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The Kenyon Collegian

Vol. XCVI

Kenyon College, Gambier, Ohio, March 5, 1970

No. 19



THE NATIONAL COMMITTEE to Free Germany—A Case of Patriotism or Treason? will be the topic of a lecture tonight by Prof. Kai Schoenhals at 9 p.m. in Philo Hall. The National Committee (some prominent members show above) was an anti-Nazi movement organized in the Soviet Union during World War II. Members included Walter Ulbricht (sixth man on the right), present East German chief of state, and Erich Weiner (fourth man on the right), famous Communist poet.

Coe Questions Senate On Lounge Shutdowns

by Bill Bechtel

Campus Senate Wednesday requested the new Constitution Committee to consider a student bill of right and responsibilities. The action was the result of a complaint by Richard Coe, President of Alpha Delta Phi, over the Dean closing four fraternity lounges last week. Coe felt that the Dean acted outside the Constitution in arbitrarily closing the lounges without previously warning the fraternities and appealing to the Judicial Board. He asked Senate for an interpretation of the extent of the Dean's authority. Dean Edwards defended his action

stating his legal responsibility for the school required him to take action whenever he felt a dormitory was in peril. In this instance, cigarettes on the floor created a definite fire hazard. He further stated his action was not intended to punish the divisions but to force them to clean the lounges. The action was temporary, effective only until the lounges were cleaned.

CONSTITUTION COMMITTEE

President Caples announced the members of the Constitution Committee to form a new government for Kenyon and the Coordinate College. Members are: Professor Hettlinger, chairman, Prof. Warner, Dean Edwards, Dean Crozier, Karl Buttan, Hal Griffith, Jean Dunbar, and Sue McGannon.

My Weekly Reeker Series Begins Friday

by Bob Claster

The Kenyon Film Society, in an effort to raise money for student Council's disadvantaged scholarship fund, is presenting a unique film series. The series is entitled "My Weekly Reeker," and it is being shown in the hope that the Kenyon film audience will have their horizons broadened.

The first in this unusual series of films is "Konga," an American film which tells the prophetically allegorical story of a botany professor who returns from Africa with a pet chimp named Konga. He develops a serum and experiments on Konga, who assumes Gollum proportions. When the scientist's secretary accidentally gives Konga an overdose, he conveniently grows to mammoth proportions and terrifies the entire city of London.

The film stars Michael Gough, who went on to become renowned playing the title role in "Lady Windemere's Fan." Margo Johns also puts in a convincing performance as the serum, and Claire Gordon's portrayal of the continent of Africa is unforgettable.

With each reeker, an "Underground" short will be shown, usually specialized in one esthetic area. This week's short, "The Poontang Trilogy," symbolically raises many questions about the Hindenburg Zeppelin disaster, and Balzac Coccus stars as the conspicuous blimp. This writer was left with his feelings about the situation hardened even more.

Future features will be "Billy The Kid Vs. Dracula," "The Blob," "Kronos," and "Little Shop of Horror." The outstanding shorts include "The Sex Life of the Polyp," "Mechanics of Love," "Jimmy Bugger," "Date Etiquette," and many others.

The films will be shown Friday and Saturday nights at 11 p.m., and admission is only 50¢, at Rosse Hall.

The End Of Obscenity? 'Fanny Hill' Attorney To Visit Next Week

by Terry Zimmerman

Mr. Charles Rembar, defense attorney in the obscenity trials of LADY CHATTERLY'S LOVER, TROPIC OF CANCER, and FANNY HILL will be on campus next week from Tuesday until Friday. Rembar, the second PACC Distinguished Visitor-In-Residence, will deliver a public lecture on "Obscenity and Freedom of Expression" next Thursday at 8 p.m. in Rosse Hall. He will also lead 3 sessions of the PACC seminar.

In his recent book, THE END OF OBSCENITY, Rembar discusses the trials of all three books including his arguments before the U. S. Supreme Court which ended the censorship of FANNY HILL.

In the introduction to the book, Norman Mailer states, "A war has been won. Writers like myself can now write about any subject; if it is sexual, and we are explicit, no matter, the American writer has his freedom. Rembar has done as much as anyone to forge that freedom."

Rembar's view of "redeeming social importance" has been adopted by the Court as an independent criteria for determining obscenity (along with prurient appeal and patent offensiveness).

Besides arguing that there has been, in effect, an end to obscenity in a legal sense, Rembar also contends that the liberalization of censorship laws in this country will result in a decrease in the amount of obscenity.

"...the present distorted, impoverished, masturbatory concentrations of sex will diminish as the restraints on expression recede. Pornography, which is in the groin of the beholder, will lose its force...not by reason of the scope and vigor of censorship laws, but by reason of the constitutional restrictions put upon them."

In contrast, Prof. Clor, Director of the PACC, has argued that there is a place and need for moderate and thoughtful censorship in a liberal democracy. The discussions between Clor, Rembar, and student participants should yield some insight into the tension between maintaining a public morality and preserving individual liberty in a free society.



MR. CHARLES Rembar, the 2nd PACC Distinguished Visitor-in-Residence.

Council Criticizes \$150 Reservation

by John Desmond

Student Council criticized the new \$150 advance deposit as "another in a long line of faits accomplis presented to the student body by the administration without proper prior consultation with students." The motion passed 15-0-1 and Council directed Paul Kaufman to discuss the resolution with President Caples and report back next week.

Council also voted to allocate "all necessary funds" to finance a blues festival in late April. Original estimates of cost for the three concerts were \$4,000, but shortly after the meeting, Murray Horwitz and

Jim Park of the Social Committee reported that the agent had increased the cost of the festival and that several of the featured entertainers (most notably Muddy Waters) would be unable to come. In light of these facts, Council President Bob Strong plans to recommend that festival plans be reconsidered by Council next week. After the announcement of the increase in costs, several members of Council expressed concern about the blues festival realizing a profit to aid disadvantaged students.

The Social Committee announced that competition from the basketball game reduced attendance at the Luther Allison concert last weekend resulting in a \$250 loss on the event.

In other business, Council agreed that the Student Council should not be held responsible for the disappearance of two college owned couches in Bushnell and Manning Halls. Members of Council contended that the couches could have been stolen by persons other than students, that the estimated cost of the furniture is too high (\$200) considering the condition of the couches, and finally, that the College would profit more by filing an insurance claim.

Special Projects Explains Aims And Procedures

by Marshall Vang

It seems evident that many members of the Kenyon community are unaware of the existence and functions of the Special Projects Committee. Because the S.P. operating budget is presently \$1039.52, the Committee would like to take this opportunity to explain our purpose and the procedure involved for applying for a grant.

"The Special Projects Committee shall have as its goals the expansion of cultural and educational programs and greater activity among student groups. The invitation of worthwhile programs not now developed or not adequately supported shall be vigorously pursued by the Committee." Over the past several years many worthwhile projects have been granted—a harpsichord kit for the Music Club; the financing of Gilbert and Sullivan operettas as well as previous Kenyon Film Festivals; and transportation expenses and honorariums for prominent speakers to list a few.

If you or an organization to which you belong is in a position to qualify for a Special Project grant, an application may be secured and filled out in Dean's Office and placed in the S.P.C. mailbox or given to either the Chairman, Mr. James Lombard, of the Secretary, Marshall Vang. You will be notified when your proposal will be considered by the Committee in order that you may be present to defend and answer questions about it. Please make sure that the application is filled out in explicit detail.

Herbert Hill To Lecture On Black Workers

Mr. Herbert Hill, National Labor Director of the NAACP, will deliver a series of 3 lectures entitled, "The Black Worker In White America," during a visit to Kenyon from April 6-8.

In making the announcement, Prof. Harry Clor noted that Hill's visit is part of the program of Visitors-In-Residence embodied in the Report of the Commission on the Disadvantaged. During the lecture series, Hill will explore systematically and in detail the economic and employment situation of black workers and the role of unions, industry, and government with regard to this problem. His first lecture will be on the history of the black worker in America and the other two talks will focus on contemporary problems of the black worker.

The lectures and discussions with Hill are scheduled for 4-6 p.m. on Monday and Wednesday and 8-10 on Tuesday evening. All the lectures will be in Philo Hall.

Division Autonomy

EDITOR'S NOTE: The Dormitory Life Report has probably been the most misunderstood issue at Kenyon all year. In these two articles, Student Council President Bob Strong and Prof. William Frame, an active member of the Dorm Life Committee, examine sectional autonomy and try to explain its meaning in light of recent Senate discussions.

Hedonism And Hypocrisy

by Bob Strong

The Dormitory Life proposal is in danger. It is in danger of being lost among the papers that clutter President Caples' desk, buried in the bureaucracy of Campus Senate procedure, and forgotten in the rejoicing that a Gambier spring so justly deserves. It is in danger because the women's hours compromise it offers has been rejected by idealists and ignored by hedonists.

In defending the proposal it is necessary to make clear two unpopular arguments that the original report treated subtly—the first in favor of hypocrisy and the second against hedonism.

Hypocrisy, like Kenyon's inimitable apathy, is misunderstood and underrated. Personally, I have always been in favor of apathy, but have never had the energy to say so; and I have

See HEDONISM, Page 4

Dormitory Life At Kenyon

by Professor William Frame

The proposal for sectional autonomy in Kenyon dormitories has met a fate hardly better than death. It has been accepted by many students but often for the wrong reasons. Nevertheless, in escaping burial, it may survive its present mis-interpretations and live to influence the character of dormitory life according to its intent.

The proposal seeks to improve the character of dormitory life at Kenyon by strengthening the cohesiveness of residents in the dormitory divisions, but unfortunately it has been welcomed rather as an administrative adaptation of regulations to the existing conditions of dorm life.

Two features of the proposal seem to account for its acceptance by students: The liberalization promised in women's visiting hours, and, what is very nearly the same in some minds, the elimination of dormitory surveillance by campus security forces.

It is hardly surprising that the coincidence of student concerns with these two aspects of the proposal eliminated thought-

See DORM LIFE, Page 4



The Kenyon Collegian

A Weekly Journal of Student News and Opinions.

Established 1856

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"I have always been in favor of apathy, but have never had the energy to say so; and I have always approved of hypocrisy, but will diplomatically deny it."

Dear Chairman Caples:

Memorandum to William G. Caples, Chairman of the Board
 From: International Brotherhood of Students,
 Gambier Locals #71, 72, and 73

Subject: Advance Reservation Deposit.

Thanks for your letter of the 23rd. We're all very busy down here in the mill and it's nice to know that you and Vice President Lord haven't forgotten about us.

After raising the tuition here at the plant \$400.00 last semester, the \$150.00 advance deposit comes as somewhat of a surprise. Some of us don't have the cash on us so we appreciate the two months' notice.

A few of the boys thinking about changing jobs next fall have wanted to hold a special meeting of the Grievance Board; there has been some talk of a wildcat strike. We've told them, of course, that the management has good reasons for this action—even if your memorandum seemed arbitrary and didn't offer much in the way of an explanation. Perhaps you didn't realize that the boys in the plant could read.

We've explained to all the boys that the company doesn't really need the extra \$150,000.00 to tide them over the summer months. It's obvious that this reform is simply designed to "remove many minor irritations and frictions of the past" by improving scheduling procedures. It sure is wonderful to work for a company with a heart.

Everyone here in the plant also enjoyed the little \$50.00 practical joke you played on the guys who will quit or be fired at semesters. It's these little touches which convince us that the management has a fine sense of humor.

Notes From Underground

by Jean Dunbar and Nina Mooney

It appears that Miss Siegel and Mr. Barone have Problems in Development—Miss Siegel because she has only been here for a month, and Mr. Barone because he has never (to our knowledge) been enrolled in the Coordinate College. Nothing we can discover in their article "Where Do We Go From Here?" (see the last COLLEGIAN) documents their sweeping generalizations. We are NOT convinced.

As for contributions—who says we haven't? Have other freshmen contributed so much more? Have other students contributed so much more? Women are and have been involved in the moratorium, the Kentucky project, the Washington march, student government and committees, Headstart, tutoring, state hospital projects, the COLLEGIAN, HIKA, PERSPECTIVE, REVELLE, choral groups, dramatics, GEC, WKCO, and even draft counseling programs. For the third time this year women are sponsoring a social event for the whole college community. (Blues band, THE MOON, March 6) To paraphrase Siegel and Barone, just what IS expected of us? Blood? Women have already given that—to the blood drive.

Moreover, nowhere in the article are coordinate education, leadership, or all the things about which WE are supposed to be so confused, defined by anyone. And who says we have no influence in forming our like style? Miss Siegel (the transfer student)? Mr. Barone (the male Kenyon student)? Oh, we hope not.

We repudiate the implication that Dean Crozier has exhibited a "lack of Administrative guidance." We deny that this year at Kenyon has not been "creative and exciting." We question that the women at Ken-

yon should attempt to project a separate, massive, homogeneous, dilute, general "identity". We laugh at the idea that there is no one a woman can trust; no one to whom she can talk. Can women talk only to women? If so, someone should tell Dr. Sheppard and Mr. Rogan immediately.

Miss Siegel and Mr. Barone feel that "movements to combine student government are incompatible with the coordinate spirit." (Whatever that is.) Student Senate, Co-ordinate Council, and the administration didn't seem to find the constitution committee's preliminary report all that inconsistent. Have Miss Siegel and Mr. Barone read it?

There are a few further questions. Why revise the role of the Head Resident? Next year we will have a judicial board to do the spanking. See NOTES, Page 4

WHEN FASCISM COMES ARE YOU GOING TO STAY OR LEAVE THE COUNTRY?



FIRST I'D WANT TO SEE WHAT EVERYBODY ELSE DOES.



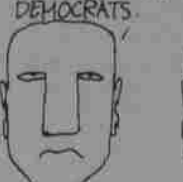
I THINK IT MIGHT BE MORE USEFUL TO FIGHT IT FROM WITHIN THE SYSTEM.



I DON'T KNOW IF THEY ALLOW YOU TO FIGHT FASCISM FROM WITHIN THE SYSTEM.



A LOT DEPENDS ON WHETHER IT COMES UNDER THE REPUBLICANS OR THE DEMOCRATS.



DEMOCRATIC FASCISM WOULD BE MORE LIBERAL.



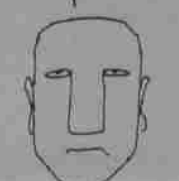
MAYBE IT'S BETTER TO HAVE IT RIGHT WING.



YOU MEAN SO PEOPLE WILL KNOW THAT IT'S FASCISM?



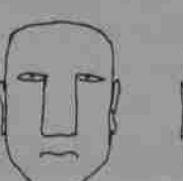
IN EITHER CASE IT'S BOUND TO BE REPRESSIVE.



IF THERE'S A MANDATE FOR REPRESSION, WHAT CAN YOU DO?



REPRESS.



THAT'S DEMOCRACY.



Letters to the Collegian

The Mediocrity Of Miss Smalley?

To the Editor:

I find it most distressing that with so many qualified people on this campus capable of reviewing the efforts of the Hill Theater, you have forced us to endure the intellectual mediocrity of Miss Smalley. She shows little knowledge of the theater. I would suggest that in the future someone with previous experience in theatrical reviews of the calibre of John Sheehan, for example, be permitted to review these plays.

I can well understand Miss Smalley's reluctance to sign her real name to these articles, but that is no excuse to abandon the helpless Kenyon Theatians to so intangible a foe.

Peter Eldridge '71

Coordinate College Article Criticized

To the Editor:

There we were, standing in line with COLLEGIAN in hand, trying our best to brave the pungent smell of the Mystery Meat of the day, when what did we come across but "Problems in Development". Oh, joy! This is the article that we've been waiting for for a long time to answer our questions and state our needs. And who could be more qualified to state an objective, honest, and perceptive opinion, than a transfer student with the vast experience and knowledge bred of four weeks in the Co-ordinate College?

We must say that we are in complete agreement with Miss Siegel's arguments. We of the Co-ordinate College are having a terrible time adjusting. No transfer students have been here to kindly set examples and show us the way of all good College Women. Most of the time, we don't even know where our heads are. How perceptive of Miss Siegel to realize that the quoted sign ("Identity Crisis Within") is, in fact, a pitiful plea from one pair of girls for help. There's nobody to turn to, nowhere to go. She's perfectly right. The Co-ordinate College has no identity of its own. Why, after six whole months of coexistence, a hundred and sixty individuals have not yet managed to form a concrete ideal; a mold for future women to fit. The building of a Co-ordinate image shouldn't take any time at all, in a brand new school where women have never been before. With such a stretch of virgin territory, it should only take minutes for us to sit down and hash out our new image. In this day and age, we can't afford to let it grow over a period of years.

But what can we do? We have no leaders to help us. Nobody has come forward to organize dances and help get more lenient rules, including the abolition of hours. That any of these things happened at all, must be a miracle, with such an absence of motivation and spirit. Perhaps Miss Siegel would consent to being the leader we crave so badly. By all means let's have

more social events, more mixtures to assure our character being established with ingenuity and unity. More extracurricular activities is a good idea. Let's have a lot of competitive sports in which we can assert ourselves. Let's get cheerleaders out on the field to show our spirit. Let's have teas to get to know the administrative staff and each other. Such natural "girl" things are so good at establishing lasting friendships and true knowledge of one another.

And above all, let's please have a woman psychologist, an older woman to respect and tell our problems to. Friends don't listen, and Dr. Sheppard and Chaplain Rogan just aren't the same. We need some one like a mother.

Thank-you so much, Miss Siegel, for listing our problems so concisely. No one ever did this for us before. Perhaps with all this good advice in mind, we can begin to be a true Women's College, and not just a performance of LYSISTRATA.

Julie Miller '73
 Caroline Nesbitt '73

Authors Respond

If nothing else, "Problems in Development" has started people talking—and writing. Regrettably, though, it appears as though the article has evoked a response more emotional than objective. For example, the authors of the preceding letter did not acknowledge the fact that the article had a co-author; nor did they realize the possible advantages of a transfer student as an involved yet detached reporter.

It makes one wonder what some people really think when they respond so negatively to an article not negatively intended. "Problems in Development" dealt with the collective co-ordinate environment rather than individuals. We questioned—and legitimately so—whether co-ordination exists or whether the term was a misnomer.

To support our confidence in possible "true" co-ordination we made suggestions—not the suggestions which have been facetiously referred to. We were not asking for cheerleaders on the football field or even

a mother for the girls.

"Problems in Development" basically asked, "What is co-ordinate about the women's college, and tried to find something." We apologize for attempting too much.

Sam Barone '72
 Paula Siegel '73

Luther Allison Concert

To the Editor:

Rosie Hall, Friday, February 27, was to have been the scene of a Blues Concert performed by Luther Allison. However, it was nothing more than a rock concert, or soul, containing a few blues numbers made famous by other bluesmen. Perhaps it was a tribute to such men as B. B. King, Elmore James, and Eddie Bord for Allison to have performed "Why I Sing the Blues", "Dust My Broom", and "Five Long Years", and to have made them sound much like the originals. But if Blues is to be one of the more interpretive areas of music, then Allison ought to have given us more than mere duplication. Sadly enough, the only song that seems to have warranted more than doing so was "Knock on Wood". Nevertheless, there were a few moments during several numbers when Allison did display his ability to play the blues. And as rare as the moments were, it would have been worth sitting through the remainder of the concert, had the remainder been devoted exclusively to Allison's enthusiasm for rock 'n' roll. But this enthusiasm was belied by such gimmicks as playing his guitar on the microphone, with his teeth, "socking it to us" and worst of all, saying "f---you" with the guitar, (a fete made famous by Albert Collins reserved for raucous white audiences). I don't think it would do much good to point out how well Kenyon deserves such treatment since our own performance on stage surely rivalled the worst of Allison's antics. But I do think that whoever is in charge of future concerts ought to point out that the stage is reserved for the performer. He's the only one we pay to see.

Charles Katz '70

Professor Hettlinger's New Book

'Sexual Maturity' Review

by Larry Barr

Professor Richard Hettlinger has written an enjoyable and thought-provoking book, SEXUAL MATURITY (Wadsworth Publishing Co.) which honestly confronts the problems of human sexuality.

According to Hettlinger, "Sexual maturity is the capacity to enjoy sexual union as an expression of love for the partner, without needing to demonstrate one's power by dominating the other, and without doubting one's identity and worth as a sexual being." Of course, no individual ever fully achieves this absolute standard, but those who come close will enjoy a lasting sexual fulfillment.

The author states that our modern dilemma is caused by an over-emphasis on the mechanics of sex and a neglect of the spiritual qual-

ities that make a sexual relationship an integral part of human life. According to Hettlinger, "Most of us suffer from a kind of sexual schizophrenia—a lack of cohesion and integrity regarding sex—which results from the failure of our culture to provide a context for the development of healthy relationships." He believes that dating "... is often so ritualized that the boy and girl are continually on guard to avoid an encounter in depth." Nothing happens beyond a superficial acquaintance that fails to enable both parties to mature.

One observer, Anthony Storr in his book HUMAN AGGRESSION, says that "A confident belief in one's own masculinity or femininity is a fundamental part of human destiny." However, Hettlinger states that gender roles are often unrealistic products of society which provoke some people to rebel. Certain women refuse to succumb to the housewife syndrome and some men dare to show sensitivity and an interest in creative arts.

Just as a return to the Puritan ethic is impossible, attempting to create a "Polynesian Paradise" of free love in the United States is unrealistic for casual physical relationships are not conducive to developing the strong bonds of friendship that modern man craves. Then who should we emulate?

Although the Swedish population is more tolerant about pre-marital sex than we are, it must be noted that they have a high venereal disease rate and illegitimacy is a national problem. In an attempt to

See HETTLINGER, Page 4

SPECIAL NOTE: Those interested in Scuba Diving will be required to pay an additional fee and attend a first class session on Sunday, March 8, 1970 at 7:00 p.m. in Philo Hall.

Dormitory Life At Kenyon

Continued from Page 1

ful consideration of its overall intent, but it is nonetheless disappointing. Repeated attempts by the Campus Senate and Student Council to induce careful consideration of the proposal by students, faculty advisors, and administrators yielded no more profound interchanges than those instigated by the question: "How far will the President go?"

The failure to come to grips with the proposal is symptomatic of the problem which it hoped to ameliorate--the trend in the "life-style" in the dormitories toward freedom.

The present situation, influenced by a popular understanding of "freedom" as the absence of constraint, now reflects a dual escape from responsibility--from self-restraint and from the obligation to consider the requirements of life in a community. The increasing prevalence of these attitudes may be contributing as much as uncomfortable facilities to the growing pressure by serious students to live off campus.

The real problem in the dormitories is not merely that many there live under the orthodoxy of the "new morality," or that conditions in some divisions resemble a "jungle."

The separation between the purpose of liberal education and the style and character of the private lives of those being liberally educated is this disorder. Briefly, the classroom and the dormitory are regarded as separate and unrelated worlds.

It is at first curious that as this circumstance has developed, so has the verbal commitment to "community." This anomaly is easily clarified when "community" is understood to mean Woodstock. It is therefore ironic that the decline of community on college campuses across the nation has correlated with an escalating commitment to "community."

It is common for colleges today to avoid the problem by abdication all responsibility, thereby permitting their students to live as they desire.

Confronting and dealing with the problem requires a choice between at least two alternatives. The college may increase surveillance in the dormitories and stiffen the punishments for irresponsible and anti-social behavior. This would affect the behavior but the underlying disorder would remain and probably worsen.

It may, and hopefully will, implement the proposal for sectional autonomy which simultaneously transfers liberty and responsibility to the divisions in the hope that the attention to the quality of life required in the making and enforcement of rules will rectify the connection between collegiate and private life.

Even though the proposal has been accepted for reasons that reflect the existence of a condition that the structure of sectional autonomy hopes to change, the structure, once established, may affect the situation more profoundly than many expect.

The responsibility of making and enforcing divisional rules may bring to the fore men of sound judgement where they do not now hold official positions. The first sense of victory over that straw-man--in loco parentis--may give way to the conviction that the absence of administrative constraint requires the substitution of self-restraint.

No one expects that any method of handling the problem can completely eliminate all unruly and inconsiderate men from the dormitories. Hence, the new structure will be connected with the judicial structure of the college. What can be expected is that the attention required by sectional autonomy to the character of dormitory life will result in the improvement of the quality of collegiate life at Kenyon.

Hedonism And Hypocrisy

Continued from Page 1

always approved of hypocrisy, but will diplomatically deny it.

What is often called hypocrisy in college regulations is actually an intelligent reaction to complicated problems. The college, for example, has relatively unenforced rules regarding alcoholic beverages. But the rules are not simply empty words. They set a standard, they state a policy, and they make it possible for behavior scandalous to the college or dangerous to the individual to be punished. The hypocrisy works well.

Students discussing women's hours make the mistaken assumption that if you make a law, it must be enforced to the letter. The most important reform of Sectional Autonomy is that enforcement powers are given to students, providing an opportunity for constructive hypocrisy. If women's hours, like alcohol controls, are necessary to preserve the college's reputation in the eyes of donors and parents and to preserve an atmosphere conducive to academic work, then it is these principles that should dictate enforcement and not the random patrols of security officers and the absolutes of a clockface. Sectional autonomy, if it is accepted, if it is understood, provides this opportunity.

Sectional Autonomy not only provides the opportunity to take part in that hypocrisy formerly limited to administrators, it also allows for valuable introspection about how men ought to live with women. The underlying argument given by far too many students for "women's hours" abolition is a crude male hedonism--a belief that interfering with the pursuit of sexual pleasure is not only no business of the college, but no business of anyone.

The phrase "women's hours" is perhaps the greatest misnomer in the notoriously inaccurate vernacular of student government. Kenyon men still suffer from the view of "women" erected in the era of Dance Weekend sex. Though the Coordinate College has shocked many Kenyon men into the realization that some women have minds, there are still those who look at every woman through Western-mixer eyes and who remember former Februaries when Hannah More's portrait in Great Hall began to look good.

The Dorm Life Report hardly mentions "women's hours". During the discussion of the report, Kenyon students have hardly mentioned anything else. If Sectional Autonomy fails, it will be because of a simplistic and selfish view that denies the complexities of women's hours regulations and asserts a view of women as merely the creature for male sexual exploitation.

Notes

Continued from Page 2

so why have a substitute mother? Do we REALLY need an older woman to talk to? Miss Siegel and Mr. Barone obviously believe in the generation gap, but in reverse; young women, of course, have nothing to commend them. We resent the implication that our Head Resident is not "mature and respected". We maintain that she is understanding, amiable, and accessible.

As a matter of fact, we resent everything implied, generalized, misrepresented, and adulterated in "Where Do We Go From Here?"

Hettlinger

Continued from Page 2

alleviate these difficulties, comprehensive sex education is taught in schools throughout the country. Our primitive or non-existent methods of sexual instruction frequently fail to give responsible couples the information that they desperately need. Furthermore until all methods of birth control, including abortion, are available to the populace of this country it seems we will remain enmeshed in the "sexual wilderness" in which we now find ourselves.

Hettlinger states that under certain rare conditions sexual intercourse is advisable outside marriage. However, he stresses the use of much discretion. Realizing the usual immoderacy of youth, Hettlinger admits that mistakes are unavoidable. However, he hopes that those who make mistakes will gain maturity from them. Thus, it seems that we must seek our own realistic standards that will enable us to function effectively in an ever-changing society.

OVER THE HILL

by Herb Hennings

Vermont has no law prohibiting the growing of marijuana, so John J. Wright of South Burlington billed the state for \$320,000 after troopers harvested grass on his farm. Five officers spent an entire day and hauled away the grass by the truckload, but Wright billed them for two tons of the stuff--charging them only \$5 an ounce.

Trustees at Iowa Wesleyan College complained about the "obscurity" of a student-written play about military-totalitarian concepts in modern society, so the administration took quick action and abolished the drama department.

The police have tried to ban Frisbees in Berkeley as "dangerous and lethal weapons." It seems that Frisbees are so popular on the campus of the University of California that the police are afraid that somebody will get hurt--possibly themselves if the students riot.

The National Police Patrolmen's Association is installing Fuzzy, a pig, as its official mascot, reports the "Old Mole," a underground paper. "We believe pigs are beautiful," a cop explained. "We'd rather associate with Fuzzy the pig than with some of the degenerates who refer to policemen as pigs." No one asked Fuzzy how he felt about having to associate with fuzz.

Student leaders at Southern Illinois University called a noon rally last week and a total student strike to follow. The issue was coeducational

visiting hours. The strike was called after eight student leaders were suspended during a protest. This happened after more than a thousand students invaded a women's dormitory. The strike happened after trustees vetoed a bill that would allow students co-ed visiting privileges until 11 p.m. week nights and 1 a.m. on weekends.

Naked students flocked to the swimming pool of the University of Chicago for a "very groovy" experience. For two hours, 40 men and 20 women frolicked together in the pool without the inhibiting factor of bathing clothes. This was sponsored by the Students for Non-violent Action and even an assistant dean was spied in the area.

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