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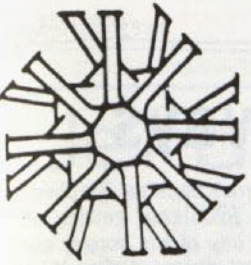
Kenyon Collegian - April 22, 1971

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the kenyon Collegian

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Volume XCVII

Kenyon College, Gambier, Ohio, April 22, 1971

Number 21

Dougan lauds council; Klein vows women members, pub study

Clark Dougan handed over the reins of influence to Jim Klein last Sunday as Student Council welcomed its new officers. Dougan, before stepping down, expressed his belief that the more serious proceedings this year have significantly improved the Council.

In addition, Dougan reminded the Council that their primary role was one of a lobby, and that they should try to execute this role conscientiously. This function, Dougan stated, would be in the long run more effective than attempting to use Council's financial power in the attainment of its specific ends.

Included in the new business of the Council was a report from Mr. Klein

that he had met with members of the Coordinate Council concerning an effort to have women appointed to Student Council committees. Both Councils are in agreement that this policy would be wiser than to have the Coordinate Council withdraw its funds from the present budget.

Mr. Klein then announced that three women would be joining the male members of the finance committee for this year's budget hearings.

Council approved the election of Rick Alles as the new Social Chairman. In light of the reality that the dance weekends are losing their exclusivity, Alles plans to distribute concerts and social events more evenly throughout the year. His plan would be to have about two concerts in addition to Homecoming and Fall Dance during the first semester, and then a social event about every two weeks during the second semester.

An item which will provide the substance of next Sunday's Council session was that of publications. Mr. Bloomfield felt that Council should seriously review the nature of publications before allocating funds to the various budgets. Both the Dean and Mr. Church, chairman of the Pub Board, have been invited to participate in this discussion.

Missing book problem told

The problem of missing library books and what to do about them was explored yesterday afternoon in a sparsely-attended session in Philo Hall.

Mr. William Dameron, Librarian for the College, attended the session, which had been requested by several faculty members who desired more information concerning the problem.

Mr. Dameron stated that the major problem was not that books were disappearing altogether but rather that at any given time, students find it difficult to locate a particular book. Over half the books that are reported missing by students are found within 48 hours, in line with normal search procedure, but by then the student does not need the volume anymore.

In reply to the question about whether he thought that the Library should institute guards at the door or an electrical system to prevent people from walking off with books,

Continued on Page 2

Former Kenyon professor Pulitzer poet Hecht here

Anthony Hecht, the John H. Deane Professor of Rhetoric and Poetry at the University of Rochester will read his poetry in Peirce Hall on



Sunday at 8:30. Hecht won the 1968 Pulitzer Prize for poetry and the Loines Award, given jointly by the Academy of Arts and Letters and the National Institute of Arts and Letters, for his third book of poems, "The Hard Hours."

He was recently named a Fellow of the Academy of American Poets, an honor which carried an award of \$10,000; and in March, he was voted into the National Institute of Arts and Letters, the Congressionally chartered honor society for the arts. His other awards have included

grants and fellowships from the Guggenheim, Rockefeller, and Ford Foundations; the Prix de Rome; a Hudson Review fellowship, and a Brandeis University Creative Arts Award.

Hecht has also taught at Kenyon College, State University of Iowa, New York University, Bard College, and Smith College. He has been a member of the UR faculty since 1967.

He is a native of New York City; a graduate of Bard College (Annondale-on-Hudson, N.Y.), B.A., 1944 and of Columbia University, M.A., 1950. He has also done graduate work under Allen Tate at New York University, and under F.O. Matthiessen and William Empson at the Kenyon College School of English.

His publications include "A Summoning of Stones" (1954), a collection of poems; "The Seven Deadly Sins" (1958); "A Bestiary" (1960); and "Jiggery-Pokery: A Compendium of Double Dactyls" (co-editor with John Hollander). His essays and reviews have appeared in "The Hudson Review" and "The Boston Magazine"; and his poems have been printed in the "Kenyon Review," "The New Yorker," "Transatlantic Review," "Harpers Bazaar," "Partisan Review," and in British, German, and Italian periodicals.



SPRING DANCE CELEBRANTS will be treated to the sound of the J. Geils Band (top) on Friday night in Peirce Hall. The group specializes in Modern Rock-n-Roll. On Saturday the country-rock oriented Flying Burrito Brothers (bottom) will entertain in Rosse Hall.

J. Geils' and Flying Burritos in concert

by Rob Murphy

Tomorrow night in Peirce Hall at 8:30, The J. Geils Band will perform. The review of their album (called simply "The J. Geils Band") in Rolling Stone was unusually enthusiastic: "The J. Geils Band is the best album I've heard in some time. Made by six men who have spent the last five years learning their craft around the Boston-Cambridge area, it is a good time, modern piece of rock and roll; it is also totally devoid of the self-consciousness and pretensions that usually mar this kind of thing. Their energy, understanding, and execution of the album not only remind me of the early Stones, but compares favorably with

The winners of the recently held Coordinate Council elections have been announced. The elected members are, Kris Peterson, Sue Bloomfield, Liz Forman, and Robin Stevens. However, since Robin will not be returning to Kenyon next year there is in progress a run-off between Marilyn Marty, Ellen Winters, Gay Garth, and Flora Katz.

Curriculum questions arise

At the April 12 faculty meeting when the new curriculum proposals were first formally introduced, there was no extensive discussion about the basic principles. There were, however, questions raised concerning the implications it might have on existing programs.

According to Faculty Secretary Richard Hettlinger there is doubt in some professors' minds concerning the adaptability of the plan to the present course system. Specifically, the problem lies in the conversion

of course-credit units to time blocs as suggested by the new plan.

There were additional fears expressed that some courses would have to be parcelled into smaller units and that there may be a possible increase in the number of semester courses; subsequently, this would have an effect on the academic calendar and crowd the exam schedule at the end of the first semester. Although this is a significant problem, Mr. Hettlinger suggested that it remains a minor consideration in the debate.

It was emphasized at the meeting that under the projected curriculum the role of advising becomes accentuated and that the Provost would have to be relieved of some of his obligations to aid departments in the development of new programs.

Important, as well, is the fact that the curriculum places emphasis on free form to suit the peculiar academic needs of individuals. This necessarily implies greater involvement by faculty advisors in the

formulation of individual programs.

Mr. Hettlinger emphasized that the plan is very much in the questioning stage and that another meeting has been scheduled for April 26 in preparation for a vote on the curriculum May 3.

community party planned

The women of the Coordinate College cordially invite all faculty and their families, all residents of Gambier, and all Kenyon and Coordinate College students to the first annual Gambier Community Party to be held in Jessica Gund Commons, Sunday April 25 from seven until nine-thirty. Free food, drink, and entertainment. We hope that the residents of Gambier and the students of the colleges can better get to know each other.

them.

The nicest thing about the band is the balance they have found between the personal and the formal. They have chosen to work within certain conventions and modes. At the same time, they have completely avoided the route of slavish imitation and instead have put together an amazingly intimate and personal view of this kind of music. The material is perfect, the execution flawless, and the spirit never fails them.

The J. Geils Band will be preceded by Bonnie Raitt and admission is a dollar.

Saturday night at 8:00 in Rosse Hall will be The Flying Burrito Brothers. Country-folk mixed with the unmistakable sound of the Byrds is their kind of music. They have been on the concert circuit for many years sometimes losing a member, sometimes picking up one. Some excerpts from their very very favorable re-

Continued on Page 2

Ensemble theater will premiere

A new producing theater group has surfaced at Kenyon this semester - the Gambier Ensemble Theater.

The group's first production will be a series of three one act plays, performed at Colburn Hall under the direction of Todd Leavitt, Lawrence Harbison, and Dan Wilson and Colleen Kelly. The plays will be performed Friday and Saturday nights, 30 April - 1 May.

According to its founders, the purposes of the Gambier Ensemble Theater are many and varied. "Basically," says Lawrence Harbison, "our aim is to produce quality theater for the Gambier Community." Harbison emphasizes that the theater group does not feel that it is competing with other performing drama groups on campus.

Ohio U. grad student provides two scripts

Two of the plays currently in rehearsal are by an Ohio University graduate student named Michael Shostarich. They are "Benches," directed by Todd Leavitt and "Papers of His Birth," directed by Lawrence Harbison. According to the directors, these plays are absurdist in nature with just a touch of farcical comedy. The other play to be produced is Chekhov's well-known farce "The Bear," directed by Dan Wilson and Colleen Kelly. Both Wilson and Miss Kelly also act in

the play.

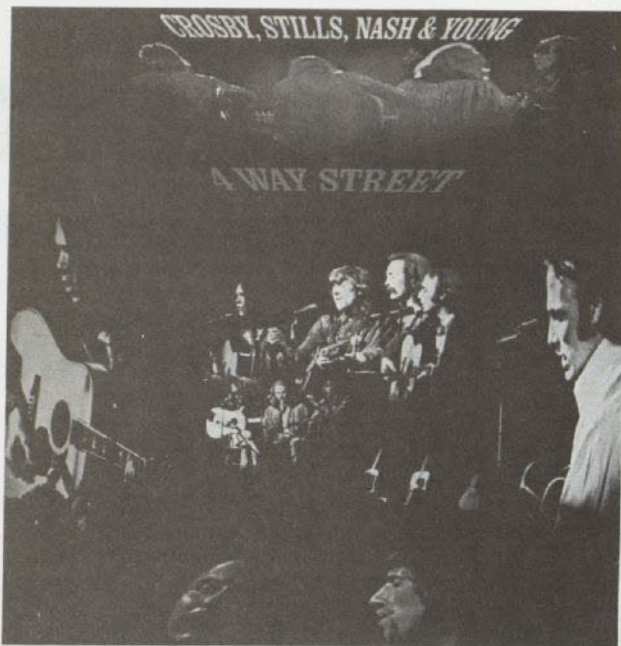
The members of the Gambier Ensemble Theater believe that good theater is by nature a group activity, and that the members of the group should be committed people willing to subordinate themselves to the art. Therefore they have eliminated personal ascendancy by making the group completely democratic, thus giving each member a sense of his own responsibility and value to the group.

Group encourages novice participation

The group encourages inexperienced actors to participate, recognizing the difficulty for the inexperienced yet motivated person to break into theater at Kenyon. The Ensemble Theater also sees itself as an outlet for the tremendous increase in interest by the students of Kenyon in Theater. Many of the actors in the three one acts will be making their Kenyon stage debuts along side some of the Hill Theater regulars.

Rick Yorde, a senior who plans to go on to graduate work in design, is heading up the technical side of the show.

Tickets will be on sale next week at meal times in both Peirce Hall and Gund Commons. Admission will be fifty cents.



"4 Way Street" goes off four ways

Crosby, Stills, Nash, and Young

(Atlantic SD-2-902)

To get straight to the point, "4 Way Street" is an appropriate title for this latest release from CSN&Y. It goes in 4 different directions and not too often do the twain meet.

This is a 2-record set featuring "On The Way Home," "Teach Your Children," "Triad," "Cowgirl In The Sand," "Don't Let It Bring You Down," "49 Bye-byes," "Love The One You're With," "On The Lee Shore," "Chicago," and "Right Between The Eyes" on the acoustic record; and "Pre-Road Downs," "Long Time Gone," "Southern Man," "Ohio,"

"Carry On", and "Find The Cost of Freedom" on the Electric record.

All good material, some of it new ("Triad" is by Crosby as is "Lee Shore" "Chicago" and "Right Between The Eyes" are new tunes by Nash), the record on the whole is so unsatisfying. I find myself listening to the material rather than the performance. "Live" recording has always proved to be a difficult medium for

as it does with rock backing. Stephen Stills seems to have problems getting off the ground at all on any of his songs, and hits bottom with an idiotic rendition of his own 49 Bye-Byes.

Crosby's set is exquisite. "Triad" is certainly a classic in it's own right. Their electric sets have never impressed me for I prefer to hear their acoustic side.

They have a sense of tension which is so beautiful from 4 such diverse and different talents. Their jamming (if that is the proper term) can only be described as abortions ("Southern Man," and "Carry On"). But CSN&Y fans will find these records interesting, if nothing else. At \$7.98, let the buyer beware!

critique

rock groups to get their message across, but in CSN&Y's case, the problem not only shows but interferes with the enjoyment of this very fine act.

The Neil Young segments appear to be the standouts. "Don't Let It Bring You Down" sounds as fresh with one guitar

Leslie Fradkin

New editors

The announcement by the publication Board of next year's editors of Reveille, Perspective and the Station Manager of WKCO are as follows: Reveille, Andy Rosenfield and Leonie Silverman; Perspective, Steve Gittelsohn; and WKCO, Greg Widin.

letters to the editor

Christy worries about lights

To the Editor:

I want to bring attention to a matter seriously threatening the aesthetics of Gambier.

The contents of this threat are mercury vapor street lamps, three of which have been recently installed on Chase Avenue (Route 308) from the Alumni House up to Watson Hall. They are easily identified by the cold and harsh bluish-white light they emit, and are similar to the "security" lights seen on so many farms and other dwellings. Though these lamps are of fairly low wattage (except for the one near Watson Hall), they may well be precursors of the type of street lighting seen in every other Ohio town. The mercury lamps in Mount Vernon, for instance, are known as "Great White Way" lights.

The village council has had these lights put up on a temporary basis to get townspeople's reactions. Council feels that more lighting is necessary, but that conventional (and far more pleasant) incandescent lighting can't do the job. Mercury vapor seems the obvious answer.

One of the main reasons council wants more street lighting is because more and more students are in-

creasingly careless about where or how they cross a street. We are, in short, a serious hazard to drivers, and many townspeople have complained about this danger. This is especially true in the area between the freshman and women's campuses.

Because students aren't permanent residents in Gambier, anything we say about these lights would have little effect on whether they stay or go. Rather I urge students to use appropriate street crossings and look where they're going at night. This type of action would be taken in a more favorable and effective way, and might induce the village council to stick with incandescent lighting.

More lights are needed in Gambier, Yes---But not mercury vapor.

Steve Christy '71

Ex-coord talks about Kenyon

To the Editor:

One Coord's (now ex-coord) view on heavy women's Lib, or whatever interpersonal relationships are now called.

Woman was made from man's rib, Not from his head to rule him, Nor from his feet to be trampled by him.

But from his side to stand equal to him.

From under his arm to be protected by him.

From close to his heart to be loved by him.

Kenyon was definitely an experience for me. Anyone who says there isn't a "Kenyon experience" probably hasn't left it, with no chance of return. Please, accept the Kenyon experience for what it is, whether it be one semester, or thirty years of teaching, because when one leaves it, one will have an even greater insight to what it is and what it isn't. And remember - all things must change.

Thank you for letting me express myself for once to the Kenyon community. I would joyously receive any correspondence on these, or any other subjects from anyone who takes the time to write.

Jo Ann Berryhill

369 N. Claremont, #A
San Mateo, California 94401

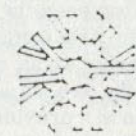
Goodhand praises Informal Seminars

To the Editor:

Even though the turnout for the informal seminar which I coordinate suggests that the subject under consideration has not exactly enflamed the campus, I would like to note for the record my appreciation of the time and effort which Chris Bloom has devoted to the organization of the

seminars. As far as I am concerned, relaxed discussion between students and faculty in an informal setting (and tolerant setting - the House of Chutzpah for presentation of an Arab perspective on the Middle East!!) has proven to be most rewarding.

Robert Goodhand



Opinion

Co-ed housing for coord editors

When we hear of administrators telling visitors that Kenyon is eager to experiment and receptive to change, we wonder what they're referring to.

Perhaps it is the progressive Kenyon Plan of years gone by which allowed gifted high school students to gain advance placement in college course work. They certainly cannot be referring to housing in 1971.

The fact is, the administration has just let experimentation in coed housing slip through their fingers when conditions were most amenable to it. We are of course referring to the administrative refusal to allow women editors occupancy in Peirce Tower.

We do hope they do not claim housing we settled before the election of three female editors, since members of the housing committee were told of the probability weeks ago. Also, we hope it's not the old story of coordination again. That argument seems fairly ludicrous when viewed in light of the fact that publications are shared by men and women.

No, we must conclude that there is either fear, or stubbornness involved in the problem. We certainly cannot tolerate the discrimination involved in asking women to produce a news paper and a yearbook from the other end of the campus; especially when they will have to time any work they do in their Peirce offices (usually every night) with the opening and closing of dormitory doors by security.

Aside from the impracticality involved in operating a publication while living far away from the Centrally located offices in Peirce, there is also the fact that the decision removes for females a great deal of the incentive for assuming the consuming tasks of editorship.

The COLLEGIAN takes this position now because it does not want to see this discrimination become a precedent. There are no insurmountable impediments (lavatory facilities, included) to preclude coed occupancy of Peirce tower.

We feel the administration has not only betrayed an experimental tradition of Kenyon but has also acted in the adverse interests of publications.

Book security system costly

Continued from Page 1

Mr. Dameron said that the cost of any such system would be prohibitively high. At the end of the year, when the Dorms are cleaned, some 300 to 400 volumes are found; the actual expense of replacing books that are not found within a year's time is small in comparison with the cost of an elaborate security

system.

As positive steps, Mr. Dameron noted that students should report their difficulties in locating volumes, and suggested that students be better educated to the rules of the Library, possibly during Orientation. Such a move would tend to make the Library easier to use, and books easier to find.

Bloomfield calls for review

Publications unjustified

by Liesel Friedrich

At last week's Student Council meeting, the first of the new regime, Peter Bloomfield, one of the newly re-elected independent representatives, announced that "Council should seriously review the nature of the Publications Board before allocating funds to the various publications this year."

With a vested interest in this proposal, I went to talk to Mr. Bloomfield. Talking to Mr. Bloomfield is very difficult, not because he is unavailable but because friends constantly file in and out of his room, each forcing the conversation to return to a beginning explanation. But through the chaos of at least ten people in an hour, I was able to gather that Mr. Bloomfield wants "to see the publications on this campus justify themselves." He feels that they should be "more responsive to the Student Body through Student

Council."

The basic idea behind his proposal to reorganize the Pub Board and/or cut off money for publications is to improve the publications. He feels that HIKIA is "too elitist" and that the COLLEGIAN on Thursday night is "like reading the back of a cereal box in the morning." Mr. Bloomfield says that the idea of giving \$25,000 to such publications is "really sobering." He is, however, "not talking in terms of eliminating all publications but perhaps in terms of improving some of the existing ones by eliminating others." "The publications should be improved or eliminated."

Other than the poor quality of the publications, Mr. Bloomfield is also concerned about their independence from Council. He feels that "if the publications continue to not even pay lip service to Council which gives them their money, their nurture,

there is a decent chance that they will be cut off." He also feels that the Publications Board is part of this problem because "it is self-perpetuating, they pick their own Editors and the same garbage continues from year to year."

At any rate, the Gambier version of the classic conflict between artists and business men will continue at this Sunday's meeting. Dean Edwards and Mr. Church, Chairman of the Pub Board have been invited to attend.

Spring dance

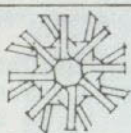
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views:

"Country rock hit London with full impact on Sunday night at the Lyceum when the American act The Flying Burrito Brothers. The city was well prepared for it, as it was clearly evident from the size and enthusiasm of the audience. It is as a cohesive group that the Burritos excel. Vocal harmonies are very tight and absolutely flawless."

"They're one of the most professional groups I've seen for ages whose sole object is to put across their very fine brand of music."

"GOOD TIME MUSIC. The Flying Burrito Brothers bounced on the stage, swung into "Lazy Day" and the audience leapt for joy. They are a curiously old-fashioned looking band - very well rehearsed almost to the point of slickness, with guitarists moving to and fro from the mikes in unison - but they exude such a good-time feeling that you just get caught up with it."



The Kenyon Collegian

A Journal of Student Opinion

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Jerusalem, Pt. 1

by Mark Goldstein
Contributed from abroad

Another article on Israel - but not that consumptive political nonsense again. But how to avoid the starchy generalizations? For example, open with shot of Israel waxing green with Spring:

The visitor to Israel is struck most immediately and obviously by the sweet fragrances that permeate the country. At Lod, the pungent smell of oranges hangs in the air. Jerusalem conveys the sense of honeysuckle. Soon the white apple blossoms will be in bloom. A blending of aromas.

-No Wallace Stevens that - but 'does ripe fruit never fall' brings on the dull sleep. Quickly. Better to open with the standard cliché: This brave young country fighting for its very survival etc. etc.

A Saturday night in any Israeli city with scenes of Israeli girls dressed in expensive and tasteful dress and boys in loud paint shirts, awful colored socks and flared bells puts canon shot into an essentially correct understanding of Israel.

My city is Jerusalem. I live in a quarter thrown up by both political and architectural expediency. According to the plan, a community of Latin and South American Jews was to spring up like daisies. Somehow, a block of East European Jews managed to get wedged in the Latin American quarter. The majority hail from Rumania but Hungarians, Poles and an occasional Russian are sprinkled in the pot.

This is my block, Meir Avner. The buildings of Meir Avner are of a contentious yellow, having faded since their establishment about twenty years ago. The families in Meir Avner are small - lower middle class. As the tax on automobiles is approximately 100% of cost, only one of my neighbors has a car. It is a Volkswagen.

Almost all have televisions. The apartments are pretty much uniform in size. Everyone is cramped for space. Of my four small rooms, two may serve as bedrooms. One bedroom, however, is barely larger than a broom closet. My neighbors have therefore learned to limit their fecundity. My apartment, and those of my Rumanian neighbors, are decorated in much the same manner, in a style I contemptuously call "Rumanian Jungle." Leafy hugging plants rim the walls and ceilings, dive behind the television set and come out, greenly smiling, beside a portrait of deceased relatives. Other potted creatures keep company.

Of ten beauties, "Jerusalem was given nine"

At any rate, Jerusalem houses will win no prizes. The city in general is built of white stone organized at right angles, giving the impression at times, of a fortress, hard and impenetrable.

In sections similar to mine, where design is lacking in all but compactness, huge cement towers are apt to rise up looking obliquely surprised while affecting the dignity of an elephant.

And Tel Aviv is worse by far! Then there is the cheerful flapping of laundry from every balcony and window but somehow, that makes things right.

A Talmud source states: "The world was endowed with ten measures of beauty of which Jerusalem was given nine." Jerusalem's natural beauty is surprising. Stretching below Kiryat Hayevel, my neighborhood, lie the olive groves of Ein Kareth, opposite are hills studded with trees and there are apple orchards down in the valley of the University and vacant fields everywhere where sheep come to graze.

Saturday afternoon is devoted to soccer. The other Israeli game is basketball. Waiting for a basketball court on a particular Saturday, I hear a scrawny Israeli kid (a sephardi?) taunt another.

"Gawof Romani." Rumanian thief.

A certain amount of tension still exists between various groups. Two chief Rabbis in Israel are necessary to serve the two major divisions, one for Ashkenazim (European Jews) and one for Sephardim (Spanish and Oriental Jews).

The hope is that their offices may one day be merged. The time is not yet at hand.

A gang of Sephardim have recently banded to call attention to the Sephardi poor. They call themselves "Black Panthers." One further example indicates Israel's failure to assimilate fully various ethnic groups. The original members of Givat Oz, a Kibbutz just twenty years old, came from Hungary. Ten years later the Brazilians came. The Hungarians usurped all the best work leaving the less rewarding labor to the Brazilians.

Jewish victims or Jewish militarism: no choice

Furthermore, the clumped-together Hungarians predicated the establishment of a Brazilian suburb - closer to the dining hall but further from the swimming pool. The communally raised children will not learn to distinguish.

There are many soldiers in Israel. They look just like soldiers. I am neither ashamed nor thrilled at the sight of Jewish troops. The choice between Jewish victims or Jewish militarism is no choice. Israel takes its army very seriously.

True cliché: Israeli officers call their men by their last names. Israeli men call their officers by their first names.

It is also true that virtually no one shirks military duty here. The tour of duty is overlong: three years with a maximum of forty days a year reserve duty after the completion of service up to the age of fifty-six.

The scene at basic training. The very first day the enlistee is shown a Paratrooper recruiting film. The training is rough. Only those with sufficient stamina will be taken. Everyone rushes to volunteer for the paratroopers. Of the fifty volunteers, only two will eventually make it. Kibbutzniks.

The second day, a film on the Golani Brigade, the elite corps that took the Golan heights in '67, is shown. Again the volunteers. Maybe four are chosen.

Everyone wants to be a hero, a Paratrooper, a Commando. Later, when the recruiting is over, there is a change in attitude. Yesterday's "heroes" volunteer to be cooks, technicians, clerks and latrine orderlies.

To be a paratrooper is to fight with honor, but to be an ordinary unit. . . That is a different matter entirely. Thus, everyone, even the non-coms try to secure the unique paratrooper boots or shirts to impress the girls. The new soldiers are eighteen.

The worker and the soldier are the Israeli heroes. There is no place for the intellectual as yet. He is too closely identified with the Holocaust, the motivating principle in all Israeli action and reaction.



by Denise Largent

Mrs. Margaret Grevatt, organizer with the Legal Aid Society in Cleveland, instructor at Case Western Reserve University, and member of The Women's Liberation Movement spoke to an audience of women from the Coordinate College and the Gambier community last Sunday afternoon. A few men were in attendance.

Mrs. Grevatt began the discussion with a summary of what the women's struggle is all about as seen by the Women's Liberation Movement. She felt that five basic assumptions were essential to an understanding of the movement.

College: rare equality

First, women from earliest times and in almost every society have been exploited and oppressed by men. Second, women in the United States at this time are more oppressed than they have been for several decades and are less aware of their oppression. White female middle-class college students are least aware of this as college is one of the rare times in life when men and women are treated equally.

Mrs. Grevatt's third assumption was that there are no basic differences between men and women except for the obvious physical ones. Fourthly, she said that a truly democratic society requires total equality and that Women's Lib is seeking

Education necessary for feminist success



this equality and not seeking to make women superior to men.

Mrs. Grevatt's fifth point was that the women's struggle in the 1970's will have a difficult time gaining momentum because the oppressed adapt themselves to their situation and accept it. Mrs. Grevatt illustrated this point by acknowledging "our sisters in the bikinis" who were sunbathing behind Dorm #2.

Mrs. Grevatt illustrated her talk with striking examples of male chauvinism in history and literature. She pointed out the attacks most commonly used on women - the biological attack which claims that women are weaker and have smaller brains, the religious-moral attack which says that all women are like

Eve; the economic attack, and the sociological attack which says that women destroy the nuclear family which is the mainstay of our culture when they leave the home to work.

Lib at Kenyon

After her speech, Mrs. Grevatt conducted a question and answer period followed by a discussion of oppression and male chauvinism here at Kenyon and what can be done about it. It is interesting to note that at this time the men in the audience were asked to leave. The women divided into small groups for discussion with the hope that these groups will attain a certain permanence and possibly serve as the beginning of the movement here at Kenyon.

the food's great...

Parents comment on Kenyon

by Linda Urban

With tape recorder discreetly hidden in my over-size shoulder bag, I managed to eavesdrop into some fairly typical (and some not so typical) parent-daughter and parent-son conversations during last weekend. The following comments (although altered to protect the innocent) are provided below for the

benefit of those students whose parents couldn't make it to Gambier.

"And then we finally hit Gambier and my wife nudged me on the shoulder to make the left turn. . . I would have driven straight through."

"I think I was expecting a hell of a lot more. The way he talks about this place--well, it seems pretty tame actually."

"Yes, the women's campus is very nice. When are the boys allowed to visit? Do they just come down here whenever they want to?"

"What's this place like on Saturday nights?"

"I like the friendliness here. . . even on a rainy day."

"I can't see why you kids complain about the food, it's been great."

"What really impressed me most

was the number of students in your library last night. Do they keep you that busy, or is the library the place where kids congregate?"

"Your father was startled when that one girl walked into dinner tonight. I think he spilled his coffee."

"When will the women begin to organize sororities?"

"And then we saw some guys from one fraternity, who were nearly bald. Are crewcuts coming back into style again?"

"It seems to me that the women have made fewer changes than they expected. Is Women's Lib very strong here?"

"You wouldn't go out with him, would you?"

"What is it like when it isn't 'Spring In Gambier'?"

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OVER THE HILL

by Herb Hennings

Christ kidnapped to conceal race

There is an argument of great theological consequences going on at Xavier University. The issue is the identity and role of Jesus. Arguing against the traditional views is Maulana Tuungane, who identifies Jesus as a Black liberator who came to deliver the message of Islam to the Black people. Tuungane maintains that "for trying to organize his people the white power structure captured him and sentenced him to death." He sees Christianity as a reaction to the guilt feelings which existed in his white murderers, but presented in a racist nature because "they decided to disguise the identity of Jesus, a Black man, and portray him as a White." According to Tuungane, Easter is the celebration not of the resurrection but the anniversary of the kidnapping of the body of Jesus so that the people would never realize that Jesus was Black.

Baseball try-outs rigged at Union

According to many of the baseball players at Union College and those who were cut from the baseball team, the tryouts were unfair. "One student said his tryout consisted of fielding numerous ground balls while taking only six half-swings at half-speed pitches." It was also reported that the coach was not even interested in watching many of the players try out as he had already decided beforehand who he wanted. The consensus seemed to be that "if the coach didn't know your name, you had no chance." Of the five non-pitching freshmen to make the squad, four of them had played other sports for the coach. Among those men cut was one who had been previously asked to a major league tryout camp and who had batted .564 in his senior year in high school. Apparently, this was not good enough for the coach.

Stickmen lose one more by one

by Tom Andrew

Last Saturday, the Kenyon varsity lacrosse team suffered its fourth one-goal loss in six defeats this season when they dropped an 8-7 decision to a visiting squad from Wittenberg University. A failure to take advantage of several second half scoring opportunities as well as excessive infractions in the final two periods were perhaps the deciding factors in this Lord loss. Kenyon was ahead 3-2 after the first quarter and, as the result of a brilliantly played second period, the Lords increased their lead to 6-2 by half-time. The second half, however, was a different story. Plagued by ten penalties that kept them a man down for nearly one-third of the second half, Kenyon found themselves relying heavily upon their defense; and, when the Lords were able to generate some sort of attack, they could not convert enough of these scoring chances into the goals that they needed. As a result, Wittenberg was able to narrow the deficit to 6-4 by the end of the third quarter. Then, the Tigers outscored Kenyon, 3-1, in the

first four minutes of the fourth period to tie the game at 7-7. The visitors then broke through the Kenyon defense to score the winning goal with four minutes remaining in the contest.

Sophomore Dave Cronin paced Kenyon's attack with three goals and two assists. Mike Tavener registered two goals while John Irving and Charley Capute scored one goal apiece. Also, Bruce Duncan, in addition to contributing two assists of his own, controlled the majority of the twenty-one face-offs that occurred during the game. Once again, Kenyon's defense played an outstanding game. In particular, the play of sophomore Bob Heaps in containing Wittenberg's Steve Achilles, one of the finest attackmen in the mid-east, was especially impressive. Dennis Puntel and Bob Berchman also played well within the ranks of Kenyon's close defense. Lord goalie, Jimmy Peace, was his always consistent self, as he registered seventeen saves.

Kenyon's next contest will be at home this Saturday against Ohio State.



WITTENBERG DEFENSEMEN scurry too late to stop a Kenyon goal at the hands of Charley Capute as parents watch at Saturday's game with the Tigers.

From top to bottom

Lords bash Mt.Union, lose to Muskies

by Art Underwood

This past week has been one of contrasts for the Lord nine. On Saturday, Kenyon upset last year's conference co-champion, Mt. Union, and hopes were high. However, on Tuesday the Lords lost to Muskingum 14-2, and the team came down with a bang.

In Saturday's win at Mt. Union, Barry Dierenfeld pitched a no-hitter until the bottom of the sixth, and gave up 4 hits and 2 runs in the game. The Lords came up with 6 runs on 10 hits to win their fifth game of the season. The first Kenyon run came in the second inning, when Mark Rakoczy brought John Moroney home with a hit; then in the 6th, pitcher Dierenfeld hit a home run to make the score 2-0.

But the Raiders came back in the bottom of the 6th inning, breaking Dierenfeld's no-hitter and scoring two runs to tie the game up. The Lords, though, were not going to let the upset win slip through their fingers. In the top of the seventh, with two out and two men on base, Kurt Karakul hit a three-two pitch off the far wall for a double which brought in a run. Next at the plate was Bill Gorski, who hit a three run home run to ice the game for the Lords.

On Tuesday, "a combination of fourteen walks and four errors early

in the game proved too much," Coach McHugh said. He also commented on how the Kenyon nine were able to gracefully take the abuse heaped upon them by the obnoxious Muskie crowd. Kenyon used 3 pitchers in the course of the game - Jim Wright, who pitched two-thirds of an inning and threw 13 straight balls; Mike Miller, who pitched two and a third innings and gave up six walks, three hits, and eight runs; and Mike Lancaster, who pitched 5 innings and gave up 4 walks, 6 hits, and 2 runs. McHugh said that Lan-

caster "did a fine job finishing the game for the Lords." This was Lancaster's first term at the mound for Kenyon, and it will be interesting to see where he goes from here.

The Muskingum game makes the Lord's season tally five wins to two losses overall and three wins to two losses in the conference, still over .500.

Kenyon plays Hiram this afternoon, Mt. Vernon Nazarene tomorrow, and Wittenberg on Tuesday. Hopefully, the Lords will increase their number of wins.



DAVE CRONIN passes the ball forward over two Wittenberg defenders as Capute looks on.

Marietta, B-W bow to Lords

Kenyon's tennis team improved its conference log last week as they downed two foes.--Marietta on Saturday, and Baldwin Wallace on Tuesday.

In the contest at B-W the Lords battled to a 5-4 win. At second singles, Preston Lentz won, 6-3,

6-0; Dave Johnston won the third singles match, 6-1, 6-2; and Pete Norling continued his winning ways with a win at fourth singles, 6-2, 6-0. In doubles, Johnston and Norling won the second slot, 6-4, 6-3, while Mark Lowery and Topper Pennington took third doubles, 6-1, 7-5.

At Marietta the Lords swept the Pioneers with an overpowering 8-1 decision. Pennington won his sixth singles match, 9-7, 6-3, while his teammate at fifth singles, Lowery, battled to an 8-6, 6-2 victory. The

Lords handled three other singles matches more easily. Johnston took two sets, 6-4, 6-0, Lentz won 6-2, 6-1, and Norling was victorious, 6-2, 6-1. The Pioneers forced the doubles team of freshman Bob Elsner and Preston Lentz to go the three sets before bowing, 4-6, 6-2, 6-4.

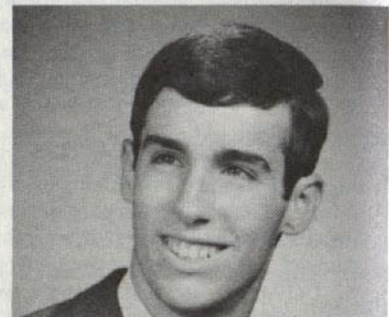
Johnston and Norling won second doubles, 6-1, 6-3, while Lowery and Ed Gentzler wrapped it up at third doubles, 6-3, 8-6.

This Friday and Saturday, the team will participate in the GLCA meet at Wooster.

New records set by Trackmen

Because of the weakened state of Kenyon's spring track team, Coach White only took 7 healthy squad members to the Conference Relays at Otterbein. Considering this, the Lords did quite well and two Lords entered the record books.

The most brilliant performance of the day was Perry Thompson's record-breaking jump in the long jump relay. The Lords had a possibility of taking first in that event, but a disqualification kept that from their grasp. Thompson's best jump was one of 22 feet 10 inches, setting a new varsity record by smashing the oldest track record at Kenyon - the 22 feet 9 inch mark set in 1930 by Philip Fox. Coach White feels that Thompson is a mainstay of the team-participating in five events, and con-



PERRY THOMPSON upset a 40 year broad jump standard with a 22'-10" leap.

sistently scoring in everything.

The Lords scored in all three of the running relays that they entered (out of eight). The 880 relay team of Thompson, Pete Galier, Joe Chu, and George Letts took fifth, as did the sprint medley relay team of Thompson, Letts, Chu, and Ed Hart. The 440 relay team of Thompson, Galier, Chu and Letts tied for sixth.

The team is still suffering from the problems of injuries. Ron Callison, Jeff Walker, and Ulysses Hammond are the three most vital members of the team who are out with assorted problems. Callison is needed for the high jump and triple jump, Walker would help the middle distance running, and Coach White wants Hammond back to run sprints and short relays.

The team takes on Capital today, and Coach White says that they are probably too strong for Kenyon at the present time. On Saturday, the Lords will participate in the GLCA meet at Wabash College in Crawfordsville, Indiana.

Golfers down two OAC foes

by Fred Williams

The Kenyon College Golf Team, playing over a dry and dusty Hiawatha Golf Course on Friday was able to defeat both of its Conference opponents, Capital and Marietta. Hiawatha, a flat and wind-swept course, was especially parched last week, making greens unholdable and scores frustratingly high. The Lord Golfers were, however, able to get the better of both foes by playing for the subtle bounces. Kenyon defeated Marietta by a score of 11 1/2 - 8 1/2 and Capital by a score of 12-8. Bob Schellhase was medalist for Kenyon with a 77. This was Kenyon's first and only home match - next week the Lords play Baldwin-Wallace and Mount Union in preparation for the Denison Invitational and the upcoming Ohio Conference Championship.

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