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FOUR LOVELIES from Hill Theatre's Charley's Aunt troupe pose in costume for the roving camera in prelude to the play's opening night. Tickets for the gala show are available from 2-4 in the afternoon and at 7:30 p.m. on performance nights. The play will perform through next Tuesday at Hill Theatre.

40 Kenyonites Join Peace Rally in N.Y.

by Andy Bergman

About 40 Kenyon students and faculty members made the trip to New York last weekend for the massive peace mobilization. Attendance has been realistically estimated at as high as 10,000.

David Adams, one of the freshmen who attended the anti-war rally, explained that he went to New York because "It seemed to me as if a massive gathering opposed to the war would be a very good indicator that there is a large segment of the population which thinks there is something very wrong with the war." He expressed doubt about the likelihood of the mobilization ending the war, and hope that it would prolong the war, as some, such as Richard Nixon, argue it will by encouraging North Vietnam to persevere in the hope that American policy will change.

Paul Showers, also a freshman, thought the mobilization was an effective one because "It showed the number and variety of people who oppose the administration, so it can't be said that all who oppose the war are students or communists. The people there were not just hippies," he stressed, "but many average, middle-class people and 'tweedy college types.'" he continued, "it was an appeal to the middle-class, to show that a large variety of people seriously oppose the war and that there were many intelligent, responsible citizens among them."

Concern On Drug Usage Cited by Dean

Concern about the illegal use of drugs at Kenyon was expressed Monday night in Student Council by Dean Thomas J. Edwards.

The Dean's statements were prompted by Security's apprehension Saturday night of several students using marijuana. Overall drug usage was characterized as "extended," but no reliable figures are available.

The Dean stated that in the past college officials have been aware of the situation but "have not pressed the panic button" preferring to work privately with students. However, this approach has not proven successful.

Dean Edwards was unwilling to comment on the extent of future enforcement. However, specific penalties, while depending on circumstances, will probably involve "terminating a student's relation with the college."

Students were warned by the Dean that the college reputation would not be a factor in confronting the drug problem.

Senate to OK IFC Autonomy

by Bob Boruchowitz

Campus Senate is in the process of granting Student Council's interfraternity committee independent status and coordinate authority.

The new Interfraternity Council will be official representative of Kenyon's 11 social fraternities and will be charged with self-discipline through the IFC Disciplinary Committee.

In discussing the legislation granting power to IFC, one Senator noted that the "whole point of this proceeding is to hope IFC will act responsibly."

IFC will enact legislation to maintain and improve the fraternity system within rules set by the College. Rules and standards for rush, pledge training (including hell weeks), and initiation will be established by IFC.

Through the Senate, the College will provide a framework for IFC rules, particularly in regard to the serving of alcohol to rushees. The particular question at issue is the serving of 3.2 beer at times other than formal rush parties. The College framework was expected to be formally proposed in Senate meeting this afternoon.

The new IFC disciplinary committee will consider all reported violations of its rules. It may also investigate any case involving a corporate fraternity group. In investigating infraction of IFC rules, the committee will hear testimony and render a decision with penalties, subject only to the president of the College. Any student may report a violation through his fraternity president, the IFC chairman, or the dean of students.



Film Festival Judges Bruce Baille and David Ossman

Film Festival Value Seen In Knock to Critical Ego

by Jeffrey Fisher

Let me begin by saying what I think was the most valuable effect of the film festival for me; it provided a necessary mortification. Let me explain. I look upon myself as a loving filmgoer who, for the most part, understands what's happening in films. I have often expressed my view that it is the obligation of the filmgoer (if he hopes to derive any enjoyment from films) to separate out the good elements of a film and ignore the bad. In other words, the way to enjoy a film is to find some handle by which to grasp it. Now what often gets in the way of our finding a handle is that we are often constrained from reaching out by preconceptions we have about the form and content of film. These preconceptions are fostered by what might be called our critical ego. We are pleased to believe that we know better than the next man what films are really about.

I am reminded of a nice exchange between a member of the audience and Bruce Baillie, one of the judges. Baillie was asked to explain why one of the films received a hundred dollar award. The implication of the demand was that as a judge he ought to be able to lay down some absolute standards for grading films. Baillie protested that he could only say that he liked it. The rejoinder went something like: "Then you as a film maker are no better qualified to judge this film than I am." Baillie said, "That's right." His interlocutor scoffed: "Then everyone's values are equal (ly valuable)." Baillie replied, "Everyone's values are valid." And that's the whole point. Watching Baillie listening to students who were struggling to explain how they'd got hold of a film, I realized that he agreed with any, and every interpretation offered him, because they were all valid ways of looking at film.

I want to reemphasize this point. I had the good fortune to watch some films in the presence of children on Sunday morning.

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Student Academic Report Urges Honors Revision

First report of Student Council's new Academic Committee submitted Monday to the Provost.

A meeting of independent students with their student council representative has been arranged for 6:30 p.m. in Peirce Hall Lounge.

The purpose of the meeting is to familiarize students with their representatives and to facilitate future communication.

The report covered the Honors Program with particular departmental criticism reported only to the Provost and departments heads concerned.

The report criticized first the lack of faculty understanding about what the system cited which indicated no "consensus on fundamental principles."

Committeemen called for a smaller area of study with greater depth in Honors Seminars, and also expressed the need for a general

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OO WAHS for the annual Spring Rites will be provided by the above charming maidens, the Marvelettes of Indianapolis. Schedule for Spring Dance: Friday, 11-3 in the Great Hall the Chosen Few and the Boys Next Door (formal); Saturday, 2-4 in Port Kenyon, dance with the Marcelles (free beer); 10-2, Great Hall, the Marvelettes and the Missing Linx (semi-formal); Sunday, 2-4, the traditional Ascension parking lot blowout with Jim Grandillo and the Chosen Few.



The Kenyon Collegian

A weekly Journal of Student Opinion

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"The intellectual community has failed in its obligation as a responsible molder of public opinion: they have failed because . . . 'moral' consideration . . . should not be at issue."

— James W. Caesar in *Perspective* on the Viet Nam War

Viet Nam

With the recent massive mobilization in New York and the special issue of *Perspective*, it seems an appropriate time for the *Collegian* to make some remarks on the Viet Nam war.

The problem with supporting the Johnson Administration's policy, as we do, is that one must apparently support napalming babies at the same time. We hardly support human suffering, and we are as horrified at the possibilities of pain and death in war as anybody (we might point out in answer to some critics of the American war policy that Viet Cong terrorism is intentionally responsible for more people maimed and killed than American napalm will ever be). However, to consider right and wrong in any war, and the justice or injustice of this war in particular, is to consider the situation in moral terms. If the problem *could* be considered morally, we would immediately call for withdrawal from Viet Nam, but the moral issue, in this case, is irrelevant.

What is at stake here is not a moral question but a question of national interest. We are not fighting some communist antichrist, but we are fighting for, and have always fought for, whether we admitted it or not, power for national security. Since the United States is not interested in taking over the world, nor in giving up its part, it must be interested in maintaining a balance of power with the communist world. At this moment the confrontation is in Viet Nam, but if it were not there it would be somewhere else, perhaps Laos or Thailand, and it would be shortsightedly naive to say that sooner or later, with the U.S. pursuing a withdrawal policy, the communists would not be in a position to take over southeast Asia and endanger the American position in the Pacific. If we open the door now, it will not matter how divided the communists are; they will come in.

More particularly, we are in full agreement with Mark Sullivan's statement in *Perspective*: "The tactics of the Viet Cong have shown that it is the declared enemy not of foreign intervention or colonialism (for which the VC itself is a front), but rather of progress, education and orderly government in South Viet Nam." Facing this situation, negotiation is a patent absurdity if it involves the VC because they are easily strong enough to continue their terrorism with hope for success. But as things stand now, negotiations could not be carried out without the VC due to the power factor they represent. The only alternative, therefore, seems to be to wage war on the enemy's terms until we have sufficiently demonstrated our power and his hopelessness. He will not talk if he thinks he can fight successfully.

It seems, then, that we have a long and costly war ahead, and wars are always bothersome things in the middle of the comforts of an unprecedented prosperity. But if we fail to fight the war to assure our security, we will not remain secure for long. Since such security is not cheaply bought; it seems much more realistic to stop worrying as we seem to be about the orderly progress of our lives and easy solutions to problems, and support a messy, brutal and immoral, but necessary war.

Britain had its Chamberlain and its Munich in a frantic search for peace. We hope to God the United States does not.

—DWH
JSF

Letters

To the Editor:

In your article concerning the recent Campus Senate dinner discussion of the "Kenyon Image," you quoted Public Relations Director Peter Edwards as saying that "most events at Kenyon are rather unnewsworthy from the point of view of newspaper editors." But, as it turns out, there really are some "newsworthy" events on Campus. The recent Film Makers Festival, which brought a great deal of national publicity last year, and will probably do so again this year (through the good will of the visitors it brought to the campus), received little or no attention from the Public Relations Office till just a couple of days before it began, a date woefully late for any effective coverage to be arranged.

Another example: This year the swimming team won its fourteenth straight victory in the Ohio Conference. As one student pointed out, this should have been material for a blurb in the faces section of Sports Illustrated, a magazine which enjoys immense popularity among high school athletes all over the country. And yet, there has been nothing of this scope and imagination.

Another function of the Public Relations office has been to help campus organizations such as the Dramatic Club to make the local public more aware of their offerings. As Publicity Director of the Hill Theater, I have had several periods of association with this office, each more reluctant than the last. During Hamlet, for example, I received next to no help and in one case actual hindrance from the Public Relations Office. When I submitted a story (as part of a planned advertising campaign), it was left in the bottom of someone's basket for almost a week before I discovered that it had not been sent out. When I talked to Mr. Edwards, he said that he would send it out as soon as possible. It was the better part of another week before the story finally appeared, making mince-meat of the rather precise publishing schedule which I had planned. In all fairness, I must say that Mr. Edwards seemed anxious to do the right thing, and so for *Charley's Aunt*, it was decided that the P.R. Office plus Mr. James Michael and myself would meet to work out a mutually agreeable schedule with pre-agreed stories. As a result, a notice appeared in the Mount Vernon News, a pitifully small notice at that, to the effect that several females from the area had been cast. In a situation where the success or failure of a show depends on the good-will of the community, we have had little help from the P.R. Office. In these instances, then, those events which were newsworthy were not covered properly, or worse, not covered at all.

In closing, let me merely say that public relations might just as well begin here on campus, and

Approval in Principle

Master Degree Plan Given Faculty Nod

Approved in principle at the last faculty meeting was a plan allowing Kenyon students to receive a Master of Arts degree after a five-year course of study.

Action taken requested President F. Edward Lund to name a committee to work out particulars and report to the faculty no later than November. First class affected by the plan, if approved, would be this year's sophomores.

The program was developed "to offer to a small number of good students a reasonable alternative to the existing pattern (of Junior Year Abroad)," according to Provost Bruce Haywood. The plan is not to be regarded as leading to a cheap masters degree, the Provost stated, and he pointed out that several Honors graduate each year have Master's ability.

Several virtues to the program were cited by Mr. Haywood. The

senior year overseas includes the benefits of the Junior Year Abroad without its drawbacks. Students are better known to their major departments after three years instead of two, and a more satisfactory program can be designed overseas for them. In other words, the non-Kenyon year would not be academically wasted, as some are now.

Candidates would be nominated by their major departments and would be considered by a special faculty committee. Students must show just cause why the overseas year would substantially benefit their academic career and integrally relate to their course plan. The Provost cited a half dozen students per year as probable for the program. Only BA Honors Candidates would be accepted, although departmental honors will not be awarded.

Fifth year work would include the regular Honors senior year program. Certain students in the division of Fine Arts may qualify for the BFA degree (Bachelor of Fine Arts) rather than the MA.

Report

Continued from page 1

eral principle regulating the relation of senior honors papers and seminars. Inter-departmental seminars "to permit confrontation on a deeper level" were cited as necessary.

The report expressed a need for greater selectivity in screening potential honors candidates because "an honors seminar must be a small one." Final, the committee called for a collegiate policy of two-year programs across the board.

To the Editor:

Crime!

Harcourt College soon will rise Above Gambier's peaceful skies, Classrooms, commons, dorms and all, Even claiming Bexley Hall. Future Glory still untold Complementing that of Kenyon old? Trustees to the block they lead Kenyon for a money need. A social giant they say we'll become Not knowing that now we're number one. Restrictions are going to pop up here Probably limit us to 3.2 beer. What the Hell are they trying to do? Make another Denni-do?

A Freshman

that if other members of the college are as thoroughly dissatisfied with the way the Public Relations office is projecting the Kenyon Image, then perhaps this should be made known and appropriate steps be taken.

Edgar McGuire '67

Have you tried Sunday luncheon at our grill? It's open every Sunday from 11:30 until closing, serving delicious hamburgers, cheeseburgers, assorted sandwiches and beverages, and home-made cakes and cheesecake.

The Village Inn

The Jewish attitude towards the Viet Nam War discussed by students of Columbia, Kenyon, Purdue and the University of Wisconsin. March 1967 issue Jewish Current. Single copy 40¢, subscription \$4 yearly.

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Attackman P. T. Day shooting against Cleveland Club. Bob Schonfeld

Lacrosse Bungles To Yeomen, 10-5

by John Smyth

Nothing seemed to go right for the lacrosse team on Saturday as they were soundly beaten by Oberlin, 10 to 5. The warm, sunny afternoon became a nightmare for the Lords, as they trailed the Yeomen all through the by contest.

Leading 2-1 at the end of the first quarter, Oberlin took particular advantage of penalty situations in the second quarter to gain a commanding halftime lead of 6-2. Kenyon's two goals came in shots by Craig Jackson in the first quarter and Jim Rattray in the second quarter.

The Lords did somewhat better in the second half, scoring three goals to the Yeomen's four. Jim Rattray scored his second goal early in the third period, and Kenyon's fourth goal was shot in by attackman P.T. Day when the fourth quarter was only 38

seconds old. Craig "Hums" Jackson was the last Lord to score with his second goal of the game coming five minutes before the final gun.

Oberlin proved to be a bit tougher than the Lords had expected, but Kenyon is certainly capable of better lacrosse, and at the very least, the game should have been close. Coach Dick Watts was not at all happy with the efforts of the team in general, but he was pleased with the playing of Senior middle Jim Rattray. Paul Rigali hustled well and picked up a total of 13 ground balls while defenseman Tom Lad was very effective and accounted for seven clears.

The Lords are expected to come back big next Saturday at Mc-Bride field against Michigan State, who fell to the Lords last year by 14 to 7.

Trackmen Drop Two; Catch Breath for OAC

by Ron Hoxter

During the past week the track team dropped two dual meets, Tuesday at Capital and Saturday at Wittenberg. Following the same basic pattern that has persisted all season, 43% of the total points were won in the field events. Pole vaulters Dave Yanchuk and Pierce Scranton cleared 13'0" and 12'0" respectively, in both meets. "Mouchi" was deterred from a double victory by the outstanding performance of Capital's Rink. Everything fell into place for Art Hensley in the triple jump and he set a new stadium record of 44'5 1/2" at Wittenberg. In addition, Art won the long jump at Wittenberg and took both events at Capital.

As in past seasons, the 440 was

one of the strongest events for the Lords. Bucky Williams had two firsts and Fred Federer, who has been showing rapid progress in recent weeks, scored twice. Russ Tuversen had two second places in the 880 yard run and Cliff Carlson was second in the discus at both meets.

Lee Van Voris and Greg Johnson were consistent in the sprints. At Wittenberg Lee took the 100 yard and 220 yard dashes. Van-Voris started the season as essentially a 440 man, and his change to the shorter events has meant a great improvement in the team.

Saturday the team will travel to Delaware for the all-important OAC Relays.

Lords Split Denison Twin Bill

by Rick Haskins

After dropping four of its first five decisions, the Kenyon baseball team finally got started on the winning track, beating Capital by a score of five to four, and splitting a twin bill with Denison.

In the victory over Capital Kenyon mounted its finest offensive thrust of the year. The Lords started quickly, picking up a run in the first inning. But the Capital pitcher, Rick Coad, soon settled down and the game became a duel between Kenyon's Paul Leventon and Coad. Leventon was masterful through the first three frames, after striking out batters with his sharp curve. In the fourth inning the Capital offense began to click. They scored once via a base on balls, and in the fifth they picked up three more runs. The Capital pitcher, now Gil Hager, was able to maintain his 4-1 advantage until the seventh inning when Kenyon exploded for four runs and recaptured the lead.

Mark Gardner pinch hitting for Tim McElroy slashed a sharp single to left, driving in the two tying runs. Wayne O'Brien, making the switch from shortstop to the outfield this season, drove in the winning run with another single to left. Wayne was robbed of an extra-base hit when the Capital leftfielder made a diving stop of Wayne's hit. Leventon then took over again, and with the aid of some sharp infield work, held off the Capital attack for the remaining two innings. Altogether the Lords collected five runs on seven hits, and committed two inconsequential errors. Capital collected four runs on five hits. Leventon struck out seven but walked six. Zeus is now one and one on the year. For Capital it was the second loss in as many games.

The Lords met Denison Saturday in a double header on Falkenstein field. Paul Leventon was on the mound for Kenyon. Once again the story was the Kenyon big inning. This time it was the

third when three walks by the Denison pitcher, another O'Brien single, and a triple by pitcher Leventon lead the Lords to a four run third inning. Denison came right back to score two runs in the next inning. Kenyon picked up another run in the sixth to make the score five to two in favor of the Lords. Denison was unable to mount any further attack and the game ended with Kenyon the winner, on five runs six hits and one error.

The Lords lost the second game one to nothing. Kenyon was unable to get anything started against the effective Denison hurler, collecting only two hits the entire game. Denison scored in the fourth on two walks, a double steal, and a sacrifice fly. Roger Novak pitched a superb ball game for the Lords, and certainly deserved a victory. He has a 0.9 E.R.A.

The Lords were also scheduled to play Oberlin last Thursday but the game was postponed until Tuesday on account of rain.

Lords Gain Momentum

by John Smyth

In the last week the tennis team handled Capital, 9-0, and edged past Akron by 5 to 4. Tuesday's meet at Capital was uneventful, with the Kenyon players winning every set of every match and performing as consistently as backboards.

The meet at Akron was somewhat more eventful. Number 2 man Andy Stewart was sick, but played third singles and lost, 2-6, 3-6. Jay Moore beat Akron's Dave Wilbert 6-2, 5-7, 6-1, and Captain Joe Simon disposed of his Akron opponent 7-5, 6-3. Dave Bradford, who usually plays fifth for the team, was arrested en route on suspicion of speeding, and arrived only in time to play in the doubles match. Bill Konrad won his match as did Chip Hollinger, who won in three sets, 5-7, 6-4, 6-1. Dave Stroup of Akron beat Jeff Goldberg in sixth singles to cut Kenyon's lead to 42. Kenyon won the first doubles 7-5, 6-1, but lost both the second and third doubles to win by a narrow 5-4 margin.

The team was disappointed last Thursday as a long awaited-for meet with Denison was rained out. Saturday the Lords face Oberlin at home in a crucial meet.

Golfers Shoot Low, Toughen; Bartlett Leads 3 Victories

By Chuck Kenrick

Led by Steve Bartlett's sizzling 72 the Kenyon linksmen topped Capital 17-5 on Friday at Columbus Country Club. No other individual managed to break 80 on the long and difficult course, site of the 1964 PGA. Bartlett fired nines of 35-37, even par, on the warm and windy day managing to card four birdies along the way. Without the services of Mike Wise and John Davidson Coach Russell was forced to juggle the lineup a bit but still received fairly solid winning performances from Tom Cisar, Chuck Kenrick, and Fred Linck.

At Wooster on Saturday Steve Bartlett was again medalist with a 79 on the par 74 course, leading the team to a 16 1/2 to 9 1/2 win. Also winning their matches on an extremely windy day were Tom Cisar and Chuck Kenrick; Jeff Spence fired a fine back nine for a tie and important points. In noting the relatively high scores Coach Russell expressed the conviction that the weather was

probably largely responsible.

At Indian Run on Monday the Lords were involved in one of their tightest matches of the season in up ending Otterbein 14 1/2 to 11 1/2. Despite the highest winds of the season scores were relatively low. Chuck Kenrick was medalist with 77; Steve Bartlett and Wade Bosley fired 78's and Tom Cisar (with an eagle on the last hole) managed a 79. Team medal was a respectable 480 under the rather adverse conditions.

Beginning with Heidelberg on Saturday, the first home match of the season, the Lords will enter the most active part of their schedule with six matches in ten days, culminating in the Denison Invitational Two-Ball tournament. Marietta, Wittenberg, and Ohio Wesleyan should provide the Lords with the toughest dual match competition as they sharpen their game for the Granville tournament.

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Film Festival

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The film they liked the best, and which seemed to hold their attention throughout, was "Der Nashorner" (The Rhinoceros), which was thoroughly abstract, and, on the level of story, utterly beyond them. But they liked it because it had a rhinoceros, and insects, and birds, and flowers—things they recognized and enjoyed watching. In short they did what we who have discovered meaning find it so hard to do; they took what they could as it came.

I don't want to be accused of making out a case for film as exclusively or even primarily a visual record.

Something Robert Kelly (another of the judges) said got me thinking about this. He expressed some doubt about the value of Andrew Meyer's "An Early Clue to the New Direction" as film when it seemed to him that the visual elements of the film were overawed by the sound track. He admitted that he was working out of a personal bias (which carried the weight of absolute conviction), but it seemed to him that a film ought to make some sort of sense without the sound. He said that this had been his experience with "Scorpio Rising," which he saw twice with perfect understanding before he saw it with sound. At first I was inclined to agree with what he'd said. But after I had thought about it, I asked myself, "Why shouldn't a film be a vehicle for aural narration as well as visual narration?" I was thinking about all the films I had seen lately in which it seemed that sound played a key role. To recognize and enjoy a film for the

primacy of its sound track required a mortification of my critical ego. Otherwise, I would never, or only very gradually, have been released from my preconceptions. My preconceptions up until Kelly's statement were informed by a long struggle in my own mind to free film from the tyranny of words and story, to allow it to assert itself as visual experience. But the sacrifice of story brought with it the subordination of sound, which now reasserts itself with a difference. The difference is that sound is no longer just words with incidental noises and music to heighten the realism and suspense. Sound recognizes no primacy among its components. Any sound may be important; all sounds must be listened to.

I have gotten sidetracked. I started out talking about a necessary mortification, but I never said what I mean by it. I mean that, contrary to my expectations, I found many of the films in the festival impossible to get hold of. There was no handle; I couldn't make out what the film maker was doing. There were a number of films in which I couldn't distinguish either good or bad elements. Nothing the first time, and nothing the second time. This was a severe blow to the good opinion I held of my powers, my critical ego. And this was good because it shocked me out of the old mold I was in, and opened me up to influences I had been closed to. It was at this critical moment of openness and susceptibility that the combined influences of all the films in the festival exerted a beneficial force. Fifty films gave substance and shape to my thinking, and the three judges, men who both know and love films, gave direction to it.

Because it is difficult for us to break the mold we're in and open ourselves new possibilities, it is

important that at least a small number of film makers should work uncompromisingly in a radically new way. One such instance is Andy Warhol, a great master of mortification. He gives us films that, given our biases, are almost impossible to like even in small doses. To insure that we don't like them, he stretches the length beyond endurance. But this has its value. We struggle to stay with the film, to find something in it, to do something with it. This struggle is a struggle to sharpen our perceptions, so they will find more to keep us busy. It is a process of discovering the surface.

In the same way, many of the films in the festival which seem hardest for us to take, which require the greatest effort, actually have a salutary effect on our film-going ability. How could anyone who had made repeated efforts to deal with Warhol films be bored by Mark Sadan's "Waiting?"

The length of Warhol films reminds me of much of the talk of the judges. David Ossman often stated that 90% of the films they'd seen went on too long. And Bruce Baille spoke of a film

having its own measure. Something that Robert Kelly said made me speculate. Kelly introduced one of his poems at the reading on Sunday by saying that he had, for a number of years, experimented with extending his lyric in spite of its content just for the sake of the song. When we care for films as we do for songs, will we be interested in extending them to six hours.

Baille observed that in a number of the films we saw, the film maker was concerned not to discover new techniques, but to discover himself. It is this sense of the film maker discovering himself that defies words, or critical capsulization. I will not attempt

to say how I got hold of the films that were awarded money or commendation. The three that won a hundred dollars deserved to win it, but so did many others. The hundred dollar winners were: "Lapis" by James Whitney, "Gymnopédies" and "Hamfat Asar" (combined winners of one award) by Larry Jordan, and "Die Pistole" by W. Urohs, Schleimacher, et. al. The winners of the four fifty dollar awards were: "An Early Clue to the New Direction" by Andrew Meyer, "Memoirs of the Dreams of the Wedding of Nastasha" by Michael Weiss, "Waiting" by Mark Sadan, and "29: 'Merci Merci'" by W. M. Hindle.



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If you have the right qualifications—a B.A. or B.S. degree and a genuine interest in succeeding—you may be one of a select group of young men participating in the new Management Internship Program at Saranac Lake in the Lake Placid area of upstate New York.

This unprecedented program starts in early September and is sponsored by the American Management Association—the world's largest and foremost non-profit educational organization devoted to advancing and sharing the principles of sound management throughout the entire management community. Last year alone some 1,800 separate AMA educational programs were attended by more than 100,000 managers representing such diverse fields as business, education, labor, government, religion, public health, and the communications media.

Everything about the Management Internship Program is unique. The Management Center where you'll live and study is equipped with every recent technical advance in educational methodology. The faculty is drawn from the nation's most gifted and successful practicing managers. And the curriculum is tailor-made to the knowledge every beginning manager needs—but few possess—including well-developed leadership skills... a sophisticated understanding of the interrelationships between business and other social and economic organizations... a thorough indoctrination in the various phases of management... and a firm grasp of practical business techniques.

In addition, you will have the invaluable opportunity to associate with the company presidents, labor leaders, government officials and other top-level administrators who participate in AMA's regularly scheduled meetings.

It's unlikely that there is a manager at work today who would not have welcomed a comparable opportunity to get a practical orientation in management before embarking on his demanding career. Can you afford to pass it up?

For further details on the Management Internship Program—including information on scholarships and fellowships—write to:

Dr. Robert I. Brigham

American Management Association, Inc.
The American Management Association Building
135 West 50th Street, New York, N. Y. 10020



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The North American Yachting Association is soliciting summer job applications. Due to the results of a recent survey of sail and power vessel owners on the East coast, West coast, Gulf area and the Great Lakes, applications from college students or graduates are being accepted.

Employment for experienced as well as inexperienced young men and women of good character is available. Facility in cooking or child care is particularly helpful. Crewing affords the opportunity to acquire or sharpen boating skills, and visit new places while earning reasonable income in pleasant outdoor surroundings.

TO APPLY: Send NAYA a resume using the form below and your application will be reproduced and forwarded to over 3,000 owners of large craft.

NOTE: Our reproduction system requires that all resumes be clearly typed or printed using the exact format outlined below including each item with appropriate number (i.e. (1) John Doe (2) 1704 Main St.)

(1) Name (2) Address (3) Phone no. (4) Age (5) School (6) Available from . . . to . . . in (state general area(s)) (7) Previous relevant experience (8) Two personal references (9) Preference (sailing or cruising, etc.) (10) Other pertinent facts (11) Two or more applicants wishing to work together, state this preference

Send with \$6 processing fee to:
North American Yachting Assn.
1427 Walnut St.
Philadelphia, Pa. 19102

Deadline April 22, 1967