

5-2-1968

Kenyon Collegian - May 2, 1968

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Full PACC Meeting Begins Tonight

The first Public Affairs Conference to be held at Kenyon begins its four-day session tonight.

Prominent public figures trained in politics, law, classics, and theology will gather in Gambier to discuss civil disobedience.

The 29 participants include militant civil rights leaders, three congressmen, one Senator, two civil disobedience is irrelevant and inadequate.

Paul Goodman and James Farmer will then be considered as examples of men who have rejected civil disobedience; Good-

See PACC, page 4

Editors Chosen For Next Year

Miss Eva Brann, Tutor at St. John's University (Annapolis), will be the first woman ever to participate in the PACC.

The conference sessions are closed; no onlookers are permitted. But the College will have some contact with the participants.

The student members of the PACC seminar have each been assigned as a "boy guide" for one of the participants. They will accompany them to lunch in Peirce Hall Friday, where the general student body will be able to talk with some of the conference members. The seminar members will attend a luncheon with the participants Saturday.

There will be a faculty-administration reception, by invitation only, Friday night. Over 150 guests are expected.

The conference moves into full swing tomorrow morning in the newly landscaped PACC complex. The first discussion will concern Martin Luther King's "Letter from a Birmingham Jail," a statement of the orthodox civil disobedience doctrine. Friday afternoon's meeting will study Herbert Storing's response that

The Publications Board has selected the new leaders of campus communications for next year.

Phil Rizzo '71, who ran uncontested, will be the new *Reveille* editor. Peter Dickson '69 will edit *Perspective* for his second year. *Hika* will be run by Tom Coakley '70, and Murray Horwitz is the new WKCO station manager. Bob Boruchowitz is the new *Collegian* editor.

German Movies To Premiere

Two East German movies will have their U.S. premiere at Kenyon tomorrow night.

Under the joint aegis of the lectureship committee, the SPC, and the German department, two feature films based on best-selling East German novels will be shown at 8 p.m. in Rosse Hall. One film "The Adventures of Werner Holt," deals with the war experience of a young German; the other, "Heaven Divided," explores the human aspects of the post-war division of Germany.

Admission is free and the public is invited.

Student - Saga Tension Builds

by Richard Gelfond

Tension is apparently building between the Kenyon student body, represented by Student Council, and the Saga Food Service.

This tension is a result of what Tony LoBello, head of the Council committee dealing with Saga, describes as a dissatisfaction on the part of the students with the quality and variety of meals.

Tony emphasizes that he has been trying to get improvements in the service through weekly meetings with "Saga" Dick Kinley, manager of the service. However, because Tony has received an increased amount of complaints from the student body he now believes that his efforts to date have been insufficient. He said that if improvements are not forthcoming in the near future he felt that it would be necessary for Student Council to take more stringent actions.

Dick Kinley, on the other hand, doesn't seem to recognize the extent of student dissatisfaction which council expresses. He claims that he is forced to cut down on variety because the student body doesn't appreciate several of Saga's regular offerings. The result is a limiting of the possibilities for choice on the daily menus.

Mr. Kinley says that the proposed five o'clock opening in Peirce Hall at Sunday dinnertime is not working out. The reason is a failure of student help to show up early enough for the proposed early opening.

Saga Dick seems surprised that Student Council believes there are many criticisms of the quality of the food. He says that most of the comments that he hears lately are of a favorable nature. However, he emphasizes that he is more than happy to hear any student suggestions.

Poet Tate Lauds Ransom At Honors Day Assembly



Allen Tate gives Honors Day address as poet John Crowe Ransom and President Lund look on.

The annual Honors Day assembly Tuesday paid tribute to Kenyon poet laureate John Crowe Ransom on his eightieth birthday.

Allen Tate, poet, critic and Professor of English at the University of Minnesota, delivered the main address. Mr. Tate is a former student of Dr. Ransom.

The title of his presentation, "Gentleman in a Dustcoat," referred to a metaphor in one of Ransom's most famous poems, *Piazza Place*. Tate compared Ransom to the "gentleman in the dustcoat," a detached observer of life with a subtle use of black, shadowing irony but a warm sense of humor and grace. He called Ransom one of the great elegaic poets of the English language.

John Crowe Ransom came to Kenyon from Vanderbilt in 1937. Many of his former students, including Robert Lowell and Robie Macauley were present at the convocation.

Mr. Tate pointed out that Ransom's poems concerned love, but emphasized man's imperfect relationship to his contemporaries and to the world, and the imperfect love between men and women. Ransom, like Wallace Stevens, was unique in his period because of his "fastidious detachment from the existential model." Tate attributed Ransom's brilliance as a poet to his grasp of reality and his extremely subtle, passionate and unique use of irony.

Tate noted that Ransom's position was... See HONORS, page 4

Senate OK's Hours, Hails Social Comm.

Senate moved quickly Tuesday in giving final approval to its new women's hours bill.

Only Dean Thomas J. Edwards and the Provost, Bruce Haywood, voted against the two-part proposal that would extend Saturday evening hours until 2 a.m., and move weekdays hours from 9 p.m. to midnight.

In other action, Senate voted strong disapproval of the proposed physical education, taking a stand in favor of a non-required program, and went on record favoring efforts to bring about a substantial improvement in the existing program.

Senate met last week with the social facilities committee to consider the committee's report.

The general conclusion was that "the time is ripe" for action on social facilities inadequacies. Administration action on re-allocation of College-owned housing was urged.

Discussion focused on the separate elements of co-ordinate education, considering, for example, whether Chalmers Library should be closed to women students after 9 p.m. It was emphasized that there are not now enough pleasant study areas on campus.

Using Bexley Hall's facilities in the future seemed to offer a means to break the logjam. Moves to improve the Coffee Shop were recommended and

Vice-President for Finance Sam Lord promised to see what could be done.

The report was praised as the finest of its type ever done for the Senate and Senate expressed its thanks to chairman Bruce Gensemer and his committee. The report is being sent to the Board of Trustees.

It was proposed that a permanent committee be established which would consult the administration to see that as far as possible the recommendations of the report (published in the *Collegian*) be followed. See SENATE, page 4

ALO in Growing Pains From Frat Expansion

by Harold Levy

Because of the expansion of both Psi Upsilon and Alpha Lambda Omega, several ALO members will have to live in Old Kenyon next year. In succeeding years ALO will probably be removed from North Leonard altogether.

The housing problem goes back to 1957, when ALO was founded. In making room for an 11th fraternity on campus, the Dean asked Psi Upsilon for use of the

basement of North Leonard. The Psi U's agreed, but on the condition that use of North Leonard be considered a temporary solution. At the time Psi Upsilon membership was small enough to accommodate the ALO's.

Since then, both fraternities have grown considerably. ALO took 18 pledges this year; the Psi U's 20. At present, ALO membership is 47, Psi U, 41. The Deltas and the Betas also took large pledge classes. John Owen, Psi U president and chairman of the IFC, commented that the Leonard fraternities cannot be blamed for lack of foresight; fraternities have an "obligation," he said, both to the national organization and to themselves, to be of a "healthy" size, for economic and other reasons.

Owen commented that while next year's situation will be unfortunate, the problem will increase drastically in 1969, when Psi Upsilon will graduate 2 seniors, and ALO 7. At that time, Psi U will probably need all of North Leonard. Dean Edwards has promised, however, that a committee will re-evaluate the entire situation next year, and major changes may be forthcoming.



Spring frolicking at the hangar party. The weekend was successful and the Social Committee under Rick Newcombe and Bob Schonfeld did a fine job.

A Time of Crisis

The selection of a new College president comes at a time of crisis in Kenyon's history.

With the construction of a women's college, Kenyon is hoping to save itself as a small, private liberal arts institution. In order to move fully into a modern collegiate experience, Kenyon must constantly examine its policies and practices.

Under David Hoster, the *Collegian* has consistently probed the issues and problems of the College. We will endeavor to maintain, and, if possible, improve the strong reputation Mr. Hoster has established for the *Collegian*. The *Collegian* will deal with all issues of relevance to the community, from snow clean-up in Gambier to national politics. This may include a reversal of the Presidential preference expressed on this page a few weeks ago.

Several issues of major importance must be handled in the next few weeks and must enjoy great progress before September. Both the administration and student government are in transition to new leadership, and the somewhat intricate departure of Bexley Hall adds to the delicacies required in present College actions.

Kenyon already has solved problems that still plague other colleges. We have a generally sound academic foundation. Student-faculty and student-administration relationships are usually based on reason. An organization of students, faculty, and administration, Campus Senate, is working toward increasingly fuller student participation in all phases of College life. We must now move to meet other needs which when fulfilled will propel Kenyon into the front ranks of American education.

Much must be done to insure the survival and success of an outstanding college community in Gambier. Funds must be found for the women's college, which may be forced to open in the fall of 1969 without dining or living facilities of its own. This would make current debate over the separate elements of coordinate education merely academic.

With some houses in Gambier destined for re-allocation this summer, it is a perfect chance to evaluate total College housing needs to meet urgent requirements for social facilities and to move administration offices if necessary to reshuffle existing space. The vacating of the ample rooms at Bexley Hall provides an opportunity for vast improvement in office space for all organizations.

The entire curriculum must be re-examined with particular attention to current inadequacies (sociology, languages, physical education) and future needs (dance). Funds and housing must be allocated to correct the deplorable condition of social and recreational facilities.

Rehabilitation, re-evaluation, and rededication must mark the new era of Kenyon life soon to be begun with a new president and a new coordinate college. With imagination and foresight Kenyon can move forward with confidence to realize its abundant potential.

—RCB

For Campaigning

Kenyon has an unwritten rule that no one shall campaign openly for office in campus government. Figures from the recent Campus Senate election reveal the inadequacies of this procedure.

Only 430 of 787 students voted, an appalling 55 per cent. Any given candidate might have won with 70 votes, less than 10 per cent of the student body. The system of 12 men running for 3 positions in the same organization, with the 3 strongest vote-getters winning on the first ballot, intensifies the problem.

Part of the responsibility for the poor turnout lies with Student Council, which did not publicize the election. There were more signs, posters, even sample ballots for *Time* magazine's Choice '68 election than for either the Student Council or Senate elections this spring. According to Tony LoBello, who supervised the *Time* vote here, over 600 students participated, over 200 or 25 per cent more than voted for Senate candidates.

Many students did not vote in the Senate election because they did not know more than 2 or 3 of the 12 candidates and had no idea how the nominees viewed campus issues. If there were campaigning, or even just published statements by the candidates, perhaps in the *Collegian*, the elections would be more realistic.

Senate elections should be decided by a majority vote, so that the three men elected could not be the choice of only ten per cent of the students. A constitutional change to this effect should be considered.

Student Council should take steps to publicize widely future campus government elections, and to arrange pre-vote campaigning by candidates to permit fair and honest choice of representatives.

—RCB

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Letter

To the Editor:

I should like to express my approval of your editorial of April 11 regarding physical education at Kenyon. During the 1966-67 academic year, the subject was often a topic of detached discussion in the Campus Senate. At that time, several of the senators expressed their dissatisfaction with the existing regulations and with the half-way measures which had been proposed to deal with them. It was generally felt that physical education should either be made a course taken for credit or discontinued altogether as a requirement for graduation. Understandably, more than one of the student senators seemed to favor the latter.

Although I had drawn up a proposal suggesting the elimination of the physical education requirement (after a senior year autumn with "bows and arrows" I might add) I decided not to submit it for the Senate's consideration in view of the fact that a new director of physical education had just been appointed. Such legislation would hardly have been a polite greeting, and, with polite cowardice, the matter was deferred.

I should have expected the Senate to have done away with the requirement by this time in 1968 — although the athletic sympathies of this year's student senators (with the notable exception of a recent appointment) may very well explain the delay. It is still a surprise, however, that the PE requirement is looming as large as ever.

There are curious parallels arising from your comparison of the chapel-attendance requirement, which is defunct, with the physical education requirement, which ought to be. No doubt periodic exposure to the Church of the Holy Spirit was thought the best way to insure spiritual health, and, at the same time, provide some kind of religious carry-over benefit. But the fact remained, as the abolition of that requirement makes altogether clear, that the great majority of students thought their spiritual health their own business, a matter for their own judicious or injudicious care. Many of them must have resented the imposition on their time. Some few others were likely distressed by the boredom of it all. Now if you substitute "Wertheimer Field-House" for "Church of the Holy Spirit," and "physical" and "athletic" for "spiritual" and "religious," it suggests that the problems bear some slight resemblance. The one has already been solved. Why not a similar remedy for the other? I am aware that the comparison is invidious, but now that compulsory genuflection is a thing of the past, what about those push-ups?

E. R. Hallowell '67

on the Square

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Phil Rizzo

James Cotton on harmonica. The blues singer held an excited Spring Dance audience for over three hours Saturday night.

Cotton Exciting, Butterfield Fails

by E. Ray Baird and Douglas Reichert

Paul Butterfield told one of the students that he gave a bad concert. He was right. He is an excellent harmonica player and his voice is a pleasure to listen to. But it takes more than this to make a good concert. There must be musicians of equally high quality to back him up. Butterfield didn't have them behind him at the concert.

Butterfield was playing excellent blues harmonica, but the rest of the band was somewhere else. They seemed to be trying to get into a jazz bag which wasn't where they belonged. Butterfield tried to bring them back to the blues but they didn't join him. The band seemed to be trying to fill the void which the guitar and the organ had left. But they only filled it with rambling noise. It would be better to go out and buy Butterfield's latest album, *The Resurrection of Pigboy Crabshaw*; then you can hear what Butterfield can do.

After having heard Butterfield, the listener might be hesitant to hear more of the blues, but The James Cotton Blues Band makes it a real pleasure. Most college students listen to the Top 40 and Motown, but real blues can open a whole new world to the listener. The James Cotton Blues Band is exciting and this vitality is passed on to the audience. Many people at the concert seemed to appreciate this and it was expressed by the cheers and applause.

The concert began with Cotton's Band warming up. Luther Tucker was the center of the band. Tucker is an excellent guitarist; he has complete control over his guitar. There is no need for electronic equipment or studio technicians. The rest of the band followed him closely and gave him excellent backup. James Cotton joined the band and took over both the band and the audience. He kept them all tight. The harmonica is a deceptive instrument. It appears simple to play but to achieve the range which it is capable of, one has to work long and hard with it. James Cotton shows that he has learned to play it as it should be played. He makes the harmonica express his feelings as well as his voice.

See DANCE, page 4



The Kenyon Collegian

A Weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-2244

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"A free press is the unsleeping guardian of every other right that free men prize." — Sir Winston Churchill

Injuries Take Toll of Track

by Bill Lokey

The Kenyon track team, playing with a grave shortage of people due to injury and sickness, took defeats in a triangular meet with Cleveland State and Otterbein and in a dual meet with a very strong Capital squad.

This Saturday the Lords travel to Hiram for a meet with Hiram and Berlin.

In the Otterbein-Cleveland State meet the only firsts taken by Kenyon were by Art Hensley in the triple jump and Bill Lokey in the discus.

The Lords finally managed to have a home meet last Thursday against Capital. More Kenyon men won at this contest, but a lack of depth gave Capital a sure victory. Though injured with a pulled muscle, Art Hensley took the high jump, but did not compete in any other events. His injury also caused him to miss the Great Lakes Championships last Saturday.

Gregg Johnson won the hundred despite the efforts of the playful canine Ace who ran onto the track in his way at the finish when Gregg had a 2 yard lead. Bill Lokey won the discus and Dave Yamauchi set a new Benson Bowl record in the pole vault with a jump of 13'5 1/2".

Last Saturday, two Lord trackmen went to Holland, Michigan for the Great Lakes Championships. Saul Benjamin competed in the pole vault but failed to place. Bill Lokey took the third place medal in the discus and set a new Kenyon record of 136'3". The old mark had stood since 1932.



Promising freshman catcher Barry Drenfeld slides in with a flourish.

Diamond Men in Extended Skid

by Rick Haskins

A couple of close rivals handed the Lord baseballers two more losses last week.

On a cloudy and very chilly April day Kenyon dropped a close decision to Ohio Wesleyan University. It was the Bishops' fourth straight conference victory after failing in the initial two games. For the Lords it was the fifth straight setback.

Roger Novak, was on the mound for the Lords but the 33 degree temperature kept him from getting very loose. Novak, usually a control artist, threw nearly 120 pitches in the first four innings of the 7-inning game.

Wesleyan picked up its first run in the second inning on a pair of walks and a single. Kenyon came back in the fourth to take a 2-1 lead. In the sixth, however, the Bishops broke open the game with two more runs and Kenyon was never able to catch up.

In the early innings Kenyon once again had the opposing pitcher on the ropes, but they failed to work their bunt and run offense properly, allowing Wesleyan to sneak through two bases-loaded jams with little damage.

Saturday the Lords played Denison University and for 8 innings looked like a conference contender. The fielding was ex-

cellent, especially on the part of shortstop Rick Stevens. Stevens, recently switched to short, made several fielding plays flawlessly and sparked the Kenyon defense. Barry Drenfeld played his finest game for the Lords behind the plate. Twice Denison runners tried to score on taps back to pitcher Rick Haskins and twice Drenfeld, cleverly posing as a brick wall, thwarted their attempts.

The Lords had the Denison pitcher on the ropes in the early innings but were unable to connect on his curve. At the end of eight innings Denison held a shaky 2-0 lead. But, in the ninth the roof fell in. With runners on second and third, Denison second baseman Tom Demo hit a high fly ball which was misjudged by the Lord center fielder and fell for a triple, scoring two runs. Denison scored four more times before Kenyon could get the third out. The final tally saw Denison ahead by an 8-0 score, in what was clearly not so one sided a game.

This week the Lords take on two of the conference contenders, Hiram College and always powerful Wittenberg University. If they can play full games the way they played for eight innings last Saturday, Kenyon could make the last 11 games of the season quite a spectacular success. There is, however, little doubt that the Kenyon hitting must improve to match the defense. Kenyon batters are hitting only .146 and the opposing pitchers have an impressive ERA of 1.50 against the Lords. However, the improved defense must be regarded as a sign of better things to come.

Golfers Drop Two to Foes

by Jeff Spence

The golf team was surprised twice last week as Kenyon lost to both Heidelberg and Ashland.

Tuesday the golfers traveled to Tiffin to meet Heidelberg. Tight narrow fairways and deep roughs on a very windy day resulted in high scores for the entire team. Scott from Heidelberg was medalist for the day with an 80. Steve Bartlett led the Lords with a "strange" 81 as he went out in 46 but came back with a brilliant 35 on the second nine. The match was de-

Sticks Looking Up for Lacrosse

by Andy Bowman

Saturday's lacrosse action featured some of the most encouraging play of the season.

Up against a Bowling Green team known for its rough style of play, Kenyon employed three full midfielders and seemed to have a physical advantage. The first string defense of Goetze, Bootes, and Northway was effective in one-on-one situations against the B.G. attack all day.

The Lords were slow to settle down as the game got under way and B.G. scored quickly. This turned out to be the incentive Kenyon needed as Williams, Thomas, and Day tallied in quick succession. The Lords did not fare so well on faceoffs but the Jim Peace-coordinated clears were near perfect. B.G. tried both man on man and zone rides, but Kenyon passed and cut their way out with ease.

Then the tide started to turn. Instead of maintaining their control style of play, the Lords

seemed to lose sight of the objective. Their ride broke down and fast breaks in the wrong direction became the order of the day. Two B.G. goals on deflections off Kenyon players also set the bad-luck pattern.

Bowling Green led 4-3 at this point, but the Lords were by no means finished. P.T. Day picked up a rebound in front of the goal and flicked it in to leave the game tied at the half.

Greg Blackmer quick sticked a Turnbull feed from behind for Kenyon's last goal, but B.G. pulled ahead by two before the period ended.

The fourth quarter started poorly as Kenyon gave up two quick scores. The fast breaks kept coming and the score climbed to 12-5 as the gun sounded.

The last quarter showed that Kenyon needs more experienced depth in its midfields, even though an unheralded third mid-field showed remarkable hustle and desire.

"Reveaux" Lord Net Hopeful

by Dave Balfour

One of Kenyon's most colorful athletes is Stu Revo, captain of the Lord netmen.

Around his division, Stu's interest are varied. The "Munchkins" and patio tennis take up a good amount of Revo's time. "Zeke" claims he and Ned Smythe can beat anyone in the college at the East Wing courts. His feats as quarterback of the A.D. football team are something of which Stu is justly proud. At times he will ride a raft down the Kokosing, and enjoys driving in rallies. Music and Chatham are also big favorites.

A graduate of Kenmore High near Buffalo, Stu is majoring in political science. After graduation Revo would like to attend law school at either Northwestern or Duke.

Zeke played baseball in earlier years, but tennis soon became a bigger love. He was captain of his high school team, which "has won its league title the past eighteen years." As a sophomore there Stu was last man; as a junior he moved up to number two, and as a senior became number one. One

player on Stu's team became No. 1 for M.I.T. and placed second in the NCAA championships. Another won the conference at Wesleyan.

This spring "the role of captain has made me more serious." Stu sees Coach Harrison as a person who has "more character than any man I've ever met." He feels the team has gotten better every year until this one. The loss of many seniors last year has made this a rebuilding season, with Stu and Andy Stewart the only returning regulars.

Stu knew very little about the mechanics of tennis before coming to Kenyon and has been helped greatly in this respect. Revo's net game is "pretty good" but his backhand needs work. He broke in as a regular as a sophomore, was No. 4 last year, and has played No. 2 singles most of this season. He actually prefers doubles to singles; this spring he and Chip Lowery are partners.

Stu has a tendency to under-rate himself, but if all goes well for "Reveaux," he just may be the next O.A.C. net king at No. 2.

cided on team total, the final score being 14-12.

Saturday Ashland College brought five men to a scheduled six man match and their "strategy" paid off in a 13 to 9 victory. Kenyon could have claimed a forfeit at the sixth position but chose not to, proving that "nice guys" finish last — especially when they play badly. The only bright spots for Kenyon were Jeff Spence's 75 and Chuck Kenrick's 76, which counted for nothing as he was playing the sixth position.

At the Denison Two Man Best Ball Tournament Monday the team finally showed signs of playing the kind of golf it is capable of. Bartlett and Ray Rainka, shooting 73 and 84 respec-

tively, combined for a best-ball total of 71 to lead the golfers to a fourth place finish in a field of fourteen. Bruce Carr (77) and Tim Hollinger (78) combined for a 73 best-ball while Jeff Spence (79) and Joe Hornick (89) managed to give Kenyon a 221 total five strokes back of first place Denison.

If the golfers play that well the rest of the year good things will happen, including a high finish in the conference tournament to be played May 13 at Mount Union.

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Self-Expression Goal in Kentucky

(Editor's Note: Mr. Uttal is one of four Kenyon students to visit Alice Lloyd College in this year's exchange program.)

by Lyn Uttal

Alice Lloyd sits on the sides of two mountains in Eastern Kentucky. It is a two-year college which educates some 300 men and women from the surrounding area in the hope that they will continue their education (90 per cent of the graduates go on to receive degrees) and return to the mountains to lead and educate their people.

Eastern Kentucky is part of the Appalachian region and the war on poverty. Because most of the students come from backgrounds of poverty and substandard education, they are deficient in such things as grammar and elementary math.

As one teacher pointed out, the basic job of the college is to give students of good intelligence the disciplines necessary for self-expression. That is their academic goal.

The greatest difference between the two colleges, and the one most talked about by the six Alice Lloyd students who visited Gambier, is Kenyon's relative abundance of personal freedom. Until two years ago, male and female students at Alice Lloyd were not allowed to talk to one another. Last year two students who were married were suspended for being out of their dorms after hours. We found the social atmosphere much improved in spite of many restrictive rules, which are frequently ignored.

The thing which most impressed us, aside from the strength of the local brew, was the friendliness of the eastern Kentucky inhabitants. One teacher confirmed this feeling when he said that he found in the students an openness and intimacy of relationships, a candid expression of feelings which seemed unique to that area.

This candidness is strangely combined with an apolitical conservatism and a sense of not so quiet desperation for the economic plight of the region.

Some students felt that eastern Kentucky would eventually turn into one mammoth national park.

The great majority of the people are either employed by the government or are on welfare. Most of the young people who want to get jobs must go as far as Michigan to find them. Yet their love for the mountains is so strong that they often travel 500 miles just to spend a week-end at home.

A short description here of what we did during our week stay is probably the best way of conveying the impression Alice Lloyd had upon us. During the week, we attended classes, played volleyball, the only group sport

available, tasted concoctions of questionable nature, square danced, ate in a place called "hunger din" with its gently rolling floor, visited a strip mine, and witnessed a production of *Antigone* in Kentucky dialect.

Each of us also spent a week-end with a student's family. It was during this time that I discovered the eastern Kentuckian's passion for fast cars, gambling, and basketball.

The exchange hopefully will be offered next year. It is a rare and memorable experience.

PACC

Continued from page 1

man in the direction of revolution, Farmer in the direction of politics.

The final discussion, Sunday, will be of a paper by Harry Jaffa, which analyzes the civil disobedience teaching in the context of the American political tradition.

The three Distinguished Visitors-in-Residence of this year's PACC seminar will return for the conference.

Other members include Illinois Senator Charles Percy; Charles Hamilton, co-author with Stokeley Carmichael of "Black Power;" and columnist Robert Novak.

Senate

Continued from page 1

legian April 22) are consistently followed up and implemented.

Discussions on the physical education requirements took about 1½ hours during the meeting. With opposition from only two senators, most positions favored abolishing the requirement.

One senator argued that physical education takes a significant amount of time from students who would profit more by spending it at other pursuits.

Speaking on the other side of the question, a senator argued that the central issue is a philosophical one, that is, whether a required program satisfactorily exposes a student to the aspects of his body involved in physical condition.

Another senator countered by pointing out most of the student body is already involved in varsity athletics and the intramural program, and the College could much better spend its time improving these areas.

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Successful 'Servant'

by Reed Woodhouse

I can recall the wife of a faculty member coming up to me after a performance of *The Pirates of Penzance* last fall, and saying something to the effect that she "never went to a Gilbert-and-Sullivan production expecting to like any of it," but was always surprised to find that she loved it once she was there.

Something of the same spirit was in my heart as I watched the Drama Club mount its production of *The Servant of Two Masters*, simply because it is — like *The Pirates* — hopelessly inane.

But the genial inanity of its plot was as nothing to the vacuity of its translation. Edward J. Dent's "English version," as well as the possible foreignness of *commedia dell'arte* theater, made me somewhat fearful for the play's success on the Kenyon stage.

When I did see it, though, in final form, Mr. Michael's realization of the play's potential wit seemed splendidly successful. The brightness and buoyancy of the actors more than compensated for whatever vices Mr. Dent may have committed. And, in a number of cases, judicious cutting-and-pasting within the script did wonders for the production (ignoring, for the moment, the more-or-less judicious ad libbing that made the dinner scene hilariously unpredictable).

The Servant places a great responsibility on the troupe of actors, especially on the actor playing the Harlequin Truffaldino. In this role Peter Hodges acted with superb assurance and imagination. He played with his audiences, not coyly or leeringly, but with real relish, going through the ageless comic routines freshly and stylishly. Most important, he never lost control of the stage or the audience.

Becky Lord and Robert Leverone, as the hero and heroine, were youthful and appealing. Miss Lord contrived to appear both brash and feminine at the same time — no mean feat, and very effective in the play. Leverone acted with swagger and assurance, bringing the audience into the action of the play with sundry asides and meaningful glances. The second pair of lovers, played by Stephen Christy and Jenny Herald, proved to the hilt that *commedia dell'arte* need not be over-stylized or unfunny. Christy's Sil-

vio was a model of the ingenuous. He pulled off Dent's absurdly 18th-century exchanges with an added fervor that I found extremely funny. Miss Herald, too, made her part more than a stock one, with the aid of a beautiful Southern drawl that conjured up a perfect image of female coyness. Both her performance and Christy's had a freshness and spontaneity that disarmed and delighted.

Carla Morgan was appropriately bright and snappy as Smeraldina, the maid. The climax of her performance — and perhaps of the play — was her hilarious, if unorthodox, cry of "You turkey!" which evoked hoots of laughter from shoals of Kenyon students.

Steve Hannaford, Richard Krupp, and Murray Horwitz, veterans all of the Kenyon stage, turned in their usual good performances. Krupp's portrayal of the hunched-up Dr. Lombardi, apart from looking exceedingly uncomfortable, was exceedingly funny. One finds oneself at a loss to say anything in special about Hannaford's or Horwitz's performances. Both gave the professional and self-confident assaying of the part that the Kenyon audience has come to expect from them. Steve Hannaford should be commended, though, for his fortitude under the pain of a sprained knee.

Gerry Ellsworth, as one of the four Zanies, showed a natural sense of timing, and a gift for the unpredictable. It was, as always, a pleasure to watch his buffoonery.

Honors

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tion as poet-professor was somewhat unique. "Poets," he imagined, "were somewhat like Byron and Shelley, not college professors. If we had had sense enough," he observed, "to realize a poet could be like that, we would have thought it was too good to be true."

He remarked that in the simple elegance of his language, Ransom always keeps esthetic distance. For Ransom, man is flawed in his duality of body and mind, suffering the classical irony of Oedipus and of Major Robert Gregory.

Dr. Tate described how Mr. Ransom taught how it might be possible to think about literature, a teaching which is possible in a small southern school such as Vanderbilt, or "on the gentle acropolis of Gambier," but not in the great universities then or now. He emphasized the civility of Mr. Ransom's demeanor, and his thirst for originality. He concluded, "It is pleasant to remember these things."

After the keynote address, Provost Haywood announced the annual awards. Gerald Ellsworth received the Ashford Memorial award for his ability as a comedian and his talent for making something from nothing. Mike Johnston received the Paul Newman award for his performance in "The Caretaker." John Greller was named outstanding undergraduate athlete-scholar.

Dance

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Throughout the performance, the band continued to build excitement in the audience. People jumped up and down with the music and you could see the pleasure in every movement. People knew that he was playing well because they could feel it in themselves. It is a rare group that is able to do this. The James Cotton Blues Band can and they did it this weekend.

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