

2-15-1968

## Kenyon Collegian - February 15, 1968

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## Dazzling Plan Mapped by IRC For 2nd Term

The Kenyon International Relations Club is actively planning another dazzling display of extra-curricular events for this semester.

Scheduled for the next few weeks are several politically oriented events.

Feb. 15, Reed Browning of the History Department will speak on contemporary Britain. He will evaluate the present condition of Great Britain, and the prospects for the future.

March 4, the Reverend Donald Rogan, chaplain of the College, will speak on the problem of draft resistance. The title of his talk is "The Coffin In Our Midst," a reference to the recent arrest of William S. Coffin, chaplain at Yale University, for conspiracy to violate draft laws.

Both of these IRC meetings will be dinner-meetings, with dinner served at 6 p.m. followed by talks by the speakers at 7 p.m. The meetings will be held in Lower Dempsey. Those wishing to attend are asked to sign a list posted in the lobby of Peirce Hall.

Muhammad El-Farra, Ambassador

See CLUB, Page 6

## New Europe Flight Offered Kenyonites

A special European flight has been offered Kenyon students this summer for the first time.

Students interested in participating should contact Professor Edmund P. Hecht in 31 Ascension Basement.

One flight will depart New York June 27 for London, and the return trip will be Paris to New York Aug. 28.

With the minimum of 25 passengers, cost will be \$299, but with 50 or more the fee will drop to \$276. A deposit of \$30 is required on registration.

In recommending the program, Mr. Hecht stated, "foreign travel tends to generate foreign area interest, which in turn might lead to foreign language study."

## Grand Young Partiers Ponder Prexy Plans

The Ohio Young Republicans have announced their annual School of Politics, to be held Feb. 24 at the Sheraton-Columbus Motor Hotel in Columbus.

Any Kenyon student wishing to attend should contact Stacy Evans, 112 Bushnell, for further information.

The title of the school this year is "Outlook '68" and will be primarily concerned with topics and issues of consequence in the forthcoming presidential election. Some of the topics to be discussed are the state of the U.S. economy, foreign policy positions for Southeast Asia, and the role of the press and public relations in presidential politics. Ample opportunity to ask questions will be provided.

The College Young Republican



ROMEO AND JULIET die again on the Hill Theatre stage this weekend as the Bard of Avon's immortal play comes to life. For reviews, see page three.

## Campus Senate Seeks Compromise on Hours

At the meeting of the Campus Senate last Tuesday, the Senate appointed Mr. Crump and Charles Kenrick to see President Lund to seek a compromise on women's hours. The Senate also passed a minor change in women's hours.

The change affects women's hours during dance weekends. Under the new rule, hours for women guests and for fraternity parties must end at the same time. With the new rule, fraternity parties are expected to be scheduled later in the evening than at present. Some members expressed concern that this change would hurt attendance at the dances in Peirce Hall, which usually don't attract large crowds until the frat parties have ended.

The Senate also gave a vote of confidence to the Film Society in its effort to change the financial basis of the Society. Instead of raising money from admissions to the movies, the Society would like to have each student pay \$5, as part of the general fee, to finance the club. Currently, the Film Society is operating under a budget of about \$2300; if their proposal is passed, they will increase their budget to \$4000. One member pointed out that, even if every student does not take advantage of the film show-

ings, other activities similar to the Society, such as WKCO, depend on the general fee for financial aid. Not only will better films be shown, but more students will undoubtedly see the films (450 students went to see the free showing of "Guns of Naverone" compared to the average audience of 50-100 students).

## Weekend Slate

### FRIDAY

8 p.m.: Romeo and Juliet, Hill Theatre  
8-11 p.m.: Fraternity Parties  
10 p.m.-1:30 a.m.: Peirce Dance, The Wild Life and The Dantes (Coat & Tie required)

### SATURDAY

8 p.m.: Basketball vs. Mount Union, Field House  
8 p.m.: Romeo and Juliet, Hill Theatre  
10:30 p.m.-12:30 a.m.: Richie Havens, Concert in Rosse Hall. (Women's Hours, 2 a.m.)



RICHIE HAVENS, fresh from an unprecedented two consecutive appearance on the Tonight Show, will entertain here Saturday night. Following Havens' appearance on the Carson show, he was booked for 10 more.

## Drug Report Due on Campus Next Tuesday

The long-awaited Senate Committee report on Drugs will be distributed on campus Tuesday.

The report, the result of exhaustive research by the committee, will cover classification of drugs, legal aspects, marijuana myths, and the situation of marijuana on campus.

1000 copies of the report will be circulated to Trustees as well as students, faculty and administration.

Donald Rogan, committee chairman, stated, "we have done all we can in expressing what we feel to be the issues on the campus, and we hope everyone will feel free to communicate their reactions to committee members."

The next stage of the committee's work will proceed "by ear" according to Chairman Rogan, depending on reaction to the report.

## Shavzin Expounds Politics

Alan Shavzin of the philosophy department will address the Kenyon Symposium Friday on the topic "Is Politics Moral or Why Moral Predicates Are Attributable to Political Units." The lecture will at 3:30 p.m. in Philo.

## College Plans Lack For Nuclear Attack

In recent interviews with Charles Imel, Civil Defense Director for Knox County, and Dean Thomas J. Edwards, plans for action in case of nuclear attack came under scrutiny.

Imel reported provision for fallout shelters in Manning, Bushnell, Old Kenyon, Peirce and the Chalmers Library.

Supplies for two months, first received two years ago but replenished last December, are

See PLANS, Page 6

## Ebony Chief Bennett Blurs American Dream

by Bob Garland

Lerone Bennett, senior editor of Ebony magazine, attempted to enlighten the Kenyon community on black power last Friday afternoon, but after an hour of eloquent, flowing phrases that could match any civil rights leader's repertoire quote for quote, no one was really very sure what Mr. Bennett was hinting at.

Speaking on "Black Power and

the American Dream" Mr. Bennett warned the local populace that within three years this country "will decide to become a petite South Africa or" what the founders of the country had hoped for. He stressed that decision should be made fast, as it's "only a matter of time" before "they" decide to take things into their own hands. It was obviously not a threat on Bennett's part, for he appeared to be worried, and opposed to, violence in the civil rights movement. Yet, in spite of the urgent need to do something quickly to prevent trouble, he did not in the least hint at what should be done.

Black power is "self-determination and control of the resources of the entire black community." It is the black community's "massed political, economic, and cultural desires." Mr. Bennett quickly convinced the audience that

See BENNETT, Page 6

## Sports Weekly Plans Feature on Kenyon

Representatives of the Sports Illustrated photo staff will be on campus Wednesday to do a full-color photo feature on the Kenyon-Otterbein rivalry.

The feature is scheduled to run next December in the basketball kickoff edition of the sports weekly.

Jim Drake of Sports Illustrated, working with the cooperation of Howard Davis of Kenyon's Public Relations Office, will include classroom and weekend party shots at Kenyon and "pep rally" pictures at Otterbein in his assignment.





## The Kenyon Collegian

A Weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-2244

Editor	David W. Hoster	Sports Editor	Richard Gelfond
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		Advisor	Gordon Johnson

"I've got nothing against larceny, but homicide is against my principles." — Ronald Reagan

## Handling Kenyon's Future

Our concern first and foremost as editor of the Collegian is the present and future well-being of Kenyon College.

Toward this end, we have chosen in the past not to publicize what we feel are mistakes and mishandlings involved in the capital funds drive for the women's college, because such publicity might prove more detrimental than beneficial to the drive.

In light of one particular development in the campaign, however, we feel we should no longer keep our silence.

We therefore speak now not as a disaffected student, or as one who wishes to do damage to Kenyon College by carping and sniping at people whose responsibilities are far greater than ours. We speak now because we love Kenyon College, and we are dismayed at certain aspects of the handling of its future.

Our immediate concern is the description of the new curriculum printed in the booklet "Kenyon College, Program for Expansion," written by Marts and Lundy, the College's fund-raising consultant, and originally approved by the President of Kenyon College, F. Edward Lund. The publication goes to all alumni and potential donors. The description reads in part:

About one-third of the student's time is spent studying five special basic courses in the natural sciences, the arts, language and literature, social studies, and philosophic and religious thought.

The mistake is obvious; its implications perhaps not so obvious.

First, curriculum is the heart and soul of any college. The new curriculum at Kenyon is a revolutionary foundation, and one the College has justifiably taken pride in because of its role in the forefront of academic innovation. The booklet regrettably publicizes not only a curriculum the College deemed inadequate and dropped last year, but also advertised it as a program other colleges are studying with great enthusiasm. This is an important mistake, but it is less important than the modus operandi of the capital funds operation that caused it.

Call the major part a communication failure. Or perhaps call it negligence.

The fact is that this mistake was made twice, once in a previous publication, and once in this one. The first mistake was clearly pointed out to Marts and Lundy after the appearance of the publication last October, but they failed to change it for the new booklet. It is unfortunate that a professional and reputable firm, as we have been led to believe Marts and Lundy is, would be guilty of negligence of this sort.

One major area of guilt, then, lies with Marts and Lundy. The other, and perhaps the more serious, lies in what could be called coordination or division of responsibility among administrators. In this case, we find President Lund chiefly at fault.

Final proofs of the first publication were to be checked with the Provost for approval, but because of circumstances calling Mr. Haywood away from Gambier, it was absolutely impossible for him to read the proofs. He therefore left explicit instructions that Mr. Kushan was to read them, because the Director of Admissions and Records was fully informed of the Provost's philosophy and the College's policies.

Yet the proofs were not given to Mr. Kushan. Instead, President Lund read them, and gave his approval, bypassing Kushan. Reading the proofs, the President should have been immediately aware of the mistake — the nature of a College's curriculum is no insignificant detail.

We are not, however, principally criticizing the President for missing the textual error in proofreading. The point is that the President has many responsibilities, and attention to this sort of detail should not be one of them. The text of something this important should have been examined minutely by somebody more immediately familiar with the mechanics of the College, in this case Mr. Kushan.

We have come to the position, however, of regarding this sort of mistake as a symptom rather than an isolated incident. We are afraid that there is a lack of communication, or a lack of concern for the right things, that could easily compromise the success of the venture.

We speak as a member of the Kenyon family, to the Kenyon family. Our hope is that if we publicize this mistake, those in positions of responsibility will take more care in the future, and make the dream a great reality.

— DWH

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# Guided Electives Encounter Scattered Faculty Criticism

by John Smyth, Harold Levy  
and David Robinson

The present curriculum, although it has gained the general approval of the faculty, is flying through the flak of scattered

criticism, including rather strong blasts from the music and religion departments. Overall agreement with the system is qualified by the fact that many teachers feel that the present curriculum is not destined to enjoy particu-

lar longevity without modifica-

tion. Classics professor McCulloh terms the new system, "a less amalgamated grand survey," and feels that it is at least as good as the basics and probably better. But religion department head Hettlinger, leader of the dissenting minority, thinks that, "It was not sound to abandon a program which we didn't work with long enough to find out whether or not it could be successful." The religion department in particular was happier under the old semester arrangement with philosophy. The basic course system prohibited students from escaping contact with religion and philosophy, and Hettlinger feels that under the guided elective system there will be no barrier to the significant prejudices that students frequently entertain concerning the two disciplines.

Professor Schwartz feels, "sorry to see that the basic course system was treated as an experiment ... with a little bit of good will on the part of the students, it could have been very good." Schwartz feels that the music department has not suffered from the change, but that the basic course program, which was formed after a great deal of study and hard work, could have been successful if revised and retained.

Additional disapproval of the guided elective system, however, is hard to uncover. Limited criti-

See CURRICULUM, Page 6

## Kicking Cherokees

# Crockett Essence Eludes the Young

by Thomas C. Lane

I must confess that, upon first viewing, the essential purpose of Walt Disney's *Davy Crockett* eluded me. However, after twelve

years and myriad experiences on the "wild Frontier" of our time, I have come to re-evaluate this film upon seeing — or, rather, experiencing — it for the second time.

For one thing I discovered a gross mistake I made in oversimplifying Disney's art. It is wrong, I realized, to assume the entire film to be of the mode frontierland, for, as I regrettably finished off the last of the traditional popcorn that is most emphatically called-for in the situation, I looked upon the screen for the first time. As my eyes focused on the vast foliage, polluted only by the presence of two or three hostile Indians, it occurred to me that all this panoramic splendor was not *la mode* frontierland but *la mode* adventure-

land. The plot itself, in this case, performs a near-vital function in this film: it lends to it the catharsis that might otherwise be missing. As it is, I left the theatre with mixed emotions that I could not really assuage until I located a friend who is part-Cherokee and kicked him.

## LSD

To the Editor:

In the last issue of the Collegian there appeared one of the poorest excuses for journalism we have ever read — at least in this paper. We refer of course to reporter Verral's condescending article on Dr. Ungerleider's lecture. Perhaps Mr. Verral really does have the inside line on reality. If this is the case we plan to raise a temple built of sugar cubes and offer daily sacrifice of LSD to the great god Trip. Reviewing the list of qualifications which Dr. Ungerleider has to his credit, however, we are fairly certain that Ohio will not soon see such a novel edifice.

Carl Olsson '69  
David Bell '69

The freshman class will have its mixer with Denison on Saturday, March 2nd. All those interested are urged to sign up immediately. A charge of \$1.00 will cover the band and keg.

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For a final example demonstrating the logic behind Mr. Sullivan's arguments, consider the case of a South Vietnamese peasant woman whose home may have

See RECRUITERS, Page 6



## Skeptical at Opening Curtain

## Hill Troupe Captures Love, Haste . . .

by Galbraith M. Crump  
Professor of English

Having had an opportunity to observe some of the long and consuming preparations for the present production of *Romeo and Juliet* at the Hill Theater, I attended opening night anticipating something less than the vast preparations warranted. Instead, I found the performance to exceed the highest expectations, more than justifying every ounce of energy expended to bring it to the stage.

Enhanced by Margaret Mott's high Renaissance style costumes, the most lavishly beautiful of any recent Kenyon production, and contained within the firm vertical lines of Clarke Hobbie's simple, yet imaginative set that could as well evoke the shapes and shadows of arcade, orchard, or crypt, *Romeo and Juliet* overwhelmed me with its splendor and force.

But, as I said, I had come in a skeptical frame of mind. Earlier, I had been encouraged by attending Director James Patterson's lecture to the Shakespeare course, in which he explained how he interpreted the play and what methods he had employed to overcome the difficulties this early work admittedly presents any director and cast. Yet while his talk gave me confidence in him, his statements served to make the problems seem more pressing.

The opening scene of the play did little to dispel my doubts. The stage, dangerously small for duelling, barely accommodated the confusion of Capulets and Montagues. But as the play continued, I began to see how the small stage and the intimate theater, itself, were beginning to work for, rather than against the production.

Shakespeare's play is about love and youth and haste, about the heart and its passions, about value, something beautiful, caught for a moment and held, only to be lost as quickly as it was discovered. It is a play about isolation and confinement, love enclosed in hate and darkness, stifled within the walls and narrow, hot streets of the city, enacted in an orchard, Juliet's balcony and chamber, the Friar's cell, a tomb. And as the play moved precipitously forward, as it ruthlessly isolated, first the lovers, then Juliet herself, alone, I realized how the stage and theater had been made one—the edges blurred by the projection of Juliet's balcony, by playing to the very corners of the apron—how the

whole theater had become part of the oppressive world of Verona.

The play is about haste, and Director Patterson emphasized the speed of events by allowing no time lapse between scenes,

running them literally on each other's heels. Occasionally, this disconcerted the viewer as when Juliet entered complaining of the delay of her nurse, who had not

See ROMEO, Page 6



## ... Breathes New Life In Well-Worn Romeo

by Bruce Robinson

It's not easy to put on such a well-worn drama as *Romeo and Juliet*, not easy to do it so that the audience will bother to pay much attention. But James Patterson's troupe has surmounted the difficulties of the drama's adoption by Cliche, Inc. to present a vigorous and at times tempestuous love story.

Aided by Margaret Mott's flamboyant costumes and by the stately-structured, sombre set of Clarke Hobbie, the cast ably reconciles Shakespeare's poetic virtuosity with a sense of drama necessary to the play, but not really provided by the poet.

So easy to forget in a play of *Romeo and Juliet*'s deficient nature, the spectacle of theatre was what finally captured the audience. From the opening of colors, set, and curtains, to the stark finality of the last scene, the company never lost track of its material.

The literary images of "light" were enlivened by torches. The moving set created two semi-circular movement patterns for the players, emphasizing the swirl and haste of the drama. Chris Connell, the Prince, was made a symbol of overruling order as much by his magnificent costume as by the lines he spoke.

One of the more distinguishing performances is Stephen Hannaford's Lord Capulet. He participates in the complete spectrum of human emotions. As the sober patriarch he comes between Tybalt and Romeo, and by his rational behavior allows us to hope for a happy ending. But it is with the frantic, somewhat dim-witted father of the bride that Mr. Hannaford evidences his command of the role. The strong will of the earlier Capulet is there, but pushed past the bounds of reason. The lover of festivals easily becomes maniacally whimsical.

If there was one prop too many in the production, it was because the acting of Robert Altman made unnecessary the simpering mask he wore at the Capulet's ball—his command of physical and verbal expression was superb. His characterization of Paris justified Juliet's distaste for him.

The Mercutio of Eric Linder is a live-wire threatening at any moment to explode in exuberant wit. A perfect foil to Romeo, he is cynical and nervous, and unquestionably realistic. Killed off soon after his "Queen Mab" speech, Mr. Linder returns later as a brilliantly grasping "Apothecary."

The comic roles of the play are performed most notably by Rich-

Wilt Chamberlain in a low post, and Krupp and Gerald Ellsworth. Despite the broadness of their scenes, when out of the action they appear normal. I suppose what I mean to say is that they are not always acting, but become their characters so profoundly that they are not clowns so much as normal, dim-witted, people. An especially striking example of this fact is Mr. Ellsworth's sudden collapse from hilarity to stricken disbelief upon learning of Juliet's supposed death.

Friar Laurence is played by Murray Horwitz, and while his performance is adequate, he does not seem to be cut out for the role. He lacks the compassion and dignity which can make his character become catalytic, a sort of

Wilt Chamberlain in a low post, on Juliet's mere command, is best during the discovery of Juliet's death, being at once secretive about his knowledge of the affair, and yet showing us his nervousness and concern for the intrigue.

But of course, the play is Romeo's and Juliet's. However much I may talk of the production as well-knit, finally any performance of the drama rests its success upon the ability of the hero and heroine to impart a glowing emotion of their own, to give us by their presence a sense of the wonderful idealism of young love, undaunted by mocking Mercutios and ribald nurses.

To the warm-hearted, bawdy but practical Nurse of Liz Stopher, Judith Goodhand opposes a guiling innocence which is spoilt somewhat by Mrs. Goodhand's determination to make Juliet enter into the world of experience late in the play. Incidentally, Shakespeare has done a very great thing in giving Juliet a Nurse. We can't forget that this girl is still tucked into bed by a nurse instead of by a lady-in-waiting. It is important I think never to lose sight of the original Juliet, a lovely, simple, and sentimental young girl.

Through most of the play Mrs. Goodhand is just so. Her warmth and constancy is a humorous contrast to our knowledge of Romeo's fickleness. Devotedly loyal, and persuasively girlish, Juliet becomes the center of interest in this production.

Jon Schladen's Romeo is acrobatic, conveying as much emotion through his body as through his wistful voice. He emerges the unpremeditated ecstasy of the romantic young man with the bitter

See JULIET, Page 6





## Lords Overwhelm Scrappy Devils

by Andy Bersin

Inexperience and lack of size proved an overwhelming handicap for a scrappy young Northwood team in their match against the Lords last Thursday night.

At the outset Kenyon looked like they were going to run Northwood out of the gym as Dunlop and Parmelee hit for two baskets in the first thirty seconds. Then, on Kenyon's specialty, Marty scored on play #22, assisted on a beautiful lob pass from "Dilly" Dunlop.

But the Blue Devils, with Keith Ice using his picks well and hitting from long range knotted the score at 14-14, when Dunlop showed why he's unstoppable around the hoop. Dilly took the ball in the left corner and dribbled to the edge of the key. Then he doubled faked, sending the Northwood boys skyward, and made his move to the bucket getting fouled by a Blue Devil returning to earth and finally banked the shot in.

The Lords started to display flashes of good ball. Rinka down-towned one, roared in for a slick layup. "Big Fin" hooked for two and Parmelee threw a wicked fake for another basket to move the Lords to a 25-16 advantage. This fine play however, was negated as two quick steals by Grear and Ice closed the gap.

The teams traded baskets for the next five minutes as the Lords weren't getting back on defense, while Northwood couldn't contend with Larry, Dilly and Rinks.

The Lords pulled away as half-time approached as Dilly, again looking like the Pearl, canned baskets from all ranges and the Done (Parmelee) pumped from underneath to lead the Lords to a 50-41 lead at intermission. The first half was marked by the sharp shooting of Dilly and Larry while Fox and Parmelee handled the

boards. But an uninspired defense and far too many turnovers hindered our play.

The second half was significant in that it belonged to Big Larry Finstrom. Fin opened with the long sweeping hook. He quickly followed this by a beautiful tip on an out-of-bounds play set up by Done, and then another hook. Before the Blue Devils knew what had hit them they were in the hole 61-43.

Coach Harrison adjusted our defense, as we played tighter—not allowing Northwood to set up behind their picks. Ice hit for 14 in the first half, keeping his team in the game, but now couldn't shake Dilly and was consequently forcing most shots. The Lords had no trouble the remainder of the contest and playing streaky basketball won handily 104-72.

Big Fin ended up with a career high of 25 points, hitting 10-15 from the field and an equally impressive 5-6 from the line. Larry, trying to be modest, admitted that their shortness contributed to his success. But it was evident that he was moving into better offensive position in order to be set up for his hook. Larry stressed the fact that Rinks and Done gave him many pinpoints feeds.

Rinks, off in his shooting, passed up scoring opportunities and ended up with an impressive nine assists. Dunlop scored at will and had a game high of 31 points while Fox cleared the boards for rebounds.

The Lords weren't spectacular but the team wasn't keyed for the game. They knew that Northwood wasn't one of the tougher teams they would play. We still hit 50% from the floor and controlled the boards 71-33. Not too many teams would call this an off-night, which says something about what the team thinks it can do.

## Trackmen Demolish Otters and Malone

by Bill Lokey

The Lord trackmen last Saturday scored first place in all but three events in defeating Otterbein and Malone. Scores were: Kenyon 96, Otters 37, and Malone 25.

The best individual performer was Art Hensley with 5 firsts and a fourth for what may be an all-time Kenyon meet record. He placed first in the high jump with 6 feet, the broad jump with 21' 3 1/4", the 55 yd. high hurdles (tied his own record) in 7.4. In the 55 yd. dash he tied with co-capt. Gregg Johnson for first with 6.2. He also tied for first in the 55 yd. low hurdles with Pete Gallier with the time of 7.0.

The meet began with Gregg Johnson, Chuck Federer, John Kirk and Don Mayer winning the 880 relay. Russ Tuverson followed

with a win in the 600 yd. run with Chuck Haraway third and Leonard Lewis fourth.

Mitch Sosis scored a double first in the mile and the two mile run. Barry Hall scored a third in the mile and a second in the two mile. Art Vedder placed fourth in both distance races.

Gregg Johnson, Don Mayer, and Chuck Federer placed first, second, and third respectively in the 300 yd. dash. Tuverson and Haraway scored second and fourth in the 880.

In the field events, Cliff Carlson, Bill Lokey, and Art Hensley took second, third, and fourth respectively in the shot put. As stated before, Hensley won the high jump and the broad jump. Pierce Scranton won the pole vault, with a jump of 12'33". Saul Benjamin placed third and Walt Petryshyn was fourth.

The Lords are now 2-2 for the year. This weekend the Kenyon Trackmen will face two tough teams, Capital and Oberlin, in the fieldhouse at 2:30. The Lords will be ready and it should prove to be a very good meet.

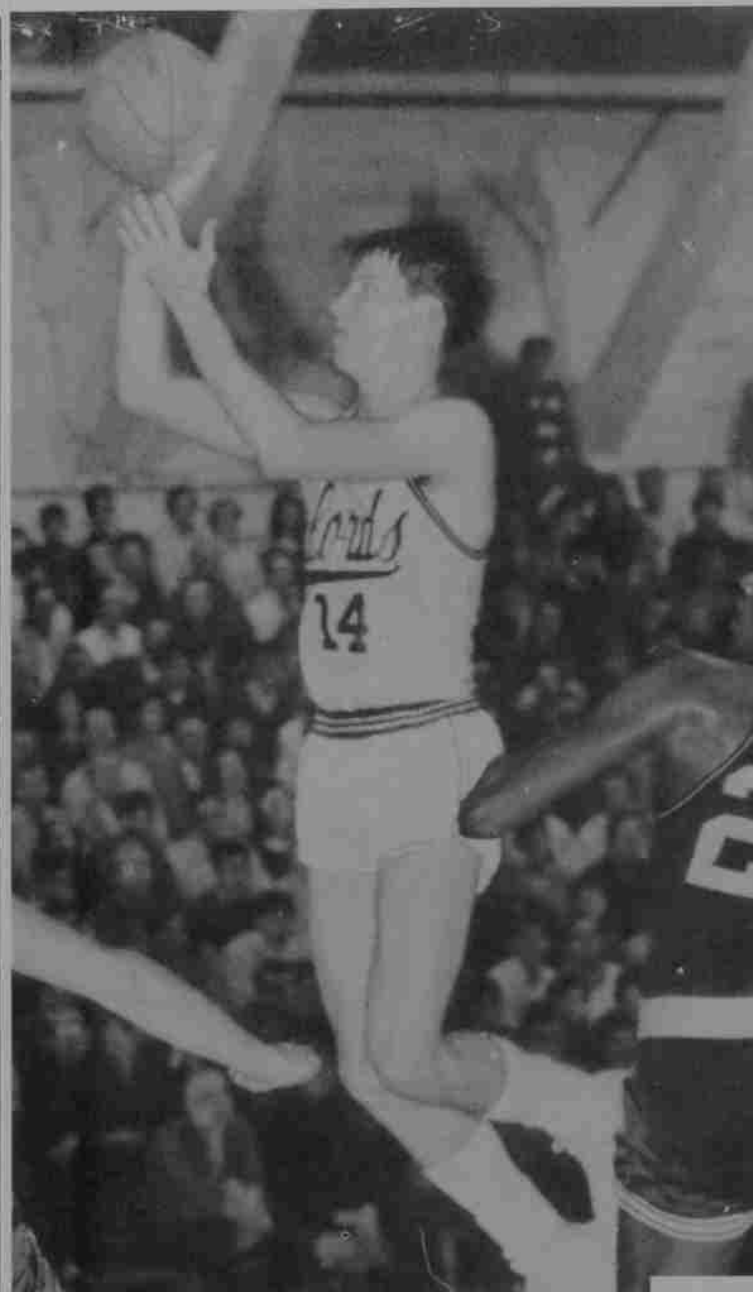
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John Dunlop about to hit the nets for two points.

Joe Franco

## Lords' Tidlewave Engulfs Ashland

by Tom Bailey

First year swimming teams usually are not successful, and last Friday at the Wertheimer pool the Ashland Eagles found this to be the case.

The final score, 56-34, suggests a close meet, but some events were forgone, as the Eagles had no entry. It seems probable that this resulted in the Lords winning by a much smaller margin than they did. For example, the divers went through their paces on the boards, but nothing was scored for this event.

Dave Doyle, Al Gross, and Keith Bell swam alone in the 200 butterfly. The Eagles seemed to be strong in the same departments the Lords are noted for, and lacked personnel in the Lords weaker areas.

Hale, Kalmbach, Hutchinson and Cowen started the meet with a win in the 400 medley relay. Karl Ruttan took a slow first in the 1000 free, and Keith Bell placed third behind Ashland's Reiser.

In the 200 free Ashland took a surprising first, with Howard and Walther in second and third. This was not to be the only surprise of the afternoon. The next surprise came in the next event, the 50 free. Montgomery of Ashland beat Larry Witner with a good time of 22.5, only three-tenths of a second off the pool record. Neff took third.

The Lords snapped right back, though, in the 200 individual medley with Hutch and Koller placing first and second, and Clark of Ashland, third.

After the non-scoring diving, and butterfly, came the biggest surprise yet. Montgomery took first in the 100 free, with Witner and Neff in second and third. Montgomery's time was almost

two full seconds off Larry's varsity record, yet it was enough to win. The score then tallied 40-23 in favor of the Lords.

In the next event the Lords again bounced back. It was the 200 backstroke, with Hale and Hutch taking first and third. In the 500 free Bill Howard was not pushed too hard, yet still came within one second of his pool record. If Howard keeps up his great times he has a good shot at the record McKormick set in 1968. Right now he is two seconds away.

In the 200 breast, freshman Mark Frank put in another fine performance, taking second to Watson of Ashland. Greg Kalmbach took third.

The crowd was waiting in eager anticipation for the last relay. They felt this would undoubtedly pit the anchormen Witner and Montgomery against each other once more. But, as it turned out, by the time Cowen, Howard, and Neff had demolished their men, Larry had almost two-thirds of a length lead. He finished with none of the lead diminished.

### OBSERVATIONS

The scoreboard registered the Lord's seventh win... Up to this point in the season the Lords were 6-4, although undefeated in the conference. Still recovering from colds and the flu, the swimmers are now beginning to peak for the OAC championship, and the nationals... The last three meets of the regular season find Kenyon going against Oberlin, Denison, and Ohio Wesleyan.

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## Wrestlers Nip Heidelberg

by Dave Balfour

In an extremely close contest last Saturday the Kenyon wrestling team defeated Heidelberg on the home mats.

By virtue of Ed Gaines' pin in the last match, the Lords won their second contest of the season that was marked by an undefeated performance from the middleweights. The final score was 23-14, but it must be noted that the Princes did lose a good number of their wrestlers through injuries, notably at 123 and 167.

The Lords put it all together in this match, as was evidenced by six decisions and one pin. At 115, Mark Smith showed some very good moves in riding to an easy 8-1 victory over Hanson.

Tom Aberant, at 123, lost a 7-1 decision. Doug Vogeler, at 130, had a rough time before falling victim of a fall at 1:09 of the last period by a very good Heidelberg wrestler.

John Friis-Mikkelsen won an easy decision over Lehotsky at 137. Rick Greiser and Gary Nave, at 145 and 152 won decisions, the former with a relatively easy victory while Nave had a 4-0 count against Bresler.

Fred Llewellyn and Rick Davenport at 160 and 167, both came away winners in their matches. Ed Lentz and Rick Yorke, at 177 and 191, lost decisions, the former's by a close 4-2 count.

At this point the match score was 18-14 and a pin would have won for Heidelberg. However, Ed Gaines, at heavyweight, pinned Grazely at 3:11 of the match for his victory, giving the Lords the win.

### TAKEDOWNS

This Wednesday evening the Dayton Flyers come to Wertheimer Field House. The Flyers are relatively new to the sport and the match should be a good one... on Saturday, Capital, which has lost several wrestlers through graduation, visits Kenyon. The Lords will be out to avenge a 23-22 loss last year at Columbus.

Again the middleweights performed well as they have all year... Llewellyn (4-1-1) and Davenport (4-2), the two freshmen, came away winners again... Nave (3-3) and Greiser (3-1-1) have each won their last three matches and should improve on that the rest of the year... Mark Smith (5-0) did well Saturday as did Friis-Mikkelsen, who is beginning to wrestle like he did last year... Gaines' pin was a big boost to the team and certainly helped Ed also.

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Co-Captain Gary Nave in the midst of applying "the clincher" to his opponent.

## Gary Nave - Forgotten Star

by Robert Andrews

Gary Nave, Co-Captain of the wrestling team, is one of Kenyon's sport's forgotten stars.

Gary wrestles in the 152 pound class and has posted a 3-3 record so far this season. Although this might not sound too impressive, one must realize that after a slow start Gary has won all of his last three matches.

Many collegiate wrestlers have as many as eight years of wrestling experience behind them by their senior year. Gary, however, has only four, since his high school did not have a wrestling team. It has required determination on Gary's part, along with a great deal of work, for him to

attain the proficiency that he now has.

Along with the daily workouts with the team, he lifts weights and works out three times a week by himself.

Wrestling, while being his first love, is not the only sport that Gary is interested in. In his freshman year he ran distance on the track team but decided to give it up in favor of wrestling. He has also played right wing on the soccer squad for the last four years.

Gary attributes his excellent physical condition to the fact that he works out all year round. Last summer he went to Alaska to work in a logging camp. Although he is not the tall Paul Bunyon

type, Gary does fit the stereotype of the logger with huge forearms and rippling muscles.

One is immediately impressed by Gary's modesty. During this Collegian interview he kept trying to change the subject from himself to other members of the team.

Gary, a senior political science major, hopes to get a job after graduation where he will be involved in work in international relations.

According to Gary, the team should end the season with a fairly good record since there is a good chance that they will win their last two matches against Capital and Wittenberg. Prospects look even better for next year with Freshman Fred Llewellyn and Rick Davenport showing promise.

Prospects certainly are good if this year's newcomers have any of the drive, spirit and ability of wrestling co-captain Gary Nave.

## Heidleberg Edged In See-Saw Battle

by Ron Smith

"It was a rugged ball game," was Coach Harrison's summary of Saturday night's 82-72 victory on the Heidelberg court.

Heidelberg showed a great deal of aggressiveness in this typical see-saw conference battle. A good deal of rough play led to a few inflammatory situations, but the Lord cagers held their poise and came away with the win.

Kenyon was down as far as eight points in the early going, but held a four-point edge at the half. Heidelberg came back to gain the lead, but neither club could pull away. Finally the Lords pulled ahead by eight at 62-54 and led the rest of the way. John Rinka and John Dunlop contributed 28 and 25 points to lead the scoring.

This was a very demanding game for Kenyon, playing its third game in five days and sixth in the past two weeks. Harrison felt the boys were definitely tired and welcomed the week's rest before the Mount Union test this Saturday.

The Lords' ninth straight victory boosted their mark to 18-4 overall and 7-2 in the conference.

Asked what he considered the prime factor in the streak, Har-

rison cited what he considers excellent defensive work in recent weeks. "We've held each of our last six opponents under 80 points and allowed less than 40% from the floor. Though our defensive work is sometimes criticized, I consider it the equal of any in the league."

Noting that Mount Union ranks in the nation's top ten defensively, he continued, "They've allowed only 62 points per game, but scored only 55 for themselves. Our defense is good enough to allow us nearly a 20-point average margin, and that seems pretty good to me."

Coach pointed also to the improved play of Larry Finstrom. "We finally have a person who can come off the bench and pick up the front line." Use of the terms "vital role," "sparkplug," "shot in the arm," and "Havlicek" followed.

Harrison was, however, very critical of student support of the team. "With an average turnout of fewer than 300 of our students per game, it seems that the area fans are more willing to support the team than we are."

"It's a shame more students don't come down to see the product we have here on the court."

## The Grier -

## Lightning in Motion

by Dave Balfour

"The Pineapple Kid, The Grier, The Hank, Hot Lips, Narcissist Grier," Rick Grieser, the co-captain of the Kenyon wrestling team fits all of the above descriptions and then some. When others are sleeping, Grier is practicing his moves. He is a totally devoted wrestler. They call him the little man with a thousand moves. On and off the mat, Grier is in perpetual motion. He is probably one of the best wrestlers Kenyon has ever had. He'll show you his moves any time, any place. It might be in Peirce Hall, in a classroom, or his off-campus apartment. For Grier everything revolves about wrestling. He'll wrestle anyone, anytime, anywhere. Grier is extremely quick, but this is offset by his main fault — he is not aggressive enough. To win the OAC this year, which is definitely in the realm of reality, Grier will have to overcome this fault.

Rick first became interested in Kenyon through his uncle, who mentioned the school to him. Dean Thorpe at his uncle's church was a vital influence in his decision also. However, since coming here, Rick has had a hard time selling Kenyon to prospective athletes because "people don't know Kenyon."

Rick's experience on the mats this winter has been a totally different one from previous years. "It is a new experience. I have

never been a captain and was surprised I even got it."

Working with Gary Nave this winter, Grieser says, "He has the best mental frame. I don't get mean and want the matches I should sometimes." This will have to change at the conference final. There are a lot of flukes here, and it is the same in every tournament — one error and you're done. It is hoped the Grier will not make any at Hiram the beginning of next month.

Rich will have a plan sometimes going into matches, and at others it will be different depending on the wrestler. Bird of Wesleyan is a "leg wrestler," and Rich does have a general plan for this type of match. Against Rajabi of Wooster it is different. Rich is best at double-leg take-downs, and is also adept at short or long sitouts, depending on which he chooses to use. Carter of Capital is very good, but the best wrestler Grier has ever grappled with was Tuttle of Denison.

Rich wrestled at 112 and 127 when he was a junior and senior at Upper Arlington High is Columbus. Rich had a tremendous coach and the competition was excellent. Grier was second in his district in high school where fifty teams competed. Later in his career, Grier made a move in a match which resulted in bursitis, and he was forced to forfeit. His injuries continued when he came here: last year he had mononucleosis and was forced to sit out the season.

Rich is a biology major. After he graduates, Rich would either like to teach in New York City or surf in California.

Like everyone else, Rich believes we will win the basketball and swimming titles in the OAC this winter. And perhaps, if all goes well for the Pineapple Kid, Kenyon will have its first OAC wrestling champ at 145.

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Co-Captain Dick Greiser taking down his opponent.

## Hockey Mauls Denison 8-2

by Richard Baehr

The Kenyon Hockey Team won its third game in three starts by slaughtering the Big Red of Denison 8-2, at the Ohio State rink in Columbus, Sunday night.

The Lords dominated the game from the opening faceoff, as they hammered numerous shots at the Denison goalie. However, despite

intense pressure by Kenyon, including one five minute stretch where the puck stayed within the Denison blue line, the Lords failed to register a goal during the opening period.

The second period was a different story all together, as the Lords began to poke home the loose pucks in front of the Denison cage. Robbie Poole chalked up the first two goals, and Kenyon's player-coach Don Martin of Mount Vernon Academy scored the next two, as the rout was on to the tune of 4-0 after two peri-

ods, the checking was rough, and the play aggressive, but there were no fisticuffs.

In the final stanza, the most exciting one of the game, Denison scored twice, (once on a fluke shot deflected off a Kenyon defenseman). But the Lords tallied four times more in the third period, as they exhibited their best passing attack of the evening. Martin scored twice more, and Rick Haskins and Bruce Landis scorched the cords once each, as the Lords broke away for their big final winning margin.

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## Curriculum

Continued from Page 2

cisms by different faculty members often balance out, and many are related to the special problems of individual departments. Nevertheless, the comments are worthy of attention.

The drama and arts departments, which presumably would be linked with music in favor of the basic course system, expressed a preference for the guided electives. Mr. Michael's drama department, which had 175 students in the basic course classes now has an average of 15 students per class. But there has been no problem attracting students to the introductory 11-12 course, and the smaller classes are deemed far more productive and easy to teach.

Mr. Slate reports veritable overcrowding in art courses, to such an extent that students have not been able to sign up for the courses they want. Without changes before the addition of the women's college, the problem will become unbearable. In a qualified praise typical of department heads, he found the new curriculum, "a joy and a comfort," but felt that a valuable interchange of ideas among the faculty had been lost, along with the challenge of working with every member of the student body.

The language department's sufferings were not greatly alleviated by the lifting of the language requirement and the institution of guided electives. "Depressing" is how Professor Hecht of the German department summarizes the foreign language situation. Only 20% of Kenyon enrollees are taking a language course, and low quantity is not balanced by high quality as high school preparation is rarely excellent.

Hecht describes the absence of special international programs and foreign students, but he approves of the guided electives and feels that a language requirement is not the answer to student interest. Professor Daniel of the English department feels that the guided elective system may lead the student to specialization too early, but he is in favor of its continuation. English 1-2 stands essentially unchanged, although the lack of a requirement may give students a "gain in morale."

The need for sociology and anthropology is particularly stressed by chairmen of the economics, political science, religion and psychology departments. Sociological studies are commonly recognized as cognates for these departments, and all eagerly await the girls and the new sociology department which by then is assumed to be an out-and-out necessity. Professor Banning of philosophy, however, rejects this as a self-evident truth, and asserts that a liberal education is to teach a student how to think, not to load him down with facts. Anthropology and sociology, he feels, will not accomplish this aim.

Political science's Horwitz, history's Warner, chemistry's York and psychology's Clifford expressed total satisfaction with the electives, and deemed the system a significant improvement over the basics. The remaining department heads qualified their contentment with an occasional pot shot at the system. Professor Brehm of economics feels that students tend to over-concentrate on their major, and miss opportunities to take advantage of the curriculum's flexibility. Also, Brehm called for more frequent testing to exempt students for credit and reduce the time wasted in courses which are not sufficiently challenging.

Professor Lindstrom of mathematics found enrollment increased

## Word Wizards Host Annual Word Bout

This weekend the Debate Society hosts the second annual Kenyon Intercollegiate Invitational Debate Tournament.

The competition includes twelve schools from four states, including Purdue and the University of Pittsburgh. The tourney begins in Rosse Hall tomorrow afternoon at 4:30. The final four rounds of debate will be held Saturday. All six rounds are open to the public.

Last weekend, Kenyon again placed well in varsity competition. The team of Stacy Evans and Kim Byham finished seventh in a field of forty-eight at the 28th annual Buckeye Debate Tournament at Kent State University. Evans tied for third individual speaker, and Byham, with one fewer point, was fifth.

## Recruiters

Continued from page 2

been destroyed, husband and sons slaughtered, life uprooted and face badly burned in the war that is now rapidly destroying her land and people. Such women do exist, many of them, and their plight is clearly describable in terms of Mr. Sullivan's analysis. Perhaps this woman has a bone to pick with her own constitutional democracy. Perhaps she is dissatisfied with this war, and thinks that her government should make every effort to end it immediately. Clearly the course such a woman should take is rational and realistic examination of both sides of the War, expression of her opinions through a free press and freely elected officials, petition the government and organize rational discussion groups. A gut response by this woman such as non-cooperation with American supervisors of her refugee camp would, instead of arousing the concern of her fellow sufferers, arouse the rightful ire of citizen-observers like Mr. Sullivan, who alone can make that clear-cut realistic distinction between the making and the carrying out of policy.

In short let us all return to realistic and rational debate, trusting that in our presentation of arguments for both sides of this war the truth will win out and become clear to everyone by its own brilliance. Let us channel our response into those democratic means that have always in our past, heeded the clear thinking and self-evident logic of arguments like Mr. Sullivan's.

Richard Shapiro '68

in his 1-2 course, and asserts that students stand to gain more by taking two or three courses in several departments rather than introductory courses in many. Professor Harold of physics also feels that there is a rather heavy emphasis on first year courses.

Professor Yow of biology has discovered that the lack of an English requirement is an embarrassing facet of the electives. Yow does not feel that it could leave a dangerous gap in the student's background, but he has observed that it is almost impossible to explain the phenomenon to an educator interested in Kenyon. Other colleges without an English requirement are exceedingly rare. Physical science 1-2 has been held over from the basics unchanged, will be dropped next year and probably re-instituted in the fall of 1969.

Aside from Hettlinger and Schwartz, all department representatives approve of the elective system in general and the principles supporting it. But in the judgement of most, the system is worthy of further refinement.

## Avon Calling

# Romeo Lives Again on Hill Stage

Continued from page 3

yet left the stage after her interview with Romeo (Iliv). But, for the most part, the rapid succession of scenes worked admirably. The two-hour and thirty-minute playing time went so quickly for me, at least, that I found myself wishing the performance were longer, that a little less had been cut to speed the play and accommodate a modern audience's attention span. The play was, however, judiciously cut. Only in the nurse's role did I feel the cuts were harmful. In an attempt to play down her coarseness, Patterson made her a less emphatic contrast to the innocence of Juliet than I think Shakespeare intended. To heighten the sense of forward motion, Patterson chose to divide the play into two acts. Act one ended following the deaths of Mercutio and Tybalt

with the grandiose presence of the Prince pronouncing Romeo's banishment. Act two thus opened impetuously with Juliet's speech, "Gallop apace you fiery footed steeds."

One of the difficulties of Shakespeare's play arises from its requirement of a large and strong supporting cast. It is a tribute to Patterson's casting and to the abundant talent the dramatic club can muster that every part was played with skill and poise. Space does not permit naming all those supporting actors who deserve praise, but as a group they may be proud of their contribution in making this an extremely well-balanced production. Among the supporting actors who deserve special mention are Margaret Clor as Lady Capulet, Robert Altman as Paris, Eric Glandbard as Tybalt, and Lyn Uttal as Benvolio.

Liz Stopher played the toothless, garrulous nurse more for comedy than coarseness with vocal and facial expressiveness. Chris Connell, with few good lines to work with, made the part of the Prince of Verona memorable in the grandeur of his forceful impotence. Stephen Hannaford created the feckless Capulet with a fine range within the minor emotions. Murray Horwitz would have pleased his grandfather with his portrayal of the bungling Friar Lawrence, and Eric Linder played Mercutio, as we have come to expect from him, with the ease, wit, and timing of a professional.

But for all this, *Romeo and Juliet* would have remained only slightly better than average were it not for the brilliant performances of Jon Schladen as Romeo and Judith Goodhand as Juliet. Schladen spoke his lines a bit quickly, at times, in an effort to maintain the rapid pace of the play, but the rich and unusual timber of his voice more than compensated for this, as it rasped, deepened, broke, flowed forward with effortless melody. His voice would have been enough, but he acted his part admirably, bringing agility and form to it as well as a convincing blend of youthful impetuosity and sincerity.

Judith Goodhand portrayed Juliet flawlessly. She made the play Shakespeare intended it to be, as well as her own. From her first bashful, sniggering moments listening to the nurse's bawdy account of her weeping, to the innocent, unrestrained passion of her love for Romeo, and the final moments of desperate isolation in her chamber and the tomb, she brought Juliet from a little girl to the maturity of womanhood with such reality and force as to create anew the elements of a deep and moving tragedy. Among the numerous fine moments, I remember most the sinking loneliness she evoked in the potion scene and the deep pathos of the close of the first scene in Act II, the whole brilliantly played, even down to the tortuous, punning speech, "that bare vowel 'I,'" which Granville-Barker points out most actresses rightly shirk by having it cut.

Minor blemishes existed in the production, of course. I found the sonnet dialogue between Romeo and Juliet in the masking scene badly marred, for example, by the mechanics of the attempt to set it "apart" from the rest of the scene. It was over before I had got over the abrupt stage effects accompanying it. But the few faults remained only blemishes, and several of them had been corrected by the time I returned for a second evening.

Overall, then, the present *Romeo and Juliet* at the Hill Theater compares with the finest theatrical production of the past several seasons.

## Club

Continued from page 1

dor to the United Nations from Jordan, will visit Kenyon March 6. His speech in the evening will be sequential to the address Ambassador Avraham Harman delivered to a capacity audience in Rosse Hall last November. Ambassador El-Farra will present a different assessment of the Middle Eastern crisis. He has agreed also to conduct a seminar the next morning to explain his views in more detail to those who are interested.

Also planned, but still indefinite, are a speech by the Socialist Workers Party's candidate for President, a talk on the Great Proletariat Revolution in China, and speech by Congressman Ashbrook on Rhodesia.

## Juliet

Continued from Page 3

realization of experience. Except for the slightly exaggerated posturing of his hands, Mr. Schladen seems in perfect control of his body. If his voice creaks a couple of times, it makes him as a character so much more real, and sounds like Richard Burton.

The actors work well with each other, as they do with the set, with occasional slips. Juliet's face contorts with the effete kiss of Paris, and she seems unable to bear the grasp of her Nurse who has suddenly betrayed her. Romeo's impotent fury at the gibes of Mercutio, and his helplessness after the cynic's "grave" injury, is portrayed respectively by a tight jaw and a heavy, limp hand upon a knee. If once a poised dagger had to linger for a restraining hand, the pace of the action was fast enough to force us to forget the lapse.

In its second weekend, *Romeo and Juliet* will be performed tonight, Friday and Saturday at 8 p.m. It is 2½ hours well spent.

## Plans

Continued from Page 1

stored in Manning. Imel was nebulous as to the exact nature of these supplies or their quantity.

Imel was also nebulous concerning the actual mobilization of the College in case of attack. He referred to Dean Edwards as the coordinator of such plans, and said he had none of his own.

When asked about mobilization, the Dean said he had only vague conceptions as to what was to be done.

## Bennett

Continued from Page 1

black power was not the principle of burning down cities, looting, or rioting. These are merely crude forms of protest to the domination of Negro life by the white man. What the Negro is striving for in the black power movement is merely the right to control his own society, for "power is a prerequisite to freedom."

The Negroes first tried simple assimilation, then litigation, followed by non-violent demonstration. Now they seek the basic power they deserve, which they have before neglected. Bennett feels that "black people should move within the basic insights of the American tradition" to "force America to be true to America." We will have to make "revolutionary changes at every level of our lives" to achieve the goal of the movement. It was at this point that Mr. Bennett could have gone on to enlighten the audience as to what is required of the whites, the blacks, Congress, or the President to bring about these changes, unclarified changes as they were, but he merely continued to soothe the audience with his glowing phraseology.

Mr. Bennett closed his speech as one would who did not possess the answers to his own questions. He cited W.E.B. DuBois — "the price of freedom is always less than the cost of oppression." In his words, "neither Jesus, Gandhi, General Motors or Kenyon" can teach the white man to completely accept the black people. Somebody with Lerone Bennett's elocution and with a few answers could.

## GOPs

Continued from page 1

Congressman Robert Taft, Jr., will address the group on the workings of the Ninetieth Congress and prospects for national issues in the fall campaign. During the luncheon program, members of the Ohio legislature will dine with participants of the school. The seminars will begin at 1 p.m.

One registration fee covers all expenses for the 11 a.m. — 2:30 p.m. affair, including the luncheon meal. Persons of any political leaning are invited to attend.

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