

10-27-1966

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OCT 29 1966

GAMBIER, OHIO

THE KENYON COLLEGIAN

A Journal of Student Opinion

Kenyon College, Gambier, Ohio, October 27, 1966

No. 6

Community Given Pipe By College

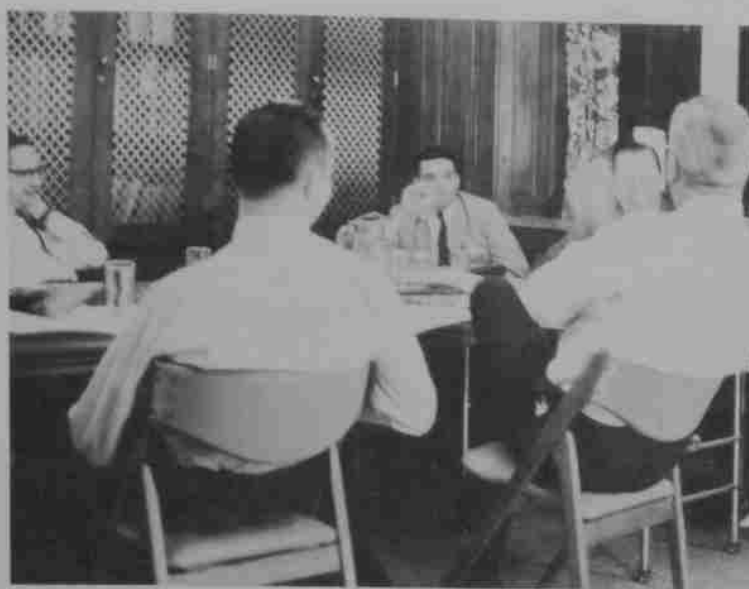
by C. Johnson Taggart

Ever since 1826, when Bishop Chandler Chase dug his well at what is now the crossing of Middle Path and Route 229, Kenyon College has been in the business of supplying water to the Gambier community. The plugging of Bishop's original well, long dry, by the Highway Department in 1965 was the occasion of much nostalgic, though by no means sedate, demonstration by disgraced Kenyon students.

But nobody connected with the college has any nostalgia for the venerable but inefficient water-supply system which has served Vernon and Gambier since its completion in 1905, and Kenyon officials have frequently asked the Village of Gambier to assume ownership of the system.

Gambier's Village Council has investigated the matter at some point. Knox County's only private water system will be replaced within two years. Meanwhile, the Accounting Office of Kenyon College continues to concern itself with the reading of water meters and the sending of bills to water users while the maintenance staff of the College continues to fix the pipes of a water system which serves an

Continued on page 6



OLD GRAD CHIEFS — Leaders of Kenyon men of former years convened Friday of Homecoming Weekend in the Ringwall Room to discuss alumni future. Pictured left to right above: Ed Shorkey, Ron Bucey, John Knepper, Larry Bell, and Mason Lytle.

Edwards Granted Right to Attend

A move to withdraw Dean Edwards' invitation to Student Council was defeated after lengthy and colorful discussion at the Monday night meeting.

"The Student Council can flame when left to itself," one councilman stated favoring exclusion of the dean.

Several council members wanted the council to have the opportunity to take a stand truly reflecting student opinion. They

expressed the opinion that the dean's presence stifles a really free expression of opinion. "Dean Edwards makes everyone agree on things which they have not agreed on," one councilman said.

Several members said they felt they simply could not say "I don't like what you're doing," to the dean's face. Without the dean they felt they could express themselves emotionally, which one member said, "is the students' only means of expression since no one knows exactly what is going on in the college anyway."

Opposing these arguments, councilmen said the dean's presence clarifies a given situation with facts. However, several councilors came back stating the dean tends to tell only his interpretation of the facts, which ended discussions prematurely and left problems unsolved because nobody can effectively dispute authoritative pronouncements.

Still some councilmen stated that with the dean the council has a real means of getting things done by persuading the dean.

The motion was defeated by a four to seven vote.

Beer Back In Vernon

When someone says "Toad," Mount Vernon merchants leap. So it became apparent on the Friday before Homecoming weekend when the flow of high beer to the Hill was abruptly cut off at

the source. Both Larry's Carry Out and Knox Beverage informed disgruntled students that they had been ordered "by the College" not to sell high kegs to any Kenyon fraternity, no matter whether the student actually making the purchase were 21 years old or not.

Trustees Plan For a Doubled Enrollment

Main item on the Board of Trustees agenda for this weekend is a plan for doubling the enrollment with the new coordinate college without plunging the college into debt.

The plan will give final economic justification to the coordinate college as a necessity for keeping pace with rising costs at Kenyon.

The report has been compiled by Hans Jenny, vice president of institutional research at Wooster. He has compiled a "decade plan" for Kenyon, projecting enrollment, tuition increases, operating expense increases, and all other economic phases of the college's operation for about the next 13 years.

Trustees will take a close look at Jenny's planned increases, and then either amend or approve them and give the result to college officials as "marching orders," according to President F. Edward Lund. The Ten Year Plan would then become college policy in bringing the coordinate college into existence.

Trustees will also hear a report from Marts & Lundy, a fund-raising organization retained to conduct a feasibility survey and recommend initial goals and timing of drives for fund-raising.

Other action by the board will be taken on routine matters of college operation.

While proprietors of these usually high-spirited establishments complained bitterly about the sudden and abrupt threat of being reported to the state liquor board, students besieged Dean Edwards in person and by telephone.

The Dean consistently denied any knowledge of the phone call, though an employee of Knox Beverage claimed to have recognized his voice and a source at Larry's indicated that they had every reason to believe that such was the identity of the caller.

When questioned in his office Monday afternoon, Dean Edwards stated: "I have never since I have been in this office 10 years made any contact with Knox Beverage or Larry's Carry Out concerning what they can or cannot sell." He emphasized his abhorrence for such underhanded tactics.

Since the Dean was reluctant to initiate a discussion of the incident with Knox and Larry's, hurried calls from students induced these merchants to telephone Dean Edwards themselves. Contacted later, both establishments reported that the Dean had informed them that the mystery caller "must have been an imposter."

At last word, Mr. William Darnell, Manager of Knox, and Mr. Larry Busch of Larry's are comparing notes in an attempt to understand just how they were tricked. Meanwhile, employees at Knox assure Kenyon students: "We'll sell you guys all the high beer you can pour down your throats."

Signs Adorn Gambier Business District

Talking through downtown Gambier, one cannot fail to notice ubiquitous little white signs marking Farn Hall's business

establishments and a few other business district structures.

Harry Roberts, Director of Plant and Operations, revealed to the *Collegian* that these little gems of good taste, with their colonial shapes and Olde English lettering, were "architecturally designed" for the college by a Mr. Smola of the George Ryder Company.

Conceding that some of the signs have proved unreadable because of the script used, and have had to be sent back to the outside contractor, Mr. Roberts sees no reason for objecting to the signs, as the Student Council has already done. He points out that the signs are "administration approved," and are costing the school a good bit of money.

Though he personally "hates signs," he feels the function they perform is a necessary one. Mr. Roberts probably summed up the school's position well when he said, "We just want these signs to be as functional and colonial as possible." So far the only structure south of Route 229 scheduled to receive a functional-colonial sign is the new Political Science Conference Center.

Mr. Roberts also acknowledged that the College is planning to start a tree nursery this spring. The facility will be used initially to replace recently deceased trees on campus with healthy new ones, mostly maples.



Harry Roberts

Johnson Elected At-large Member

Greg Johnson was elected an at-large member of the student council in a recent college-wide vote.

Johnson will occupy the seat vacated by John Tucker earlier this year. A student council nominee, he was frontrunner in a field of four candidates.



Photograph by George Berndt

BOOK Critic Kosiakowski ponders. See review of Alan Watts' latest, page 2.



The Kenyon Collegian

A weekly Journal of Student Opinion

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The Advantage of Isolation

Kenyon's isolation has always been the source of much of its appeal as well as the cause of many of its problems. And, much as we may complain about Gambier's geographic location, most of us did come here wanting, just a little bit, to be alone, to be able "to withdraw for a number of years."

But Kenyon's capacity for individual withdrawal is not a natural function of the college's location or size. It is a quality which must be guarded jealously.

Already, in the past ten years, we have seen student rooms shrink to the point where, in Leonard Hall, 13 people now sleep where 7 once did. The rooms in the new dormitories are little more than 120 sq. ft. in area. The percentage of single and off-campus rooms has dropped.

Mount Vernon businessmen seem, more and more, to prefer dealing with the Dean of Students. It is with him that they will discuss a student's rubber checks and petty debts. Upon the strength of a telephone call by someone using his name, they refuse to sell students beer that they are legally permitted to buy.

Security, in addition to its constant "mistakes," such as turning out dates of freshmen and Farr Hall residents at nine o'clock last weekend, in addition to its regular inspection of the inside of student-owned vehicles, now has authority to make periodic room checks.

These checks were supposedly only for violations of fire and health standards and were to be made in the company of a divisional representative. Already Mr. Cass has been observed inspecting alone and Mr. Roberts has announced a College-wide search to ferret out offenders who have shown imagination in their arrangement of college furniture.

We hope that, as the College strives to gain increasing cultural contact with the outside world, and tries to manage its finances the way the outside world demands, Kenyon will remain a place for withdrawal. We hope that somewhere between the crush of an increasing student body and the pressure of Kenyon's overwhelming intimacy, a few formalities of individual privacy and integrity can be maintained.

Solitaire

The Book: A Grown-Up Game

THE BOOK: ON THE TABOO AGAINST KNOWING WHO YOU ARE, by Alan Watts. To be published on November 11 by Pantheon Books. Price, \$4.95.

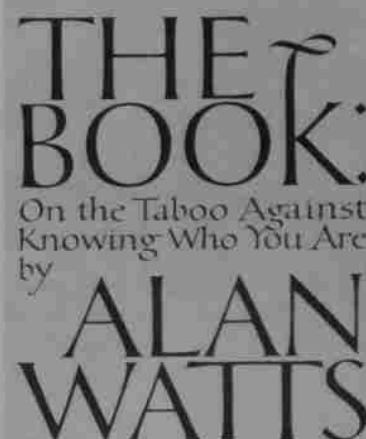
by Arthur Kosiakowski

"Just what should a young man or woman know in order to be 'in the know'? Is there, in other words, some inside information, some special taboo, some real lowdown on life and existence that most parents and teachers either don't know or won't tell?" It is in the convention of the manual that Alan Watts, frisky and laughingly free, begins his latest word-game, *The Book*.

Sometimes he plays at being the old man with the jellybeans and sometimes he is one of the worried fathers of families and flocks. He plays at many things, because he is always playing... never stopping to become rutted in any of the many bags of tricks. His game is hide and seek, like Nataraja in Huxley's *Island*, and like Nataraja, it is hop, skip, and jump across disciplines, grave old things like Platonism and sociology, over images, models, myths, and language systems, through order and chaos, cause and effect. Now laughing and now compassionate, Watts confesses only to the richness of his life—which confession he accomplishes most un-selfconsciously. "Clouds, mountains, plants, rivers, animals, coastlines—all wiggle. They wiggle so much and in so many different ways that no one can really make out where one wiggle begins and another ends, whether in space or in time."

Watts has played the book-game at seventeen other intervals in his life—during which time (as I see it) he has broken free of two of his major hang-ups. The first of these hang-ups was Alan Watts seeing himself as a scholar. This was not such a bad thing, since scholars are very respected in our social structure, and Watts was and is a very fine scholar. *The Way of Zen* is complete with many footnotes, definitions and dates. *The Way of Zen* is also a brilliant introduction for Westerners to Zen because behind it we can sense the exuberance of the two, the Eastern way and the Western man reaching for one another. The book has all the tensions of words and syntax struggling to utter that which is quite beyond word-games and to point out that "way of liberation" in such a way that the reader won't find himself "climbing up a signpost."

The second hang-up to be mastered and played with was more difficult. This was, in Watts' own words, "To come on like It—to play at being God—to play the Self as a role, which is just what it isn't." Or, as Prufrock muses, "I am Lazarus come back from the dead, come back to tell you all." When I read Watts' *Joyous Cosmology*, I felt that the man had come dangerously close to becoming another California prophet, the kind who drive their cosmic pie trucks through the soundy, vast regions of an hour-glass.



The Bookcover

Well, it didn't happen, for Watts returns to the book-game minus the two aforementioned hang-ups but with a kind of fifth freedom. This fifth freedom plays at being the central theme of *The Book*.

"For Nataraja it's all play, and the play is an end in itself, everlastingly purposeless. He dances because he dances, and the dancing is his maha-sukha, his infinite and eternal bliss." Huxley attempted in *The Island* to express the wonderful meaninglessness of Shiva's dance. For Huxley and for Watts this "meaninglessness" is a special way of looking at phenomena and the universe. The "suchness" of things, simply, does not point to something beyond itself as words do and as symbols do.

Watts sees Western man caught up in a kind of illusion or game, in which he doesn't know all the rules or even that he is playing. He is bound up very seriously... as seriously as Sisyphus or Prometheus to this game, without even knowing that he should be "playing." Western man does not fulfill himself in the present, but rather works for some future reward like "survival" or "one-upmanship" or "mind improvement." He has forgotten the pure luxury of play, of making elaborate patterns to see and to hear and to feel. He has forgotten to be enchanted and to be amazed and to wonder and to respond to "the music which has many more dimensions than sound."

At one point Watts juxtaposes a nonsense rhyme with a phrase from a Bach fugue. He explains, "Bach states it (that the universe is at root a magical illusion and a fabulous game) more elegantly, but with just as little external meaning." But as soon as we conceive of an impudent Alan Watts poking the ribs of an immortal, he somehow vanishes because he has forced us to make the intuitive leap: neither the babble of the Old Man of Spithead nor the Bach fugue point to anything beyond themselves. "They are all patterns of light and sound, water and fire, rhythm and vibration, electricity and spacetime, going like, 'Thrummular, thrummular, thrilp.'" Gulp!

And so he plays on: "After all, your neurons are part of my external world, and mine of yours. All our insides are outside, there in the physical world. But conversely, the outside world has no color, shape, weight, heat or motion without 'inside' brains. It has these qualities only in relation to brains, which are in turn members of itself."

Using a kind of mental Judo, Watts plays with the notion of separateness, of the skin-encapsulated ego, and turns the illusion back on itself. At other times he will have us build a Sacred Cow ten feet tall and then cause it to laugh itself to pieces. Or he, himself, will play at being the comic. It, or Daedalus, or the Hero of Western Civilization and then laugh himself to pieces.

The point is that it is a joke, but it is a joke whose plot is such a maze and such a wonder that we wander enchanted and forget that it is all in play. In *The Book*, Watts allows his innate and spontaneous wisdom to flow at its own rhythm, without forcing it toward an end or a goal. And his mind, therefore, moves slowly, not missing a trick or a wink or a gesture.

But beware. His joy, his compassion and his human-ness are contagious; and although he can't and really won't connect you to any philosophy, religion, or way of liberation, (because he himself is too busy playing) he might accidentally short-circuit certain neurological energies in the contracted partner named "You," and then release that "You"—laughing in reverence and wonder—into quite a changed day.

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My Uncle Review; Phantom Coming

by Jeffrey Fisher

"My Uncle" is remarkable because there is no plot in the conventional sense and its characters seldom attain even caricatural vividness. What can we call the plot? Whenever we try to pin it down we discover other elements in the film work against it. If we say that it is the story of a boy who prefers his misfit uncle to his efficient, well-integrated father until his father demonstrates characteristics of the uncle, we run into problems. It really isn't the boy's story since he never is anything but a boy who is boyish and since he figures predominately in only a few scenes. Mr. Hulot (the uncle), who seems to be the main character, takes no notice of the fact that there is a conflict between father and son, and cannot even be said to be an unconscious agent of their reconciliation.

If we shift the emphasis to Hulot and say the plot is something like the working out of the synthesis of mechanized society and the simple individual, the problems are trebled. Hulot as a "main character" is done grave injustice. He is introduced casually after the film has been in progress for several minutes, he is granted little more screen time than other characters, he is not a participant in some of the film's funniest sequences, and (but this is true of all the characters) we don't see his face because expression counts for very little. If he is the victim of an ugly system that would strip him of eccentricity and make him over into a cog, why then he is an eager victim. He makes two attempts to fit in and is off to make a third when the film ends. He is always eager to comply. Only a happy accident saves him from being absorbed.

We are accustomed to think of film as organic works bound together by a plot which reveals something of its characters. Here, scenes involving some of the same people accrete. What holds this together? For one thing there is a steady movement forward in time. This is emphasized by the fact that scenes are linked whenever possible by transitions (that is, they share a common visual element), rather than straightforward cutting. Like the junk wagon that appears first in Hulot's street and in the next scene before Arpel's factory. Or later when the horse-drawn wagon containing the revelers including Mr. Hulot and his nephew passes in front of the night club where the Arpels mark their wedding anniversary.

Another unifying element is repetition which takes a number of forms. There are recurrent gags like the streetcleaner's inefficiency, recurrent sights like the broken wall, recurrent motifs like arrows pointing things to their proper place, and recurrent camera angles like the view of the Arpel's house from the metal

gate. Occasionally repetition is used to set up, and is brought into focus by, a perversion of the expected, such as when Hulot taps his heel with the telephone. Finally there are two repetitions that yield a conclusion rather like a plot. The concierge's daughter adores Hulot, and he greets her by affectionately touching his finger to her nose. However, when he departs, she appears transformed from a girl to a young woman, and, embarrassed, he touches his finger to her mother's nose. The boys' prank of whistling to attract a passerby's attention causing him to run into a lamp post inadvertently brings father and son together.

The absence of plot and characterization prevent the film from being potentous. We are presented with humor in ordinary life, and that life is quite pleasant. A few factors might be sighted as supporting this uniform point of view. There is only one kind of humor in the film—the carefully controlled visual gag. It is not necessary to know the characters to observe and appreciate the common place situations which they fail to notice are funny. To accomplish this the director (Jacques Tati) consistently employs a camera technique of drawing in close to the action, identifying the camera with the characters, and then cutting to a long shot to observe the same action. This is repeated advantageously in the lawn party sequence. When the camera is in close we find ourselves ready to use the stepping stones to get from one place to another. Then when we catch the party fleeing the fountain, bearing a table and chairs and weaving precariously over the stones, we are doubly convulsed to discover that we are no less susceptible than they are.

Finally, I think I should mention the color. Because it is strong in blue and contrast and gives a bleached out quality to colors, it is most appropriate to emphasize the antiseptic quality of the Arpel's home and factory while giving subtle warmth to the street scenes.

The films this week will be two horror classics, "Phantom of the Opera" (the original with Lon Chaney) and "I walked with a Zombie."

Michael Mott Reminisces

by Melvyn Field

"I remember the first time I was interviewed. Her name was Stephanie Nettle, and we were in a cocktail lounge, and I became afraid she wouldn't remember a thing, as she wasn't taking any notes . . . It all came out rather well, she forgot all the things I didn't want in the interview."

Dramatics Club Lists Casts for Hamlet and Old Glory

The first two productions of the Dramatic Club will give Kenyon students the most exciting season of theatre in recent years.

The Old Glory, a new play by Kenyon graduate Robert Lowell, will open on November 10, and run through the 13th. It is hoped that the author will attend one of the performances. The production which includes two short plays, began rehearsals on September 26 with the following cast:

In *Endicott and the Red Cross*, Christopher Connell, who played Berenger in *Rhinoceros* and was the only Kenyon student to appear with the Gambier Summer Playhouse will undertake the role of Endicott; with Edgar McGuire, president of the Kenyon Drama Club, as Morton; Christopher Briggs, of *Hughie* fame, as Blackstone; and freshman Robert Peck as Elder Palfrey. *My Kinsman, Major Molineux* will find John Schladen, previously seen in *Macbeth* and *The Imaginary Invalid*, in the lead role of Robin; Stephen Hannaford, Dick Shapiro, and Nadene Strome as Mrs. Clark, will appear in lead roles. The remainder of the company for both plays will include Bob Alt-

man, James Boak, Lyn Uttal, Peter Muller, Terry MacMath, Malcom Vilas, Peter Allen, Barry Goode, Brian Derry, Tim Holder, Jane Cizik, Judith Goodhand, Sylvia Barnard and Sara Sutcliffe.

Although *Hamlet* will be the Club's second production, the six leads have already been cast. The role of Hamlet will be interpreted by Eric Linder, whose portrayal of Argan in last year's *Imaginary Invalid* was well received. Claudius will be played by Stephen Hannaford, a freshman and newcomer to the Hill Theatre, but not to Shakespearean acting. Another neophyte in *Hamlet* is Donna Betcher, who will play Gertrude. Judith Goodhand, whose previous Hill Theatre appearances include *Daisy in Rhinoceros* and *Sarah in A Touch of the Poet*, will appear as Ophelia. Christopher Connell will join the company as Laertes, and James Robinson, whose credits include *Botard in Rhinoceros* and *Nagg in Endgame* will play Polonius. The remaining roles will be cast in tryouts on November 16th. Technical production will be guided by Clarke Hobbie, and the productions will be directed by James Michael.

So, over a cup of steaming Ohio coffee, began Michael Mott, Kenyon's newly appointed instructor of English, as he discussed his life and times with a *Collegian* reporter.

"I was born in London 36 years ago," Mr. Mott continued. "My father, a solicitor, is English, my mother, American. When the Battle of Britain began I came to Denver for two years, staying with relatives. I then went to Riversdale Country Day School, near New York City, very nice . . .

"I arrived in London to be greeted by a flight of Hitler's V-bombs, so I went off to the Stowe School in Buckinghamshire. It was monastic but I liked it; wrote poetry, painted, read Thompson. After four years of seeing the squalid scenes of Buckingham, I graduated with honors in geography. That bored me . . .

"After graduating, I went to the Loire valley in France, which was lovely. After two months there, I went to Paris, and stayed with a very nice group of people who later turned out to be in the black market . . . So I left Paris, went into the army at Shorncliffe, then to the Officers' school, from which I emerged a 2nd lieutenant of infantry. When I came out I met the sergeant who had commanded me as a recruit . . . a very delicate situation for both of us . . .

"One day in 1950 I found myself at Oriel College, Oxford, where I studied for a year, then left. I felt my writing, which had been published for some time, needed more attention. I worked in London for my father's firm, while devoting my time to writ-

Continued on page 6

Letter

To the Editor:

"Pacifists are assured that no blood given here will be sent to Viet Nam."

Thank goodness your last issue of the *Collegian* will not reach my friends and comrades who are now serving their country. It has almost become axiomatic in the Armed Forces that a man bears combat better when he knows that he has the support of those he serves, the American people. At times, his very life depends upon that support.

I do not object to disagreement over our foreign policy or the morality of war, but I do object to a form of expression which would deny to American soldiers (who are just as much a part of the human race as everyone else) the means of saving their lives. That the American Red Cross would permit this is unbelievable.

Jeffrey G. Dorrance
formerly Sp 5
U.S. Army Medical Corps

Scudder on ACAC Board

Tracy Scudder, director of admissions, has been elected to the executive board of the Association of College Admissions Counselors.

ACAC is an association of 1200 college admissions men and 700 high school guidance counselors. The organization, founded in 1947, has its headquarters in Chicago.

Scudder, one of 20 members of the executive board, has been head of Kenyon's admissions office since 1950. A 1930 graduate of Rutgers University, he was awarded a master's degree in education by the University of Maryland in 1949.

Before coming to Gambier, Scudder was executive director of Chevy Chase (Md.) Junior College. He has taught at Brent School in the Philippine Islands and Colgate University. In addition, has served as headmaster of Peck Country Day School, special consultant in meteorology for the U. S. Army Air Corps, field secretary for Rutgers and national executive secretary of Delta Phi Fraternity, of which he is a member.

Erratum

In the article entitled "Funds Studied" (issue #4) a reporter incorrectly stated: "The Great Lakes Colleges Association has recommended that Kenyon 'abandon all plans for expansion until it finds a way to solve its own financial problems.'" The information and quote were obtained from a perusal of the *Collegian* morgue. It now appears that both are incorrect.

The original source, (misquoted in the issue of March 11, 1966) is a report by the evaluators of the North Central Association published in the *Alumni Bulletin* of October 1964. The sentence in question read: "The examiners hope that current obligations will be disposed of completely before plans for expansion are given much encouragement."

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LORDS SWEEP

Late Passes Win 13 - 7

by Bob Garland

In a battle between two winless football powers, the Kenyon Lords defeated Wilmington's Quakers in what was undoubtedly the most exciting event since Philander Chase climbed the Hill and said a prayer. The Homecoming victory was the first in six attempts for the Lords in 1966, and the first home victory since 1963.

It appeared to be a typical Kenyon football Saturday as the home team found themselves behind 7-0 after three periods of play. The SRO crowd anticipated a wild finish as the Quakers had a first down on the Kenyon 10 after a Sandy Neiman fumble. On the first play of the quarter, John Greller slammed quarterback Mike Schneider for a twelve yard loss. After an incompleteness, Jeff Kelly pulled off the Lords' first interception of the year. After exchanging punts the Lords had some working room at their 20 yard line. Jeff Jones, playing his finest game of the season, completed seven of eleven passes in bringing the Lords to their first score with 5:29 remaining in the game. The big play of the drive was a third and ten pass to sophomore Greg Alexander for fourteen yards and a first down. Alexander subbed amply for injured Jim Rattray, catching four passes for 41 yards. To cap the drive, Jones hit Dale "the Beast" Profusek with a twelve yard pass over the middle in the end zone. Down 6-7, the Lords tried for two points, but the pass was knocked away from the Beast, to the agony of awe-struck spectators.

The inspired Lords kicked off to the Quakers as the defense prepared to put on another stellar performance. Freshman Pete Brightman booted the kickoff all the way into the end zone for a touchback, something the Lords had yet to do all year. On third down and eight, quarterback Schneider hit senior fullback Roger Pancake with a clutch first down pass. But two plays later it was again third and eight, and Pancake was battered to the gridiron after only a two yard gain.

Paul Burkhardt returned the ensuing punt from the Kenyon 28 to the 44. A personal foul against the Quakers on the tackle moved the ball up to the visitors' 42 with less than three minutes left in the game. Two clutch third down passes by Jones to Alexander and Profusek moved the ball to the 11. Things looked bad when on a first down incompleteness the Lords were penalized fifteen yards and Jeff Jones was ejected from the game for kicking an opponent who was sportingly twisting his leg. Second string quarterback Paul Burkhardt was faced with a first and 28 on the 29. To the amazement of the crowd, he ran the ball for five yards. On the next play the Lords drew a five yard illegal procedure penalty. Burkhardt dropped back on the third down, found his receivers covered, and rolled out as if to run. Spotting the beast heading for the end zone, he lofted a pass which Profusek miraculously pulled down between two defenders in the corner of the end zone, sending the crowd into mass hysteria. In the press box, co-captain Bill Brown had to be restrained, as he

was immoderately stimulated by the fact that his Lords were ahead in a game for the first time this season. Enough order was maintained on the field for Sandy Neiman to kick the extra point, making the score 13-7.

The Lords were not yet finished with 23 seconds to go. Brightman got back into the act by kicking off to the two yard line and coming down field to make the tackle at the 20. On first down, Burkhardt intercepted a pass and weaved his way down to the 25. The crowd screamed for the new scoring combo of Burkhardt and Profusek to strike again, but Burkhardt coolly fell on the ball to run out the clock.

After the game the Lords' locker room was converted into a barber shop as Hawk DeLong gave John Greller a stunning Mohawk hair cut. Geoff Enck didn't know which leg to limp on, as his left thigh and right ankle were bothering him late in the game. He felt that this was his best game, as the defense held Wilmington to minus one yard rushing in the second half after giving up 18 in the first half. Despite an injury to his leg in the second half, co-captain Gary Pendergraph played an excellent game as linebacker. Coach Johnson credited Jones on his interception-free day, praised Profusek Burkhardt and Alexander on their efforts, and complimented the entire team: "The kids worked hard all week." He felt that two psychological lessons could be learned from the game, that "there's nothing like battling from behind; you have to give out more, and you don't get lucky. Also, football can make more of a man out of you when you get beaten in the last ten seconds. The kids from Wilmington took it well; I'm glad it wasn't us."

This Saturday, the Lords are the Homecoming guests of winless Oberlin and the Chicago Tribune will not be overly optimistic when it predicts a two-game winning streak for Kenyon.

Wilmington	0	7	0	0	7
Kenyon	0	0	0	13	13

	WILMINGTON	KENYON
147	total yardage	262
10	first downs	15
17	rushing	91
130	passing	171
9-21	passes	17-31
2-0	fumbles-lost	3-1
0	interceptions	2
8-37	punts	8-31
4-30	penalties	5-58



Bob Scheraga

Greg Alexander about to be brought down by Wilmington's Dave Jones.



Bob Scheraga

Halfback Bucky Williams stopped by the Wilmington line,

HOMECOMING

Soccer Downs C.S.U., 2-1

by Richard Brean

The Homecoming soccer game was really worth getting up for. The sun was shining, the air was nippy, and there were plenty of Eries present to complement the brilliant autumn foliage. Besides, Kenyon won, beating Cleveland State in double overtime, 2-1.

Both teams started slowly and most of the first quarter play was confined to the midfield area. The action picked up slightly in the second period and each team's goalie made several fine saves. The first big break of the game for Kenyon was a hands ball penalty on CSU. Although Co-Captain Craig Jackson's penalty kick was on line with the goal, it was too high and it sailed over the net.

The third period started with the Lords on the attack, but the control soon swung over to the visitors. Powering down the field, they trapped Kenyon goalie Rick Haskins outside the nets but failed to score because of the alert play of fullback Dick Baker, who saved the day for Kenyon by dropping back to cover the open goal and squelching the Cleveland drive. A second CSU drive was singlehandedly smashed by Andy Bersin, who took the ball away from two opposition linemen.

Inspired by this fine defensive play the Lords again regained the initiative. After Craig Jackson missed a second penalty kick, Ned Smyth let loose a perfect shot on the CSU goal, which their goalie managed to push over the net. Unfortunately for CSU, the goalie's luck ran out on Jackson's third penalty kick which sped towards the lower left corner of the goal to give Kenyon a 1-0 lead.

Early in the fourth period Cleveland State's Nestor Kostaryk also capitalized on a penalty kick to tie the score at one goal apiece. The game went into overtime.

Just before the end of the first overtime period, Craig Jackson launched a shot that hit the CSU goalpost only to bounce out again. The crowd moaned; it was getting very late.

With less than 60 seconds left in the second and final overtime Kenyon began a final, desperate assault which ended when Jon Kaufman passed to Ned Smyth, who proceeded to slap it by the Cleveland goalie. The Lords had clinched their second overtime victory in a row, and the crowd and the Kenyon bench lost all composure.

Shutout Buckeyes

Earlier in the week Coach Harrison's squad had snapped its four game losing streak by beating the Ohio State Buckeyes 1-0, also in overtime.

Playing against a team primarily composed of foreign players, the Lords managed to hold the Bucks to a scoreless tie in the four quarters of regular play. Rick Haskins, playing a brilliant game in the nets, continued the shutout through the two overtime periods and the Lords got the one goal that they needed on a shot by Chip Lowery, with an assist from Jon Kaufman.

The Key to the team's about face is its new halfback line. The new halfbacks, Craig Jackson, Randy St. John and Larry Witner have brought experience and skill to their new positions and have provided Coach Harrison with added strength on both defense and offense. Another bright spot has been the improved play of Rick Haskins at goalie. After a rough start, Haskins has allowed an average of only one goal per game over the last three game period. In all of the recent games, fullback Andy Bersin has clearly been the strongest soccer player on the field. "You know, said fullback Steve Becker, "Its really great to win with this team!"



Steve Wilner

Jerry Miller and Randy St. John hustle back to their positions as the OWU goalie prepares to clear the ball.



Steve Wilner

Randy St. John tackles his man and gains possession.



Bob Schonfeld

Quarterback Jeff Jones, all alone, brought down by Wilmington defenders.

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HOMECOMING 66



Homecoming festivities featured the Mount Vernon High School Band and Thomas Edwards, Dean of Students. The band's drum major worked wonders with a baton; Dean Edwards used a cane. Preparing for the sometimes-annual cane rush, the Dean and Bill Brown stood on the 50 yard line debating what to do with the cane. Unexpectedly and unofficially, someone blew a whistle; freshmen and sophomores rushed for the cane. As Edwards and Brown leaped away from the center of the field, freshman Bob Poll picked up the cane and headed for the friendly freshman goal post, where two fools were perched waiting. He never arrived. The sophomores caught up with him at the freshman 20 yard line, but the freshmen soon had the situation firmly in hand. When the final whistle blew, there were seventeen freshman hands on the cane and only thirteen sophomore hands.



photos by Bob Schonfeld & Dan Horowitz

layout by Pat Scarlett

Alumnus Bloy Lectures on Historial Realism

Tonight in Peirce
Denise Levertov

On Sunday, The Rev. Myron Bloy, Executive Director of the Church Society for College Work and former Episcopal Chaplain at MIT, opened a projected annual series arranged by the Association of Episcopal Colleges, speaking on the Emergent Technological Culture. Kenyon was chosen as first stop this year inasmuch as Mr. Bloy is a Kenyon alumnus; from here he will go on to the other colleges in the association. His central thesis was that our technological culture has opened up new dimensions for cultural growth and maturity and that the most reasonable way of life in the new culture is that of what Tillich has called "historical realism."



Rev. Myron Bloy

Mr. Bloy began his lectures with the admission of the risk involved in dealing with current history but upheld the necessity of the tasks; the prophetic understanding of the new ways in which God is dealing with his people in integral, he maintains, is a meaningful participation in the present. And it was in this context that he singled out technology as the dominate new cultural force with which man has to deal, technology understood not as a force for material change and as an "objective agent," an orientation to the world. This cultural force, he believes, has delivered man into a new dimension of freedom and, contrary to the popular view of technology as a depersonalizing force, into a new awareness of himself and fellow men.

Technology has undermined the traditional prudential ethics in the field of sex by making privacy readily available and effective

contraceptives readily obtainable; automation and cybernetics have undermined the Protestant ethic which conferred dignity on a man solely through his work. Even the idea of the family has been undermined; its role has been subsumed by "schools, hospitals, and the Little League," and television has lessened the potency of parental authority in the sphere of values by widening the child's field of experience. These phenomena, Mr. Bloy maintains, are really symptomatic of a new world view, characterized by its lack of an ideology. In this light, then, the above effects of the emergent technological culture have delivered men from the tyranny of traditional value systems and ethical decisions made out of fear (evidenced in the field of sexual mores) and has opened up new opportunities for self-identity apart from the machine.

Besides this new freedom, Mr. Bloy claims that technology has

brought man to a new awareness of himself in several respects. He knows himself less embedded in nature than his ancestors saw, and instead, assumes a degree of responsibility over nature. Modern communications has made neighbors out of men of all classes and societies. To this fact, he attributes at least part of the soul-searching over the American policy in Viet Nam. Likewise, modern communications have re-immersed man in sound; and whereas the written word seems to take on an eternal character, sound emphasizes man's embeddedness in time.

In his second lecture, he made the distinction, however, that freedom involves more than an escape, implying really a commitment. "Freedom from only becomes meaningful when it becomes freedom for," i. e. only when the released creative energies can be directed in some normative commitments. Otherwise this new freedom becomes a prison.

Apparently, moreover, many in our society cannot assume the new responsibility implied in the technological culture. They escape into the operationalists' or reactionary idealists' camps (including such groups as the John Birch Society and Moral Rearmament, on the militant side, and the religionists and effete academics on the more passive side.) In effect, Mr. Bloy claims, they have accepted the argument of the cleric in Dostoevski's "Grand Inquisitor."

Mr. Bloy, instead, advocates as the only reasonable behavioral norm the way of the prophets which Tillich has named "historical realism," a meeting of the

really real in concrete situations, an encounter with history with no presupposed ideology, trusting the historical process to create its own structures. In the final lecture, Mr. Bloy showed how this attitude was already at work in our society in the student freedom movement. Herein, students face the concrete problems of the day with a constant questioning of ends which frustrate the operationalists and a malleability that horrifies the idealists.

Bloy then turned his attention to the role of the small denominational liberal-arts colleges. If one were to accept his above argument, it would be left to the colleges then to create a tension between the means and the ends, specifically between the humanities and the social sciences (social anthropology and sociology, although Bloy conceded the sad state of American sociology. Likewise, he advocated a tension between the detachment and involvement on the part of the students and faculty of these small colleges.

On the whole, Mr. Myron Bloy was a unsatisfactory speaker primarily of regrettable abstractions in which he slightly muddled himself when, after having claimed that the historical realist could synthesize the disparate aspects of life, he admitted that the same person could not co-ordinate the life on campus with the life off-campus. And in this respect, this reviewer would like to ask one question: Would not the radical application of such a way of life result in an imprisoning relativity? Perhaps not, when we remember that past principles are involved in the complex of the present.

Appearing under the auspices of the Ohio Poetry Reading Circuit, Denise Levertov will read a selection of her poetry this evening in Peirce Hall Lounge at 8:30.

Miss Levertov, called by Kenneth Rexroth "the most subtly skilled poet of her generation," has published five volumes of poetry and contributed to numerous anthologies and magazines; she has also published translations of poems by French poet Jules Supervielle.

Born in England in 1923, Miss Levertov was educated informally in her own home, surrounded by a family engaged in all manner of literary activity. She is married to the American writer, Mitchell Goodman, and now lives in the United States. In 1959, she was awarded the Bess Hokin Prize by Poetry Magazine; the next year she won the Longview Award. After serving as Poetry Editor for The Nation in 1961, she received a Guggenheim Fellowship.

Miss Levertov counts among her literary influences William Carlos Williams, Wallace Stevens, and, among more modern poets, Robert Duncan and Charles Olson. She has evolved, however, as Rexroth has noted, "a style of her own, clear, sparse, immediate and vibrant with a very special sensibility and completely feminine insight." After hearing her the masculinity of Kenyon College, students may meet Miss Levertov at a reception in the Psi Upsilon lounge.

Betas Triumph!



Last Tuesday the Betas beat the Delts on McBride Field in the World Championship Kenyon Intramural Touch Football Game. Playing under blue skies for a crowd which would make the Lords jealous, the Betas scored on their very first play, and kept the advantage throughout the game. Neither offense really loosened up, but both defenses performed well. The Beta's short-passing offense, led by quarterback Paul "Zeus" Leventon, performed admirably against the Delt "Wrecking Crew" defense. The Delt machine offense, led by quarterback Barry Wood, was set against blindingly fast pass defenders Terry Parmalee and John Dunlop, and was unable to operate smoothly. The week before, they had scored over 50 points against Sigma Pi. The Delts staged an impressive comeback in the fourth quarter, which resulted in only one touchdown and was ended by hard luck and time. Starring for the Betas were Terry Parmalee, Gregg Johnson, Jeff Kelleher, Paul Leventon, John Dunlop, and Gene Harley. The Delt machine was composed of Barry Wood, Dean Miller, Rich Stevens, Lew Casner, Steve Bartlett, and Peter Allen.

Layout by Pat Scarlett



photos by Steve Wilner

Board of Trustees Adds Five Members

Five new trustees will be in Gambier for their first meeting of Kenyon's highest authoritative body.

Elected to the board last summer, the new members of the trustee ranks include James G. Bellows, John B. Dempsey, Jack O. Doerge, the Rev. G. Russell Hargate, and Robert H. Legg.

MR. BELLOWES, last editor of the New York Herald Tribune received his degree from Kenyon in 1947 after serving three years as a Navy pilot. Kenyon presented Bellows with an honorary doctor of humane letters degree in 1965.

JOHN B. DEMPSEY, II, Cleveland businessman, will succeed his father Ernest C. Dempsey, who becomes an emeritus trustee of the College.

The elder Dempsey, Kenyon class of 1911, has been a member of the Board of Trustees since 1920. The term taken over by his son expires June, 1967.

Besides his primary business activities of private finance and real estate in both Cleveland and Canada, Dempsey is president of Bratenahl Development Corporation, which he formed in 1959.

JACK O. DOERGE, president of Saunderson, Stiver, & Co., Cleveland, will serve a three year term on the Board. A member of Kenyon's class of 1945, Doerge will represent the alumni. He has served as president of the Alumni Council for the past two years.

Doerge became vice president of Saunders, Stiver & Co. in 1949. He was elevated to president of the investment firm in 1957.

Serving a three year term on the Board of Trustees is the Rev. G. Russell Hargate, rector of St. Andrews Episcopal Church, Elyria, Ohio.

MR. HARGATE, a 1931 Kenyon graduate and 1932 graduate of Bexley Hall, has been Rector of St. Andrews since 1942. Before moving to Elyria, he was rector of St. Thomas' Church in Port Clinton and Canon of Trinity Cathedral, Cleveland.

Vice President and director of Uris Buildings Corp., New York, Robert H. Legg will serve a four year term.

MR. LEGG, a magna cum laude graduate of Kenyon '39 and at

alternate Rhodes Scholar, took a master of science degree from MIT in 1942, and an LLB degree from Columbia Law School in 1946.

Legg was recently voted the Gregg Cup in recognition of his efforts on behalf of The Kenyon Fund.

Pipe

Continued from page 1

entire village. College money is being spent right now to improve the system for "softening" the mineral-rich well water which feeds the system.

The Village Council's most recent investigation of the water system took place at the Council meetings of October 10 and 17, when College officials were asked about the feasibility of financing the construction of a new Village-owned sewage treatment plant with a tax on the use of water. But Council was interested enough in the water system earlier to ask the George Ryder engineering firm of Cleveland how much it would cost to put the water system in first class condition. The Ryder firm's estimate was \$160,000.

Few of the original pipes laid by hand in the first decade of this century have been replaced. The feeder pipe from the well at the foot of the Hill to the tower behind Bexley Hall is not straight, but doglegs terribly. Many buildings suffer frequently from insufficient pressure. Others, most notably the Wertheimer Field House, can not get enough water through the too-narrow pipes which lead to them; the fire insurance rates on the Field House are abnormally high because the insurance company fears that not enough water could be pumped to the nearest hydrant to fight a fire there if one should occur.

The Board of Trustees is reluctant to invest more money in the water system; the current improvements in the softening plant are part of a program of improvements in the steam plant. It is profitable or a losing enterprise for the College, because there are no meters for the College buildings and no separate accounts are kept for the water system. But the College would probably be glad to sell the system for no more than compensation for repairs made in recent years.

Two members of the six-member Village Council, Mrs. James Morgan and Professor Francis W. Yow, spoke of a willingness on Council's part to buy the system, but a willingness conditioned by lack of certainty about the exact costs of improving the system and the possible need to raise consumer rates above the present 50¢ per 1000 gallons. Both, however, stated that the Village probably would move toward buying the water system within a couple of years.



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Wilson Nominees

Dean Haywood announced Kenyon's nominees for the Woodrow Wilson Fellowships recently.

These nominees will be evaluated with the 11,000 other candidates for the 1,000 fellowships which are awarded annually and the 1500 certificates of honorable mention.

The Regional Committees consider the quality of a candidate's undergraduate "preparation for graduate study," his "competence and facility in foreign languages or other required subjects such as mathematics," his "ability in the writing of essays and of reports on independent work accomplished in undergraduate years," and his potential as well.

Woodrow Wilson Fellows receive \$2000 for 1 year, and married male Fellows receive an additional \$1000 "for the first child and \$250 for each additional child."

A Fellow "pledges to give serious thought to a career in college teaching and during tenure to undertake a full-time program of graduate study."

Kenyon's nominees were as follows: Mathematics: Simon; Economics: Ryan; German: Halliwell; Philosophy: Clark; English: Baxter, Berryhill, Cole, Crouse, Javorecky, Levy, Linton, Reynolds, Robinson, Ross, Savin; History: Gall, Gibbons, Kohrman, Martin, Schubart, Taggart, Tormey, Waldstein.

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Michael Mott Tells of Life and Times

Continued from page 3

ing. My poems were now being published, and the work became too much of an imposition on my writing . . .

"One night I found myself in Rome and after that Florence . . . touring the art galleries. With L40 left, I arrived in Corfu, where a prisoner who was taken on the boat died. I got to Egypt where I met an American from Kansas and we toured Cairo and Luxor together. He fell ill, and I went on to Arab Jerusalem alone, where I stayed in a hotel with four people to a room, the sheets stapled together. I then got to Cyprus with 6/6 in my pocket. I managed to persuade a Turkish banker to lend me money for passage, and got out on the same boat that night. I had to sleep on the deck: nothing special about that, just damned cold.

"When I got back to England, I got a cottage in Cornwall, where I wrote *The Notebook of Susan Berry* which was published in 1962 and received very good notices in Britain, where it was a bestseller. It was based on my travels in the near east, and was written in the first person, from the viewpoint of a young Englishwoman. It wasn't that well received over here. I was also Editor of a magazine called *Air Freight* and that moved me forever against advertising.

"In May, 1961, I was married, and we had twin girls a year later. I also had to take care of two very old men at that time, which made for a very interesting time, but left none in which to write. I then became an editor

for Thames and Hudson, working on their world of art series. I also began working on Adam, an international review, editing their poetry.

"I finished my second novel, *Helmet and Wasps*, and *Master Entric*, a children's story, two years later, when I was Assistant Editor of *The Geographic Magazine*. I was also doing reviews every other week for the *Sunday Times* and for a Jewish community newspaper which was rather put down when they found out I wasn't Jewish. I had been published in the *Kenyon Review*, and had met Robie Macauley when he was in London. He suggested in a most casual way that I write to him if I ever wished to teach in America. I did write to him and was surprised to be offered a position for this year.

"On the boat coming over I met three Job's comforters, all flaying America. They seemed to think Ohio a great place for killing off Britons. One had been at Kenyon and said the attrition was too terribly high. I asked him if he meant students or faculty and he said 'both' and turned on his heel.

"But I'm delighted. I really am. It's much prettier here than I would have guessed from the pictures, which were taken in midwinter . . . I'm enjoying the teaching, as I've not taught on this level before. The creative writing class (Eng. 15-16) is especially thrilling. I was up till two a.m. reading their first paper. They are enthusiastic, and that I think, is the important thing, for teachers and critics, to be enthusiastic . . ."

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Mensa Meetings Bar Mental Midgets

Mensa discussed formation of a local chapter at an organizational meeting recently. Entrance requirements for the widely known group is an IQ of 135.

The group as constituted would bring in lecturers, but no non-members will be admitted to lectures according to a Mensa member. He stated that outsiders will not be admitted because "Scott Sommit doesn't think it would be a good quality of listener, and might ask stupid questions, etc."

Originally, the local founding fathers wanted to keep its existence a secret from the college, because they felt the Kenyon Administration would not approve.

Turnout at the freshman-organized meeting was described as "feeble." One of the three current Mensa members on campus failed to attend.

Dues were set at \$5 per semester.

After a "confused" question-comment period, the meeting broke up.