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Senate Debate Continues on IFC

by Bob Boruchowitz

In its last two meetings, the Campus Senate passed legislation increasing fraternity responsibil-

ity, recommended modified seminar scheduling, discussed drugs, women's hours, and student council financial possibilities.

Legislation was adopted last week to create an Interfraternity Council with judicial power and responsibility. There were minor last minute amendments; one calls for two student council members to be present on the IFC rather than three.

Faculty Council expressed to the Senate its concern that new legislation empowering IFC with judicial responsibilities might lead to jurisdictional disputes and a "muddying of the waters." One senator observed that IFC will deal only with fraternities and that the school interest will be expressed in senate-enacted rules.

Another senator observed that it was not the intention of IFC to take the powers and authority of the judicial board. If there occurs a problem the Dean will determine if there is a possible violation of a college rule and then refer it to the judicial board.

It was pointed out that IFC will judge only violations of its own IFC rules. College rules are the realm of the judicial board. It was noted that the new legislation is designed to encourage IFC to assume some responsibility and that this concept should be upheld. Senate complied with a faculty council request with an amendment calling for IFC to report its judicial decisions to the Dean.

A proposal to officially schedule seminars on Tuesday and Thursday rather than on two consecutive nights was the first major topic of discussion at last week's meeting.

A letter from IFC called for the retention of Tuesday as fraternity meeting night. The senators observed that many meetings are over by 8 p.m. and the seminars

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Art Guild To Throw Show

by John Battle

All Kenyon students are eligible to compete in the first annual May Show of Student Art Work, to be presented May 15 to 29 in the Robert Bowen Brown Gallery of the Gordon Keith Chalmers Library. The show will be sponsored by the newly-formed Kenyon Art Guild.

Cash prizes will be awarded in each of four areas: painting, sculpture, graphics (drawings, prints and color studies) and photography. Amounts to be awarded for first, second, and third prizes in each area will be determined by donations from local businessmen. Bill Scar, member of the Art Guild, is currently soliciting prize money. In addition to prizes, there will be two purchase awards—both \$25—given by the Kenyon Review and Mr. Donald Boyd.

The prize jury, not yet fully determined, will include Harry Kenour, artist from Ohio University who exhibited his work here last February. The selection jury, which decides which entries will hang in the library and therefore compete for prizes,

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Symphony Lists Auspicious Bill

Fifth concert for the Knox County symphony will include an ambitious program featuring Beethoven, Mozart, Schubert and Brahms. The performance is slated for 4 p.m. Sunday in the Mt. Vernon Memorial Theater.

Beethoven's *Egmont Overture* will open the afternoon's program, and the orchestra will also perform Mozart's *Clarinet Concerto in A Minor*, Brahms' *Hungarian Dances*, and Schubert's *Unfinished Symphony*.

Clarinet soloist for the Mozart composition will be David L. Hite, professor of clarinet at the Conservatory of Music at Capital University. Hite is well known as a soloist and as the founder

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New Skit Contest Added to Frat Sing

Annual interfraternity sing down Middle Path has been scheduled for 4 p.m. Sunday, May 14.

Faculty members will act as judges for the songfest with a two-keg haul going to the winner.

A Rosse Hall skit contest at 7 p.m. will consist of 15 to 20 minute one-act plays beginning at 7 a.m. Independents and faculty will be eligible to participate. There will be a door charge of 10 cents per person.



Allen Ginsberg

Prophet-King To Reign On Kenyon Scene

Allen Ginsberg, somewhat notorious poet and critic of the American scene, will be on campus for a poetry reading Tuesday.

Also scheduled for a reading two days after Ginsberg's appearance is Irish poet Thomas Kinsella.

Ginsberg will appear in Rosse Hall at 8:30 p.m. in a performance sponsored by the Lecture-ship Committee in conjunction with *Hika*. There will be no charge for the show.

Who's Who in America lists Ginsberg's various former employments as dishwasher, sailor, spot welder, night porter, book reviewer, actor and author. Aside from his poetry (translated into Italian, Hindi, German, French, Spanish, Czech, Russian and Japanese) which includes the sometimes banned *Howl*, Ginsberg has become a public figure in his campaigns for civil rights, against the Viet Nam war, and for legalization of marijuana. He has been termed the "unpopular spokesman for controversial causes."

Kinsella will give his reading

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Discussions Probe Student-Faculty Split

Questions of student and faculty responsibility in encouraging mutual relations were taken up in a recent meeting of the *Collegian* editorial staff and the Faculty Council.

Collegian editor David Hoster opened the meeting by pointing out that approximately 30 per cent of the student body appears generally dissatisfied with conditions here (see survey results, page 4), and suggested that a lack of student-faculty relations might be one of the causes.

Discussions centered on two areas—student involvement in academic decision-making, and faculty involvement in social and extra-curricular academic affairs with students. After Professor Frank Bailey, former Dean of the College, observed that student dissatisfaction has become general since the War due to a greater enrollment, discussion turned to the role of students in the academic decision process.

The *Collegian* suggested that student involvement in this area might prove helpful to student attitude. It was pointed out that some students feel a distrust or resentment toward faculty for apparent secrecy in academic decisions such as the grading change of last semester.

In answer, faculty members pointed out several aspects of the grading change which had kept them from bringing the matter into the open. One was the time factor—a decision had to be made by December for senior transcripts purposes and this precluded openly seeking student

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Sheehan Kicks Off Show on Hill Stage

"The Spectacular Rendezvous!", a new comedy by Freshman, John J. D. Sheehan, will be presented at the Hill Theatre tonight, tomorrow, and Saturday evenings.

Described as a spoof on Hollywood scandals, the play recounts the adventures of a movie crew "on location" in Paris. It has been produced, directed, and designed by the author and features a number of local talents from the college, Gambier, and Mount Vernon.

John Kaufman and Margaret Clor (wife of Poly. Sci. teacher Harry Clor) play the movie stars Ed Johnson and Amy Fischer. Richard Krupp is an "on-the-wrong-spot" photographer who manages to get the actress's naive secretary, played by Classics teacher, Sylvia Barnard, to join the "jet set." Murray Horwitz, well known for his antics onstage as well as off, plays several cameo roles, and Lillian Chard, a Gam-

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Pub Board Names Editors; Two Posts Still Vacant

Dan Epstein was named editor of *Hika* in the only contested editorial election at the Publications Board meeting last Tuesday.

Epstein, a freshman, was opposed by junior Bruce Robinson. Epstein has considerable experience writing poetry, and has poems scheduled for publication in the *Kenyon Review*. In his presentation, Epstein stressed reaching a wider group of potential writers on campus, and giving a more organic unity to the magazine than it now possesses.

Pete Dickson was named editor of the fledgling publication *Perspective*. Dickson outlined plans for three issues of the magazine next year dealing with such topics as Civil Disobedience (PACC topic), the current situation in religion, censorship, and drugs.

David Hoster was re-elected editor of the *Collegian* after serving as editor this past semester. He expressed plans to continue the weekly publication schedule of the newspaper with an expanded number of pages, while building up the features department.

At press time, no candidate has come forward for WKCO station manager, and none is expected. Also, no prospective *Reveille* editors have applied, although application is expected soon. A special meeting of the Pub Board will probably be called within the next week or two to consider applications for *Reveille* and a solution to the WKCO situation.

Ascension to Middle Leonard

College Writers Shine for World

Two books by Kenyon authors have recently appeared in bookstores, and another is scheduled for publication in a year to eighteen months.

First book out was English Department Chairman Robert Daniel's *Contemporary Rhetoric*. A Civil War novel, *The Falling Hills*, has been published under the authorship of Perry Lentz, a 1964 English honors graduate of Kenyon. Both are available at the College Bookshop. Scheduled to be published before long is a science-fiction thriller titled *A History of the Ship* by Mark Geston, a Delt.

Professor Daniel stated the purpose of his book is to "enable college students to write better themes." His aim is to show the reader how to write more effectively rather than more correctly.

Although the book has not been out long enough to establish sales trends, the University of Indiana has adopted the text for use in its English department.

Perry Lentz, author of *The Falling Hills*, originally submitted his work as an honors thesis to the English department here. The

novel is the story of the Civil War massacre at Fort Pillow in 1864. The event was prompted

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Wrath of Council Descends On Spring Dance Snafus

by Matt Kaplan

Several complaints were heard Monday night in Student Council concerning the Saturday night entertainment for spring dance.

The head of the Social Committee reported that the Marcells, who were scheduled to play that afternoon, finally showed up at 5:30, explaining that their car had blown up. They neither played nor were paid.

Saturday night, the Marvelettes performance was hampered by two problems: the sound equipment and the back-up band. The Peirce Hall speakers, bought last year by the social committee, are

supposedly excellent, but the amplifier Business Manager Sam Lord provided could not put out enough power to drive them adequately. The dean reportedly knows of the equipment problems and has said that he will do something about it.

The back-up band was ill-prepared and could not read music. The poor equipment discouraged them, according to Burns, and they became rather untractable, cutting short their first performance. They were reluctant to appear for the second performance, reportedly muttering darkly of

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The Kenyon Collegian

A weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-3154

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"Man, this is almost like Yale!"
— Wanda of the Marvelettes

The College Split

The *Collegian* opinion survey reported in this issue indicates consideration should be given to a number of areas. We will comment on one of these areas here relating to the Faculty Council meeting.

The survey would seem to indicate significant student dissatisfaction in the area of college legislative operations. About 52 per cent of the students filling out the survey stated they were not satisfied with student power on campus, and 50 per cent were not satisfied with the role campus Senate plays. While the exact significance of these figures cannot be determined because of several unknowns, there is sufficient dissatisfaction to constitute a real problem.

We feel that the theme of the *Collegian* meeting with Faculty Council—a communications breakdown between students and faculty—constitutes part of the reason for the problem. Responsibility for solution lies with both students and faculty members, but it appears that students must take the initiative.

We would like to see a greater effort on the part of students to involve themselves realistically in academic decisions—the Academic Committee is a step in the right direction. For example, there should be more firm and regular links between Student and Faculty Councils so students will be better informed and can discuss important academic matters at first hand. Restricting Dean Edward's invitation to Council is a regrettable and deplorable mistake, and a step in the wrong direction. Students also should take responsibility for initiating attempts to bring about departmental self-evaluation. But probably the most important level of contact is between individual faculty and students where the latter should take the time to discuss matters of concern with informed faculty members.

On the other side, we would hope student advances would be met openly and encouraged, and that if rejected, the reasons be fully explained. We fully realize, further, that lines must be drawn beyond which student influence must not go, but we would hope the lines would be drawn openly and not in an authoritarian manner.

What we need here is communication, and that requires more effort to obtain information and to form valid opinions than students have expended in the past. We are convinced that the efforts, if properly made, will be well met and will have a significant effect in improving faculty-student relations.

—DWH

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Letters

To the Editor:

In regard to the Dean's letter of April 21st calling for an end to student use of certain drugs on campus, it seems to me that he has outlined the problems incorrectly. Although I have never personally used any form of what he has called "conscious-expanding drugs," I have had a certain amount of contact with them and have read enough about them to know that marijuana is completely harmless to health, and that it is considered less debilitating than alcoholic beverages and possibly even less so than tobacco. Recognized authorities from the FDA on down have from time to time admitted this fact. In fact, it is generally considered that the only real danger which comes from smoking "pot" is that when it is sold by professional junkies, these men, usually interested in profit, attempt to interest users in the use of more effective, yet infinitely more dangerous drugs such as heroin. However, I have yet to meet a young person, at Kenyon or elsewhere, who smokes pot (or its European equivalent, "hash") who is not aware of this situation. Particularly at Kenyon, I have run across a decided determination to stay completely away from addictive drugs, and the means of acquiring "pot" at Kenyon have a decidedly non-professional nature.

Whether or not the college has a responsibility for students' health, whether or not the concept of "in loco parentis" is an anachronism (as I believe it is), the Dean is in this case barking up the wrong tree.

As to the matter of the prosecution and suspension of certain students for smoking "pot," the Dean's actions reveal a lack of respect for certain accepted standards of morality. In the first place, the reported use of extorted confessions and breaking of confidence calls to mind recent Supreme Court decisions re-affirming the citizen's right not to be forced to incriminate himself. Even though this is a private proceeding, and the punishments are not enforced by any legal court, the Dean's actions have made an even further mockery of Kenyon's touted campus judicial system, which has again proved itself to be merely the tool of a vindictive administration.

In the second place, the use of the "ungentlemanly conduct" clause is rather hypocritical. The Dean regales every entering freshman class on the size of Kenyon's rule book: "Gee, you guys are sure lucky that we don't have a rule book as big as Ohio State's." Of course, there's an ulterior motive. We don't need lots of rules because we have the most gigantic loop-hole imaginable—anything the Dean doesn't like gets called "ungentlemanly conduct"! One might legitimately ask, what is "ungentlemanly" about smoking "pot"? Surely, if the Dean's hypotheses are as flimsy as they were in his letter of April 21st, then we are in the presence of an arbitrary tribunal which one might legitimately call a "kangaroo court."

Philip G. Cerny '67

To the Editor:

Your editorial implies that the moral issue is the only one on which the war in Viet Nam has been opposed. This is hardly the case. A very small minority of the demonstrators in that mobilization were pacifists. The only statement I agree with is that

there is a question of national interest at stake.

I wish you could clarify whom you are referring to with the word "communists." You seem to be arguing that there is a monolithic force creeping over the world which must be stopped at all costs. This is a naive oversimplification of the problem. Your reference to Chamberlain and Munich suggests a likening of the aggression on the part of North Viet Nam's Ho Chi Minh to that of Germany's Hitler. I would refer you to McNamara's statement: "the direction from the north could not have succeeded in activating the support it has in the south, unless there had been what I will call indigenous support desiring to modify, by revolutionary action, the economic and political institutions of the south." What "indigenous support" did Hitler have in the countries he invaded? And while we are making historical comparisons let us not forget those famous words of Premier Ky: "I have only one hero—Hitler."

I'm glad you agree that the VC represent a "power factor" and that they, therefore, must be included in any negotiations. As for their not being willing to talk while they're still strong and can be assured a sizable influence in negotiations, I sincerely question the reasoning behind that. We must recognize them as a separate political entity and invite them to negotiations but we won't. According to Father Lyons in "Perspective," that would "mean that the United States recognizes the war as partially a civil war, and not as a war of aggression, as America has so often maintained. It would be a direct reversal of the American stand." So I must conclude that the U.S. is either benevolently omniscient or malevolently despotic.

Don't you think we have already "sufficiently demonstrated our power?" How would Communist rule of Viet Nam under Ho Chi Minh threaten our position in the Pacific? With the U.S. Seventh Fleet and our troops and bases in Thailand, Guam, etc., do you really fear a takeover by Ho's guerrillas? Is a military confrontation between Communism and the U.S. inevitable as your statement implies: "If it were not there it would be somewhere else . . . ?" You have a very sad and pathetic view of the future of the world. Sentiments like yours are what have made us slaves of history, as opposed to makers of history.

Are we assuring our security in the world by our actions in Viet Nam? On the contrary, it is dividing our nation and the peoples of the world against us. It is denying aid to countries like those of Latin America that may have to turn to Russia or another Communist nation for economic aid. It is destroying our youth, our founding principles, the people we claim to be defending, and our nation.

I find it exceedingly ironic that you chose to invoke the name of "God" at the end of an amoral argument.

Donald L. Comis '70

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To the Editor:

You recommend that "right and wrong" be left out in discussing the Vietnam war; you conclude that we should keep on fighting. This is to say "we should but we shouldn't" or "it is right but it isn't." Distinctions are in order. Either the war is in some way immoral (like nearly everything else) but less so than stopping the war, therefore to continue is right; or the war is in some way immoral and more so than stopping the war, therefore to stop is right.

The "national interest" is one of the prime factors to be considered in either estimate, of course. (There will, however, always be a problem in making this vague and slippery concept precise.) The pseudo-sophisticated dichotomy of "morals" and "national interest" can in fact be maintained, if at all, only by those for whom the national interest is an end in itself, needing no further justification. Even then, this national interest, as an end in itself, will constitute a value-factor in one's moral deliberations; it will play its part in answering the question: "what should I do?"

As to the remainder of your editorial, it is simplest to refer you to arguments such as Chomsky's in the February 1 *New York Review* and those of Draper and Heilbroner in the January and April issues, respectively, of *Commentary*. Your assertions were in any case made with a confidence which only ample hearing of both sides might authorize.

William E. McCullough
Professor of Classics

To the Editor:

I have before me your delightful issue of January 26. I'm sure you will remember that this is the one which celebrates your fine win over our own Big Red Basketball team much as the Romans delighted in the conquest of the Egyptians. Your paper has the festive air one normally associates with tribal ritual, and in light of the emphasis you men place on these contests, it is understandable.

I suppose that in my capacity of Sports Editor, I should voice vehement protest to the article which reflects so perfectly the glandular nature of the Lord's behavior that night, but I can't. The whole thing is too entertaining, too well written to rate a perfunctory protest. Rather, I'd like to take the time to reflect on the entire issue.

There is nothing essentially wrong with a rivalry such as we enjoy. In fact, such competition can be most fruitful. Yet, as in all things, one must establish perspective, and it is here where the fault lies.

At Denison, athletics are indulged in by few and watched and supported by only a small

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Letters

To the Editor:

Kenyon prides itself on academic excellence and compares itself with its "Ivy League Brothers." But how can we allow ourselves this leisure? Harvard and Yale accept 1 out of 3 or 4 applicants, not one out of every 14. The higher quality of the Kenyon applicant does not explain away the faulty comparison—surely these schools attract the same caliber student. If Kenyon expects to honestly maintain its reputation—and expand it—its base of applicants must be broadened. One plan—the student solicitation of students of their local secondary schools—was successfully executed, yet the list of prospective students was largely ignored by the Admissions Department unless the student wrote to the college first. For a college to be dynamic and effective it must have a wide student base; Kenyon cannot afford to let such opportunities pass.

The construction of a women's college to be co-ordinated with Kenyon seems to have split the campus in half. I'm very much in favor of the plan. College is essentially one of the finalizing mass stages of personal growth, and social responsibilities are a part of growth. Kenyon supplies the education, the stimulation, the freedom, and the comradeship aspects, but it does not provide the perspective of the female world, which, as men, we must contend with. When the nearest mass of college girls is thirty miles away, a daily contact is unlikely, and we're all quite aware of how week-end dates are run. Now Kenyon is missing an entire aspect of personality growth: the co-ordinate college will allow an opportunity for that growth to become a part of campus life as well. Kenyon will have approached its goal of making each individual more fully a man, competent in a world of constant inter-personal relationships and contacts.

To finalize this letter, I refer to the inane doggerel by a Freshman published in the last issue. Kenyon is not "number one" by any standard—the absence of the above aspects of collegiate experience are enough to invalidate this foolish thought. Kenyon is too excellent a college to feel it has reached the point of perfection. And, on the other hand, it is doubtful if the introduction of Harcourt College will reduce Kenyon to the status of Denison.

Russ McDowell '69

To the Editor:

On receiving the committee's survey form one can only feel regret for its technical inadequacies and for all it personifies. Technically, the form does not meet the minimal criteria of public opinion surveying with its "do you still beat your wife" bias. The committee could have at least consulted one of the many texts available on surveying techniques.

Why must the bookstore personnel be subject to conditions

that every new student and faculty member would refuse, namely, prove yourself perfect in less than one year. Criticism of the bookstore has been rampant since before Christmas, so the Kenyon community (students and faculty) has not given the store even half a year. The bookstore is not perfect. At best it can be a store that furnishes a responsible community with most (not all) of its needs. Pseudo-surveys and cocktail hour dissections which are directed only towards its deficiencies and which ignore its fine qualities will not help.

More important is the "survey" as a manifestation of that segment of the Kenyon community whose intellectual and social frustrations are rechanneled into constant nit-picking at the efforts of others. Call it academic snobbery, students' rights, or small-townishness, but it is a malaise that warrants serious concern. Mr. Parkinson's laws have already described the symptoms, but the prognosis remains for the Kenyon community to determine.

Gloria Weber

To the Editor:

I read your thing on Viet Nom in a copy of your paper I found at the foot of the statue of the hero in the center of Mount Vernon (All-American City) where I was visiting my Aunt Ema who died in the Civil War fighting for freedom and union and Abe Lincoln, and peace and niggers. I think you make a lot of sense. There ain't no moral issue at all involved in Viet Nom. In a war you gotta kill. My daddy was in a war and he did him a lotta killing. He killed maybe 500 dirty Japs and his second lieutenant only it was an accident so he didn't get in no trouble.

I would a gone to over there and killed me some commies myself (I want to see them all get killed and chopped up and made into fertilizer for some poor Ohio farmers like my uncle George) only they give me this psychological test and found out I have flat feet.

And I get sick of hearing of you college guys saying that President Johnson is doing wrong. He's our president and he ain't doing nothing that I wouldn't do myself. I think they ought a teach you guys more history cause you don't know that our four fathers died and bled at Valley Forge so that today we are free to go to Viet Nom and die and bleed so that our children will be free just like us to die and bleed and be Americans and proud of it.

And I just want to thank your paper for making so much sense and realizing that killing is killing and war is war and it don't matter long as you kill more than they kill. And if ever you need help coming up with editorials I got more ideas on Viet Nom and integration and communism and war movies I'm sure you'd really like.

Hubert Ricle
Nilsville
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Faithfully transcribed by Bob Strong '70.



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Critic Cheers for Charley's Aunt

by Gerrit H. Roelofs
Professor of English

Charley's Aunt, the Dramatic Club's final production of the year, was a resounding success. The direction by James E. Michael, the setting by Clark Hobbie, and the costumes by Margaret Mott were splendid, and the acting by Kenyon students was brilliant, inventive, and marvelously spontaneous. The audience—and there is no performance without an audience—played its part with gusto also, for on every night it was eloquently appreciative.

Brandon Thomas's comedy is a bag of clichés. Every character, situation, coincidence and disguise is remarkably familiar. Neither Mr. Michael nor his troupe of actors tried to make them less obvious; in fact, they endeavored to make them very obvious. Nobody goes to *Charley's Aunt* to see something new or to hear what Thomas has to say. The performance is all, the exuberant skill of each actor as he plays out his role in one preposterous situation after another. The comedy works, I believe, simply because Thomas has collected and expertly arranged stage devices that were probably old when Plautus wrote, pranks and coy wit combats which never were original but always fun, and then turned the actors loose. The audience is never surprised, but always delighted when the actors play out with relish one "surprise" after another as if each one were more original than the previous one. The actors never let the audience down, or the director, the author, or themselves.

Edward Hallowell, as "Charley's Aunt" (Lord Fancourt Bab-

berly), gave the Kenyon audience a virtuoso performance. From his initial entrance to the last he was in perfect command of his role: timing, intonation, facial expressions, gestures and body movements were flawless. He gave just the right amount of push and sense of direction to the action to prevent the comedy from becoming mere farce or a set maneuver to provoke laughter. Variety and inventiveness, and above all an infectious sense of delight in his double role made his performance memorable.

Gerald Ellsworth, as Stephen Spettigue, was another virtuoso. His part, that of the "heavy father," and stock foil for the romantic enthusiasm of his daughter and his ward, is probably more trite and obvious than any of the others, but by his voice, posture, and agility, he literally made a character for Brandon Thomas. To transform conventionality into originality is no mere trick. By perfectly timing his movements, pitching his voice, and setting his intonation against those of the other actors on stage, he became a truly original and comic character. His chasing of "Charley's Aunt" was no romp, but a brilliant exhibition of contrasting styles.

Mr. Michael's casting of the ladies was one of the delightful treats of the year. The ladies were all ravishingly beautiful, and so elegantly gowned that many a man and boy left Hill Theatre mournfully lamenting "Ubi sunt . . ." Not only were they beautiful, but they were deftly contrasted with one another. Mary Michael, as Amy, and Rhonda Rutherford as Kitty, were demure and coy with wit

and animation, never silly or simply pretty. Nadene Strome, as Dona Lucia, was magnificent. Her entrance in Act II had just the right amount of exaggeration to suggest the exotic and to provide the proper edge for her thrusts with "Charley's Aunt" about how well and intimately she knew "her" late husband. Her impish regality also provided a stunning (and I use the word deliberately, for the audience was so affected) contrast for Jenny Herald, who played Ela, the lovely ingenue. The audience just looked at the petite figure in her beautiful white dress and her red, red rose as if they had never seen anything like her before. When Miss Herald spoke, her slight lisp was enchanting and her intonation was beautifully schooled to distinguish her from the others. That she could make the audience believe the bit of Victorian sentimental nonsense about how Lord Fancourt had lost money on purpose to aid her dying father, and outface the irrepressible Ed Hallowell at the same time was entrancing.

Robert Altman, as Jack, Pat Scarlett as Charles, and Lyn Uttal as Brasset are certainly not to be forgotten. In Act 1, when Brandon Thomas is having a hard, nearly dull time getting his exposition squared away, they were faced with the actor's nightmare: to keep going, to keep talking, when there is no action which makes the talk and amused the audience. Ronald Long, as Sir Francis, was another splendid performer. The retired army officer never fades away; he is always on stage, and the grace with which Mr. Long played this im-

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Liberal Education

Sutcliffe Deplores Grad Grind

(Editor's Note: Denham Sutcliffe was chairman of the English department for a number of years before his death in 1964. He left a collection of books, particularly strong in American Literature, which was bought by the English department and is currently in operation on a library basis in Professor Galbraith Crump's office on third floor Ascension.)

Books in the collection duplicate those already held by the library, and are available as back up material in the event the library copies are checked out. A catalogue of the Sutcliffe Collection has been compiled and will be available in the Chalmers Library within the next few weeks.)

by Denham Sutcliffe

Former English Dept. Chairman

We boast, properly, about the proportion of our graduates who go on to professional and graduate schools. We are proud that Kenyon is listed among the principal sources of young scholars. Where are men to be recruited for the professions if not from the colleges?

But it is possible to over-do this professional emphasis. Indeed, students not infrequently say that they start hearing about graduate school during the orientation period of the freshman year. More than one undergraduate has said to me that because he did not want to go on to graduate school, he felt like a second-class citizen. If we really do create that feeling, we are slighting the liberal aspect of the Col-

lege—our prime reason for existence.

I have encountered similar judgments expressed by other teachers and by educational officers. Jacques Barzun deplores the impatience of teachers and students in undergraduate colleges "with everything that is not directed at the development of talent into competence." He expresses his fear that liberal colleges are losing sight of their traditional function under the impact of "this professional invasion." (New York Times, Dec. 12, 1963.) Louis Benezet (President, Claremont Graduate School) asserts that for the beginning student or the amateur scholar less appears in the selective college curriculum. The professoriate, he says, act "as if each student in the class were preparing for a professional career in that subject." "Grind schools," he calls such places.

Barzun thinks that honors programs may too often be defined as "premature research," while critics of Advanced Placement courses lament the plight of the high school student "who finds he must forego a rational program in order to bask in the prestige of the special projects." (C. Robert Haywood, "Barnum-Bailey and the 'Other' Courses," *Liberal Education*, XLIX, Dec., 1963, 459 ff.) Have we come to assume that academic excellence is synonymous with specialization and professionalism? Is it true, as some educators say, that we are driving our young people into desperate states of anxiety by this push and pressure?

And what of the growing concern, among faculty members, for research and publication? A number of governmental agencies, as well as the foundations, stimulate and support such activity. It has been encouraged by the understandable desire of colleges and universities to be distinguished by the names of their eminent scholars. As a result, teachers in the better colleges have been able to demand reduced teaching duty, more liberal systems of leaves, and other assistance to their studies. The prestige of the teaching function has sometimes suffered in consequence. (Cf. Kenneth E. Eble, "Who'll Keep the Store?" *AAUP Bulletin*, XLVII, Sept., 1961, 230 ff.)

Nobody wants unlearned and unlearning teachers to confront half-ignorant and aimless students under the pretense that somebody gets educated in the process. Nobody wants special talents to wither for want of special attention any more than he wants to make a cult of mediocrity. But neither, I hope, do we want liberal education to be characterized by relentless and joyless pressure on student and teacher alike; we don't want it to lose its supposed humanizing effects by moving too soon and too fast toward professionalism.



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Collegian Survey Results

About 650 Kenyon students participated in the recent Collegian poll of student opinion, and results summarized in the box at right indicate general satisfaction, with certain exceptions, with college policies.

As an accuracy check, the Collegian compared test results on the Matriculation question against actual figures in the Registrar's office for students signing the book in the last four entering freshman classes. Collegian results were 62½ per cent while the figure in the book itself was 65 per cent. It is probable that the Collegian figure is the more accurate of the two because it reflects the current situation while the Registrar's book compiles all students, including those who have transferred.

Professor Robert Weber of the Psychology department examined the questionnaire after distribution and commented that while the test did show certain lack of sophistication on survey techniques, there was no outward bias expressed on the survey. Concerning the nature of the questions themselves, admittedly many of the questions were of a general nature and drew on a student's concept of what was meant by the question and these concepts might vary, but the questions were aimed at getting the student's reaction in terms of his own feelings. Also, many of the questions required a decision on questions where reaction might be mixed—however, questions were aimed at getting a response, and many students did not answer questions where they were either unable to make a decision or felt unqualified to answer.

Following are more detailed breakdowns of significant questions indicating opinion by class, fraternity—independent, and honors—non-honors. The questions chosen for breakdown are designed to indicate general trends, and the attempt is to determine the extent and location of student satisfaction or dissatisfaction.

Question number 2 deals with general satisfaction by asking if a student would recommend the college to a prospective applicant. Average percentage was 84.

Results on this question indicate a gradual and insignificant decrease through the first three years with a large nine per cent drop in the senior year. Also, it seems fraternity members tended to be more positive in their attitude toward prospective students.

Question Two

Frosh Non Frat	81%
Frosh Frat	91%
Frosh Average	87%
Soph Non Frat	88%
Soph Frat	85%
Sophomore Average	86%
Jun Non Frat	76%
Jun Frat	87%
Junior Average	85%
Sen Non Frat	58%
Sen Frat	82%
Senior Average	76%

The same trends are apparent in Question number 14. Total fraternity yes answers were 65 per cent with nonfrats at 60 per cent. Overall average was 64 per cent.

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Question	Percentage Yes
1. Would you come to Kenyon knowing what you now know?	66%
2. Would you encourage prospective college students to look into Kenyon?	84%
3. Would you want your sons to attend Kenyon?	62%
4. Was Kenyon your first choice in application?	60%
5. Do you consider current women's hours reasonable?	44%
6. Are you satisfied with student power on campus?	48%
7. Are you satisfied with the influence of campus Senate?	50%
8. Do you feel students should have more influence in making academic decisions?	61%
9. Do you feel contact with faculty outside of class is satisfactory?	70%
10. Have you seriously considered transferring (or are you planning to transfer)?	42%
11. Do you consider your social life here satisfactory?	44%
12. If not, is it the college's fault, in your opinion?	37%
13. Do you find Kenyon intellectually satisfying?	70%
14. As an alumnus, do you plan to aid Kenyon financially as far as you are able?	64%
15. Do you favor the grading system instituted last fall?	56%
16. Do you favor the new curriculum plan?	88%
17. Do you favor Kenyon's current physical education requirements?	50%
18. Would you participate in an improved physical education program if not required to?	67%
19. Are you in general agreement with the coming women's college?	50%
20. If Kenyon were a coordinate college, would you apply again?	57%
21. Would you favor an increase in the male student body instead of a woman's college?	34%
22. In general, do you feel the admissions department does an effective job?	33%
23. Do you feel the health service now provided is adequate?	16%

Question 14

Frosh Non Frat	64%
Frosh Frat	71%
Freshman Average	69%
Soph Non Frat	70%
Soph Frat	64%
Sophomore Average	66%
Jun Non Frat	57%
Jun Frat	70%
Junior Average	66%
Sen Non Frat	33%
Sen Frat	52%
Senior Average	47%

A surprising twist was observed in the breakdown to Question 13, which asked if the student found Kenyon intellectually satisfying. It appeared that non-honors majors tended to be more satisfied than honors majors, particularly in the senior year. Also, frat members answered in affirmative more often, particularly in the freshman year where it appears that contact with upperclassmen is beneficial to intellectual satisfaction. Overall average was 70%.

Question 13

Frosh Non Frat	60%
Frosh Frat	73%
Freshman Average	68%
Soph Non Frat	68%
Soph Frat	66%
Sophomore Average	67%
Jun Non Frat	70%
Jun Frat	75%
Jun Non Honors	75%
Jun Honors	73%
Junior Average	73%
Sen Non Frat	57%
Sen Frat	71%
Sen Non Honors	71%
Sen Honors	57%
Senior Average	67%

Answers to question nine indicated a progressive increase in satisfaction through the senior year, presumably because of closer contact with faculty in the major program. Significantly, more honors candidates answered in the affirmative than non-honors. Apparently fraternity membership did not affect this question.

Question Nine

Freshman Average	67%
Sophomore Average	69%
Jun Non Honors	65%
Jun Honors	78%
Junior Average	70%

Sen Non Honors	73%
Sen Honors	84%
Senior Average	76%

Answers to question six, the student power question, were inconsistent through the first three years with a significant drop in the senior year. Overall average was 48%.

Question Six

Freshman Average	54%
Sophomore Average	45%
Junior Average	51%
Senior Average	41%

A significant disparity between freshman and upperclass answers to question thirty would seem to indicate quality in freshman dormitories is higher than upper-class. Overall average was 49%.

Question Thirty

Freshman Average	62%
Sophomore Average	42%
Junior Average	41%
Senior Average	44%

Sweeping generalizations would be both difficult and dangerous to draw from the survey results in the absence of any established norms for general student opinion regarding college situations. For instance, whether a healthy state of affairs is indicated when 64 per cent of the students indicated they would aid the college financially is impossible to say. The survey does suggest, however, some areas in which inquiry might prove of value. It might prove worthwhile to determine why a larger percentage of non-honors majors found Kenyon intellectually satisfying than honors majors. The causes of the general disillusionment or discontent that seems to increase significantly in the senior year might also be considered. Finally, fraternities seem to play a larger part in the Kenyon experience than might at first be supposed. Particularly, the marked contrast between freshman fraternity and non-fraternity members on questions of general satisfaction suggests additional ways be found to involve freshmen more fully and quickly in campus life.

24. Do you feel Campus Security does an adequate job?	61%
25. In general, do you feel the Office of Public Relations does an effective job?	10%
26. Do you feel the Kenyon image is what it should be?	18%
27. If not, is the Kenyon image: unknown	92%
too bawdy	5%
too academic	3%
28. Generally speaking, are you satisfied with the Saga food service?	64%
29. Do you find the bookstore stock adequate for your general purpose?	66%
30. Are you satisfied with dormitory conditions?	49%
31. Do you find the library adequate for your purposes?	73%
32. On the average, do you cut your classes:	
2-3 times per sem	27%
3-5 times	31%
5-10 times	25%
10 or over	17%
33. Do you consider current class attendance requirements fair?	69%
34. Have you signed the Matriculation Book in the Registrar's office?	62%
35. Generally, do you support the Johnson policy in Viet Nam?	47%

45 percent of the students taking the survey were able to name the Business Manager of the college, Sam Lord.

In ranking of the big three administrative officials, students expressed greatest satisfaction with the provost's office, followed by the dean of students' office, with the president's office third.

In ranking departments, students determined the following order: 1. English, 2. Political Science, 3. Chemistry, 4. Mathematics, 5. Biology, 6. History, 7. Religion, 8. Economics, 9. Classics, 10. German. It should be noted that oftentimes students voted first for their own major department.

New Flick Men Sheehan Open Program To Blow Minds

Continued from page 1

With their minds freshly blown after the film festival, Kenyon students can look forward to the prospect of their own artists cranking out flicks right here in Gambier.

The Kenyon Film-Makers' Workshop (Greg Spaid '69, chairman) was organized recently to expand now-limited opportunities for film-making now available to most students. Citing the "basic unity between various fields of artistic expression . . . prevalent on this campus," the film-makers reported optimism in producing good-quality experimental films at Kenyon.

A five-fold program was outlined in a recent statement by the directors. They announced plans to acquire equipment, to arrange for screening and discussions on as many films as possible, to "secure inspiration and practical advice from independent film-makers," to take advantage of the facilities of Kenyon for producing independent films, and to promote inclusion of facilities for film studies in the new Fine Arts Center.

More immediate aims include borrowing equipment for production of one film on one theme, "to be treated by the individual members according to their own interpretations." Currently workshop members are taking inventory of material, working space and information at Kenyon.

Besides director Greg Spaid, the workshop includes Don Boyd of the Art Department, Chris Ames '69, Michael Johnston '68, Ed McGuire '67, and Joel Fisher '69.

bier resident absent from Kenyon Theatricals since 1949, plays the sort, and Liz Stopher, well known for her Gilbert & Sullivan appearances, plays an appropriately comic role. Mal White and Kathryn Eastman, both of Mount Vernon, play a shrewd movie producer-tycoon, and a Hollywood gossip columnist who "dishes the dirt" with love.

Tickets for the production are available every afternoon from 2 to 4 in the lobby of the theatre, and in the evening from 7:30 until curtain time. Kenyon students are admitted free, and admission for others is \$1.00.

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The man who is baseball at Kenyon: Captain Mike Smith at bat.

Baseball in Doldrums; Faces Denison on Sat.

by Rick Haskins

It is beginning to look like a rather dim season for the Kenyon College baseball team. The team was unable to win any of the seven games played in the last 12 days.

After splitting the twin bill with the Big Red of Denison the Lords took on Baldwin-Wallace the following Tuesday. Rick Haskins started on the mound for Kenyon and was nicked for three unearned runs in the first inning. After this, the Lords settled down to play some good defensive ball, but were unable to mount any sort of an attack against B-W pitching. In the seventh inning with B-W ahead by five runs, Coach Hank Johnson took out most of the starters to give some of the first year players a little experience. Baldwin-Wallace wasted no time in getting four more runs off the less experienced ball players, and the final score read 9-0.

KENYON vs WITTENBERG

Two days later the team traveled to Springfield to take on the powerful Wittenberg Tigers, who last year lost only one game in twenty-five and that was to Kenyon. The Lords started quickly getting two runs in the first inning, but Wittenberg came back with two of their own in the bottom half of the first. Wittenberg got three more over the next six frames, while the Lords added one. However, in the eighth inning the Tigers found the range on Novak's fastball, breaking loose for eight runs. Kenyon added one in the ninth making the final score 13-4.

KENYON vs WOOSTER

Their own field under water, the Lords traveled to Wooster for a twin bill with the Scots. Paul Leventon pitched the first game, losing 4-2. Paul pitched well, but was hindered by a lack of aggressive fielding. In the second game Steve Davis started, and although somewhat wild, he al-

lowed Wooster only one hit for seven innings. Unable to hit Davis, Wooster bunted frequently and took advantage of sloppy Kenyon fielding to defeat the Lords 4-0.

KENYON vs OBERLIN

Back on a dried Falkenstein field the Lords met Oberlin in a make up of an earlier rainout. The Oberlin pitcher completely overpowered the Lords tossing a no-hitter at them. The final score was Oberlin 9, Kenyon 0.

KENYON vs MUSKINGUM

In his finest game of the year, Paul Leventon hurled 11 good innings against Muskingum College only to lose on an error in the bottom of the 11th frame. Leventon, once again plagued by errors was extremely tough in the clutch. The Lords had the bases loaded several times but couldn't push across any runs. It was a costly defeat for the Lords since it pushed them below the .500 mark for good.

KENYON vs ASHLAND

In the game against Ashland on Spring Weekend Steve Hayes collected three of four Kenyon hits as the Lords lost to Ashland 6-0. Kenyon hit the ball well, but usually right at someone. Ashland picked away at Kenyon pitching for six runs. Roger Novak was the Kenyon starter.

Letter

Continued from page 2

portion of the student body. This seems to be a common problem amongst small co-ed colleges. At Kenyon, for lack of other interests, it would seem, that are readily available, athletics become another area, watched by all, where an individual can excel and be reinforced. Hence the contrast between your fervor and our disinterest.

On that particular night in January, it was apparent that your people were up for an evening of merriment. In the excitement of a close game, I think you would agree that even a modicum of control was somehow lost, and teacher and student alike became emotionally involved. The implication of Mr. Freeman's article was that Tom Demo's maneuver precipitated the vitriol that ensued. This might well be a valid explanation, but it does not by any means constitute an excuse.

Perhaps you watched the recent Philadelphia-Boston series in which Wally Jones took out Sam Jones under the bucket to pre-

Kenyon Romps, Digs In For Crucial Contests

by John Smyth

The Lords have won all four of their last lacrosse games, and seem to be fully recovered from the Oberlin defeat. Kenyon showed excellent hustle last Saturday against the Columbus Club, and if they show similar style Saturday on the airfield they should definitely top high-flying Ohio State.

On Spring Dance Saturday the Lords played with the precision of a U.S. Marine color guard as they marched to a 13 to 3 victory. The Lords were never behind as a goal by Paul Rigali opened the scoring with 4:13 to go in the 1st quarter; and after Columbus countered with a goal of their own, Craig "Hums" Jackson scored to put the Lords back out ahead, 2-1. From then on it was bombville as the Lords exploded with 11 goals in the next three quarters. P. T. Day scored three times, Jim Rattray and Jack Turnbull scored twice, Rigali scored again, and Rob Poole, Greg Blackmer and Denzel Hollingsworth were each responsible for a single goal. Taking signals from goalie P. G. Thomas, defensemen Bob Goetze, Bill North-

way, Rick Zagol and especially Tom Lad were stalwart indeed.

On the previous Saturday the Lords had disposed of Michigan State by 9-3. Jackson scored with 6:21 to go in the 1st period, and Rattray fired the ball into the MSU net 5 minutes later to make the score 2-0. By halftime Rattray had scored again and Rob Poole had added a fourth as the Lords led, 4-2. Jackson and Rattray both scored again in the third quarter, and 20 seconds afterwards middle Barry Wood scored his first goal of the season with an assist from Rattray. Greg Blackmer and P. T. Day then scored to bring the Lords' total up to the final figure of 9.

The Lords' two other games were played primarily by the J. V.'s although varsity players saw a good deal of action in the game against Ohio University. Craig Jackson and Bobby Falkenstine both scored twice in the 9-3 victory, and other scorers were Day, Blackmer, Rattray, Poole, and Dave Houghtlin.

Bob Klein scored twice in the J. V.'s 5-4 triumph over Wittenberg, matching two goals by Bob Poole. Freshman Tom Swiss also scored for the Lords.

Golf Success Mixed; 3rd in Denison Invite

by Chuck Kenrick

In the past two weeks the Kenyon linksmen had no trouble in repeating easy victories over Heidelberg and Capital. On the road, however, at the site of this year's conference championships the Lords dropped a match rather one-sidedly to Marietta who fired scores of 70, 72, 74, and 79. In that match Steve Bartlett fired a 74 and Wade Bosley a 76. On Friday in a real shocker the Lords suffered their first home loss in three years at the hands of Wittenberg 14-12. Again, despite improving weather conditions, only Steve Bartlett managed to break 80.

On Saturday, against Ohio Wesleyan, without the services of both Mike Wise and Steve Bartlett, Coach Russell was once again forced to juggle his lineup as he has so often this spring. In defeating the Bishops he received surprisingly strong performances from freshmen: Tom Cisar was medalist with 73, Tim Hollinger had a 76, and Bruce Carr fired an 81 to win his match.

In the Denison Invitational on Monday, Kenyon entered the

tournament without Steve Bartlett. Also, Mike Wise, out for three weeks, also was somewhat rusty. Nevertheless the three Kenyon best ball teams, Bosley-Hollinger, Wise-Cisar, and Davidson-Kenrick fired 75, 74, and 74 respectively for a 223 total. Denison copped its own tourney with 219; Wittenberg finished a surprising second with 220. Individual scores for the Lords were Wise 75, Bosley and Cisar 76, Davidson 79, and Kenrick and Hollinger 81.

With only three matches remaining (one a triangular match) the linksmen will have to key their game for the conference tournament on May 15. The conference tournament on the hilly Marietta country club at 36 holes is likely to be an endurance contest. Coach Russell faces the problem of choosing five entries who not only have the required stamina and consistency but also whose game peaks right around that time. Regardless of the entries Kenyon will face extremely tough competition from Denison and Marietta with Wittenberg as a possible darkhorse.

vent the sure layup—much as Tom took out Mr. Dunlop. It is a common move, wherein injury is not intended but does on occasion happen. My only quarrel with Demo is that he allowed Dunlop to score. I note that Dunlop reentered the game despite what you describe as a serious shoulder injury.

Nevertheless, I do not applaud the fact that Dunlop was hurt and I'm glad that it was a minor injury. He is a fine basketball player whom I enjoy watching as much as you.

Again I must compliment you and your staff for a masterful

literary style in such articles as the Kokosingers trip. It is refreshing to read a paper that captures the flavor as well as the fact.

Best wishes for a successful Spring.

Curt Coward
Sports Editor
The Denisonian

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Lords Win All In OAC Play

As the long season rolls on, Kenyon tennis remains undefeated in the O.A.C. The T-ballers have won 3 out of their last 4 games and have brought their overall record to 7 and 2.

In the last two weeks the most notable performance of Capt. Joe Simon and his racketeers has been the 7-2 demise of Oberlin's Yeomen. Although the Yeomen are not exactly conference powers this year, they had beaten Kenyon for the last 8 straight years. Joe Simon stopped Oberlin's number 1 Bill Resneck 6-0, 6-2, and Stuart Revo, Dave Bradford and Bill Konrad all followed suit by winning handily. Number 2 man Andy Stewart dropped his match 4-6, 3-6, and number 4 Jay Moore had to play three sets to beat Oberlin's Alan Schoenberger 3-6, 6-2, 7-5. First and third doubles ground out their expected victories, but Revo and Moore lost a disappointing second doubles match, 4-6, 4-6.



Joe France

Undefeated Dave Bradford.

Before the Oberlin match, the Lords lost to Ohio U., which fortunately isn't in the OAC. Joe France, Chip Hollinger and Steve Becker found places in the lineup in an extensive shakeup precipitated by Andy Stewart's illness. Jay Moore and Dave Bradford, along with the second doubles team of Revo and Moore, were Kenyon's victors in the 6-3 defeat.

In two less crucial contests, the Lords squashed Baldwin-Wallace, 9-0 and beat Muskingum Friday 8-1. But it is the next three meets which will tell the story for the Lords in the OAC Championships. Ohio Wesleyan, Wittenberg and Wooster all have excellent records, and all will be considerably tougher than Oberlin. The Lords will have to play their best in order to gain advantageous seeding and rooming for the Conference tournament.

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Books

Continued from page 1

by the Union fortifying a fort near Memphis with Negroes. At opposite poles of the novel are the two commanders, the Confederate who is disgusted with the massacre and the Union general who is disillusioned by the negroes under his command.

The plot behind Geston's *A History of the Ship* is basically a succession of short stories dealing with the building of a huge spaceship. Starting point for the story is the time following Armageddon, supposed total destruction of the world. However, there are survivors of the world-wide disaster who are themselves hardly people—they fail in everything they try to do.

The original aim of building the ship was to capture the imagination of the people in an attempt to salvage something. However, as the ship grows it becomes a being in itself, and is ultimately completed which is not in the plans. The result is another Armageddon where, ironically, both the forces of good and evil triumph.

Geston completed the work in about eight months of writing off and on, and he refers to his writing as a hobby. He stated in conclusion that he has been "stimulated by the intellectual attitude of Middle Leonard."

Poets

Continued from page 1

at 8 p.m. Thursday in the Peirce Lounge. *The Irish Times* has termed him "the most commanding voice in Irish poetry today." Kinsella is writer in residence at Southern Illinois University of Carbondale, Illinois.

An open discussion of his poetry will follow Kinsella's reading.

Charley

Continued from page 3

mutable character was very satisfying.

The performance was splendid, varied, and elegant. There was never a false moment, never a failure to maintain the tone of comic make-believe. The play was superbly acted from start to finish, and, thanks to William Cummings, there was no awkwardness with the lighting. Three cheers for Professor Michael and the Dramatic Club, not only for this play, but for the entire season.

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Faculty

Continued from page 1

opinion which could have confused the issue hopelessly. Another factor was that student opinion had been sought through Student Council, and faculty members were under the impression they had sought student advice.

The *Collegian* suggested as a solution that students sitting in a non-voting capacity on faculty committees such as the Curriculum Committee or possibly at the Faculty Council would be helpful in keeping students informed on discussions and in expressing student opinions.

Faculty members stated however, that it would be hard to seat students on the council because there are a number of issues which could not involve students, and the presence of students would inhibit free discussion. Professor Brehm criticized students for "overlooking the obvious avenue—the man in the classroom." He observed that most students wait for faculty to pass along information or ask for opinions, and do not take the initiative in discussing relevant issues with informed faculty members.

Bruce Haywood, Provost of the College, suggested the middle ground of parallel but separate student-faculty committees would bear some inquiry. Also, in some cases, committees with students and faculty have succeeded, notably the Athletic Committee, but others have failed. He suggested we seek a "happy collaboration," but added that in some matters faculty members "have a better handle," because of the more extensive experience.

The student Academic Committee came under discussion when the *Collegian* suggested departments would be more suited to conduct their own self-evaluation, thereby involving students directly with their own academic situation. One chairman pointed out that his department had tried, but that student response had been minimal. He suggested that the student Academic Committee take initiative by outlining a workable plan for departmental self-evaluation.

General conclusion of faculty comments to this point was that students have avenues of participation available to them which they do not utilize, and participants stated greater student initiative would be welcomed in faculty circles.

Discussions now turned to extracurricular faculty-student relations. The *Collegian* pointed out that 30 per cent of students taking the recent survey indicated they were not satisfied with faculty contact out of class.

The Provost observed that in his first years as Dean of the College he had initiated two programs which had fallen apart—faculty members speaking in the freshman dorms, and faculty members speaking by invitation to fraternities. He stated that his experience has shown a lack of student effort in following up programs with faculty.

The chaperone system came under general criticism as un conducive to adequate relations when students are more interested in having a good time. Fraternity smokers with faculty members were viewed somewhat more favorable.

Professor Roelofs pointed out, however, that "ten minutes of a faculty member's time under impromptu conditions would do much more good." Several faculty members observed a general shyness in students and expressed the hope that the situation could be improved either through

Senate

Continued from page 1

could be held at 8. Others countered that 8 p.m. is too late an hour to begin a seminar, particularly from the overworked professor's point of view.

It was agreed that it is best to schedule seminars Wednesday and Thursday as at present, with Tuesday after 8 p.m. available. It was noted that Faculty Council is sympathetic to separating seminars by a night.

The long-existent proposal to announce the end of women's hours every night was considered. Some senators found such an announcement redundant, because "people know" when hours end and because the rules are in the handbook, as are rules about drinking and about cars which do not have special announcements.

Others expressed the thought that another rule would add to the already existing intangible unrest about hours. In response to the suggestion by some students that there be no women's hours there was expressed the idea that there must be some rule structure or parents would not send their children to Kenyon, fearing an anarchical college.

The Dean's statement on the use of drugs on campus was endorsed in principle by the Senate. The Senate decided to seek a full college policy on drugs, with legal information and student interests in mind, in the fall. It was observed that such an examination would be a matter of three or four months. It was noted that it is illegal to buy or possess drugs and that therefore use of drugs on campus is illegal; it was observed further that use of drugs does offend some persons' sensibilities.

Student Council president Jeffrey Fisher proposed for Senate consideration a plan for students to control the school sandwich service and to establish other services, such as a record concession, in order to provide funds for lectureship and other committees. It was remarked that the college business manager had acted as a different economic unit in relation to the students in his handling of such things as the sandwich service.

One senator noted that at Kenyon, with fraternities housed in college dormitories, the question of responsibility of fraternity presidents is hard to determine and that they do not feel a real responsibility for what happens in the fraternity. He suggested that next year's Senate discuss in depth the fraternity structure and housing at Kenyon.

Another senator was apprehensive about IFC because of the constant change of presidents within the fraternities. He said that as long as this practice exists IFC will be severely limited. He commented that the IFC presi-

formal scheduling plans or through other means.

Council voted to pay riot costs in two payments, one now and one in the fall. Window breakage costs came to \$304 with maintenance labor at \$35. No exact figures are available on fire truck damage although estimates run from \$400 to \$500.

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Town Wars On Student Council

Continued from page 1

The Gambier Village Council has voted to endorse Kenyon College's plan to flouridate the water of Gambier.

Kenyon owns the water supply, and plans to begin flouridation apparently sometime this summer. Flouride is used to help prevent tooth decay, particularly in children.

Some persons in Gambier are violently opposed to flouridation. Statistics and studies are quoted on both sides, some to prove the value of flouride, others to prove its danger. Some feel that flouride should be used in toothpaste only, in order to directly benefit children and not possibly harm adults; others counter that it is difficult to get children to brush their teeth, as television advertising would seem to indicate.

It was pointed out by Provost Bruce Haywood that even with the addition of the chemical, Gambier will have less flouride content in its water than some places in Ohio have naturally.

It seems that unless some drastic change in outlook occurs, Kenyon water will be flouridated next fall.

dent must be impressed with the importance of IFC.

It was suggested that there be a proposal to IFC that fraternity representatives not be the presidents but full year appointees. One member moved that Senate wait to see what happens next year and then perhaps try to stabilize IFC membership.

The Senate called to the attention of IFC that they must establish rush rules before the end of the semester to be included in the 1967-68 handbook and that pledge and initiation rules be reported by some senators who have had experience in Britain, but as the holiday is not recognized in the U.S. and because firecrackers are illegal here (although guns are legal, one of the mysteries of American culture"), November 15 was chosen. Next fall Senate will consider forming collegiate rules for pledge and initiation.

Senate discussed the activities of the KCEWVN in relation to the Marine Recruiters. One senator pointed out that the KCEWVN had not registered as a group with the Dean of Students and that they must do so. In regard to possible demonstrations by the group in Peirce Hall which did not occur, it was noted that the College has the right to establish ground rules in Peirce which is college property.

It was observed that the recruiters must be protected from any abuse by overheated demonstrators for peace, but that is was permissible to picket.

"racial discrimination."

The 2-4 a.m. dance was not held outside because the group (Jim Grandillo, "The Chosen Few") was afraid of the predicted rain damaging their equipment. The dance was held inside but could not last until 4:00 a.m. because maintenance needed time to set up for Sunday breakfast.

The employment of Mr. Cass' son again this weekend was the cause of many unfavorable comments. According to Council members, he was "pulling his ear to doors" Saturday night. Members discussed the futility of a protest to the head of security and it was suggested that the complaint be sent directly to Dean Thomas Edwards.

Lenkthy discussion at last Monday's meeting surrounded continuation of council's understood invitation to Dean Edwards. President Fisher had expressed his feeling to the Dean that his presence hindered discussions. As a result Dean Edwards sent a letter to council explaining that he would not attend further meeting unless Council invited him. After much debate, council members voted to invite the dean on a meeting-to-meeting basis, advising him that he could request an invitation at any time.

Art

Continued from page 1

consists of Messrs. Donald Boyd and Joseph Slate of the Kenyon art department.

Each student may submit up to six entries per category. All entries should be brought to the library between 8:30 a.m. and 1:30 p.m. on Monday, May 15. Those rejected by the selection committee may be picked up on the following day between the hours of 1:00 and 4:00 p.m. The final judging is slated to take place on Monday after competing art work has been chosen by the selection jury.

Every entry must be mounted if it is a graphic or photograph, or framed or taped if it is a painting. Sale of artwork is encouraged by the Art Guild, which retains 10% of the price for which an object is sold. Purchase prices should be included on the entry form attached to each object entered.

All paintings now in competition for the Ryerson Fine Arts Prize will automatically be entered in the May Show.

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