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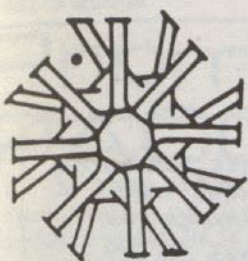
Kenyon Collegian - March 4, 1971

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the kenyon Collegian

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Vol. XCVII

Kenyon College, Gambier, Ohio, March 4, 1971

No. 17

"Whodunit" premieres tomorrow

"Night Must Fall" at Hill Theatre

by Liesel Friedrich

Tomorrow night and Saturday, "Night Must Fall" will be presented in the Hill Theatre by J. C. Price as his Drama 200 production. Written in 1932 by Emlyn Williams, an English play-wright and actor who specializes in murder-mysteries, the show will feature students who, with one exception, are all freshmen.

The action of the three-act play takes place at "Forest Corner," the cottage of the wealthy Mrs. Bramson (Nancy Monelli). Mrs. Bramson, a cranky hypochondriac, has an entire entourage which she keeps in genteel English bondage. Her niece, Olivia (Penny Perel), is bright, pretty and very bored with the stale atmosphere of the household but she can't escape because she is penniless. There is a cook (Kim Stapleton), a sluttish maid (Katie Bennett) and a visiting nurse (Kathy Hume). Then to add to the excitement, there is an English gentleman, Hubert Louri (Byron Smith), a through bore, who comes to lunch daily with the hope of marrying Olivia. But now the plot thickens: Mrs. Chalfont, a guest at Tallboys, a near-by country inn, has been

FRESHMAN thespian, Penny Perel, glances aside in a revealing scene spiced by the visit of Scotland Yard. She portrays Olivia.

murdered. The quick, computer-like Inspector Bellsizes (Tim Welsh) appears from Scotland Yard to question everyone. At the same time, Dora is pregnant as the result of one of the bellhops at the Tallboys, Dan (Topper Pennington). Mrs. Bramson is livid and insists on dismissing Dora. When Dan comes to explain his wicked behavior to Mrs. Bramson, he so completely charms her that he becomes a new addition to the entourage as Mrs. Bramson's attendant. We are not yet finished with the first act but that is all that you can know because there will be another murder and both of the murders are done by one of the members of the entourage. . .

"Night Must Fall" is a murder mystery but it is far more successful as a character study of a psychopathic murderer. Most of the suspense in the play is a result of the grisly mind behind the murders.

Emlyn Williams played Dan in the New York production at the Ethel Barrymore in 1936. The show came here after a long run in London.

Francis Babinec designed the costumes for this week-end's production; Mike Dougherty designed the set and Lewis Sage did the lights. With Tom Allen as producer, the night will fall at 8:30 this Friday and Saturday, March 5 and 6. Tickets are 50¢ for students and season subscribers and \$1.00 for everyone else.

The Baroque Chamber Ensemble of Kenyon College will present a concert this Sunday, March 7. The group is under the leadership of Kenneth Taylor and will perform in Philo Hall.



Adrienne Rich, NY poet, to present reading Sunday

by Rob Murphy

She published her first book, "A Change of Worlds," shortly after graduating from Radcliffe College and it won the Yale Series of Younger Poets Award. Since then, she has written five more books, won numerous awards, and will deliver a reading of her poetry in Peirce Hall Lounge on Sunday at 8:30 p.m.

Adrienne Cecil Rich was born in Baltimore in 1929. After she was graduated from Radcliffe in 1951, she began a teaching and writing career and has had her poems published in all the major literary magazines, including POETRY, Paris Review, and the New York Review of Books.

Her books, "The Diamond Cutters," "Snapshots of a Daughter-in-Law," "Leaflets: Poems 1965-68," "The Will To Change," and "Necessities of Life," have won many awards, the latter being a National Book Award Finalist.

Kenyon is the first stop of her tour of ten colleges in Ohio, organized by the Poetry Circuit of Ohio in cooperation with the Ohio Arts Council. The public is invited free.

Housing, frosh vote argued

Independents, fraternities quibble over housing

by Tom Stamp

The business undertaken at Sunday night's meeting of Student Council centered around the newly released Report of the Ad Hoc Committee on Student Housing at Kenyon.

Discussion was first directed to the subject of off-campus housing for senior fraternity members by Hal Griffith. He and other fraternity representatives fundamentally agreed with those aspects of the report which would discourage fraternity deactivation, but it was also felt that some provision should be made for senior fraternity members to obtain off-campus housing, especially those in the honors program.

There was vigorous disagreement on this point by independent representatives, who felt that such a system would penalize independents who had not benefited from two years of fraternity housing. In rebuttal, it was pointed out by fraternity representatives that fraternity housing is no better than independent housing in most cases. Independent representatives pointed out, however, that poor housing extends beyond one's room, and that independents have little or no choice about the people with whom they will live.

Griffith proposed his idea in the form of a motion, reading:

Council suggests the following: that if a division is not filled past capacity, a given number of seniors (perhaps two or three who are in honors) should be allowed to go into the open housing lottery, on condition that a like number of independents be found who volunteer to live in that division.

After some discussion along the previous lines, a vote was taken and the motion failed.

Dougan breaks deadlock

The plight of the fifth-year student was presented by Bob Fine, who proposed a motion reading:

Council moves that voluntary fifth-year students, because of their special needs and interests, be given top priority in off-campus housing.

It was objected that the needs of a fifth-year student were not so much different from those of a senior as to justify such action. A brief discussion of this charge ensued, and the vote on the motion resulted in a tie, broken by the Council President, who approved the motion.

The last item voted upon was an-

Senators discuss problems of seniors, marrieds

by T. W. Howard

Campus Senate met yesterday in a session that produced much discussion but no substantive action. The controversial Housing Committee report commanded most of Senate's attention, with discussion covering everything from Leonard Hall's future to the plight of married students at Kenyon.

The first of three issues drawn out of the report was the status of fraternity senior honors majors. Hal Griffith, IFC representative, expressed dismay that these seniors were bound to their divisions unless the fraternity overflowed its space. This was countered by the point that men joined fraternities because they wanted to live in them.

The "restructuring" of Leonard Hall was a second topic of the meeting. This concerns the placement of Alpha Sigma Chi. The Housing Committee report tentatively puts the A Sigs in Lower Leonard, with the space the presently occupy becoming open housing.

Young marrieds insecure

A third aspect of the report was the insecurity faced by any Kenyon student who gets married while still in school. The report fails to resolve the situation, which has already deteriorated so far that Dean Edwards was forced to make private inquiries about housing in Mt. Vernon.

In one other matter, the question of giving the freshman representative on Senate a vote was tabled until the Freshman Council had consulted Student Council on various effects of the change, which would affect voting parity among students, faculty, and administration.



TOM HEANY mans the controls of WKCO's new Broadcasting Console. The station began operation last Sunday on a warm-up basis.

KCO announces program

The new WKCO has begun broadcasting on a limited basis to certain parts of the campus. They can be picked up in most dorms at 580 on the AM dial.

Only one of the anticipated four transmitters has arrived but it appears to be reaching most points on the Hill. The other transmitters to extend broadcasting to the entire campus are expected soon.

The premiering schedule SUNDAY

6-8: The Jackie Robbins Classical

Show

8-9: "Dear Friends," with the Fire sign Theatre
9-11: The Rob Mayer Oldies Ordeal
11-11:30: Radio News Round-up
11:30-1: Bruce Dunlavy and the "Night Train to Nashville"

MONDAY

7-9: Andy Plenninger's Soul Show
9-11: Rick Bird's Rock Show
11-11:30: RNR
11:30-1: The Les Fradkin Show

TUESDAY

7-9: To be announced
9-11: The Tom Heany Folk Show
11-11:30: RNR
11:30-1: To be announced

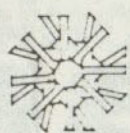
WEDNESDAY

7-9: The Tom Moore Show (rock)
9-11: The Bob Claster Show (rock)
11-11:30: RNR
11:30-1: The Chuck OrenyoSchlock Schlow

THURSDAY

7-9: The Martin Greene Concert Hall (classical)
9-11: The Mike Mara Show (polka)
11-11:30: RNR
11:30-1: The Lightning Dave Erickson Blooz Show

11:30 to 1:00am shows may go longer, depending on the particular announcer's temperament.



Opinion

"All work & no play..."

March brings with it February's boredom, academic fatigue, and one of the scantiest social calendars of the year in Gambier. Taking into account that students here are generically no different than students elsewhere, one must acknowledge that there are certain social needs that demand attention.

The demand for campus-wide social activity is sometimes hidden under delusions of academic arrogance. We are a community of rational scholars, we are told and claim; we sit back and haughtily compare ourselves favorably with other colleges over a bottle or a water pipe.

The social institutions of Gambier are adequate for a Kenyon of three or four years ago—they are no where near adequate for 1971. Adding 300 women into a 145-year old male institution would seem to obviously dictate some changes in social institutions, but in fact there has been no change commensurate with the tre-

mendous change in Kenyon when the Coordinate College was founded.

Both the administration and the student governments have been enormously lax in this area. Gambier at the present time has a social atmosphere so divorced from any reality that much bitterness, coldness, and frustration arises from both sexes. Granted, there are only 300 women, far outnumbered by the 800 men. But what has been done in Gambier to aid the social development of Kenyon and Coordinate students? Nothing.

There is no doubt that the primary purpose of Kenyon College is that of an educational institution. But the community may be so isolated from any social reality as to make the intellectual development seem irrelevant and useless. A recognized social center or regularly sponsored social events must develop for the Kenyon community. The need for such a social place has far outstretched the Library's ability to accomodate it at present.

letter to the editor

"Impious" one, repent!

To the editor:

In the most recent "Newscope" an appeal is made to the "pious one" to return a volume of the "Interpreter's Dictionary of the Bible." I am aghast. What piety can be discerned in him who would lay sacrilegious hands upon that which is "tabu," and carry it off secretly for delectation and for profit? Stands such a one in fear of the gods? Nay rather, let him be addressed as "impious," and let him instantly return the text he has profaned to the Sanctuary of Learning, that in the Day of "Meribah," of testing in the wilderness, the "talmid" may find grace to help in time of need. Let the poor and desolate be enabled to consult the oracle, and attain thereby the salvation of a passing grade.

A. Denis Baly

SOMEWHERE, IN FAR AWAY HIGH SCHOOL...

"...THE NEW WOMEN'S COLLEGE SHARES THE CHALLENGE OF A LIBERAL ARTS EDUCATION with the 'unique' KENYON EXPERIENCE while maintaining its own 'unique' spirit."



Dennis Panullo

The fallacies of separatism

Exposed and disproved

by Nicholas Gray

There is something in Gambier that for sheer absurdity resembles Arthur Koestler's Society for the Prevention of Cruelty to Dead Horses. I speak now of the Coordinate College. Stop me if I'm wrong, but the majority of people on this campus believe the Coordinate College is an absurd institution. What is not generally realized is that absurdity can be grotesque as well as funny. The Coordinate College that is tolerated now as a bad joke could well poison whatever is left of community in Gambier before the decade is up. I would like to analyze this issue in terms of government.

The so-called Constitutional Committee has suggested the establishment of two councils, a Kenyon Council and a Coordinate Council. The idea behind having two councils is to provide the respective colleges with instruments which will reflect the differing natures of the two student bodies. According to this argument, the Coordinate College deserves a council of its own to creatively express its own special spirit.

To which any Kenyon man of taste and standing says: Whaaat? (So too would speak any Kenyon woman of taste and standing). Pursuing this line of thought further, I would ask what exactly are these supposedly different natures? What 'special' spirit animates the Coordinate College? If there are differences which need to be creatively and independently expressed, what are they? What evidence is there of such differences? I cannot find any. The men and women all dress the same, Sloppy Collegiate; they drink the same, Coke, beer, wine and plenty of them (a very Kenyon tradition); they smoke the same, Luckies, Marlboros, Tareytos, and certain exotic foreign imports; they eat the same, Saga Standard or sub-standard; and most importantly (the very reason we're here) they take the same courses and gossip and swear about the same professors. The only difference I can see is that the women's halls have carpeting and most of the men's dorms do not.

Then there is the argument that is supposed to be the clincher, that the two colleges are different sexually. The mystique of different anatomy supposedly creates two species who must be educated differently. This is insane. Anatomy is not destiny; this is one human species, and members of the species are being educated here at Kenyon College, not at the Coordinate College. The Coordinate College has no faculty, no courses, no major programs, grants no bachelor's degrees. It is no college. To call it a college is to indulge

in thoughtlessness that approaches the sublime.

But some people nevertheless insist that it is a college or, at least, that it should be and that it deserves a council. If one replies that there is no separate identity, they respond with a modest prettiness, that separate institutions will help develop or form a separate character - that a separate council will 'make' the Coordinate dorms into a college. How, and out of what?

There simply are no differences between men and women which cry out for separate governmental institutions. The dogged attempt to artificially produce a women's college at Gambier will produce instead only tension, anxiety and uncertainty among both men and women—a devious situation which, incidentally, will suit the powers-that-be just fine. The obsession over the supposed "difference" or "uniqueness" of the men's and women's colleges will grow to ridiculous proportions as the Coordinate College grows in size, if not in stature. It will be truly grotesque, as well as stupid.

"This place ain't big enough for two..."

Finally, in practical terms, separate institutions for women and men, besides fostering further divisiveness on this campus, would squander and spread what little power there is in community government. It is time for some unwelcome candor on this score. Effective power on this campus is now exercised by a committee of three: the President, Provost and Vice-President for Finance. The power that does remain is diffused all over the place in departmental fiefdoms, dysfunctional faculty committees, ad hoc committees, student councils -- all of which are too unimportant by themselves to affect the direction and growth of the College. What we need are fewer governmental agencies, not more - a kind of democratic centralization of power.

The only sensible solution to the problem of power and to the status of our women is the COLLEGIAN's proposed constitution, with its single legislative and policy-making Senate. It unites the community instead of dividing it, consolidates power and responsibility instead of squandering it. A single policy-making body would put the brakes on the dangerous movement towards the Coordination fantasy.

We are too small in Gambier to worry over imaginary problems of sexism. The world "out there" confronts us and we should huddle together instead of bickering. This place ain't big enough for two colleges. It is perfect for one.

Public accountability worth a try

by Chris Finch

I have been asked to write an article supporting the COLLEGIAN model Constitution that was published three weeks ago. The first premise is that it matters not a damn what I support or say, but in a last fling at dialogue I give the following.

The main concern of Kenyon students is that they not be interfered with in their private lives. This was evident in the debates over sectional autonomy last year and this. Stu-

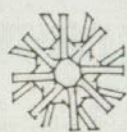
dent concern was not so much for a "sense of community" or "communities of trust" although these were good rhetorical covers for the central desire. The COLLEGIAN's Constitution allows for a framework in which individual sections can continue to establish their own living styles without the current existing sort of "unseen hand" policy which, roughly stated, comes down to "if you're naughty, then your sectional autonomy will be taken away." Under the COLLEGIAN's Constitution, housing policy is placed squarely in the hands of a Kenyon Senate, which has substantial student representation and which is likely to be far less arbitrary.

A second point in favor of the new Constitution is that it insures that this school will be run by that segment which is most interested in its 'continued' functioning as (1) a place to live, and (2) a place to learn, if one is so inclined. The new Constitution does not turn the school over to the students by any means. But it does insure, far better than the present system does, that those who are interested and able will have some say in decisions made about such important things as con-

struction, maintenance, housing and dining, scholarships and academic calendar. The COLLEGIAN's proposal gives the community, especially students and faculty, some power over its own affairs. There is simply no reason why college governance should resemble the corporate state at its worst, with the community prostrate before men who have questionable title to the power they presume to exercise.

The nine story dorm is an excellent example of bureaucratic indifference, intransigence, arrogance and stupidity. Students, faculty and more than one administrator were all powerless to stop the building of this monstrosity despite the fact it is both unsightly and uneconomical (140 students X \$9-10,000/student, plus architect and landscaping fees, for a total cost approaching \$1.5 million). Needless to say, attempts to alter the basic policy of building dorms in the first place have proved equally unsuccessful.

Perhaps my faith in accountability to the public is too strong, but I see no harm in trying to implement a system which has that principle as its central one.



The Kenyon Collegian

A Journal of Student Opinion

Box 308 Gambier, Ohio 43022 (614) 427-2244, ext. 289

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Subterranean home(sic) news

Know what guided electives were?

by Myer Berlow

We have tested your memory of the past, your enjoyment of the present, and, now, nostalgia of the FUTURE.

Remember when Kenyon only had 1130 students?

What was a seminar?

Remember when a degree took only 4 years to get?

Who was the last living professor?

What was the COLLEGIAN?

Remember when students decided where to go to college?

What was a major?

When did History end?

Who was Caples Dining Hall named after?

What were fraternities?

Why did people put towels under the door?

How did students study without punch cards?

What were names?

Remember when cigarettes were legal?

What was religion?

Remember when Canada was another country?

Who came for the second coming?

Why did people write poetry?

What were hippies?

What was LOVE STORY?

Bring your answers to a nostalgic 1970's party in the Lower Leonard Lounge. The winner will receive a 1970's nostalgia kit:

1 pair bell bottoms (faded blue denim with patches)
1 leather headband
1 pair work boots
1 work shirt
1 pair wire-rimmed glasses
1 copy CAT'S CRADLE
1 Crosby, Stills, and Nash album

This will be the first opening of the lounge since it was closed March 1, 1971, and only rumors know why.

Prominent radical to be PACC guest in residence

by Steve Stettler

Saul Alinsky is not afraid to say or do what he thinks. He is strong, and dangerous to some factions in the country. Yet he can be privately a gentle, charming, witty, well-read humanist, despite the four-letter word vocabulary and statements often made for their shock value. He is a man who loves his work, and is successful at it.

Next Thursday, March 11, Kenyon will be hosting Saul D. Alinsky, the man who, according to an essay in the March 2nd issue of TIME magazine, "has possibly antagonized more people - regardless of race, color, or creed - than any other living American." The sixty-one-year old Alinsky, himself the son of immigrant Russian Jews, will be the first P.A.C.C. Distinguished Visitor in Residence for this year. He will conduct two sessions of the P.A.C.C. seminars on "Civil Disorder and Violence," and Thursday evening will give a public lecture on "Liberating the Liberals" at 8 P.M. in Rosse Hall. There will be a chance for questions following the evening lecture.

"He has possibly antagonized more people—regardless of race, color, or creed—than any other living American."

In the late '30s, Alinsky gained notice through his organization of the "Back of the Yards" section of Chicago, a slum district plagued by merciless neighborhood meat packers and slumlords. As a result of the improvements he helped the residents to attain in the Yards, Alinsky received much local support and in 1940 he was given the backing to set up the Industrial Areas Foundation, a group devoted to organizing the poor and disadvantaged for social and political action. The I.A.F. now operates on a yearly budget of

\$150,000, and has a basic staff of eleven, with Alinsky as executive director. It most recently has been an institute for community organization among poor and blacks in such areas as Rochester, Buffalo, New York City, Kansas City, and the Mexican-American regions of California (Alinsky inspired Cesar Chavez's organization of the California grape pickers).

He is famous for his dramatic stunts, including the depositing of ghetto rats on the steps of a city hall.

Alinsky is described by Mr. Clor of the Political Science Department as "an outspoken critic of established American institutions and policies on the one hand, and, on the other hand, of what he calls 'phony radicalism' or 'theatrical radicalism'." Alinsky says, "A liberal is a kind of guy who walks out of the room when an argument turns into a fight." His formula for organization is explained by Clor as "agitation to the point of conflict, and building a sense of common identity" by establishing a common enemy which groups can organize against. "One of his principles is that people gain wisdom or understanding only as they acquire power, the capacity to get things done," Clor elaborated. Alinsky himself states that "Our organizers look for the wrong reasons to get the right things done." He is famous for his dramatic stunts, including the depositing of ghetto rats on the steps of a city hall, threatening to walk out in the middle of an address to students in a college chapel when he was asked by the President not to smoke (when he had received an apology and made his point, he resumed the address and refrained from smoking), and the dumping of garbage on an alderman's driveway to emphasize the

inadequate collections of refuse in the slums. Alinsky has the ability to organize a community so that it can stand on its own feet, with its own leaders, and fight effectively for its own demands, so that community can go on doing so after he and his assistants have left it on its own, which they always do.

Alinsky and the I.A.F. have not always been successful in their endeavors. In New York and Kansas City, the Foundation left local factions even more split than when they had started. But generally, the Alinsky method works. It has been said that he seems to be the only radical who has succeeded in organizing the Negro communities. Of Civil Rights he says, "Civil rights is a movement, and a movement without organization is nothing more than a bowel movement." It is Alinsky's approach to leave a black community with power, an enemy to fight (almost always an establishment organization, not individuals), so that they can proceed on their own. He explains that blacks at first distrusted him, but the frightened reaction of their opponents almost always convinced them he was on their side. He says, "I can always depend on the Establishment to do the wrong thing at the right time."

SAGA looking for more feedback, interaction

by Andy Jenks

Saga Pete and Saga Chuck spoke to about 35 students Monday night at a special Freshman Council meeting in Gund Lounge.

The discussion centered around the fact that the food service, the Kenyon Food Service as Pete referred to it, "is here to serve you." Pete and Chuck's main emphasis was trying to present a personalized food service. When questions were asked, Pete insisted that the students identify themselves and by the end of the meeting he knew almost everyone who attended.

Pete corrected a statement of Dean Edwards' that appeared in the COLLEGIAN; "Saga does make money at Kenyon," but, according to Pete, "we have to work hard to make a profit."

Continuous serving not the answer

Pete also felt that continual serving would not be effective because we would still have overcrowding at the peak times. Pete commented "especially when it gets dark earlier, we feed 90% of the student body in the first half hour." Continual serving will not solve overcrowding, according to Pete, the answer will be when students become more courteous to other students. Saga hopes to lessen the overcrowding by getting more tables, opening up the private dining room and placing ice cream and coffee up stairs in the lounge to encourage the lingerers to leave.

About the quality of the preparation of the food, Pete mentioned that one of his problems is that he must work within the limitations Kenyon places upon him.



SURROUNDED by health foods, books, and vitamins, Mrs. Harris explained to the COLLEGIAN the value of a natural diet.

Health food shop caters to various types successfully

by Paula Siegel

Neither Mrs. Harris nor her husband seemed to "feel good." They went to a health food store in Columbus, liked the idea, and decided to start their own. That was ten years ago, and what started with a few items on a table is now a handsome and healthy business.

Harris Health Foods at 110 North Center St., is a grocery store which specializes in healthful, organic, and natural food products. Raw sugar, whole grain cereals, and yogurt are but a few of the products stocked by the Harris.

Mrs. Harris stated that many families buy most of their groceries in her store, needing only to go elsewhere for fresh produce. Macrobiotic dieters, also, find a great variety of teas, rice and vegetables. Older persons are attracted to the store for its old-fashioned foods: unhomogenized, unhydrogenated peanut butter, sorghum, and a wide selection of breads, some of which are baked at the Mt. Vernon Academy.

Mrs. Harris, who prepares meals with the natural foods, cited white flour and white sugar as the items a health food diet first replaces. These foods, due to advanced methods of food processing in the U.S., have been robbed of their food value by the time they reach the consumer. The health food diet replaces these with whole wheat flour and raw sugar, both of which are high in nutrients.

Cooking on the health food diet poses no problem, since most unhealthful foods may be merely replaced with nutritive substitutes, which usually taste better and make one feel better, in the long run.

The Gambier community is invited to participate in the first annual Community Art Show. Works in any media will be accepted no later than Thursday, April 8 at Dean Crozier's office.

OVER THE HILL

by Herb Hennings

Utah outlaws d.....y words

The Utah Attorney General's Office has come up with a bill to outlaw so-called dirty words in public. But the proposal only identified the words by their first letters and appropriate dashes. Deputy Attorney General Robert Hansen said he saw no need to spell out the words since he felt the courts could figure out the intended words without trouble.

3.2 beer causes sick society

The availability of 3.2 beer on campus contributes to the sickness of this society says a Capital University coed. In complaining about the possibility of 3.2 beer on the Capital campus, she sees the University allowing a bad habit on campus, with the eventuality of drunk students making fools of themselves and endangering the lives of others.

close-clipped locks — team unity

Union College basketball coach Gary Walters states that a haircut policy is part of his over-all program for team discipline and unity and will continue to be such in the future. According to the coach, such discipline is a major factor in the success of the team and is not petty, as has been stated by critics. He says that "team success requires that individualism be suppressed" and short haircuts are necessary for this. The coach accuses outside agitators of stirring up a controversy.

Reporter, students, tape admitted at Trinity

The faculty of Trinity College has voted to allow a reporter from the college newspaper and all student members of Faculty Committees to attend faculty meetings on a non-voting basis for one semester. The faculty also decided to make a tape recording of all meetings in order to protect members from misquotation. According to one faculty member, "it is better to have someone there taking his own notes than to have him piece together a story from lots of different sources and call people on the phone at night."

Food boycott causes probation at C.C.C.

A food boycott at Cuyahoga Community College has led to the probation of two students there who were alleged to be ringleaders in the demonstration in which fifty students entered the food service, took food and left without paying.



IN AN EFFORT to facilitate entrance and exit, the local Post Office received a gleaming, new front door, complete with Zip Code.

Les's line-up

Crosby, Russell LP's super

by Leslie Fradkin

Jimi Hendrix "The Cry of Love" (Reprise)

A-: Perhaps the foremost musical innovator of this generation in a memorable farewell. The late electric guitarist was always a dynamic performer and this recording, cut at Hendrix's own Electric Lady Studios, is an excellent, accurate representation of his style.

Dave Mason to Cass Elliot (Blue Thumb)

B plus: It has been a practice to team country or soul artists of opposite gender, but this may be the first for progressive rock. Mating works well here as voices blend and

contrast in the best of fashion. Mason was involved in the writing of most of the tunes.

David Crosby "If I Could Remember My Name" (Atlantic)

A plus: Crosby's long awaited solo LP. It sounds like "Deja Vu" in most places but I consider it far superior to anything the quartet has done together or solo. Rich vocals particularly striking on "Tamalpais High (At About 3)", "Laughing", and "I'd Swear There Was Somebody Here." Lots of Crosby 12-string.

Alex Taylor "With Friends and Neighbors" (Capricorn)

C: This week's disappointment. Eldest Brother in the singing Taylor

clan makes his record bow. Vocals somewhat funkier than James or Liv, but the family feel is retained. The problem is that after listening to this, I still don't know what Alex Taylor is about.

"Leon Russell Sings Bob Dylan" (Shelter)

A plus: This week's surprise. Leon Russell does everything well and the package is brilliant. Buy, America, Buy.

PEOPLE ON
THE GO
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GEORGE LETTS speeds past his sluggish opponent en route to tying his own fieldhouse record of 5.9 seconds in the 55 yd. dash.

Trackmen close 4-2

by Jon Tom

The Kenyon track team topped both Muskingum and Oberlin last Saturday to finish the indoor season with four wins and two losses. Coach Don White cited quality performances among the few Lord competitors as Kenyon won seven firsts and eight seconds in 15 events. The final score was Kenyon 64, Muskingum 59, and Oberlin 32.

Eric Watrous contributed a superb individual effort with a 13' 5 3/4" jump in the pole vault to establish a new fieldhouse record. Jumping on an injured leg Watrous needed only 5 jumps to win the event and break a record set by Dave Yamauchi.

The double victories of Jeff Walker and George Letts were also fine efforts. Walker won both the 600 and 1000 runs with good times of 1:17.9 and 2:26.9, respectively. Letts tied his fieldhouse record in the 55 yard dash winning that event in 5.9 seconds. He also won the 300 yard dash with a time of 33.7 seconds.

Council

Continued from Page 1

other motion by Griffith, in line with a comment made by President Dougan, reading:

Council recommends to both the Housing Committee and the Educational Facilities Committee that: study carrels in the library should be allocated to senior honors majors on the basis of the following priority --seniors living in dormitory triples first, dormitory doubles second, dormitory singles third, Farr Hall fourth, and off-campus housing fifth.

It was felt that this expressed the general opinion of council that while honors students should not have special housing privileges, their housing situation should be taken into consideration in giving them the opportunity to avail themselves of the privacy of carrels.

Discussion turned to other aspects of the report, but due to the usual dwindling of the quorum, the meeting adjourned.

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In the 440 yard dash Joe Chu snapped the tape in 54.1 seconds for another fine performance. The seventh Kenyon win came in the 880 yard relay.

Consistent Ed Hart contributed eight points to the Lord victory with seconds in the 600 and 880 yard runs and a third in the 440. Tyree Wilburn added a second in the mile and a third in the two-mile run.

The surprise performance was turned in by Ron Callison in the high hurdles. Callison took second in the event. Berry Hall also ran a strong race in the 1000 finishing a close second to Walker. The other Lord points came from Letts' second in the long jump, Bob Patrick's second in the high jump, Chu's fourth in the 300, and a second in the mile relay.

As the Lord cindermen prepare for the Great Lakes and OAC Championship meets coming up, Coach White summed up the season by emphasizing the team's spirit. Hard work and desire brought the Lord's a winning regular season. Coach White would not make any predictions about the spring outdoor season, but he felt that the indoor season has given the team a strong basis.

To conclude a successful season Coach White, known in some circles as the poet laureate of Wertheimer Fieldhouse, summed up the season like this:

All comments made
Were not in vain
The races run, I hope were fun
As each did his job and so we won.

It all did attest
To each one's will and zest
And from Race to race, with little rest
Each did more than his best.

So with words, poems and reason
I hope helped to make your season
Which as you know, stands four and two
And it's all because of each of you.

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Lords eliminated by Oberlin

by Richard Clarke

The long basketball season came to a bitter, almost unexpected end for the Kenyon Lords on Friday night. At half-time of their contest with Oberlin everything was going right for the Lords, who held a 47-35 edge and seemed well on their way to a meeting with Baldwin-Wallace in the second round. But they still had to play the second half. The Lords proceeded to blow their hard-earned 12 point lead and finally succumbed to the Yeomen 72-70 on a follow shot by center Earl Singleton with six seconds left on the clock.

In the first ten minutes Kenyon led 24-21 in spite of the fact that Marty Hunt had not yet scored a point. Led by Jim Smith and Tim Delaney, the Lords made use of a balanced offensive attack and strong rebounding to offset a deadly outside shooting performance by Oberlin's Vic Guerrieri, who pumped in 18 first half points. Hunt finally got his first two points with 8:41 left in the half and then made up for lost time by adding 8 more to help Kenyon open a solid lead over Oberlin. Ed Moran (starting for the first time since the Wooster game) hit a shot just before the buzzer and Kenyon went into the dressing room with a 12 point advantage, 47-35. At the half Kenyon was shooting over 60% from the field and was controlling the tempo of the game.

However, the second half brought disaster very quickly and changed the trend. With 17 minutes left to play center Pete Schneeberger had to go to the bench after committing his fourth personal foul. Meanwhile, the Yeomen were again employing the press which had been the key to their 65-61 decision over the Lords less than two weeks ago. The shooting of guard Marty Dugan was vital in the Oberlin comeback in the second half. The lead finally evaporated when Guerrieri tied the contest 58-58 on a jumper with 10:01 remaining. After that hoop, neither team led by more than two points and the score was tied on six occasions. Kenyon gained the lead for the last time on a short jumper by Pete Schneeberger with 4:17 left. Then it was all downhill for the Lords, again victimized by their own mistakes. They had an opportunity to freeze the ball with a

Matmen lose

The Lord wrestlers brought their dual meet season to a close last Saturday with a 36-6 loss to the Wittenberg Tigers. Lords Mike Duffy, Rick Szilagyi, Stu Conway, and Andy Hill did not participate in the meet because of injuries; but all except Duffy will be back in action for the OAC Championship Meet next Saturday.

The match winners for Kenyon in the Wittenberg meet were Gordy Grant, who won the 150 pound class, 6-4, and Jim Bracken who honors, 7-4, in the 158 class. Bracken had been losing 4-1, at the beginning of the final period and came back to win.

Tomorrow and Saturday, the Lords will participate in the OAC wrestling meet at Hiram.

little over two minutes left but a turnover gave the ball back to Oberlin, who cashed in on two free throws by Eric Johnson to tie the contest 70-70 with 1:55 left. Another costly turnover by Kenyon, and instead of the Lords setting up for the last shot, it was Oberlin who had the opportunity to clinch the contest. The Yeomen set up Guerrieri for the last shot but he was pressured into a bad shot. However, the ball fell right into Singleton's hands underneath

the basket and he laid it in for the winning basket and also his only field goal of the evening.

The loss gave Kenyon a final log of 9-14 for the season. Leading scorer for Kenyon was Jim Smith, who played a near-flawless game in contributing 21 points. Marty Hunt and Tim Delaney each added 15 and Pete Schneeberger had 12 markers. For Oberlin, Guerrieri led the Yeomen attack with 26 points and Dugan added 14.

Swimmers go for OAC title

by Jim Lucas

The month of March blew into Gambier on the cold north winds, bringing snow and ice and ending several days of warm sunshine. And with the frigid entry of March came the conference swimming meet and premonitions of one of the toughest conference meets ever. The coming meet is shaping up as another duel between Denison University and the Kenyon team, with Denison having finished second eight years consecutively and Kenyon having won the meet for the past seventeen years in a row.

The history of Kenyon's domination of the Conference meet has not been one of continuously smooth water. At times, the water has been very rough. In 1965, the winner of the meet was the winner of the final relay and the Lords won that year by only six points. Even last year, the Kenyon victory was not an easy one. Despite the 140 point margin Kenyon held over Denison, they went into the meet as underdogs.

But Denison has been building their team for eight years, and they have been getting stronger by the year. This year's Big Red includes eight All-American swimmers and a much stronger and deeper team than they have ever had.

Meanwhile, Kenyon is much weaker

that it has been in several years. The Lords are bringing several top swimmers to the meet, such as 1969 NCAA college champion butterfly Doug Neff, All-American swimmers Bill Wallace, Mark Frank, John Kirkpatrick, and Jim Loomis, and freshman Rich James. With these swimmers, the Lords hope to win the majority of the individual and relay races. But depth is a factor in the conference meet. With points being given down to twelfth place, the meet will be won or lost on the ability to score tenth and twelfth places as well as first places.

As it stands at this time, neither team has a clear advantage, no team can be considered the winner. It is completely wide open, and almost anything can happen. Former Kenyon swimming coaches have told stories of having been so worried after a poor first day performance that they were unable to sleep at night.

The meet will be held at Ohio Wesleyan University's Pfeiffer Natatorium, this coming Friday and Saturday. The prelims will start at 1:00 and the finals will begin at 7:30 on both days. As one Kenyon swimmer said recently, "we didn't swim 360 miles over 5 months and shave the hair off our bodies just to be beaten by Denison."

sign-up for P.E.

The Physical Education Department is presently offering the 4th Quarter of Physical Education courses. To sign up, see Mrs. Keller in the Fieldhouse Athletic Office. The courses offered are:

MONDAY & WEDNESDAY
10:30-11:20 — Archery (Coed)
1:00- 2:00 — Tennis (Coed)
2:00- 3:00 — Swimming (Coed)
TUESDAY & THURSDAY
11:20-12:30 — Softball (Men)
1:00- 2:00 — Golf (Coed)
2:00- 3:00 — Canoeing (Coed)
THURS. 3:00-6:00 — Horseback Riding (Coed) Fee—\$1.50/hr.
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