVNU and Kenyon have used the partnership to enroll in courses supplementary to, or outside of, their college's offerings. Severns said MVNU students have previously enrolled in foreign language courses at Kenyon, including Spanish, French and Japanese, that the university did not offer at advanced levels. Harbour recalled Kenyon students taking computer science, accounting, business finance and anatomy and physiology courses at MVNU.

Olivieri is the only Kenyon student in his class. He encouraged other students to look into the opportunity, saying, "any partnership would have to be entirely good because it's giving both colleges more options in what they can do."

Skon felt that the program was beneficial because of the difference in each school's specialties. "On a practical level, certainly there's expertise and content that the two schools don't have in common," he said. "MVNU has a lot of computer science and business [classes], which Kenyon doesn't have. At Kenyon there's a lot of more liberal-arts-oriented majors that MVNU just doesn't have."



Kenyon first-year student Daniel Olivieri also studies computer science at Mount Vernon Nazarene University. **Photo by Sonia Prabhu**

The benefits of the program go beyond expanded course opportunities. Skon described the two colleges as being "slightly different worlds," as MVNU is an evangelical institution and the lifestyle of the students is generally very different from that of Kenyon students. He estimated that about half his students were engaged or already married by the time

they were in their junior year.

Olivieri is enjoying expanding his worldview, taking Knox Area Transit to his class four times a week and interacting with students on the way.

"I get to talk to people about what funny stories they have, and meet people I never would have otherwise," he said.

Students and faculty join to ring in Leap Day with style

Professor Bob Milnikel arranged the concert, which spanned medieval and modern eras

CLAIRE OXFORD

For Bob Milnikel, associate professor of mathematics, Feb. 29 marks not only Leap Day, but also a musical tradition spanning more than two decades.

This Leap Day at 8 p.m., Brandi Recital Hall was packed with listeners for Milnikel's quadrennial Leap Day recital, to the extent that several spectators had to crouch in the aisles or press themselves against the wall. Milnikel performed in all seven pieces, either singing or playing the clarinet or bass clarinet alongside students and faculty members and staff.

This is his seventh Leap Day Recital, and his fourth at Kenyon.

An amateur musician for over 40 years, Milnikel first gave a performance on Feb. 29 entirely by chance during his senior year recital as an undergraduate mathematics major at Carleton College. Four years later as a graduate student at Cornell University, he realized he had let his musical interests slide and decided to organize another concert for Leap Day, thus forming a personal tradition of performing on that date.



Professor Bob Milnikel, left, on clarinet, accompanied by Jeremy Moore '19. Photos by Drew Meeker

"It's a little bit self-indulgent to do this every four years; I hope it doesn't come across as egotistical," Milnikel said. "But I have such fun doing it and such fun putting it together, and I've been told by people who attended in the past that they enjoyed coming, so I'm going to continue taking the risk of exercising ego and keep playing because I have such a good time."

Milnikel kicked off the night with two solo pieces on the

bass clarinet and the clarinet, "Fantasy for Bassoon" by Malcolm Arnold and "Haiku: 12 Miniatures for Solo Clarinet" by Brian Robinson. The latter is split into 12 movements with distinct titles such as "Dance," "Spark," "Swoop" and "Frenzied." Pausing between movements to signal a transition, Milnikel playfully switched from slow, faltering tunes to up-tempo, playful beats.

The concert also showcased the talents of 17 students and

nine faculty or staff in addition to Milnikel, culminating with the half-hour-long performance of a suite from *Appalachian Spring* by Aaron Copland featuring the blended sounds of violins, violas, bass, flute, bassoon, piano and clarinet.

Jeremy Moore '19 accompanied Milnikel on piano during Arthur Honegger's "Sonatine for Clarinet." Moore enjoyed playing the piece because of each movement's distinctive style. "The middle movement is

“The best part of the concert was that Bob organized so many people that aren't in music to put on a performance.”

Jeremy Moore '19

my favorite because it uses a lot of really jazzy chords for classical music," he said. Moore was also impressed by the breadth of departmental involvement in the concert. "The best part of the concert was that Bob organized so many people that aren't in music to put on a performance," Moore said.

Hannah Vilas '18 performed Bach's "Eight Canons" on the clarinet with Franny Alani '19 and Milnikel on bass clarinet. "One of the challenges of working with multiple people is making sure everything fits together rhythmically," Vilas said. "We ended up figuring it out. It was really cool that he was able to arrange this piece for several clarinets."

Looking back on the 28-year tradition, Milnikel said, "What stands out are individuals that I've had a chance to play with."

Tour focuses, unites Chamber Singers

Choral group will sing in cities across the Midwest

ZOE CASE

I was singing in a church and could hear my own voice bouncing off the walls five seconds after I sang each note. The 51 people who were standing in formation with me were running through Tchaikovsky's "Blazhenni Yazhe Izbral," and we couldn't get the timing right because Cleveland's Mary Queen of Peace Church seemed to be singing back at us.

I am part of Kenyon's Chamber Singers, a campus choir composed of around 50 students who sing every weekday for course credit, fun and a bit of camaraderie. The choir requires an audition, and I auditioned at the beginning of my first year mostly out of peer pressure. I have never regretted that decision.

That day in the echoing church was Saturday, Feb. 27, the date of our last performance before our spring tour. Spring tour is a yearly undertaking for the choir, and we have been drilling our pieces every day, memorizing words and spending countless hours outside of class listening to our recordings. We leave for Columbus on March 5.

In the following days we will visit Cincinnati, Louisville Ky., St. Louis, Evanston, Ill., Ann Arbor, Mich. and finally Toledo, Ohio. Upon arrival at each of those cities, we will sing, and

then be taken in, fed and housed by host churches and organizations.

The choir is conducted and guided by Professor of Music Benjamin "Doc" Locke.

"What makes Doc such a great professor?" I asked Lexi Bollis '17 on the bus ride to the church.

"He just loves what he does so much, and he cares so much, that it just elevates the art that we create," Bollis said. "Because it means so much more than just mouth-sounds."

There are 14 pieces of music in our tour repertoire, including favorites "Hard Times" by Stephen Foster, Stephen Chatman's "The Tree of Song" with words by Sara Teasdale, Josef Rheinberger's "Kyrie," a Xhosa South African folk song transcribed by Locke called "Dubula, Mfana Ndini" or "Shoot, young man!" And then of course, there is the Tchaikovsky, the Brahms and the Bach.

Each of these pieces we memorize and sing in a mixed formation, meaning the sopranos, altos, tenors and basses are not standing with their groups, but instead are interspersed. Imagine standing between two people who are singing completely different notes than you in the middle of an eight-part, 90-page Bach motet—a piece for a cappella choral groups traditionally associated with religious practices.

The singers are very close. I be-



The Chamber Singers perform at Cleveland's Mary Queen of Peace Church. Photo by Zoe Case

lieve it is a product of singing with the same group of people for an hour every day. "It's the fact that you're making music together," Bollis said. "You have this special bond with people." Of course, we also have our binding traditions.

Locke and his wife, Kay, have hosted pre-tour lasagna dinners for the singers at their home on Brooklyn Street for years. On the tour bus, veteran Chamber Singers will share stories of past tour adventures over the bus loudspeaker. Then we will play a rousing game of "Name that Chamber Singer!" in which we will

try to guess the singer based on their answers to a special personality quiz. The greatest tradition of all is when we perform "Kokosing Farewell."

Doc Locke arranged this special composition of the song in 1988. We always sing it as an encore during tour, and some graduating senior singers have been known to shed a tear or two at its beauty. It is, after all, the second-to-last time they will sing that song. The last will be on the steps of Rosse Hall beside their graduating peers.

The piece becomes even more beautiful with Doc inviting alumni of

the group to come up and sing with us every night. "I actually picked that up from the student a cappella groups, The Kokosingers, Owl Creeks, Chasers," he said. "I had heard of it being done other places with college choirs and I thought, 'Well, why not?' One year I did it and it was tremendously successful."

The song, with its sweet melancholy, parallels the Chamber Singers' tour itself. After tour, rehearsals for the group gradually taper off for the year and the seniors graduate. Never again will these exact people be in this exact room singing together.

Fuisz '19 graces Horn Gallery with unapologetic sound

First-year singer-songwriter makes a place for herself in the campus music scene

BAILEY BLAKER

Award-winning singer-songwriter Grace Fuisz '19 merges the personal with the ethereal in the bare-boned and haunting melodies she plays on piano, guitar and ukulele.

Fuisz started piano lessons at age five and has been writing songs in one form or another ever since. She was rewarded for her efforts when her song "Inishbofin" — about her imaginary boyfriend Hunter, and named after a small island off the coast of Ireland — won the American Songwriting Awards in the teen category in 2014.

Fuisz believes the recognition acted as a benchmark for her success as a musician. "It was very exciting for me to win because I felt like this was some kind of proof that I was actually making music," she

said.

Since coming to campus, Fuisz has made a point of immersing herself in the music scene, including learning how to produce music in the WKCO recording studio. Teddy Farkas '16, co-manager of WKCO, has helped Fuisz mix and edit her tracks. "She's really enthusiastic about music and about recording music," he said. "It's really great to see that because it has become increasingly

difficult at Kenyon to break out and say, 'I'm going to be involved in music.'" Fuisz is a member of the Chasers and has her own radio show on WKCO called "Market Snax with Grace Fuisz," which airs every Tuesday at noon.

Lauren Michael '17, Fuisz's community advisor and one-time guest on "Market Snax,"

has experienced the musician's creative drive firsthand. "Her songwriting is very complex, but she's also talking about very simple ideas a lot of the time, and I think that that's not a super easy thing to achieve," Michael said.

Fuisz has opened for several performers at the Horn Gallery throughout the year, including Eskimeaux in October and bands Florist and Shya on Feb. 27.

Watching Fuisz perform is an intimate and endearing experience. She took the stage on Saturday with an air of familiarity. The spotlight glinted off her acoustic guitar as she began plucking the first chords of "Inishbofin." Fuisz's voice is clear as a bell and her sweetly sung lyrics — "you miss the weather, but it's cold out there" — were fitting and warmed the cold air coming through the open doors of the Horn.

Using the everyday as inspiration for her lyrics, Fuisz was able to take specific moments, like the struggle of connecting with strangers in "Stay Away" or the frenzied emotions as-

“It was very exciting for me to win because I felt like this was some kind of proof that I was actually making music.”

Grace Fuisz '19



First-year student Grace Fuisz sings at the Horn Gallery this past weekend. **Photo by Linnea Feldman Emison**

sociated with speaking to a crush at a Halloween party in "Halloween," and turn them into universal motifs that speak to anyone. Her latest album, *Whatever!*, is available for streaming on her Bandcamp.

#BlackIs gallery stirs conversation on race, identity

Black Box Theater hosts BSU's tribute to African-American culture with readings, photos

DEVON MUSGRAVE-JOHNSON

Last Friday, the Black Student Union (BSU) transformed the Black Box Theater into a somber yet inspiring art gallery in celebration of Black History Month. The exhibit highlighted the achievements of members of the African diaspora community while also recognizing the plights faced by people of color in modern society.

The event consisted of photography by Maymuna Abdi '18 as well as readings of famous and original works by multiple members of the Kenyon community, including Jasmine Wilson '19, Marquis Johnson '16 and Miriam Dean-Otting, professor of religious studies.

BSU, in conjunction with the Office of Diversity, Equity and Inclusion (ODEI), organized and curated the gallery.

The event marked the four-year anniversary of 17-year-old Trayvon Martin's death by a community watch officer, which sparked outrage across the country and generated a debate about racism.

"[This event] is a moment of remembrance and mourning, since it's the anniversary



Lanise Beavers '18 reads her poem "I am" at the event in the Black Box Theater on Friday. **Photo by Linnea Feldman Emison**

of Trayvon Martin's death," Johnson said. "But at the same time, it is a moment of celebration as well, for not only African American literary history, but black literary history as well." Johnson chose to read a passage written by Langston

Hughes.

The show featured 20 of Abdi's portraits featuring Kenyon students holding handwritten signs containing the phrase "#BlackIs" followed by a description of what the word "black" meant to them.

“It took me a long time to think of what I wanted to say. It means a lot to me and it's really cool to see what my friends and my peers think 'black' is.”

Akasha Walker '19

One student, Akasha Walker '19, wrote, "#BlackIs a deep-rooted legacy." Along with participating in the photo series, Walker attended the event and helped greet people at the door.

"It took me a long time to think of what I wanted to say," Walker said. "It means a lot to me and it's really cool to see what my friends and my peers think 'black' is."

While Walker encouraged visitors of the gallery to walk around, enjoy refreshments and look at the many photographs posted around the theater, chairs were set up for those who wanted just to listen to readers.

Readers could either read work they had written or the work of others, as long as it tied into the theme of Black History Month. Anyone who wanted could come up and read, whether or not they were affiliated with the BSU.

While many people, in-

cluding Johnson, chose to read the work of famous authors or historical figures such as Hughes and Frances Harper, Lanise Beavers '18, BSU's sergeant-at-arms, chose to read a poem she wrote, titled "I am."

"I am unapologetically black," Beavers read. "It's in the way that I talk. It's in the way that I walk. It's in the way that I dance. And every chance, I will showcase to the world what what this beautiful beaming brilliant brown of my skin can achieve."

Rim Yoseph '16 was among the attendees who stayed for all the readings. She heard about the event through the BSU and from Johnson.

"Even though I didn't read, it felt amazing to be here because some of the pieces I recognized and others I didn't," Yoseph said. "But overall I had this feeling of celebration of black achievements with everyone around me."



EDITORIAL

Faculty vote changes betray lack of respect

A decision by the College faculty last month to strip professional librarians of their voting rights in meetings is one that has a potential impact on students' academic lives.

We wonder whether the process behind re-evaluating the language in the faculty handbook concerning who should qualify as members of the faculty — which hadn't been updated since 1995 — was as transparent as it could have been. At least a few librarians were left uncertain how the language in the handbook's preamble establishing who makes up the faculty disqualified them. It seems the Faculty Affairs Committee (FAC), which was tasked with coming up with a revised list, did not give a satisfactory answer to why certain people count as faculty and others don't.

Instead of being included in the "facpac," a packet of information distributed before the faculty meeting, the proposed legislation stripping librarians' voting powers was handed out on a sheet of paper at the February meeting. While we do not doubt Professor of Biology Drew Kerkhoff, chair of the FAC, is sincere in saying personal and professional reasons prevented him from distributing the revised legislation ahead of time, some were caught off-guard. Librarians did not have a chance to respond or prepare any defense of their voting rights.

Additionally, none of the librarians was contacted about the changes ahead of time, and it seems members of the FAC did not know — and did not care to find out — whom the vote might affect.

Collection Development Librarian Karen Greever, one of the eight librarians affected by the change, said the vote made her feel "some lessening of collegiality and respect on the part of at least a large portion of the faculty." It is never a good thing when a member of the Kenyon community feels disrespected, and the process by which this legislation was passed speaks to a need for more upfront reasoning about how the College makes its decisions.

While the FAC may have seen the changes as a slight administrative change more than a significant redefinition of who comprises the faculty, it's not clear faculty who voted on the legislation saw it that way. Does the stripping-away of administrators' voting rights signal a move by professors to exert more control in faculty meetings? What are the benefits and drawbacks of making such meetings open to more or fewer community members?

We do not know the answers to these questions. But we do know what could clarify the decision-making process: the availability of faculty meeting minutes and the opening of those meetings to the public — not as voters, but observers. These measures could go a long way toward ensuring the body remains true to its principle of self-governance.

HAVE OPINIONS?

Is student government representative of the student body?

What do the changes to the housing lottery mean to you?

Write to us at kenyoncollegian@gmail.com



YOOBIN HAN

"Emotional Support Animal"

No excuse for laying waste to Cove

Though student anger is justified, vandalism is shameful

REAGAN NEVSKA

I wasn't a "Cove person." I rarely ordered the food, I almost never went to the bar itself, and I did not witness the destruction that occurred on Feb. 20. But I'm not surprised it happened.

It's no secret Kenyon students have the capacity for destruction. During my time here I have seen installation art destroyed and defecated on, benches overturned, property stolen, trash strewn everywhere and a massive list of other offenses committed by students. I know this doesn't include everyone — I'm opposed to the generalized lumping of "college students" into one mass of immature, intoxicated idiots.

Piecing together the incident from Yik Yak posts and word of mouth, it was clear many other people were disgusted by the destructive acts committed that night. I came across an image on social media of a sink ripped off the wall in the men's restroom and was reminded of a time my father was looking at potential rental property. The previous owners of the house had been evicted, taking away sinks, toilets, pipes and cabi-

nets in anger.

Eviction of any kind can be emotionally taxing. The opinions of the students who took it into their own hands — literally — to let others know they did not agree with the closing of the Cove are clear. Though I don't condone the actions, I sympathize with the feelings behind them.

The Gambier Grill may have been a cheap establishment serving greasy food and pitchers of beer, but it represents the feelings of (at least a large portion of) the student body that feels it has no say or representation in the way the college they pay for is run. If you love something, why destroy it? I understand why students favor the casual nature of the Cove, but this vandalism shows a complete lack of respect for the employees who managed the establishment for which many students have expressed such an affinity.

The destruction of property

reads as complete disrespect. Actions of this nature cannot gain the acceptance of others. While I am upset and concerned about the way my fellow students acted, I also

“This vandalism shows a complete lack of respect and regard for the employees who managed the establishment for which many students have expressed such an affinity.”

see what this destruction warns. What does this incident foreshadow about the potential interim late-night food option?

I don't think the anger about the closing of the Cove will fizzle out any time

soon. Will Peirce Pub — a suggested replacement — suffer the same effects of drunken rage against the administration?

My hope is Kenyon, and those who run it, will take heed. An open dialogue and sense of transparency is important in preventing incidents like this from occurring, and allowing students to feel their voice is heard in a constructive way.

Reagan Neviska '17 is an anthropology major from Fredericktown, Ohio. Contact her at neviskar@kenyon.edu.

Student Council lacks diversity, and it's a problem

Societal pressures on female students a deterrent

PHOEBE ROE

Last week during the Student Council working group elections, I became concerned about the number of women participating in student government at Kenyon. Of the 17 people who ran for the eight positions, only three were women. Additionally, of the four running for Student Council president for next year, none is a woman. And yet, of the 22 people on Student Council this year, the top three positions — VP of academic affairs, VP of student life and president of Student Council — are held by women. And more than half of the 1,700 students on this campus are women. This new trend of representatives not representing the demographic composition of the student body is surprising. Why is this happening?

After time spent contemplating and shaking my head, here are my theories: When the competition gets tough, women feel intimidated and get pushed out, and/or women fear the social repercussions of being in

a position of power on this campus. Both, in my opinion, are bullshit, though I empathize with both sentiments.

Competition is incredibly intimidating. Sarah Adrianowycz '16 (VP of student life) will tell you that even when I ran for president uncontested, I absolutely could not believe I had actually won. I asked her over and over if she was 100 percent sure. I did win, and I wasn't even running against

“I worry that because of societal expectations women may consider the social repercussions of their position more than their male counterparts.”

another person, let alone a man. Thanks to studies examining gendered differences in social settings, it has become clear that women are often conditioned to be

more averse to competition than men (see “Gender and Competition,” *Annual Review of Economics*, May 2011). Not to mention that given that a Student Council position is elected, it can read as a popularity contest, and thus losing an election can feel like rejection. Why not alter the narrative? Why not now, and why not here? Let's be conscious of these social trends and let's fight against them.

I worry that because of societal

expectations, women may consider the social repercussions of this position more than their male counterparts. This is upsetting because the opportunities offered to me, thanks to the experience I have had as Student Council president, are ones that will frame the rest of my professional life. In other words, the repercussions are worth it to me, a woman, just as I believe they would be to anyone of any gender.

I do not mean to vilify men's positions in student government. I am confident every man on Student Council absolutely deserves to be there. I also do not mean to assume that my theories are correct. Maybe this year is a fluke.

Regardless, we must strive to have a Student Council that is representative of the students on this campus, in gender diversity and beyond. We are all strong, competitive, equal. We are all Kenyon students. Men, if you feel empowered, let's keep it that way. Women, if you feel intimidated, bare your teeth. There's no place for suppression on this campus. We have too much work to do.

Student Council elections will take place from March 21-28. If you are interested in running for a student government position or getting more involved with Student Council, email studentcouncil@kenyon.edu.

Phoebe Roe '16, president of Student Council, is a psychology major from Pittsburgh. Contact her at roep@kenyon.edu

StuCo positions carry real power

SARAH ADRIANOWYCZ

I find the lack of women and minorities in campus governance disturbing. As the person tasked with club approvals, I know campus is overflowing with passionate individuals. I talk with students weekly about executing their group's mission and what they can bring to campus, but very few of these people are involved in campus government.

Involvement in Student Council provides voting members with the ability to decide how the student activities fee is spent, which clubs and organizations exist on campus, how students are represented to the administration and a direct path of communication with the board of trustees and President Sean Decatur.

Campus governance needs diverse representation for a number of reasons: First, so minority opinions are voiced in a way that can lead to actual change; second, so Kenyon can show it values the opinions of those who have not traditionally held power; and third, so student government can get some new blood, and pervasive campus issues can be addressed.

Though a number of wonderful groups on campus exist to voice the experiences and feelings of their members, none has the same built-in relationship with the administration as Student Council. When students in other organiza-

tions identify a problem, they have to jump through hoops to have it addressed. In contrast, a problem identified on Council has fewer obstacles to being recognized and larger action being taken.

Student government is currently majority white, majority male and majority those who have been encouraged to run by former members of StuCo. Though a certain amount of experience is desirable, we run the risk of voting the same people in year after year. This consistency is negative when those individuals cease to represent their constituents accurately. Kenyon is becoming increasingly diverse, and it is time its elected body represent that diversity.

Finally, Kenyon has a series of problems that have not received the attention they deserve. These include sexual assault, the tuition for international students, discrepancies in campus housing quality, the wages of campus workers and other issues that barely register as a blip on the radar of a campus that spent multiple weeks worrying about Sendoff. If new representatives with diverse experiences and concerns are elected, I think Kenyon can only be made better.

Sarah Adrianowycz '16, vice president of student life, is a biology major from Brecksville, Ohio. Contact her at adrianowyczs@kenyon.edu.

Dear Emily



Hi babe (I feel like I can call you “babe,” because I read this column religiously),

I got dumped real bad about a year ago. We're talking “I was so hurt I straight up don't believe in love anymore” bad. My ex and I tolerate each other, but my friends HATE her. Every day someone — or multiple people — sends me a text (or snap) about where they see her/what she's doing. It makes me feel bad, especially since I'm still in love with her. How do I tell them to stop?

Love,
Feeling Like the NSA

Dear Feeling Like the NSA,

I'm sorry to hear about your breakup. People tend to forget that it's OK to still care about your ex and feel hurt, even months later. But it is.

If what your friends are doing makes you feel terrible, tell them. Just send a, “Hey, I appreciate you stalking the devil incarnate, a.k.a. my ex, but it isn't helping me get over her, and quite honestly I'd rather not know what she's up to 24/7” text. Or tell them in person. I'm sure once you say their updates are actually detrimental to you, rather than a kind warning of her whereabouts, they'll cease sending them.

I have a hard time believing in love, too. The kind of one-person-for-everyone, soulmate type of love. When you've been burned badly, it makes you think you'll die alone with 45 ferrets and a close relationship with the Arby's drive-thru-window person. But that's not your future. One day your ex will be just a memory and you'll meet someone who reminds you that it's OK to fall in love. Maybe love is realizing that after the fall, you can pick yourself up again and be all right. I think you'll be just fine.

All my love,
Emily

Emily Sakamoto '16 is an English major with a concentration in creative writing and a minor with messing in people's personal lives, whether they ask for the advice or not, from North Oaks, Minn. Contact her at sakamotoe@kenyon.edu.

Alum weighs in on Sendoff, StuCo

SARAH LEHR

I realize it's a predictable trap to lament the latest generation. I will risk coming across as a bitter old fart to express an unpopular opinion about my peers.

My Facebook feed has been inundated with professed outrage from current and former Kenyon students over a scheduling change to Summer Sendoff, and a policy requiring alcohol on event premises be purchased by those 21 and over from a designated vendor.

The principal gripe is that these changes were an affront to the student body because Student Council, ostensibly the students' elected representatives, was not consulted beforehand.

I agree administrators could have better handled the (now-aborted) scheduling change, at least from a public relations perspective. But I am reminded of one fact: *Only 30 students voted in the last Student Council election.*

Because of this fact, the assertion that the College has violated democratic principles rings hollow.

If you are one of the 30 students who voted or one of the handful of students who serves on Council or Campus Senate, by all means, express your righteous indignation.

But if you never cared about student government in the past, I can't help but suspect this is really about what you view as your god-given right to stumble around drunk all weekend after a concert paid for by the College. (Paid for by “the College,” means paid for by your tuition dollars, which will soon exceed \$63,000 a year).

I commend those who, rather than complaining on Yik Yak, actually serve on student government and try to enact change. If you're upset about Sendoff, run for StuCo next term. At Kenyon, many people run unopposed, so you have a good chance of being elected.

When I was a rookie *Collegian* reporter, I fought to stay awake as I covered countless Council meetings. I was usually the only member of the student body not involved with Council in attendance. In fact, people who were actually on Council didn't show, either.

I'm heartened to read that “about 100” students attended a recent meeting to air their concerns over Sendoff, but I can't help but note 100 is significantly more than 30.

Likewise, I'm glad to know of the engaged students who participated in a sit-in this fall to address racial inequality, and of the small but dedicated minority who pushed for car-

bon neutrality, but it makes me sad to observe how demands for partying and public intoxication continue to garner, by far, the most vocal support. I'd love to see students be as passionate about issues like the sexual misconduct policy, financial aid, the 2020 Plan or faculty pay.

Additionally, I find it odd to read posts alleging changes to Sendoff, Extendoff or the Cove are an assault on the “tradition” or “culture” of Kenyon itself. For college students, a sense of “tradition” spans four years and no more.

When I was a sophomore, Kenyon announced a series of minor rule changes for Sendoff/Extendoff. The backlash was swift and infantile. Despite an onslaught of angry (and sometimes mean) emails directed at AVI workers (responsible for wristband enforcement and a picnic) and administrators, the College stuck to its guns. That year, I had a great time at Sendoff/Extendoff, just as I did as a freshman, and noticed no discernible differences.

Debauchery proceeded as usual.

Sarah Lehr '15 is a reporter for the *Vindicator of Youngstown, Ohio*, and was editor-in-chief of the *Collegian* from 2014-2015. Contact her at sarahlehr@gmail.com.

Become national master? Check.

Scott Treiman '17 reflects on his long climb up the chess ladder

GRANT MINER

Chess boards, 15 in total, were arranged on a semicircle of tables during Weaver Wednesday on Feb. 3. On one side sat 15 players, most of them looking either deep in thought or mildly frustrated. They were short on opponents, as the only other people participating were Assistant Professor of Russian Jamie McGavran '02 and Scott Treiman '17, founder and president of Kenyon's chess club. The two men would make a move, then shift.

They were playing what's called a tandem simul, or two players playing the same game as partners and alternating moves without knowing their partner's intentions; the real difficulty of these games lies not in their opponents, but in their own inability to communicate.

While it might have looked like McGavran and Treiman had their work cut out for them, it was their opponents who needed to be worried.

Treiman, who has been playing chess since fourth grade, is a national master in the U.S., plac-

ing him in the top one percent of all players in the country. The title of national master is only achieved after a player reaches a rank of over 2,200 (chess uses a flexible rating system called Elo in which one's change of score after a match is calculated using the difference of the two players' scores).

“Chess is a very humbling game. There are positions you encounter that no one has ever encountered before. There's so much to learn.”

Scott Treiman '17

“Really, my mom was just looking for an activity for me that didn't involve sports,” Treiman

said. “She was looking for a way to calm me down.”

Chess, it turned out, was the only after-school program that didn't involve some kind of physical activity. While making a kid hooked on sports sit down and play chess may seem doomed to failure, Treiman had the opposite reaction.

“I started to have some early successes,” Treiman said. “It turns out that when you get to come home at the end of the day with a big trophy, it's a big motivation to keep playing.”

Though tournament wins (and the accompanying trophies) may have hooked Treiman on chess, his love for the game goes much deeper.



National master Scott Treiman '17, left, and fellow chess team members play during one of their meetings in Peirce Pub. Photo by Emily Stegner

Treiman talks about chess as if each game were a living entity that grows as it wears on. For Treiman, each game is a chance for discovery.

“Chess is a very humbling game,” Treiman said. “There are positions you encounter that no one has ever encountered before. There's so much to learn and it can be incredibly frustrating at times.”

After beginning his slow climb at a ranking of 1,000, Treiman inched his way up the ladder until he reached national expert (achieved at 2,000), at which point he decided he

wanted to be a national master.

It was a goal Treiman never thought he would achieve, especially since he hadn't achieved it by the time he came to Kenyon.

“I said to myself, ‘OK, now it's time to focus on school,’ so I didn't practice,” Treiman said. “I had only one tournament scheduled when I went back home and I thought that maybe I could just maintain my score.”

But Treiman did more than just maintain his score. In what he humbly described as a “series of lucky successes,” Treiman finally pushed his rank the last few points he needed to reach

the level of national master.

“It was surreal,” Treiman said. “When I finally became a master, there was a lot of celebrating.”

Treiman said he doesn't have any intention of “going pro,” and has, in a sense, retired from progressing his rank as he turns to studies and internships. But Treiman has no intention of ever giving up on the game itself.

Back at Weaver Wednesday, Treiman and McGavran have just finished their last game. Their results? 24 wins. One draw.

CLASS CLASH

COMPILED BY EVAN CREE GEE



Senior Class Total:

40

Henry Burbank '16

Junior Class Total:

33

Lily McBride '17

Sophomore Class Total:

34

Carolyn Ten Eyck '18

First-Year Class Total:

33

Thomas Stanton '19

	Answer	Senior Class Total:	Junior Class Total:	Sophomore Class Total:	First-Year Class Total:
Last week President Barack Obama announced to close what?	Guantanamo Bay	40 Henry Burbank '16	33 Lily McBride '17	34 Carolyn Ten Eyck '18	33 Thomas Stanton '19
Prime Minister David Cameron recently announced the U.K. would hold a referendum to decide whether to leave what?	the EU	Guantanamo	I don't know.	Guantanamo	Guantanamo
Denny Hamlin won which NASCAR race last week in one of the closest finishes in history?	Daytona 500	the EU	European Union	NATO	the European Union
The popular late-night spot the Gambier Grill closed its doors this week. What is the full name of the most-recent owner of the bar?	Andy Durbin	Daytona 500	Talladega	the 500 meters	Daytona 500
	Andy Durbin	Andy Durbin	Andy Durbin	Andrew?	Jim Bob
Weekly Scores		4	2	1	3

Track spirits high after Denison Last Chance Invitational

JACK PIPPEN

Entering the Denison University Last Chance Invitational on Friday, Jadah Jones '18 had no idea she would walk away with a Kenyon record in the weight throw. Jones helped lead the team with a handful of other underclassmen as Kenyon breezed through the unscored meet in preparation for the North Coast Athletic Conference (NCAC) championship meet.

Ben Weinberg '18 delivered a ninth-place finish out of 13 competitors in the 400-meter dash with a time of 56.46 seconds. "I just had fun with it," Weinberg said.

Jordan Potter '19 placed ninth out of 15 in the men's weight throw, delivering a distance of 37 feet, 7.25 inches. Potter also came in 12th place out of 19 in the shot put with a distance of 39 feet, five inches.

Later, in the 800-meter race, Alton Barbehenn '17 garnered a 12th-place finish out of 28 competitors, finishing in 2:04.17.

The Ladies had a successful trip to Granville, with many strong showings from younger members of the team.

Funmilayo Lawal '18 brought home Kenyon's best individual finish at the meet for shot put. Her throw of 37 feet, 1.75 inches placed her sixth, while Jadah Jones '18 came in 14th out of the 20 throwers. The highlight of the meet for Jones came in the weight throw, in which she bested the previous Kenyon record, held by Lawal, of 38 feet, 4.75 inches.

"I had this huge smile on my face," Jones said. Her throw of 38 feet, 7.5 inches placed ninth out of 18. Four first-year runners competed in the 800-meter race, with Megan Gothard delivering the best finish, coming in 20th out of 37 competitors.

"When I found out I broke the record for weight, I was ecstatic," Jones said. She only realized she had broken the record when her teammates and coach came to congratulate her. "I want to continue to improve and end the indoor season strong and with no regrets," Jones said.

"Both teams are really young," Head Coach Duane Gomez said of the Lords and Ladies. "We still have a long way to go but everyone is improving, and they have great attitudes." The teams used



Ben Weinberg '18, seen here in an earlier home meet, placed ninth out of 13 in the 400-meter dash on Friday at the Denison University Last Chance Invitational. **Photo by Jess Kusher**

the Denison Last Chance meet to gain momentum and hone their skills for the upcoming conference championship and outdoor season.

Following the meet on Friday, some Kenyon athletes competed at the NCAC Multi-Event meet on Sunday. Mary Lauletta '17 took eighth out of nine in the pentathlon while Colton Orr '18

and Alex Benthem de Grave '16 placed sixth and seventh, respectively, out of 10 in the heptathlon.

Moving forward, the team hopes to keep their heads up. "There's struggles and there's triumphs and you just look for all the positive things," Gomez said. The Lords and Ladies will move into the close of their in-

door season with the championship this weekend.

"The Last Chance meet definitely gives me momentum and motivation to perform even better at NCACs this Friday," Jones said.

The Lords and Ladies return to Gambier to host the NCAC Indoor Track and Field Championship on March 4 at noon.

Ladies win 9-0, lose 0-9 in palindromic weekend

GILLIAN BLACKWELL

Women's tennis won 9-0 against North Carolina Wesleyan College (Rocky Mount, N.C.) on Saturday before being swept by the California University of Pennsylvania Vulcans (California, Pa.) on Sunday.

The Ladies (3-3) had high energy from the start in their home match-up against the North Carolina Wesleyan Battling Bishops (1-3). The doubles matches ended quickly as the second-seeded team of Maggie Sweeney '19 and Grace Winslow '18 and the third-seeded team of Elise Altschuler '16 and Alyssa Moreau '18 easily won their matches 8-0.

"This was a good match for us because we played well and North Carolina Wesleyan College was a good team last year, making it to the NCAA tournament, so to get a win over them was a good sign," Head Coach Scott Thielke said.

In singles play, the Ladies added to their domination of the Battling Bishops. At the end of the day, the Ladies achieved a 9-0 victory and improved their record to 3-2.

The Ladies' second match of the weekend had a much different outcome. Though the Ladies played tenaciously against the Vulcans (2-2), ranked 14th in Division II, the final score was an 0-9 loss for the Ladies.

The loss did not necessarily reflect the Ladies' effort. In number-one doubles, Diana Aboubakare '18

and Samantha Murphy '16 stood strong against their Vulcan opponents, but eventually lost the match 8-6.

"The team we played on Sunday was definitely a lot tougher than the team we played on Saturday," Murphy said. "But that being said, we [had] close matches on at least five of the nine courts, so if a couple more things had gone our way, we could have gotten a few more wins and had more of a chance."

During singles play, Aboubakare made a solid showing but conceded 7-5, 6-4 at the number-one spot. Jenna Murray '17, Murphy and Annie Reiner '19, playing at the number-three, number-four and number-six spots, respectively, all had competitive showings, each taking their opponent to three sets. None of the Ladies converted their efforts into match wins, resulting in their eventual 0-9 defeat.

The Ladies will be back on the court March 14 as they travel to Claremont, Calif. to face Trinity College (Hartford, Conn.), when they will look to gain some redemption and elevate their overall record before beginning league play.

"We're very excited to go to California and get out into the sun and start playing outside," Murphy said. "Some of the teams we're playing in California are pretty tough, but it will be a good gauge to see where we're at going into conference play when we get back."

Lords snap loss streak at home

10th-ranked men's tennis defeats NC Wesleyan 8-1

COLIN AINSWORTH

Despite sitting at 10th in the nation, Lords tennis has hit a cold spell.

It happens for all teams at some point, regardless of talent. After starting the season with a dominant 8-1 victory over the Indiana Institute of Technology (Fort Wayne, Ind.), Kenyon dropped matches to Emory University (Atlanta), Pomona-Pitzer Colleges (Claremont, Calif.) and Washington University of St. Louis, ranked fifth, fourth and third, respectively.

But a good team is not defined by its losses. A good team is defined by if and how it bounces back.

Kenyon responded to that losing streak on Saturday with a resounding 8-1 victory over 22nd-ranked

North Carolina Wesleyan College (Rocky Mount, N.C.), including a sweep of singles matches, all of which ended in straight sets.

"I definitely think it was important after losing the



Mike Roberts '17, pictured here in an earlier home match-up, won for Kenyon in his singles match 6-3, 6-2. **Photo by Emily Stegner**

last few matches to get a solid win," team member Robert Turlington '16 said.

“Our team always knows that each match on our schedule will be tough, so we are just looking to improve as we go through the season.

Head Coach Scott Thielke

of these close matches go our way I think we can begin to turn things around.”

Building on this victory is crucial for the Lords' season, according to Head Coach Scott

Thielke. "While we have had a rough start to the year, we have been competitive in nearly every match. We're definitely not getting blown out, and if a couple more

are just looking to improve as we go through the season," Thielke said. "I believe that we can keep getting better."

The Lords will head to California after a short break to face more top Division III teams in the Stag-Hen Invitational. "Our schedule does not get any easier," Thielke said.

In spite of the losses, the Lords remain nationally ranked, and ready.

"Right now, I think our focus is on competing well and believing that the results will naturally follow," Turlington said.



Patrick Shevelson '16 stops a shot by the Britons, one of his 19 saves for the game, joined by no. 8 Nick Parker '16 and no. 25 Chris Ferraro '18. Photo by Jess Kusher

Lording over the Britons, men's lacrosse nabs home win

Lords make their season debut on McBride Field with triumph over Albion College

DANTE PILKINGTON

KENYON	14
ALBION	9

In their first home game of the season, men's lacrosse scored a decisive victory against Albion College (Albion, Mich.) on Saturday.

It was nearing the half and the Lords' prospects were looking uncertain at best, and grim at worst. Not only were the Britons (0-2) outscoring Kenyon in the second quarter, they had also won nearly every faceoff against the Lords (2-0). It was in this moment of uncertainty that the Britons lured goalie Patrick Shevelson '16 — who proved

nearly impenetrable — away from his net to score a cheap goal.

The crowd of Kenyon supporters voiced their displeasure with the Albion attackman. "You eat soup with your hands!" one supporter cried.

Another supporter joined in. "Your mother is upset with you!"

But the damage had been done. The second quarter came to a close with the score tied 5-5. Even after the Lords' season-opening win at Capital University (Bexley, Ohio) on Feb. 24, Albion was proving to be a formidable foe.

The Lords, unwilling to give up the ship, knuckled down for a thrilling third quarter. Kenyon

quickly scored before Albion retaliated, pulling ahead for a 7-6 advantage and leading for the first time since the start of the game.

The mere suggestion of defeat was like a cattle prod zapping the rear of a raging bull. The goaded Lords' attack sent an endless volley of shots at the Albion goal. Chris Ferraro '18 and Alex Lopex '17 anchored the offense with a hat trick apiece.

When the dust settled, Kenyon was up 11-7 and Albion was a shadow of their former selves. Attackman Robert Jacobs '17, who has had an electrifying start to the season with five goals against Capital and one against Albion, saw Kenyon's perfor-

mance in the third quarter as the pivotal moment of the game. "We just started scoring goals in the third and then we kept the lead," Jacobs said. "One of those goals was a real backbreaker for them."

Albion's ball possession became increasingly erratic as the game drew to a close, and the Lords came out victorious with a 14-9 win.

Even after such a strong start to the season, the intrepid Lords are not counting their chickens. "I felt it was a good win for the team," Head Coach Doug Misarti wrote in an email to the *Collegian*. "Beating an NCAA Tournament team and a conference champion from last season was

meaningful, but we still have a way to go to get to our highest level. It was a good building block win and we are now back in practice working to get better for the next game."

For now, the team's confidence is high. "I'm looking forward to teams that we've lost to in the past, because I think we can really compete with them this year," Jacobs said.

Over spring break, the team has four away games, which will determine whether their starting victories were a fluke or the standard for the rest of the season. The Lords will be back at Kenyon on March 23 for a home game against Otterbein University (Westerville, Ohio).

Ladies bow out at the buzzer, but already eyeing encore

CAMERON MESSINIDES

DEPAUW	59
KENYON	58

Not many losses could have stung worse than the one the Ladies suffered on Friday at the hands of the DePauw University Tigers, who beat Kenyon 59-58 on a buzzer-beating 3-pointer.

Though Ifeoma Archimalo '18 scored 15 points, and Bailey Dominguez '17 contributed 12, the loss eliminated the Ladies from the North Coast Athletic Conference (NCAC) women's basketball tournament, leaving Kenyon with a final record of 18-9 (NCAC 11-5).

Seconds before the game-winning shot by Emily Budde of DePauw (22-6; NCAC 13-3), Sidney Cera '17 drove into the paint to score a layup, putting Kenyon up 58-56 with just over eight seconds remaining.

Cera's drive capped off the Ladies' ferocious fight to put themselves back in the game after finding themselves down by as many as 10 points in the

fourth quarter. The team unleashed a barrage of three-pointers, including one from Griffin Tullis '18 that tied the game with under two minutes to go. Dominguez also scored a three-pointer in the fourth quarter and made key plays on the defensive end, including a block and a steal that led to Cera's layup.

"It was really the result of our team defense," Dominguez said of the two plays. "That's what we've been working on the whole year, and at that moment I think that really culminated in our team defense."

In the end, DePauw made the biggest shot of the game. Budde's game-winner propelled the Tigers to the NCAC tournament finals, where they stomped the Allegheny College Gators (15-13; NCAC 8-8) to the tune of 83-53 and claimed the conference title, their 10th in the last 13 seasons.

Friday's loss marks not only the end of the Ladies' season, but also the last time seniors Molly Rubin and Shelby Gray will play in Kenyon purple. For Rubin, the tournament exit

does not dampen her gratitude for four years of friendship and camaraderie with the team.

"It's always said that you don't remember the game, but the people you played with, and I think that's very true," Rubin said. "You know, maybe I'll remember this game against DePauw — I probably will — but more importantly I'll remember who I played those games with."

Across the board, the Ladies felt they played the Tigers as well as they could. "We came back hard and ready to win and go to the championship game," Archimalo said. Kenyon can hope to capitalize on that championship hunger next season, and while this season just ended, Rubin believes the team will continue winning.

"Some people are disappointed, and that's to be expected," Rubin said. "But I think there's still a lot of potential for next year. Our team is really special. And we want to win."

Cera and Dominguez, who will return next year as seniors, share Rubin's confidence. Dominguez believes



Charlotte Bussema '17, center, and Jessica Gerber '19 defend against DePauw at home earlier this year. Courtesy of Kenyon Athletics

the disappointing end to their run this year will fuel their play next season. The Ladies will miss the mentorship of Rubin and Gray, but they have youth on their side and hope to grow together. Strong debuts from this season's first years bode well for Kenyon's

future. They may be out for now, but keep a watchful eye: the Ladies are ready to come roaring back.

"This is the most fun team I've been on, the most cohesive," Cera said. "We're cutting down the nets next year."