New Critic Now Nine Critic Takes Leave of Absence

by Andrew Bergman

For one, campus rumor has it that The Kentron, the student literary and non-fiction critic and now the youngest of the trio of editors of the Review, has decided to leave the Review for another position.

Class of Thousands: One Justice for All

McCauley's new traffic court, and its judge and jury Mr. James Scudder will be ready to serve all students who choose to make use of the service.

Mama Cass Cleans Up

The former head of Housing, Mr. James Scudder, will be in charge of the new court which will open in September.

Big Events, Big Places, Big Problems

The new court will be located in the new Administration building.

Dean Speaks At Opening Ceremonies

At last week's assembly, Dean Bruce Haywood addressed those who were able to gain admission to the opening ceremonies. "I would like to welcome all of you to the new building on the right," he said. "I hope that you will enjoy your time here and that you will make it a place of learning and growth."
The Kenyon Collegian
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"It is nobler to understand one's humanity than to be a competent politician." —Bruce Haywood

Invocation

The Collegian is proud to print the invocation written by Chaplain Donald Rogen for the formal opening of the 143rd academic year.
O God, powerful and loving, look upon this college as once it again comes into being. Keep us aware of our best, wise to ourselves, and patient with each other. Make of this place some kind of home for us, not to be satisfied with or defensive about, but to leave someday, grown and free. Let us form in our associations here something we can hope to imitate and live with in the years to come. Let us find growth and sharpness and what wisdom we can bear, and make us remember that we are supposed to be of some use to each other. In the name of Christ, the man for others. Amen.

...and Convocation

As plans for the expansion of Kenyon gain definition, we are reminded of Dean Haywood's remarks at the opening Convocation. He spoke of Kenyon as it once was—a frontier college, "a loistered place where men might for a time withdraw and consider the ultimate questions." He noted that early colleges like Kenyon took great care not to yield to "the harsh conditions of life on the frontier." Today, the forests which once surrounded Kenyon and which maintained the spirit of the collegium are gone. And in their place has come the necessity, if not the aspiration, for openness. In a society of ever-increasing integration and expansion, the College has found itself financially outmanned. In the face of McCluhan's "global village," it can be no longer a group of men who have temporarily isolated themselves from the world in order to find their place in it.
The most recent evidence of this basic change in Kenyon is the transformation of the college bookstore from a rambling, intimate center of literacy and learning into a giant mart, where the 36 feet of shelf space are devoted to a display of 407 "study guides"—items which were once bought only by those willing to risk the cold glares of the Conroy sisters. We are distressed to see the dignified and talkative ladies who once aided browsers converted to mute and miserable checkout clerks. But we are even more distressed by the growing bureaucracy and impersonality of life in Gambrills.
Today, Kenyon is once again a frontier college. And the harsh conditions it must survive are those of commercialism and expediency.
We applaud recent attempts to improve the sense of community—the availability of Campus Senate members for discussion on Wednesday nights in the Coffee Shop, the informal paperback exchange in the library.
We hope that Kenyon can find a new identity and a new existence in the age of the multiversity. We hope that expansion will not save Kenyon by destroying it.

Slate Will Head Art Association

Joseph F. Slate, chairman of the art department was elected this past summer president of the Mid-Ohio Art Association. The unanimous vote of the eight member colleges was given at the organization's annual meeting at Wittenberg University, Springfield.
Professor Slate, painter, lecturer, author, and teacher will attempt to increase cooperation between the art departments of Kenyon, Capital, Columbus College of Art and Design, Denison, Otterbein, Wittenberg, Earlham and College of St. Mary of the Spring. He explains, "Such cooperation is designed to provide students of member colleges with some of the advantages of the larger schools because of their size have greater staff and financial resources. Slate goes on to explain, "It is extremely important for small colleges to work together, for in this way only can we possibly compete with the larger schools." The eight member colleges will "work out programs and projects for their own benefit and actively seek to gain foundation support."

In a short period the Mid-Ohio Association has been in existence, significant financial aid has come from the Kress Foundation. Kress has given Kenyon alone approximately $1000 during each of the past several years to be used for increasing the art book and slide collection, and for encouraging the teaching of history. This encouragement, says Prof. Slate, "comes in the form of Kress Fellowships, which provide stipends for summer graduate work for faculty members. We also hope to appropriate enough money from Kress to off-

Fisher of Film

Shane Will Ride Again In Rosse This Weekend

"Shane" is a western, not simply a cowboy movie (though it is that too), because it evokes the life of the homesteaders—their work, their land, their animals, fun, hopes and disappointments. Most people concede the film to be "one of the great westerns." Asked why, they reply, "It has a couple of the greatest fights I've ever seen." There is the one which derives its power from elaborate cross-cutting from the cowboys to the cowardly horses stampeded by the scuffle. And there is the battle of Shane, and Jack Palance smiling as he draws on a glove before gratuitously gunning down a settler, and the character of Shane himself. I mean how he arrives out of nowhere at the right time, lingers to perform an act of love, and departs with a few too many words, unless we recognize that this episode is addressed to a boy who grows up and sits in the audience.
Joe, the boy (Brandon de Wilde), watches a figure on horseback ride slowly as the setting sun—ride deliberately up to the farm. There is something different about this stranger—he's like the others or Dad. We know it, but not quite sure. He speaks to people. He's Alan Ladd. Maybe because he's dressed in backwoods, covered with dust, from travelling. Maybe it's the way he wears his guns and the quiet way he accepts things. We know more. No, he is not the embodiment of good come to do battle with bad, but is he a kind of western hero who is almost exclusively the creation of the movies (an icon too) and the bad guy, who has done evil and seems wicked, and the inevitability of violence though he deplores it. He is familiar, and we love him.

The outer story of "Shane" is familiar. Homesteaders bound together under the informal leadership of Joe's father, Start (Van Heflin), are oppressed by the local cattle baron, Riker, who feels he is being cheated out of his land. Riker grows impatient when destroying property fails to drive off the settlers. He hires a gunslinger (Jack Palance). We know that Shane, whom Start employs as a hired man, is the gunslinger's match, when he takes on half a dozen of Riker's men in a fist fight in a close bar.
The inner story shows how Shane comes to the settlers of this little community, which is in effect a description, through incident, of a way of life. When Start (who is an authentic western hero) offers Shane a job, the incidents are few: three, perhaps: a road overhand, friendship, a bit of hard work, and the promise of the land, which was held by Bill and to be kept by Jack, by Bill and to be kept by Jack.

Knox Beverage Company
Compliments of
Larry's Carry Out
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Defiance’s Lords with their men-in-motion, flankers, split end and pull-out quarterbacks were not enough for Defiance’s desired T-formation.

The Yellowjackets’ hard-running backfield tree against Kenyon’s defense for 273 yards rushing, swapping the Lords’ 35-6 in.

Defiance’s defense was held to three yards 1st and 2nd down, 6 yards 2nd and 1-2, 5 yards 2nd and 3-4, 3 yards 1st and 4th down, 8 yards 2nd and 10, 2 yards 3rd and huge 25 yards 1st and 10.

The OVERWHELMING DE-FEAT dropped the record of the 1966 Kenyon football team. Four of the five touchdowns were the result of Kenyon’s offensive and defensive lines, which had an exceptionally good defensive front four.

Defiance’s defense was blamed for only one of Kenyon’s touchdowns. With more concentration on the offensive, Kenyon can and will win several of their games.

Defiance 0 0 0 0 0 0
Kenyon 0 14 7 0 0 14

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College Maps Broad Plans

Probably the highlight of Kenyon's last expansionist era was the newly-elected President William P. Peirce's radical decision to install indoor plumbing in college buildings for a student body ballooning past 100. Today, tradition-minded Kenyon officials are planning another radical expansionist move, and all seemed in top form Peirce's decision, not with more indoor plumbing, but with new buildings for 500 women to wrap around the existing. The drive for the much-touted skirk school has been gathering steam, and will roll into high gear soon, possibly within 18 months.

The Skirt School

Models for New Kenyon indicate a Gambler changed beyond recognition. Perkins & Will, architectural and planning firm retained by the college to design the new kingdom, revealed their second rendering in a show to the college May 26. Emphasizing the state of flux in planning at this time, they showed their plans in a series of slides, and in a giant Monopoly set now established in the library.

First problem they faced was location of the college itself. Currently, owned college property and walking distances as a criterion, (see map) Perkins & Will located the major construction—dorms, social center, and gymnasium—opposite the Freshman dorm and middle path. Women's buildings would stretch from Parr Hall to the Bexley building, and would run a block back from middle path.

In addition, an extensive Fine Arts Center is to be located on the bluff overlooking Route 229 on the west side of town. A mall will run from the art complex to the commercial center of town, which itself be turned into a mall for pedestrians. Traffic will be diverted from its current location parallel to middle path, and will run a block on either side.

The existing corridor east of the center will be widened, in place along middle path, making the path continuous. Only local traffic would be routed along the center. The west corridor, from downtown, Gambler would be reserved for the burden of the burden.

Further construction plans call for a new biology building to be constructed behind Mather Hall, with the Mather buildings forming what the president has termed a "university complex." The building will be built behind Mather Old, and will include achemistry laboratory, a biology laboratory on two levels. Tract on Hannan, Manning and Old Kenyon along the existing road behind Mather will be blocked. Actual construction will proceed in three stages, according to Dean Bruce Howard Stage One includes half of the dormitories for women (300 beds), dining hall and recreation center, the biology building, an infirmary, and general landscaping including the Perkins & Will pond, highlighting the feminine aspect of the dorms, and the Fine Arts Center. Stage Two, the second half of the dorms, and the Fine Arts Center. Stage Three: Gymnasium, swimming pool, and the central Gambler remodeling.

Dean Howard stated that, with a certain amount of flexibility, the first stage will be completed in fall 1969, second in fall of 1970 or '71, and the third stage in the distant future after that.

New Buildings

WOMEN'S DORMS will house around 600 women. They will be constructed in units for 16 girls per floor, three floors. There will be twelve such units. The accompanying reproduction shows a unit, with one sub unit for four women. Decision is still forth- coming in whether the units will be singles, doubles, or a combination, but one unit of four rooms for a housing bed will be the basic plan. Four such units will be grouped around a lounge and will form a section represented on the model by a rectangular plane. Walking distance from the dorms to the "academic center of the college" (between Mather and Ascension) will be eight to nine minutes.

DINING HALL AND RECREATION CENTER will be a palace. Dining area on the first floor is to be divided into four square wings around a square central well, connecting the first and second floor. Third of the wings will contain dining tables, the fourth a cafeteria line and kitchen beyond. The second floor will contain rooms planned for library reading, sitting, lounge (TV), skinny bar, music room, and a meeting room.

INFIRMARY plans are fluid at this time. Plans announced in February located the infirmary near where it now is, but the more recent May showing showed located the infirmary north of Gand Hall (see model (photo). Infirmary plans call for six four-bed rooms, three examination rooms, an emergency room, a doctor's office, and a study area for recovering patients.

BIOLOGY BUILDING will complete the science center. Original plans called for parts of the building to be cantilevered out over the hill, but the final plan evolved from the instead of proceeding from the entry, the process has been determined too difficult, according to Public Relations Director Peter Edwards, and other plans are being laid. In any case, the third building will probably be erected behind the Mathers, and will not be Old Mather and Hall.

Plans call for the lower level of the building to contain a greenhouse, a student shop, taxo- shop, student research lab, 280 seat lecture room (with projector), drawing room, glass- cleaning room, and storage and preparation rooms. First floor facilities will include two intro- ducory bio labs, three faculty search rooms, three family life, a library, a seminar room, and an office. The second floor will be advanced to the science center, a faculty offices and research, a darkroom, and a lab room. The second floor will contain rooms planned for library reading, sitting, lounge (TV), skinny bar, music room, and a meeting room. The second floor will be advanced to the science center, a faculty offices and research, a darkroom, and a lab room. The second floor will contain rooms planned for library reading, sitting, lounge (TV), skinny bar, music room, and a meeting room.

GROUND ZERO

Plans for new women's college in Gambler center on the academic center of the community between Mather and Ascension. Cones Geometric details circle the center on points on campus. Line schematics defined by the legend divide up the campus into its component functions. Fluidly of construction plans is emphasized by differences between this map and the model photo reproduced elsewhere in this issue. The map should be regarded as correct in preference to the plan above.
The survey, Dean Haywood stated, "will make the budget a tool to work with rather than an accounting of expenditures." If all goes well, Dean Haywood reported, a request for federal money for the Fine Arts center will be forthcoming. Currently, money is available only for academic classroom area and not residential or social construction. The latter is handled through the Housing and Urban Development Agency (HUD), which has not accepted any applications since January. The reason is congressional failure to appropriate HUD funds, but Kenyon officials are confident that the necessary appropriation will be made before the session ends, probably in October. When HUD does get the funds, the Kenyon applications will be ready for final consideration.

In any case, time for the ski school opening is drawing closer, and administration officials are optimistic that the schedule calling for a fall 1969 opening will be met.

**Local Gentry**

Attitude of the Gambier alum-collegiate residents, a concern to college officials, was summed up by Mayor Richard A. Baer, "a slightly wary" but not fully informed enough to reach a realistic opinion. Mayor Baer stated that too much of the women's college information circulating around Gambier is third hand and unreliable, and the May 31 showing did little to correct the situation.

Kenyon officials have been juggling buildings around Middle Path in designing the new college campus. The model above was shown back in May 28 to the college family in Rose Hall, and is now on display in the library.

**Current Construction:**

**Buildings Farr From Finished**

By David Hoste

Despite several shortages in beds and desks, Kenyon opened its academic year with a battery of new buildings. Areas on campus that were under construction sites last year include the new upper-class dorms, the mixed-palatial Farr Hall, a new heating and maintenance plant, and a new area for future faculty housing.

Most spectacular are the upper class dorms designed by architect Vincent Kling of Philadelphia. The dorms opened for early residence on Tuesday of orientation week minus desks and wastebaskets. Plumbing revisions were corrected quickly and the desks, which had been misdirected to a railroad siding in Akron, were delivered in time for the return of the main body of students.

Virtually complete at this time is Farr Hall which still lacks rugs and desk in certain rooms. Beds were delivered recently, and maintenance chief Harry Roberts reported they should be installed by Colleges press time. Also due for installation are the elevators.

For most people, the development is difficult to visualize, and a full comprehension of the changes will come only after construction has begun. Most people, Mr. Baer stated, feel that the expansion is a big dream, and it will take a while until they see the construction to realize the extent of the changes.

Mr. Baer drew a parallel to Farr Hall, which many of the local residents thought would destroy the "small town" atmosphere of Gambier until they actually saw it finished. Opinion is now heavily in favor of Farr.

The only problem: Mr. Baer could foresee is a parking situation. He expressed concern that new facilities would not be sufficient to handle increase in traffic brought by new residents. One major concern among college officials which Mr. Baer expressed was worry over water removal of existing residences to make way for new buildings. He stated people who have sold are not hurt by the sale, and as a general rule are eager to make the deal.

Gelsaniter's
Office Equipment
Typewriters


**Draft Test No Joke**

Continued from page 1

Thomas J. Edwards, Dean of Students, commented that considerable length on the mixup at this end of the line. Instructional units from SSA were specifically defined the meaning of the word, "as he reports. In fact, practically nothing was said about scoring of the tests, except that some would be turned over to local boards.

Confusion apparently resulted from several statements made by Dean Edwards to the effect that the "magic number" for cutoff was "a score of 70." However, Dean Edwardsunderscored that he at no time stated a score of 70 equals 70 questions answered correctly. Further, he stated that he was unable to clarify scoring beyond his simple statement of cut-off because he had no information from SSA explaining their scoring system.

**SLATE**

Continued from page 2

this money? To develop and secure more attractive facilities, the art, not to purchase exclusive facilities. We want to use this money for scholarships to hold and attract fine teachers.

Prof. Slane sums up the goal in his overall view. As an artist, he says, "We want to encourage the teaching of art, but first you must have the best teachers. A serious artist will always choose better professors over false facilities."

**HAYWOOD**

Continued from page 1

Dean Haywood also observed significant changes in the college, among which were full major programs in the arts, the full-time, full-time, woman faculty member, and the new bookshop and new dormitories. He noted the architect's model of the future dimensions of the community on display in the library, which he called "an exciting concept" worthy of careful study.

The Right Reverend Nelson M. Burguen, Bishop of Ohio and chairman of the board of trustees, ended the conversation with the beneficence.

**JUSTICE**

Continued from page 1

The court is but one of the many new buildings. Chief Officer Cass put into practice after returning from a series of conferences. This summer with campus security officials at such universities as Yale, Harvard, and Brown. From the information he accumulated, patrolman Cass has enlarged (or cut a wall in his office, and insti- tuted the practice of my neighbor and Operations Director Harry Roberts a room-to-room "cover- ing" faculty. "This is the way all along," summed up Beacon Observer Cass proudly.

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**Faculty Promotions**

Eight faculty promotions were announced over the summer by Kenyon College President F. Edward Land. In each case, the promotion became effective July 1.

Promoted to professor are Galbraith M. Crump, English; Richard F. Hettlinger, religion, and Wendell D. Lindstrom, mathematics.

New associate professors are E. Ramon Arango, political science; Robert M. Fox, mathematics; Robert H. Goodhand, French, and Joseph F. State, art.

Anthony G. Bing has been raised to assistant professor of English.

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**FRESHMEN**

Continued from page 1

largest number of freshmen — 134. Curiously enough, there are 64 freshmen in the class of 1970 as opposed to only 30 last year. Mr. Scudder attributes this phenomenon to the "random" variation in applications from year to year.

B.A. students averaged 618, three points higher than the figure quoted by the admissions office for last year's class. The average score on the math portion of the test was 530, ten points below the figure of last year. Impressively enough, 80 of the students ranked in the upper 10% of their graduating classes, and 5 freshmen have been awarded Merit Scholarships.

Absent, however, from this year's orientation activities was the announcement of the number of semi-finalists and commerced students in the National Merit competition — a much heralded expression of last year's excellence.

"Yes, indeed, last year's freshmen were 'just a little bit bet- ter' than this year's." And Mr. Scudder affirms, "It will be much more of a buyer's (admission) market for the next few years."

**FRATERNITIES**

Continued from page 1

to individual members should the fraternity pursue insufficient funds to cover possible damages. Barry further reminded the College that this is not the only instance in the state. Often suggested in place of incor- poration is liability insurance, which would afford protection against a variety of mishaps. Several fraternalities are now seeking an insurance company which will offer such a policy.

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