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## Kenyon Collegian - January 26, 1967

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# The Kenyon Collegian

Kenyon College, Gambier, Ohio, January 26, 1967

No. 12

GAMBIER PHONE  
SERVICE EDITORIAL  
PAGE 2

## Campus Senate Plans Assembly Lauds Chaperone Changes Senate Function

by Bob Garland

Campus Senate is in the act of modifying the present chaperone

The current procedure for obtaining a chaperone calls for the university's social chairman to contact various faculty members until he can find one person willing to expose his wife and himself to an evening of Kenyon social life. After accomplishing this, the social chairman gives the name of the faculty member to the Dean of Students, who sends the chaperone-to-be a letter stating time, place and persons in charge of the function.

The new system would establish a file of teachers willing to chaperone. At the beginning of the year a professor would fill out a card stating how many times he wishes to chaperone and whether or not a babysitter is needed. The university's social chairman would give to the Dean of Students' office where he would receive the name of the faculty member at the top of the list. After chaperoning the faculty member's name returned to the end of the list. Inadequacies pointed out in the present system included the uneven distribution of chaperoning duties in the past. Two faculty members in the past year handled nearly one fifth of the chaperoning duties. Chaperones are also unclear about their duties and responsibilities.

Other proposals under the new system would be to finance babysitters administratively for chaperones' children, eliminate chaperones at Peirce Hall dances and have two couples chaperoning dinner parties together. Under the new system, even distribution of assignments would not overburden faculty members with chaperoning duties. With two couples at a party, one couple would be

free to visit other parties on the Hill without having to leave their party unsupervised. The rule concerning adjoining lounges sharing chaperones would remain in effect.

### Council Pushes IFC Autonomy

A recommendation supporting autonomy for the Interfraternity Council was sent to the Senate by a large majority in Student Council Monday night. The motion excluded the much-debated voting membership for an IFC Senator.

The action concluded a lengthy consideration of the IFC status by Council. When the Interfraternity Council issued its rushing report last October it expressed dissatisfaction with its status in Campus Government and suggested that it be divorced from the Student Council. It sought instead to become an independent group which would have direct representation in Campus Senate.

This idea has been under the consideration of the Campus Senate for the past two months. Among the proposals suggested was one giving the IFC a seat with voting powers in the Senate. Campus Senate then asked the Student Council to give its opinion on this proposal, where-

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KENYON'S UNIQUE Beta cheerleaders provided comic relief last Friday while the Lords pulled out a solid 77-71 basketball victory over our neighbors to the south, the Denison Big Red. For complete coverage, see page 3.

### Committee Named For Rights Session

Steering committee for the upcoming Civil Rights Conference at Kenyon has been appointed, and began work Monday.

The conference, slated for Feb. 24 and 25, will feature Floyd McKissick of CORE, Herbert Garfinckel, Jewel Graham, and Jesse Jackson. These four civil rights leaders will present talks during the two-day session, and a panel discussion will conclude the meeting.

### ABC Analyst Looks For Vote How and Why

The value of the behavioral political scientist seems to be in interpreting and predicting how and why people vote, not in determining the merits of a political system or ideal as some more traditional political science does. Such was the impression one received from Monday night's Ross Hall lecture on "Television Coverage of National Elections: Prediction, Projection, and Description."

Professor Warren E. Miller of the University of Michigan's Interuniversity Consortium for Political Research, spoke of his experience in the behavioral research field, which, political science department head Robert Horwitz lightly remarked, was separated from Kenyon-type classical political theory by a 2400-year gap.

Mr. Miller, who programmed ABC television's computers for election coverage 1966, wishes to see the networks shift from trying to scoop each other by seconds, a procedure he said is appreciated only by network executives and the three-headed people of the nation, to interpretation of elections. Such analysis would be based on a portfolio of information laboriously assembled before election night, material which in the past has been written in books about political behavior researched after elections.

Mr. Miller noted the growing relevance and applicability of social science technology to tele-

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### Kenyon Given \$2,000 Grant by Gulf Oil

Kenyon has received a \$2,000 grant for unrestricted use from Gulf Oil Corporation. President F. Edward Lund accepted the gift.

It was one of 150 awards, totaling \$300,000, that Gulf is distributing this year to as many universities and colleges under its Aid-To-Education Program.

Kenyon students saw a Dean's Assembly Tuesday that was unusual and, in its own way, enlightening.

Instead of the customary question/gripe session with the deans under fire, four members of the Campus Senate delivered speeches defending the existing form of student government.

Professor Richard F. Hettlinger, moderator, presented a review of the possible forms of student-faculty-administration relationships, and then analyzed the dangers, advantages, and potentialities of our own system. Apathy and cynicism may set in in a system where students are included in a decision-making body but outnumbered by faculty. Students may feel that their opinions are ignored in closed-door sessions.

To avoid this eventuality at Kenyon, a Collegian reporter is invited to Senate meetings, minutes are posted after each ses-

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### Conroy to Open Lunch Parlor

The long awaited opening of Mr. Jerry Conroy's snack bar and coffee shop has been set for Feb. 1, or soon thereafter depending on completion of remodeling.

The kitchen and half the dining area, planned to seat around 25, will be ready to go at the opening, with seating area for 25 more to come in two or three months. The small restaurant will be operated on Brooklyn Street behind Farr Hall.

Main feature of the opening will be a contest to name the establishment, and first prize will be \$10 in food. Novel entries so far suggest: Farr-ther Inn, Chase Chow, The Dialogue, the Study Hall, and The Bishop's Lunch Box. Students are invited to send entries to Mrs. Jerry Conroy or Mrs. William Davidson, both of Gambier.

Initial hours will be 11 a.m. to 11 p.m., but may be readjusted pending early results.

### Touching Story of Untraced Student

The Kenyon College Admissions Department is to be commended for its familiarity with the student body.

A junior history honors major recently completed his language requirement with the Language Achievement Test. His score was forwarded to the college, passing into Tracy Scudder's administrative hands.

Mr. Scudder, much impressed with the score, sent the student a congratulatory letter, an application for admission, and assorted admission propaganda.

Another letter alertly followed up the first encouraging this student, obviously a good Kenyon prospect, to apply.

### Kokes No Hoax, Folks

## Arango and Co. Make Big Time

by Pedro Arango

Special to the Collegian

Not content to rest on their glittering laurels, Kenyon's Kokosingers set forth on an extensive tour of New England's most challenging institutions in an attempt to bring the high spirit of congeniality to the more reserved and arid milieu of the Ivy League.

The tour began in quiet seclusion in the spacious winter estate of Pedro Arango, president of the

group. Nestled in the rolling Berkshires, this Connecticut retreat proved the ideal point of departure.

The somewhat encumbering schedule was pared slightly to allow the Kokosingers the freedom to unwind from the torturous grind of performance followed by performance. Much like the song of the same title, the Kokosingers came to feel that there truly is "No Business Like Show Business."

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### Living With Sex Cheaper

Kenyon's most popular book of recent, *Living With Sex*, by Richard Hettlinger, is now available in paperback.

Copies sell for \$1.95, a three dollar saving over the hardcover edition, and a limited number are available at the bookstore.



NEW RECORDING stars, the Kenyon Kokosingers, return home after a triumphant tour of the east coast over Christmas vacation. Their long-awaited record was released Tuesday and is available at the Bookstore for \$4.50.





## The Kenyon Collegian

A weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-3154

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**Managing Editor** James Fine  
**Sports Editor** John Smyth  
**Features Editor** Tom Lifson  
**Copy Editor** Robert Garland  
**Consulting Editor** R. G. Freeman  
**Photography** Steven Willner, Robert Schonfeld, George Berndt

**Contributing Editors:** Jonathon Battle, Jeffrey Fisher, Artur Kosiakowski, Larry Glass, Gerald Ellsworth.

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"No one will bite your head off if you dare to question the status quo with wit and imagination, but there are sharp teeth if you are dull." — Gerritt Roelofs

## Communication

At long last, definite action has been taken against the unusually bad telephone service in Gambier. The Student Council overwhelmingly approved drafting a letter to the Ohio Public Utilities Commission registering complaints about the service.

A letter of this nature is not only needed, but is long overdue. No doubt almost everybody in Gambier, from administration down, has run awry of the phone service at one time or another. But further, persistent attempts to deal with the company by such administrators as Treasurer Sam Lord, Maintenance Director Harry Roberts, and Dean Thomas Edwards, have met with little more than non committal doubletalk.

Indeed, the company may have its facility problems. But the fact that the Gambier exchange, built at the same time as Farr Hall, provides for only 20 pay phones, shows an evident lack of planning for three new dormitories which had to be provided with phones from other buildings. In addition, relay circuitry which would allow for the new phones, promised since September, still has not been installed.

We might add that some telephone companies pride themselves on two hour action on malfunction calls. In Gambier, two weeks is not unusual.

Martin Hunter, telephone director for the Mount Vernon area, spoke of the problem by registering complaints against mistreatment to phones by Kenyon students. Admittedly phones are mistreated, and we are in full sympathy with Mr. Hunter's problem. But it does seem justified for the company to give inadequate service and penalize the majority of students who both need and deserve good telephones. We tend toward the view that the company is covering up poor service by reversing the blame.

Of course we don't want to tramp on the American institution of the Small Business, but we feel our Small Local Phone Company deserves a good kick. They give the impression that they either do not have the facilities to provide proper service, or they are so protected against competition that the service they give is of no great concern to them.

We tend toward the second view; incompetence alone would be tolerable, but when a company does not care to improve itself, then something has to be done. The council's move is a first step, and we urge that it be followed with all means possible.

—DWH

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## Letter

To the Editor:

Your last issue contained a most interesting letter relating one senior's "thoughts on the manifold problems which face us today." Being faced with a manifold problem is certainly frightening. But not nearly so frightening as the solution that was proposed.

"Student power" (a clever twist of either a much-talked-about civil rights slogan or an ad by the Ohio Gas and Electric Co.) neatly divided into "student influence" and "student control" should, we were told, be analyzed in relation to "an equivalent dichotomy in the area of administrative control, concentrating on distinguishable spheres of influence which might be called 'academic' and 'social.'" (They might also have been called, in keeping with the author's style, "pedagogical" and "gregarious.")

It was then suggested that the administration and faculty should control the "academic," students should control the "social," and both should influence the other in the remaining area. The assumption seems to have been that the faculty is here to teach and we are here to enjoy the flourishing Gambier social life. Any faculty member in this isolated community who devotes himself exclusively to his discipline might just as well be resting behind Rosse Hall. And anyone who came to Kenyon thinking he was going to a party school has no doubt become as disappointed as Hanna Moore was when she found out how Philander spent her money. There is no "equivalent dichotomy" at Kenyon. There is hardly a dichotomy at all. We live in a small academic community where interests can, and do overlap.

This is not Berkeley. The problems we face may be manifold, but they will not be solved by slogans. Kenyon has no masses to awaken and unite. We have no intangible enemy issuing decrees from the computer room on the tenth floor of the administrative building. "Student power" or contrived rhetoric of any kind is useless at Kenyon. What is needed is the kind of responsible initiative and action which will make our already sizable influence more effective.

Bob Strong '70

## 2nd Semester Music Notes

by Dan Rotbart

Music lovers at Kenyon have a great opportunity this semester to hear a wide variety of concerts right here in Gambier.

The Notre Dame College Choir and the Kenyon Singers will present a joint concert in Dempsey Hall, Saturday, February 4 at 8:00 p.m. Such programs have been quite successful in the past. Schubert's "Trout" Quintet will be performed in an informal recital Sunday, Feb. 5 in Rosse Hall. The informal recital scheduled originally for Rosse on Sunday, Feb. 2, the Baroque Ensemble, will now take place in Philo Hall on the same day.

The Trio Italino D'archi, now slated for Monday, February 13, comprises the Third George Gund Concert. As you probably remember, the Second Gund Concert, in which the Bartok Quartet was heard, consisted of three major works, including one by Beethoven and one by Bartok.

The Western College Choir and

Fisher on Films

## Critic Can Find No Connection

by Jeffrey Fisher

At the end of "The Connection" the director stares at the camera (He's looking at us!) and says: "It's all over. It's in your hands now." And our response is, "What's in our hands now?" And then we feel annoyed at the presumption in that statement. It's like we've been given the inside dope on something, some little world, and now it's our business (by default, I presume) to make something of it in terms of the big world.

If we aren't exactly sure what's in our hands now, we are sure of what is over. The movie is over. And that, strangely enough, is one of its faults; because Jack Gelber, who adapted the screen play from his off-Broadway play, has tried unsuccessfully to confuse movie or artistic reality with real reality by blurring the distinction between the film and life. The problems with this are manifest and manifold.

In the first place, we go to the movies to see a film and not to see something which denies it is a film. Realism, which is one of the things movies do best, is something quite other than reality.

There is nothing wrong with making a film about film making like "Vivre Sa Vie," or making a film that contains a film like "Citizen Kane," or making a film that quotes other films like "Morgan." The art of film making is now old enough, and we the spectators sufficiently experienced as film goers, that it is possible for film makers to count on our experience of films in making their films. "The Connection" is in one sense, a film about making a film that tells us nothing whatsoever about film making (except, incidentally, some don't's of script writing).

The purpose of having the director and cameraman enter into the film as active participants is to give the impression that what we see is happening now. We are aware of the camera recording, and this is intended to contribute to the immediacy and candor of what we see. What actually happens? The film begins with Leach wandering around talking to the camera, setting the scene, and introducing the cast. We have sparse comments from other characters also directed at the camera. Everyone reacts to the camera. We think: "Oh Christ!"

The Collegian solicits all non-pornographic, non-offensive letters commenting on articles appearing in the newspaper. The editors reserve the right to edit letters due to space considerations.

the Kenyon Choir will combine efforts on Saturday, Feb. 25 in a service of Lenten Music. In view of the outstanding job done by all participants in the Advent Concert, this one should not be missed.

The month of March includes an informal piano recital on Sunday, March 5, in the Little Recital Hall. April holds in store a concert featuring The Stephens College Chorus and the Kenyon Singers in addition to an Informal Spring Concert by the Instrumental Ensembles. There are few students at Kenyon who would not enjoy at least some of these.

a filmed play. And bad performance at that." But the director anticipates criticism. He steps in at this point to explain to us what is going on and to admonish the cast. The trouble is they're playing to the camera. All he wants is for them to act naturally, to whatever it is they do.

Actually, to give the actor credit, there are times when they seem to forget the camera. In these times, there are no gimmicks to remind us of the camera man. For a few comfortable minutes we are simply seeing a film.

Once we have found one hole in the illusion of immediacy and reality, the whole fabric disintegrates. There are intervals when we find nothing to look at, nothing better to do, we discover things the author didn't intend us to see. Sometimes this is funny. For example, about two-thirds of the way through the film the camera starts poking about reading signs, examining fixtures, etc. We have long since identified this room as a set, so when specific features are scrutinized we find ourselves thinking "Why did they pick these things to decorate the room?"

The fact that the director films the cockroach brings us to another point. We somehow feel that because the director is high on heroin, the shot has special significance. Like maybe he's being likened to a cockroach. Or maybe this is some kind of symbolic self-reproach. Perhaps roaches and other vermin inhabit his fantasies. Or, does he open up his senses, which then allow him to perceive what he would ordinarily overlook? We are doing our part; we are trying to read significance into what we see. But in the end we are Gelber's characters do have a defeated by the script. What has more significance than the particulars of the set, because no motives are ascribed to them. We are they on narcotics, how do they come to share this room, are they bitter about the habit, do they ever try to kick it—these questions are left unanswered. All we get are the facts, the superficial acts, and nothing to relate them to. But somehow, as the man says, it's in our hands. This is why we find the director's closing words presumptuous. We are intended to see the world of "The Connection" as a microcosm mirroring our society; we are expected to draw conclusions. But we can't, because what we've been given of the microcosm is too insubstantial to hold an analogy.

## Student Strike Snarls Kent

A massive food strike tied up Kent State's Eastway Cafeteria last week, according to the college newspaper, the Daily Kent Stater. More than 1,000 students participated in the series of demonstrations.

Two freshmen, chairmen of a grievance committee, listed the following complaints: greasy food, uncooked potatoes, no meat variety, dirty silverware, and hair, contact lenses, and other such goodies in the food.

"Mobs at Eastway center resembled antiwar marchers Tuesday afternoon (Jan. 17) with pickets, signs and card burning," the newspaper reported.



# LORDS BEND BIG RED



Bob Schonfeld

With 13 minutes to go in the first period, Tom Demo steps back after pushing the legs out from under The Lord of Lords, John Dunlop. A second later, John crashed to the floor, his shoulder injured by the fall. Fortunately for Demo, this dangerous and deliberate foul was called by the referee. The Collegian will feature more Denison games in the next issue.

by R. G. Freeman

The Kenyon Lords turned on speed, nimble-mindedness, and desire last Friday to lash a taller and at some points foxier Denison team, 77-71.

The Lords' victory over their traditional, co-educational rivals was augmented by a triumph of spirit. Of the 1,000 in attendance at the Denison Fieldhouse, the majority were Kenyon partisans. A sober-faced complement of Denison fans who had obviously come to see their mechanical team win, were provoked out of their complacency by the cheerful (if sometimes suggestive) intimidation of the Kenyon horde. The six extroverts who serve without pay as Kenyon cheerleaders conducted the crowd in an anthology of yells which ranged from the benignly satiric to the wonderfully offensive.

It was apparent from the beginning that this is one Kenyon team that knows what it is to win and likes it as well. Denison won the tap and quickly drove toward the basket, only to miss and have the ball taken away from them on the first of 16 rebounds by Dick Fox. The subsequent Kenyon fast break produced the first score on a 20-foot jumper by guard John Rinka. The Denison defense, designed to crowd the corners and thereby prevent Terry Parmalee and John Dunlop from shooting at their familiar angle, compelled Rinka to do most of the shooting in the first half. In the second half, Parmalee moved more freely, taking many shots from the center, and wound up 2nd high scorer on the Kenyon side, with 18 points. John Rinka led with 19 points, three below his season average, which is 43rd highest in the NCAA.

The Lords' defense was not as keen as it might have been in the first half. In an effort to cope with the Big Red's superior height, Coach Bob Harrison instructed his team to focus their attention on the boards and allow the opposing guards to shoot. Out-manned by Kenyon rebounders, the Denison team relied heavily on the "pick and roll," feeding the ball frequently to their 6'7"

center Bill Druckemiller, who shot from no farther than three feet out to lead the game's scorers with 27 points.

The game became something more than a friendly contest when, with 13 minutes to go in the first period, Kenyon's John Dunlop hit on a fast break with a strenuous jumping lay-up. But Dunlop was fouled in the process by Denison's guard Tom Demo, who deliberately sailed into the Coshocton kid as he was returning to the floor after the lay-up.

Dunlop lay face down, almost inert. The cheerleaders suddenly looked irrelevant; the crowd was silent and angry. The fallen guard's teammates grouped around him in disbelief. Although Dunlop was only "shaken up," he was dazed and disabled.

Having learned the identity of the guilty party, the crowd began to point and chant in unison at Demo, "You! You! You!" Coach Harrison simply assumed the pose he has cultivated for such situations. He clenched his fists and glowered at the man responsible.

"I was shocked," Harrison said later. "I don't know how I remained so calm. It was a dirty thing to do. The kid should have been thrown out of the game. I don't like that and there's no place in basketball for that sort of thing."

The Lords rebounded with alacrity from the temporary loss of their star guard. Larry Finstrom, filling in for Dunlop, sunk his two free throws, bringing the score to 15-8, Lords favor. Terry Parmalee, now at guard, exercised superb ball control and scrappy rebounding to keep the Lords in the fray. Parmalee, now experiencing the best season of his career, has played an increasingly improving defensive game in recent weeks.

Though Kenyon grabbed the majority of rebounds in the last five minutes of the first period, they failed to hit on their field goal attempts. Much outside shooting permitted Denison to do some fast-breaking, which narrowed Kenyon's margin considerably. It looked for a moment like the despised Big Red was about to leave the court with a half-

time lead. That is, until John Rinka sneaked under Denison guard Paul Sandusky's armpit, stole the ball, and flipped it on the break to the basket, where Kit Marty was waiting to complete the score. After another exchange of points, the tally at half-time stood at 34-34.

The Lords demonstrated their advancing maturity ably in the second half. They dominated the period, except for a few tying thrusts by a visibly dispirited Denison team.

The clearest improvement in the Lords' attack in the second half was their rebounding. The smaller team fought hard for the ball and created many jump and "ball in play" situations. Their rebounding effort was aided by the exile on fouls of Denison freshman forward Charles Claggett, who at 6'5" had fought a brutal duel under the boards with Kenyon's Terry Parmalee, a diminutive 6'4".

One of Claggett's personals stirred the antagonism of the fierce Kenyon crowd, already incensed at the wanton attack on Dunlop in the first half. With 12:41 to go in the second half, Claggett crashed into Parmalee, who was attempting to make an outside jumper. The skillful junior forward went to the floor and rolled over, clutching his ribs. He fell beneath the scowls of about 100 Denison spectators who had arrived at the game late and had to stand behind the Kenyon basket to watch their much-vaunted five suffer embarrassment at the hands of Harrison's heroes.

Parmalee returned to the game, as had Dunlop earlier, bruised but determined to continue. With 11 minutes to go, and the score a dangerous 53-49, John Rinka hit on his characteristic overhand jumper to widen the margin and ignite the Kenyon victory drive.

From that point a lopsided exchange of points marked the game. For every Denison basket Kenyon dumped two and parleyed the action into free throws as well. In the last two minutes the Lords employed their new "pull 'em out" strategy, sort of a modified stall designed to lure the defenders out of the zone into a press situation. This worked marvelously. The Lords scored once against the press and drew enough fouls to put the game out of reach. Denison wound up scoring the same number of points against the Lords as they did in last year's game.

"We played a fair game," Coach Harrison said in retrospect. "In spots we played well. This is a good ball club and it's going to get better."

The coach singled out Dick Fox as the key man in the victory. "He was told before the game that it was about time that he earned his letter," Harrison said, adding that Fox had his best performance of the season, with 16 rebounds and 15 points.

## Falcons Down Swimmers

by Ron Hoxter

Certainly the most important meet for Kenyon during the past week was Friday's meet at Shaffer pool against powerful Bowling Green, one of the top teams in the Mid-American Conference. The Lords went into the meet confident of their ability to defeat a university swimming power.

KG OPENED THE MEET by winning the 400 yard medley relay in 3:53.3, an excellent time at this point in the season. Special mention should be given to Dan Hale's 1:00.7 backstroke leg, Greg Kalmbach's 1:04.8 in the breaststroke, and Bill Howard's time of 51.2 in the freestyle. All were steadily improved through the course of the season. Hale followed up this performance by placing second in the 200 back with his time of 2:16.1 was Dan's best this year.

Keith Bell's win in the 1000 yard freestyle was the highpoint of the meet for Kenyon and the reason for Keith. Bell was two lengths behind the leader with two laps remaining, but in the final 50 yards he slowly inched upon the BG swimmer, touching him out at the finish. Bell was timed at 11:30.3, setting a new pool and varsity record.

Larry Witner next won the 200

yard freestyle in 1:52.1. Witner later followed up this win by taking first in the 100 yard freestyle event. The IM provided some excitement for the Kenyon fans. Duthrie of Bowling Green won this event, but not before he was challenged by Bill Kohler. The two swimmers were even at the breaststroke leg and a good final sprint to the finish by Duthrie won the event for BG. Kenyon's divers, Paul Showers and Greg Offenberger, finished a surprising 1-2.

Down three points going into the 200 yard butterfly, Coach Russell took a gamble. Rather than putting Keith Bell in his usual event, the 500 yard freestyle, Russell entered Bell in the 200 butterfly. BG is weak in this event and Russell hoped for a 1-2 sweep by Ted Arnold and Bell, while Bill Howard would place for Kenyon in the 500 free. The gamble almost worked. Bell was ahead after six laps, but he made an error common to this grueling event, he lost count of the laps he had swum. The temporary stoppage psychologically ruined the race for Keith. Bill Howard took a second in his event, taking

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## Lords Fall to Oberlin

by John Smyth

Rusty from a full month's vacation and hampered by the loss of Mike Brown, Kenyon's wrestlers lost to Oberlin last Saturday by a substantial margin. The Lords seemed to have sustained a temporary let down in the offensive, aggressive spirit which had been helping the team earlier in the season.

A bright point of the meet was Gary Nave's victorious match at 152 pounds. Almost pinning his man, Gary won the match to boost his season record to 2 wins and 1 loss.

The team has received a boost after vacation with the addition of Gard Hazen to the team as a heavyweight. Gard has shaved his beard, and after a couple of weeks of conditioning and experience, he should be able to hold his own on the mats. Captain Ed

Gaines will probably wrestle at 191, and the 177 lb. weight position has been vacant since the loss of Mike Brown. In the remainder of the meets Jim Keresey will probably represent the Lords at 167, Ed Lentz will probably be at 160, Gary Nave will be at 152, Pete Seibel will grapple at 145, and Barry Burkhardt will fill the Lords' 137 slot. John Friis-Mikkelsen has been wrestling at 130, Tom Aberant is currently king at 123, and a fierce battle wages at the 115 lb. position between Mark Smith, Bob Leighton and George Johnston.

Looking towards the meets to come, coach Dick Watts states, "The lighter weights could all have a good season, but we are still hurting from inexperience in the upper weight classes. Nevertheless, we should do particularly well against Otterbein, Wittenberg and Capital."

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# Kokosingers Put Kenyon on Map

Continued from page 1

ness." Rather than linger over each minor triumph, it has been deemed more seemly to present the chronicle of this venture in a more objective manner.

**FRIDAY, JAN. 6** The Kokosingers kicked off their venture with an evening performance at the Gunnery School in Washington, Conn. Their sparkling patter, lively presentation, and utter precision left the audience breathless. This same audience with good taste refused to let their emotions hold sway and refrained from calling for a blatant show of ill-breeding known in show-biz as the "encore."

**SATURDAY, JAN. 7.** Feeling the urge to move to more sophisticated audiences, the group left the rolling Berkshires for the town of Saratoga Springs, New York and Skidmore College. Following extensive introductions, the Kokosingers took the stage at the exclusive Pit Room of the Lantern House, at which a mixer was in progress. Thoroughly convinced that Kenyon men were truly Harvard men shipped to Ohio, the Kokosingers soon showed the social acumen that had for generations distinguished the men of the Gambier Hill. Also in attendance were a spattering of less adept fellows from Colgate, Union, Williams, and RPI.

We took the stage to assume the poise that was to become honed to a fine edge as the tour wore on. As might have been expected, the visiting portion of the audience was more than enthusiastic, and became totally engrossed in the nuances of fine song while ignoring the crass allure of open bar, comely wench, and the music of Hector and the Trojans.

**SUNDAY, JAN. 8.** Having proven themselves in stiff inter-collegiate competition, the Kokosingers appeared at Suffield Academy in Suffield, Conn. It was at this point that the group began to realize that constant singing with each other had drawn them to a new level of vocal proficiency. Their performance was well received and, for the first time, Arango had nerve enough to solicit orders for the 1967 Kokosingers album (currently sold in the Bookstore at the fantastically reduced price of \$4.50!) and found the response encouraging.

**MONDAY, JAN. 9.** In a firm show of spirit, the group decided to compete in the weekly amateur night show at Boston's revered Unicorn Club. Out of deference for their skill the group was given prime time: eighth on the act following Bill O'Fare and his Rest Truants, and preceeding Xavier Life and his musical chair. The audience was rife with the low life of the intellectual underground of Cambridge and vicinity, and all persisted in giving us the needle, as it were.

**THURSDAY, JAN. 12.** The

group began the day by singing at the Brimmer and May School in Chestnut Hill, moved on to entertain at Pine Manor Junior College, and finished its strenuous enterprise with an appearance in the main quad of Radcliffe College at 12 in the evening. As hundreds of emotionally unprepared women draped themselves out of their respective windows, the Cambridge police appeared (unbilled) to escort the performers from the grounds as a result of an anonymous phone call protesting their disturbance of study hours. Amid cries of shame and outrage we bid our farewell to Radcliffe and its women.

**SATURDAY, JAN. 14.** The appearance at Smith College must be considered the zenith of the tour, in that it provided the most knowledgeable and sophisticated audience, and also in that it was in this performance that the Kokosingers proved themselves to all present. The group performed in the Lilly Pad, a student-run organization which sponsors various types of entertainment. Following a mediocre first section the Kokosingers seemed to take on new stature; they were called back for two encores, and left to sincere applause.

In summation, then, it should be stated that while this tour has been presented somewhat frivolously, twelve students gave up a week and a half of vacation to perform in Kenyon's name at schools and women's colleges, and for private audiences. They were constantly frustrated in their attempts to track down their long overdue album, and received little monetary compensation for their efforts. Perhaps the tour served to put the name of the College into people's minds, and this fact alone serves to determine the venture an unqualified success.

## Council

Continued from page 1

upon the SC approved the idea of giving the IFC representation but disapproved of giving the IFC representative voting powers on the grounds that it would constitute an enfranchisement of a particular interest group, which violates the premise under which Campus Senate was founded.

Both Dean Edwards and the IFC feel that the activity of the IFC has declined greatly in recent years. Both attribute the decline to its present status as a subcommittee of the Student Council. Dean Edwards feels that because the IFC does not have a direct voice in Campus Senate it becomes frustrated, and this frustration eventually turns into apathy which weakens the system. He hopes that some representation or other means of direct contact with the Senate will help stimulate the IFC.

## Analyst

Continued from page 1

vision coverage. He regards the television industry as the best area in which to seek financial support for behavioral research. He called it "learning through the largesse of a television company."

Mr. Miller described the gargantuan task of collecting information from 180,000 precincts in the U.S. in the national reporting of an event 12-15 hours in duration, reporting that begins during the event and ends seven hours later. He noted the need for prediction, as waiting for official tallies could take weeks.

Praising the networks, "superb job of moving messages in large quantities" as an excellent commentary on American communications technology, Mr. Miller was critical that, as he sees it, television reports election returns well but does not pay attention to these messages, does not analyze or interpret the results.

In 1962, NBC and CBS became intent on better and faster counting. Professor Miller and his colleagues at Michigan devised for NBC a system that would permit a reliable estimate of the gubernatorial race by taking sampling of the voters. Such a sampling, an exciting proposition for social

scientists interested in massive phenomena, allows estimate prediction with a known probability of error.

The Michigan group reduced the 5500 precincts and 2 million voters to 50 precincts of 400 voters each, with the result being a representative sample of homogeneous groupings. Order was arranged by population, density, party affiliation, and region. NBC had only one percent as much work and expense; they could now hire 50 persons rather than 5500 to cover precincts.

Determining vote percentages by sample sacrifices infinite accuracy for a quick prediction with a known probability of error. Michigan's polls closed at 9 p.m. and 20 minutes later it was indicated that George Romney would receive about 51 per cent of the vote and that there was a one per cent chance he would receive less than 51 per cent.

Mr. Miller argued that few in journalism are answering *why* as well as *what* and contended that data must be presented with interpretation. One feels that this is slightly unfair criticism, as newspapers such as the New York Times and all of the three networks have been employing experts and their own analysts on major news events for some time. (A recent example was the television coverage of the President's State of the Union address.)

Professor Miller realizes that commentators' distilled information can produce wise statements but said, "I am involved in this enterprise in the hope that the networks can be convinced that analysis material (on voter behavior) can become an important element of election night coverage and that we are the one to collect the data." If he can convince them of this dual argument he has found a segment of society that will support his research.

He realizes that ratings and "what will make a good show" contribute to the contents of election night coverage, but he feels that much time wasted in showing empty but soon to be occupied headquarters hallways could be used to provide analysis and interpretation. Later—Then color and background.

## Debate

Continued from page 1

sion, and the Student Council is given a minimum of two weeks to consider questions. He went on to point out that "student power" (see Letter to the Editor) does not characterize Kenyon, and a more appropriate phrase would be "student influence."

He concluded by calling for recognition by all for the good of Kenyon, and a willingness of students to observe majority decisions of the Senate, combined with a willingness on the part of the administration to recognize student integrity.

Jim Ceaser, Council President, asked students to accept the role of Council as an advocate of student opinion, and not give up on it if it is "slapped."

He also called for responsibility on the part of the Collegian. In past years, the Collegian has served to irritate people as its demands have come to be ignored. He concluded by asking that the faculty take more of an interest in student affairs, and attempt to see the student side of issues.

Senator Ed Hallowell emphasized the Senate's role in mitigating the inevitable "abrasiveness" that occurs between student and administration. He also criticized the Collegian for aggravating this abrasiveness.

Dean Thomas J. Edwards presented the students with a review of the trials of a Dean of Students with his simultaneous and sometimes conflicting loyalties to superiors, colleagues and students.

The student must earn respect and trust, he said, by a willingness to engage in a dialogue over issues. He asserted the Collegian has been guilty of damning all and offer no solution.

After a belated attempt at a brief question period, the session ended.

## Swimmers

Continued from page 3

ing 17 seconds off his previous best time.

Wood, the holder of Kenyon's pool record in the 200 yard breaststroke, narrowly defeated Bill Kohler in this event. Kohler got the lead and held it until the last lap when Wood took over. Wood's winning time tied the pool record while Kohler was clocked at 2:24.2, his best time this year.

With the score 55-42 in favor of BG and the final outcome of the meet already determined, Kenyon's freestyle relay team consisting of Witner, McManus, Hutchinson, and Pete Arnold won with a 3:25.3. The final score, 55-49, might easily have been in Kenyon's favor.

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