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Bill Hamilton Invited To White House

by Tom Zappala

William S. Hamilton, President of Student Council, represented Kenyon College at a Presidential reception held at the White House on Saturday, October 3. Mr. Hamilton was among some 200 students invited to Washington by President Johnson.

Brief speeches outlining some of the challenges which Mr. Johnson's Administration have faced, and the measures taken to meet them were delivered by Secretary of State Dean Rusk, Secretary of Defense Robert McNamara, and Secretary of Labor Willard Wirtz. The Cabinet officials also discussed the role of the United States as a "world leader" and probable challenges of the future. "The speeches were pretty much 'non-political,' except for a few remarks," Mr. Hamilton commented.

President Johnson's speech described a new educational program of White House Fellowships which will begin early next year. These fellowships, sponsored by the Carnegie Foundation, will be open to men and women between 23 and 35. The stipends of \$7,500 per annum will allow the recipient to serve as an assistant to a member of the Cabinet, the Vice President, or the President for a fifteen month period. Up to fifteen of these fellowships will be awarded annually.

After the President's address, the students were received by Mr. Johnson, his wife Lady Bird, and Lynda, their oldest daughter. Mr. Hamilton and two other students talked with Miss Johnson for about ten minutes. "She is a very nice girl," Hamilton said. "I jokingly invited her down for Dance Weekend, but she said she is not accepting any engagements until December."

A buffet dinner was held in the State Dining Room, and after-



William S. Hamilton

dinner entertainment was provided by the Chad Mitchell Trio, Bob Newhart, and Stan Getz.

Mr. Hamilton reported that his trip "was a thrilling experience." He stayed at the Statler Hilton Hotel in Washington, and returned to Gambier on Sunday evening.

Koš, Yugoslavian Writer, Visits Kenyon Review Staff

Mr. Erih Koš, a Yugoslavian writer and founder and Editor of *Contemporary*, a Belgrade literary review, was in Gambier last week to visit with the staff of *The Kenyon Review*, and with John Crowe Ransom. Mr. George Lanning, head of the staff of *The Review* during Robie Macauley's absence, served as official host for Mr. Koš's visit.

Mr. Koš, who once held the position of Secretary of State for Culture and Education in the Government of Yugoslavia, also met with several students and members of the English Department. He was guest of honor at a reception held last Friday evening at Cromwell House.

President Lund commented that while Mr. Koš was here only briefly, and did not have an opportunity to speak with a large number of undergraduates, his visit did much to reduce the isolation that often plagues the community, for it gave English teachers and *Review* editors an opportunity to discuss the activity of writers and literary journals in a

country not often exposed to an American college campus.

Mr. Koš is visiting the United States on a Leader grant awarded him by the Bureau of Educational and Cultural Affairs of the U. S. Department of State. His visit to America is a short one, and Kenyon is one of three colleges on the itinerary planned by the Council on Leaders and Specialists of The Experiment in International Living. The other schools Mr. Koš is visiting are Harvard University and the University of Southern California. Kenyon was included because it is the home of the prestigious *Review*.

Other places Mr. Koš will visit include Washington, New York City, Chicago, Boston, San Francisco, Yosemite National Park, Los Angeles, Dallas, and New Orleans. He will also visit the Cherokee Indian Reservation in North Carolina.



Mr. Erih Koš

An accomplished linguist, Mr. Koš has translated the poetry of Robert Frost and Emily Dickinson into Serbo-Croatian. He has published several novels, short stories, and essays. One of his novels, *The Big Mac*, was published in the United States.

Roberts, Knepper, Edwards, Address IFC New Local Fraternity To Be Formed

At its meeting on Monday, the Interfraternity Committee had as guests Mr. Roberts, Mr. Knepper, and Dean Edwards. The major items of business were the new dormitory regulations, Homecoming Weekend plans, and the conclusion of rush. Dean Edwards announced that a group of students is interested in forming a new fraternity.

Mr. Roberts went over the new rules for dormitory responsibility, and explained the functions of the House Manager, a student officer analogous to the old House Chairman. In general, the students have responsibility for living quarters and fraternity lounges, and the Maintenance Department is responsible for halls, stairways and lavatories.

Important issues mentioned by Mr. Roberts are the new rules that students must keep their rooms clean and must use safe and presentable furniture if they wish to supplement the College provided equipment. Junk, Mr. Roberts explained, will not be

allowed. "I do not mean an expensive piece of furniture or something old which looks nice."

Mr. Knepper explained the Alumni Office's objective for Homecoming. "It is principally for developing interest in the College in the alumni," he said. "We set out to actively encourage alumni to come back to the College and have a good time. If we are going to put on something it will have to be first-rate."

Mr. Knepper encouraged the IFC's interest in presenting fraternity exhibits on Homecoming Weekend, and offered to provide a keg or other prize for the fraternity which had the best display. "We want the students to participate in this thing," Mr. Knepper stated.

A dance on Homecoming Weekend was discussed, and the IFC resolved to discuss with the Student Council and the Social Committee the possibility of its sponsoring a Homecoming Dance.

The last, and most interesting, matter discussed by the Committee was the conclusion of rush. Dean Edwards expressed concern about the low percentage of freshmen who had pledged. "143 pledged and 83 did not pledge. That works out to 64%," the Dean said. "I hope you realize there is a problem — a real one — here. Many of these men, about half of them, wanted to join a fraternity. There has been a keen disappointment among them."

The problem seems to be the steadily increasing percentage of

students remaining independent. Kenyon College is not equipped to handle large numbers of independents. "We are a fraternity school," Mr. Edwards said.

"In rushing, fraternities have had complete autonomy, that is, you have set your own quotas and the College has accepted this. We may be approaching a time where this may have to be changed," the Dean told the fraternity presidents. "The Amherst System

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Fraternity Is Fined \$25

The Interfraternity Committee, meeting in executive session Monday, September 28, fined Delta Kappa Epsilon Fraternity \$25.00 for violating rush rules.

Delta Kappa Epsilon was indicted on three counts of rush violation; two of these were dismissed, and the fraternity was convicted on the third.

Two charges involved allegedly illegal kegs; one before parties were scheduled to begin Friday, and one on a Sunday afternoon. Mr. Gilbert R. Backus, Jr. Deke President, stated that the fraternity was not aware of the regulations prohibiting such kegs, and the IFC accepted his explanation.

The third charge involved a party in a Peirce Tower apartment. Several Deke members entertained a group of freshman in an apartment after 8:00 p.m. The IFC decided that this was in clear violation of the rules and levied a fine of \$25.00 against the fraternity.

Political Activity Revived

An *Ad Hoc Committee to Stimulate Political Activities on Campus* has been formed under the aegis of *The Collegian*, consisting of six members of the student body. Three of the committee's members are liberals: John Allerdice, President of the Kenyon League of Young Democrats; Thomas Carr, the Political Editor of *The Kenyon Collegian*; and Jeff Tullman, former President of the Young Democrats. Three of the members are conservatives: Brian Backus, Chairman of The Kenyon Students for Goldwater; Philip Cerny, Vice-Chairman of the Goldwater group; and Everett Moffat, former President of The Young Republican Club of Kenyon College.

The purpose of the committee is to coordinate political functions on a bipartisan basis. Planned projects include activation of political clubs, polling the faculty on Presidential preference and on policy questions, and a mock election for the undergraduates. The Committee's activities will be supported by a grant from *The Collegian*.

Two political organizations have been formed under the supervision of the *Ad Hoc Committee*.

The Kenyon Students for Goldwater, a recently formed political club, is primarily a campaign organization. Under the leadership of Brian Backus and Phil Cerny, the club will have speakers, participate in the rally and mock election, and voluntarily work for the Goldwater movement. The

group hopes its present membership drive will increase student interest. The group is being advised by Leonard G. Miller of the Political Science Department.

The Kenyon League of Young Democrats is being reactivated this year. To date the group has twenty members, and they are anxious, as are the Goldwater people, to gain new members. The Young Democrats plan to participate in the mock election, to do volunteer work for the County Democratic organization, and to have weekly meetings throughout the year.

Professor Robert L. Baker is the group's advisor, and they are also receiving aid from Mr. Philip D. Church and Professor Edward Harvey, the local Democratic Chairman.

Car Ruling Revised

The College last week revised a rule that defined the ownership of a car by a scholarship student as an unnecessary expense.

The faculty voted Monday, September 28, to allow these students' cars on campus provided the costs are not prohibitive.

These students must, however, consult the Scholarship Committee, who will compare the operating costs with the normal transportation expenses. The Committee will determine whether or not the cost of the car is a legitimate college expense and part of the student's financial need. If it is considered so, there will be no substantial reduction in the scholarship.

Another Committee proposal awaiting faculty action would change the present point-average requirement (2.75 for freshmen and 3.00 for upperclassmen). Instead, scholarship students would have to be in the upper half of

their class.

In the future the Committee may place more emphasis on extracurricular participation and the student's overall contribution to the college.

Donate Blood

Students, faculty and staff will be asked again this year to participate in the Red Cross Bloodmobile's 13th annual visit to Kenyon November 17. Division chairmen will contact fraternity members and independents this week end.

Mrs. H. L. Warner is chairman of this worthwhile project which supplies over 175 pints of blood to the Knox County Red Cross Region each year.

If you are not approached and wish to donate blood, please contact Mrs. Warner, division chairman, or fill out the proper forms available in the Registrar's Office.

The Kenyon Collegian

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The Collegian utilizes the resources of the College News Bureau.

The newspapers! Sir, they are the most villainous, licentious, abominable, infernal — Not that I ever read them! No, I make it a rule never to look into a newspaper.

Richard Brinsley Sheridan

Concerning Fraternities

Rushing period ended Sunday night with 64% of the freshman class pledging fraternities. Of the class of 231, 148 pledged and 83 did not. This is a lower figure than we anticipated, and is cause for some concern.

Deciding which fraternity to join, or whether to join at all was an act of self-definition; an act that can be almost as important as choosing a college. The freshmen made this decision after finding their way through a jungle of lounges and alternating between competing *Weltanschauungen* about which information was sparse and often spurious. For two short weeks the freshmen were plied with lines and filled with beer. And then they chose. The Editors congratulate those persons who have been able to satisfy themselves that they have made correct decisions.

But 42 members of the Class of 1968 who submitted preferential lists were not asked to pledge. Perhaps many freshmen will be bitter about the Admission Department's pitch concerning the non-parochial fraternity system here. For better or for worse, fraternity affiliation will prove to be more important than playing soccer or performing at the Hill Theater. On a campus where fraternities are an integral part of student life the decision of whether or not to pledge a man should have entailed more than the perpetuation of a fraternity. It should have been a moral decision.

Fraternity lore is replete with aphoristic and irrelevant Platonism, but certainly criteria for selection of pledges were based on mudane considerations belying these ideals. And the large number of independents indicates that the cliches heard in rush meetings were not compatible with the cliches of the Admissions Department.

The 83 unaffiliated freshmen will survive this initial frustration, but providing social activities for the increasing number of independents presents an acute problem for the College. Something will have to be done to provide social activity and adequate housing for them. Since a student union is not possible, the fraternities themselves must bear part of the load. Perhaps the Total Opportunity system employed at Amherst, or a minimum-maximum quota system should be implemented.

But any alteration of the rush program must be carefully studied, and something must be done in the reasonable future.

The Editors believe that the College needs a new fraternity—right now.

Three Senatorial Contests

Three of the more interesting senatorial elections this year will be held in New York, Pennsylvania, and Ohio. Because many Kenyon students reside in these states, *The Collegian* considers it appropriate to comment on these three contests.

New York's Republican Senator Kenneth Keating is a man of impeccable honesty and faithful dedication to the ideals of a modern, progressive America. More particularly, he has always supported such measures as Federal Aid to Education, Civil Rights, and other issues directly affecting students and their families. Senator Keating has always done what he thought was right despite possible personal considerations. His Democratic opponent, moreover, does not belong in the race. Robert Kennedy has been a competent Attorney General, and while we view with sympathy the Presidential aspirations of the late President's brother, we would prefer that New York have two Senators, and Massachusetts two. Carpetbagging is not the way to demonstrate concern for the people.

We also support Republican Senator Hugh Scott of Pennsylvania. Senator Scott has been a strong advocate of moderation, and has been active in Aid to Education (he sponsored a bill which would have given tax credits to parents putting children through college), Civil Rights, and tax reduction. By contrast, his opponent is a lack-luster political hack.

The Ohio contest presents in some ways the most clear-cut choice in the election. Kenyon graduate Stephen Young is a liberal, and his opponent, Robert Taft, Jr., is a conservative. Yet the choice is not that simple. Senator Young is growing old, and Robert Taft has a certain vitality that the Senator lacks. Nevertheless, Junior has not achieved the maturity and moderation which are necessary in a public official. In matters directly applicable to the College community, such as Federal Aid to Education, Senator Young has always voted in the affirmative; Representative Taft has not. Senator Young was wholeheartedly in favor of Civil Rights legislation; Robert Taft voted against the Ohio Civil Rights Law while in the State Legislature. We like Junior, and it would be nice to see the grandson of President Taft and the son of "Mr. Republican" Senator Taft get ahead in politics, but on the issues we must stick with Steve Young.

Scholarship Changes

The Administration and the Faculty are to be applauded for the changes they have made in the regulations governing scholarships. The possession of an automobile is no longer prohibited, and a student is no longer required to maintain an average of "B" or better. Rather the Committee on Scholarships will consider each case individually, and base the increase or decrease of a stipend on the merits of each situation instead of resorting to an inflexible code.

Such modernization of long-standing College rules indicates a vital and concerned Administration. We hope this progressive attitude will continue.

NOTES FROM NOWHERE

by Gerald Myers

While playing tangentially with a summer research project at Harvard Library, I came upon two letters from George Bernard Shaw to Henry James. These letters, I suppose, though without checking, appear somewhere in the published correspondence of one or both authors.

The first letter, dated 17th January 1909, exhorts James to add a third act to his play "The Saloon," over which Shaw had apparently brooded for some time. Such an addition, Shaw advises, by overcoming its present fatalistic negativism, could transform the play from a merely talented promise into a first rate theatrical actuality. To persuade James of the necessity for a redemptive third act, Shaw signs off with

this remark: "People don't want works of art from you: they want help: they want, above all, encouragement, encouragement, encouragement, encouragement, and again encouragement until there is no more room on the paper." In his second letter, a few days later, Shaw calls again for the third act, confessing he is unmoved by James' *sua apologia* in an intervening reply, and concludes with this moral: "Nothing is commoner than for a man to begin amusing himself with a trifle, and presently discover that the trifle is the biggest thing he has ever tackled. Almost all my greatest ideas have occurred to me first as jokes. It is quite in keeping that your biggest play should be begun as a

curtain-raiser."

Shaw is of course his usual right self on several points; consumers of art do want, not only encouragement, but encomia to it, so that, for example, by a liverish compact between cellar-dweller museum directors and open-court collecting enthusiasts, most of Goya's *Caprichos* are public rather than private hangings. Again: artists hoping to end big take good aim thereto if they can themselves cartoon their dearest offspring, because for some reason the paying on-lookers consider that humility and therefore encouraging. The creative process is after all more oviparous than mammalian, so here we have the *Urgrund* for enjoining psychical distance between the artist and

his progeny. Finally, metaphysical pessimism is a dramatic thing, in reality an actor's attitude, indeed of that variety which insists upon the last word to the audience and cannot tolerate the role of mere curtain-raiser. You conquer it by renouncing "last words," by going back to processes instead of their terminations for inspiration, by keeping your ideas in an incomplete and therefore healthful condition.

The foregoing is a free interpretation of GBS to Henry James. By now, it should be clear, I have no desire to read "The Saloon" without that third act, required for its logical completion and encouraging effectism since I'm heart and soul for the above in-

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Letters to the Editor

To the Editor:

Congratulations on a thoughtful and well written editorial, "About Pledging Fraternities at Kenyon." I hope that the freshmen will read and consider it since it is an imminent and most important decision which they must make. You and your staff are to be commended for your observations and evaluation of the Kenyon situation.

Jerry Reynolds '66
Rush Chairman
Phi Kappa Sigma

To the Editor:

The editorial policy of *The Kenyon Collegian* as exemplified by the first issue under your administration (September 25, 1964) is an affront to free thought. In the past, *Collegian* editors spoke out clearly their views on various campus problems, often to the tune of sound expression of minority views. However through "subtle persuasion" and supposed gossamer of objectivity and non-partisanship, you allowed your own views on fraternities to be thoroughly projected. Haven't we, independents and fraternity men alike, heard enough from you on fraternities? If fraternities diminish here at Kenyon, I am sure it will be due to a more Aristotelian type of "natural law" sequence of events than you helpful hints to assumedly naive freshmen. Even if your "timely" revelation was of any great astonishment to the highly sophisticated freshman class, one could detect a strong partisanship beneath the beseeching air of openminded outpour of truth.

You, I grant, are a master of subtle, psychological undermining of institutions, yet alas, your tainted presentation was anything but admirable of one of such strenuous responsibility. Your inequitable presentation leads one to suspect that you have attempted to mold, rather than encourage, free thought.

Richard Kochman '66

To the Editor:

It was with great pleasure that I read the Collegian's endorsement of Johnson and Humphrey. However, I am disturbed by the fact that any endorsement was issued, due to the peculiar nature of the college newspaper.

The Collegian is supported through the General Fee to which every student must pay \$100. One then must ask whether or not the newspaper represents student opinion. I do not think so!

In reality the question of whether the Collegian supports is simplified as to who the editor supports. Such a policy is alright for a private, profit seeking newspaper whose readers have a choice of buying a liberal newspaper or a conservative newspaper. Such a paper follows a political pattern that lasts for years.

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Language Rule Changed

The new provisions governing the language requirement were clarified at the Faculty Meeting Monday, September 28. Proficiency in a foreign or classical language is now required for admission to the College; however, a student may be provisionally accepted without meeting this requirement if he attends an elementary course in a language for which he will receive no credit towards his degree.

Students will receive a grade in these elementary courses, and they will carry credit transferable to other colleges. Only the degree fulfillment aspect has been altered.

Students are asked to demonstrate proficiency in language by taking the College Entrance Examination Board's Achievement Test in the language he studied in high school. The standardized requirement for passing this test this year is 500, based on the average score attained by students doing "C" work in language courses in the College.

If a student wishes to take a second language, the course will carry degree credit.

Film Society Offers Special Program

by Richard G. Freeman

The Kenyon Film Society has announced another impressive roster of cinematic selections headed for projection on the Rosse Hall screen this year. Following last week's showing of the psychoanalytical horse-opera "One-Eyed Jacks," Kenyon students can expect their emotions to veer wildly from the tragic sensuality of "La Dolce Vita," to the confected bouyancy of Garbo's "Ninotchka." The complete list reads as follows:

October 10-11: The Time Machine; Curse of the Cat People
 October 17-18: La Dolce Vita
 October 24-25: A Night at the Opera
 October 31-Nov. 1: Home from the Hill
 Nov. 7-8: Ugetsu
 Nov. 14-15: Odd Man Out; A Time Out of War
 Nov. 21-22: Never Give a Sucker an Even Break
 Nov. 28-29: The Cat People; Kiss of the Vampire
 Dec. 5-6: Jules and Jim
 Jan. 9-10: The Magnificent Ambersons; Lady from Shanghai
 Jan. 16-17: Bringing up Baby
 Jan. 23-24: Cleo from 5 to 7; Lonely Boy
 Jan. 30-31: Henry V
 Feb. 6-7: To Have and Have Not
 Feb. 13-14: Paris Belongs to Us
 Feb. 20-21: Sunrise
 Feb. 27-28: Ninotchka; Guernica
 Mar. 6-7: This Sporting Life
 Apr. 3-4: The World of Apu
 Apr. 10-11: Viridiana
 Apr. 17-18: The Roaring Twenties
 Apr. 24-25: Zero for Conduct; Blood of the Beasts

Included in the weekly presentations will be ten special showings under a subscription service that the film society has announced will be available to Kenyon Students, Citizens of Gambier and Mt. Vernon. The purchase of a season ticket for \$6.00 will enable the holder to see ten films — those starred above — each regularly priced at \$.75, for a

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Senator Young speaking at Rosse Hall

Young Blasts Goldwater, Taft in Rosse Speech

In a speech at Rosse Hall on September 25, Ohio's Democratic junior Senator, Stephen M. Young, a Kenyon graduate of 1911, attacked vigorously what he called "the twin evils of Goldwater-ism and Taft, Jr.-ism," and proclaimed that unlike the two Republican candidates, he and President Lyndon Johnson "look to the future with hope and confidence." In his speech before 200-300 students and guests, Senator Young claimed that "the overriding issue in the campaign is what the Kennedy-Johnson administration of the last four years has done for lasting peace." He also attacked his Senatorial opponent, Representative Robert Taft, and Senator Barry Goldwater for "pining for the past." Democrats, Young promised, would explore "new paths to peace, progress, and prosperity." The incumbent cited his voting record several times and charged that the record of Goldwater and Taft "clearly indicates that the two candidates are identical."

Young's greatest verbal blasts were saved for the John Birch Society and "other extremists." The Democratic Senatorial nominee claimed that Taft "has embraced this Goldwater fanaticism."

In an interview before the speech, Young told reporters that he would carry Ohio by "200,000, if the election were held today." "But," he added, "things could change by election day." In response to a question about Senator Strom Thurmond, Young said that he was "personally pleased" that Thurmond had left the Democratic Party. Concerning the Americans for Democratic Action, Young said, "this is certainly not an extremist organization." He was quick to note, however, that he had never been a member. To an inquiry about the Warren Commission, Young said, "I think that they have made a thorough and complete report."

After his prepared speech, Young accepted questions from the floor. To the charge that Hubert Humphrey once advocated handing over all our nuclear weapons to the United Nations, Young replied curtly, "I know nothing about any statement that he (Humphrey) made then. I was practicing law at the time."

Much of Young's approach to the electorate is an attempt to tie the name of Bob Taft to that of the "extremists" who allegedly support Barry Goldwater. Young gleefully admits that he is against "Birch, Barry, and Bob." His Gambier audience on the whole took pride in that same statement.

Udall to Speak

Stewart H. Udall, Secretary of the Interior, will deliver a speech Saturday at the Memorial Building in Mount Vernon. The address will begin at 3:45 p.m. Mr. Udall an outspoken member of the Cabinets of both the late President Kennedy and President Johnson, has gained prominence through his campaign for conservation of American natural resources.

Town Council Plans Curfew

by Richard Forster

The Town Council met in the village hall on October 5. All members were present except Mayor Wolfe. The major items discussed were retention of the office of Marshal and the institution of a curfew for forresident teenagers.

NFS Grant

College News Bureau

A grant has been awarded to Kenyon College from the National Science Foundation for the purpose of completing a series of short teaching aid films in physics. The sum of \$3,170 will be under the direction of Franklin Miller, Jr., director of the physics department at Kenyon.

Grants totaling \$46,000 have already been awarded for this project, which has made 19 short single-concept physics films that will serve as teaching aids in the classroom. The project was carried out with the help of facilities at Ohio State University, Columbus.

Prof. Miller, who received his Ph.D. degree from the University of Chicago, was assistant professor of physics at Rutgers University for eleven years before coming to Kenyon in 1948. Mr. Miller is the author of a college textbook now used by over 100 colleges and universities.

The Council agreed that they should continue to employ a Town Marshal as long as funds were available. Mr. Charles Imel, the Marshal, reported to the Council that there had been 11 arrests recently. Five persons have paid fines in Magistrate's Court, and the other six cases are due to come before the Juvenile Court on October 13 and 14.

One of these cases, Marshal Imel reported, is the case of juvenile Grand Theft Auto, compounded by driving without an operator's license. The Marshal declined to give the names of Kenyon students who have received tickets, or the names of the juveniles involved in violations.

A curfew is being considered for the town. It would prohibit teenagers from being on the streets of Gambier late at night. The Council was concerned about the increase in acts of vandalism and specifically about Halloween property damage. Any curfew, the Council stated, would in no way affect students of the College.

In other business, the Council discussed the matter of loose livestock within the corporation limits. In particular, there was some discussion of Mr. Robert Stetson's ponies chewing up his neighbors' gardens. A letter of remonstrance was sent to Mr. Stetson at the Council's order.

Freshmen Elect Revo

"Elect the Freshman you like best" was the dominating campaign platform during the Freshman class elections held at Rosse Hall on Thursday night, October 1. Stuart W. Revo, with twenty-three votes, was chosen as the President of the Class of 1968, narrowly defeating Jerome Yurch, with twenty votes, and William Peden, with nineteen. Peter J. Bussman was elected Secretary-Treasurer by a twenty vote margin.

Unlike previous elections in recent years, there was a lively spirit of competition among the candidates. The election was attended by approximately one hundred voters who listened while the eight candidates for President each gave a short speech. The majority of these speeches stated that since none of the candidate's qualifications could possibly be known by the voters in three weeks, the election was a contest to select the "best liked" individual.

Three of the eight candidates maintained that the office of Freshman Class President is a sinecure and has little power. Nevertheless, competition for the position was keen. Posters lined the walls of the three freshman dormitories and one hopeful, Richard Kristensen, announced his candidacy through a printed letter distributed to every mailbox.

Six of the eight speeches stated the candidate's belief that he was the best and most sincere individual. There were two exceptions, however.

Robert Wallace humorously noted, "The President doesn't do a damn thing." He added that he was the "least sincere" candidate. William Peden, known as "Alaska," was the only one to present a concrete platform. He reported, "I have gone to Dean Edwards and have his permission to organize a mixer with Lake Erie. I will leave tomorrow to do this if I have the authority." Peden also intended to reorganize the

Kenyon Fliers and to purchase a new airplane.

William Hamilton, President of the Student Council, observed after the meeting, "This was certainly the most enthusiastic turnout over the last few years."

From That Corner

Rush Rules

Barry M. Bergh

Kenyon's rush rules and method of dealing with rush rule violations are hopelessly inadequate. There is little sense in promulgating rush rules that are, for the most part, completely unenforceable. At Kenyon this year we have advocated a more stringent enforcement of rush rules, yet we have failed to follow through with rigid enforcement—mainly because enforcement under the present system is impossible!

Anyone actively engaged in "rush" cannot help but be informed of the innumerable rush rule violations committed during rush by members of almost all the fraternities. The very highly competitive nature of rush and the commonly held notion that "dirty rushing" is often necessary for some of those non-committal freshmen help to insure an almost universal violation of the rush rules.

This directly cripples the system since knowledge of violations by other fraternities is insurance against any single fraternity being effectively penalized. It is significant that the only sustained charge brought against a fraternity for rush rule violations this year was initiated by a non-fraternity member. It is extremely difficult for the collective fraternity presidents to single out one fraternity and fine it for a violation which has probably been duplicated by many fraternities.

This year, perhaps, due to the shortness of "rush" and some significant changes in the rules fraternities find "dirty rushing" more necessary and more excusable. The nature of rush is an issue which also should be raised in the course of this year. Some definite changes and improvements should be considered before "hunting season" reopens in Gambier.

Nevertheless, the issue at hand concerns the system of dealing with rush rule violations. A complete reevaluation and overhauling of the entire system is necessary. Certainly, another look should be given to the rules. If there are going to be rush rules at all, they must be sensible and enforceable—not poetic ideals that provide content for a student handbook.

Above all else, it should be considered whether the Inter-Fraternity Committee is a suitable and qualified judge of rush rule violations. The men who sit on the IFC are too directly involved in rush to be impartial in their decision making or not to allow other considerations to affect their judgment. As an effective judicial organ the IFC is hampered by the checks and balances provided by each fraternity's knowledge of rush violations by other fraternities. Any judgment involving a rush rules violation must be made by a person or group that stands above the activities and pressures of "rush." The fraternities cannot be both party to the fact and judge.

Dick Passoth To Speak on Africa Project

On Sunday, October 11, at 7:30 p.m., Richard Passoth will give a talk in Dempsey Hall on Operation Crossroads Africa. Passoth was a member of a group of ten college students who went to Sierra Leone on an Operation Crossroads project in the summer of 1963.

Passoth's group represented many religious denominations, was bi-racial, and its members came from various parts of the United States and Canada.

Operation Crossroads Africa pioneered the youth work project concept, and is considered to be a forerunner to the Peace Corps. The founders of the program saw that the need for further understanding between countries, races, and cultures could best be satisfied by the personal contact of young people working together toward a common goal. Another objective of the program has been to instill in its participants a genuine and lasting concern for the new African nations. Almost 40 per cent of Operations Crossroads participants are now working in Africa, or in some aspect of African affairs.

Passoth will accompany his discussion with a selection of slides taken during his stay in Sierra Leone.

Prof. Baly To Lecture

Prof. A. Denis Baly will deliver a lecture entitled *The Yeman: The Lie in the Right Hand* on Tuesday, October 13.

The object of Dr. Baly's lecture will be to put the Yeman, whose recent civil war has been a source of international chaos, into an historical focus in order to better explain the dynamics of the present situation. The basis of the present problem, Dr. Baly said, is that the Yeman "preserves an essentially medieval society and is suddenly thrust into the twentieth century."

Film Society Continued

total saving of \$1.50. The service will be of special interest to the consistent filmgoer as well as to those who wish to take a date to the movies and reap the prestige of flashing what comes closest to a credit card of any offered by the various campus organizations. For the latter, the saving is incidental.

Mr. John Cocks, President of the Film Society, hopes that this service will, in the words of the printed prospectus "demonstrate



Freshman Mixer held last weekend in Gund Hall brought 121 Denison Girls to Gambier. The dance was supplemented by informal cocktail parties in rooms and Lewis Hall Lounge.

Council Plans Membership in ASGUS

In its meeting of Monday, September 28, the Student Council discussed membership in the Associated Student Governments of the United States, heard a report on the Blotter from the Finance Committee, urged the Senate to put the Calendar Planning Committee into operation granted the freshmen a secret ballot, and passed a resolution supporting the rebirth of political activity on campus.

The Council accepted tentative membership in the new, apolitical intercollegiate student association, Mr. Mark Steniowski reported that the organization was worthwhile, and he urged association with it. The Council accepted Mr. Steniowski's recommendation, and will participate in the Constitutional Convention in November. After the Kenyon delegate returns from the Convention the Council will determine whether it wishes to retain membership in the new body.

In the other major item, the Council accepted the resolution of the Finance Committee on the Blotter Service. The week before, in a stormy session replete with invective, Collegian Editor Michael Burr urged that the Council take over the service, urging that it was a private enterprise in unfair competition with Council-supported publications. The matter was referred to the Finance Committee, and Treasurer Alan Vogeler reported that the Committee felt that the Blotter

should be permitted to remain in business this year, but suggested that the Publications and the Council join to buy the Blotter franchise at the end of this year.

In other business at the September 28 meeting, the Council granted the request of the freshmen for a secret ballot in their

Two Seniors Awarded Scholarships

College News Bureau

Two Kenyon College seniors have received Central Ohio Heart Association Undergraduate Research Scholarships. Craig J. Foley of Concord, Mass., and James T. Arnold of Tulsa, Oklahoma, are using kangaroo rats to study the inner ear in order to learn more about the sense of balance and equilibrium.

This is being done under the direction of Prof. Robert Burns of the Kenyon faculty. The project is a facet of a larger work conducted by Prof. Burns.

The primary objective of the Central Ohio Heart Association Research Scholarship is to provide the students with additional experience in research with the hope that he will pursue careers in medicine or medically related research.

IFC Meeting Hears Edwards On Rush, New Fraternity, Continued

will certainly be proposed. The idea of having minimum and maximum quotas will be suggested. What I'm proposing is that some sort of a study should be made. Some changes may have to be made within the pledging program."

"I can't see our fraternity getting larger and larger and larger. I don't want this to happen," David Banks said. He was supported by Henry Wessel, "This is a fear the fraternity will have. One of the principles is that the members choose their brothers."

Dean Edwards stated that he was not making any concrete proposals. "I have not proposed any

interpretation. Why go back to complexes unfamiliar and suffer with James when sufficient torment issues from all those dreary two-acts of contemporary last-words! But who will compose the missing third? He won't emerge, the evidence indicates, from the clime of Trinity, Hobart, or Kenyon — a distressing conclusion. It means, almost certainly, that on the campus where art and liberality each soften to facilitate mutual embrace, it is the negative not the positive values that get emphasized. So much can be said finally and conclusively. The discouraging fact is that we're simply breeding too many Henry Jameses, a continuing phenomenon which our literary men will

of course misdescribe. Prudent behavior, however, since our literary men know how James survived, not only the direct onslaught of Shaw, but besides the caricatures of Chesterton and Beerbohm.

In a short piece like this, and though hating the abruptness, it, still one must yank its ass in. In fact, Shaw almost had for he said in that first letter that what was needed was a third act that James' father, a Swedengian, could instinctively compose. But the father's theological was too consuming and left biscuits for third-act digestion. The truth is — only brother William James could conjure the missing bit, but he was too occupied with more important assignments. A pity that the philosopher-brother was in other ways obligated so that he could not live as wanted to those literary men. But, if you follow this, at least you know now, where among the Jameses, you and Shaw find your final satisfaction, and encouragement, encouragement, and encouragement and

Conservative Organization

Young Americans for Freedom, the leading Conservative youth organization in America, will soon open a chapter at Kenyon, Phil Cerny '67 announced. Cerny is a member of the national YAF organization, and will do the groundwork to get the chapter started in time for the Presidential elections.

The formation of the chapter will be part of a campaign on the part of interested students, the administration, and the Collegian to stimulate debate and generate interest in the issues on both sides of the present Liberal-Conservative controversy, presenting the Conservative viewpoint in a reasonable and vigorous challenge to the established Liberal philosophy. YAF's job will be to make such a presentation," Cerny said.

Haywood Appointed to Committee

College News Bureau

Bruce Haywood, Dean of Kenyon College, has been appointed to the selection committee of the Woodrow Wilson National Fellowship Foundation for Ohio and Michigan.

The purpose of the Fellowship is to attract men and women to the profession of college teaching. The Foundation annually awards fellowships to 1,000 prospective first-year graduate students and honorable mentions to another 1,500. Woodrow Wilson Fellows are chosen from about 11,000 candidates nominated by college faculty members in the United States and Canada.

Dean Haywood will attend three meetings at Oberlin, Columbus and Ann Arbor, Michigan during the coming year.

ALL-COLLEGE PHOTOGRAPH

TUESDAY, OCTOBER 20—12:00 NOON

The biennial All-College Photograph is scheduled for Tuesday, October 20. All members of the faculty and student body are urged to participate. The sitting will take no longer than a half-hour. Lunch will be served immediately afterwards on the Peirce Hall lawn, weather permitting, for all members of the faculty and student body.

The Kenyon Collegian Features

October 9, 1964

GAMBIER, OHIO

PAGE FIVE

The Wherefore of "Pop" Art

by Bill Wissman

The subject matter most common to Pop Art is for the most part drawn from those aspects of American life which have traditionally been a source of dismay to American intellectuals, and a source of that glib derision of "American Culture" so common among Europeans: the comic strip, mass-media advertising, and Hollywood. Some critics argue that the employment of this subject matter places the artist in the morally indefensible position of complacent, if not pious, acceptance of the worst aspects of American life. Others, however, insist upon finding a negative moral judgment implicit in the work. The artists, for the most part, remain silent, or worse, perversely make public statements, feeding the fury of the party they consider more absurd.

The American urban landscape is fantastically ugly. Los Angeles is a fine example. The packaged horror of the super shopping center inspires at its worst-or best-a degree of revulsion instinctive to the open eye.

The Pop Artist observes this landscape and its accoutrements and promotes a consummately generous view of a generally monstrous spectacle. At its best, Pop Art violates various established sentiments of the Pop Artist. The forms are locked into place and the colors are bright. The design is simple, almost simple-minded. But the simple-mindedness is vicious; it grates on the nerves.

Great art is often unfriendly to begin with. Pop Art is downright hostile. Its characters and objects do not invite contemplation. Red, yellow, and blue have been seen before for all they are worth. In Pop Art they are seen once again and it is almost too much to endure.

While it would seem neither to damn nor approve the material of its inspiration—indeed it appears totally disinterested in the moral problems it raises—Pop Art does take subtle and incisive advantages of deeply rooted cultural meanings and demonstrates how for the artist the seemingly common and vulgar everyday images, messages, and artifacts of a mass communications and consuming society can give rise to a stimulating new art form.

Pop Art is an affirmation of the pleasure of seeing, and although it was supposed to have expired at five o'clock on a Friday a long time ago, it will surely continue until a petty academic vetoes its puissance.

The Visit Casted

by Richard G. Freeman

The Drama Society has announced cast assignments for its November 12-17 production of "The Visit." The play, a sadistic dissection of man's vulnerable sense of justice, is by Friedrich Duerrenmatt.

Mr. Michael Birtwhistle, directing the play, has announced that the role of Claire Zachanassian, the troll turned trillionaire who offers the town of Guellen a new life in return for that of her first lover, is to be read by Mrs. Marge Henshaw. W. H. Webster has been selected to play the beleaguered lover. Playing other principles and sundry townspeople are Edward Hollowell as the mayor, Floyd S. Linton as the policeman,



Roy Lightenstein, "NoNox", pencil on paper, 25 1/2" x 19"

Down At Dorothy's

by Rick Freeman

The last note sounded by this observer before exiting Gambier in June came from what henceforth will serve as his base of operations—Dorothy's restaurant, better known as "Dorothy's Lunch". At that time I projected the picture of a devoted woman and longtime Gambier resident who waxes satisfied with her happy lot—providing flavorful food and favorable atmosphere to hundreds of Gambierers and Kenyon men who seek more than hard-pressed service and paper-plate luxury. In order to re-establish commercial and social connections with the gracious proprietress, I sped to Dorothy's and registered there before renewing my collegiate legitimacy.

En route to Wiggan Street I reviewed the random rumors and jeremiads that had been circulating anent some malicious renovation that had swept away the Dorothy's of old and replaced it, so I was warned, with an antiseptic pastiche of a World's Fair footrest beanery. Arriving, I discovered that the criticism was in a large way unwarranted. On entering, I was literally swept off my feet by a glittering hardwood floor. The famed round table, whose periphery has been occupied by figures out of Kenyon mythology, remains intact, with

its primitive folding chairs. I studied the table's graffiti, and was struck by their marvelous state of preservation, almost as if they were priceless Etruscan cave frescoes. I took a seat in one of the eight booths that line the wall. These once-enclosed cocoons have also given way to better living: the green wooden benches have been succeeded by salmon-colored, stuffed plastic lounge seats that reveal the head and shoulders of the occupant and relieve him of the discreet craning that was once necessary to identify the inhabitants of the next booth. The masonite tables take infinite punishment and thwart hand-holding intimacy with their ample breadth. The walls have not escaped the tide of progress: they are completely repanelled and divested of the photographic exhibit of Kenyoniana. Dorothy plans to return only a few select photos to the display, those of Professor Ray Ashford and Paul Newman, two of her most celebrated former customers.

Another innovation, a license to serve 3.2 beer, can be judged only by its results, which are not yet in evidence in this early stage of the new school year. Whether sub-citizens will con-

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The Island, by Robert Creeley

The Unsure Egoist

by Carl Thayer

The Island expands the portrait of "the unsure egoist" Robert Creeley presents in his collection of poems, *For Love*. The man really expects to be loved, to love, but that remains a value; issues are still to be found: "The positive virtues which come between a man and his friends, seduce his wife..." Over these particulars Creeley has been called a writer of small concerns.

The husband of his poem, "The Operation," who must describe what there is no reason to describe, as again with the speaker of his short story, "The Musicians," talking outward from his immobility, of Mexico, the trip to and possibilities of bad results, are not by nature different from Samuel Beckett's inventions. Possibilities begin here.

Creeley's sense of possibility between men and women is for me the clearest since D. H. Lawrence, though only implied, sounding in the man's voice, as minutely he occasions a graft of mutilations.

The Island presents a fact, an object, to stand against the cur-

rent cant professing the impossibility of the writing of a significant book by reason of the so-called "affluent society."

Two people, together, wanting something undefined by other than the term love, ride the currents Bob Creeley has with such care, mapped. Or so I have found it and think to have found it with others. In regard to the poems; one man writing of them made reference to these charts as coming from a female sensibility; very American, but wrong. Creeley's ability lies in recognizing the flow of made and broken connections, which make, are, the sum of a life, not as otherwise

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Mr. Burton's Hamlet

by John Cocks

What Richard Burton brings most to the role of Hamlet is a kind of vigor and passion unprecedented for me in my experience with Shakespeare on the screen. There have been numerous film versions of Hamlet, classical, modern dress, and experimental, but the one that stays most greatly with us is the Olivier rendition, with Sir Laurence playing the Prince of Denmark as a kind of peroxided, mincing martinet. This Electrovision copy of Sir John Gielgud's recent production manages with no cinematic skill at all and an almost negligible utilization of the camera to make Olivier's 1946 production look like a Shiner's Talent Night.

My partiality for the Gielgud-Burton Hamlet depends almost entirely on the contributions of these two men. Burton's virile, tortured Dane is a revelation: after an endless succession of Hamlet's pirouetting around the stage, wiping their overheated brows with limp wrists, it is good to see Hamlet once again portrayed as a man.

Mr. Burton's movements are sure and quick (this is no indecisive Dane), his manner cunning, cutting, and agonized by turns, and his magnificent voice does great service to some of the greatest poetry in the English language; I have never heard, for example, a more exciting rendering of the second soliloquy, a deeper, more genuinely moving and perplexed "to be or not to be," or a more chilling death scene. There are those, I suppose, who will violently disagree with Burton's interpretation, those who will see Hamlet as a frightened aesthete haunted by subconscious Freudian ghosts; but for those who regard Hamlet as one part scholar, one part Prince, one part soldier, as a cunning avenger and very much the man of action, Burton's interpretation will be as near perfection as any we are likely to see for a long time.

Gielgud's staging seems to me to be not quite so successful. I like his handling of the death scene, with Hamlet shoving the body of the dead king off the throne and his final, triumphant laugh before the descending silence. I liked also the stage business of Claudius' discovering Hamlet's empty scabbard after his unsuccessful prayers, and Sir John's rendering of the ghost scenes. But I dislike equally the rehearsal staging of the play. I sympathize fully with the attempt to subordinate everything in the production to the actual poetry, but it is nevertheless unsettling to see Claudius going through the agonies of attempted prayer wearing a fuzzy white cardigan. Surely, this is fully as distracting as staging the play in full costume.

The central problem with this Hamlet, though, is not so much with the staging itself, but with the people on the stage. I am hard put to remember a more maladroit and generally incompetent supporting cast. Eileen Herlie, by my memory, did much better as Gertrude in the earlier Olivier film; she manages here to make the queen virtually inconsequential. Alfred Drake, who plays (or overplays) Claudius, is a refugee from musical comedy who shouldn't have come any closer to Shakespeare than *Kiss Me Kate*. His labored, heavy-handed, and melodramatically villainous asides are, next to Hume Cronyn's Polonius, the most outrageous things in the production.

As for Mr. Cronyn, granted that Polonius is something of a simpleton and most certainly a fool; granted that Mr. Cronyn is a competent actor and at times even a pretty good one; granted, too, that Polonius is the butt of much of Hamlet's ridicule; admitting all of this, there is absolutely no excuse for Hume Cronyn's Polonius. We are quite capable of see-

ing Polonius for the buffoon he is without the aid of all the elephantine subtleties with which Mr. Cronyn sees fit to delineate his character. Humphrey Bogart once called Spencer Tracy a great actor "because you can't see the machinery working." Mr. Cronyn's gears and pulleys have been carefully and lovingly laid bare for all to admire: this is not acting, this is an actor.

The rest of the cast (save for George Voskovec as the Player King and George Rose as the first gravedigger) is barely worth mention, although someone braver and more dedicated than I may one day be able to say something rational about Linda Marsh's Ophelia, or Mr. John Cullum's lumpy Laretes. It puzzles me that so much money and time should be spent on such a prominent supporting cast with such negligible results, but I suppose that in a very real sense, this is really Richard Burton's Hamlet.

Folk Music

by Bill Schubart

I have been told that I have the aesthetic continuum of a juke box, the taste of a Muzak executive and the record library of a blind thief. That may be so. My judgement is based on the usual clichés of musical criticism such as originality and performance, but also the very subjective impression of the piece of music itself. My very subjective impression of Peter, Paul and Mary's new album "In Concert" is that it is a best seller collection of all their songs, eleven new ones and seven previously recorded. It marks a turn for the worse in their careers as "folksingers."

The album is a mélange of humor, protest, and traditional. Overall, however, the two-record set is obviously a concert aimed at entertaining the audience whether by trick or other means. Like most folk concert albums it collapses as an album because the music is compromised in order to keep the squirming audience interested.

It's Raining, If I Had My Way, If I Had a Hammer, Puff, Blowin' in the Wind, 500 Miles, and A-Soalin' have all appeared on previous albums. Their treatment in this album is not very different from their treatment in the first three albums. So from an economical standpoint, the P, P, and Mophile is paying for two records, one of which he already has.

Mary Traver's treatment of Single Girl and There is a Ship are quite good. The accompaniment is held to a minimum. She does, however, repeat the last line of each verse unmercifully in Single Girl. Bob Dylan's The Times they are a Changin' is faithfully reproduced with the P, P, and M touch as is Blowin' in the Wind, with the usual middle finger for chauvinistic senators and concerned parents.

A thoroughly objectionable rendition of Blue, the song made popular on Odetta's first cut, "Odetta at the Tin Angel," is an

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From the Bench

Continuing past practices, The Collegian sports staff will again offer interviews with the different athletic coaches. Starting with this issue, Coach Don White comments on the Lord football team.

by Derek Van Pelt

Q—Has Kenyon's performance in practice and competition so far this season been up to your expectations?

A—When you have a number of Freshmen and others who were not out for the sport last year, a sampling of individuals with little or no college experience, you can't expect great things immediately. The kids took to the T-offense, and we're executing the plays well.

Earlham was simply quicker and had us on reactions and speed. Our kids never gave up, as I think their play in the second half indicated. It was a matter of their team having more experience and another week of practice.

Q—What specific weakness does the team have to work on?

A—Our need of reaction can be improved by drills. So can our ability to hold onto the ball, in both passing and running situations. We can make some adjustments to bolster the defense. It's mainly a matter of finding the right individuals to help us in the right places.

Q—How would you describe the line this Fall as to experience, depth, and size?

A—(Jim) Williams and (Aaron) Burke are the experienced men on the line. As far as the others, we have either Freshmen or upperclassmen with a lack of much more than Freshman experience. We're deep enough in numbers, but not in experience. I would say we have fair size.

Q—Is our line big enough to stand up against larger Ohio Conference opponents like Otterbein and Denison?

A—Man-for-man, we'll generally be able to match other teams in weight. However, most schools will outweigh us on the average because our guards are small. Our tackles are big enough.

Q—What did you think of the line play against Earlham?

A—Most of the time, our men were a half-step behind, and most of our problems were traceable to that slower reaction time. But the boys finally adjusted, didn't give up, and we were able to stop them in the second half three times. You notice that Earlham did not have any long gains on runs.

Q—Can we look for visible improvement in Kenyon football in the next two or three years?

A—It depends on a lot of circumstances we can't predict. This year we've gotten some good Freshmen and other new men. As for winning football, if we can keep getting better Freshmen coming in, of course the situation will improve. But we'll also have to watch our scheduling—right now, we're playing a lot of teams that are not of our class.

Lords Take On Cats Saturday

by Howard Price
Sports Editor

Kenyon's football team is going Tiger hunting. The safari takes place tomorrow as the Sewanee Tigers invade McBride Field in the Lords' home opener.

Boasting one of the finest small college football teams in the nation, Sewanee went undefeated last year, and is looking forward to a similar season this year. The Tigers have won their first two games, defeating Millsaps College 56-0 and Hampden-Sydney 28-6.

With 19 lettermen returning, the Tigers have at least one man at every position who saw considerable action last year. Running from a single-wing offense, the Sewanee line averages a formidable 195 pounds. Manning key backfield positions are quarterback John Semmer, rated as a top passing threat, and Bill Johnson, a 6' 2", 205 pound halfback who runs the 100 yard dash in 9.9 seconds.

When interviewed, Coach Henry Johnson indicated that Sewanee

will be the toughest opponent that the Lords will face this season.



COACH RONALD BERMAN (extreme right) and his son lead cross-country runners over a three-mile course. Coach Berman explained that the team was not officially recognized and had no scheduled meets, but "We're banded together in kindred spirit, and anyone is welcome to join us."

Earlham Spoils Opener

Lords Drop Two

Collegian Sports

Quakers Prey On, Bury Lords

Under a full head of steam, the Earlham Quaker football team bulldozed their way over Kenyon like so much asphalt, two weeks ago, spoiling the Lords' opener with a score of 47 to 7.

In the first meeting between the two schools, the Quakers got off to a fast start as they took the pigskin over on downs, marching down the field and over the goal line in the first few minutes of play. One kick-off and eight plays later Earlham again had the ball, this time on the Lords' 12-yard line. A pass play, completed in the end-zone, gave Earlham their second TD. The avalanche had begun.

Literally fumbling their way through the first half, the Lords' sputtering offense just couldn't find daylight. Three Kenyon bobbles resulted in as many touchdowns for the Quakers, making the score 33-0.

The Lords' only bright moments came in the closing minutes of the second quarter, as quarterback Ken Klug took charge in an impressive touchdown drive.

Three completed passes, two of them to halfback Doug Morse, made it fourth and four on the Earlham ten-yard line. Freshman fullback Steve Watts scampered eight yards for the first down and on the next play plunged over the goal line for Kenyon's only score.

Jim Williams' conversion made it a slightly incredible 33-7 at the halfway mark.

In the second half even though an aroused Kenyon defensive squad held the Quakers on downs three times deep in Lord territory, Earlham managed to eke out two more scores before the final gun sounded.

After the game Coach Henry Johnson commented, "I was disappointed in the score, but not in the effort put out. I was proud of the determination shown by the defense, and I think the offense showed what it can do on the touchdown drive."

Johnson asserted that fewer mistakes due to inexperience and the "jitters" would have resulted in a closer contest. On the winners, the coach offered, "Earlham was in the same kind of situation three or four years ago that Kenyon is in now. They have the same kind of system that we'd like to build here."

Last Saturday's game against Otterbein was almost a repeat performance of the Earlham contest. Kenyon looked bad in the first half, good in the second, and they lost.

The first two periods of play were a case of wind up the Cardinal doll and watch him score. Otterbein kicking off to Kenyon, regained the football when the Lords were forced to punt. Double-threat quarterback Dick Reynolds probing the weak Kenyon defense, sent his backs bursting through the line for a total gain of 47 yards. Reynolds then skirted his left end, side-stepping the Lords' secondary for a gain of 33 and the Cardinals' first TD.

After returning the kick-off ten yards to his own Twenty yard line, Quarterback Ken Klug just couldn't shift his offense into high gear. On third and eight Klug was blitzed and spilled for a loss of ten. Forced to punt John Rutter boomed a kick of 46 yards and Otterbein went at it again.

On their second touchdown drive, Otterbein ate up more ground than an army full of steam shovels. The Cardinals drove 58 yards to the Lords one yard line, where halfback Jack Moore sneaked over for the score.

The Lords next series of plays saw Klug taking to the air but not connecting. After two incomplete passes Rutter was again sent in to punt.

Throwing from mid-field the all too-familiar Reynolds found Rick Mauger on the Lords' twelve yard line. Two plays later Reynolds found a hole off right tackle and slid through untouched for the Cardinals' third score of the game.

Otterbein's fourth and final score of the half came in closing minutes. A Cardinal halfback picked off a Klug pass intended for Rutter, and returned the ball

to the sixteen. Halfback Moore then scampered 13 yards for the score.

The second half was a bit of a different color. A fired-up Kenyon team charged out of the locker room and kicked-off to Otterbein. On the first play defense end Paul Zuydhoek recovered a Cardinal fumble. Driving to the one yard line, the Lords got their first TD when Rutter leaped over for the score.

Forcing Otterbein to punt, Kenyon made substantial gains on runs by Sanford Nieman and Doug Morse, but had to turn the ball over to the Cardinals on downs.

Taking advantage of the Kenyon Birds pulled a play that clicked several times before his right guard pulled left, Reynolds faked to both halves, whirled and ran around the end for 53 yards and the score.

The Lords' next series of plays exhibited the finest collective effort during the entire game. Being expensive real estate on short gains, Kenyon forced way to the Cardinal eleven. Sending his receiver on a down-out pattern, Klug lofted a pass to Rutter in the end-zone.

Kenyon's third and final touchdown came near the end of the fourth quarter. Taking the over on downs, the Lords gained short yardage. Rutter carrying the ball three successive times finally hit paydirt with a 10 yard plunge, making the score, 41-19.

Commenting on the game Coach Johnson said, "Sewanee might be a case of the first jitters, but it looked like we really didn't know what we were doing out there. The second game it did."

Statistics

KENYON vs. EARLHAM

	Ken.
First Downs	10
Net Yards Rushing	92
Passes Attempted	20
Passes Completed	5
Passes Had Intercepted	0
Passing Yardage	44
Total Offense	136
Punting Average	—
Yards Penalized	20
Fumbles Lost	5

KENYON vs. OTTERBEIN

	Ken.
First Downs	15
Net Yards Rushing	134
Passes Attempted	17
Passes Completed	6
Passes Had Intercepted	3
Passing Yardage	53
Total Offense	222
Punting Average	41.5
Yards Penalized	0
Fumbles Lost	1



Carroll Harding, equipment manager for the athletic department, pauses for a moment during a busy work day.

Carroll Harding -

by Howard Price
Collegian Sports Editor

YOU MIGHT CALL Carroll Harding a "man behind the scenes". One of those unsung few without whom Kenyon College would find it hard to get along.

Most any time of day you can find Carroll down in the fieldhouse. He might be outside checking the fields to see if they're rolled, marked, and ready to go. Or he might be inside, gathering up dirty uniforms, fixing a lacrosse stick, or replacing a broken shoestring in somebody's pair of cleats. He'll try most anything. It's part of his job, being equipment manager for the athletic department.

CARROLL likes his job. He says, "It has to be that you enjoy your work, 'cause the College doesn't pay that good a wages." What does he like best about his work? "Oh", he'll tell you, "I guess meeting the different fellows, and the different things that are going on around here. I guess that's what I like best."

And he does a pretty good job at what he likes to do. But he has to work hard to do it. He's at the fieldhouse every morning, six days a week at 7:30, and sometimes he doesn't leave until 10:00 at night.

EVERYTHING goes pretty smoothly for Carroll. Everything, that is, except keeping up with the athletic shirts.

"That's a laugh," he says. "There are as many athletic shirts up on the hill, as there are down in the fieldhouse. They all have

some excuse. The boys'll come in and say they left them out on the field overnight and they're not there now. But I know where they are. Hanging up in their closets in their rooms, waiting to impress some girl."

A LIFE-LONG RESIDENT of Gambier, Carroll has seen a lot of people come and a lot of people go.

"No, there haven't been many changes in the fifteen years I've been working down here. The boys are all pretty much the same. So are the teams. But probably the biggest change's been in the athletic program itself. Skip Falkenstine did that. Yes sir, it's much better now. The way he set up the physical education program and brought in several new sports. It sure was a loss to the College and to everybody when he died. A real shame."

WITH HIS LONG HOURS and a family of five children, Carroll doesn't have much time to do anything else. But last year, to some of the faculty children and to other Gambier youngsters, he was Mr. Harding, the scoutmaster.

"I had to give up," says Carroll sadly. "With working long hours and Saturdays, I didn't have time to go camping with the kids, and that's half of scouting right there."

It's easy to see that Carroll must have been a good scoutmaster. He's just naturally good-humored and easy to like. He must have a lot of friends.

Booters Blasted By Cats, Bishops

by Collegian
Sports Staff

At the outset of last week's soccer game against Ohio Wesleyan, Coach Bob Harrison figured Kenyon to come out on the losing side of 8-0 score. As it turned out he was horribly close. The Lords took a 9-1 beating.

Playing like the champions they were last year, Wesleyan rolled up a fast eight point lead, before Kenyon could mount any sort of offensive. Rarely dangerously close to scoring, the Lords' lone tally came in the second quarter when freshman Rigdon Boykin booted a shot past the Wesleyan goalie.

Things got better in the second half, but not much. Coach Harrison rigged a man-to-man defense, hoping to block out certain key Wesleyan scorers. The defense clicked and Wesleyan managed only one goal. But the Lords failed to score.

Naturally upset after the game, Coach Harrison took heart in some fine playing by goalie John Haskin, who stopped several sure-fire goals. Haskin, however, after playing most of two quarters, was kicked in the side by an opponent and forced out of the game.

Fenn Routs Lords

The Varsity Soccer team was routed for the second straight loss this year during a home game last Saturday, against Fenn College. Fenn exploded for three goals in the opening minutes of the second quarter and continued to dominate play, winning 7 to 0.

Kenyon controlled the ball for the first quarter as our starters out-ran and out maneuvered the opposing eleven. But then the defense crumbled.

After the third score the Fenn goalie observed, "We have them now, they're really demoralized."

The first three goals doomed Kenyon and Fenn continued to score with apparent ease. In the last quarter Kenyon revived and managed to bring the ball down-field but could not score.

During the game several complaints were made by both players and coaches against the two referees, Harrison Bubb and Bill Bond. Coach Robert Harrison objected to several calls from the sidelines and later said, "The referees' calls had nothing to do with our winning or losing but I feel they could have done a better job."



S-T-R-E-T-C-H — Goalie John Haskins leaps vainly for boot which scored a goal for Ohio Wesleyan here two weeks ago. Wesleyan won, 9-1.



UH-OH — A Wesleyan attacker prepares to score against the Lords.



BALL HOUNDS — Halfback Biff Stickley chases a soccer ball kicked out of bounds during a game with Fenn College last Saturday. Third man from left in soccer congo line is Jim Foster.

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across from the Hill

Rev. Porter Denounces Goldwater

by John A. Gable

On Sunday, September 27, the Rev. John Porter, Rector of Harcourt Parish, denounced Republican Presidential candidate Barry Goldwater from the pulpit of the Church of the Holy Spirit. In a sermon entitled "Christianity and the Coming Election," Mr. Porter termed the Senator from Arizona an "ideologue," and the leader of a movement that is not conservative but "radical."

"From the perspective of theology," the Rector said, "it seems to me the most striking thing in the present election, the great over-riding issue, is the emergence of a frankly ideological party on the modern American scene. Though it preceeds under the banner of conservatism, nothing more radical has happened to us for years."

Senator Goldwater has been widely criticized by Churchmen from the standpoint of civil rights, public welfare, and world peace. Mr. Porter, however, found the

presence of an ideology in American political life "the great over-riding issue," because an ideology is "a philosophy or outlook by which men seek to give ultimate and absolute significance to their own institutions and social order."

"It comes into being," said Mr. Porter, "as men seek for some aspect of their life — their race, their class, their nation — the absolute devotion that is traditionally reserved for God . . . Ideology is of concern to the theologian because in practical terms it makes an idol, a kind of pseudo divinity, of our own way of life. Surely such a development must be of concern to the theologian and the Christian Church."

In preaching this sermon, Mr. Porter exposed Gambier to a perennial problem of the Christian Church: the involvement of the clergy in politics. The problem is as old as the Church itself. Christ enunciated what has been the guiding principle on this when He said: "Render unto Caesar the

things which are Caesar's; and unto God the things that are God's (Matthew 22:21). "The problem is obvious: what belongs to "Caesar," and what belongs to God?"

The United States' tradition of the divorce of clergy from political affairs is almost as strong as our tradition of the separation of church and state. From time to time, however, clergymen have made political statements, with widely varying results. Sometimes clerical involvement appears in perspective to have been ludicrous and totally uncalled for. Witness the Rev. Dr. Burchard proposing James G. Blaine as an alternative to "Rum, Romanism, and Rebellion" in 1884. At other times, the involvement appears to be courageous and totally Christian. Witness Phillips Brooks' eloquent sermons against slavery and Martin Luther King's brave battle for civil rights. The citizen's views of these things is largely colored by his own political and religious beliefs on the case in point.

Many church members, as one would expect, applauded Dr. Blanchard, and Dr. King is categorically condemned by many others. Should a clergyman speak out on political issues and candidates? Perhaps the answer is really more simple than we often think. If he feels compelled by God and his understanding of his faith to do so, he has little choice if he is to be true to his vocation. Those who totally disapprove of clergy mixing in the political arena, even when they do so on purely religious grounds, should keep this in mind: the clergy and the Church are castigated both when they speak and when they are silent. Perhaps this is God's will for a church that follows the crucified Christ. If something is said, the clergy are told to "mind their own business"; if nothing is said, the Church is accused of being hypocritical, cowardly, and unconcerned with people's problems. Perhaps the most distressing thing about this two-headed axe is that it is often the very same people who wield it in both cases.

Letters to the Editor

Continued

But is the Collegian in the same position? The answer is, of course, no! The Collegian, which changes editors annually, can easily have editors who range from one end of the political spectrum to another. Should this one person have the power to use a newspaper for his own candidates? I am in no way singling out the present editor (since political endorsements were printed in previous Presidential years such as 1956). I believe future editors must show restraint on such matters. The "mock" student election being planned may very well turn out against the Collegian's endorsement!

Harvey Fernbach '66

Island Continued

would be the case, the explosion of such for the possibility events.

Creeley, somewhere, has said "Form is never more than an extension of content." From moment a man's awkward give cause to his wife's reproach to the time, quietly, she accepts them as one with himself, and finally, limiting his investments to small objects, a pen, the arrangement of his books, which before him he can himself felt upon, a shape is required. A form.

A comment I feel men should be made of: The man writes only his autobiography. That it seems his work is not ferent from himself appears to be true, but not in the sense of a otic evaluation; rather, as a sculptor, noting his trunk, limbs, fact of face and hair, of tendon, secure between wrist and elbow, allows them present in the stone; hardly private phenomena.

As for the prose, the accomplishment of it, these lines as well as metaphor: "They thought of a sailboat, instead one that had to be rowed, or with a motor. They wanted that would be as natural as possible, to its element, and had as well the happy sense boats as billowing sail and winds, and a bird-like grace movement, riding the water the air."

So, of the book, of Creeley what reaction? "It was as should be," a friend said of Washington March, last summer demonstration "for freedom jobs" which attending, placing her among the many, standing the Island—it is as it should

Folk Music Review Continued

excellent example of the decay of P.P. and M. as a folk group. They start off, after a few Kingston Trio quips, singing the song very poorly, then they break into a faithful duplication of Paul Anka's Diana with the words of Blue, accusing rock and roll singers of being "nasty, unscrupulous modifiers of folk songs." The point is hardly well taken. It would seem to me that Paul Anka's Diana is less of a modified folksong than is Peter, Paul and Mary's crackpot performance of Blue anyway.

On the better side of folk music, there is a new Vanguard release of Ian and Sylvia. It outranks their second album, but does not approach the quality of their first album. The outstanding songs on the album are their performances of You Were on my Mind, an original composition by Sylvia, Little Beggarmen, probably a usurpion from Tommy Makem, The Jealous Lover, an

unfaithful reproduction of the Child ballad of the same title and Texas Rangers which fringes on the Gregorian. The latter song is unaccompanied and is an excellent opportunity for the couple to display their musical compatibility.

Though few of their performances are absolutely unadulterated, they are to be respected for the initiative they take in singing the songs as they feel they should be sung in spite of the folk aesthetes who maintain that there is only one way to sing a song. I have often wondered, if there is but one way to sing a song, why a song doesn't die with its composer.

The album is definitely worth buying and listening to. Perhaps you can but it with the money you saved by not buying the Peter, Paul and Mary album and still have enough left over to buy a couple of beers.

Dorothy's Continued

consider Dorothy's a more attractive locale in which to swill their lightest lager remains to be seen. At first sight, these changes are distressing. But traditionalists, who will recoil at the metamorphosis, will just as soon subside into satisfied silence when they discover that the essential Dorothy's remains, unsullied by the renovator's heavy hand. The proprietress, for example, retains her benign expression, only wincing at the bare hint of displeasure over her new decor. She is perfectly pleased. "Well, I like it, and most of the people I know like it," she explains. "I just got tired of the old way." June, Dorothy's jocular understudy, nodded affirmation while the founder spoke.

Predictably, the brief public outrage has quieted, and one former critic now admits, "As long as I can go down to Dorothy's and find the right company — the kind of people that Dorothy's has always had — I don't care how much they redecorate."

After sampling some more comment, I sampled some of Dorothy's fine cuisine, another feature that retains its redoubtability. I particularly recommend the cheese and chili.

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