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## Kenyon Collegian - November 17, 1966

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# THE KENYON COLLEGIAN

A Journal of Student Opinion

Kenyon College, Gambier, Ohio, November 17, 1966

No. 9

## Growth, Grades, Girls Split Campus Gov.

### Skirt School Committee Meets Women

by Tom Lifson

Last Saturday, coeds representing Antioch, Oberlin, Western, Denison, and Kenyon discussed problems Kenyon is likely to face in establishing the now-incomplete women's college with an ad hoc committee of the Student Council and Deans Haywood and Edwards.

The discussion only loosely followed the printed agenda, which called for physical plant, extracurricular activities and facilities, intellectual and cultural programs, and "social integration." The questions of whether we should have separate rules regarding women's conduct, and whether or not to have sororities) to be the major topics. The item which took the most time—trying to make the difference between a redoubtable and a coordinate college less nebulous to the vision (and sometimes to the common sense)—wasn't even mentioned in the agenda.

Surrounded, as the group was, by architects' drawings of the buildings for the new campus, discussion of what kind of physical

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Group of coeds discuss plans for Chase College—one of three issues which snarled Kenyon's campus government this past week. (See editorial, page 2)

### An Open Letter

## Council Pres. Protests

To the Kenyon Students:

I have refrained from writing public letters thus far this year in the hope that the normal processes of student government might be able to make positive accomplishments; I have refrained because I am painfully aware that written communications only tend to provoke irrational negative reactions from so many people here, people who shudder in fear when they see their names in print with anything but the most praiseworthy adjectives. Now, it is time to speak out. The normal processes of student government have been totally ignored, nay slighted, and there is little that can be done except to register our protests. We refer in this letter to "our" grading system, to both its content and, more important, to the way in which it was passed.

The idea to change the grading system at Kenyon came in large part from the Student Council Planning Committee under Mr. Schnall's chairmanship. He and other members of the Council spent a great deal of time writing to graduate school deans throughout the country soliciting their comments on our system. The letters and the general sub-

ject were discussed at great length in committee, and then in turn, in Council. One suggestion was made as a temporary expedient for this year's seniors. The suggestion was dropped.

Instead, the faculty embarked on the road of changing the entire grading system, a change long needed. The matter was brought up and decided upon within a period of no longer than two months. It was decided in the utmost of secrecy, without consultation with the students, particularly those who had ex-

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## Walter Heller Promises Prosperity While War Is On

by Carl Seastrum

Dr. Walter Heller of the University of Minnesota, former Chairman of the Council of Economic Advisors from 1961-65, spoke this week in Rosse Hall on

the topic "Aspects of the Current Economic Scene."

Proposing an alternate title—"Balanced Prosperity, Is It in Danger?"—Dr. Heller argued that prosperity is not in danger

but that spending on the Vietnam War is threatening the balance in the economy. Inflation, the squeeze on government domestic spending, tight money, and "the distinct possibility of higher taxes" contribute to the imbalance.

Dr. Heller, a polished and witty speaker, then explained that he would talk about the inappropriately titled "New Economics." Dr. Heller said he has taught basically the same doctrines for the last twenty years. The principles were articulated as a goal of the country in the Unemployment Act of 1946 and were nominally accepted up to 1961.

Under President Kennedy, whom Heller advised, there was an important shift in emphasis from economic stability to full-employment, quantified for the first time at 4%, and growth. Dr. Heller illustrated these principles vividly with his arms by graphic illustration in the air.

He pointed out that the Democrats shifted their traditional emphasis on consumption to investment. They did this because economic growth depends upon investment. There cannot be a higher standard of living without an increase in the potential Gross National Product, the sum total of all goods and services produced in a year, which accompanies a rise in productivity, the output per man-hour. These come with investment in education, science, technological innovations, and new plants and equipment. Dr. Heller said.

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### Hildrick New Assoc. Editor Of The Review

The British novelist and critic Wallace Hildrick will serve as associate editor and visiting critic for The Kenyon Review during the academic year 1966-67. Mr. Hildrick, whose home is outside London, will arrive in New York on the United States on November 21. He will be accompanied by his wife.

During World War II, Mr. Hildrick served in the British Admiralty. He was subsequently in the RAF for several years, and after that taught in a secondary school. Since 1954 he has been a freelance writer. He is author of three adult novels—*Bed and Work*, *A Town on the Never*, and *Search with Ashurbanipal*—and twenty books for children. He has also written five critical works, of which the most recent to be published in this country is *Word for Word: A Study of Authors' Alterations* (Norton).

In addition, Mr. Hildrick has published four textbooks, one on elementary map-reading, and an edition of a children's



Wallace Hildrick

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### FALL DANCE

At last, Merrill Burns, Chairman of the Social Committee, is able to announce the featured attraction for Fall Dance—Barry and the Remains. The group will play in Peirce on Friday night from 11:00 to 3:00 a.m. Saturday night two local bands, The Lyres and The Continentals will alternate for four hours, starting at 10:00.

Although the announcement distributed by the Social Committee stated that dress regulations will be "strictly enforced," the Collegian has learned that a coat and tie will suffice on both nights. No women in slacks will be admitted.

Kenyon students who have not obtained free tickets (distributed in Ascension Hall this week) will be charged \$5 at the door.

## George Gund, Benefactor, Trustee Dies in Cleveland



George Gund

### Senate to Rule Soon On Hours

by Andrew Bergman

Students who had hoped for the speedy legislation of the extension of women's hours may have their hopes quashed due to a clash within the intricate Campus Government.

The recent history of women's hours is a long and complex story of repeated disappointment.

After much consideration, in 1962-63 the Kenyon Self-Study-Subcommittee on Campus Environment recommended that "Girls should be permitted in dormitory rooms until 1 a.m. on Friday and Saturday nights." In spite of this recommendation the hours were only extended until midnight on Friday and Saturday nights from the previous 9:00 p.m. deadline. Now, four years after the Self-Study's proposal was partially accepted, the subject of women's hours is again controversial.

The Student Council sent a proposal suggesting that "women's hours be extended in student dormitory rooms until 1:00 a.m. Sunday morning (Saturday night extension from midnight)" to the Campus Senate on October 11. To show the reasonableness of the proposal the Student Council made a survey of Saturday women's hours of colleges comparable to Kenyon (Amherst 12N-1 a.m., Bowdoin 12N-1 a.m., Hamilton 12N-2:00 a.m., Haverford 12N-3:30 a.m., Trinity 11 a.m.-1 a.m.). After the Campus Senate formally proposed this legislation there was a two week waiting period (which ended today), as required by the Constitution of the Campus Government, so that the Faculty Council and Student Council might consider this proposal and make any recommendations they felt necessary before the Campus Senate voted on the legislation, which, if approved, would be passed on to the President for ratification.

But the normal legislative procedure seems to have met with complications in the case of this

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Kenyon College mourns this week the death of George Gund, a member of the Board of Trustees since 1948 and for many years Chairman of the Financial Committee. Mr. Gund, chief executive officer of Cleveland Trust and a leader of Cleveland's civic and cultural life, died last Tuesday night in Cleveland Clinic Hospital at the age of 78.

Noted both for his personal frugality and quiet generosity, he served on the boards of some thirty major corporations and fifteen charitable institutions.

Mr. Gund, a 1909 graduate of

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## The Kenyon Collegian

A weekly Journal of Student Opinion

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 "Attending Kenyon College is like traveling cabin-class on a sinking ship."—P. Frederick Kluge

## A Community of Trust

We feel that Mr. Ceaser's remarks are apt, if colored by justified anger. In the past few years, we have seen the fight to open up the super-secretive Campus Senate to more than administratively oriented student opinion, a fight which culminated in the Liquor Crisis of two years ago. We have seen the struggle of students to find a valid role in the "handholding" system of "Campus" government imposed after the Self Study.

And we have seen a few successes. And a few instances where the rigid controls of the system broke down, and where the administration's reaction revealed a good deal about the character of this place.

We are reminded of the Bowers case of last year, where the Judicial Board became less than a hanging jury. And we wish we could forget the frantic cries for an even more faculty-oriented board, forget what President Lund told us when he over-ruled its decision: "That's only a little academic game we play."

Earlier this year Jeffrey Fisher said: "They give us these toy parliaments and we have no real freedom at all."

He was quite right. Take the Student Council. President Ceaser has struggled to find some way in which the Council might rise above the miasmal level of a dormitory housekeeping group. He has in large part failed. His failure is not a personal one, but the failure of the system. Or perhaps its success.

We have yet to hear from the Academic Committee, but if the direct insult handed the Planning Committee or the subtle humiliation of the Women's College Committee is any example, not much can be expected.

At last weekend's meeting of the Women's Committee, it became quite clear that all the plans are made, that little heed will be paid to the recommendations of the committee, just as it was given little information with which to work. For example, Dean Haywood, an invited bystander who nonetheless supplied most of the answers at the meeting, informed the committee that Kenyon's vaunted liberality will soon be augmented by a double standard set of rules for women. The concept of coordination, it appears, implies discrimination as well as differentiation.

At Kenyon, undergraduate demands for a voice in the College are usually awarded Pyrrhic victories. Now that students have finally succeeded in cracking the Senate open, finally elected representatives who would articulate their demands, finally gained admission for the press — though with the proviso that no names or quotations be used — the administration has beat a hasty retreat to the inviolable secrecy of Faculty Council. Here occurred the crucial struggle over the grading system. Here the Senate endorsement of Student Council's temporary grading expedient for Seniors was reversed — all with a minimum of explanation.

Kenyon is a college overwhelmingly concerned with its largely non-existent reputation. Last year Franklin Miller, then Chairman of the Campus Senate declared: "Our reputation is

## Ceaser Laments Lack of Discussion Time

Continued from page 1

pended so much time and effort on the problem.

I ask you to stop and consider this in the light of our ideal of a "community" where all from the President down to the students are said to have an interest in Kenyon as well as a desire to contribute their ideas. I ask you to consider the intelligence of a decision which deliberately excludes the criticisms and suggestions of over seven hundred supposedly intelligent people, all with direct interests involved. I ask you to consider this in the light of faculty criticism of the College newspaper; how can one expect a forum of opinion voiced on significant issues where discussion is denied?

Indeed, the matter was put directly to a test. We asked that the students be able to discuss this plan before it was finally implemented. The reasons for the denial, as they filter back through indirect channels, reveal much about the state of this institution.

First, we learned that the faculty felt it could not postpone the matter for student discussion because it feared that such discussion might prevent the plan from going into effect next semester. The reasoning here involved almost defies credibility. A short period of student consideration would have done nothing to prevent its implementation for next semester, or rather, it would only have held the plan up if the faculty felt that the criticisms presented warranted holding it up. Anyone who fears

such criticism is one intent on mediocrity.

Second, we learned that the faculty felt that they knew what the students wanted, and therefore there was no need to check. I suggest that if they wanted to know in fact what we wanted, they might have asked us. Our interests cannot be classified in one lump and called "student interests." We are thinking people, and the implications of this would appear to be that we would have many ideas, ideas which transcend the crude connotations invoked by the phrase "student interests." It was made abundantly clear that we wanted a say in the plan not to "get the most for the students," but rather to devise the best possible grading system for Kenyon, faculty and students alike.

If there be more reasons for the faculty's denial, reasons more sophisticated, they have not come to light. Nor will I accept the charge of irresponsibility for not exerting all my energies to find out. Our desires to participate in the formation of the final plan were made abundantly clear. If they were denied, where at least was the honest, forthright statement giving the reasons for such a denial?

Now, to the content of the new grading system. Here I will only make some initial criticisms. I invite further discussion from anyone who might be willing to add *post mortems* of doubtful effect.

First, the system appears to encourage "getting grades" to an

all-important. That's all we have to work with here at Kenyon."

But what College officials don't seem to realize is that a prestigious reputation comes from satisfied students, not from press releases in the Mount Vernon News. Comments like "They're not going to get a penny of my money" and "Attending Kenyon College is like traveling cabin-class on a sinking ship" are an undergraduate litany and a flagrant symptom of the College's *malaise*.

A few weeks ago, when storms of protest were arising over the snooping activities of Security, Mr. Bing observed that the students apparently did not mind the room check so much as something they couldn't quite seem to put their finger on. The feeling of degradation was not necessarily a specific one.

Perhaps it is bound up in a feeling students have that they're not really respected here, not trusted, that their role in the community is not as equal as they are constantly led to believe, that they have to fight for everything they can get — all attitudes encouraged by the present hypocritical structure of campus government.

What then has this rigidly structured tripartite ring-around-the-rosie accomplished? Very little beyond splitting the community wide open.

This split can be seen in the bitter in-fighting, the obsession with secrecy and the lack of honesty in our day-to-day relations. This split can be seen in desperate attempts to create "communication" through further refinements and restrictions of the committee structure.

There is something pathetic about a community of 800 with "communication problems." There is something even more pathetic about the methods that have been used in an attempt to solve them.

Let's forget all the constitutions and by-laws, the sub-committees and standing committees. Let's stop moving and seconding and calling questions and lying to each other. Let's have a little trust.

Yes, a community of trust. Let's try a little less secrecy and little more cooperation, a little less formalism and a little more understanding.

Who knows, maybe the old place has a heart after all.

unhealthy extent. The fight for the raising of a plus to the next highest minus will be desperate on the part of the student. He knows that by raising his grade from say a B+ to an A — he has, in fact, from the point of view of the graduate school, raised his grade from a B to an A. The taste of the plus, therefore, with the minus so close in front will cause a preoccupation with grades at Kenyon to an unprecedented degree. It may even cause increased cheating, but at any rate it is almost sure to cause student friction with faculty.

Second, it is doubtful that the present professors will change their concepts of grading, despite the new system and despite the urgings of some to up the percentages of A's given in the College. The very thought of receiving an A+ with all its connotations from some professors at Kenyon is amusing. In the few cases where this Zeus-like grade is given, it can only serve to debase the value of an A as it appears on the transcripts. Nor should we expect that most professors will grade any differently than in the past. Many have admitted as much.

Length prohibits my further discussion of the problem. There are more criticisms which Council brought up, and many interesting alternatives were suggested. Perhaps they will come to light in the future. I emphasized here the manner in which this decision was made; in the long run this is surely more important than the content of any one decision, be it wise or unwise.

Sincerely yours,  
James Ceaser

## Georgs Gund

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Harvard, maintained a close association with his alma mater as well as with several midwestern colleges: Iowa State University, John Carroll University, Fenn College (Cleveland State University) and Kenyon.

An astute businessman, Mr. Gund amassed a personal fortune which was recently estimated at 600 million dollars. During the Depression, he invested heavily in the stock market, mortgaging all his real estate and using as capital ten million dollars he received from the sale of his first business venture—a decaffeinated coffee concern.

In the early forties, he became primarily interested in banking, and assumed the presidency of Cleveland Trust, in which he was a major stockholder. Under his leadership, the bank increased its assets from 500 million to close to two billion dollars, making it the eighteenth largest in the nation.

Mr. Gund's gifts to Kenyon include the freshman dormitory which bears his name and a \$66,000 lectureship fund, as well as annual contributions to the operating budget.

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## Color and Force, Artifacts of Life

WALK IN YOUR SOUL LOVE INCANTATIONS OF THE OKLAHOMA CHEROKEES by Jack and Anna Kilpatrick. Published by the Southern Methodist University Press in 1965. Price, \$5.00.

by Artur Kosiakowski

As I was traveling through Ohio this last weekend heading back to Gambier, I stopped in a little town for no reason but to dig that which was occurring there, and, indeed, all over Ohio. Simply leaf through the book and odd colors, tar black streets and, in the distance, smoky hills. A girl who lived there gave me this volume of poetry as I was leaving. Walk in Your Soul subtitled Love Incantations of the Oklahoma Cherokees.

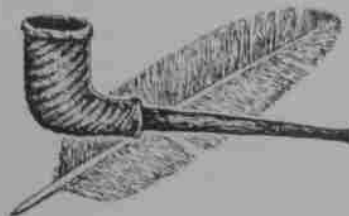
The book proved to be an unforgettable bus companion and so, for the same reason that it was given to me, that it might be an instrument to give utterance to the half-perceived archaic soul-uttering which occurs in Ohio autumn, I extend my fortunate encounter with it to you.

The shaman or medicine man served many pre-scientific peoples by performing the rituals that would keep the domestic life of the tribe sacred or cosmologically "right." He had many jobs and his role, of course, changed from tribe to tribe. Sometimes he might have been called upon to foretell the right day for planting corn or for fishing. At other times he might have been asked to heal his people's troubles with his horde of rituals and magic incantations.

Walk in Your Soul is a collection of the incantations used by Cherokee medicine men for advising the lovelorn. Using the incantations and performing the rituals taught him by his shaman, the spurned suitor or disappointed husband could make women lovesick, create loneliness, "rebeautify" himself, humble a haughty woman, acclimate his bride to her new surroundings and upset friendships and marriages. The accompanying ritual in each incantation (igauve:—still, the authors tell us, involves the complete "remaking" of the person or some possession of the person (e.g., comb, tobacco) in such a way as to "surround the ego with a spiritual aura through which the light of the old self is brilliantly refracted." The authors also point out sadly that "for any Cherokee erotic igauve:—di to possess even the slightest degree of utility, it must be delivered in Cherokee."

The authors, Jack Frederick and Anna Gritts Kilpatrick, represent a rare combination of talents. Not only are they native Cherokees with full mastery of that complex language, but also ethnologists. Jack Frederick Kilpatrick has also a doctorate in musicology and teaches at Southern Methodist University. In Walk in Your Soul, these talents find expression in the translation of the poems and the valuable notes given at the end of each one.

Showing great pride and faith in the art of their ancestors, the authors attempt neither to popularize these incantations nor to draw unfair comparisons between Cherokee art and what we call "Western Art." By remaining scrupulous, they present the poetry in a range and very wonderful way to which I was completely unaccustomed. The new phenomena which they so graciously give us are given with no apologies and no long-winded introduction; but rather, this poetry is extended to us almost reluctantly. The notes they provide us with simply explain images unfamiliar to the non-Cherokee and point out symbolic elements in the structure of the incantations which in a couple of years could



easily be lost since the Cherokee language is dying out.

Cherokee incantations have a disturbing and yet provocative diction and are rich in some very fresh images which possess brilliant expressive power. Colors are used as symbols to express qualities in the situation which the incantation is drawing as well as points on the compass. For instance, "blue" is associated in the Cherokee temperament with the direction "north" and with weakness and spiritual depression. The following is an incantation combining all the above qualities. The incantation wishes to separate two people:

**Now! There in the middle of the Above rise up, Black Barred Owl!**

**Remove your attire! Bring it down!**

**Ha, now! You two are to be enclosed in loneliness. He stated.**

**As one the Pathways of you two will be lying before you.**

**As one your two souls will be yoked together in the very middle of the Light.**

**Ha! The Pathways of you two will be lying before you.**

**Your Blue Saliva will be dropping before you, where the Pathway to the Night-land is waiting!**

**Ha! This is my clan:—**

In their notes, the authors explain that the Black Barred Owl in the poem "is directed to remove his sepulchral attire and to wrap the one in its gloom."

For me, the book was valuable not only because it introduced me to a new phenomenon, the Cherokee mode of expression, but also because of the Kilpatrick's presentation, which is certainly a fine lesson in methodology. They found no need to justify what they presented except to hint that they were preserving artifacts of a race which would soon be lost. The scholarship which they provided us "proves" no thesis and is not directed towards some artificial concept or frame of reference like so many introductions. Rather they bring their firsthand knowledge of the Cherokee cosmology to the incantations and let this knowledge serve inconspicuously their humble aim: to preserve these Cherokee artifacts.

Even though so much must have been lost in the translating, the poetry still possesses universal appeal in that it hearkens up a vision of man who had not yet imposed his will irrevocably on the cosmos. The element-

## Co-eds Mix Well

# Tuned Choral Fest Entertains

by Larry Glass

A rich selection of choral music was on tap for the second Lake Erie-Kenyon joint songfest Saturday night. No doubt, the Erie choir and Singers produced one of the "happiest" evenings of song heard at the College in recent times.



Lake Erie Lovelies.

Steve Wilner

The building of a mellow-toned and well coordinated ensemble of singers, rumored impossible, will soon be taken for granted.

A disappointingly small audience of students was on hand to hear Carole Hakojarvi and Charlotte Lantery, exceptionally poised vocalists, sing three Spanish

madrigals of love and foot-stomping in well-rounded tones. Also on the program were two Blue Mountain ballads—fun songs.

The verbal content of these mood pieces was somewhat difficult to understand, but although the voices were not emotionally forceful, they were emotionally communicative. Bodily expression was repressed. These same soloists contributed two harmonious, small sounding duets to the Lake Erie half of the concert.

The women's choral group as a whole faded into the background for nearly the whole of its allotted singing time. They concluded the front half of the evening's repertoire by celebrating the anniversary of the founding of Lake Erie College—an occasion the composition failed to give adequate luster.

The heights of the concert were ushered in by the men—quite a change over last year.

More positively, the male chorus brought with it a tactile atmosphere that was made to change in weight with each rendition. Frost's poem, "Stopping by Woods on a Snowy Evening," almost sombre, struck a haunting bass note—a very poetic utterance, set to music by Randall Thompson.

A few exuberant love songs by Brahms were memorable. Ralph Vaughan Williams' "Drinking Song" ought to become the groups' standard, along with "As Off to the South'ard We Go" by Bartholomew.

The evening ended somewhat clumsily with Brahms' "Nanie," a joint, and apparently not too well rehearsed effort. Nevertheless, it was a fine evening's entertainment.

## Ives Awes Critic, Lays Low Mozart

by Dan Rothbart

A rare phenomenon took place at last Saturday's Cleveland Orchestra concert—a minor number on the program, performed by the Orchestra alone, totally overshadowed a concerto done with the aid of a leading pianist, John Browning.

The minor number, Symphony No. 2 by Charles Ives, a contemporary American composer, was written to incorporate many familiar American tunes—"Reveille," "Columbia the Gem of the Ocean," and "Oh Beautiful for Spacious Skies." Louis Lane conducted it with vigor and care. Beethoven's "Concerto for Piano and Orchestra No. 4 in G major" was done well by the Orchestra and by Browning, who displayed unbelievable technique and clarity, but it was no match for the Ives selection, a symphony displaying the utmost in continuity and interest. In addition, the orchestra played "Divertimento in D major for String Orchestra" by Mozart at the start of the program.

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For those at Kenyon wishing to escape for a while some weekend, the Cleveland Orchestra is offering several excellent programs in the next month—including one featuring Berlioz's "Symphony Fantastique" Nov. 25 and 26, Friday and Saturday evenings.

## Faculty Council Tries To Veto Women's Hrs.

Continued from page 1

proposal. According to Bill Sch-nall, Secretary of the Campus Senate, "The Faculty Council met on Monday and they were under the erroneous impression that by withholding their endorsement of the Senate's proposal they could thus block final acceptance of this legislation." Indicating that it did not think the present regulations on women's hours were being observed, the Faculty Council, in its statement, stated that it would withhold its endorsement "Until it receives from the Campus Senate a statement of the plans of the college community for better enforcement of the regulations governing the entertainment of women guests."

Jim Ceaser, President of the Student Council, seemed somewhat irate about the action of the Faculty Council. "The problem of enforcement and rules are two distinct problems. Firstly, I don't think the rule is broken that much. If it is broken, one of the reasons may be the very unreasonableness of the hour itself," he said about the reason given by the Faculty Council for its attempt at blocking this legislation. "Secondly and thankfully," he continued, "we have rejected at Kenyon any type of social honor system (the students watching and being responsible

to each other). Official College rules require College enforcement."

"Thirdly, we wonder again on what evidence the faculty has jumped to this hasty conclusion. Are we again repeating the fiasco of the faculty's handling of the grading system? We understand that their [the Faculty Council] decision to "veto" the proposed change was based on the hearsay of one Faculty Council member of a flippant statement of a Kenyon student. If the Faculty Council truly understood the social situation here in Gambier we should expect imaginative proposals from their part, not disinterestedness and then irrational hostility," reasoned Ceaser.

The action of the Faculty Council, unless it reconsiders its recommendation, places President Lund in an awkward position. If he vetoes the legislation which the Campus Senate will likely pass, something which he has done only once before, then he incurs hostility on the part of the Campus Senate. If he ratifies the legislation then he alienates himself from the Faculty Council.

"We will pass this in Senate Thursday," Ceaser concluded, "or we will suffer not the defeat of the Student Council, not the defeat of the campus Senate, but the defeat of any type of community feeling. Lets put an end to the mediocrity."

## Kokosingers Will Tour East, Cut LP

This Christmas, Kenyon's Kokosingers will be on tour. Pedro Arango, founder of the informal singing group has announced plans to visit 30-40 Eastern prep schools and at least three women's colleges during the last two weeks of the vacation.

The group also plans to produce an LP with Soundcraft records this year. The record will feature Kenyon songs and a full range of light music from madrigals to show tunes.

al force of the imagery, the jarring diction, the constant use of synaesthetic color contrasts, all reflect the intensity with which these people moved, responded and became involved in experience:

**Your soul and mine will ever be inside of each other.**

**Your flesh and mine will become one for as long as time endures.**

This is the poetry written long ago in the lonely hills of Oklahoma by men who stood before their changing star, season, and personal life force pattern with interest, awe, fear, and wonderment.





Alumnus Robert Lowell chats with "Old Glory" cast members.

Steve Willner

## Lucky Jim Delightful Satire

by Richard Krupp

Those students who, when freshmen, did what they were told, may perhaps have read Kingsley Amis's novel *Lucky Jim*. I did not, which demonstrates, aside from a certain laziness, that I approached the film version without prejudice or hesitation. I had been told that the novel was satiric, that Amis was a close-to-angry young man who valued hilarity above harangue. The film is hardly vitriolic, preferring to tenderize sacred cows rather than roast them, but, if there is a lack of any valuable social comment, there is a corresponding abundance of rich comedy.

*Lucky Jim* is James Dixon, a history teacher at a redbrick university in England; the adjective affixed to his name is an insipid irony underscored throughout the film by a curiously unnecessary falsetto voice that constantly sings out the title. Jim is, it seems, in almost all respects, impossibly unlucky, bungling every social and academic maneuver—every one but the last, for, of course, he gets the girl, who just happens to be the niece of the chancellor of the school.

It sounds like too neat a resolution, too unimaginative and certainly too unfunny, but it is not. Somehow, *Lucky Jim* manages to avoid most of the clichés, even as it reproduces them. Old jokes seem new; we are willing even to laugh at the inevitable chase, at the wronged family in

what has to be called hot pursuit of Jim. The standard characters seem somehow fresh: the stern and pompous professor, his repulsively upright wife, the severely self-righteous ex-girl friend, the kindly old chancellor, the unconcerned best friend, the obnoxious and meddlesome Other Man who competes with Our Hero for the hand of the pretty and innocent maiden.

From all this, it is likely that *Lucky Jim* would seem tired and embarrassingly derivative, but the pace of the script and of the actors makes the movie vigorous and surprisingly original. Ian Carmichael, playing Jim, runs about the groves of academe breathlessly, nervously, and always the wrong way. He ruins, in short order, a decorous musicale, a girl's reputation, an academic procession, and a staid and historic lecture, all the while apologizing, explaining, and always grimacing.

Terry-Thomas, in a delightfully unsympathetic role, plays Bertrand Welch, the middle-aged son of Jim's department head. There was nothing so comic as the distinct opposition between Jim and Bertrand, the obvious difference between rambunctious and unctuous.

It was, however, Hugh Griffith and Jean Anderson, as Professor and Mrs. Welch, who were the real comedians, and the main targets for satire as well. Mrs. Welch was properly proper; scolding and demanding, a cross between a rejected prune and a sour grape, she pursed her lips and shook her finger and never failed to utter a disagreeable word. Her husband, dominated first by his career and ultimately by his wife, was laughably over-inflated. How many Kenyon stu-

dents, I wondered, alerted by Welch's deplorable sense of self-importance, changed his name and perhaps his department to match that of a local professor? It was an obvious game to play, this was where *Lucky Jim*'s satire was most felt and most appreciated. There was a jubilant ovation when, on the screen, Professor Welch's telephone rang and he answered it, looking at us with outrageous superiority, saying, "History speaking." Once again, we laughed at the all-too-familiar, which is, in itself, every reason to laugh at all.

## Eleven More Frosh Make the Grade

Of the eighty-three freshmen who did not affiliate during the formal rushing season, eleven have now been pledged. Seven of these new pledges were rejected by a fraternity originally, four did not submit bids. This reduces the number of unwillingly unaffiliated freshmen to forty-five.

While administration and faculty members are still not pleased by the large number of rejections, Dean Edwards does not plan on any further college-sponsored rushing this year.

However, he hopes that in the future Rush plans can be formulated which will take into consideration the interests of the College and the freshman class without damaging the present fraternity structure.

## Old Glory Rated Better Than Par

by Howard Levy

Robert Lowell's *The Old Glory* came across the Hill Theater stage with high seriousness. Both *Endicott and the Red Cross* and *My Kinsman, Major Molineux* displayed an imaginative departure from the Hawthorne stories on which they were based.

The sheer theatricality of the plays surprised me. While the Puritans tended to see history as a moral drama, they seldom approached the symbolic beginnings made by Hawthorne. Now Lowell has added a new verse form which deepens the feeling in the plays. The staging by James Michael, with Clark Hobbie's framed backdrop, created a dreamlike suspension for the audience.

The *Endicott* play, unfortunately, moved rather slowly. But Chris Connell, as usual, emoted well—and seemed to have increasing feeling for the strength of the Puritan governor who tears down the flag of England. He put enough power into Lowell's climatic lines to bring off the play successfully.

Edgar McGuire, as Thomas Morton, dominated the revellers around the Maypole of Merry-mount. A buffoon with strong stage presence, he speaks for a kind of freedom that the Puritans were unable to fully accept. McGuire's role suffered from the dark side of the Lowell sensibility: the play lacked a sense of ironic detachment, and the humor seemed strained.

Major Molineux carried greater dramatic and historical weight. Concerned with the revolutionary ferment in the Boston of 1775, the play focused on the discovery by two young boys of the impending slaughter of their British uncle. The murder represents another facet of the Puritan desire for release shown in the first play. In this sense, it does not conflict with the revelling at Merry-mount.

Richard Shapiro, wearing a mask of red, waving his sword wildly and striding madly about the stage, breathed vitality into the figure of Colonel Greenough, the "image of the city." Ronald Long as the Clergyman, Nadene Strome as the Prostitute, and Peter Allen as the Ferryman all contributed to the sense of unrest. Jon Schladen, in the crucial role of young Robin, gave a tremendous performance as a near-perfect innocent. He was aided by Edward Rogan and Christopher Spielman, who shared the role of Robin's brother—and somehow looked more innocent than Schladen. At any rate, the only dead thing about the play was the corpse of Molineux himself.

## Caesar & Levy Tell of Trip

by Mark Gardner

Only a handful of interested faculty members, students, and two elderly Gambier residents were on hand Sunday night in Philo Hall to be briefed by seniors Howard Levy and Jim Caesar on their experiences in Yugoslavia this past summer.

The Great Lakes Colleges Association sponsored the annual six-week seminar at Ljubljana University for 18 curious American students. The funds were to be provided by a federal education act, but last year's Kenyon representatives found themselves indebted to the College for footing the bill when federal funds failed to materialize.

Mr. Levy opened the forum by briefly sketching Yugoslavia's recent history. He noted, parenthetically, that all but three of the Yugoslav conferees were confessed Communists. The freedom to disagree with policy was greater in the economic sphere than in the political realm. Disagreement over the meaning of such words as freedom, power, party, and participation subsequently arose and proved to be a sharp rock on which communications at times broke down.

Mr. Caesar picked up Mr. Levy's line of reasoning by indicating his pessimism concerning speculation that Yugoslavia will soon have a two-party system. With regard to the concept of political freedom he stated, "They can't reach Western standards" because of a quality "intrinsic in the Communist mind" that will allow them to go only so far.

Mr. Levy went along with Mr. Caesar's viewpoint since he did not fully subscribe to using the title of the popular song—"She's Got the Western Movement"—for his lecture title. But after the travelers had finished expressing their reservations, they were optimistic about the future of the program.

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## Camping Out

## Moderator Sets the Pace

by Karl Wagner

One of the major rewards of the camp enthusiast concerns the great variety of new experiences to be enjoyed. The connoisseur is constantly tumbling onto some fresh bit of nonart to keep himself amused and grossed out.

One of these delightful little discoveries is the student magazine. Distributed free of charge to "student leaders," these publications present the devotee with a goldmine of thrills and horse-dung—provided his search for the camp experience doesn't result in a charge for the toilet bowl.

For the campers who risk nausea there are two major student magazines: *Moderator* ("the national magazine for leading students") and *Pace* ("The UP Generation Speaks"). As mentioned, these magazines are sent free to students who qualify, proving that tastelessness need not be expensive. To qualify you have to be a student leader, or at least smart enough to fill out their subscription form.

*Moderator* is the better known of the two, being older and more established. Rumor has it that its publisher also puts out *My Weekly Reader*, but I tend to regard this as an unwarranted slur on a fine grade school publication. *Moderator* ("the magazine money can't buy") is geared to the BMOC and is packed full of information for the budding Junior Vice-president. Each issue features a back page pinup of one of the leading college students whose needs it serves. The current offering "has been president of his class each year since his freshman year, and now is president of the Associate Student Government" etc. etc. ad nauseum.

This issue includes an impressive array of articles like "Suicide and Student Stress" (a copy of the article now adorns the Pearce Hall Tower doorway), "Hey, Mr. Computerman" (Roll over, Bob Dylan), "Swine" (after Al Capp's creation), "Career Trends" (strategic information!), "Why Not a Career in the Military?", "Before Boot Camp," plus lots of fun-filled departments. Surprises dazzle the eye throughout. A poll of readers reveals a best seller list topped by *The Green Berets* with *In Cold Blood* holding down second place. An article, "Stud on a Shoestring," describes how to build an image "to make poverty appeal" to the girl who "casts envious glances at a rocking frat party." The military career article tells of the 25 year old Captain stationed in Germany who "has plenty of money for a bachelor's needs and a red MG which takes him to the Swiss Alps or to Paris." What more can life offer?

Less well known is *Pace*, perpetrated by Moral Re-Armament, Inc. In the words of a dazed biology major, "If you laughed at *Moderator*, you'll retch at *Pace*." *Pace* is oriented towards the wholesome and clean-cut nascent Birchers. It is more difficult to ob-

tain, but well worth the effort, as the letters proclaim: "I'm glad someone finally came up with the grooviest magazine around." "PACE is the best magazine for college kids I have ever read. It proves to the rest of the world that we all don't burn our draft cards or wear beards." "Finally there's a magazine for young people which does not blot out our American heritage."

*Pace's* sponsors are also responsible for the "Up with People" casts, who run all over the place singing patriotic songs. Of its success, *Pace* modestly declares "The Sing-Out is already a legend in its time. We thank God for the military, economic, scientific, technological, and monetary might of America. But in the midst of this, young America has exploded through a living demonstration—an idea from the heart of this land that can yet bind up the world's wounds and set nations free." One reader declares she saw their program eight times. At Annapolis a cast received a 40 minute standing hats-in-air ovation. The mind boggles.

A page of comments from "The UP Generation" proves inspiring, as the comment of one co-ed: "I want to play professional basketball. I play because people say I'm too short and can't do it. We athletes must have backbone because if we go all-out, everybody will get the spirit."

But *Pace* isn't all politics; there's an article on Hayley Mills, on Mickey Mantle, fashion and gymnastics. And there's a page of film reviews, so no reader will grow homesick for dangerously radical publications like *Time*. The reviewer is enthusiastic over *The Man Called Flintstone*, a spy film starring Fred Flintstone. It "bounces along at great speed," but its best feature is the songs by Pebbles and Bam-Bam. Virginia Woolf, he says "is a tragic film. The tragedy is that at this moment in history America should provide such a sick subject for such brilliant talent and that some should profess to find it entertaining." His conclusion: "Face it, films like *Sound of Music* don't come along every day. But you can't help wishing they did." Personally I considered Baron von Trapp a draft-dodger.

This only serves as a brief introduction to these great periodicals. Pray that a full story is never presented. However, to get the full flavor of these camp treasures, the connoisseur should consult the original sources. Write these addresses for your copy (if you qualify). *Moderator*, 115 South 37th Street, Philadelphia, Pa. *Pace Magazine*, 833 South Flower Street, Los Angeles, Calif. Or write directly to Daddy Warbucks.



Steve Willner

Senior Roy Schindelheim poses with early example of autoart. He and his car are featured in the Letters column of this week's Newsweek.

## Viet Nam - A Mortar or a Lie?

by Howard Moffett

Howard Moffett, 1965-66 editor of the Yale Daily News, was traveling through South Viet Nam last August when he decided to give up a two-year fellowship at Cambridge University to write about the sociological complexities of the war being fought there. He is now a full-time correspondent for the Collegiate Press Service.

SAIGON (CPS)—Last year at this time I was writing editorials calling the American war in Viet Nam unjust, illegal and anti-democratic.

I could still make a case for the last two (it has occurred to me since that a just war is a contradiction in terms). But after a month in Viet Nam I am clear on one thing: nothing here is that simple, nothing is that black-and-white.

Those who talk about Viet Nam in these terms, and on the other hand those who mouth clichés about defending democracy and freedom against Communist aggression, have reduced one of the most complicated and agonizing situations in modern history to shibboleths. Worse, they have succeeded in making these shibboleths virtually the only terms of the public debate on Viet Nam.

The following analysis is quasi-sociological. It may strike as an intellectual game; I see it rather as an attempt to step back a bit and establish a frame of reference against which further analysis and interpretation may be measured. It may also suggest some of the hazards involved in basing value judgments either on deadline press reports or on personal political preferences.

It is based on three assumptions: (1) What is happening here is as important as what should be happening here; (2) What is happening may in the course of time affect what should happen, i.e., the use of power and the objective conditions to which it gives rise may either undermine or create a moral prerogative; morality, like power, is not static, and must sometimes be measured in relative terms; (3) Neither what is happening here nor what should be happening here are very adequately un-

derstood by most Americans.

There is a struggle going on in South Viet Nam between two groups of people, each of them numbering several millions; in effect they are two separate societies, co-existing within the same geographical boundaries. Each is trying to organize, strengthen and sanction itself while weakening or destroying the other.

Though each group numbers millions, they are both led by relatively small elites which have developed their own traditions, their own social values, and their own vested interests. The majority in each group are people who, through varying degrees of sophistication, are influenced by the traditions and values of their elite but have little stake in its vested interests.

They are people like civil servants, interested in salaries and a modicum of culture, personal freedom and opportunity for advancement; or merchants, interested in the free flow of trade and economic stability; or soldiers, interested in winning without getting killed, recognition for bravery and home leave; or farmers, interested in the weather, the market for pigs, owning their own land and being left alone. These people have been at war for over 20 years; almost all of them are interested in staying alive.

This is not to say that the majority in each group do not participate in the culture of their elites—they do, and often by choice. But it seems likely that in a showdown many in either group would be willing to disassociate themselves from their own elite and exchange its culture for that of the other, so long as their own popular and private interests were not seriously threatened.

In other words, the ideological and material interests of the two elites are not quite so important to their respective sub-groups, except where expert and intense propaganda has taken effect over long periods of time (as it has in some areas on both sides). This means that fundamentally at issue within South Viet Nam

are the traditions, social values and vested interests of two opposing elites, fighting to destroy each other's control over substantial portions of the populations.

In such a situation, the distinction between being supported by and exercising control over different elements of the population is at best a hazy one. The question is illustrated by the importance that both sides attach to the concept of "infrastructure" or its equivalent in Vietnamese, *ha tang co so*. Broadly speaking, an infrastructure is any system of organized authority. Implicit in the concept is the idea that an infrastructure—whether at the hamlet or national level—cannot exercise control over people without having their support in substantial degree. Conversely, if control can be established, support may be developed over time through popular administration.

The personnel of their respective infrastructures are the primary weapons in the power struggle going on here at every level between the government and the Viet Cong. Major elements of each infrastructure are devoted to strengthening it and weakening the opposing infrastructure (e.g., both sides lay great stress on the development of strong recruiting and propaganda teams, both practice selective assassination to destroy key links in the enemy's infrastructure). Furthermore, each infrastructure is said to be heavily infiltrated by agents of the opposing one. Significantly but not surprisingly, many Vietnamese believe that both Viet Cong and government village infrastructures are now much weaker than the traditional village power structure prior to the coming of colonialism or communism.

To gain its political—and cultural—ends, the elite infrastructure on each side has mobilized substantial portions of the populations it controls. Each has developed weapons—technological, psychological, logistical—which are being tested wherever one side can find a weakness in the other. At the present time, one side has technological and logistical superiority within the contested area, whereas the other appears to enjoy psychological advantage. This is a struggle for power, and no holds are barred. The skill in highest demand is that of employing the appropriate weapon at the right time, whether it be a mortar or a lie.

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# Soccer Ends with .400 Season

by Richard Brean

Last week Kenyon fullback Andy Bersin received a fitting tribute as he was selected the Lords most valuable soccer player for 1966. Bersin always played his best game, and he almost singlehandedly shored up a sagging Kenyon defense. In addition, along with goalie Rick Haskins, Andy has been chosen to captain the 1967 team.

Bersin's successful season represents the great improvement made by the Lords in the 1966 season. Despite a 12-0 loss to Denison in the last game, the Lords were greatly improved over last season, and they turned in a highly respectable 4-6 record.

The season started poorly, with four losses in the first five games.

The Lords beat Wilmington in their first game, but then lost to Hiram, OWU, Cedarville, and Bowling Green. Kenyon revived after the Bowling Green game, and reeled off victories against Ohio State, Cleveland State, and Mt. Union before losing to Wooster. The Ohio State victory was the high point of the season, and the final game against Denison was the low point.

The key to the team's mid-season renaissance was a shift in the lineup by Coach Harrison following the Bowling Green loss. Changing the halfback line to Jackson, Dick Baker and Randy St. John, Harrison greatly improved Kenyon's backfield play while losing hardly any of the

Continued on page 8

## THE 1966 KENYON SOCCER SEASON

Won 4, lost 6, tied 2.

KENYON	4	Wilmington	1
Hiram	4	KENYON	2
O. Wesleyan	7	KENYON	1
Cedarville	2	KENYON	0
Bowling Gr.	3	KENYON	0
KENYON	1	Ohio State	0
KENYON	2	Cleve. State	1
KENYON	5	Mount Union	0
Wooster	5	KENYON	0
Denison	12	KENYON	0

### goals scored:

Lowery	4
Smyth	4
C. Jackson	3
St. John	2
A. Jackson	1
J. Miller	1



Craig Jackson

Basketball Coach Bob Harrison.

## A Team of Substance

by Floyd S. Linton

It used to be that the winter sports fan in Gambier had his choice of only two things to watch. He could pack himself into the shoebox-sized grandstand of the Shafer Natatorium and watch the perennially powerful Kenyon swim team or sit in a lounge somewhere and watch log-rolling contests in Manitoba on television. Never a Kenyon basketball team. Until a year ago watching Kenyon's anemic basketball teams was about as exciting as sitting in an all-night garage.

But last year students and locals alike started to pack Wertheimer Field House in droves to cheer on a team that posted an ostensibly tepid 10-11 season record. It sounds as impossible as Oscar Robertson joining the New Critics. But Kenyon's "new breed" of basketball fans came for the excitement and the aura usually reserved for more famous basketball schools. They screamed for victory, booed referees, apologized for fumbled passes and walked out of games either exclaiming the all-pervading greatness of Kenyon basketball if they won, or muttering "wait 'til next year" if they lost.

Why this sudden reversal? Why all the screaming about a team that objectively had to be considered as green as a dilly bean? If this change had to be attributed to any one thing or person, it would have to be attributed to the "Coshocton Kid," John Dunlop. The burden of stardom is something that Dunlop would probably feel uneasy about, and it is unfair to some of the other fine players on Kenyon's basketball team. But it is true, nevertheless, that the Kenyon fans started to develop unwritten grandstand mythologies about Dunlop. "Nobody could make a shot like that," the fans would say to each other after Dunlop had rifled one through the basket from thirty feet out.

Even Dunlop, though, couldn't win games by himself. His talent, intelligence, and fine team spirit certainly helped Kenyon win the games it did and make others exciting to watch. Any fan at the end of last season recognized that Kenyon needed

more experience, more depth, more size, and shooting to become a consistent winner. This year's team, consisting of all of last year's regulars and a fine crop of freshmen, may be able to overcome some of Kenyon's more crucial inadequacies of last year.

Three of the returning Lords most likely to keep their jobs are Dunlop, of course, and juniors Dick Fox and Terry Parmelee. Fox, a forward, is the team's leading rebounder and a good all-around performer. Parmelee, also a forward, was good for about 17 points a game last year, and in practice has displayed more coolness and savvy than before.

The most exciting freshman prospect is John Rinka, a 5-9 guard from Shorewood, Wisconsin. Rinka has the build of a sawed-off Big Ten fullback and amazing speed. His repertoire of shots is perhaps the most extensive on the team, and his passes are reminiscent of guided missiles. Kenyon's most persistent problem, it seems, will be to find a good big man to work the backboards with Fox and Parmelee. Coach Bob Harrison's constant plea in practice is "Crash the boards, crash the boards!" The man who seems to have the inside track on the center's spot is 6-3 sophomore Kit Marty, an exceptionally quick and powerful jumper.

The surest candidates for the Lords' backcourt depth are senior Captain Gene Harley and sophomore Ed Shook. Up front the Lords are bound to use 6-5 freshmen Lee Johnson and Tom Cisar, the ever-improving Larry Finstrom, who at 7' is the tallest member of the team, and 6-3 freshman Gregg Foster.

The Lords' greatest drawback at this point is still their lack of experience. But quite a few more teams are going to find the Lords much-improved shooting, speed, and physical toughness too much to handle. One thing is certain and that is that Kenyon's thrills-conscious fans will have even more to get fired up about this year than last, and their attention will probably be riveted less on one man than the whole team. The Lords are a team of substance this year and should be a winner.



Sandy Neiman, Dale Profusek, and Jim Rattray.

Bob Schenfeld

## Frustration: Football, '66

by John Smyth

After the Denison game, Coach Johnson began to sum up this year's season. "This squad had better spirit and played better over their injuries than any other team we've had. On the average, these players were definitely better than those in my other years here." The Lords just weren't able to co-ordinate their material this year. "The kids," continued Johnson, "committed big errors in the wrong place at the wrong time. These days, you just can't get away with that in any football league."

To most of the people associated with this year's team the season was a bitter disappointment, although there were a few bright spots.

The Wilmington victory on Homecoming was, needless to say, timely and exciting. Kenyon played an excellent game against Centre, especially in winning the second half. Until crushed by Denison, the Kenyon defense held very tightly and was often brilliant. A good number of Lords, especially defensemen, played so well that Kenyon was worth watching even when losing. Gary Pendergraph, Geoff Enck, Bob Falkenstine, John Greller, Dale Profusek, Bob Koe and Jeff Kelly were outstanding, and some of them will surely receive conference recognition. During the season, freshmen Chris Blauvelt and Gene Peterson proved to be valuable assets and should be even more successful in next year's season. The Lords won the second halves of several ball games,

proving to themselves that they could have won the games with clutch plays, better breaks and more confidence at the beginning of the game. Paul Burkhart played very well at defensive halfback, and in the last few games he did a fine job substituting as QB when Jones' leg was injured.

Last year's team lost several games due to a weak defense, so when the members of the 1966 team first got together late last August the first order of business was to form a solid defense. Under the direction of Coach Watts and Coach Russell the effort was an unqualified success.

Unfortunately, Bob Koe and Bill Dunning were the only two top linemen left for the offense, and the backfield contained no one who could fill the vacancy left by John Rutter. The Lords continued to use their double slot passing offense which surprised most of Kenyon's opponents last year. But after a year of experience the double slot was no longer a surprise to opponents, and the offense in 1966 turned out to be far less effective. Most of Kenyon's players are anxious to return to the straight "pro" offense that the team used in '63.

This season, two sophomores developed into fine running backs, although they did not carry the ball often. "Hawk" DeLong and Steve Ryan averaged a high number of yards per carry, although both Steve and Hawk hurt their legs during the season. DeLong's knee was injured early in September, but by mid season he was ready to run again. In the

last two games Hawk was unleashed several times and proved very effective despite his light weight. In the Denison game, Hawk ran brilliantly in the last plays of the second quarter and showed blinding speed on an end run.

The Lords were hit hard by injuries this year. CoCaptain Bill Brown and Bill Lokey couldn't play due to injuries received even before practice started, and Art Hensley was injured in the second game. Before the season was halfway over the team had lost Fullback Steve Watts and guard Bill Dunning, who sometimes played both offense and defense. Jim Rattray, who was leading the Ohio Conference in pass receiving, was out for the season with a concussion in the fourth game. Gary Pendergraph and Jeff Jones played after receiving less serious injuries.

Perhaps the biggest single factor against the Lords was their losing tradition. Kenyon almost succeeded in breaking a tradition which destroys confidence in the team and makes a positive attitude very difficult to maintain. On many occasions the Lord's offense was in a first and goal position but lost possession because it didn't have the confidence to make the clutch plays. Sometimes it seemed that the Lords themselves didn't believe they could win. This year clutch plays might have broken the losing tradition, but next year Kenyon will have to have a positive spirit and will have to make very big changes if it can hope to break the tradition.



# THE GRAND OLD MEN

by John Smyth



Bob Koe in action.

79

He was born in a coinbreak;  
He was raised by a bear;  
He's got a double set of jawteeth;  
And a fine coat of hair;  
He's got a cast iron stomach,  
And a blue steel fist,  
He's a mean Kenyon tackle,  
Who's going to be missed.

Scouting reports on Bob Koe are all the same. He is Kenyon's ugliest, toughest and most effective offensive lineman. This year he wasn't outplayed by any of the defensemen he faced, and it is obvious that Kenyon is the only Ohio Conference school that is sorry that Bob won't be back next year. 1966 was Bob's last and without a doubt his most successful football season.

Bob is easily recognizable as the only Troll in Gambier. His voracious demands for sixths on meat, beef and his free and direct comments to the Saga management on food preparation and service are well known at Kenyon. Many conference defensemen and much of Middle Leonard have never been the same after contact with Troll in one of his energetic moods.

Troll's violent instincts are generally confined to the gridiron. No one is anxious to tangle with his 6 foot 2 inch, 215 lb. frame, and besides, Troll's affable character isn't conducive to anything but friendliness.

Bob's plans after Kenyon are indefinite except for a marriage ceremony with his fiancée Marlene, early in August. "Marlene was here for one game, and we won it," observes Bob, referring to his best game of the season.

Bob's effective line play is backed up by a clear-cut philosophy: "Holding and personal fouls do not exist unless called by the referee." Bob also feels that the referees in this year's games were too old to really keep a game under control. As a three-letter man in Kenyon football, and as a winner of the Saga Worker of the Year award, Bob is going to be missed at Kenyon.

83

"And let there be pass receivers, who shall catch any pass thrown near them and then run

like Hell." With these words God created Jim Rattray, who stands 6'2", weighs 205 lbs., and has big, sticky hands. Rat was leading the Ohio Conference in pass receiving last year until an injury kept him out of the last game of the season. This year Jim was again leading the Ohio Conference when he was injured in the Lords' fourth game. The Kenyon team has greatly disappointed Jim: "If Kenyon's ever going to win, there will have to be a lot of big changes..."

Jim is a native of Port Ewen, N. Y., and before he came to Kenyon he played end at St. Peter's Prep School. This year Rat is receiving his fourth football letter, and he will be Co-Captain of the Lacrosse Team. The sixth and most serious concussion of Jim's football career put him out for most of this year's season, but he will be able to play Lacrosse in the spring.



Jim Rattray

Jim is a Psychology major, and he hopes to teach Psychology in secondary school and to practice Counseling Psychology.

Rattray's hobbies and interests are mostly passionate in nature. "I love fish," said Jim in a revealing moment. Rat is particularly fond of Siamese fighting fish, and he has a 20 gallon tropical fish tank in his room.

Rat also loves to play organ in Rock n' Roll bands, and last year he played in the very successful Ganggreen. Jim's guiding light is Jimmy Smith, king of the jazz organists.

But the most passionate of all Jim's interests is Miss Verna Preston, with whom he is deeply in love. This uncomfortable state of affairs will be resolved next July, when Jim will marry her in a small church in Horseheads, New York.



Charles Williams

23

Co-Captain of the track team as well as a four-letter winner in football, Senior Charles "Bucky" Williams has been an outstanding athlete ever since his freshman year.

Born and raised in Marietta, Bucky played football at Marietta H. S. before he joined the Lords. Freshman year at Kenyon was one of Bucky's best, since he enjoyed playing on the "pro" offense that Kenyon used that year. Sophomore year Williams played in the straight T offense, and his performance last year was hampered by a knee injury. The knee injury also held back Charles during last year's track season, and his best time for his event, the 440, is a 49.9 run in his sophomore year.

Although the present Kenyon offense is primarily a passing offense, Bucky received the ball many times and averaged very well per carry. At the time of the fourth game of the season, Bucky was also 9th in pass receiving in the conference.

Bucky particularly enjoys sleeping in his electric blanket, brushing his teeth with his electric tooth brush, and dating his "Electric Woman" girl friend from Ohio State. Bucky takes gas from his South Leonard companions for some of his other refinements, which include a monogrammed tie rack and a stereo set with private earphones.

Bucky is an Economics major and hopes to go to Ohio State business school after graduating from Kenyon. With his knee fully recovered, Bucky is fated to break the Kenyon track record for the 440 before he graduates this spring.

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Fated to tie William's record for the 440 is Lee Van Voris, the track team's other captain and the football team's other four-letter halfback.

Lee is gentlemanly and reserved, while at the same time very enthusiastic. In addition to his interests in football and track, Van Voris is an avid golfer with a 10 handicap. Majoring in the Biology Honors program, Lee carries a 3.0 average. Last summer Lee participated in the National Science Foundation Program at Roswell Park Memorial Institute. He greatly enjoyed two experiments, one which consisted of performing neuro-surgery on dogs, and the other which concerned a way to immunize mice against brain tumors. Med school is the next step for Lee, but he has not yet decided what branch of medicine he is most interested in.



Lee Van Voris

Lee's home town is Lewiston, N. Y., and he played guard while at the University School in Cleveland. Freshman year at Kenyon he played center, but by his senior year he had developed into a fast and agile halfback. An even 6 feet tall, Lee weighs 185 lbs. and was valuable to the Lords both as a running back and a pass receiver. Van Voris was disappointed in this year's football season, but he, along with his Co-Captain Williams, expect a greatly improved track squad this spring as well as a lower Kenyon record for the 440. When he graduates next June, Lee will be greatly missed by both his friends in East Wing and freshmen on the first floor of Norton, where he is proctor this year.

## Big Red Wins Big

by Bob Garland

The Lords ran into well-trained and determined Denison last Saturday and succumbed to the home team 63-0. "The freshmen players wouldn't believe it until they finally saw it," mumbled a veteran of the Kenyon football wars. Denison unmercifully and deliberately ran up the score with their aggressive first team offense playing most of the game.

The Lords' offense showed a few sparks of hope but couldn't control the ball. Senior halfbacks Lee Van Voris and Bucky Williams found the running difficult in their last game as the offensive line had their hands full with Denison's defense. The Big Red defense also had their hands full with Kenyon passes as Jeff Jones and Paul Burkhart each threw two interceptions. The rushing attack of Bucky DeLong and Van Voris with the pass catching of Greg Alexander and Dale Pro-fusek accounted for most of the Lords' eleven first downs.

The defense had trouble with Denison's roll-out quarterbacks who drew the defensive backfield up with end runs and then passed over them on option plays. Playing another strong game, tackle Geoff Enck forced most of the rushing plays outside but the rest of the defensive team let him down. Twice, though, he managed to break through and dump the Denison quarterback for a loss. Jeff Kelly kept the Big Red out of the 70's by intercepting a pass on the Lord five yard line in the fourth quarter. The main trouble with the defense was that it suffered from over-exposure, as the offense spent too much of the game on the bench.

Denison fullback Eric Ivory, one of the nation's leading scorers in small college ball, tallied four touchdowns and a two point conversion to set a Denison single game individual scoring record. It was obvious that the home team was helping him to pad his scoring feats by giving him the ball twenty-two times in the game.

Denison didn't score until Ivory ran for three yards and a touch-  
Continued on page 8

## Benefit Game

by Floyd S. Linton

The Kenyon Lords' basketball team will play a special benefit game Friday night, November 25, at Wertheimer Field House. The game will match Kenyon's highly-touted freshmen against the upperclass lettermen. A donation of 50¢ a spectator will be asked. Twenty-five dollars of the gate will go to the Basketball Hall of Fame, and the rest will be turned over to the Kenyon Fund.

Before the game begins Coach Bob Harrison will explain some of the techniques and plays that Kenyon will use during the season. The referees will also participate in the instructional parts of the program, to explain the subtle distinctions of the rule-book.

Director of Athletics Henry Johnson expects a crowd of 300 to 400 fans. Johnson expects the game to draw spectators not only from the campus, but from the surrounding Mount Vernon-Coshocton area.



## Skirt

Continued from page 1

ical plant the young ladies would recommend must have seemed slightly ludicrous to all but the person who authored the agenda. The young ladies expressed general approval of the administration's plans for the dorms, which include some women-only lounges ("for walking around in curlers"), small kitchenettes, bathtubs, and six to eight women per bathroom.

Opinions of the school's plans for having the sexes separated for weekday meals varied, but, as was to be the pattern for the rest of the meeting, Dean Haywood defended the plan on the basis that it was in line with coordination, and not coeducation.

Some controversy arose over the issue of separate rules of conduct for women. Despite such questions from the visitors as "How can Kenyon brag about its liberal rules and then turn around and restrict its women?" the two Deans stood on the ground that a coordinate college recognizes that "men and women don't always operate on the same basis." Acknowledging the national trend toward relaxation of restrictions placed upon students, however, Dean Haywood implied that women's rules would be liberal. While discounting current student apprehension of further restrictions, he assured everyone that women would not be given a feeling of second-class citizenship.

The two Deans revealed that Kenyon definitely doesn't plan a student union facility. This, they feel, would tend to "coeducationalize" social activities, by centering the activities of both sexes in one place. Instead, they prefer to rely on private (i. e. privately financed) facilities for social life, such as rathskeller-type establishments, where a couple could "spend an evening over a pitcher of beer." This, they believe, would help the students escape a feeling of dependence on the college for everything.

After approximately two hours of listening to the opinions of the parties present, committee chairman Chuck Kenrick adjourned the meeting, thanking the visiting students for taking the time and the trouble to come to Kenyon and offer their advice.

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## Soccer

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team's offensive punch. The line was composed of Ned Smyth, Jon Kaufman, Ray Rainka and Chip Lowery, who effectively maintained the Lord's scoring pressure.

After the switch Jackson was in position to take goal kicks, which proved to be an additional improvement for the team. In the first half of the season, the team had been hampered by poor goal kicks, which allowed the opposing team to keep constant pressure on goalie Rick Haskins. With his booming kicks, Jackson greatly improved the Lords' defense and increased the effectiveness of

## Football

Continued from page 7

down with 6:25 remaining in the first quarter. Three touchdowns in both the second and third quarters completely shattered any determination the Lords had that day.

Coach Johnson later criticized Denison's attempt to disgrace the overpowered Lords, as he considered it unsportsmanlike to run up the score with the first team once the winner is determined. The Lords were not as bad as the score suggested; if they played the way they did against Mt. Union, the game would have been close. Before the game a Lord said that there would be either a one to five touchdown difference by halftime. The game went to the more determined of the two teams; after the second quarter the Lords couldn't have been up for the game as much as Denison was.

The game was the most colorful of the year, with fourteen high school bands covering the field at halftime. In the stands the Kenyon students almost outnumbered the hometown crowd, but the difference was on the field. Kenyon finished the year with a 1-8 record, defeating only Wilmington at Homecoming.

DENISON	KENYON
29	first downs 11
317	rushing yardage 68
198	passing yardage 102
12-25	passes 6-22
4	interceptions by 1
0-0	fumbles-lost 2-0
2-37	punts 7-25
3-35	penalties 3-21

Denison	7	21	21	14	63
Kenyon	0	0	0	0	0

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## Scarface Harry Nailed In Foggy London Town

LONDON — Scotland Yard closed out the biggest manhunt in British criminal history with the capture yesterday of scar-faced Harry Roberts, on the run for three months after the slaying of three unarmed policemen.

Haskins' goalkeeping.

Rick Haskins, who only last year took up goalkeeping, turned in a truly commendable job this year. As he gained experience, "Rick," in the words of Coach Harrison, "played every bit as well as he possibly could have." He even turned in two shut-outs, against Mount Union and Ohio State.

The Lords' .400 season is even more commendable in the light of the number of freshmen starting on the team. Despite their lack of collegiate soccer experience, the team's power was greatly boosted by Ray Rainka, Ned Smyth and Jon Kaufman in the forward line, and by Randy St. John and Steve Becker in the halfback line. Harrison was especially proud of Smyth and Becker, who developed into top-notch players as the season progressed.

Next year's prospects look particularly bright. Besides the return of this year's freshmen starters, all the regulars will be back. The only exception will be Co-Captain Craig Jackson, who will graduate. Next year, goalie Rick Haskins will have the best season of his soccer career, and the whole team will have a .500 record or better.

## Toledo, Canton Heller Take Tourney

by Anthony J. LoBello

The Third Annual All Ohio High School Debate Tournament was held on the Kenyon campus on Saturday, November 12, under the direction of the Debate Society. Two teams from each of seventeen Ohio high schools debated for three rounds the national high school topic: Resolved: that United States foreign aid should be limited to non-military assistance. The two top schools in the tournament were Toledo Whitmer (6-0) and Canton Lehman (5-1). The best affirmative team was from Akron Firestone; the best negative team from Louisville. Best speaker awards went to two debaters from Port Clinton and Canton Glenwood High Schools.

The Kenyon debaters themselves have thus far participated in two tournaments at University of Pittsburgh and Boston University on the national college topic: Resolved: that the United States should substantially reduce its foreign policy commitments. The Kenyon men scored high at Pittsburgh and made a 4-4 record against strong eastern competition at Boston. The Society plans to hold its first college tournament at Kenyon in March, 1967 and will present an exhibition debate on the national topic on campus on December 4.

The officers this year are Anthony J. LoBello, '69, President; Jeffrey R. Butz, '69, Secretary; Stephan Landsman, '69, Treasurer.

Continued from page 1

The Vietnam war is unbalancing our prosperity. The problems of inflation, a wage-cost squeeze on profits, tight money, and a potential rise in taxes result from it. As long as the Vietnam War continues, Dr. Heller stated, it means economic prosperity. He argued that a tax increase is the logical way to fight inflation. The 1964 tax cut proved that this fiscal tool can stimulate the economy.

Despite the political distastefulness of tax increases, Dr. Heller was hopeful that President Johnson would ask for them. In addition, he feels that the economy will need an income surtax to remove for stimulation during the reconversion period after the Vietnam War. As a result of tax increases, tight money could be eased and the inequity suffered by certain sectors of the economy would be relieved.

During the question-and-answer period, Dr. Heller asserted that the wage-price guideposts must not be discarded. He also gave four or five reasons why taxes should be raised rather than having cuts in government spending. This point, in a sense, summed up much of the lecture. The tone of these reasons for raising taxes centered on inequity and imbalance caused by the Vietnam War. Inflation and tight money hurt the middle and lower classes of society most. Dr. Heller feels that the lower income groups should not be forced to pay for the war as well as through cuts of expenditures in vitally needed government programs.

## Hildrick

Continued from page 1

story found among the papers of Virginia Woolf. His articles and reviews have appeared in the London Times Literary Supplement and Times Educational Supplement, Spectator, Critical Survey, London Observer, and The Kenyon Review (to which he has contributed for several years).

Among Mr. Hildrick's other books are *Writing with Care*, *Thirteen Types of Narrative*, *Bloomsbury* (scheduled for 1968 publication), *The Boy at the Window* (also serialized by BBC radio), *Meet Lemon Kelly*, and *The Questers*. In 1957 Mr. Hildrick was recipient of the Tom-Gallon Award for short-story writing (administered by the Society of Authors).

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