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## Kenyon Collegian - February 25, 1966

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## Student Council's Class Officer Proposal Criticized in Senate

In its meeting of February 17, the Campus Senate discussed pointedly the question of class officers. The discussion originated when the Senate was asked by Student Council President James Jarrett to approve a spate of incidental changes in the Campus Government Constitution that had been passed by the Student Council.

### Lipsky Speaks - Monday

The elevating War in Vietnam will be the topic of a lecture-discussion which will be held under the auspices of the Kenyon Student Forum and the International Relations Club this Monday at 8:00 P.M. in Philomathesian Hall, Lower Dempsey. An hour-long lecture by Dr. George A. Lipsky, Professor of Political Science and Geography at Babash College, will be followed by an hour's discussion.

DR. LIPSKY, who received his B.S. from the University of Washington and his Ph.D. from the University of California and taught at the United States Military Academy, the University of California, Yale, and American University before coming to Washington in 1961, is the author of several books and articles on politics and international relations, including the chapter on the Soviet Union in *Major Foreign Powers*, a text now used at Kenyon. He was invited to speak at Kenyon on the suggestion of Peter Fourt, President of the International Relations Club, and Charles Kenrick, both of whom had heard him speak at Louisville, Kentucky, over Christmas vacation and thought that he might be able to lend rational analysis to an issue which is discussed too often with partisan emotionalism.

The Kenyon Student Forum was founded last semester by a (Continued on page 8)

## WEEKEND DELIGHTS

### LECTURE

Tonight, Dr. Kenneth Clark, nationally renowned social psychologist and founder of Haryou, the beleaguered Harlem action group, will speak tonight in Philo. The title of Dr. Clark's lecture is "The Basic Issues of the Negro Revolt," a topic which has been anything but thoroughly explored in the classroom at Kenyon. The lecture will begin at 8:00 P.M.

### CONCERT

Tomorrow night, the Kenyon College Chapel Choir and the Western College Choir will perform a joint service of Lenten music. The program will take place in the Church of the Holy Spirit and will begin at 8:00 P.M. The music that will be performed runs the spectrum from the medieval to the modern. There will be works by Benjamin Britten, J. S. Bach, and Franz Joseph Haydn. The major item on the program is the Mass in G Minor by Franz Schubert, which will feature as soloists Jill Sallett, from Western, David Boughtlin, '69, and E. Ray Heister, '68, the Kenyon String Ensemble, and the combined choirs. Frank Lendrim will direct the Kenyon Choir, and Richard Monson will conduct the distaff half. The event will conclude at 9:30, at which time a Mixer will begin in Lower Dempsey. Lasting until midnight, the Mixer will feature the redoubtable "Gang" (Continued on page 8)

ONE OF THE CAMPUS SENATORS, an administrator, was somewhat surprised at the Council's reasoning about the matter of class officers. Council had provided the class officers with new powers and functions. In an effort to lend some significance to the now largely ceremonial post of class president, the representatives voted the class president a seat on the Council. This move, if formally enacted, would expand the seating of the Council by 4 members.

It was pointed out by several Senators that the Student Council's recommendation clashes with the apolitical bases of the Campus Government Constitution. According to one Senator, the seating of four additional members who represent individual classes alongside members who represent more specific elements of the student body — the fraternity and independents, not to mention the at-large representatives — would cause an undue amount of intra-class politicking. This condition, he said, is what Campus Government at Kenyon strives to avoid. He did not say though, that Campus Government has achieved this thoroughly apolitical purgation.

THE ADMINISTRATOR WHO objected to the Council's recognition of class officers supported his argument with references to the Big Picture of under-graduate education. He said that, today in education "a lot of movement points away from the achievement of the four year degree" and, therefore breaks down the class structure as we know it. He continued by saying that "every effort for creating class spirit [at Kenyon] has failed . . . There is no sufficient feeling of belonging to the junior class that would warrant representation on the Student Council."

Another administrator appeared to be in qualified disagreement with his colleague. He conceded that the class officers serve no function in the freshman, sophomore, and junior years, but argued for their presence in the senior class.

(Continued on page 8)

## A New Gambier Phone System Promises Convenience for Some; Hardship for Many

by Charles Spain Verral

Amidst the feverish construction taking place on the Hill this year, one building is rising almost unnoticed on land north-east of the Village Inn. When completed, it will not be open to the public, will have no windows, and will be Gambier's only air-conditioned building. A project of the Telephone Service Co. of Ohio, it will contain \$81,000 worth of switching equipment designed to bring local phone service into the modern era.

Under the present system, a person trying to call a Gambier number dials first the exchange (427), then a three-digit code representing the cable running from the switchboard to the desired receiver or party line, and finally a ring signal. Since the cables are permanently installed, anyone who moves must accept the



Dean Edwards is concerned about the high degree of abandon which marked this past Winter Weekend. True, it was an unusually heady dance weekend, what with arthritic go-go girls at the Phi Kaps and a dispassionate Little Anthony at Peirce. As Everett Dirksen put it, several faculty members are "incandescent in their fulminations" over the pitch of the weekend.



## COLLEGIAN HAULED ON COUNCIL CARPET

by John Smyth

As a result of an unusual motion introduced by Barry Bergh the Feb. 12 meeting of Student Council was the liveliest so far this year. Mr. Bergh recommended to Council that the publications board meet to discuss the role of the Collegian on the campus.

COUNCIL MEMBERS WERE quick to realize that passage of the recommendation would necessarily imply disapproval of the present Collegian editor and staff. Dave Perry said that the Collegian may be differently managed than in recent years, but that Bergh's measure was, "a useless, unjustified and personal attack on the editor." Perry expressed the feeling that once an editor has been chosen, the Collegian is "his electric train," and that he should pursue the editorial policies which he thinks are best. At this point, Council members entered into a heated but gentlemanly discussion of exactly what function the Collegian is supposed to perform at Kenyon, and the value of this

year's Collegian. The participants were far from general agreement, and Chairman Jim Jarrett struggled valiantly to keep order.

Barry Bergh stated that there is, "a smoldering undercurrent of discontent in all quarters rising" (Continued on page 6)

The Lord swim team dumped Denison Wednesday as Larry Witner raced to record times in the 50 and 100 free (22.7 and 49.7) and the freestyle relay of Patton, Hutchinson, Evans and Witner sewed up the meet with a record 3:24.6.



The most colorful and successful Kenyon basketball team in quite some time ended its season last night with an anguishing defeat in Ohio Conference Tourney play. They were blockd on their path to glory by a powerful squad from Wittenberg U. The Collegian congratulates Coach Harrison and his superior team for their excellent performance this season.

## DE-ESCALATION OF WAR BALL HINTED

In a recent discussion of War Ball in Student Council, Ray Pfeiffer expressed discontent with the inadequate sound system that Little Anthony was forced to use, while Dean Edwards expressed discontent with the weekend as a whole, and predicted a re-evaluation by the faculty.

PFEIFFER COMPLAINED that much of the \$2,000 that the social committee spent for Little Anthony and the Imperials must be considered wasted because little more than one hundred students were able to hear them. L. Anthony had expected Kenyon to supply an amplification system, but the social committee was not warned and one wasn't available. The Imperials were forced to use a combination of the Great Hall's fuzzy, inadequate announcing system and a hook up with the back-up band which was hampered by feedback.

Pfeiffer observed that, "These concerts are very intimate, folksy and a lot of fun. But they can be ruined by poor facilities." As Council slowly began to move that the administration purchase a good sound system, Dean Edwards remarked that Mr. Lord is about to purchase a 75 watt sound system which will be used for special events such as dance weekend performances.

COUNCIL THEN TOOK a straw vote on the general success of the weekend, which came out 11 to 4 in favor of it. Chairman Jim Jarrett then asked Dean Edwards for his opinion of the weekend.

The Dean clearly expressed disappointment with the weekend: "I had a sense that things were a bit too loud. . . . There was more drunkenness or near drunkenness than I can remember having seen for many years. . . . It comes down to everybody's corporate and individual responsibility. . . . If there is too much abuse of responsibilities, there is going to be a reaction." The Dean regretted that a two o'clock dance had been allowed on a night before classes, and he predicted that "The faculty is going to re-evaluate the winter weekend two dance arrangement."





## The Kenyon Collegian

A fortnightly Journal of Student Opinion

Box 308 Gambier, Ohio 427-4911

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"Why has the good old custom of coming together to get drunk gone out? Think of the delight of drinking in pleasant company and then lying down to sleep a deep strong sleep."

—Nathaniel Hawthorne (shortly before his death)

## ONE MAN — ONE VERDICT

When the idea of the Judicial Board was first proposed, it was greeted by many outspoken critics of campus affairs as a mixed blessing. In an edition of the *Collegian* devoted to reaction to the Self-Study recommendations, a student pundit wrote the following:

Let's talk about this new faculty chairmanned, half faculty-staffed Judicial Board. Abandoning the idea of a Juvenile Jury, the administration yields three seats previously occupied by juveniles to professional scholars. Which Is Progress. Taking time out from their correspondence and research in the community of scholars, somehow wresting a few moments from the diligent and considered preparation of daily lectures, our solons will chastise the school's recreant libidos.

What will it be like — will it be the fatherly, "We were young once, too . . . youthful peccadilloes, heh, heh, heh!" fashion, or can we look forward to the inquisitorial tones "Are you sorry? Are you REALLY sorry? Oh, we know you've been pounding your head on the floor, begging, crying. But are you REALLY sorry?"

Is that what the faculty is here for . . . Isn't this what the Dean is here for? Are our teachers to judge our Saturday nights? Do they belong on the Judicial Board? This writer, for one, would prefer to think they like to stay off it, leaving disciplinary action to the administration under whose aegis it properly belongs.

The above writer views any intrusion by the faculty upon student affairs as anathema. We believe that some interest and participation by the faculty is desirable, but that the size of the community lends to a familiarity which can only disqualify professors as objective judges of a student charged with a violation.

AS WE UNDERSTAND IT, the Board was constructed as a cooperative body in order to establish an agency which would combine the two hemispheres of the college community and allow their viewpoints to intersect productively over the infraction of a single student. It is doubtful that either a faculty member or a student sitting on the Board would feel a basic obligation to the welfare of the defendant. This is the job of the Dean of Students.

THE DEAN OF STUDENTS receives his salary from the trustees of the College to do the very thing that the Judicial Board, a group of amateurs, now attempts to do. He seems to have a greater realization of the role that personalities play in the administration of justice at Kenyon, and has even been known to send cases to the Judicial Board in which he felt that because of personal feelings he could not be an objective administrator of justice. The Judicial Board's handling of the first case they received this semester abundantly illustrates how seven minds can become so snarled on points of law, past record, and personality, that they entirely ignore the objective which the Dean of Students himself has announced on many occasions: he wants to see every student graduate. This is a commendable feeling, which we can define as official compassion.

Given his avowed concern for the student's future, the Dean should feel that every action of the Judicial Board undercuts his own role in student affairs. We feel that the Dean should follow through on his intentions. Certainly, he will tend to be paternalistic. Anybody would in administering justice. But rather one pater than planned parenthood by committee.

## Power Corrupts

The most disturbing aspect of the Student Council's recent decision to recommend a Publications Board inquiry of *THE COLLEGIAN* is the shallow reasoning by which the inquisition was justified. The Council's attitude was typified by one member who sniffed, "After all, they're spending our money." But the fact that a group spends the Council's funds merely gives the council the right to investigate; it is hardly cause for suspicion. There must also be genuine grounds for investigation.

IN WEIGHING THE FACTORS for and against investigation, especially in view of the superficial evidence presented to it, the Council ought to have proceeded with more sensitivity and with an awareness of the position and the problems of collegiate journalism. Of course *THE COLLEGIAN* is not fault-free, but whether this warrants exposing the newspaper to the possibility of serious declines in both staff morale and advertising support was a matter that never seemed to occur to the Student Council.

For *THE COLLEGIAN* to function effectively and in a business manner, a stability that investigations cannot provide must be presented. In short, *THE COLLEGIAN* needs, and is striving for, a good "image." It is surprising that the Council did not recognize the necessity of good public relations, especially as it is quite conscious of its own "image." In fact, there were indications that its recommendation was an outgrowth of some vague desire to enhance the Council's position as a power to be reckoned with in campus affairs. This feeling becomes especially strong when one recalls the incitement to investigation that was delivered against the Social Committee on the same evening *THE COLLEGIAN* was taken to task. The councilmen's frustrations are understandable. It can only be hoped that, should the Publications Board find their recommendation not worthy of action, that they will not suffer too large a loss of prestige.

—R. H. L.

## On Class Officers

For many years the position of class officers at Kenyon has been laughable. Class spirit having been rightfully rejected by students as a meaningless, artificial division of the campus, elections for class presidents and their secretary-treasurers have been farcical occasions. Once elected, the officers have absolutely no duties to perform.

A NUMBER OF OFFICERS, in a spirit of commendable integrity, asked that their own posts be abolished. The Student Council, acting on this proposal, recommended that the Senate abolish the office of secretary-treasurer but retain the class presidents as voting members of the Council in the hope that some other duties might be found for them in the future. The actual decision on the future of the officers is, of course, in the Senate's hands.

The Senate ought to act with regard for the obvious student sentiment for total abolition of these offices. Not only would abolition end the pretense of a sophomoric division of the student body at Kenyon but, in simplifying the government to more accurately reflect the realities of life at Kenyon, it would also reap prestige for the campus government.

—R. H. L.

## FACULTY COUNCIL ENDORSES A NOVEL VACATION SCHEME

At last week's meeting of the Campus Senate it was reported that the faculty Council has endorsed the new vacation plan. This calls for a reading period of 3 days to precede exams, which will last two days. The length of the winter vacation will remain 4 weeks, but the addition of a reading period will mean that the exam period may end as late as December 22.

Also affected by the calendar changes will be the procedure for filing tentative grades and the scheduling of

orientation week. In order to reduce a bit of the pressure that weighs on the student toward the end of the fall semester, tentative grades will henceforth be called for at the end of November. Furthermore, the Faculty Council has found that to allow room for the reading week, freshman orientation week must begin on the Wednesday after Labor Day.

The Registrar has agreed to the changes, which will be enacted in time for the 1966-67 academic year.

The same number of the *COLLEGIAN* quoted earlier had this to say about the Board and the Dean:

. . . . This sort of thinking transforms individuals into instances or example of Community Rules; and, finally, do not argue as some have, that having the Dean's office serve as Chief Justice allows for no protection against personal tyranny. If a man is a tyrant, we all know it rather quickly and, if we have any sense at all, we fire him.

—R. G. L. and S. L. B.

## Letters

### A Former Defendant Defends Judy Board

#### To the Editor:

As one who has experienced justice at the hands of the Judicial Board, I feel motivated to respond to your invitation to comment on the Board's operation. As established in the Constitution of the Campus Government, the Judicial Board is well designed to administer justice in a campus environment. Voting membership is equally divided between students and faculty so that neither the interests of the college nor those of the student body overstep the bounds of justice. In addition appeal from the Board's decisions to the President of the College is provided to insure the accused of every opportunity to attempt to show his innocence under extenuating circumstances.

However in practice it seems that the Board often strays from this ideal. Violations of the Board's operating procedure prescribed by the Constitution have occurred in the past and will probably occur again. Members of the Board have heard cases while having highly prejudiced opinions of the accused. This is a situation which cannot always be avoided in a college the size of Kenyon. Yet alternates not available for members who do not feel qualified to sit. All too often the Board's decisions seem to show a higher concern for the public image of the college than for the future of the accused. It seems not to matter that one person must endure some extra punishment so that the college appears, to the outside observer, to be vigorously upholding public standards of morality, standards of morality which are violated just as freely and with no possibility of punishment in the world outside Gambier.

Yet given our campus environment and the people who must live in it, the Judicial Board does a creditable job of administering campus justice. In the light of the whole judicial process at Kenyon, the Board's verdicts this year have been fair. Their actions have been open to much criticism, but no matter who makes decisions of this nature, criticism will result. As long as the Board and the other bodies of Campus Government are cognizant that such criticism exists on campus and are willing to react calmly and constructively to this criticism, justice will be served in the practical manner for the student body.

Mike Tannenbaum

### REYNOLDS Praised for Air Society Coup

by the College News Office

Word has been received from the Area Commander of the Arnold Air Society that the Kenyon College Arnold Air Society Squadron has been rated the outstanding unit in the area. Of University's unit was rated second and Miami University, third.

MAJOR RALPH W. BARRETT, associate professor of Aerospace Studies, gives a great deal of credit for this honor to Gerald Reynolds, senior from Birmingham, Michigan, who served as Commander during the period covering this rating.

Major Barrett says "Our handicapped children's swimming program, our efforts on behalf of ICEF, and our program for the ladies of the Eastern Star have undoubtedly played an important role in the rating."

The Arnold Air Society is an honorary organization within the Air Force Reserve Officers Training Corps.



# THE JUDICIAL BOARD: MEMBERS DEFEND, DEFENDANTS DECRY

by Steve Bowers and Tom Lane

Kenyon College provides an exhaustive and extensive mechanism for the student who violates its regulations or tarnishes its reputation. The student's case is first adjudicated by the Dean of Students. If either he or the Dean is dissatisfied with the verdict or the case the problem is then sent upstairs to the Judicial Board, a panel composed of students and faculty members. And the student has the prerogative to go above the Board as well and appeal its verdict to the President of the College.

**THERE WOULD SEEM** to be little chance for injustice toward a student after this long chain of judges and juries. And yet there has been objection, some violent, to the board, its policies and its members. The *Collegian* will attempt here to set out the practice and malpractice of the Board in a description of its procedure and testimonials from members of and former witnesses and defendants before the Judicial Board.

A student who makes the fateful decision not to abide by the decision of the Dean of Students or whose case the Dean refuses to pass upon, usually because of a personality clash, receives a letter from the Secretary of the Judicial Board, instructing the defendant to appear before the Board in the psychology seminar room in Matheson Hall, domain of the chairman of the Board, Associate Professor Thomas Clifford of the Psychology Department.

**THE CHARGES ARE READ**, and the investigator, a student member of the Board who does not vote in a case he himself investigates, outlines the circumstances of the incident. A period of questioning, in which the defendant may present any witnesses in his own behalf, follows. The Dean of Students, who sits in at the Board meetings, is consulted on the matter and on the previous record of the student's deportment. A period of deliberation follows in which all save the Board itself vacate the room and the verdict is hashed out.

Questions that have come up about the Board concern its alleged function as a "tool of the administration," its desire to make an example of the students whose cases it hears, and the extent of justice involved in severely punishing those few wrongdoers who get caught in committing violations felt to be widespread. And there is the simpler question, "What is the purpose of the Judicial Board in the first place?"

**IN REPLY TO THE LAST** question, the Board members, for the most part, see their function as representing an outlook which may differ from the administration's, and then bringing this outlook to the administration's attention. This is not to say that Dean Edwards and Dean Haywood are to be seen as continually peering in one direction and the Judicial Board in the other; still the deans are hampered in that they cannot be "arbitrary," and must make their decisions according to the

rules. The members of the Board may, after considering the rule, take into account mitigating circumstances, and the past record of the offender. In answer to the objection that a student's previous record should not be considered in a case Mr. Philip Church, faculty member of the board, pointed out that a person with serious traffic violations on his record, for example, should expect to have them taken into consideration when he is brought before the court for a fifth one.

Prof. Thomas Clifford, the current chairman and a two-year member of the board, mentioned what he considered another function of the Board; a "forum for exploring the attitudes and sentiments of the students and faculty with respect to student behavior."

**THE JUDICIAL BOARD** meets only on the request of Dean Edwards or Dean Haywood and since it must honor the College's rules and regulations it works on behalf of the administration. This phrase, "on behalf of the administration," is often seen in the sense of a private yo-yo designed by the Dean to make things go easier.

When confronted with this charge, student members Carl Mankowitz and Barry Bergh vigorously and simultaneously denied it, labeling the charge "fatuous." Along the line of concrete evidence, Chairman Clifford pointed out that on certain occasions during his membership, the Board has actually made recommendations different from and more lenient than whatever the prescribed punishment may have been.

**IS THE DESIRED EFFECT** of a student's punishment as recommended by the Board to make an example of him and thereby deter

other students from committing the same offense? This is perhaps the most grating accusation lodged against the Board, for it implies a certain pomposity and selfrighteousness. While every case is an example to some extent, as Clifford pointed out, none of the cases, the Board members claimed, is consciously made into examples. "We assume," said Mr. Church, "that the students know how they are expected to behave as students." In any event, the judgment of the Board is made known to the students through mimeographed sheets, in which all mention of the student's name is omitted, stapled onto bulletin boards around campus.

Is it fair that some offenders be punished while others who commit the same crime are never even apprehended? None of the members of the Judicial Board feels they should be held responsible for this state of affairs. "It is not our fault that everyone is not caught," explained Cyrus Banning of the Philosophy Department, who is serving his first year on the Board. He further explained that the world situation, for example, would indeed be chaotic if justice were on a catch-everybody-or-punish-nobody basis.

**FAR FROM BEING** a band of hyper-sensitive flagellants who go about suffering from the usual guilt pangs, the members of the Board honestly feel that they are performing their duties well, and that, while these duties may not be "sacred" ones, they are nevertheless worthy of being performed. In summing up his view of the Board's effectiveness, Carl Mankowitz claimed, "The Judicial Board is far more responsive to the social fabric of the community — the way things work around here, and not the student handbook's version of it — than most people will concede." He then added as a vote of self-confidence, "This Board can stand on its record."

Some students interviewed by the *COLLEGIAN* have divergent views. A junior who was tried in late 1963 for ungentlemanly conduct and damaging the school's reputation concluded that "they were pretty nice to me." He

had been convicted of drunken driving, spent three days in jail, had his driver's license revoked, and was fined \$160.00. He was given a warning. He credits the Board's leniency to one faculty member who disbelieved strongly in the balloon test administered by the Mount Vernon Police and to his former acquaintance with several of the Board members.

**A LOQUACIOUS JUNIOR** told of a celebrated case of last winter where a student was charged with violation of woman's hours when he invited the upset date of a fraternity brother up to his room to calm down. The proceedings, according to a junior called as a witness, were stormy. First the Board took issue with a contention that the security officer had been listening at the door. Then the Board went on to discuss the reason for the invitation. One of the Board asked if "this rendezvous" was "of a Platonic nature" and concluded that it all sounded "fishy" to him. The discussion meandered on to a discussion of the relationship between the couple, to the fact that it was her time of the month, and the psychological condition of the girl. Then the previous record of the student was discussed, the obvious dissatisfaction of one with Kenyon College brought out, and last comments from those present asked for. One present who objected that all this was none of the Board's business was quickly silenced. After a deliberation period of twenty minutes the verdict was announced: the erstwhile good Samaritan found himself with a 2 weeks suspension and social probation for the remainder of the school year. On appeal to the President the probation was lifted, and the suspension shortened. The student interviewed said that he was most impressed by "the aura of pomposity" about the Board and when asked if he thought fair treatment had been accorded to those charged his answer was an emphatic "no."

A freshman of this year was charged with violation of the firearm rules of Kenyon College and found himself, after the Board was finished with a letter of warning and a restriction on all

his activities with the Pistol Club during the rest of the semester. He had failed to return the gun to the storage room in the Dean's office and allegedly brandished the weapon about. His reaction to the decision: "I think the decision was fair; perhaps lenient, . . . I think the purpose of the hearing was to scare me — it did that beautifully."

Perhaps the most controversial case in quite some while occurred two and half weeks ago. Two students had been apprehended violating woman's hours in the room of one student. The owner of the room was charged with the woman's hours violation and ungentlemanly conduct for not securing a room for his date. Furthermore, the girl's escort was found unconscious from the excessive use of alcohol when the security officers arrived. His partner attempted to conceal the girl in a closet.

**ON THE ADVICE** of the Dean, the two students chose to have their case heard by the Judicial Board. The offense appeared to merit the standard sentence meted out on such occasions—as much as two weeks suspension and social probation for the remainder of the semester. However, it was disclosed that the girl's escort, who had been charged additionally with ungentlemanly conduct — a senior — had a record of frequent violations. Two weeks before his most recent offense, he had terminated three months of social probation — a sentence that had been levied by the Dean. Last year, as a junior, he had served some time on social probation for another offense.

The Board sentenced the senior's partner with a five-day suspension and alcoholic probation. Their verdict in the case of the senior, though, was indeed provocative. Reasoning that the student had proven his distaste for the College's regulations, the board suspended him for the remainder of the semester. In so doing, they disregarded what several observers believed to be mitigating circumstances: the student's academic performance had been excellent; a senior, he was bound to graduate in May, and suspension for the semester would make him vulnerable to the draft, thereby ending his academic career.

**ON APPEAL TO** the President, the senior's suspension was made provisional. President Lund ordered him to return home for six weeks, during which period he must continue his scholastic output. At the end of the provisional six weeks, he is to report back to the President who will then determine whether the suspension will continue.

## The Judicial Board: Evolution and Ethos

by C. Johnson Taggart

Throughout most of the history of Kenyon, discipline, adjudication, and punishment have been largely administration responsibilities. Until the 1950's Kenyon resisted the widespread movement to allow students to be judged by their peers; Presidents and Deans gave sentences from \$10 fines to expulsions.

**IN THE MIDDLE 1950's**, an experiment in judgment at open meetings of the Student Council was tried. Sentences tended to be light, and judicial meetings well attended. Complaints of Council members that it was impossible for them to judge fellow students and then face them on such a small campus, and disorder at some of the meetings led to the end of the experiment in 1959, and the administration resumed its absolute jurisdiction.

This did not last long, nor was it intended to. A new system called for a judicial board of twelve students elected by the Student Council and two faculty members who participated in the deliberations but did not vote. Except for the addition of the faculty members, this board closely resembles the judicial committees of various other campuses. It failed, however, to overcome the problems involved in the judging of students by students.

**THE COMPREHENSIVE FACULTY-STUDENT Self-Study** program of 1963 had a committee on student government which dealt

with the judiciary. The committee rejected continuation of the system then existing, and, after some consideration, rejected a return to administration responsibility. Professor Daniel Finkbiner, Chairman of the committee, was quoted in the *Collegian* of March 13, 1963, as saying that there is a "much better chance for a fair decision if the people who make the decision do not have a whole backlog of personal information on the defendant." At a public hearing reported in the same issue, there was considerable support for administration responsibility, not total student responsibility.

The Student Government Constitution which grew out of Self-Study, under which we continue to be governed, makes the Dean of Students a Court of First Instance, capable of giving final judgments in cases calling for fines of less than \$10 and of issuing preliminary judgments in other cases. Above the Dean in this structure is a Judicial Board, consisting of four students elected by the Student Council and three

faculty members, one of whom serves as chairman, chosen by the President of the College from a list of ten drawn up by the Student Council. If the Dean gives no judgment, or if the student being tried refuses to accept the judgment, the Chairman of the Judicial Board appoints one of the student members as investigator. The investigator gathers facts prior to the hearing and does not vote on the decision; thus, faculty and student strength are equally balanced. Serving as the final court of appeals is the President of the College, to whom decisions of either the Dean or the board may be appealed within three days, after they are given.

**THE ORIGINAL CRITICISM** of the joint student-faculty board centered around the fact that it would bring men hired primarily to teach into the disciplinary field. It was defended as a means of fostering cooperation between faculty and students. Student members of the Board are assumed to be free of outside pressure, and the problem of confusion of academic and disciplinary roles is no longer considered weighty. But, as with all new systems, it has not made a strong impression on the mind of the community, and revision is a possibility.

### THE VILLAGE INN ANNOUNCES

Thursday and Friday night STUDENT SPECIALS

every Thursday and Friday night one of the following Special Menues will be offered  
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## Ohioana: Sport

## Making the Break Shot in Mt. Vernon

by Richard G. Freeman

No one knows the identity of the Rex for whom Rex Billiards was named. Neither Ted, the manager of the place for the past twenty years, nor George Dickson, who assumed ownership of the parlor and the adjoining Rendezvous Restaurant in 1950 know who Rex was or when he hung around. It has been suggested that Rex was at one time — perhaps even before the arrival of either Ted or George — the leading pool player in town, an ancestor of Frye and Jacket and the small coterie of masters who play in residence at the parlor on 228 South Main Street in Mount Vernon.

**TED IS AMUSED** at the suggestion. He and George have been identified with Rex Billiards long enough to have known all the greats. George believes the greatest was one Clyde Woodward, who, he says, "knew more about it than Frye or Jacket as far as pool is concerned. He could have been national champion if it wasn't for drink."

From that account, one gathers that Clyde Woodward must have been something of a misfit around Rex Billiards. Or at least he would have seemed so today. For the leading pool players in Mount Vernon are understated characters—without affection and with a neighborly sense of passive congeniality. Ted, who is acknowledged to be the third best in town after Frye and Jacket, is a pleasing example of this type. He doesn't shoot much anymore, but when he does pick up a cue his circular eyes beam blissfully beneath his high, smooth brow; the cue seems to belong in his hand. Shooting efficiently, with a well-grooved stroke, he never allows the cue ball to stray dangerously into the unfamiliar zone or risk. He looks angelic, like a happy monk. And his pool game is learned, like a monk's would be if his scholarship were so directed.

**FRYE AND JACKET**, already mentioned, are the real money players. No one at Rex Billiards is particularly eager to take either one on, though. Pool, like boxing, is a sport in which you have to realize your potential or endure severe embarrassment. For anyone to challenge Frye, say, would be as foolhardy as for Stan Ketchel, a middleweight, to fight Jack Johnson, a heavyweight and a killer. Ketchel tried it, incidentally, and came away with his jaw and rib cage crushed. Whoever loses presumptuously to Frye would suffer even more painful deprivation. Frye plays for no small stakes. He adheres to the rigid pool etiquette whose exponents look disapprovingly on a "hustler," or a good pool player who, knowing that he excels the house, chooses his games indiscriminately. Most of the regulars around Rex Billiards claim that they can spot a hustler right off—not from the way he looks, but from the way he plays. Gary, a porcine

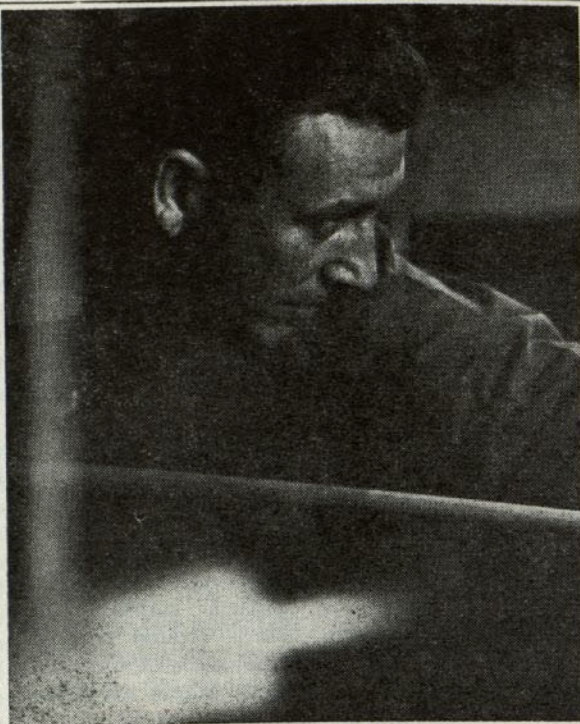
and merry "house player," says, "I seen him (the hustler) come in dressed like a tramp and drivin' a Cadillac. But then this guy loses as much as ten games to me. On purpose. From that you can tell he's a hustler."

Whenever anyone spots a hustler in Rex Billiards, the usual procedure is to call up Frye or Jacket. Shortly, one of them will arrive at Rex Billiards and demonstrate to the hustler why he is no longer need in town.

**IT IS SAID THAT** Frye and Jacket are so prohibitively equal in talent that they never play one another. Nor would anyone at Rex Billiards invite either into a game. For Rex Billiards, like any established pool room, is a closed society where everyone knows the depth of everyone else's talent. Frye and Jacket have made their reputation at Rex Billiards, and now they just practice there. When they want to make some money, they travel to Columbus or "go on the road."

**TO GO ON THE ROAD** is the haunting ambition of most pool players, whether they are Frye and Jacket or house players like Gary and Slim Hurd and Gary's brother-in-law, John Dennis. John Dennis returned from his first trip on the road two weeks ago. He went to Nashville, where he lost quite a great deal of money. On his return, he went immediately to Rex Billiards to recover his losses. Had he lost very heavily, he would have been compelled to take on anybody, no matter what category or proficiency. On the first Monday of his return, however, he was engaged in a fast game of nine-ball with his brother-in-law, a red-faced man, and Slim Hurd. Dennis, who usually picks up fifteen to twenty dollars a night playing nine-ball, was obviously counting on this game to restore the momentum he had lost in Nashville. Wearing a short-sleeved, black T-Shirt which revealed a tattooed anvil on the left of his packed, muscular arms, Dennis reacted impetuously each time the game turned against his advantage. When he missed a shot—a rare occurrence—or otherwise narrowly lost a three dollar round, he dropped the butt of his cue sharply against the wood floor of Rex Billiards.

Nine-ball is presently the game



SLIM

**a la mode** at Rex Billiards. It is a quick game which operates on the principal of rotation. Ostensibly, nine-ball play does not require the tedious precision of straight pool. It is possible, in nine-ball, to sink a ball by error and still receive credit for the shot. But the experienced pool player does not hazard a lucky try. And the experienced pool player regularly plays straight pool.

**STRAIGHT POOL IS A** game of control, unity, and severe concentration. Slim Hurd no longer plays straight pool. Born around Nelsonville in the mining country of Southern Ohio, Slim considers himself at his highest proficiency in the nine-ball. Slim's father died in the mines and Slim him-

self worked a few years there. Now he is a salesman and has time for nothing but nine-ball. He originally picked up pool as a recreation, a release from the intense rigidity of mine work. As long as he approached the game that way — as a game for enjoyment — he was unable to muster the total commitment requisite for straight pool.

Slim has a clean stroke and a thorough, perhaps masterly knowledge of technique, but he never had the time to develop the concentration that can and must be cultured before one competes on the highest rank of straight pool players. He can probably run fourteen balls — as can anyone with plain skill—but has failed to achieve the detachment of

character that accompanies acute and taut concentration.

Ted, on the other hand, embodies a pool player's perfect development. When Ted plays straight pool he circumnavigates the table and shoots—to re-employ the simile — with monkish absorption. Like all learned straight pool players, he treats the game as an exercise in organic unity. Every shot depends on the last, and the one preceding that, and the one preceding that, and so on. As in chess, each piece or ball is a variable affecting the condition of all the others, and the cue ball is the King: only with the King's position fixed can a player conduct the game with security; otherwise, it is a game of risk.

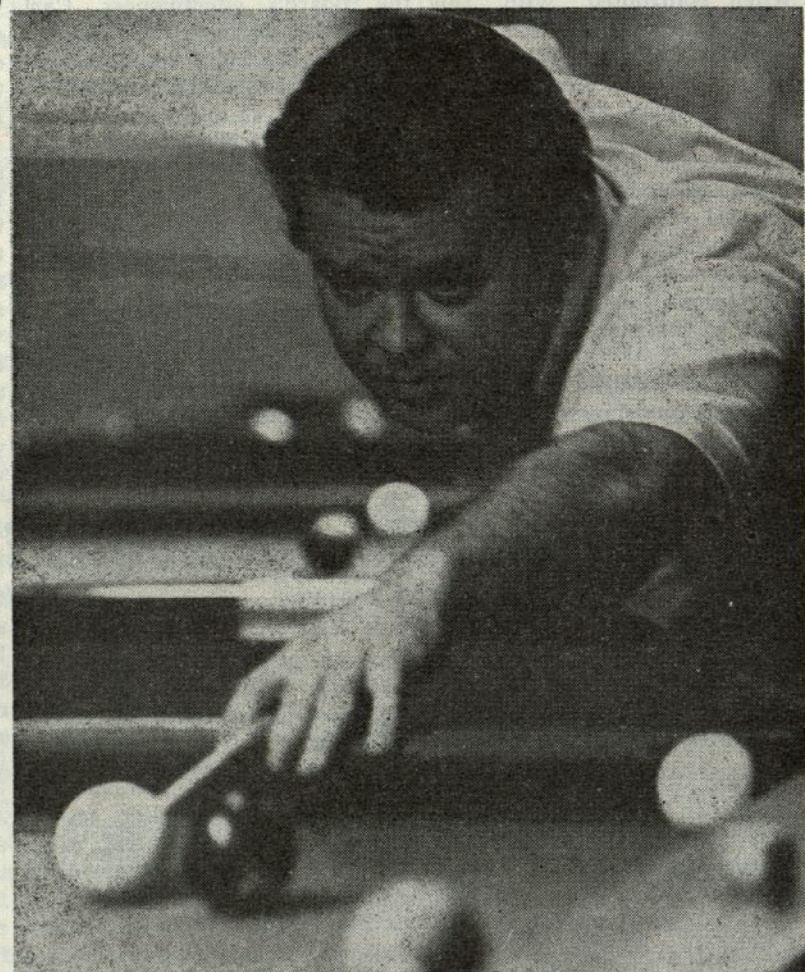
**WHETHER ENGAGED IN** straight pool or nine-ball, a pool player never loses his obsession for the game. The men at Rex Billiards — Ted, Slim Hurd, Gary, John Dennis, and many others — return night after night. They no longer work on technique, attempting to improve their game. Slim Hurd reached his peak of proficiency ten years ago and will never descend from it. Even at this level, though, their devotion never flags. "How long have I been around? Oh, too long I guess," says Gary. "I get tired, all right, but never tired of the game. I play ten, eleven hours a day, and I return the next day. I guess I'll keep returning, too."

George Dickson, the owner, smiles over the community at Rex Billiards. He takes vicarious pride in the success of Frye and Jacket. "It's a good pool town," he says.

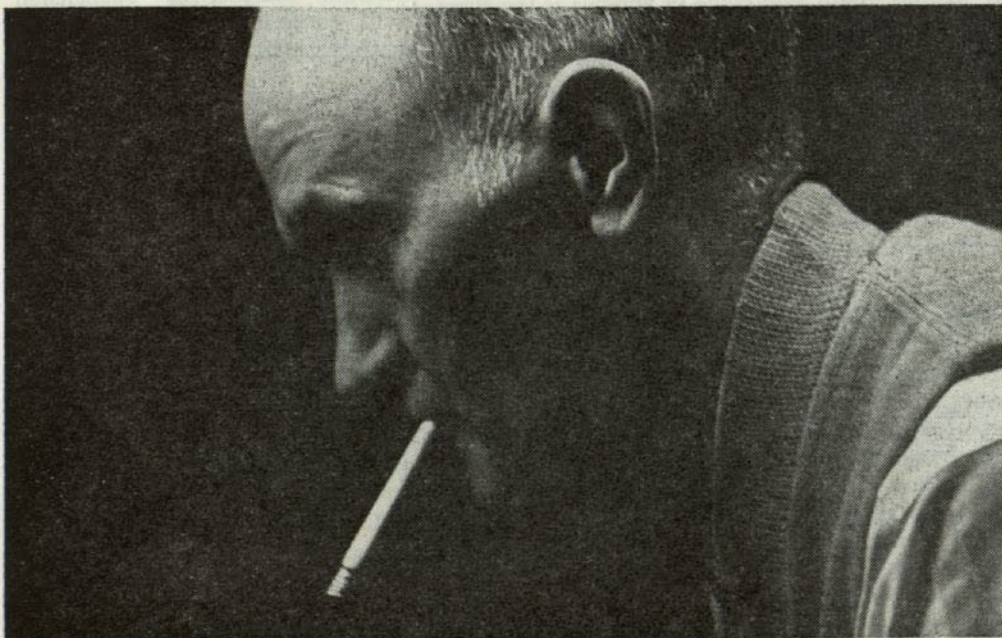
## TYPING

Mrs. John Ackerman

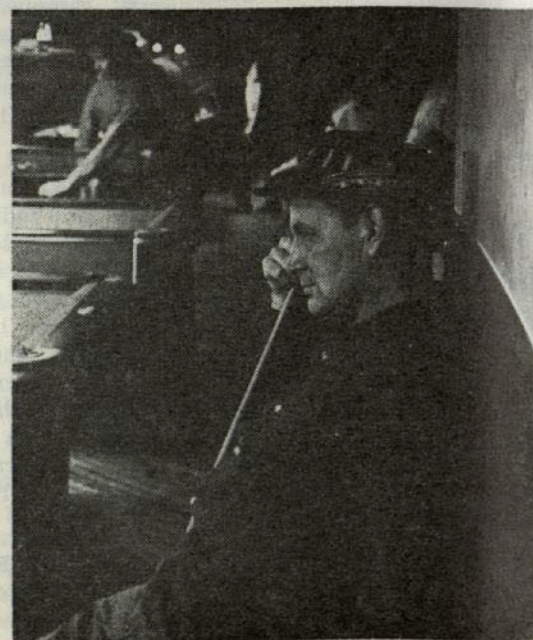
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## BIG RED'S DEAD!

by Chuck Kenrick

They say there's only one thing that can empty the Hill better than a Peep night, and that's the Big Red. For only then does one find Wertheimer Field House completely filled at 7:30 and nattily clad Beta cheerleaders appealing to Buck Lund to join in on a typical anti-Deny-Doo cheer like, "They always stagger, they have to fear / while they get drunk on 3.2 beer . . . ." The big difference in this year's game, however, was not the fans but the Lords.

### OUTPLAYED AND COLD

From the field during the first half, the Kenyon five had to battle back in a wild and wooly second half to salvage a 73-71 win, the first over Denison since 1962. Ragged play dominated the first half, and only the sideshow of "Colonel" Johnson's crank-like foul shooting held much spectator interest as the Lords battled futilely to cut into a three to seven point lead.

With improved rebounding and a bothersome defense (causing 25 Denison turnovers during the game), in the second half, however, the Lords moved quickly back into contention and knotted the score with 17:39 remaining. A few minutes later, a questionable charging foul assessed on "Major" Johnson appeared to change the whole complexion of the contest. Vehement protest by Johnson and the DU coach Dick Scott resulted in a double technical, which finally came to practically represent a six point play for Kenyon, and a 51-41 lead with twelve minutes to play.

**JUST WHEN IT SEEMED** the Lords had Denison completely unerved and could run away with the game, Coach Harrison, not entirely unanticipatedly, ordered his team to stall. This gave John Dunlop a chance to demonstrate still another of his many skills, dribbling, which he had not had occasion to use in such a situation before. Dunlop delighted almost everyone, save the Denison team, and received a standing ovation when he returned from an accidental collision caused by one of the hazards of his trade which he performed too well this time, namely, drawing fouls.

Despite all the Lords could do, Denison, nevertheless, began slowly to peck away at Kenyon's once substantial margin. Only continued clutch foul shooting by Terry Parmelee (10 out of 11) and Dunlop (14 out of 19 and a new Kenyon varsity record for most free throws in one season, 151) enabled the Lords to hang on long enough. Dunlop's 26 points and Parmelee's 20, along with 29 of 36 foul shots for the team were Kenyon's only statistical victories except for the most important, total points, which was a total team victory and sent a reddened DU team back to Granville.

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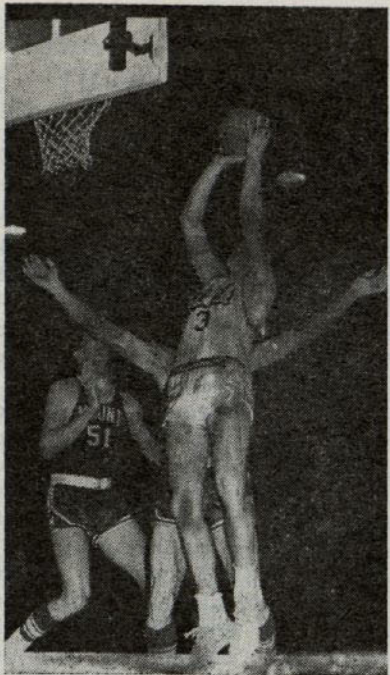
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All-Conference Honorable Mention Terry Parmelee hit frequently to bring the Lords within a referee's bum call of upsetting powerhouse Mt. Union in a game two weeks ago at Kenyon. Parmelee had to be restrained when the refs refused to recognize a basket that Kit Marty put in on a Parmelee assist as the gun sounded. The score was 53-51.



## ICERS EQUAL DENISON, 5-5, DROP ONE TO DAYTON CLUB

An unassisted goal by Lord captain Jim Foster with 4:45 gone in the last period evened things for good as the Kenyon Hockey Club tied an unbeaten Denison squad 5-5 at St. John's Arena on Feb. 16.

**KENYON SCORED FIRST** on a 40 foot slap shot by Sophomore Paul Skinner at 8:55 in the first period, followed by three Denison goals. Later, with 11:00 gone in the second, Chip Lowery picked up the puck in back of the net and knocked in a shot to bring the score up to 3-2. Denison scored again at 18:23 followed 35 seconds later with an unassisted goal by Rob Poole. At 19:44, Paul Skinner fired a stray puck to Chip Lowery who knocked it in for his second goal. A score by the Big Red and Foster's goal finished the scoring for the night.

Freshman goalie Pete Lathrop made 27 saves at the Lord goal, while Larry Schmidlapp and Skinner also starred defensively for Kenyon.

**THREE EARLY GOALS** by the Dayton Hockey Club proved too much for the Lords as Dayton handed Kenyon an 8-4 loss at St. John's Arena on Feb. 20.

The big star of the night was Dayton's Capello, who had five goals. Paul Skinner had a hand in all of Kenyon's scoring with one goal and an assist in each of the other three tallies. Also scoring for the Lords were John Haskins, Jerry Miller, and Freshman Jon Meigs.

**AGAIN, AS IN THEIR LAST** meeting, Kenyon outshot Dayton 19-17, but the last game ended

## WITTENBERG WHIPPED BY WITNER AND CO.

The Kenyon swimming team routed Wittenberg, pretender to the Ohio Conference crown, as Larry Witner set two new records, and helped set a third. With the score 59-36, Kenyon displayed strength and depth, winning seven firsts and five seconds, and handing Wittenberg their first conference dual meet defeat.

The Lords lost the opening medley relay to the fine freestyle swimming of Wittenberg's Walters, who overcame a body length deficit in the last 50 yards of the race. Wittenberg's vaunted star Carl Berg easily beat an illness-weakened Paul McCormick in the 200 freestyle, but with a mediocre time.

**LORD ACE LARRY WITNER** produced an amazing victory in the 50 yard freestyle, setting new pool, varsity and dual meet records with a 22.5. Home team merman Tom Patton, new to the first string, touched out Wittenberg's Fackler with a respectable 23.1. Kenyon fans were astounded as the Kenyon duo, who trailed both of their competitors at the end of the first lap, courageously came back for the needed points, in an event where the lead hardly ever changes hands.

More fortitude was in evidence as Kenyon's versatile Doug Hutchinson stroked away from Wittenberg's Buehler in the freestyle laps of the individual medley. Ted Arnold took a third, losing to Buehler.

**KENYON DIVER GREG OFFENBERGER** delighted the crowd with good, and occasionally brilliant diving, set a new dual meet record with a point total of 210.1. It was a dramatic improvement for Offenberger whose previous best had been a 155. Offenberger's best of the afternoon was a breathtaking inward one and one half dive in pike position with one full twist, with a high 2.4 degree

with the same four-point margin, 5-1. Captain Jim Foster was pleased with the establishment of a strong third line on the squad. He said that the roughest part of the season was over, but the defense was still a little weak.

Leading the association is the Toledo club, with a 6-0 record, having scored 54 goals to their opponent's 7.

## SWIM MEN BRING YOEMEN WOE; TAKE FIVE OF SEVEN FIRSTS

Fresh from wins over Wittenberg and Wooster, Kenyon's swim team knocked off another Conference championship challenger by drubbing Oberlin 49-46 last Saturday. Though the Yeomen took both relays, the Lords took first place in five of the seven individual events.

**OBERLIN STAR STITT**, anchoring the medley relay proved too much for Pete Arnold to handle, as Stitt came from behind to win the event, swimming at 49 plus split.

The Lords bounced back, as Tom Patton recorded his first collegiate win in the fifty freestyle, swimming a 23.4. Coach Russell was warm in praise of Patton, who upset the vaunted Galloway of Oberlin. "This is his first of many, many more wins," exclaimed the Kenyon coach.

Barely rested from swimming in the medley relay, sophomore Doug Hutchinson came back to

## LORD RUNNERS MUFFLE MALONE, MARIETTA, HENSLEY JUMPS AND RUNS TO FOUR FIRSTS

by Joe Moser

A small crowd of Winter Week-end fans were given quite a treat when Kenyon's indoor track team romped over Marietta and Malone in a meet at Wertheimer Field House. The Lords more than doubled the point output of their nearest opponent and scored 18 more points than the combined totals of their two opponents. During the afternoon Kenyon racked up 93½ points; Marietta finished a distant second with 41, while Malone had 24½.

of difficulty. He was awarded a well-deserved 5½, 7, and 6½, out of a possible 10. Offenberger also shone in his reverse one and one half and his favorite front two and one half, both in tuck position.

The Lords leading by a point, butterfly man Ted Arnold came on in the last half to win the butterfly, while Larry Doyle, who had a very strong 100 yards, held on for second place.

Larry Witner swam at lightning pace to shatter his own week-old pool and varsity records in the 100 free, setting the new mark at 50.2, and beating Wittenberg star Walters. Tom Patton was third with a 51.9. Wittenberg's best, Carl Berg, again swam away from Paul McCormick in the long 500 free, while weak turns cost Kenyon's Jack Crawford a victory in the 200 backstroke.

**NEEDING ONLY A FIRST** in the penultimate event, the breaststroke, Lord whipkickers Kalmbach and Moore garnered a one-two, bringing the crowd to their feet chanting Go! Go! Moore, as usual, went out fast, while Kalmbach lagged behind in third place, but Kalmbach poured it on in a predictably strong finish as he pulled even in the sixth lap and barely touched out Moore for the win.

To add icing to the victory cake, the Kenyon first string freestyle relay of Hutchinson, Patton, McCormick and Witner set a new varsity record of 3:24.8. Anchor swimmer, Witner, proved that Carl Berg had feet of clay, as the Lord star came from behind for the second time in the afternoon to secure the victory, swimming an unbelievable 48.8 leg.

Coach Russell warned that the victory could not accurately predict our chances for the Conference meet, but forecast a win in the dual meet against arch-foe Denison. Praising Witner, Russell opined, "He'll be one of the best all-around swimmers, Kenyon has ever had," a judgment obvious to the cheering fans that afternoon.

**PACED BY SOPHOMORE ART** Hensley, the Lords won 13 of 15 events, losing only the shot put and the 880 yard run. Hensley won four events during the festivities including the broad jump (19' 8¼"), the high jump (6', his best effort of the season), the 55 low hurdles (7.0), the 55 high hurdles (7.7), and also finished second behind Stan Schultz in the 55 yard dash.

The only record breaker was the Lords' Dave Yamauchi who topped a Wertheimer Field House record in the pole vault with a jump of 12' 7¼". The previous record was set in 1961 by Kenyon's Roy Walker with a jump of 12' 4".

**WHILE KENYON WAS** winning most of the events, the Lords also added six second places and two thirds. In the 880 yard run, one of the two events the Lords lost, Coach White withheld his regular runners and ran two distance runners, Phil Gezen and Bob Babcock, for experience. Kenyon's victory becomes all the more impressive when one notes the absence of two of the top runners in the conference for Kenyon. Still out with injuries were captain John Schweppe and Bucky Williams, both regular runners, and regular shot putter Doug Morton was still hampered by an injury and did not compete.

D. Gaverick, C.P.P.

PORTRAIT PHOTOGRAPHY

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Mount Vernon

In another come from behind finish, Jack Crawford produced a victory in the backstroke in the last fifty yards of the race, handing Seidman second place.

**CAPTAIN ED TELLING's** best time of the year in the 500 free, a 5:43.7, was not quite good enough to beat a very tough Jarvis, who recovered sufficiently from the butterfly race to take a first in the long 20 lapper, with a 5:40.5.

Those two trustworthy mainstays of the team, Moore and Kalmbach, again proved their reliability as they rescued the meet with a one-two win in the breaststroke. If they had not shut out the Yeomen orthodox men, Kenyon would have lost the meet. It was not the first time that Moore and Kalmbach had pulled the team out of the hole.

Lacking the strength of Paul McCormick, the Lord freestyle team performed less than their best, losing to the powerful foursome of Galloway, Russell, Lilick and Stitt.



# MOMS MUMBLES, ELDRIDGE EMOTES AT COLUMBUS SOUL SPECTACULAR

by Lynn Summers

Promisingly good concerts occur all too infrequently at Columbus' Veterans' Memorial Auditorium, but that of Saturday a fortnight ago was singularly excellent in prospect. On the bill were several Chicago-based rhythm-and-blues performers such as young hopeful Eldridge Holmes, the well-established La Vern Baker, Lee Dorsey and his band, the fantastic Manhattans, and the perennial favorite of Harlem's Apollo Theater, Comedienne extraordinaire Moms Mabley.

**SUPERSONIC ATTRACTIONS,** the agency responsible for the performance, called the "Moms Mabley Show," failed to produce the superstars that many had come miles to see and hear. Major Lance and the Royallettes were nowhere to be found. And yet, the great mass of people filing out afterwards showed no traces of displeasure or dissatisfaction. Indeed, much of the excitement generated on-stage had been effectively imparted to appease any rumbling of discontent.

The talents of Eldridge Holmes, fast on the way to becoming a superstar in his own right, burst forth in an act that relied as much on physical finesse as an musical skill. Holmes — young, rugged, and strikingly handsome — evoked occasional screams and constant mutterings of approval from his instant female admirers: "Say, he's a real man!" The bulk of the crowd was his from the beginning.

**ENCORING HIS SOULFUL** performance, Holmes sang and danced away with a unique rendition of Charles' "What'd I Say" — more appropriately "What'd I Do?" At about the time conditions would be called "fever-pitch," Holmes grabbed the microphone from its stand and danced off-stage and in to the orchestra pit for the benefit of those patrons front-row center. "He's something else." Leaning toward a young woman obviously enraptured by the entire happening, Eldridge asked her off-mike to remove his tie. In wild ecstasy the girl obeyed, gripping his cravat close to her heart. Several seats away an older woman clamored for his cuff links. "Give me one! Give me one!" Replied Holmes coolly, "I've got something bigger for you, baby," and

continued disrobing. "I'm gonna wash my car with it," cried one excited souvenir collector after acquiring a portion of the divided shirt. And thus, stripped to the waist and bathed in perspiration, ended the spectacular of Eldridge Holmes.

With undiminished fervor followed the Manhattans — a singing quintet in the Four Tops or Miracles vein. From the fine Curtis Mayfield composition of "I've Been Trying" to golden goodies from their own past, the Manhattans accented and punctuated their interpretations with coordinated and well-choreographed gyrations. Attired in smoky orange dinner jackets, sparkling white gloves, and black patent leather shoes, the fivesome truly awed the crowd. Several women could be seen jerking and twitching about in their seats as the bassman boomed out a few lines. And everyone, appeared ready to jump out and twist it up in the isles as the Manhattans untwined the twine right off the stage. It was like Andrew Jackson's vision of heaven: "White and Black; White and Black."

Lee Dorsey, hot from his recent chart success with "Get on Your Pony and Ride," entertained for close to thirty minutes, perhaps in an effort to fill time left vacant by the superstars. His effort was in vain, however, as many R & B patrons initiated an early intermission. One lady repeated "Good bye, man, good bye," until Lee finally got on his pony, his back-up vocalist in real life, and rode off.

**THE DORSEY CONGREGATION,** however small and lacking in talented leadership it may have been, fit into the true tradition of motley r & b groups. But their

appearance was no indication of how well they played. As the old saying goes, they didn't miss a note — save the single chord run the guitarist laughed through on the instrumental "Girl from Ipanema." This character was proverbial wise guy complete with broad, teeth-baring grin and a quick-to-laugh personality. On bass guitar was a big hulk of a man decked out in sun glasses and madras jacket. And rounding out the personnel on sax was an extremely short fellow who occasionally displayed to the audience, at appropriate times of course, his fire-engine red tongue which appeared to be nearly as long as Eldridge's tie. As crowd pleaser and buffoon he fulfilled his role well.

The audience reminisced for a while with veteran songstress La Vern Baker, who departed ("I'm gonna sing you a white song, now.") only once from her established line of solid favorites with "Fly Me to the Moon." The audience was all in favor of La Vern as she moved about with some degree of rhythm (danced?) in her skin-tight black formal with plunging neckline and cracked cracked dry witticisms between numbers. "I may be dark, but I'm still sharp." And to the sax man, "Don't let your mind choose something your body can't do."

**FROM LA VERN's** voluptuous and well-developed frame our attention was turned to something of the physical phenomenon. Attired in Robin Hood bootie shoes, green tights, pattern dress, flowered smock, and decorated skull cap, the star of the show lumbered out to the microphone. Standing just over five feet tall, Jackie "Moms" Mabley must be in at least the early stages of old age. Her career as comedienne began more than forty years ago but she's still as sharp and comically perceptive as ever.

Moms delivered her routine in a voice that sounded like an ice-breaker passing through a gravel pit. The typical Negro-white comic material was these but her

(Continued from page 1)  
Green" Rock n' Roll combo, and there will be free beer. The price of admission is \$1.50 for stags and \$2.50 a couple.

## SPORTING EVENTS

In sports this weekend, Kenyon will meet Capital and Otterbein in an indoor trackmeet at the Wertheimer Fieldhouse. That is at 10:00 A.M. For afternoon action, you can remain in the fieldhouse for a wrestling meet against Wittenberg at 2:30. At precisely the same time, however, O. Wesleyan will attempt to outswim the conference-leading Kenyon Lords in the Shaffer pool.

For the adventuresome, interested in long travel and conventionally beat chicks, the fast-shooting, aggressive Kenyon Hockey Club will meet Oberlin in Oberlin at 8:00 Saturday night.

approach was more evangelical than standard. "Darlin'," she rasped, "You hear about the drunk got told by his preacher that ever' time he went into a bar, he took the Devil with him? Well he says 'I don't care if that Devil come to the bar with me . . . long as he pay for his own drinks!'" Then she told the story about how she flew in from Birmingham that day, walked down off the plane, kneeled on the good Columbus soil and broke into a chorus of "Amen."

Without shrugging off her usual air of organized idiocy, Moms sang a little about her philosophy of life. It's understanding that will make this world the place it should be, she noted. "Just erase them two words from the dictionary — called black and white — and from now on we is brother and sister, you hear!"

**HER APPROACH WAS** refreshingly positive, lacking the usual antagonistic element. Her jokes centered around the Negro plight, of course. There's the one about the mother who boards a bus only to have her baby called a monkey, and the one about the Negro astronaut. But there was no implication of color differences. After all, it was a Negro drunk who called the child a monkey. "I don't see no colors, all of 'ems my children!"

## Weekend Events

The movie this weekend is "Lolita."

### SUNDAY

On Sunday, you have your choice. Either remain in Cleveland to see the second half of the Hockey Club's two-day twin bill — a game with Western Reserve, or return to Gambier for two exciting cerebral events.

At 4:00 P.M. Sunday, local architect Jim Morgan will speak on a very sensitive topic—"Architecture and Social Reform" in the Campbell Meeker Room on the fourth floor of Leonard Hall. The lecture is a presentation of the Kenyon Forum. That evening at 8:00 P.M. in West Wing of Old Kenyon, the Alpha Delta Phi fraternity, in co-operation with HIKA, will present a poetry reading at which local balladeers will bounce their iambs.

## COLLEGIAN HASSLE

(Continued from page 1)

to crisis proportions." He asked Council members, "Is everything important that happened on the campus in the last few weeks reported in this last issue?"

**MR. BERGH** explained that some of the most influential persons in Gambier strongly disapprove of this year's paper, but do not complain openly because they are afraid it would bring personal ridicule by the Collegian. He added that something should be done before the situation becomes worse.

Zvetan Zakov felt that the Collegian has been guilty of inaccuracy, questionable tone and poor taste. Bill Schnall agreed with Zvetan, and lamented that the admissions office was unable to send out copies to prospective students because, "In the two issues since Christmas vacation, all the lead articles have dealt with sex." Many council members agreed that whether or not the Collegian is in fact the editor's electric train, it is in any case an expensive one (\$4,250), and its function should be more closely defined by the Publications Board.

**ALONG WITH PERRY,** Rich Freeman interpreted the bill as "a pusillanimous way of hauling the present staff over the coals for

(Continued on page 8)

# THE COSHOCTON KID: A GOOD EGG IN OUR BASKET

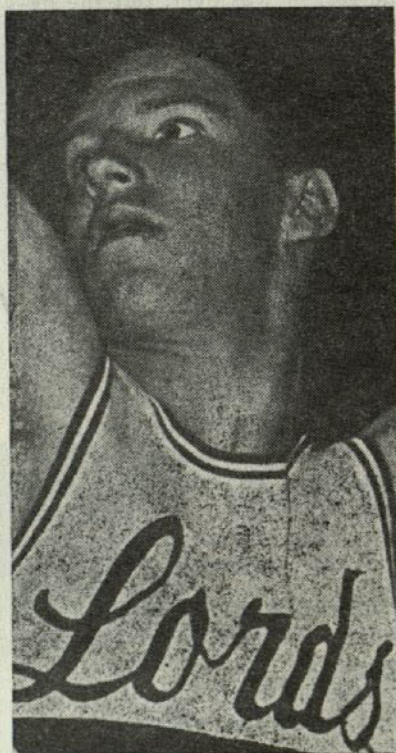
by Floyd S. Linton

The situation is a classic one in basketball. The player lunges toward the basket, draws back, jumps and shoots the ball with a gentle flick of the wrist, propelling toward the basket in a soft arc. That moment the player releases the ball, when he appears to be frozen in mid air, the spectator is most conscious of the muscle control, the coordination, the art, involved in playing basketball. About a dozen times a game, John Dunlop performs such a move, putting the ball through the hoop better than half the time — at distances anywhere from 15 to 35 feet from the basket. If it were the only talent Dunlop possessed, he would merely be an exciting individual performer, but Dunlop also seems to have a capacity for the game, involving the movements of plays and players, a capacity which makes him a fine young basketball player.

**JOHN DUNLOP** is a stand-out among a group of very fine, very young basketball players on the Kenyon team — Terry Parmelee, Dick Fox, Kit Marty, Ed Shook—who have managed to attract an abnormal amount of attention for Kenyon basketball. One game this year, the Denison game, the Lords outdrew the entire home attendance figures for last year. They have been exciting and erratic, playing superbly, as in the 59-57 loss to Mt. Union, a conference title contender, or miserable in losses to Muskingum and Wittenberg earlier this year. The success of the season, and the season has to be considered successful in light of last year's 4-18 record, appears to be the result of the team's ability to play as a team. Within this framework of the team, Dunlop would be irreplaceable, not just for his consistent high scoring, but for his ability to coordinate his moves with those of other players.

Dunlop is somewhat surprised with his success as a college basketball player. He did well in high school, however averaging about 24 points a game as a senior at Coshocton High School in Coshocton, Ohio. Coshocton plays in the Cardinal Conference, including schools like Mansfield-Malabar, Ashland and New Philadelphia. His senior year at Coshocton saw his team to 21-2 record and the AA Ohio Regional. John was all-Cardinal Conference both his junior and senior years and all-Ohio his senior year.

**JOHN STARTED TO PLAY** basketball in fourth grade in Coshocton. Since that time, the game has occupied his attention to



John Dunlop, Kenyon's star freshman guard, has been selected to the second team of the All-Ohio Conference merit listings. He ended the season with a 25.1 point average and a Conference record for free throws. "The Coshocton Kid" has been a chief factor in his team's 10-10 season record. Accompanying him in the Conference citations is teammate Terry Parmelee, who won Honorable Mention.

the end that nearly every day of his life he spends some time practicing with a basketball. In high school he came under the tutelage of Bill Bowman, his high-school coach, a man to whom he attributes most of his success. Interestingly, the player he worked most to imitate as he picked up the game was one Larry Sloan, who is two years older than John and who played for Coshocton. Sloan was all-State.

John came to Kenyon primarily because of its academic reputation, but Coach Bob Harrison also figured in his choice. "When I came to Kenyon last spring," he said, "I sat down and talked with Coach Harrison, and respected what he had to say. He's a lot like Bowman, only more patient." He chose Kenyon over several other schools with bigger basketball reputations, like Vanderbilt and Ohio University.

**ALTHOUGH HE LOOKS LIKE** a smooth ball-handler, the gun-chewing (5 sticks of doublemint a half) Dunlop was met with added responsibility when he came to Kenyon — moving the ball up the court, which is something that he never did in high school. This represents a challenge for John, one that involves much of his time during practice sessions. He will probably work on this point of the game on summer evenings during his time off from work at the General Electric plant in Coshocton. For summer, like every season of the year for John, is a time to play the game of basketball.

There are some who scorn the game of basketball as a dull sport interesting only to those who play it. But watching John Dunlop like watching Sugar Ray Robinson. When Sugar Ray fought, he could charm the most ardent pacifist with his deft animal grace; or forget entirely the element of brutality. Similarly, if there is anything dull about basketball, Dunlop mitigates the boredom with his masterful control of a play and knowledge of human physical responses. One of his most interesting talents is his ability to draw fouls by faking his opponents. In close situations, he is sure to have one more lightning-like move than the other man—the move that either draws the foul or frees Dunlop or some other man for a clear shot at the basket.

**DUNLOP IS NOT,** like some, a loud or frustrated player. His behavior on the court fits his description—boyish, right down to the black burr crewcut and the round, smooth, smiling face. John hopes to go into business when he leaves Kenyon.



## SENATE TELLS ALL; NOT MUCH TO TELL

Perhaps some of the yawning few who sat through the Campus Senate's presentation before a student assembly last week recalled the high drama of the Senate's last such appearance. Had their minds referred back to that period, spectral memories of taut emotions and hardened debate must have drifted through their consciousnesses as they witnessed Professor Miller's instructive introductory, a verbal textbook on the concepts and operations of the Campus Senate.

**PROFESSOR MILLER** defined the functions of the Campus Senate as threefold: to legislate new rules into existence; to interpret existing ones; and to consider any problem of general interest. On this occasion, however, unlike last year, the Campus Senate had no case to present to the student's which involved all these functions in a polemical junction. Miller implied that the Senate from the beginning of this academic year has dealt with matters of no pre-ailing gravity. As an example, the Chairman of the Senate cited the case of one frightened and daredevil resident of Middle Kenyon who ran to the Senate complaining that arsenal of the Gambier Fire Department lacked rescue nets. The Senate acted. Jump nets are now to be had.

Chairman Miller also recited an interesting diagnoses of the students' electoral habits when he said that the student senators (Barry Bergh, James Buckley, Michael Dyslin, James Jarret, and David Perry) are elected "for general purpose, character, wisdom and skill." He amended some objections that many voice as to the democratic sensitivity of the Senate when he said that "a Senator is not bound hand and foot to vote with his constituency."

**MILLER'S REMARKS** concluded, Senator Barry Bergh occupied the podium for some fifteen minutes with a retrospective of the Senate's achievements so far in 1965-66. Bergh declared that the "most significant achievement" was the re-organization of the Film Society into the Movie Committee. Once a purely student run organization, the Movie Committee has now taken its place in the ranks of cooperative government by becoming a composite group of students and faculty. The other items which Bergh said the Senate has acted on significantly include the procedures for handling plagiarism—which have been revised considerably to permit the student a more flexible right of appeal and review—and the Matriculation Oath. On the last score, Solon Bergh puzzled aloud: "Do we really mean all we say in the Matriculation Oath?"

Another matter which Bergh congratulated the Senate for having tampered with are the "Photographic Regulations." He said that, as a result of excessive lensmanship at the Robert Lowell lecture, the Senate has put down firm restrictions on Campus photographers, who now have to clear their presence with Mr. Greenslade of the Photo Society before operating at any campus event. Mr. Bergh reasoned that in the case of the Lowell lecture, the dignity of the occasion was "ruined" by the infestation of butterbugs.

**IN HIS PERORATION**, legislator Bergh enumerated the present items on the Senate's agenda. These include a review of Women's Hours and the Rules of Behavior. Bergh concluded by emphasizing that any student legitimately concerned about any area of campus affairs has a right to appear before the Campus Senate anytime. The Senate meets at 4:00 P.M. every Thursday.

Another student senator, Michael Dyslin, then took the stand for a detailed itemization of he

present agenda. The thrust of his delivery dealt with the continuing review of the Rules of Behavior. According to Dylin, the only concrete action that has been taken toward the rules is the liberalization of the chaperone rule. (See Student Council report for details of this move.)

**IN THE ABSENCE OF** Professor Hettlinger, a strongly influential senator, Chairman Miller opened the floor to questions from the students. The first question was indeed penetrating. Jim Caesar, '67, asked "Who sets the limits on what you (the Campus Senate) can say?"

Dean Haywood elected to answer the question by explaining that "the Campus Senate is supposed to represent a variety of points of view." He then went on to declare, in effect, that though the Senate covers the full range of The Big Picture, the group acts only when it feels that some element of campus affairs has the potential of affecting the fundamental welfare of Kenyon College.

**THE NEXT QUESTION** was all as significant as the first. Jim Baxter, '67, asked: "What constitutes a room party?"

Dean Edwards answered the question, coolly, by informing the assemblage that "Senate is coming to a specific definition of what a party is." He felt that this point, among others, will eventually contribute to the development of "a framework on which we can work."

The last question created a measure of turmoil, since it dealt with the Senate's reason for requiring chairs at the showing of last week's 2-4 movie, thereby inking out the much-heralded "Turf-In."

**CHAIRMAN MILLER CHOSE** to take this one on. He declared that the event was revised for fear of possible adverse publicity. Miller went on to pass some judgements which nearly brought the house down. "The reputation of the College has suffered or will suffer because of statewide or even national publicity." (Moans, laughter, and other pulmonary indications of disapprobation). "All we have at Kenyon College is our reputation and good name", he continued. "That's all we have to work with here."

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## Cultural Fragmentation Blamed For Drama Decline

by Thomas Au

Dr. Tom Driver, Associate Professor of Christian Theology and former drama critic for the *Christian Century* delivered a lecture last Sunday evening for the Kenyon Christian Fellowship on "The State of Drama at the Present." This was one of a series of lectures on "Religion and the Contemporary Arts" sponsored by the KCF.

**DR. DRIVER BELIEVES** that "today is not a particularly healthy period for drama. We consider ourselves fortunate if a play comes along that we can consider second-rate." He proceeded to clarify his view—"Drama does not yield our most artistic statements. Dramatic imagination is not very vigorous. There are very few exceptions, mostly European." Drama is not a highly regarded form of literature at the present. Most writers who turn to the stage do not succeed.

He placed the blame for this decline of the theater on cultural fragmentation. Cultural fragmentation, caused by the industrial revolution, is greatest in the city, where the theater is located. Drama requires a high degree of social cohesion. "Drama is the art of shared response. In the theater my feeling of solidarity with the audience is more basic than my involvement with the action on the stage. What happens on the stage is predicated by the solidarity of the audience." The aim of the playwright is to attack the solidarity of the audience. "Drama destroys or helps to destroy the sense of reality on which it feeds." The dramatist directs his challenge to some social reality which the audience commonly recognizes. He takes up some aspect of the audience's understanding of life and puts it through a test. He cannot perform this function when there is no common reality.

**THE PLAY IS INHERENTLY** more difficult to write than the novel. The novel can adapt itself to the shifting of human perspective. The novel and the motion picture share the ability to focus on casual detail. Any playwright who focuses on detail automatically changes the casual to the symbolic. In the theater detail leaves a symbolic impression on the audience's mind. Detail in the play does not arrest the reader as much as in a play. A casual detail in the novel can be discarded after it has been examined. "A novel flows. The play marches," he said in regard to this phenomenon. The playwright has to subdue the growth of symbols. The novelist needs only to encourage its growth. "A symbolic novel can be written by accident. A symbolic play is an achievement."

He went on to say that we are living in a golden age of poetry. The poem is a private form of literature. The play addresses a group while the poem can address the individual. "We rejoice in the symbolism of poetry when it is private symbolism."

**HE NOTED A SPLIT** between poetry and fiction. The function of drama is to hold poetry and fiction together. He related decline of drama and the consequent split of poetry and fiction to the decline of the public's desire for vicarious experience. Theater requires a greater degree of vicariousness than the poem or the novel. "Theater is the art of the extension of the self into that which is not the self." He believes the diminishing of the capacity for the vicarious experiences is the result of the rise of the middle class. He traced this

to anxiety caused by the insecurity of a complex society. Despite the facade of common values, symbols, and myths, the middle class bourgeois is afraid of the vicariousness in public because he is afraid of losing the only reality he knows, namely himself. He is more attracted to the novel, which does not demand a vicarious experience, and the poem, which necessitates only a private experience, than to the play, which requires a public vicariousness.

Dr. Driver feels that there is little that the playwright can do to correct this situation. He hopes for a climate of "public antici-

pation" in which the real playwright can emerge.

Dr. Driver stated his case so decisively that one cannot doubt that he is well acquainted with his subject. He was rather hard in his criticism of today's theatre. Although this did not prevent him from being objective, he might have taken a less dogmatic stand. His strong opinions seemed to preclude his accepting other arguments, but he defended his position well. His presentation was excellent, showing a great deal of preparation. His wit and lucid oratory served to enhance an otherwise interesting lecture.



## "A Constant Boxing Match..."

by Michael Abramson

Looking at a photograph, assessing and judging its worth is purely an intuitive, highly personal process. Fortunately, there is no medium of photo-criticism for there are no critical standards by which a photograph can be judged, classified, and sorted into a "have or a have not." The basis of good photography is humility and simplicity; for the photographer is not allowed the luxury of the artist, the plasticity of a medium which allows him to create at impulse, erase and add, shape and form. If the artist's image is not satisfactory, the attempt can be made once again within the limits of time and the pressures of experience.

**HENRI CARTIER-BRESSON**, the dean of *reportage* photographers, "believes that the only microscopic part of the photographic process which can be remotely described as 'creative' is that fractional instant when the photographer feels: Yes: Now." Searching for an instant of impact, the photographer is faced with a critical race against time and the fluidity which the ensued subject moves. Cartier-Bresson once described his craft to critic Lincoln Kirstein, "as having a constant boxing match with time; time is both opponent and partner; time has to be punched and knocked down; one dances around an instant of time waiting for an opening, to fix, arrest, conquer, for all photography is in or through time to an entirely different degree and in an entirely different dimension from other visual, plastic media. Time develops; it irritates, exacerbates its own self-induced anxiety from which the photographer is released only by the framing of its fragments, which can sometimes seem to give it a meaning." Thus the reportage photographer has no easy task; armed with patience he pursues a moment of impact; he searches for an image capturing an elusive something not quite definable. In a very real sense we

are all photographers in that the camera is only an extension of the eye catching a heightened sensation to be forever recorded. The camera is inconsequential; it is only the tool which must be mastered in order to obliterate its own importance as a technical instrument. Cartier-Bresson describes his own approach as "a velvet hand, a hawk's eye."

Jon Webb is a personable and modest young photographer who recently graced Chalmers Library with his superbly done exhibition, *No Horns, No Trumpet*. Mr. Webb impresses as having all the attributes which, in composite, would make for a great *reportage* photographer. One is instantly struck with the worth of his images; his subjects are tenderly drawn as in an intimate dialogue between old and good friends. It is not the work of a detached viewer searching out for a particular eccentricity or banality in order to titillate glossy magazine mentalities. The photographs do not make a hackneyed, blatant social statement. Instead they create in the only sense they can; they are honest and warm, free of the pretensions of creative photographers who make up for their lack of humanity and humility by superficially clever technical gimmicks.

**THE EXHIBITION WAS** marked by a technical quality and competence which staggered the viewer. Yet Jon Webb is not simply a technician; technique is not an over absorbing focal point of interest. The photographs are not limited by his technical superiority, instead the impact of the images are heightened by it. The overall effect of the exhibition is stunning. Mr. Webb like Cartier-Bresson, boxes will. He jabs, shuffles, and punches with style, humbly admitting that every punch is not always successful. Equally his better punches are done like a true champ, capturing the elusive split second of impact.



## ENDGAME, RED EYE AT THEATRE

The Kenyon Dramatic Club will present two plays dealing with the bitterness of life—Samuel Beckett's *Endgame* and Arnold Weinstein's *The Red Eye of Love*. Weinstein treats the topic humorously, while Beckett takes a serious approach.

**BOB MOYER PLAYS** his first lead role in *Endgame*, the role of Hamm, a man confined to a chair for the rest of his life. Michael Berryhill as Clov can't sit down, and depends on his master Hamm for everything. Hamm's parents, Nagg and Nell, played by Jim Robinson and Pam Porter, are confined to living in trash bins. Despite the loneliness, despair and futility of their situations, all continue to love and hate, playing out the game of life, living the only way they know. The play is directed by Michael Birtwistle.

The other half of the twin bill, *The Red Eye of Love*, is the first major production directed by a student in three years. The play is directed by Chris Wilson. Bill Cumming plays the lead, William Flange, a "poor young fool" who is constantly seeking the key to life. The antagonist, O. O. Martinez, played by Peter Allen, is a man richer, older, and totally wrapped up in himself. Margie Laughrey plays Selma Chargesse, a "loving young thing," a wide-eyed girl fluctuating between practicality and "romantic" love. The play is gay, not as bitter as *Endgame*. But the gaiety camouflage a bitter portrait. The audience is intended to "laugh now and think later." The action is allegorical and concerned with the way we have been living in the near past.

**AFTER THE HILL THEATER** performances March 3, 4, 5, 7, and 8, the plays will go on the road. *Endgame* will be going to Pippa Passes, and has a tentative performance scheduled at Lake Erie. *Red Eye of Love* is being entered in a one act play festival at Dayton University.

In the more distant future is Moliere's *Imaginary Invalid* directed by Prof. James Michael. Casting has just been completed, and will be announced soon.

**THE PLAY**, according to Mich-

ael, is "lively, spirited, funny, gay, sunny, a kind of a vaudeville carnival with touches of Italian comedy." It is concerned with the potentially serious subject of hypochondria, and includes a number of jabs at the medical profession of Moliere's time. Michael also reports that sport will spring from recognizable local sources. A further feature will be entertainment between acts in the Moliere tradition.

**Elections for Student Council At-Large and Independent. Representatives will be held Monday, February 28. At the last meeting of Student Council, the present representatives nominated several persons for these posts. The following names will appear on the ballot Monday:**

**For Independent Representative:**

Bill Schnall '67  
Michael Wise '67  
Richard Shapiro '68  
Bill Cumming '68

**For At-Large Representative:**

Al Rothenberg '67  
Bill Wright '68  
Walter Butt '68  
Richard Freeman '67

**It is possible that further candidates will be added to this slate, as any student is permitted to circulate a petition proposing his own election to the Council. All petitions must have been in by yesterday.**

## UNDERCURRENT AFFAIRS

We cannot locate what particular enzyme impelled the Student Council to approve Barry Bergh's motion asking the Council to request a meeting of the Publications Board that would consider "conclusions as to the role of the *Collegian*." The only evidence that the Council had at its disposal to validate such a motion was Mr. Bergh's allegation that there exists "a smoldering undercurrent of discontent rising to crisis proportions" all about the conduct and the management of the *Collegian*. Despite the gifted lyricism of the metaphor, not one droplet of said undercurrent has trickled to our attentions. When asked to name the chief navigators of the undercurrent, Mr. Bergh demurred and recited a series of orotund epigrams characterizing this year's *Collegian* as three coats more yellow than Hearst at his worst.

**BERGH, WHO ONCE SERVED** as editor of this fortnightly for a period of three months, did say several things of note. He claimed that "people in the administration and faculty are so disturbed with the *Collegian* that they don't read it." He failed to explain, though, how one can be offended by a publication that one doesn't read. Though he averred that the *Collegian's* critics are reluctant to use the normal machinery of criticism and simply address a letter to the paper because they fear an "Ad Hominem Attack," he was unable to point to one such exposure in any of the first eight numbers of this journal. It was evident from that point that Mr. Bergh was not acting on his own initiative, but actually represented some unseen critic of undergraduate journalism at Kenyon.

As one observer put it during the Council meeting of two weeks ago, this is a highly pusillanimous way of going about things. It is remarkable that Mr. Bergh, who is noted for his habitual tact and decency and attention to procedure, did not bring his motion to the Faculty Adviser of the *Collegian*, Mr. McCulloh, for advice and background.

**ASIDE FROM THE OBVIOUS INSULTS** that Mr. Bergh's move connotes, there is a marked advocacy of chaos in his motivation. In that his attempt to undermine the *Collegian's* standing is totally devoid of significant premise, he appears to be motivated by nothing more than a tendency for what we call crisis mongering. Not a recent phenomenon on this campus, crisis mongering arises when the crisis monger detects a mood of stability in campus affairs. Once aroused, he proceeds to disrupt the most convenient candidate for attack. Unfortunately, we were the first to have registered on Mr. Bergh's crisis detector. Though it may surprise Mr. Bergh, we choose to see little substance in his accusations. What puzzles us, however, is the discourtesy of whomever put Mr. Bergh up to his crisis mongering. Without the identity of this party, we dismiss the charges against ourselves as products of Mr. Barry Bergh's hyperactive spleen.

—The Editors

## LIBRARY NOT TOO COOL

by John Smyth

In its last two meetings, Student Council deliberated upon many matters, including the installation of toilet doors in Old Kenyon and the availability of the Kinsey reports in the library.

**THE PRIMARY ITEM** on Council's agenda was a discussion of the operation of the library, which Mr. Heintz attended. Mr. Heintz was asked to state the Library's policy concerning the use of furniture for footrests and falling asleep at the library. Mr. Heintz explained that the library does not permit bare feet in any shape or form, but that students are allowed to use unupholstered furniture if they take off their shoes and wear tasteful socks. Upholstered pieces of furniture are not to be used for footrests because, "I don't think one person should be allowed to take up two upholstered chairs, and freshmen particularly are not going to ask upperclassmen to give up one of their chairs." Mr. Heintz permits sleeping but he warns that, "I do not like guys to make beds out of the furniture in the gallery. It looks disreputable."

**WHEN ASKED ABOUT** air conditioning, Mr. Heintz explained that, "The situation with air conditioning is strictly negative. The President doesn't even want to find out how much it would cost until we get more going on during the summer."

**FURTHER QUESTIONING** by Council members brought out the facts that the library hasn't taken inventory for the last ten years because it is too expensive, that an all night reading room is being considered, that next year individual florescent lights will be installed in all carillons, and that the Kinsey reports are now kept in the vault because they were being stolen and misused.

**BIFF BUTT BROUGHT** to Council's attention the fact that toilet doors in Old Kenyon have needed replacement for many months, but that the Maintenance Dept. regrets that, "We just haven't gotten around to it." In the following meeting it was revealed that the Maintenance Dept. has finally signed a contract to have the doors made, and that the situation had been complicated by the fact no two toilet doors are the same size.

**BILL WRIGHT REPORTED** on the Judicial Board's decision, which concerned a student who stole from the phone company by charging calls to fictitious numbers. Bill hoped that it would be brought to the attention of students that stealing from the phone company is a felony, and that the phone company rarely fails to prosecute an offender.

## Phone

(Continued from page 1)

**DURING** the changeover period tentatively scheduled for next November, local Manager Martin Hunter plans to make several alterations in the dormitory pay-phone system. All free-call buttons will be removed and the pay stations will be connected directly to Mt. Vernon. This arrangement should eliminate electrical difficulties which have become "a constant source of trouble" and will give operators greater control over the coin mechanism.

Mr. Hunter doubts, however, that the new pay-phone equipment will prevent "those electronic geniuses you have out there" from defrauding the company. Very few students have been caught in the past, and those only with the "spendid co-operation" of Dean Edwards.



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## Senate

(Continued from page 1)

ior year when, he said, "the senior class begins to regroup as a class and starts to feel a need for some representation. At this point they look up to their class President." He went on to say that some representative figure is especially needed at Commencement, when ceremonial figures proliferate.

**BECAUSE OF THE EVIDENT** dissension on the part of some faculty members and Deans, the matter of class officers was referred back to the Student Council for a further report on their necessity or superfluity.

## COLLEGIAN HASSLE

(Continued from page 6)

no substantial reason." Although vigorous in expression, opposition to the bill was weak in numbers, and Council gave the motion emphatic approval with a final vote of 10 to 3.

**BARNCORD'S SHOE REPAIR**  
ON THE SQUARE  
Soling and Heeling

## FORUM

(Continued from page 1)

group of students eager to stimulate discussion on major issues. It sponsored the discussion on the Watts riots last October. The International Relations Club has in past years, sponsored discussions both with Kenyon professors and with outside speakers and has a program for this year which includes, in addition to the Lipsky appearance, discussions of Israel, Burma, and India.

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