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Kenyon Collegian - May 28, 1965

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Commencement '65 - "Such, Such, Were the Joys."



Sunday, May 30, will mark the commencement of the 137th graduating class of Kenyon College. Emerging from these lush environs out into "the cold cruelie," as one senior once called it, will be 117 graduating students, most from the class of 1965, but some relievers from the attempts of yesterday.

IN ADDITION to the baccalaureate degree, which the College dispenses to those graduating, honorary doctorates will be awarded to a virtual personality parade of guests: James Bellows, Editor of the New York Herald Tribune and a Kenyon Alumnus (class of '46,) will receive a kudo for the work he has done to turn the Tribune into perhaps the most responsible newspaper in America today. Mr. Bellows, who is making his second return trip to Kenyon, having spoken before an assembly last year, will deliver the commencement address.

Also cited "in recognition of

distinguished intellectual achievement or great public service" will be Hon. Mrs. Margaret Chase Smith, United States Senator from Maine; George Farr, '26 prominent Cleveland lawyer and member of the College Board of trustees; Walter W. Heller, former Chairman of the President's Council of Economic Advisers; Gunter Grass, notable German novelist and playwright; Andrew Nelson Lytle, the editor of the *Sewanee Review*, and Dr. John C. Drake, '24, Mount Vernon physician.

THIS YEAR'S Baccalaureate sermon will be delivered by the Most Reverend John E. Hines, Presiding Bishop of the Episcopal Church in America. Bishop Hines will also receive an honorary degree.

Festivities on campus, in addition to the usual gamut of fraternity parties, will be fast and frequent. The Alumni Council will fete the class of 1965 with a luncheon today at noon. There



One of several million unpaid spectators this commencement weekend, this small homopteran threatens to make things difficult for professors and graduates in floorlength academic robes. For a detailed analysis of the modus vivendi of this unique teen-ager, see related story below.

the seniors will be introduced to the mystique of the Kenyon Alumni Association. A softball game pitting the brute force of the seniors against the intellectual energies of the faculty will take place on the baseball field later this afternoon. At 8 p.m. that evening, the Executive Committee of the Alumni Council will meet in the Ringwalt Room of the Chalmers Library.

SATURDAY MORNING will feature meetings of the Alumni Inter-Fraternity Council, the Annual Meeting of the Board of Trustees, and the annual meeting of the Alumni Council. Following the annual alumni luncheon in Peirce Hall, the graduates' parents will foregather in the Hill Theater to hear Dean of the College Bruce Haywood assure them that they got their money's worth. Later in the afternoon while the Phi Beta Kappa Association is meeting in the Campbell-Meeker Room of Ascension Hall, Gunter Grass and Uwe Johnson will read selections of their own

works, in German at Ridge Hall. This event is open to the public. Afterwards, they will discuss contemporary German literature, again in German, before a select group in the Seminar Room of the Chalmers Library.

Saturday evening is a time for rejoicing and much merriment. Several events will be in progress simultaneously. There will be several class reunions along with fraternity parties. Also that evening, President Lund will hold a reception in honor of the graduates and their parents on the new patio and terrace of Peirce Hall.

SUNDAY MORNING the Most Reverend John Hines will conduct the baccalaureate service in the Church of the Holy Spirit. The Commencement exercises will begin at 3 p.m. in front of New Mather Hall. There will be a breathtaking academic procession, too many speeches for words, and finally the awarding of the baccalaureate degrees. Kenyon College's award for endurance.

The Day of the Locust-Is Here

Ed Note - Gambier has recently fallen prey to an invasion of seventeen-year locusts. In an effort to gain further, non-pedestrian insights into the ubiquitous insect, the Collegian has consulted Professor Robert Burns of the College's Biology Department.

By Prof Robert Burns

The proper name of this creature presently invading our local community is the Periodic Cicada (*Magicicada septendecim*), and it should not be confused with the more familiar Dog-Day Cicada (*Cicada sp.*) which emerges every 2 to 5 years.

ITS LIFE cycle is so staggered that some are noticed each year during the late summer. The Periodical cicada frequently goes by the name of the "Seventeen-year locust," but surely no one here could possibly confuse a cicada with grasshoppers or locusts.

The Cicadas are members of the Order Homoptera which includes the aphids, leafhoppers, and scale insects. Thus, you would be correct in assuming that cicadas, like aphids, obtain their food by sucking the juices from living plants.

IN THIS part of the country it takes seventeen years from time the eggs are laid until the last nymphal instar stage emerges from the ground.

The Dog-day Cicada is black with greenish markings, whereas the beasts visiting us this summer appear in late May and early June and are black with red eyes. (Turn to Page 4, Col. 2)

The Kenyon Collegian

A Journal of Student Opinion

Vol. XCII No. 17

Gambier, Ohio 43022 - May 28, 1965

Fifteen Cents

New Faces Announced - Old Ones Vanish

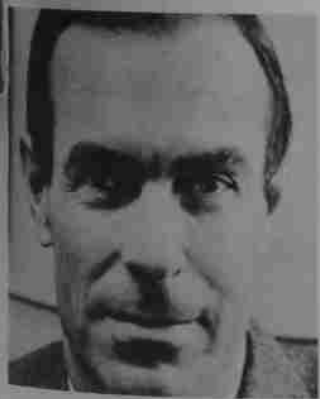
With the appointment of two philosophers, two political scientists, and one biologist, Kenyon's faculty for next year is expanded.

Joining the Philosophy department as Assistant Professor will be Ronald E. McClaren, and as Instructor, Sam Richmond. Mr. McClaren received his A.B. from Kenyon and studied at the University of Freiburg on a Fullbright Fellowship and at Yale, where he received his Ph.D., on a Woodrow Wilson Fellowship.

ing work on his Ph.D. degree at the University of Michigan. The acting chairman of the Philosophy Department will be Mr. Cyrus R. Banning, who will also be promoted to Assistant Professor.

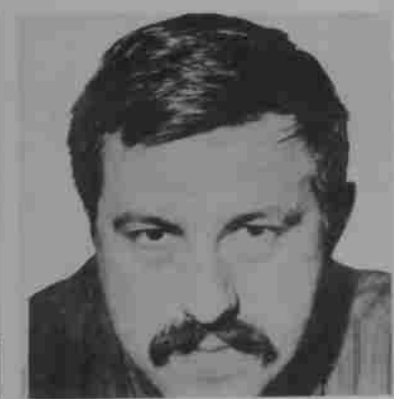
Appointed Chairman of the Political Science Department, but given a year's leave of absence was Professor Robert Horowitz. (Turn to Page 2, Col. 5)

Weekend Features Personality Parade: Editors! Senators! Economists!



JAMES BELLOW

Graduated Kenyon 1946, a member of Psi Upsilon... First job in newsworld as copyreader for the Columbus Ledger, Columbus Ohio... 1950, became news editor of Atlanta Journal... 1967 advanced to assistant editor of the Detroit Free Press, position he held for a year before going south again to take post of managing editor of the Miami News... First association with the Herald Tribune in 1961 as executive editor of news operations... promoted to managing editor in 1962, the next year advanced to the editorship... engineered changes of Tribune format and development of New York, the paper's Sunday magazine, which Esquire called "far and away the best newspaper supplement published today."... Recently involved intimately in Tom Wolfe - New Yorker



GUNTER GRASS

Born in Danzig, 1927, son of a minor German official... Served in second World War... After war, worked as stone-cutter, chiseled tombstones in Dusseldorf... Wrote poems and plays, studied art in his free time... Played drums in a jazz band... 1956, wrote *The Tin Drum* while living in Paris on \$75 a month... Novel became worldwide best-seller... 1958 published *Cat and Mouse*, second novel, received acclaim equal to that accorded first... 1960 awarded the literary prize of Association of German critics... member of Berlin Academy of Fine Arts... Appointed writer-in-residence at Columbia University... Latest novel, a heavy Mann-esque work called *Dog Years*... presently working on a play. Mr. Grass will be accompanied by another noted novelist, Mr. Uwe Johnson.



MARGARET CHASE SMITH

Elected congresswoman from the state of Maine 1940... Served in the House eight years before election to the Senate by the greatest majority in Maine's history... Presently in her third term, first woman ever to be elected to three full terms in the Senate... Serves on Appropriations Committee, Armed Services Committee, ranking Republican on Aeronautical and Space Sciences Committee... 1964, became first woman to be placed in nomination for the Presidency at the national convention of a major political party... finished second to an Arizona... Elected United Press's Woman of the Year for 1964... Awarded 1964 Gold Medal for Humanitarianism of the Institute of Social Sciences... Holds record of attending 1,896 consecutive Senate roll calls.



WALTER W. HELLER

Phi Beta Kappa graduate of Oberlin, doctorate in Economics in 1941 from the University of Wisconsin... 1946, appointed Associate Professor of Economics at University of Minnesota... 1950, made full professor... taught until appointment by President Kennedy in 1960 as Chairman of the President's Council of Economic Advisors... Pioneered recommendations that led to the recent tax cut... Resigned post in 1964 and resumed teaching duties at Minnesota... Author of numerous articles and books including *Limits of Taxable Capacity*, (1963), *Agricultural Taxation and Economic Development*, (1964), and *The Economists of the New Frontier*, (1963).



BISHOP JOHN HINES

Educated at Sewanee and the Virginia Theological Seminary... Has served churches in Missouri, Georgia, and Texas... 1945, appointed bishop coadjutor of the Diocese of Texas... One of the most honored and respected members of the church, has played an important role in its external and internal development... 1964, elected Presiding Bishop of the Episcopal Church in America, to succeed Arthur Lichtenberger, after the resignation of the latter.

(Turn to page 2, Col. 5)

SAVE
OUR
BLAKELOCK!

The Kenyon Collegian

A JOURNAL OF STUDENT OPINION

Box 308, Gambier, Ohio 43022

Telephone (614) 427-4911; 427-4611, Ext. 289

— A FORTNIGHTLY —



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"It is hard in our time to be as naive as one would like."
 — Saul Bellow

OUR TOWN

It is traditional, we suppose, to extend some word of congratulation or bereavement to those minions who depart each Spring for better parts. Better parts?! What could the world offer to surpass these green, spotless gothic surroundings, these worry-free spaces of quiet contemplation? But the world that had hitherto been made known to us only through the smudgy headlines of the PLAIN DEALER (library copy—several hours late), seems to desire a tighter union with remote and mellow Gambier.

The alumni returning this weekend will no doubt notice the drastic surgery being done on the "Bishop's Backbone." And those who have read their Alumni Bulletins will be apprised of the two new housing projects that are abuilding at polar ends of the town — the new upperclass dormitory and the colonial-style commercial building. Some of the returning sons may even turn apopleptic at the sight of paved streets. In short, each visitor of this weekend who has had a previous glimpse of Gambier at any time will suffer pangs of nostalgia when he sees his most cherished feature of the town undergoing change. Would this reaction, then, justify our resisting change in an effort to preserve the presently pleasing *status quo*. Lamentably, we are afraid not.

Route 229 is being widened not only to provide safer access to The Keg, but to accomodate the flood of populace that will rush in to fill the upperclass dormitory and operate the commercial building. Indeed, what we are witnessing is in no sense a localized project designed to fill potholes and complete the general composition of our town. What was once Gambier — a verdant island of productive indolence — will be no longer. All will vanish once Architects Kling and Rider spread their parking lots over the flower beds and deposit their pallid sandstone in sylvan corners of the landscape. By that time, too, authorities expect the new road to open and boom! What next? Howard Johnson's?

Admittedly, what we have been saying represents a very limited viewpoint. What we've said above is only half our point, that segment of opinion which, in this case, cannot with sanity be acted upon. But there is another level of anticipation related to the Great Gambier Upheaval which cannot avoid discussion.

Gambier and Kenyon can probably withstand the physical alterations brought about by the new highway and habitation additions; but what about the character of the community? Can we expect the level of education at Kenyon to improve commensurate with the expanded living space? Will the mob that proceeds up the new highway include a few more language professors and re-enforcements for the Fine Arts department? The value of the amplified 229 will be set, then, by the programs and persuasions of those who make use of the road to establish themselves in the new Gambier. Similarly, the true measure of Messrs. Kling and Rider's efforts will be determined by the caliber of person who conducts bull sessions in the new dorm and patronizes the new commercial building. The flock of new faculty looks promising from afar, but we can only confirm their potential when they come to roost. And only after several months will we know who are the exceptional whos in the class of 1969. Only then can we write that the Gambier Community has changed for better or for worse. Let us hope, for now, that diversity reigns among the new entrants, and that they do not reflect the standardized dullness that seems to be overtaking the physical aspect of Gambier.

So to the class of 1965, we extend our warmest wishes for a happy future and an invitation to return to a Gambier built on a new foundation, not of asphalt and cinder, but of the stuff of personality. We trust that these materials will be of the highest quality possible.

Who is This Blakelock and What Does He Want

by R. G. Freeman

In the middle of the last century, America's painters began turning into the heartland of the country in a quest for more provocative subject matter. The landscape replaced the portrait as the dominant form in American art, and it developed along the lines of chief English landscapists of the time—Turner and Constable. The foremost painters of the American group—which included George Catlin and Frederick Remington—took their materials west of the Mississippi, to the plainlands and the cattle country. Their paintings supplement the efforts of Twain and DeToqueville in providing a complete documentary of the physical growth and beauty of this country. A representative of this group who has only today achieved the prominence that eluded him long ago is Ralph Albert Blakelock. Kenyon College includes in its limited art collection two Blakelocks, both landscapes. Visitors this weekend will notice one of these hanging in the lobby of the library. It is badly in need of restoration, and in an effort to raise funds toward this end, the Art Department has put out a modest appeal for contributions. The goal is \$300, enough to pay for the painting's restoration at the expert hands of technicians at the Cleveland Museum. Once reconditioned, the painting will gain immeasurably in value.

All this attention would have surprised the painting's creator, Ralph Albert Blakelock, who, though one of the more talented of the "Artists on Horseback," sold very few paintings in his lifetime. He was twenty-two when he set out to paint the great West. Travelling alone, he scoured the Natchez Trace for the leafy, darkling settings for which he had a particular affection. As he drifted farther west, he developed an awed regard for the American landscape and painted it with all its elements intact: most of his paintings contain minute figures of Indians in ceremonial costume. Blakelock was not a strictly reportorial painter—like Remington and Catlin. He painted many of his landscapes from memory and, in consequence, subjectivized his content. In contrast to so much twentieth century American painting, Blakelock's works are peaceful and contemplative. The painter's tendency to paint almost monochromatically helps to convey the impression of well-ordered space. He is related to Ryder, another gloomy painter of the period, in that he was obsessed with scenes presenting the black silhouettes of trees stark against moonlit skies; and he anticipated Van Gogh in his constant and careful use of the palette knife as a means of creating mosaic-like textures.

Blakelock was born in 1847 and died in 1919. From his late teens through his early twenties, he studied art in Europe. After his return to this country, he took several tours west, eventually settled in New York where he raised a family and attempted to make a living through his painting. Unfortunately, he failed tragically, and ultimately went insane in the midst of a dispute with a dealer who had offered him \$300 for a landscape which the painter considered worth infinitely more. Blakelock spent the remainder of his life save one month in an asylum where he diverted himself by painting delicate landscapes on dollar-bill sized paper and handing them to visitors with the admonition: "Don't spend them now. Let the interest accumulate." In 1919 he was finally released from confinement, his sanity restored, but died one month afterwards.

Blakelock's mad production of negotiable landscapes has since proven ironic. While he was still confined, for example, his canvases began to sell for as much as \$20,000, and the demand grew so great that the forgers set to work creating more. It became difficult to separate the false Blakelocks from the real.

Indeed, Kenyon's ailing Blakelock, donated by Mrs. Robert Hixon in May of 1951, was originally declared "either a poor Blakelock

or a forgery" by the bureau critics at the Columbus Art Museum. It was only recently authenticated by both the Cleveland Museum and noted Harvard Historian Nicolai Cikovsky.

ENTITLED "Landscape at Sunrise," the painting dramatizes nighttime in retreat, pursued by an orange streak of sunrise, all framed by tall full trees. The medium used is varnish, makes restoration a tricky chore at best. Nevertheless, it is completely worth the dilapidation and expense, for "Landscape at Sunrise" is a unique example of an imaginative landscape by a painter whose rare gifts prompted Katherine Kuh, the art critic for the *Saturday Review*, to comment: (speaking of two works by Blakelock which are included in a current exhibit). "The haunting works by Blakelock make me wonder why this visionary figure is so often undervalued. His lacy canvases, bathed in silvery light are among the most lyrical (and let me say original) to come out of the nineteenth century America. I find him more interesting than the legendary Ryder, who also specialized in poetic landscapes."

KENYON COLLEGE is fortunate to have two Blakelocks, unfortunate in that only \$300 has been raised toward the restoration of the more valuable of the two. The Art Department hopes returning Alumni will take an interest in Kenyon's art collection and contribute toward the rehabilitation of our Blakelock.

Personalities From

GEORGE FARR

Graduate of Kenyon class of 1926. . . . Obtained law degree from Western Reserve University in 1929. . . . Entered legal practice in Cleveland. . . . rendered service to Kenyon defending Peirce Hall's license. . . . 1949, conducted litigation of disastrous Old Kenyon fire. . . . 1958 appointed member of the College Board of Trustees. . . . As Chairman of the Committee on Buildings, Grounds, and Faculty Helped raise funds for construction of Chalmers Library, and Dempsey Halls and incoming Kling Dormitories.

ANDREW NELSON LYTH

Educated at Oxford, Vermont, and Yale University School of Drama. . . . Began his career as aspiring actor, soon turned his sights to writing. . . . Contributor to many literary journals including *Daedalus*, *The Kenyon Quarterly*, and *The Kenyon Review*. . . . Twice received Guggenheim Fellowships for creative writing, 1965 recipient of a Kenyon Review Fellowship. 1961, appointed editor of *Review's* closest competitor, *Sewanee Review*. . . . has published four novels. . . . *The Velvet Horn*, (1957), was a best-seller.

DR. JOHN DRAKE

Born, Howard, Ohio. . . . son of Knox County, attended Vernon High and Kenyon graduated 1924. . . . taught Cleveland public schools. Earned Medical degree at Western Reserve. . . . Has been consulting surgeon for infirmary for thirty years. War hero, chief of surgery, South Pacific. . . . Won star and purple heart. . . . member, Board of Trustees of Kenyon College. . . . President of Interfraternity Council.

Phil Porter 1887-1965

The Gambier Community mourns the loss of the Rev. Dr. Phil Porter, prominent retired Episcopal rector and member of the Kenyon College Board of Trustees, who died April 29 in the Memorial Hospital, Mt. Vernon. He was 78.

Dr. Porter, who lived his last years in Gambier, was born in Warren and graduated from Kenyon with a Bachelor of Arts degree in 1912. From 1910 to 1914 he attended the Bexley Theological School in Gambier. In 1929, Kenyon awarded him an honorary Doctor of Divinity degree. At the time of his death, Dr. Porter was a Professor Emeritus of the Bexley Seminary. Throughout his life he devoted a great deal of his time and energy to the interests of Kenyon College and Bexley.

The Rev. Dr. Porter served as curate at Grace Episcopal Church in Cleveland from 1914 to 1916. He spent the next six years as rector of St. Mary's Episcopal Church in the same city, and served for a year afterwards as curate at the Christ Episcopal Church in Dayton, Ohio. Shortly afterwards, he was appointed rector of Christ Church, a post which he held for thirty-six years until his retirement in 1957. During the second World War he was honorary chaplain of a Royal Air Force Unit stationed at Dayton and, simultaneously, a public tripartite panel member of the War Labor Board.

In 1947, the Rev. Dr. Porter was awarded the King George Medal for "service in the cause of freedom."

Dr. Porter's interest in Kenyon never flagged. He had been a Kenyon College trustee since 1932 and an alumni trustee from 1932-1938. He always found time to attend the official gatherings of the Iota of Psi Upsilon, of which he was a member during his undergraduate days, and never felt indisposed in the presence of the younger members of the fraternity. Often, he would invite the boys over to his home to see his library, his proudest boast. The authors whom he especially appreciated and spoke of with a continuing vitality were Thackeray and Dickens.

Services were held May 3rd on a bright, warm day in the Church of the Holy Spirit. In attendance were Dr. Porter's wife the former Helen Havell, two sons — the Rev. Dr. Phil Porter Jr. of Euclid, and William Porter of Detroit. Among those officiating at the services were Nelson M. Burroughs, Bishop of Ohio; Roger W. Blanchard, Bishop of Southern Ohio; and Henry Wise Hobson, retired Bishop of Southern Ohio.

The Student Front - New Mag, Self-Help, Newsmen

Freeman Chosen Editor Price New Associate

By Floyd Linton

Richard Freeman, a self-acclaimed journalist and bird-watcher, from Philadelphia, was appointed editor of the Kenyon Collegian at last month's meeting of the Publications Board.

LEAVING HOME his miniature bird-watching binoculars, Mr. Freeman appeared at the meeting dressed neatly in a light-weight beige suit, green tie and loafers.

Widely known as one of Gambler's more eccentric figures, in regard to dress, taste, tact sense of humor and physical coordination, to the casual observer and in appearance at least, Mr. Freeman seemed to be trying to overcome his reputation at the meeting.



Editor Freeman and Associate Editor Price plan redecoration of Collegian office.

IN HIS prepared statement Mr. Freeman discussed at length the nature and importance of journalism. Harking back to his personal idols of William Randolph Hearst and Lord Beaverbrook, Freeman asserted that the character of a paper is determined by the personality of its editor.

In recent years, the Collegian editorship has become a coveted political position; Freeman, however, intends to make the position more of a journalistic one. Freeman hopes to marry the seemingly divergent styles of a journal of opinion, like the NEW REPUBLIC, and a tabloid like the DAILY NEWS.

FREEMAN appointed Howard Price as his associate editor. Price who has served the Collegian in the capacity of sports

editor has had extensive professional experience both as a reporter and photographer, with the Willoughby, Ohio NEWS-HERALD.

Price, a chain-smoker and incessant coffee-drinker, will be expected to give the Collegian a more exciting "circus-lay-out," as well as acting as straight man for Freeman.

Mr. Freeman does read THE NEW YORKER. However Mr. Price reads SPORTS ILLUSTRATED.

SAVE
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Library Committee Catalogues Ills

A midnight closing, closer cooperation with the Kenyon Review, and a student member on the Library Committee are three of the proposals advocated in the Planning Committee's report released this week.

In answering the question, "How can the Library better serve student needs?" the report, endorsed by Student Council Monday night, listed at least thirty possible improvements in services, disciplines, and acquisition procedures.

Mr. Edward Heintz, head librarian, stated that suggestions from students were a good thing, and perhaps could become a regular program, because "this is needed as a means of communication."

We plan to try some of these ideas, such as keeping the library open until midnight," Mr. Heintz continued, "and next year when we have more staff, a larger reference service, and more clerical assistance, we shall be able to put into effect some of these and other improvements. The Library Committee, chaired by Mr. Robert Daniel, will review the Planning Committee's report."

The committee also "strongly" urged the purchase of an electrostatic copier, which would aid in scholarly research. The present Thermo-Fax copier is, the report states, inadequate because it requires constant attention from personnel, because it is not always available, and because it is

neither rapid enough nor useful for closely-bound volumes.

In asking for a trial period to test a midnight closing time, the committee noted that students must have maximum opportunity to take advantage of required closed reserve volumes, and periodicals, and that dormitories are often too noisy for studying.

The library is missing an opportunity to acquire books at a larger discount than they get from the publishing houses, the report continued, because the Review does not give preference to the library requests; rather, the library is placed on an equal footing with, say, a student.

Both a remedy to this situation and the placing of a student member on the Library Committee are being considered presently by the committee, Mr. Heintz reported, and the chances are that they, along with a twelve o'clock trial closing time, will be accepted.

Self-promotion by publicizing its rare books facilities to encourage alumni and others to bequeath their libraries to Kenyon was also urged in the report. Wider use of the Inter-Library Loan Program, placement of a PBX phone in the basement, curtailment of the unlimited circulation period for faculty, and a more selective assignment of both closed and open study carrels were other suggestions.

The committee report concluded by stating that its "personal," highly speculative, and perhaps arbitrary opinions" were the judgements of many years' use, including use of the old library, which was a "forgotten child housed in a shoebox." But the new library is now "everyone's child, everyone's interest," and the Planning Committee's suggestions will enable it to better serve "those growing, more demanding, and more sophisticated users."

Faculty (From Page 1)

now of Michigan State University, who received his A.B. from Amherst and his Ph.D. from Chicago. Mr. Horowitz—a very busy man with publisher's deadlines to meet and a project which he is doing under the auspices of the State of Hawaii to finish—will not take up his duties here until 1966. Nevertheless, he plans to be on campus several times throughout the forthcoming academic year.

The Political Science Department will, however, receive a new instructor in September. Mr. Harry Clor, who received his A.B. from Lawrence College and is a candidate for the Ph.D. at the University of Chicago, will teach American Constitutional Law and the Special Topics Course dealing with Aristotle. Mr. Clor has taught at the University of Chicago and is now with the Ford Foundation's Program for Continuing Education.

Next year's Kettering Intern in Biology will be William Simco, who received his A.B. at the College of the Ozarks and his Ph.D. at the University of Kansas, where he is now doing research. He will teach courses in Embryology and Evolution.

The new member of the Economics Department will be H. Dieter Renning, a native of Germany who received his Ph.D. from the University of Freiburg, and is currently teaching at the University of Illinois. He will teach Introductory Economics and Money and Banking.

Two faculty members will be on leave of absence next year. Professor of Economics Paul M. Trescott will begin a two-year leave of absence to work with the Ford Foundation in Thailand. Mr. Anthony G. Bing, Instructor of English, will be on leave for the first semester, during which time he will be writing his Ph.D. dissertation at the University of Michigan, where he is one of two doctoral candidates to receive the Rechem Fellowship.

Several promotions and longer leases have been announced. Promoted to full professor will be Gerrit Roelofs, McIlvaine Professor of English. Mr. Owen York of Chemistry, and Mr. Francis Yow of Biology; to Associate Professor, Alan Batchelder of Economics, Gordon Johnson of Chemistry, and L. Thomas Clifford of Psychology; to Assistant Professor: Cyrus R. Banning of Philosophy, Thomas Greenslade of Physics, and B. Peter Seymour of French.

The following were granted tenure: Professor Robert Baker of History; Professors Robert Burns and Francis W. Yow of Biology, Associate Professor Carl Brehm of Economics, Associate Professor Gordon Johnson of Chemistry, and Associate Professor William B. McCulloh of Classics.

Kenyon Review Supremacy Ended: Student Quarterly on the Way

Plans are now being drawn up for a new quarterly of student, faculty, and alumni opinion and comment. Taking its inspiration from the Columbia University Forum the yet-to-be-named Kenyon publication will restrict itself to publishing articles of high quality submitted by persons connected with Kenyon. To avoid competition with Hika, the undergraduate literary magazine, the new journal will de-emphasize articles of a purely literary nature submitted by undergraduates.

Thomas K. Bowers, '66, acting chairman of the publication, and E. Ramon Arango the faculty advisor, expect, with administration approval, to begin publication next September. As for now, they are concerning their activities with soliciting both articles and subscriptions from prominent alumni. Financial support will be asked of the Special Projects Fund. Chairman Bowers also intends to apply for a permanent Student Council allocation, to be requested after the first year of publication. Other sources of financial aid, however, are also being explored.

'67; John Battle, '68; Steven Willner, '68; William Peden, '68; Zvetan Zakov, '68; James Cowlin, '66.

Bouquets Given On Honors Day; Ray Speaks

Fellowships and Scholarships were announced, prizes and awards were presented, and an address was delivered to the student body at the Honors Day Convocation held in Rosse Hall on May third at eleven o'clock.

MR. GORDON N. Ray, President of the Guggenheim Foundation, delivered a sometimes witty, sometimes enlightening, and sometimes boring speech on "The Cast-Iron University." Mr. Ray spoke of the recent trends, initiated ironically by President Clark Kerr of the University of California, towards emphasizing personality and flexibility in undergraduate education.

Elected to Phi Beta Kappa were seven graduates from the class of 1964. From the classes of 1964 and 1965 nine scholars were awarded national fellowships: Mohammed Salim Lone, a Danforth Fellowship; James Lyle Miller, a Fulbright Scholarship; and James Edward Annable, Jr., James Joseph Branagan, Burton Jay Hurwitz, Warren Mamoru Iwasa, Leonard Melvin Lodish, Alexander McNamara, and James Lyle Miller, all Woodrow Wilson Fellowships.

STUDENTS APPLAUDED heartily as Dean Haywood announced prizes in chemistry, classics, biology, and other fields of creative endeavor.

Self-Help Performing Hectically to Fill Needs

Kenyon's version of Operation Bootstrap is on the move. In the past year the idea for a student self-help organization has grown from idle conversation into "The Self-Help Committee," a group of five students, and one member of the administration. One faculty member, Professor Edmund Hecht of the German Department has agreed to serve as Chairman. He emphasizes that this is not "another scheme to squeeze more money out of parents." Rather, it is an attempt by some concerned stu-

dents to fill some of the needs of various departments which cannot be met under the regular college budget.

Members of the Self-Help Committee and other students have presently raised over \$2,000 and have collected several promises of aid from corporations and foundations. They plan to intensify their efforts over the summer. At the beginning of next year the money will be allocated toward the series of projects selected by the committee.

- Since its inception in January 1965 a total of \$2819.00 was raised by Kenyon College STUDENT SELF-HELP COMMITTEE.
- The following is a list of desirable improvements in facilities at Kenyon College for which no funds are budgeted. The STUDENT SELF-HELP COMMITTEE feels that some of these monies could be raised by Kenyon College undergraduates:
- | | |
|--|---------------------|
| The Library | |
| 1. An air-conditioning unit large enough to accommodate a 4500 square foot area (architects reckoning), e.g. approximately 5000000 cubic feet. Duct work, mounts and plumbing is already provided for. | No price available |
| 2. SELUN book labeler. | \$189.50 |
| 3. Collating machine. | price not available |
| 4. Several book trucks. | price not available |
| The Audio-Visual Equipment Pool (later to be housed in the proposed Kenyon College Audio-Visual Center) | |
| 1. Professional quality tape recorder, solid state components, 2 track, 3 1/4 & 7 1/2 ips. Suggested Ampex 02.1C. One. | 625.00 |
| 2. Portable speaker-amplifier unit for above, Suggested Ampex 622. One. | 189.50 |
| 3. Professional quality microphones for use above. Three. (Approximately \$30.00 each. There is a variety of choices.) | 150.00 |
| 4. Several stands for above microphones, including a professional boom stand. | 100.00 |
| 5. Utility tape recorder. Suggested Wollensak T-1500. Manual, 2 track, 3 1/4 & 7 1/2 ips. Four. Unit price \$179.00 | 728.00 |
| 6. Mobile tape recorder with self-contained power source, solid state. Suggested Wollensak T-1700. One. | 194.50 |
| 7. Quality portable transcription player, variable speed. Suggested Bogen VP 50-DS, complete with speakers. One. | 249.50 |
| 8. 35mm film-strip and slide projector. With provisions for tape synchronization. No specifications available. One. Established price. | 250.00 |
| 9. 16mm sound and silent film projector. No specifications available. Estimated price. | 950.00 |
| 10. Opaque projector. Copier. Suggested Vue-Graph. No prices available. One each. | |
| 11. All-wave receiver. Suggested Hallicrafters SX-62 A. One. | 430.00 |
| 12. Matching speaker for above. Suggested Hallicrafters R-48. One. | 19.95 |
| 13. 23" UHF-VHF television receiver. No specifications available. Estimated price. | 350.00 |

Golf Team Takes Champs! Lacrosse Ends Season

Season Closing Bleak, as Lords Fall to Oberlin In a Cliffhanger

THE KENYON LACROSSE team, finding the winning kind of luck hard to come by, dropped their 1965 finale to Oberlin by an 8-7 score. Battling to attain a five hundred season after their fine start this year, the Lords were unable to buy an easy goal the whole afternoon and finally Oberlin edged past Kenyon for the victory.

KENYON STRUCK first in the game when sophomore attackman Jeff Ellis broke a goalless streak of five games by sizzling a low bouncing shot past Oberlin's goalie. Kenyon's lead was shortlived, however, as Oberlin stormed back with three goals of their own in the first period to take a 3-1 lead at the end of the first period.

KENYON RALLIED in the second quarter as freshman attackman Jerry Williams fired in a goal and then hit senior middle Dave Banks with a pass which Banks immediately turned into the score tying goal. The Kenyon defense led by senior goalie Jack Keuhle's five saves during the period held Oberlin scoreless during the period and the teams went into the lockers at halftime with a 3-3 deadlock.

THE LORDS kept up their second period momentum in the opening minutes of the third period as Ellis added his second goal of the afternoon. Oberlin managed to tie the score at 4-4, but sophomore middle Doug Morse put the Lords back in front 5-4. The lead was only temporary, however, as the Yoemen scored two goals to regain their first period lead. Morse came through for the Lords with his second goal of the period to knot the score at 6-6 going into the final stanza.

THE FINAL PERIOD was one of bad breaks and weirdly hopping balls for Kenyon, who despite their fine hustle saw Oberlin grab the lead once again only this time it was for keeps. Oberlin added one quick goal and then built up an 8-6 lead with one minute to go. Ellis, trying to keep the Lords in the game, scored on the ensuing face off to cut the lead to one. Middle Jim Rattray won the face off but Kenyon's final shot was wide and the Lords had lost 8-7.

IN SCORING his three goals, Ellis broke the thirty goal mark for the season and ended up with 32 goals and 31 assists, tops in the Midwest Lacrosse Association. Ellis averaged 4.8 points per game, was fourth in scoring and second in assists. Most of Ellis' assists were to senior crease attackman Jim Williams or Banks. Williams finished the season with 25 goals, enough to rank him number ten in the M.L.A. Banks was third in scoring for Kenyon with 11 goals and two assists.

ON MONDAY MAY 17, the conference championship was highlighted by some beautiful individual efforts on the part of the team. Kenyon walked away with the top three medalist scores in Ohio Conference golf crown. Coach Dick Russell's host team played around Mt. Vernon's Hiawatha Golf Course in a record breaking 604 total, eight strokes better than second place Akron and 84 strokes ahead of last place Heidelberg.

DEFENDING CHAMPION Denison, victorious in their last 27 matches (the Kenyon-Denison match was rained out this year) and conference champion the last three years in a row, finished a distant third at 616. Denison was also the previous record holder of the lowest team total set two years ago, but the Lords cut two strokes off that record in their victory.

THE LORDS' MARCH to the

conference championship was highlighted by some beautiful individual efforts on the part of the team. Kenyon walked away with the top three medalist scores in Ohio Conference golf crown. Coach Dick Russell's host team played around Mt. Vernon's Hiawatha Golf Course in a record breaking 604 total, eight strokes better than second place Akron and 84 strokes ahead of last place Heidelberg.

FOURTH AND FIFTH for the Lords were sophomores Wade Bosley and John Davidson. Bosley had rounds of 83-83 for 166 while Davidson played around in 83-86 for a 169 total. Under present Ohio Conference rules only the low four-man total of 604 counted.

THE LORDS, paced by Hudson's and Wise's one under 35's on



the first nine, went around the course in the morning round with a 302 total and a deadlock with Marietta College. During the final round that afternoon, however, Marietta fell by the wayside finishing fourth at 617 as Hudson fired a 35 on the final nine to put the Lord's ahead to stay with another 302 round. The championship and the low medalist titles were not officially decided, however, until captain Bob Legg finished his final round. Legg finished with a two over 74 losing the low medalist title but giving Kenyon their first conference championship since 1947 and almost more important dethroning Denison.

ON THEIR WAY to the crown, Coach Russell's team won only two matches and tied one while piling up 11 victories. The Lords also finished eighth in the Intercollegiate Invitational in Columbus, ahead of all other Ohio Conference schools. In compiling their 11-2-1 record, the golf team became the most successful spring sport for Kenyon.

THE GOLF championship is coach Russell's second Ohio Conference Championship in his first year of coaching at Kenyon. Earlier in the year coach Russell's swimmers netted their twelfth consecutive swimming title making Russell the most successful coach on the Hill.

Cicada Menace (From Page 1)

THE LIFE cycle of the Periodical Cicada lasts seventeen years in the northern part of its range and thirteen years in the southern parts. It can be found from Kansas and Oklahoma eastward at about similar latitudes. While we are observing this rather remarkable phenomenon this year, other areas may have emergencies during other years.

The most observable damage results from the manner in which cicadas deposit their eggs. The eggs are placed with the aid of a sharp ovipositor in the ends of twigs on trees and shrubs. The female then punctures the twig repeatedly near the base, which partially severs it. This checks the growth and prevents the eggs from becoming entrapped by new plant tissues. In the late summer you can pick out these branches by the browning leaves and drooping branches. The main damage is done to orchards and nurseries. When numerous, they may damage forest and shade trees by weakening the branches enough so that strong winds break them.

THE EGGS hatch in about one month, whereupon the tiny nymphs

drop to the ground and enter the soil. Locating a tree root, they sink their beaks into it and start seventeen years existence underground. The powerful, shovel-like front feet can be seen on the emerging nymphs. The inch-wide round holes in the ground mark the places where the nymphs have emerged. With these feet the young nymph, which is a very small version of what you see now can dig its way from root to root.

The last nymphal instar is the creature you see climbing up trees shrubs, and buildings. The skin splits down the back and the anemic white adult works its way out. The young cicada expands its wings by forcing its "blood" into the shriveled structures. During this time the animal is quite helpless and many succumb to our many chipmunks and birds on the hill. Even heavy rains and strong winds that occur during this time will take a heavy toll of cicadas.

THE SONG of the Dog-day Cicada is the long, loud trill or buzzing noise heard during late summer. The Periodical Cicada has a softer song which can be heard in

the trees on campus. The abdomen of the male possesses a large hollow portion which serves as a reasoning cavity and can amplify and modulate the noise produced by rapidly vibrating muscles against a drum-like structure inside the animal. Only the adult male produces the Cicada sound. The advantage was apparently recognized some 2400 years ago by the Greek dramatist Xenarchus who wrote, "Happy the Cicada lives for they have voiceless wives."

It seems to me that we can enjoy this phenomenon in the same vein that we might appreciate the lemming cycles if we lived in Scandinavia. Our graduating senior will be able to alert the fading memories of their professors by reminding them that their graduating class was the year of the Cicada emergence.

THIS POSITIVE attitude toward the Cicada was apparently popular about 2000 years ago. Through the kind efforts of Professor McCulloh, I am able to offer you the comments of some very early scholars.

Plato called the Cicada the "prophets of the muses." They were thought not to have needed food nor drink and were believed to at air and dew. They were

eaten themselves by the ancients who thought that they were good to whet the appetite.

ANACREON, the Greek poet known for his light and graceful lyrics left these thoughts:

Oh lucky you, cicada,
Singing in the treetops.
Happy as a monarch.
And tipsy with a dewdrop!
You are lord of all you look on.
Of all that ploughlands furnish.
Of all that woodlands foster.
His friends the farmer thinks
you—

You never did him damage;
And all men pay you honor.
Sweet harbinger of summer!
Dearly the Muses love you.
And dearly, too, Apollo—
He gave you piercing music.
The years press not upon you.
O cleaver, earth-born songster,
No blood is yours, no sorrow—
You are all but an immortal!

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