

10-6-1966

Kenyon Collegian - October 6, 1966

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THE KENYON COLLEGIAN

A Journal of Student Opinion

Gambier, Ohio, October 6, 1966

No. 3



Mt. Vernon News

Kokosing Claims Life Of Fredericktown Youth

The waters of the mighty Kokosing claimed the life of Terry Tolman, 19, of Fredericktown, on Sunday, September 25.

The 1965 graduate of Fredericktown High School disappeared after he took his date home Saturday night. His car was found Wednesday afternoon in seven feet of water near the bridge off U.S. 42. The car rolled over in the air, imbedding itself upside-down and trapping the driver.

Tolman was to start classes this past Monday at the Mansfield campus of Ohio State University.

Many curious Kenyon students were on hand to observe the removal of the car, which had remained unnoticed for over three days.

Approval Expected Soon on Ford Grant

by Bob Boruchowitz

A \$72,000 Ford Foundation grant to Kenyon has been assured for all intents and purposes, according to a reliable source.

The grant will support a Public Affairs Conference Center for a five year period beginning next year. After the grant terminates, royalties from publications of the program will support it.

Questions Fill First Assembly

by Andrew Bergman

With Professor Richard Hettlinger, Dean Edwards and Jim Ceaser on the platform, Kenyon's version of "Meet the Press," or "How to fight that everpresent problem of communications in Gambier, Ohio," was held in Rosse Hall on Tuesday. In his opening comments the Dean assured all that the encephalitis "plague" had struck only one victim in Gambier who was recovering quickly, and then discussed the opening of the laundromat. He explained that it had been "held up because of the delivery of pre-fab plumbing and delay and procrastination of installation."

Mr. Hettlinger spoke about the potential power of Kenyon students through the Campus Senate, "greater potential power" he added, "than perhaps at any other campus." He also stressed the problem of communication between faculty and students. One solution he offered was to station student and faculty members of the Senate at the Coffee Shop on Wednesday nights between 10 and 12.

After a somewhat lengthy introduction by Dean Edwards, Jim Ceaser, President of the Student Council, discussed the problems involved in the students realization of potential power. He criticized Dean Haywood's educational philosophy of "four years away from the world" as "constraining."

"There's a total lack of relation between academics and social life here," he said. "Kenyon has driven out students who've had

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Chairman Goldwin

Frats Lure 64 Per Cent

Kenyon's one hundred and fourteenth fraternity rush is now officially over. As the janitors remove the last of the festive debris, and actives return to their studies, the College finds that of the 234 members of its freshman class, 150 have pledged a fraternity, 49 were rejected, and 35 just weren't interested.

Which way did they go? Alpha Delta Phi pledged 22 freshmen; ALO, 20; Delta Phi, 15; Delta Kappa Epsilon, 14; Beta Theta Pi, 13; Delta Tau Delta, 13; Sigma

Continued on page 2

Purpose of the conference center, located previously at the University of Chicago, is to bring together people who deal in public affairs to discuss major contemporary issues of public policy. It attempts to gather persons with a primarily academic viewpoint and persons who operate in political, governmental, and journalistic capacities.

The conferences are held in closed session, in order to permit the freest possible discussion, but plans are being made by the Political Science Department to make the participants in the conference available to Kenyon students during their stay in Gambier.

About ten persons are invited to participate in each meeting. Several write papers on the subject under discussion, which they read at the conference. The topic is debated for several days, and after the meetings, several other members write papers, incorporating points raised in discussion. All the papers are to be combined into a volume under the editorship of Conference Chairman Robert Goldwin and published by Rand McNally.

Some of the subjects so far discussed at Chicago have been: education, problems of cities, civil rights, American military power, and federalism. Participants have included Congressmen, civil rights leaders and journalists.

Encephalitis Nothing To Lose Sleep Over

Since August 1, six residents of Knox County, one in Gambier, have been taken ill with a mild form of encephalitis. The form is spread by a virus which apparently requires no insect or other carrier. But all of the victims are reported to have recovered or to be recovering satisfactorily and none is expected to suffer any after-effects from the disease.

Health officials insist that there is no cause for alarm, and Dean Thomas J. Edwards said that he has no plans to close the college or take any other emergency action unless the contagion proves to be more virulent than it has been so far.

Encephalitis, the inflammation of the lining of the brain, is not a single disease but a symptom of many diseases, caused by more than 20 different microorganisms and by certain poisons, such as arsenic. Symptoms include drowsiness, pains in the head and neck, and frequent sudden and uncontrollable muscle movements. Its more severe forms can be fatal, or can lead to permanent mental deficiency, epilepsy,

Continued on page 6

Draft Test vs Fall Dance

Hershey Enlists Aid of ETS to Stump Students

In a move calculated to please all students attempting to retain their 2-S classification, the Selective Service System has changed its draft test administrator from Science Research Associates to the college man's old friend—the Educational Testing Service.

The change was apparently made because of serious dissatisfaction by local boards and by registrants with the results of the earlier tests and the manner in which they were administered.

ETS, which also administers such old familiars as College Boards, Advanced Placement Ex-

ams and Grad. Records, has announced two additional testing dates, though it has ruled that those who have already taken the draft test may not take it again.

All Kenyon students who intend to take the test and are eligible to do so may obtain an application card and bulletin of information from the Registrar's office.

Following instructions in the Bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educa-

tional Testing Service, P.O. Box 988, Princeton, New Jersey 08540. Applications for the test must be postmarked no later than midnight, October 21, 1966.

According to ETS, it will be greatly to the student's advantage to file his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned to either of the testing dates, it is very important that he list a center and center number for each date on which he will be available.



The Kenyon Collegian

A weekly Journal of Student Opinion

Box 308 Gambier, Ohio 43022 427-4911

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Negro Admissions

This summer, the College was presented with two faculty proposals concerning the problems of the emerging Negro, and concerning its moral obligation to do something about them.

One plan, initiated by Professor Alan Batchelder, is based upon the assumption that for the Negro to become fully integrated into American society, he needs power—not black power but economic power, the kind that is possessed by management. Professor Batchelder noted that only 34 of 13,000 applications for Master of Business Administration degrees came from Negroes last year. He proposed a specific program to ferret out Negro students interested in corporate management.

At the same time, Professors Bing and Rogan were developing another approach. Kenyon might take in aiding the Negro. They had listened to the admissions department's traditional retort to charges of token integration—that few Negroes apply, and that wealthy schools can outbid Kenyon. It seemed to them, however, that there must be Negroes who are qualified intellectually, if not academically for admission, but who do not have the sine qua non: impressive college board scores. If the College were to obtain financing for full scholarships for 20 such students each year and money to provide summer headstart programs, it might be able to provide those students with an education they would otherwise have missed.

At the same time, these students would change the College and would give teachers an intellectual challenge, something to test their teaching against. Professors Bing and Rogan felt that the abandonment of token integration, intentional or unintentional, might give the Gambier community a new vitality.

We feel that these two plans represent a more important choice for college administrators than it would seem. Two often Kenyon has sat back and made decisions by default. The two plans demand decisive action.

Fisher on Film:

L'Avventura an Artistic Drag

I reported in the *Collegian* that "L'Avventura" had little dialogue. This was my impression, and it is incorrect. Why did I make this mistake? As in recalling a theatrical performance, my memory was defective. Half dozen lines constitute a scene, a scene an act, an act the subject of the whole play. That which was most vivid is remembered and magnified disproportionately.

When I walked out of the movie, someone asked me: "Why was it so long?" This question is critical, because the answer is at the core of Antonioni's technique and defines his unique contribution to cinema. Let us consider a few of the reasons why this is such a long film.

First, there is the search for Anna, which goes on and on with an almost imperceptible advance in the plot. What happens? Anna, who has been the focus of attention, disappears, and the story emerges as Claudia's. The search is beautifully choreographed. As there is no reason for anxiety, it begins slowly; the searchers are easily sidetracked by their own fancy and the secrets of the topography.

But when a desultory search fails to turn Anna up, the pace quickens; that is, the emotional pace, not the physical. Claudia is still calm, but she hesitates, afraid, at the brink of a precipice. The wind is louder. It is getting late. A storm is swelling; the clouds gather to dark gray. And then the night. Tension is released. Claudia lashes out at Sandro. Dawn, and the sun heralds a beautiful day. "The sea is like a lake." The search resumes the aspect it had when it began, only now it is a kind of burlesque because it is hopeless. Characters are filmed wandering around aimlessly in full view of each other. One inquires of another, "Nothing?" They talk quietly.

Someone examines a skull, and someone else mistakes one of the search party for Anna. We realize just how small this island is, and the search begins to die in us. Something passes between Sandro and Claudia; we are released. The search is a pretext. Sandro is hard put to maintain a facade of concern. The princess observes that he seems unusually calm. Claudia hastens to defend him (and herself): "Why, he didn't sleep a wink last night." Her concern for Anna is replaced by the recognition of her desire for Sandro and the knowledge that she can now have him.

This has taken up most of the first reel—a long time. Now if Antonioni were interested in creating the right theatrical effect he could have done this in half the time. But he is looking for a cinematic effect. So he draws it out; he lingers. He lets events occur in something more like real time. Oh, it's not real, but it's nothing like theatrical time. This is not easy to watch;

but as I hinted in my opening paragraph, it creates an indelible visual impression. How nice it is to remember what you've seen, and not just a story or how you felt about it. Surely this must be the peculiar excellence of the film.

And there is something else to be noted in this technique. The pace betrays our expectations, which establishes a tension between the theatrical (what we expect) and the cinematic (what actually occurs). This tension takes hold of us. Most likely this film is better liked after six months than just after it is seen. Better liked a second time than the first. When I say theatrical here, I am not just referring to timing. The conventional play (putting Beckett aside) undertakes to depict events within a limited period of time. Now that period of time may be a hundred years, so long as the events move right along relating to each other and the larger scheme of the play. A nice, neat package. We expect this. After all, why else should we be gathered together for two hours?

Claudia departs by train, and after some hesitation, Sandro pursues the train and joins her. Later, at Claudia's request, he gets out. As the train pulls slowly out of the station, a titter swept through the audience. Someone behind me whispered to himself: "Oh, no, not again." Yet I am sure this person, like myself, expected him to pursue. And when he didn't we were disappointed. I mean, what is going on here? Is this another annoying interruption of the film we are looking for.

Near the end, Claudia rushes through deserted corridors in

search of Sandro. She suspects Anna has returned, and he is with her. She discovers him in the arms of a strange woman. At this point a lady in front of me laughed; laughed to see the predictable happen. This was the logical end of dramatic action, and damn, if it wasn't a surprise. So we've been manipulated again.

A bit of dialogue interests me. Claudia, in the course of her search for Sandro, wakes the princess, who observes, "All this melodrama won't solve anything." Claudia replies, "I know. I'm tired of it." Then she renews her frightened search. She really is tired, and in the end, when adventure is over, she forgives Sandro his infidelity. In that forgiveness is acceptance of the fact of their natures and an acquiescence to the moral temper of their times.

So the film's title really isn't ironic. There really is an adventure, just the kind that occurs in real life. We didn't even sense it. What happens when art gets out of the bag we've stuffed it in?

Rush

Continued from page 1

Pi, 13; Phi Kappa Sigma, 12; Phi Upsilon, 10; Archon, 8; and Alpha Sigma Chi took 6.

This year, 64% of the freshman class pledged, as compared with 62% last year, the first time in five years that the percentage has risen.

Ted Stebbins, President of the IFC, stated that he considered the freshmen pledge class to be "excellent." While he was pleased that there was an increase in the percentage of freshmen pledging, he had hoped that the increase would be greater. He thinks, though, that there will be more pledging in the coming weeks.

Stebbins stated that "rush was pretty good, but there were a few too many parties." He felt that the first two parties should be without combos or dates so that the freshmen and fraternity members can get to know each other better.

In response to considerable faculty talk, the IFC is initiating a study of why 49 freshmen who wanted to pledge didn't. In line with this, Stebbins mentioned that the IFC is reviewing rushing practices in general and plans to report its recommendations in about a month.

When asked about a rumored change in the depledging rule, Stebbins said he hoped that next year the pledges will have to sign the official fraternity log in the fraternity lounge on Sunday night. This year a pledge must wait up to one week before signing the log in the dean's office, during which time he can depledge without the 10 week penalty. The results is that rush continues, unofficially for an extra week. Stebbins wants to put a stop to this.



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Exhibit Is Success As Eye Probes Life

by Timothy Fensch

Photography, to much of the general public, is no more an art form than paint-by-numbers pictures. Because the photographic medium seems to be controlled by newspapers and magazines and by companies like Polaroid and Kodak, it often seems less out of place in a drug store than in a museum. Therefore, an exhibit like "The Photographer's Eye," at the Robert Bowen Brown Gallery of the Chalmers Library, should be especially noted.

In this exhibit, a photograph is no longer a commodity, but an art form, and a truly excellent one at that. Photography, unlike the other arts, does not capture the art of someone's imagination, but the art in the world that everyone sees. The photographer's eye here proves to be perceptive and all-encompassing; the medium presents art that is at once ordinary and imaginative, subtle, wry, and sometimes most unsettling.

There is an unpredictable diversity in this exhibit: the textures of John Runk's "Pine Boards and Frank Steinlund," the morality of Eugene Smith's "Insane Suckadee at Dr. Albert Schweitzer's," the surrealism of Elliott Smith's "Swirling Room, Fontainebleau Hotel," the almost impossible movement of Harold E. Edgerton's "Swirls and Eddies of Tennis Stroke," the personality—perhaps even the poetry—of Edward Avedon's portrait of T.S. Eliot. There is a brief glimpse of our contemporary society from a photographic perspective in Danny Lyon's "Bike Riders" and Robert Riger's "Sudden Death Game."

Aside from its mere variety, however, the exhibit demonstrates that photography is a medium able to show life in a way that other art forms cannot. A photographer is able to capture what is so commonplace as to render them unuseable as subjects in other visual arts; because they are commonplace, they are excellent portrayals of life. Edward Steichen pictures the devastating loneliness of life in "Sunday Papers, West 86 Street," and Robert Frank repeats this theme in "Parade, Hoboken, N.J." Peter Rockley registers the comedy, if not the absurdity, of life in "Bullfight Critic," Leon Levinstein, in "Man on Beach" portrays its vulgarity. There is a peculiar and even unnatural beauty about Irving Penn's "Woman in Bed." If the photographer elevates the commonplace to the extraordi-

nary, he also lowers what is merely comic to the level of the preposterous, as in the anonymous "The Most Beautiful Bald Head in France" and "Lady Playing Tennis."

Perhaps one of the most important uses of photography is to capture what has passed, to record an historical event or to make an event historical. The exhibit offers some of Matthew Brady's work and a great deal of anonymous work depicting the famed and the nameless in postures that deserve preservation.

Photography captures life with delightfully varying intent. At its best, it holds life up for inspection and asks, as Robert Doisneau does in "Photographer Shooting Group in Farmyard . . . Photographer Shooting Farmyard," exactly what it is all about.

Paperback Book Exchange Opens

The Chalmers Memorial Library Paper-Back Book Exchange came into being recently through the courtesy of Jim Hayes and the Chalmers Memorial Library. The well-known local grocer benevolently donated a wire book rack to house the paper-backs given by the library.

Students wishing to peruse the fine selection of James Bond novels and other assorted masterpieces need only replace the borrowed paper-back with any one of their own.

At last count, there were twenty-one books available. Those wishing to donate paper-backs are heartily encouraged to do so.

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Ab Oris Yaliensis:

"Who is Sylvia? What is She?"

Miss Sylvia Barnard, assistant professor of Classics and new to Kenyon College this year, comes to us from a year of teaching at LeMoyne College in Syracuse, N. Y. She did her undergraduate work at McGill University and Cambridge, and received her Ph.D. from Yale in 1966.

Miss Barnard finds herself at Kenyon, due to something of a mix-up. Professors Fink and McCulloh, both of whom did graduate work at Yale, wrote there last summer for a replacement for Mr. Fink. They did not make it clear that Kenyon is a men's college, and Miss Barnard's director of studies, by all indications a rather vague man, responded for her. When she learned that she had been offered a position at a men's college she was surprised, but not put off.

Miss Barnard is the first full-time female instructor in the history of the College. She nevertheless does think it strange that people should wonder how she must feel in her position. Having gone to three predominantly male schools and having "hardly led a sheltered life" she feels quite at ease on campus. If any prevalent behavior discomfited her, it is the gentility of Ohio women rather than the casualness of Kenyon men.

Miss Barnard has only words of praise for Mr. McCulloh, her sole colleague in the Classics Department, and for the rustic charms of Kenyon. She is teaching classical history as well as Latin and will add to that a course in the Art Department next semester. She finds Kenyon students bright, but without adequate background, classical and otherwise, when compared to the Jesuit-trained students she taught last year. She is also disappointed that not enough students take advantage of the smallness of classes by consistently participating in classroom exchange.

Miss Barnard is presently engaged in shortening her dissertation in preparation for publication. It is a historiographical study of the late fourth century Roman historian Ammianus Marcellinus, contemporary of the Emperor Justin. Miss Barnard considers herself an early medievalist and, though very busy teaching right now, foresees possible future work on historians Gregory of Tours, Bede and perhaps some poets of the period. Miss Barnard is also a poet herself; a volume of her poetry was published by McGill in 1959 and other poems have appeared in British, Canadian, and American periodicals.

Miss Barnard was given notice last year at LeMoyne because a scholastic, always favored over lay teachers at some Catholic colleges, appeared to take her place. She does feel, however, that the need for her departure may have been hastened by a display of political liberalism on the occasion of a pacifist demonstration in which a student burned his draft card. Miss Barnard voiced wholehearted approval of what she termed "a courageous act" when interviewed by the dean of that college with the rest of the faculty in reference to the act. She found little sympathy for her views among the administration and her colleagues and she admits that her dismissal did not distress her unduly.



Kenyon Fund Raises Hopes

Last year, The Kenyon Fund, the annual alumni support program, surpassed its goal for the fourth consecutive time. In 1961-62 the Fund realized a total of \$31,902 from 631 contributing alumni. The results of the 1956-66 Fund which closed June 30 revealed that 1555 alumni invested \$86,441 in their alma mater. This new record indicated an increase of \$20,289 over the 1964-65 campaign.

On the basis of continued improvement in the annual Fund, Kenyon College was presented with the United States Steel Corporation incentive award at the American Alumni Council Convention held in July.

The monies derived from the used to support the Alumni Association Student Aid Program, to provide additional funds for faculty salaries, and to help purchase new volumes for the library.

LUND LEASE

Kenyon College President F. Edward Lund recently issued a statement hailing the decision of the Church of the Nazarene to locate its new college in Mount Vernon. He said:

"Let no man mistake the value of a college in terms of pennies—payroll and purchasing power. Think rather of youthful talent discovered, of leadership identified and cultivated and of uncommon dreams inspired.

"Kenyon College hails the decision of the Church of the Nazarene to establish a new college in Mount Vernon. We note several similarities: both colleges are church oriented, both offer a liberal curriculum in arts and sciences, neither aspires to tremendous size, and since Kenyon plans soon the execution of a coordinate college for women, both will have overlapping periods of growth.

"Because we share common religious and cultural ideals identifiable as 'the search for truth'—we look forward to the years ahead when our two colleges will cooperate with each other in mutual association and joint enterprise for our students as well as greater service to both Knox County and the State of Ohio.

"Congratulations to Mount Vernon's civic leaders and citizens for their enthusiastic leadership in attracting the new college to our community."



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COOPER-BESSEMER COMPANY

Terriers Bite Lords, 4-2

by Richard Brean

Before the Lords' soccer game with Hiram College last Saturday, Coach Bob Harrison warned his players that "Hiram played Oberlin even for a half on the week before and is a lot better than most people think."

HE WAS RIGHT. The Terriers wiped up Kenyon, 4-2 getting off an unbelievable 53 shots at the Kenyon goalie and dominating play during most of the game.

The afternoon had started auspiciously enough. The team disembarked from their bus at the Hiram football field, where for the edification of the more masochistic elements of the Hiram student body a football game with Denison was in progress. Slouching smartly through the stands, the Lords were the center of attention, as all Hiram eyes strained to catch the styles that would grace the Terrier campus two years from now.

BY THE START of the soccer game the temporary stands flanking the soccer field were already crowded with disenchanted grid enthusiasts.

Hiram started powerfully, keeping constant pressure on Kenyon goalie Rick Haskins, who made several fantastic saves on early Terrier Shots. Repeatedly breaking through the Kenyon backfield, Hiram's Sid Saltzman and Chris Chidi had several open shots at goal but overshot each time. Only pushing penalties on Chidi and Chris Coin broke Hiram's momentum.

AFTER THE PENALTY the Lords, who were missing injured star Chip Lowery, mounted a sustained offensive attack which ended with Jerry Miller taking a pass from Paul Rigali and ramming it past the Terrier goalie for a 1-0 Kenyon lead.

However, Hiram once again took the initiative and continued to pelt the Kenyon goal as Bob Ryan, Chidi, and Saltzman all took turns blowing open shots. Despite the Hiram onslaught, which almost totally overwhelmed the Kenyon backfield, the Lords left the field with a 1-0 halftime lead.

KENYON OPENED the second half strong with back Larry Wither stopping a Terrier breakaway play and the Lord offense containing play to the Hiram end of the field. The teams traded missed shots during the early minutes of the half before Chidi, a native of Nigeria, took the ball away from a Kenyon back and scored to tie the game.

After Chidi's goal the game took on a decidedly more violent character as both teams remembered that knees and elbows are surprisingly effective means of intimidation. Finally one player from each side was ejected from the game.

SETTLING BACK to soccer, the Lords went ahead in the fourth quarter on a goal by Randy St. John, with an assist from Jerry Miller. Twice, however, goalie Rick Haskins was caught outside the goal and Hiram took a 3-2 lead. In the final moments this lead was extended to 4-2 on a successful penalty kick by Chidi.

Despite a great individual performance by Haskins and some fine line play, the Lords were a dejected lot at dinner. They had



The ball waits for Steve Ryan. This play proved to be the Lord's strongest of the day.

Bob Schonfeld



An Otterbein ball carrier finds himself in the unfriendly company of Paul Burkhardt and Gary Pendergraph. Jeff Enck and Bob Falkenstine look on.

Bob Schonfeld

failed to play Coach Harrison's aggressive, hustling game and they knew it.

The only real diversion after the game was the waitress who served the team in the Hiram cafeteria. Since she was also a Terrier cheerleader one of the Lords, idly flapping his striped tie, started to make desultory conversation with her. One of his teammates, looking up from his decentralization is not the unfunny-looking necklace she had on was called. She said it was a lavalier. Both Lords went back to their dinners. The girl went on to the next table.

It was that kind of day.

Kenyon Yields To Otterbein

by Bob Garland

After a dismal first half against Otterbein Saturday the Kenyon Lords again proved themselves to be strictly a second half team. As in last week's game against Centre, the Lords outscored their opponents in the second half, even though visiting Otterbein controlled the ball.

THE LORDS managed their first score at home in the fourth quarter, marching 68 yards in 11 plays. Steve Ryan brought the Lords' ground game to life with 86 yards in 12 carries. On the touchdown drive, he carried the ball 5 times for 46 yards, including his 5 yard touchdown run on fourth down.

The visitors scored first after a short Lords' punt to the Kenyon 28. A 15 yard touchdown pass put the visitors on the clock at 2:11 of the first quarter. Three points were added midway in the second quarter on a 41 yard field goal. The Lords' offense was responsible for the visitors' next score as a Jones pass was returned 33 yards for a touchdown. The final score resulted from a blocked punt which Otterbein recovered on the Lords' 8.

DURING the Lords' touchdown drive, Ryan broke through the defensive front line enough times to put the Lords in the play column in rushing for the year. In the two earlier contests the Lords were held to negative yardage. After Ryan's touchdown run, the Lords lined up to kick the extra point. Instead, Jones received the snap, stood up and tossed a pass to Ryan for two points.

After another strong defensive performance, the Lords are busy preparing themselves for Saturday's home game with Sewanee who last year edged the Lords by the score of 53 to 0.

OTTERBEIN		KENYON
11	first downs	11
133	rushing	146
32	passing	104
10-5	passes	24-1
3	interceptions	6
1-1	fumbles lost	4-1
5-42	punts	5-30
9-90	penalties	7-35

Otterbein	7	10	0	7	24
Kenyon	0	0	0	8	1

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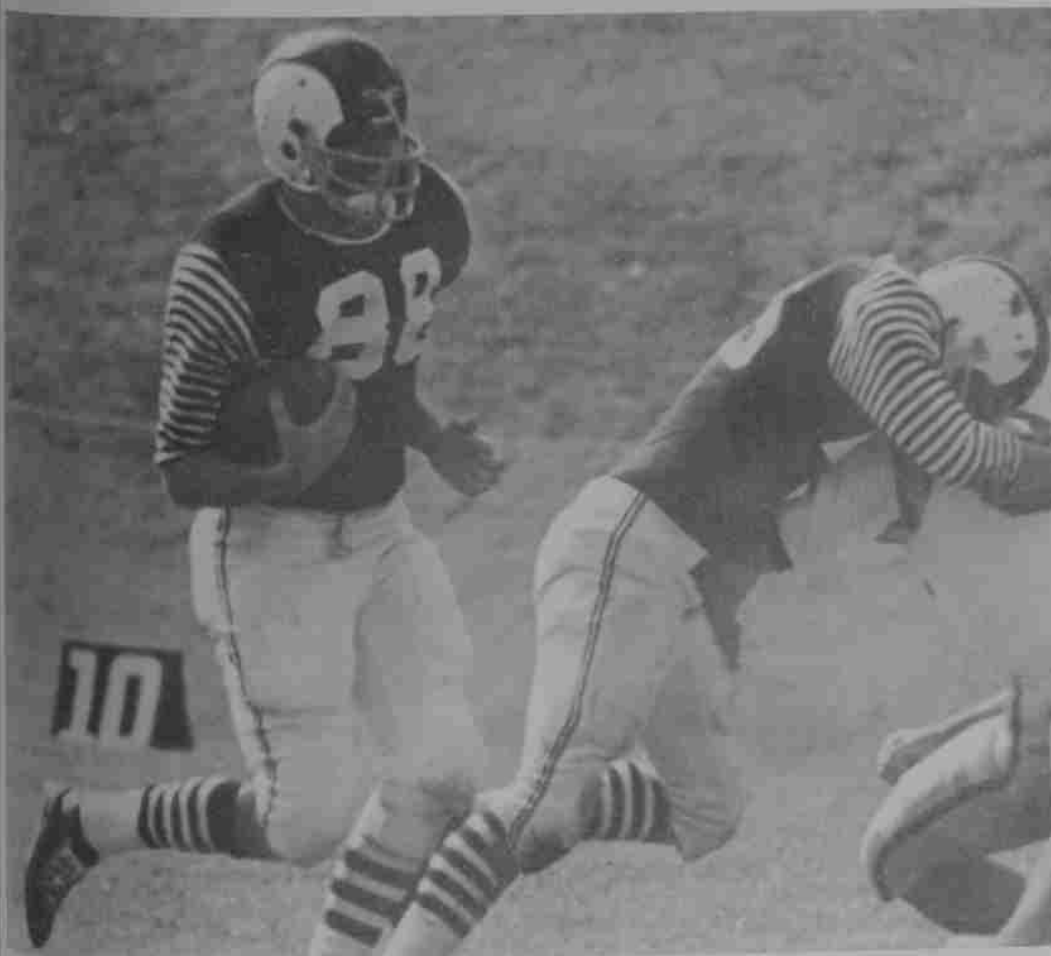
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Jeff Jones scans the field as Koe and Neiman keep guard. Bob Schonfeld



As Ceaser says, "pass or run?" Bob Schonfeld



Sophomore Greg Alexander speeds toward Otterbein's line of defense. Bob Schonfeld

Behind the Scoreboard

Soccer Co-Captains Command Success

by Steve Scott

Soccer fortunes appear to be on the rise this year. Many talented freshmen have added to the strength of the squad, but it will be the experienced players who will provide the team with leadership essential to a winning season. Co-Captains Craig Jackson and Bill Northway hope to provide the leadership that will make the team's goal of a winning season a reality.

Colorful Craig Jackson, known to referees and opposing players alike, stands at a slim 6'1" and weighs 165 pounds. He has been a standout in the Ohio Conference for the last three years, gaining an All Ohio honorable mention at right wing. A native of Long Meadow, Mass., Craig also plays an outstanding game of Lacrosse, and at the end of last year he made the All-Midwest second team. For many reasons Jackson is an exciting player to watch on the soccer field as well as an interesting person to talk to. When asked for his opinion of Conference referees, he laughed and said, "A better question is, what do they think of me?" Lacrosse coach Dick Watts dubbed Craig "Hummingbird" for his method of cradling and shooting a lacrosse stick.

Denison's All-American soccer goalie, Ian Callen, is Craig's favorite opposing player. "If I score on him I'll shake his hand," promises Craig, whose rivalry with Callen is mostly friendly. With such powerful teams as Ohio Wesleyan and Denison on the Lords' schedule, Kenyon depends heavily on the talents of men like Jackson. Craig states that, "This season's team is better than any other team I've played on, and I predict a winning season for this year."

Bill "Piggy" Northway, a Co-Captain in his junior year, plays fullback for Harrison, and like Jackson, Bill is also a lacrosse player in the spring. A scrappy man on defense at 5'11" and 185 pounds, Bill has started for the last three years. He played his high school soccer at Williston Academy under coach Ray Brown, who in 1959 was Kenyon's "Athlete of the Year." Piggy attributes his enthusiasm for the sport to coach Brown and his Williston team.

The team that Northway would most like to beat this year is Denison. "I like playing against them the most, and I would get the most satisfaction out of beating them," explains Piggy. "Due to the freshman element on the team," observes Bill, "I feel we're in for a real good season. Also beneficial is the fact that we are playing 'together' for the first time in three years."

Piggy has not seen action in the first two games because he is handicapped by sprained ligaments and possibly broken cartilage in his right knee. But all indications are that he will be in the lineup against Cedarville next Saturday.

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Separate Libraries to Curb Battle of Sexes

Despite the fact that Kenyon will soon be raising its admissions to around 1,400 with the addition of the girls' college, no plans have been considered for expansion of Chalmers library.

Several stopgap measures are under consideration by college administrators at this time. A system of decentralization is the chief method of meeting the demand of greater numbers, according to Dean Bruce Haywood. Two departments, math and chemistry, have already set up branch seminar libraries. Dean Haywood stated he was pleased with results of the system whereby the books are near at hand for seminars and departmental use.

He went on to state that a branch library would be provided in the new bio building, and renovation of Old Mather calls for a library. In addition, the fine arts departments will probably have quarters for a library containing books on music, theatre, and art in the planned Fine Arts Center.

Dean Haywood stated that decentralization would meet the first problem, that of housing books, but other means will have to be found for study space. He has suggested a small reference library on the girls campus which would contain basic reference books, and basic course texts.

The girls' library would be to encourage sexual segregation. Dean Haywood expressed the view that "two people who are sexually interested in each other cannot study together well." Further, he wants to prevent socializing which would bother people trying to study. Therefore, he felt that a rule would be enforced barring women from Chalmers in the evening, and men from the women's library at the same time. "We will be making an effort to keep the library pure," he said.

Dean Haywood concluded by reporting that a study is being

conducted to determine if better use of existing space in Chalmers can be made. Also, ways of expanding the existing building into the parking lot are being looked into. Commenting on the state of affairs at present, Dean Haywood said "It's not as if a decision has been taken not to expand, and there will be no pressing need for expansion until a substantial number of women come."

Librarian Edward Heintz places himself on the side of expansion. "In fairness to Kenyon students this has to be taken care of," he stated.

Reviewing the situation, Heintz reported existing facilities were designed for use by one-third of a student body of 750. However, there is not actually seating space for 250 people, because that number includes seminar chairs and several other unused items. Heintz expressed his feeling that expansion is inevitable and that decentralization is not the answer.

He reported that one current problem is the amount of use the library is receiving from non-Kenyon people. In a short time, a sign will be placed in the library foyer requiring all non-Kenyon library users to register. Heintz stated further that he expected a fee for non-Kenyon people would be put into effect before the end of the year. The fee would probably be \$15 with \$10 of that refundable if no charges are made against the user.

Citing figures, Heintz reported library circulation to outsiders is up 55% for two years in a row. Last year, use was six times greater than five years ago, and 25% of the entire circulation was to non-collegians.

Saga Date Game

At last Monday night's meeting of Student Council, Saga Managers Bill Boyer and Dick McKinney presented Philip Bach their new regional supervisor to announce a change in policy concerning dates from Saga schools.

Mr. Bach read the following statement:

Notify your food service director ten days in advance of when you wish to have a meal at another Saga school; giving dates and number of meals desired. This allows enough time for your food service director to contact the food service director at the school to be visited and receive either a positive or negative reply to the request. Your food service director will then notify you if your request for exchange meals has been approved.

This policy will be strictly ob-

served with no exceptions!

In response to disgruntled questions from members of council about the amount of red tape now involved, Mr. Bach claimed that these procedures are necessary to insure that there will be enough food on hand to feed dates. He seemed unable to explain how Saga managers manage to scrape up meals for girls whose escorts are willing to pay cash.

When pressed for an explanation of why Saga is tightening up its traditionally liberal policy toward dates from Saga schools, Mr. Bach said: "When we were smaller we were really working on this public relations angle."

The new policy will go into effect on October 15th, just in time for Homecoming.

Assembly

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great political interest but who've been chucked by a great social pressure here. We must try and relate these two things," he advised.

Ceaser also spoke about the purpose of the Academic Committee. He emphasized that it should be utilized to decide which courses should be taught and which should be discarded. "There's quite a bit of dead wood at Kenyon," he concluded.

He then discussed "the inability of Kenyon to face issues squarely." "We should start questioning standards at Kenyon," Ceaser said. "Kenyon is not really liberal, not really conservative. We're like the quarterback who can't decide whether to run or pass and just stands there and gets hit." (Jones, he added.) He asserted that if Kenyon were truly liberal, like the University of Chicago, it would have a greater drawing power of talented students. Instead, he said that Kenyon exists under "a semi-liberal guise."

During the question and answer portion of the show, Freshman Tom Eckroad asked why students are "dissuaded from seeking extra medical help when they find that the help is at times inefficient?" Dean Edwards replied that students, at their own ex-

pense, were permitted to seek extra medical help, but that he didn't feel the college-provided care is "deficient." Mr. Bogardus has been here ten years," he said, "and has been in most cases a competent practitioner." The Dean stated that he was aware of "certain happenings" in the medical service, "but let's face it" he said, "we have limited facilities and 95% of the students are treated well." He admitted there "5% of incorrect diagnoses." If all the students, about 2500, who have attended the college in a ten year period were to have consulted the infirmary, by Dean Edwards statement, one could assume there had been 125 incorrect diagnoses of cases.

David Pratt, sophomore biology major, asked if "the misdiagnoses had resulted in any attempt to upgrade personnel."

"No," Dean Edwards replied. "From a managerial standpoint and ethics and everything else it would be wrong." He also mentioned "the emotional concern" of Dr. Bogardus and pointed out that the doctor was giving his service as a favor as much as anything else. "We're status quo until the new infirmary can be built. Then the organization of the health service can be completely revised," he said.

In answer to a question about inspection of rooms by Security, the Dean explained that "A

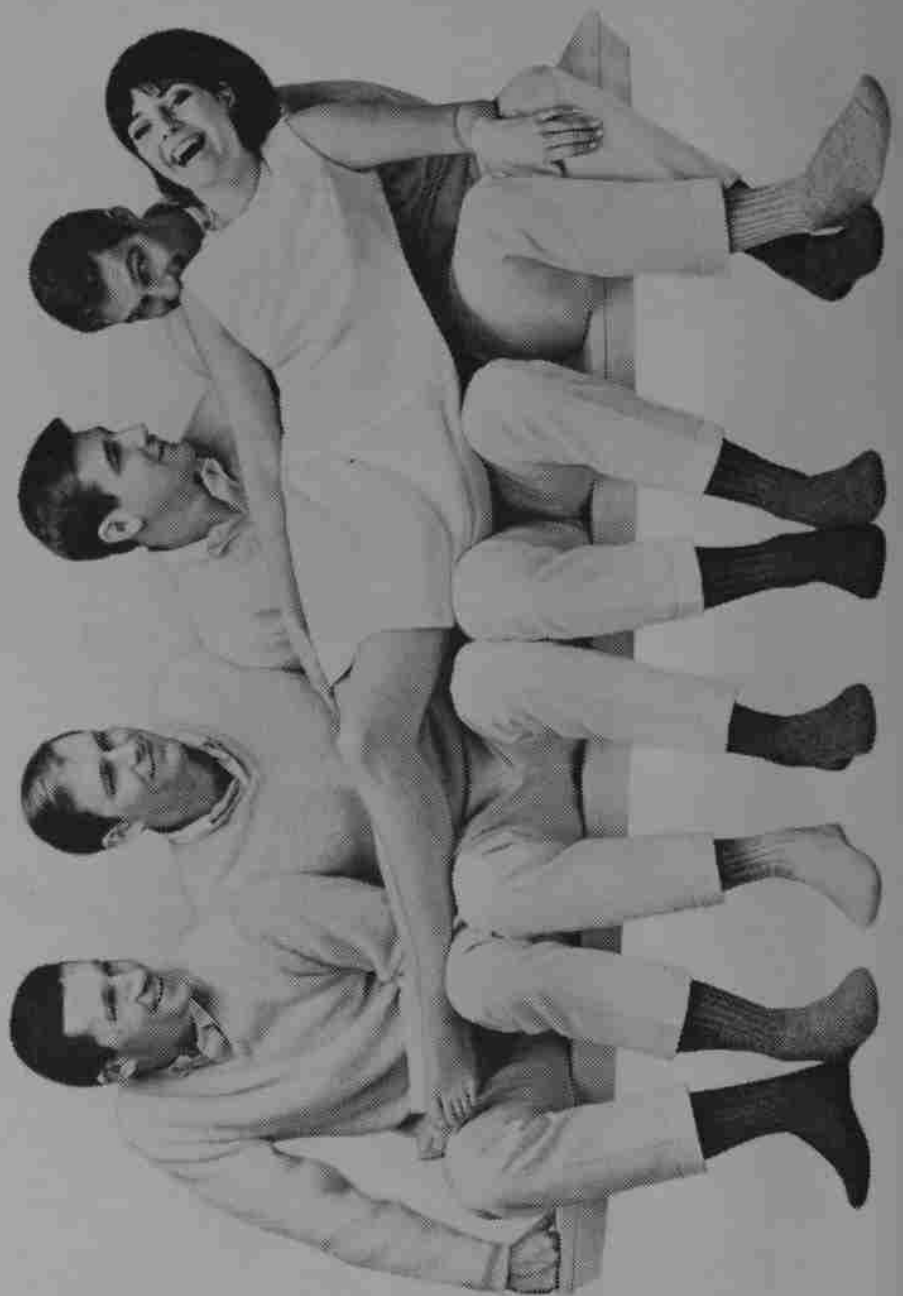
roomcheck is not intended to be restrictive in any sense. It is designed for maintenance and to see that normal housekeeping is being upheld. There have to be certain check and balance measures. What we're talking about are unreasonable cases."

Carl Thayer asked if the College planned to support a faculty proposal "to make money available for negro students and eliminate what appears to be token integration." Dean Edwards, stating, in an apologetic way that the issue was really too large to discuss in such a meeting and assuring all that he was not trying to dodge the issue, said "Diversity of students is a major concern of the College. Committees are at work on this now."

Another student questioned the College's policy about rises in the scholarship budget as compared to corresponding tuition rises. Although the Dean said that "Many scholarships went up even without consultation with the student," he did not describe any consistent program of raising scholarships. Mr. Hettlinger intervened and explained that the faculty has been upset about the state of the library, faculty salaries, and scholarships. He said that the book allowance has been raised, salaries have been increased, and that this is the year to investigate scholarships.

And "Meet the Press" was over.

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Encephalitis

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or spasticity, but no such permanent damage is expected to result from the mild illness which now affects Knox County.

This form, however, can not be prevented by vaccination nor cured by antibiotics. It must, like a cold, be allowed to run its

course. But its victims can not, as cold victims can, pursue their normal course of life while the illness is running its course. They must be hospitalized for at least three weeks, and practice is to isolate them to prevent further spread of the illness.