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The Kenyon Collegian

Vol. LXXX, No. 12

Gambier, Ohio, June 5, 1964

THIRTY-FIVE CENTS

LUND ASKS FOR STUDY OF CO-ORDINATE COLLEGE PLAN

Tomorrow morning at 10 o'clock President Lund will deliver his annual report to the Board of Trustees. He will recommend further study of the plans to establish a co-ordinate college for women. At the meeting Lund will explain the compelling reasons for the expansion of Kenyon in such a manner.

The predictions of Beardsley Ruml and Sidney Tickton, nationally recognized college authorities, that no college will survive in the 1970's as a quality institution which fails to enroll over one thousand students will figure prominently in Lund's presentation.

Executive Committee Gives Recommendations To Board of Trustees

The establishment of the Denham Sutcliffe Scholarship, distribution of the grant from the McGregor Fund, and employment of the Vincent G. Kling architectural firm for the upperclass dorm were considered by the Executive Committee of the Board of Trustees in their meeting May 23. They will recommend to the Trustees at tomorrow's meeting:

- The establishment of the Denham Sutcliffe Scholarship.

"Barring the unexpected bequest to Kenyon College," Lund will say, "of a sum sufficient to double its income from endowment, I have arrived at the conclusion that within the next four or five years the undergraduate enrollment must continue to expand beyond the present goal we have set for 750."

To maintain the quality of a Kenyon education, a staff incorporating both specialization and breadth is necessary, despite its expense. "It is primarily due to our attempt to obtain broad diversification and comprehension across each department (not invariably successful) that has brought the size of the faculty to 64, and I maintain that this ap-

Cont. on page 4, Col. 5



Commencement Speaker Pollard, Honorary Degree Recipient McGill, Baccalaureate Preacher Bayne.



PHYSICIST-PRIEST TO SPEAK AT COLLEGE'S 136th COMMENCEMENT

At its 136th Commencement Sunday Kenyon will graduate 144 students and confer 7 honorary degrees, 122 undergraduate degrees and 22 graduate from Bexley Hall.

The commencement address will be delivered by the Reverend Dr. William G. Pollard, executive director of the Oak Ridge

Institute of Nuclear Studies, and priest-in-charge of St. Alban's Chapel, Clinton, Tennessee.

Pollard holds degrees from the University of Tennessee, Rice Institute, Ripon College, University of the South, Kalamazoo College, Hobart College, Grinnell College, and the University of Chattanooga.

A noted physicist and clergyman, he is the author of *The Hebrew Iliad*, *Chance and Providence*, *Experiences in Community*, and *Physicist and Christian*.

Sunday morning the Right Reverend Stephen F. Bayne, Jr., Executive Officer the Anglican Communion, will address the 1964 graduating class at the baccalaureate services in the College Chapel. Bayne, a bishop of the

Protestant Episcopal Church in the United States, has published extensively. Kenyon has recognized him before: in 1960 he was awarded an honorary degree.

Oratory will not be limited to guest speakers, however. After the annual meeting of the Alumni Council Saturday morning, Dean Bruce Haywood will address all alumni and their male guests. In the afternoon he will deliver a second address in Rosse Hall to parents, though seniors and guests are invited.

Festivities will include alumni meetings, division banquets, a senior-faculty softball game this afternoon, a reception by the President honoring the graduates.

Cont. on page 4, Col. 3

Jess Willard Falkenstine



MAN

Jess W. Falkenstine, Director of Athletics, died of a heart attack last Friday evening at his father's home in Morgantown, West Virginia, following a 25th reunion dinner at his alma mater, West Virginia University. He was 47.

Athletic director since 1958, Falkenstine came to Kenyon in 1952 from Rensselaer Polytechnic Institute. In recent years he was head baseball coach and a backfield coach in football.

Holding the Darlington Greene chair in physical education and athletics, he was to become a full professor at the beginning of the 1964-65 academic year.

He received his doctorate in education from Michigan State University in 1957 and obtained

Cont. on page 4, Col. 1

COACH

Skip Falkenstine was Kenyon's Director of Athletics, head baseball coach, and assistant football coach. These were the obvious things about him, but it is difficult to express the deep impression that Skip has made on those of us who really knew him. His gift to the students is partly tangible, and yet the greatest portion of it is indefinable. Certainly, it was he who realized the need for a new football field and worked as hard as anyone to obtain it. It was also Skip who considered athletics and physical education an integral part of the liberal education. Being on one of his teams was truly an education in itself. Skip could overlook some of his boys' indiscretions without compromising his

Cont. on page 4, Col. 2

FRIEND

The Kenyon family had already suffered many losses by late Spring. We were still grieving. Surely there would be a long period of respite. Death is the central fact of our life, but as Pascal said we do everything to avoid thinking about it. This year some of us did not succeed in displacing the thought of it. Even those of us least inclined to melancholy wondered who might be called next. That it would be Jess Falkenstine nobody could possibly have thought.

There was nothing to prepare us for this shock. Skip was young and looked even younger. He was a dynamic man, as the men on his teams can attest. His bowling companions witnessed his skill every week. There were no

Cont. on page 6, Col. 1

SUMMER FESTIVAL TO SEEK CULTURAL THAW

Plans for a Kenyon-Mount Vernon Festival, a summer of cultural events and activities, was announced to the Collegian this week. Mr. James Michael, chairman of the drama department and developer of the program, said he hoped to have the project begin in the summer of 1966.

CENTRAL TO THE program are *The Repertory of Comedy*, a program of "human comedy" plays to be presented in the fieldhouse at Kenyon, and *The Dan Emmett Story*, an historical play abounding in music, dancing, and spectacle, based on stories and legends of the region. The second phase of the project, it will tell the story of Daniel Decatur Emmett, author of several well-known popular songs, ("Dixie" "Blue Tail Fly") and originator of the minstrel show as a theatrical form. It would be performed nightly during the summer in Memorial Theater in Mount Vernon.

The comedy acting company in Gambier will be a relatively small one, made up of actors who can "respond to the challenge and excitement of this repertory and this location" as Mr. Michael said this week. The ensembles will include several performers with names sufficiently well-known to draw the public from considerable distance. The range of plays will be

Cont. on page 4, Col. 1

SENATE SHORTENS RUSH; ALTERS DRINKING RULES

The Campus Senate adopted rush period dates, altered alcohol privileges at the first closed rush party, and published two documents: the *Objectives of Kenyon College* and *Fraternity Responsibilities*.

The first rush parties will be September 18 next year. Freshman will submit preference lists October 4. This year rush began October 4 and continued until October 20. The Senate eliminated a second week of Round Robin parties requested by the Interfraternity Committee. This, along with the earlier opening of the college year, accounts for the early closing date of rush.

Hard liquor may be served at the final party only, changing the present policy permitting hard liquor at non-Round Robin parties. Further action on the use of alcohol is expected next year.

Cont. on page 3, Col. 5

Self-Study Incomplete

Despite the frantic attempts to cure the maladies which plague Kenyon College, these maladies are still critically evident. Among other things, a revamped student government and a new and dynamic Dean of the College have failed to remedy the causes of Kenyon's paralysis.

The new freshman orientation program developed last summer is only a beginning in the affront on the problem of integrating the entering students into Kenyon life. The elimination of freshman hazing closed one avenue of social integration. The class, immediately hurled into the social whirl of rush, had no chance to adjust to the peculiar problems of Kenyon life. This necessitated the Campus Senate's investigation into the effects of hard liquor parties during rush.

THE CAMPUS SENATE IS A NEWLY organized body designed to bring together the students, faculty, and administration in a body which can then formulate and pass legislation on all matters of campus life. This year it has succeeded only in discussing, in closed sessions, such questions as "What is a party?" It has failed in any instance to discuss or formulate any effective legislation and has become a forum for the opinions of only those who are members.

The new faculty-student Judicial Board, lacking any firm body of rules and regulations with which to work, had to rely on the opinions of the various members to decide what was an effective punishment for a certain violation. Consequently, their judgments were frequently inconsistent and arbitrary. Obviously disapproving of the actions of the Judicial Board, the Student Council, instead of drawing up a framework in which the Judicial Board could operate, chose to re-appointment only one student member and submitted a list of totally new faculty candidates for President Lund's approval. This reaction is not necessarily constructive. Doesn't it attempt to cure the symptoms instead of the causes?

Another organ of campus government is the pathetic Student Council, its authority and effectiveness hamstrung by the mandate of the Campus Senate. It has succeeded in wasting the Monday evenings of its members, and little else. It relies heavily on a Planning Committee whose only effective investigation all year was negated by the administration decision that the new upperclass dorm will house at least one fraternity. The Planning Committee did not seek to explore campus opinion on the decisive issues of this year such as freshman hazing and clarification of rules. We are sorely awaiting the emergence of a Student Council which effectively represents the student in campus government.

THE FACULTY AND STUDENT GOVERNMENTS of this College, in their attempts to solve all their problems, have dumped them into the Dean of Student's office. The faculty has renounced its professional responsibility for extensions on course papers, and the Student Council has typically flung the decision on freshman hazing into the Dean's office.

The only one who has accepted his responsibilities, and perhaps gone beyond them, is the new Dean of the College. He has attempted to deal effectively with the problems of improving the faculty and with the evident problem of student motivation. This community still awaits a practicable remedy to the problem. Under the new Dean we have seen widespread changes in academic policy, especially on the freshman level. What ails Kenyon College in this sphere is the lack of communication between administration and student body. Dean Haywood's busy schedule has necessitated his being a phantom Dean. He has failed to explain his policies to the student body or to seek their understanding or approval. We hope that his speech to senior's parents tomorrow is the beginning of a series of explanations.

What is lacking at Kenyon is a co-ordinated and pragmatic approach to our maladies. What is needed is a general consultation, a faculty and student and administration diagnosis of this campus. No one individual or committee can remove itself from the mainstream of Kenyon life to analyze any one aspect of this problem. What is called for is a Self-Study of the Kenyon student outside the academic life. If we can be brutally honest with ourselves academically, certainly we can honestly prescribe for the illness whose symptoms are, aside from general student indifference, 51% of the freshman class with deficiency reports, more students on probation than ever before, the highest attrition rate in the history of the College last year (23% in the freshman class), faculty indifference, brought on by huge classes which they are unwilling to section, and negligence of professorial duty in determining whether to grant extensions for papers, and the crises approach which the administration takes to practically every problem facing it.

IN THE FINAL ANALYSIS, no one group or person can claim to be a specialist on this disease. Only through collective effort and examination from discrepant viewpoints can any diagnosis be made or prescription rendered.

The Self-Study program had its successes — but also its severe oversights. Some people have considered the co-ordinate women's college to be the panacea for our ills. They should remember that such equivocal answers are six years away, and that it will bring problems of its own. What is now needed is a systematic and co-ordinated approach to the study of problems of life in the Kenyon environment.

The Kenyon Collegian



— SINCE 1886 —
A BI-WEEKLY

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The Collegian utilizes the resources of the College News Bureau.

The only way that democracy can be made bearable is by developing and cherishing a class of men sufficiently honest and disinterested to challenge the prevailing quacks. No such class has ever appeared in strength in the United States. Thus, the business of harnessing the quacks devolves upon the newspapers. When they fail in their duty, which is usually, we are at the quack's mercy.
H. L. Mencken, in *Minority Report*

Letter to the Editor

REVEILLE Errata

To the Editor:

Interested persons may note the following typographical errors in their copies of *A Dusty Path*.

Page 58 SEAL, read 1937 for 1903
Page 84 line seven accidentally repeated
Page 92 read Dempsey for Dempsy.

The quotation on page 50 refers to the dedication of Delano Hall at the Kenyon Military Academy in 1881. Though H. N. Hills was one of the directors of the school, it can not rightly be considered the Military Academy until the resignation of Professor Rust from the college faculty and his subsequent introduction of a military curriculum in 1885. At the construction of Delano Hall, the official name of the school was Milnor Hall, the Preparatory Department of Kenyon College. It was commonly referred to as the Grammar School.

John Hattendorf '64
College Archivist

COUNCIL PROPOSES AMENDMENTS

In its closing meetings, the Student Council was primarily concerned with constitutional problems. At its May 4 meeting, Council heard that the Campus Senate had rejected a constitutional amendment earlier proposed by Council to require the Judicial Board to publish summaries of its decisions. The Senate suggested that instead a joint letter be sent to the Board by Council and Senate urging the Board to recognize the value of promulgating rulings. Council approved the sending of such a letter.

AT THE MAY 11 meeting, Council read the Judicial Board's reply: that its decisions and meetings would remain secret, but asserted that any member of the Board could explain any decision, that only on exceptional occasions would the Board publish any explanation of a decision, and that at the end of each year the Board would publish a resume of its work.

President Hamilton announced that hereafter the Council's observer to the Judicial Board will report in addition on major cases tried by the Dean of Students. The observer, Bob Schwartz, reported that the Dean and the Board had handled a total of seven violations of women's hours, and had handed out sentences ranging from suspension for four

NOTES FROM NOWHERE

So you have Nothing, as the year ends? Well, that's quite something. Think of what God made out of Nothing. Nothing comes from nothing, some fool said. The truth is that Nothing is the great Mother of Everything. What would God have done without Nothing? What then could he have made the world out of? Nothing. (You can't get away from it, going or coming). Haven't you ever climbed a stairway in the dark and, taking one step up too many, stepped on Nothing? So Nothing was there at the top of the stairs, with a surprise for you. A bit of dark,

days to suspension for ten days, with denial of drinking privileges for a semester.

COUNCIL SENT TO THE Campus Senate eight proposed amendments to the Constitution, most of them with little debate. The amendments are as follows: 1) to make the Secretary and Treasurer of Student Council non-voting members and to grant the President a vote only in the case of a tie; 2) to make the Treasurer of the Student Council a voting member of the Publications Board; 3) to require that if vacancies occur in the Student Council offices they be filled by a general election of the student body if one-fourth of the students so petition; 4) to clarify the role of the Student Assembly in making proposals; 5) to allow the Student Council to demand a referendum on any issue; 6) to clarify the elections of members of the Campus Senate; 7) to allow the Student Council to make its own rules of procedure; and 8) to clarify the powers of the Elections Committee.

SENIOR SOCIETY ELECTS NEW MEMBERS

Six juniors were elected to the Senior Society for the coming academic year at the Society's final meeting last week.

They were: Skip Backus, Salim Lone, Fred McGavran, Tom Sant, Dave Thomas, and Al Vogeler.

THE SOCIETY, ACCORDING to the college catalogue "is a small self-perpetuating organization composed of outstanding men in the Senior Class, chosen for their leadership in campus activities. The group meets with the Faculty Council and the President of the College on occasion to discuss affairs of common concern for the improvement of the College."

Retiring members are John Camper, Don Hebb, Bill Hylton, Fred Kluge, Dave Schmid, and Jeff Way.

soft velvety Nothing. Quite something. And if now you go to the top of the stairs in the dark and reach down to feel it, what will you feel? Nothing, of course. The whole point is that it's palpably there. And, like Alice, surely you have looked down the road for something and seen Nothing. So you too are to be congratulated for having such good eyes. Maybe you have noticed that, in some lights, nothing is as beautiful as Nothing.

So, as the year ends, we say thanks for Nothing and the hell with Everything.

Virgil C. Aldrich

Deke Award To Lentz

Perry Lentz was chosen for the Delta Kappa Epsilon Leadership Trophy.

Made annually to one of 25,000 students in the 46 chapters of the national fraternity, the award is given on the bases of leadership ability, extracurricular activities and scholarship.

Co-valetictorian of his class, he graduates Sunday *summa cum laude* with Highest Honors in English.

PSYCHOLOGY GRANT

Kenyon has received a matching grant of \$8005 from the National Science Foundation for the purpose of strengthening and expanding laboratory instruction and individual student research in the department of psychology.

The College will add an equal sum, bringing the total amount to be used for the purchase of equipment to \$16,010. Professor Cummings, chairman of the psychology department, says the new equipment will complete his department's development program.

IN THE LAST few years, the psychology department has increased its facilities by taking the entire second floor of the Samuel Mather Science Hall, by adding a third man to the teaching staff and by having its operating budget increased.

The Public Relations Office will have Kenyon College pictures for sale during commencement week end.

The pictures, taken by Howard Earl Day of St. Louis, include aerial shots of the campus, photographs of the buildings and the Village, and photographs of Spring Dance Week End.

They will be on display in the Norton Room in Ransom Hall where orders will be taken. The cost is one dollar per print. All pictures will be mailed to the buyer by the end of June.

FACULTY AND STUDENTS SHARE COLLEGE HONORS

Departing from a long tradition of reserving the Honors Day for recognition of superior students, President Lund made the first tribute at the May 11 convocation to Dr. Richard Salomon, emeritus professor of history.

Dr. Salomon was awarded a certificate of membership by the Hamburg Historical Society. "The Hamburg Historical Society, on the 125th anniversary of its founding, nominates Professor Richard Salomon to honorary membership in the Society, in recognition of his many years of significant and devoted research in the history of the City of Hamburg."

Forced to flee from Germany in 1937 after a career in research and teaching in Hamburg, Dr. Salomon began a second career in the United States teaching at the University of Pennsylvania, Swarthmore, and Bryn Mawr Colleges before coming to Kenyon twenty-five years ago. He specialized in Medieval, east European, and church history, as well as paleography.

STUDENTS DID WELL themselves. Edward Ordman distinguished both himself and the College by winning three separate national fellowships — a Danforth Foundation Fellowship, a National Science Foundation Fellowship, and a Woodrow Wilson Fellowship.

There are two Fulbright Scholarships: Frank Munger, Jr., and Andrew Worsnopp.

In addition to Ordman, the graduating class included five other Woodrow Wilson Fellowship winners. Kenneth Gregg, Frederick Kluge, Perry Lentz, Frank Munger, Jr., and Jeffrey Way were all declared recipients. Alexander McNamara lengthened the list of scholarship winners by earning a German Government Grant.

The Robert Frost Poetry Prize was awarded this year to Michael O'Brien, Jr.; the Ashford Memorial Award for Excellence in Dramatics went to Stephen Goldenberg. The Paul Newman Trophy for the best acting performance in the current academic year was given for the third consecutive year to Andrew Worsnopp.

THE MOST VALUABLE PLAYER Awards for Fall and Winter sports were given to Randy Livingston in basketball, Barry Jentz in football, Joel Kellman in soccer, Michael Claggett in swimming, and Richard Wortman in wrestling.

Bookshop Awards, annually given to students in Kenyon College and Bexley Hall for "voluntary outstanding intellectual achievement beyond the line of duty," were awarded this year to five students: Gerald Clarke, for consistently fine performances as tenor soloist with the choir and the Kenyon Singers; Gordon Ewald, for his distinguished service to the Kenyon Singers as accompanist and for his solo performances at the organ; John Hattendorf, for two years' voluntary service as College Archivist; Ford Tucker, for his outstanding performances as baritone soloist with the choir and the Kenyon Singers; and Andrew Worsnopp, for his skill and discipline as an actor in his four years at Kenyon.

THE HONORS DAY Assembly was keynoted by Walt W. Rostow, Counselor of the Department of State and Chairman of the Policy Planning Council, who spoke on "Greatness in the 1960's."

NEW COLLEGIAN EDITOR APPOINTED

by Hank Webster

Michael Burr was elected editor of the Collegian for the year 1964-65 at the May 12 meeting of the Publications Board. The other candidates were Carl Mankowitz and Jay Levenson.

The Board found the decision quite difficult. Both Mankowitz and Levenson presented impressive portfolios, outlining their plans and expectations. Burr's presentation, as usual, was verbal. He pledged to continue the present policy of "scream in private, never in print". If successfully maintained, Burr's pledge promises another year of "promoting without provoking" Collegians, but this remains to be seen.

Carl Mankowitz, former Collegian errand boy, reporter, news editor, assistant editor, and managing editor, took Burr's victory with his usual philosophic calm. Mankowitz, disciple of the Kellogg-Kluge set, was overheard muttering about the prospect of next year's Collegian, "Consumation est." Perhaps he is right.

Upon hearing the decision of the Board, rejoicing Long, haggard and worn, struck a feeble pose and stared off into the distance, one hand raised palm up, almost in supplication; he muttered in a wavering voice:

... 'tis our fast intent To shake all cares and business from our age, Conferring them on younger strengths while we Unburdened crawl toward death.

It is hoped that the College will experience a more peaceful unburdening.

WISSMAN WINS RYERSON PRIZE

Bill Wissman won the Ryerson Fine Arts Purchase Prize, given to the student exhibiting the best painting in the art department's annual competition.

The winning seascape, as well as the 2nd and 3rd award paintings

DELTA TAU DELTA WINS INTERFRATERNITY SING

Over a hundred spectators witnessed a revival of competitive fraternity singing by eight of the ten fraternities recently.

Delta Tau Delta was awarded first place honors in the competition by faculty judges Frank Lendrim, James Michael, Franklin Miller, Paul Trescott and Gerrit Roelofs. The Deltas sang the "Delt Marching Song" and "Kokosing," a Kenyon College song. Phi Kappa Sigma won second place.

Each fraternity sang a fraternity song while marching down Middle Path from the Marriott Park gates and another song of its own choosing upon arriving at Old Kenyon. The event, held on Sunday, May 15, was sponsored by the Interfraternity Committee of Student Council. Ken Hammister '48 provided two kegs of Micholob beer which were awarded to the winning fraternity and the I.F.C. provided the participants two kegs, which were tapped after the sing.

ANDERSON CUP AWARDED SUNDAY

The Malcolm Anderson Cup, given annually to the undergraduate who has done most for Kenyon during current year, will be awarded Sunday at the Senior Class luncheon at 12:00. Nominees are: John Hattendorf, for his development of the college archives, from neglect to an organized collection of college mementos (story on page 5); John Waterston, for his work on the Campus Senate Committee on Morale; Andy Worsnopp, for his contribution to dramatics at Kenyon; and the Collegian staff, for its publication: *John Crowe Ransom: A Tribute from the Community of Letters*.



Illustrations by Pat McCulloh embellish the book.

GAMBIER GOURMETS PUBLISH COOK BOOK

Is fried mush a la Navaho in grapefruit juice an unsuccessful breakfast attempt by Saga Bob or a true delicacy (p. 148)? What does Gerrit Roelofs love (p. 1)? What's a lifesaver when entertaining Kenyon students (p. 59)? What did the Harcourt girls like (p. 105)? How does one shell an egg easily (p. 64)? What is Denham Sutcliffe's celebrated French fry recipe (p. 155)? Will Sam Cummings Bombay punch ("ideal for the last day of school") make you blind (p. 159)? What can one expect at John Kushan's dinner for six (p. 157)?

These important questions and many others are answered in the long awaited *Gambier Cook Book*, a collection of nearly 500 recipes of the past and present which went on sale this week at the Kenyon College Bookshop.

Published by the Women of Harcourt Parish and edited by Mrs. Robert Daniel and Mrs. Dorothy Longaker, the cook book contains contributions from famous alumni, faculty members, students and friends of the College throughout this country and abroad. Distinctive original linoleum block prints have been used on the cover and to illustrate the 174 page book. They are the work of Pat McCulloh.

A favorite of President Rutherford B. Hayes, 1842, is to be found (p. 111) along with contributions from Novice Fawcett, '31, President of Ohio State University, actress Katherine Cornell, great granddaughter of Kenyon President David Bates Douglass as well as a host of other notable hosts and hostesses.

The "For Men Only" section contains a number of intriguing recipes as well as two unique items from the pen of Kenyon's founder, Bishop Philander Chase. These items were found recently in a secret compartment of a writing desk used by the Bishop. One of the recipes is for Cowslip Wine, the other for a concoction called Currant Shrub, which utilizes "one gallon of rum or brandy."

Three menus from the late nineteenth century give an idea of the epicureism of sixty years ago. President Rutherford B. Hayes was toastmaster at the Kenyon College Alumni meeting at which the meal began with Blue Point oysters on the menu, including planked whitefish, fillet of beef, roast plover and assorted other goodies.

The cook book is a complete one and gives readers a sense of better things than Peirce Hall.

GULF OIL GRANTS \$1700 Campus Senate

From page 1, Col. 5

The Gulf Oil Corporation presented an unrestricted grant of \$1,700 to the College this week.

One of 692 grants totalling \$500,000, the gift to Kenyon is the largest made by Gulf to 12 central Ohio colleges and universities. The awards are made under the company's aid-to-education program.

Though it has not been discussed yet, abolishment of liquor in the freshmen dorms has been suggested by several members of the Senate in private conversation.

The two documents were only presented. Final adoption will not be until Fall, when the Student Council, Interfraternity Committee, and the Faculty Council will have the opportunity of discussing the pieces. They contain no new material, no great new understanding into objectives or responsibilities. They are primarily starting points for discussion next year.

The Senate will concern itself next Fall with further discussion of principles and rules of behavior, the Student Council proposed constitutional amendments, and topics from the Council's Report on Morale, specifically fraternity lodge hours.



The third floor has been removed and the structure lengthened in Rider's latest drawing.

Rider Redesigns B.U.C.K. Project

The George S. Rider Co. presented new designs for the Better Urban Community for Kenyon plan Monday. Hoping to calm community residents who felt that the earlier design for the commercial building would look out of proportion to the rest of the town, Rider has removed the third floor and stretched the building from the alley to East Brooklyn Street. The building will replace present substandard structures in the block. Originally the building site was to include a filling station. The plan now is to place the fil-

ling station on the present Dr. Salomon and Bookstore property, which will be moved into the commercial building. Space for two small shops are provided in this plan along with provisions for a grocery store and the Bookstore, as in the original design. A major Mount Vernon store has inquired about establishing a small branch in Gambier, and if this were realized, the two small stores would be combined, providing the necessary space. A beauty parlor and laundry pick-up facility have been incorporat-

ed into the basement plans along with a barber shop. Housing for 28 tenants is available on the second floor. Entrance will be from either end and the back. Two of the 26 rooms will be two-room suites, perhaps for married students. The other rooms will be singles, with private or semi-private baths. No lounge is planned. "What students gain in privacy they lose in recreational facilities," explained President Lund in presenting the new plans. Completion date has been changed to September '65.

A few copies of *John Crowe Ransom: A Tribute from the Community of Letters* are still available. Copies may be obtained at the Bookstore, at the Registry in Ransom Hall, and by mail from the Collegian, Box 308, Gambier, Ohio. Summer orders will be accepted and mailed promptly.

'SKIP': MAN AND COACH

Cont. from page 1, Col 1

a masters in physical education from West Virginia University in 1946. During his undergraduate days he played third base and was active on the football and basketball teams. Before entering the U.S. Navy in 1941 he taught and coached at Morgantown Junior High School in West Virginia.

During five years in the Navy Falkenstine was associated with the physical training program as athletic director at Aiea Naval Barracks near Honolulu, and was physical training officer for the Fifth Naval District. His baseball team at Aiea was composed almost entirely of major league players.

Born November 28, 1916 in Morgantown, he was named after the heavyweight boxing champion Jess Willard, who the year before gained the title from Jack Johnson in a 26 round match in Havana Cuba.

He is survived by his wife Helen and three children: JoAnn Sue, 17; Robert "J", 16; and Nancy Ann, 10.

Funeral services were held Tuesday at the College Chapel. Interment was in Mount Hope cemetery in Lansing, Michigan Wednesday.

Cont. from page 1, Col. 2

principles. He knew when it was time to get down to work and had a unique talent for getting his players to give their utmost.

His was not an easy job. Director of Athletics at Kenyon is not an enviable one, and requires wisdom, patience, and a strong sense of dedication. Skip was the head of a department which was considered by many to be superfluous. He had to represent a school in which athletics, if not actually looked down upon, were apathetically regarded. Often his job was a thankless one in terms of material rewards, but Skip seemed to feel that he was well-paid by seeing the athletes at Kenyon give something of themselves instead of just taking. Participation in athletics is not popular at Kenyon and at times it is difficult to remain on a team which doesn't seem to have a chance of winning. For the athletes who have considered quitting a sport, Skip was a reason for staying out. He made his team-members realize that there is more to athletics than what shown in the win-lose column. Quitting a team was letting him down.

One of his greatest achievements was gaining for athletics the respect which it now has. At one time, it has been said, few people at Kenyon cared whether or not a Kenyon team played. But a good example of the growth of interest in Kenyon's teams is last year's football game with Mount Union. The weather was freezing cold and Kenyon hadn't beaten Mount Union in thirty-five years. Yet, on that cold night, besides the many students in the stands were the head of the English department, the Dean of the College, and the Registrar. They had no reason for being in Alliance that night other than that of seeing the game. Skip had made the success or failure of Kenyon's teams important to the members of the college community.

With the loss of Skip, Kenyon has lost one of its truly outstanding personalities. No one will ever possess his rare combination of abilities and personal magnetism. He has contributed something permanent by giving his athletic teams and the rest of the College a feeling that athletics are and should be a significant part of Kenyon life. We cannot help sensing how inadequate any verbal tribute must be, but there will be a lasting tribute to him in the memories that Skip Falkenstine has left at Kenyon.

Terry Murbach

Commencement . . .

Cont. from page 1, Col. 5

ing class and parents, a special exhibit in the Robert Bowen Brown Gallery of the Chalmers Memorial Library, class reunion dinners, a buffet luncheon Sunday afternoon, the academic procession, and commencement ceremonies.

A highlight of the ceremonies will be the awarding of seven honorary degrees.

• The Reverend Francis O. Ayres, Clergyman and director of Parishfield Community, Brighton, Michigan, author of *The Ministry*

of the Laity, Doctor of Divinity • The Reverend Arthur W. Hargate, rector of St. Matthew's Episcopal Church, Bedford, New

York, and graduate of Kenyon (A.B. 1936) and Bexley Hall (B. D. 1938). Doctor of Divinity

• Ernest R. Hilgard, department of psychology, Stanford University, Palo Alto, California, author of *Theories of Learning, Psychoanalysis as Science, and Introduction to Psychology*. Doctor of Science

• Austin McElroy, business executive, Columbus Ohio, Kenyon alumnus and humanitarian. Doctor of Laws

• Ralph McGill, publisher, At-

lanta Constitution, Atlanta, Georgia, syndicated columnist and distinguished journalist. Doctor of Humane Letters

• The Reverend William G. Pollard, executive director of the Oak Ridge Institute of Nuclear Studies, Oak Ridge, Tennessee, priest-in-charge of St. Alban's Chapel, Clinton, Tennessee. Doctor of Laws

• Luther H. Tate, Jr., principal, Fieldston School, New York City, New York, a graduate of Kenyon (A.B., M.A. 1918 Phi Beta Kappa) and Harvard Law School, author of *Education of the Gifted in America*. Doctor of Humane Letters

Executive . . .

Cont. from page 1, Col. 1

the \$25,000 McGregor Fund be used for purchase of two movie projectors and a new video screen for Rosse Hall. This was proposed by Film Society Director Jay Cocks and urged by the Campus Senate.

- \$4,000 to the Fine Arts Division for development of the new fine arts course.
- \$8,005 to the psychology department to match the National Science Foundation grant made earlier.
- The balance be used for cost of consultants and for architectural studies and plans for a new co-ordinate college for women.
- The engagement of the Vincent G. Kling firm of Philadelphia to make preliminary studies for construction of a new upperclass dormitory.

The Collegian was assured that the Kling firm is a major campus construction organization with buildings on the campuses of Swarthmore, Haverford, Marietta and many others.

The blind insensitivity and lack of imagination so obvious in recent buildings will perhaps not be repeated.

The Board will also hear of the successful completion of the Kenyon Fund drive. The goal of 1250 contributors and \$40,000 by May 1 was bettered. As of June 3 1390 alumni had contributed \$44,770 including the challenge grant made by the 90 member Alumni Council. The drive closes June 30.

Promotions for Kenyon faculty will include: William McCulloch to associate professor, Charles Hamilton to associate professor, and Leonard Miller to assistant professor.

A sabbatical leave will be approved for Robie Macauley, recent Guggenheim Fellowship winner. A two year leave of absence for Professor Raymond English, who will become director of the social science program of the Educational Research Council of Cleveland, will be accepted.

Wesley P. Tutchings will be appointed Assistant Director of

LUNDS PLAN TO SUMMER IN AFRICA

"We've been wanting to do this for a long time," said Mrs. Lund Wednesday when she and the President revealed plans for their trip to Africa this summer. Leaving June 12, they will visit South Africa, Kenya, Tanganyika, and Rhodesia, where they will meet their daughter Sigrid and her husband Hutch Hodgson '60.

"Dr. Lund's dissertation was on South African history, the British charter companies there, and he almost accepted a teaching position in South Africa. At the last moment he decided to accept an appointment to Yale, and my desire to see Africa has been delayed until now. I am really anxious to go."

President Lund will spend part of his time investigating the problems of South Africa. He has made arrangements to see representatives of the religious-race groups, through the South African Institute of Race Relations, to hear government leaders explain their side of the apartheid situation, and to visit South African writers, among them Alan Paton and Nadine Gordimer.

The trip will not be entirely for pleasure. An application has been received from a student in Kenya, and the President will interview the student there.

"We alternate between overseas trips and continental fishing expeditions each summer. In some of the trout fishing places we have gone, we've had to chase moose off the path. We're usually six miles from anything. So perhaps Africa will not come as a surprise to us."

They will return August 12.

Admissions for the academic year 1964-1965. He was previously a teacher and guidance counselor in secondary school.

Tutchings is a 1961 Kenyon graduate. He was president of the student body and vice-president of Beta Theta Pi. He majored in history.

Lund Asks . . .

Cont. from page 1, Col. 2

proximate size is necessary — regardless of the size of the student body — to provide a respectable basic liberal arts program."

Because the trend in America is toward co-educational colleges, men's institutions have failed to get an increase of applications for admissions commensurate to the increasing costs of a quality education. In his speech tomorrow Lund will state that "The conclusion, therefore, appears inescapable that expanding our student body to include women appears vastly more feasible than merely to add men!"

Yet the President is concerned with preserving the Kenyon traditions which have developed in the past century and a half. He will additionally offer "... to me personally there is one last compelling argument. Something at Kenyon College, call it a tradition of one hundred forty years, call it the ethos of a small college, would be destroyed if we merely expanded (however carefully and gradually) to 1200 men, or indeed, if we established a second college just for men. The same argument, of course, would hold true if we simply developed along the conventional patterns for co-education."

"To conclude: my earnest recommendation to the Board of Trustees is that we proceed forthwith to authorize further study of the plans to establish a co-ordinate college for women with the understanding that the curriculum, the location and design of the new campus and buildings, the financing, and the phasing of enrollment will all be clearly defined before any further authorization will be requested. Indeed the planning itself may well take a year or two, and the financing and building quite probably another two to three years or more."

The Executive Committee has recommended to the Trustees that at least \$10,000 of the unrestricted \$25,000 McGregor Fund grant be used for cost of consultants and for architectural studies and plans for a new co-ordinate college for women. Acceptance is assured.

Festival . . .

Cont. from page 1, Col. 4

from *Charley's Aunt* to *The Cherry Orchard*, from *The Comedy of Errors* to *Candida*, from Aristophanes to Ionesco.

THE FOUNDING BOARD of Trustees, including President Lund, Mrs. Landon Warner and Mr. Michael representing the College, is chaired by Harold Johnson of Cooper-Bessemer and includes prominent members of the Mount Vernon business and cultural community. The Trustees envision the festival as important not only to the lives and needs—cultural, spiritual, intellectual, aesthetic, social—of a much larger community than the one represented by Knox County. They hope to draw a thousand people a day into the county.

"**WE EXPECT THE** Kenyon-Mount Vernon Festival to show in a graphic and eloquent way how a small American community and a good small college can join hands to satisfy the needs of the mid-west. It will provide a meeting place for young people interested in the arts, particularly the arts of the theater, from all over the world, and in so doing helps to correct misconceptions that exist in other countries about the American mid-continent and its cultural climate," said Mr. Michael.

The project will be financed from a fund drive and, hopefully, foundation grants.



"Our Freshman year's a mem'ry, Gone too, our Sophomore, And soon our friends and comrades Will know us here no more." The Class of 1964.

'STRANGELOVE' SHOCKS WITH BLACK COMEDY

by John Cocks

That Stanley Kubrick's *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* is certainly the funniest and most courageous American film in a decade you must already know; that it consciously sets out to break a whole string of Johnson office taboos and to taunt and prod a hundred sacred cows you probably already realize. A lot has been written about the film, some of it complimentary, some of it outraged, and some just sour-faced.

Although even the strongest dissenters will grant that Kubrick deserves some credit for making such an outrageous black comedy, many feel that the subject of the film — which is merely the end of the world — is just not a cause for laughing, that Kubrick and his co-authors (Terry Southern and Peter George) have stacked the cards against a certain political faction, and that finally their film isn't very funny anyway. I'm not quite sure what film these people may have seen, but it certainly wasn't *Dr. Strangelove*, and if they should remember a title much like that then they certainly must not have watched the rest of the film very closely. Too bad, because underneath its hilariously bizarre almost surrealistic exterior there lies a vision as sober and black as any ever put on film.

THERE IS AS LITTLE reason, first of all, for the conservatives to call *Dr. Strangelove* "unfair" as for the liberals to use it as a rallying point. General Jack D. Ripper (Sterling Hayden), who launches the bomber attack against Russia so "the Commies" will no longer be able "to sap and impurify our precious bodily fluids" through fluoridation, is most certainly a wild and merciless parody of a right-wing extremist, just as certainly as President Merkin Muffley (Peter Sellers) is an accurate, acid portrait of a weak, bumbling liberal who almost libelously resembles Adlai Stevenson. Most of the film's other characters fall somewhere between these two points. General Buck Turgidson (George C. Scott), a complete fool who is suspicious of all things foreign, is nonetheless correct in his suspicions of the Russian ambassador, who up to the very last takes useless pictures of the War Room with a Minox spy camera; Group Captain Lionel Mandrake (Peter Sellers again, this time in a subtle burlesque of Alec Guinness), as a neutral foreigner, is indeed the film's soul hub of moral and political sanity, but even he oc-

asionally seems ready to crack. Like all great satire, *Dr. Strangelove* is ultimately anarchistic, it takes no sides so it may successfully destroy all sides.

In characterization and actual physical presentation, *Dr. Strangelove* is a film of deep blacks and insane whites: opening shots of a dazzlingly bright snow field in Alaska and a painfully neoned computer room are soon replaced by the smoky-blackness of General Ripper's office and the forbidding shadows of the War Room. Kubrick keeps his camera at a distance, holding the same long shot sometimes for minutes on end, as if he doesn't quite believe the madness of it all (recall now the first scene of Ripper on the telephone); then, when we have been exposed for a while to all this hysteria and have accepted it because there is no alternative, he cuts quickly in to a tight close-up, forcing us full up against this thermonuclear Wonderland which stands just a half-step from reality.

LIKE THE HORROR tales of Shirley Jackson, everything in *Dr. Strangelove* is just a little unusual, just enough to make us uncomfortable. Kubrick and Southern have carefully controlled their timing and built up their absurd characters and situations a piece at a time so that when the film ends with the fantastic, awful mock resurrection of *Dr. Strangelove* from the wheelchair, we seem not to be looking at fantasy any more but the *reductio ad absurdum* of the most uncomfortable of realities. This whole approach is well illustrated by the under-the-credits scene of the two bombers refueling in mid-air: we've all seen this before, as the old joke runs, but this time we're looking at it from a different angle. We know that the situation is absurd and we laugh at that absurdity, but only because the music on the soundtrack is the mocking "Try a Little Tenderness"; there is always just below the surface a

Cont. on page 6, Col. 1

Kluge and Lentz Get Superlative Rating

by Richard Freeman

It was to no one's profound surprise that the year's two most inspired lecturers should step directly out of our student body. Least mortified of all were Messrs. P. Frederick Kluge and Perry Lentz, who rendered assured performances in the last inning of this year's honors lectures, conducted May 6-7 in Philomathean Hall.

Our superlative rating should put the reader in mind of the lack-lustre Russell Kirk and the gratuitously sententious James Bellows as two examples of the year's disastrous lecture program. With poise and capable direction, Kluge and Lentz dispelled all suspicions of youth and inexperience and placed themselves head and shoulders above the aforementioned imported talent.

MR. KLUGE LED OFF the program with an incisive crystallization of his honors thesis, entitled "The Time of Their Lives" — a study of Edmund Wilson and John Dos Passos. Marked by the felicity of language which Mr. Kluge has applied to his journalistic endeavors, the discussion revealed the real Kluge — not the rabid polemicist of common supposition, but the less public and more skillful scholar.

Announcing his intention of justifying the writers' respective, baffling retreats, Mr. Kluge launched on a trenchant examination of Wilson's criticism and Dos Passos' fiction. With thorough going insight, he sympathetically exposed Wilson's critical inconsistencies and placed the critic as a force in American literature.

The body of the dissertation, though, was concerned with Kluge's searching analysis of John Dos Passos — his development and fictional technique. Critics who have dismissed the curious devices and shallow characterization of all Dos Passos' fiction Mr. Kluge refuted, pointing out that Dos Passos intended to portray the condition of life rather than to develop lengthily the complexities of individual human conflicts. Of the writer himself, who since the thirties has undergone a radical ideological face-lifting, Mr. Kluge concluded:

Cont. on page 6, Col. 3

Dramatic Club Announces Next Season's Programme

The *Visit*, *Macbeth*, and *Rhinoceros* will be presented by the Dramatic Club next year.

The Swiss playwright Friedrich Duerrenmatt wrote *The Visit* in order to dramatize the despair, the guilt, and the materialism of the modern world. It tells of a hardened old woman, Claire Zachanassian who returns to her native village, Guellen, as lavishly wealthy as the town is poor. Because of their falling industries the people of Guellen are living in a despair from which there seems to be no escape until Mme. Zachanassian offers them financial salvation in return for the murder of her former lover.



The Archives Room in the Chalmers Memorial Library.

HATTENDORF DISCUSSES COLLEGE ARCHIVES

by Tom Carr

John Hattendorf, College Archivist and history major, entertained the Collegian recently with remarks about his job and quirks of Kenyon lore. Hattendorf, whose voluntary position as College Archivist ends when he graduates Sunday, felt "that college history is nothing very profound; I'm surprised you wish to speak to me."

He recounts his beginnings in the archives very frankly, remembering that he had simply offered to help move the rare books, art collections, and folios during the book move of a year and a half ago, and at the end was asked by Librarian Edward Heintz to "sort of straightened up the archives room." He has been doing it ever since. He was familiar with the history of the College and his first task was to begin to order and catalogue the letters, mementos, and files collected in the library.

"THE ARCHIVES collection was practically non-existent when I began," he relates, "and I've been through all college attics, to the Manistee Michigan Historical Society, and all over finding stuff. On top of a cabinet in the maintenance department I found the original plans for Bexley Hall; from the Yale University Library I secured copies of forty letters from Bishop Philander Chase."

His job soon branched out into answering requests for facts about Kenyon history — some two hundred so far in all, ranging from those addressed to "The Gambier Historical Society, Gambier College, Gambier, Ohio" in-



John Hattendorf

quiring about the Gorbel Family, to those for data to be used in books on Chase, David Bates Douglass, Bishop McIlvaine, and other Kenyon personages. The request on Douglass, third college president and designer of the college Park, was singular — "all the derogatory information you can send." Last Spring work began on the collecting of a tape-recording section in which the words of guest speakers could be preserved; this has been implemented on such occasions as Robert Frost's library dedication speech (one of his last public appearances), many of the Gund lectures, and the Kenyon Review Symposium.

HATTENDORF'S PRIVATE tasks developed into an indexing of the McIlvaine letters and the preparation of "an introductory" pictorial college history which is included in this year's REVIEW. In it John has "sought to portray an interest in Kenyon's past and an idea of its present spirit."

He assesses the worth and purpose of the archives succinctly: "they provide a central location where information on all matters concerning college history can be found." But he goes on to comment, "The space available at present is totally inadequate. The faculty in general has consistent-

Cont. on page 8, Col. 1



A thermonuclear wonderland: Stanley Kubrick (with viewfinder) lines up a shot for *Dr. Strangelove* with Sterling Hayden (left) and Peter Sellers.

'SKIP': FRIEND . . .

Cont. from page 1, Col. 3

signs of fatigue, of waning power. Dr. Falkenstein didn't attend as many faculty meetings as he would have liked to, his job kept him on the field or in the gym, but he was as vigorous a scrapper in Ascension and Ransom Halls as he was down below the Hill.

The man his colleagues and students will not forget was an outstanding member of his profession. At home, recognition had come in his being named to the Darlington Greene chair and in his recent promotion to the rank of full professor.

We need not detail the difficulties a director of athletics must deal with in a small college such as ours. Only a few days ago, we were congratulating him for the fine group of athletes we had this year and are to have next fall.

Our tradition is not an easy one for coaches to live with. They are not only inevitably committed to winning, but must do it before hundreds of people. In spite of this, they believe as firmly as anybody else in keeping the proper balance between athletics and academic work.

A student who went out for a team Skip coached had to be able to take advice from a man who didn't mince words, but I doubt that any failed to recognize what a basically considerate and gentle man he was. He had one of the most expressive faces I have ever seen. Were there any deeper scowls than his, soon followed by the broadest of smiles? When disgust seemed appropriate, did ever a lip curl more significantly? The typographer's art cannot render the tone of voice in which he would say: "You can't do that!" I have never asked game officials what they thought of him, but who can doubt that they respected him. He knew the book and was never averse to quoting from it in a clear voice, but if he returned to the bench muttering, he

was pretty sure to be the spokesman for most of the crowd. Sometimes you could tell by his amiable grin that an "innocent" stratagem hadn't worked and that he knew how to retire, graciously.

Nobody who knew him will forget him. Each of us will have his own picture, of course. Mine includes his membership in the fraternity which held its brief meetings every morning except Sunday near the front of Jim Hayes' grocery store, those of us who have to ingest our daily ration of newsprint even before our breakfast. It was a town and gown situation in miniature, marked by the greatest good spirits, loud protests against Jim's incessant demands that we do something about his latest indignation, mock anger and flattering insults — men being boys for a few minutes before facing the daily routine.

Men are what they are no matter where they are. I hope it will not seem inappropriate if I end this all too feeble tribute by returning to the bowling alley, for it is there that many of us spent the most time with him. If the phrase "body English" had not already been in our language, we would have had to invent a phrase to describe the way he seemed to control the ball long after it had left his fingers. His delivery was effective but highly unorthodox, with a little leap leaving him suspended for a brief moment, a skip which could account for his nickname. He usually knew what his score would be before the ball reached the pins, but once and a while he would turn dejectedly from what turned out to be a strike.

He did his job well, he played hard but graciously, he was a warm friend. May as much be said of any of us some day.

Edward Harvey

COCKS ON 'STRANGELOVE' . . .

Cont. from page 5, Col. 2

hard core of reality and even the most absurd situations are deeply rooted in it. This is why, finally and at its deepest level, *Dr. Strangelove* is not funny at all.

This may be why, too, some things in the film misfire. The funniest scenes (Buck Turgidson briefing the president in the War Room, the bomber pilot determined to get "the Ruskies" at all cost) are those which skirt reality, plunging us in and taking us out again without a chance to get our bearings. The few scenes of slapstick (a completely hyperbolic and absurd form), like Turgidson tripping over his own feet or Bat Guano getting a stream of Coca-Cola syrup in the face, fail because they are out of key with the film as a whole and because they demand for themselves a complete suspension of disbelief, disbelief that the film cannot afford to lose even for the briefest time. In this way, too, the mockery and sarcasm of the bomb sequence which ends the film seems a bit hollow, after the ultimate horror of *Strangelove*, this all has the effect of being just a bit too easy, too pat and offhand.

We'll meet again,

Don't know where, don't know when

But I know we'll meet again some sunny day

This is fairly amusing but I'm a afraid rather anti-climactic and even a bit sophomoric, the kind of bumptious social-protest satire

that I saw once in a television documentary about refuse disposal in the United States, where, during shots of odoriferous garbage heaps throughout the country, the soundtrack blared "America the Beautiful."

THESE, REALLY, ARE minor faults: *Dr. Strangelove* is still the most daring and successful American film in a very long time. But you may well still ask is this all a cause for laughter, for poking fun? William Buckley for one doesn't think so, and I personally know of at least two dozen others who agree with him, although Buckley, to be perfectly fair, wrote that he as yet had not seen the film; for the others there is just no excuse. *Dr. Strangelove* is very funny at one level, horribly funny, but it demands much closer examination than that. No one can see that last scene with *Dr. Strangelove* advancing from the shadows, the right hand with the ominous black capeskin glove clutching at his throat, and sit back and have a hearty laugh. This is the bitterest reality of all: when *Strangelove* arises from his wheelchair and finds he can walk again, his healer was no Biblical messiah of peace, but rather the clarion of destruction and doom, of nuclear holocaust — peace is what crippled *Strangelove*, and it is death that makes him well.

There was no laughter during this scene, at least not the kind of laughter that had greeted other

parts of the film.

A friend pointed out afterwards that what little laughter there was during *Strangelove's* resurrection seemed nervous and a bit hysterical, and this finally is the key to the whole film. *Dr. Strangelove* has been described as a "nightmare comedy," but more accurately it is a film about a waking, omnipresent nightmare. Like all dreams, and especially all bad dreams, its substance seems upon first hearing to be a little silly, even funny; but there is a definite and unnerving danger lurking there, a violence which may both frighten and instruct if we stop long enough to examine it closely.

THIS, I THINK, IS why Kubrick chose to make a comedy. We must realize this waking nightmare and cope with it, not ignore it; and we must laugh first — to lead us on to deeper things, and to keep us from escaping back again to sleep.

MEDIEVAL MANUSCRIPT LEAVES ON EXHIBIT

Fifty manuscript leaves, selected to illustrate the art of the manuscript during the period of its greatest development and influence, are now on display in the Robert Bowen Brown Gallery of the Chalmers Memorial Library.

The leaves were accumulated over a period of forty years by the late Otto F. Ege, Dean of the Cleveland Institute of Art and Lecturer on History of the Book at the School of Library Science, Western Reserve University. They were donated by friends of the College.

The selection has been made

Lecture . . .

Cont. from page 5, Col. 3

"Dos Passos today is nothing more than a battered old man", and closed with a pessimistic observation: "Thus, with the fatuous address of a contented ex-novelist to a broken critic-in-exile, another cycle in American Literature reaches its farcical close."

MR. LENTZ'S HONORS project has been the composition of a novel based on the massacre at Fort Pillow, Arkansas, a hitherto obscure incident of the Civil War. Proclaiming himself, by dint of his copious research into the subject, "the greatest living expert on the Ft. Pillow massacre; in fact, the only living expert on the Ft. Pillow massacre", novelist Lentz recounted the detailed research that went into the novel, the main purpose of which is to derive from a specific incident a more general truth about the Civil War and the resultant North-South relationship. Mr. Lentz feels that the majority of Civil War novels have not succeeded in communicating several vital truths about the conflict and its ultimate significance.

FURTHERMORE, THE author seeks a durable reportage of the incident itself, a carnage that occurred when confederate troops, after an extended siege, captured Ft. Pillow from its Union defenders and pitilessly murdered the survivors. Though many of us could not muster sympathy for Mr. Lentz's views on matters traversing the Mason-Dixon line, we were captivated by the Alabama's charming, affective presentation, and his illuminating discourse on the making of a novel. Mr. Kluge and Mr. Lentz will graduate with Highest Honors in English.

REVELLE 64 is novel, heartwarming

by David Mounat

After much fanfare, undergraduates were finally presented with the combined REVELLE 64 — *A Dusty Path*. Expecting much, we were both pleased with the new approach and sorry to see that it was not more unified in the whole book.

Junior editor John Schofield, aware of a "lack of direction" in former yearbooks, has created a philosophy of non-sensational, photographic presentation designed, in his words, to capture the spirit of the College. Certain features of REVELLE 64 have embodied this thought with considerable success. The photography of Peter Jessup and Bill Dye often succeeds in capturing the alternately posed and slouched character of the student body. The photographic presentation of the advertisements is both novel and heartwarming, if that can be called a compliment for a yearbook. However, the sports copy is redundant and hackneyed, the organizational photography too posed. This would not be so bad were it not so much out of line with the Schofield approach.

It is not difficult to see the merits of the pictorial approach over the standard pose-and-copy format. None of us wishes to see REVELLE identical to thousands of other yearbooks across the country. Editor Schofield must be credited with instituting a valuable approach, one which incorporates items of permanence along with the trivia every yearbook must present. We hope it will be continued and expanded in subsequent years.

The pictorial history *A Dusty Path* presents the efforts of College Archivist John Hattendorf '64 with design by the REVELLE staff. Their purpose was avowedly modest: "What we present here is neither a scholarly nor a complete study of the College's one hundred and forty years. We have collected some fragments from Kenyon's history; we have closed them for their historical and pictorial quality and interest . . . It is our hope that this little book may entertain the reader, encourage interest in the history of the institution, and at least partially capture the spirit of Kenyon College."

The materials exhibited are innately interesting, especially to those of us who want to see what Philander really looked like. The work has all the appeal of a family album. Whether it imparts that mystical sense of Kenyon is much a matter of personal opinion. For the alumni we're sure it's quite a conversation piece.

Other comments:

This year's REVELLE reflects the discriminating taste, imagination, and considerable hard work of its editor John Schofield. Even the advertising is attractive! And the supplement *A Dusty Path* (substantially the work of John Hattendorf and Bill Dye) will be an inspiration for many years.

President Lund

A Dusty Path is a thoroughly professional piece of work carefully planned and beautifully executed. I am confident that most alumni will want a copy, but it should appeal also to anyone interested in a particular aspect of this nation's social and cultural history in the nineteenth and twentieth centuries.

Kenyon is only one college, but in effect *A Dusty Path* tells the story of many such institutions.

George Lanning
Editor, Alumni Bulletin



A Dusty Path

A.F.R.O.T.C. Honors Cadets

Kenyon's detachment of the Air Force Reserve Officer's Training Corps honored 14 cadets at an awards day program held on May 15, an annual event designed to recognize and stimulate superior achievement.

The program included a formal inspection and pass-in-review with Col. William F. Grubb, chairman of the department of air science, as the reviewing officer.

Cadets who received awards are:

Randy Livingston, Professor of Air Science Achievement Medal; Past Cadet Commander Award; David Hackworth, Chicago Tribune ROTC Gold Medal; and Past Cadet Commander Award; Chris Scott, Reserve Officers Associations Certificate; Alan Bourne, Air Force Times Award; Mount Vernon Chamber of Commerce Award; John Tucker, Chicago Tribune Gold Medal; Gerry Reynolds, General Dynamics AFROTC Cadet Award; Bob Gledhill, Arnold Air Society Bronze Rifle Medal; Maurice Rothrock, Reserve Officers Association Silver Medal; Jim Kropa, Chicago Tribune ROTC Silver Medal; Mike Smith, Sons of the American Revolution Award; Dave Munger, Robert Bowen Brown, Jr., Memorial Medal; Tom Curtis, Jr., Arnold Air Society Silver Rifle Medal; Jim Baxter, Chicago Tribune ROTC Silver Medal.

INDIANAPOLIS 500 RACE MARRED BY DEATHS

by Lee Bowman

The forty-eighth running of the Indianapolis 500 mile race was indelibly marred by the tragic, flaming death of veteran Eddie Sachs and rookie Dave MacDonald. When the 11:00 A.M. starting time arrived for the Memorial Day classic, Scotsman Jim Clark held the pole position and a favored place in the minds of many fans at Raceway Park. But as the race got under way with the traditional pace lap, Indy regulars hoped for what has been conceded to be the last likely victory of the front-engined Offenhauser roadsters.

As the thirty-three entries dashed for the first turn, however, it was the green, rear-engined Lotus-Ford piloted by the versatile Clark which charged into the lead. Close in his wake were Bobby Marshman, Grand Prix star Dan Gurney, both in Lotuses, and Roger Ward aboard a third Ford-powered special. Further back were last year's winner Parnelli Jones and A. J. Foyt in conventional Offies, sports car notable Walt Hansgen in a rear-mounted Offy, and an assortment of veterans and rookies in Offies, Ford-powered machines and the unforgettable, whining Novis.

BUT AS THE LEADERS re-entered the pit straight on their second tour of the 2½-mile oval newcomer MacDonald, who had worked his way up to about fifth position from his starting place in the ranks, spun and headed for the inside retaining wall. Immediately his Mickey Thompson Special burst into flames as the fifty gallons of aviation gasoline escaped from his ruptured tanks. Then, seeming to be little more than a ball of towering flame and smoke, the car bounced off the wall and continued down the straight with the obscured lines of speeding traffic. Before anyone could even establish what had happened, Sachs, driving in excess of one hundred miles per hour and unable to see through the cloud of burning fibreglass, charged into MacDonald, hitting him head-on.

The shock of the collision burst the remaining fuel tanks aboard the two crippled cars and greatly intensified the already fierce blaze. Meanwhile Ronnie Dunman arrived with his roadster and spun into the wall in an attempt to avoid the inferno which encompassed the entire width of the straightaway. He was able to jump clear of his car and over the wall to safety, but his car was soon gutted by fire. Others safely negotiated the obstruction, but seven cars were disabled by their encounter with the accident.

MEANWHILE FIRE-FIGHTERS arrived to try to control the fire. Their first attempts with small chemical extinguishers were futile and it seemed a merciless interval until the heavy equipment arrived. Sachs and MacDonald were both unconscious and no effective attempt was made to extricate either man until the fire had subsided. Minutes after his crash MacDonald was rushed to the track hospital, but Sachs was left in his charred racer, dignified only by the covering of a lifeless white sheet.

After an hour and three quarters the track crew had cleared the wreckage from the track and the race started once again. The race officials decided on a single-file starting lineup based on the positions after the first two laps. Clark was once again at the head of the pack where he remained for about ten laps. Challenging his lead was the rapid Marshman in a similar Lotus, with Gurney left to protect the third spot from the assault of the

Cont. on page 8, Col. 4

SPRING SPORTS REVIEW

With the last game at Capital rained out, Kenyon's baseball team finished with a 15-5 record, good for fifth place in the Ohio Conference standings. Junior Ken Klug led the team in hitting with a .389 average, fifth best in the league. Klug was selected Most Valuable Player and also captain for next year.

Tennis compiled a 6-7 mark. At the Conference championships, held at Oberlin May 22-23, freshman Bill Konrad won the third singles tournament. The team finished fifth overall. Most Valuable Player was junior Dave Thomas; he was also elected captain for next year.

Coach Don White's track team finished with a 1-10 record. The squad scored 3½ points in the Ohio Conference Championships, good for 14th place. Points were scored by the 880 relay team and by freshman high jumper Bob Patrick. Most Valuable Team Member was Bob Bales '65; Bales and John Schweppe '66 were selected co-captains for the 1965 outdoor season.

Winning a triangular match with Mt. Union and Ohio Wesleyan, the golf team finished with a 14-4 record, and tied for fourth at the Ohio Conference Championships at Hiram. Most Valuable Player was Perry Hudson '66; junior Bob Legg was elected next year's captain.

Lacrosse finished 8-4-1, losing to conference champion Denison 13-3. Kenyon finished third in the final league standings. Individual honors were gained by senior Tom Bond, selected to play on the South team in the 1964 All-America game at C. W. Post College, Long Island, on June 6. Coach Bill Hess will be on the coaching staff for the South team. Attackmen Bill Hylton '64 and Jeff Ellis '67 were one-two in Conference scoring.

All things considered, spring sports compiled one of the best overall records in recent years. The highlight of the season was the lacrosse team's 11-9 double overtime victory over Denison at McBride Field. The other teams acquitted themselves in equally fine fashion. The baseball squad's 15-5 record marks one of their most successful seasons, and the linksmen turned in their usually fine performances. The track team, hampered by a severe lack of depth, still registered several outstanding individual performances. Bob Bales' consistent victories in the 880 and Steve Wallis' performance in the shotput were the most outstanding. The tennis team broke even, almost.

RUSSELL APPOINTED NEW SWIMMING COACH

The appointment of Richard W. Russell as coach of the Lord swimming team has been announced. He will begin coaching at Kenyon in September.

Russell replaces Dean Edwards, who resigned as swimming coach after 11 years and 11 Ohio Conference swimming championships. Edwards stepped down in order to devote full time to his duties as Dean of Students at Kenyon.

Previously swimming coach at Upper Arlington High School in Columbus, Russell is a 1954 graduate of Ohio State University, where he is now studying for his Master's degree. At Upper Arlington, his teams have compiled a record of 85 wins and 18 losses. For the past five years his swimmers have finished in the top five at the state championships.

In addition to his swimming duties, Russell also coached football and track at the junior high school. With four unbeaten teams in eight years, his gridders have amassed a record of 41-8. In track his teams have a win-lose record of 40-5.

A member of the Executive Board of the Ohio High School Athletic Association, Russell lives in Columbus with his wife and two year old son.

CARNIVAL OFFERS DIVERSIONS



Students broke the exam week routine and townies invaded Gambier to enjoy the first annual Fireman's Fair. May 27-30. Staged by the College Township Volunteer Fire Department to raise money to purchase fire equipment, the Fair was termed "successful" by local Marshal Chuck Imel. Fireworks Friday evening and a parade and drill Memorial Day climaxed the four-day spectacle.



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HATTENDORF . . .

Cont. from page 5, Col. 5

ly been lax about providing copies of their many articles and talks so that a permanent record of them can be made available."

IN HIS WORK John has come across some interesting items. Among the papers of Professor Coffin was found a Babylonian clay tablet, the last in an otherwise-complete series of tablets from 1900 B.C. In an envelope stamped "Department of English," at first thrown out, was a letter bearing the signature of Queen Elizabeth I.

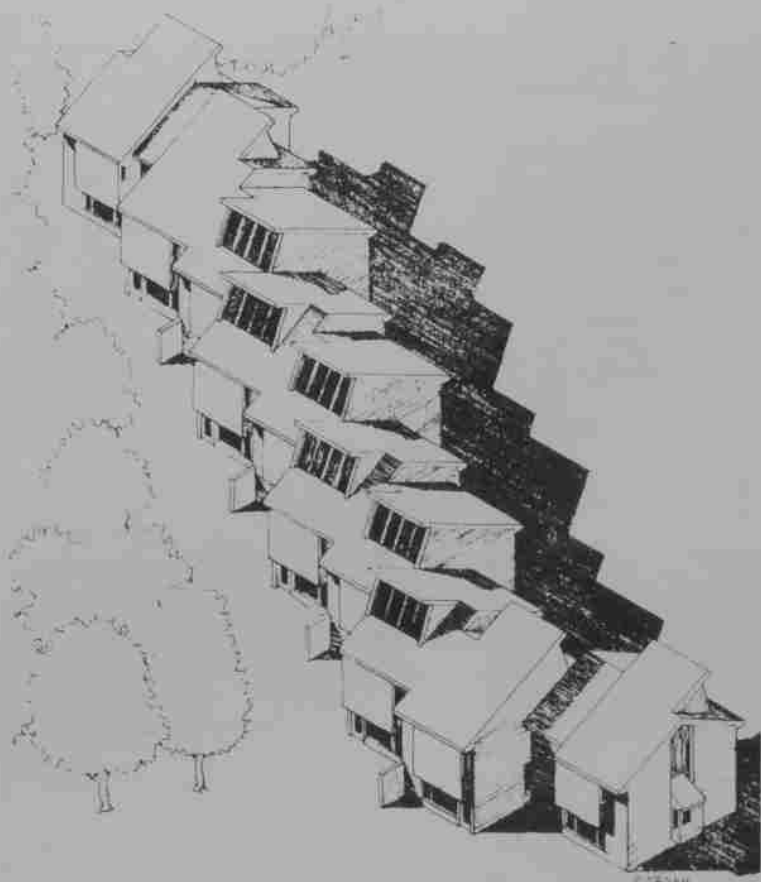
Three events came readily to his mind as prominent in the history of the College. He recalled that Philander Chase, "was thrown out of Kenyon by the Clergy of Ohio in 1831 for being a tyrant . . . he felt he ran a patriarchal system and was himself the patriarch, whose way was law."

John admonished the George S. Rider Company to take notes as he recounted that Peirce Hall was built without horizontal roof supports. "Everything was fine until midway through World War II, when the walls began to bow out. The roof was removed and the students were in air-conditioned, often sopping-wet circumstances until supports were placed in."

ASKING FOR A few more comments, we heard, "I got a trip out of my job once that was both good for my ego and bad for my sense of the importance of Kenyon . . . I represented the school at the American Library Association Institute on Western Americana in Chicago, July 1963, and was the only student archivist among 140 college people present. But it didn't matter that Kenyon wasn't represented by a professional scholar . . . no one there was particularly interested in Kenyon."

He concluded, "The archives keep things in perspective—while it becomes clear that Gordon Keith Chalmers was certainly not the Great God Brown who could do no wrong, it also becomes clear that he was an excellent educator and put the name of Kenyon on the map. I think this is the sense of perspective that a greater awareness of Kenyon's past can interject into the actions and problems of Kenyon's present."

To continue that awareness, Mr. Heintz has announced: "Mrs. Priscilla Sutcliffe has been appointed College Archivist to carry on the work with Kenyoniana so ably assumed by John Hattendorf in the fall of 1962. I am not alone in expressing for the College a deep sense of appreciation for Hattendorf's increasing the entire community's awareness of the interest and value of our extensive collection of books, papers, photographs and artifacts relating to the history of the College."



A ten unit apartment house development will be built this summer on a triangle of land across Route 229 northwest of Peirce Hall. Construction will begin as soon as financing is completed. Designed with young faculty in mind, the apartments will have individual terraces looking into a grove of trees, will be staggered for additional privacy, fireproof and acoustically separate. The College has taken options on six of the ten units. Two to four bedroom units are available, all with a third floor study loft. They were designed by local architect Jim Morgan and will be the second major community development, after the BUCK project, scheduled for Gambier in the near future.

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500 RACE . . .

Cont. from page 7, Col. 1

charging Offies. Ward soon passed the flying Californian to assume third place, and Jones and Foyt battled each other for fifth. Before long, Marshman took over the lead and pushed to widen his advantage over the diminutive Clark.

Marshman's luck was not to hold, and his rear axle was the first thing to weaken under the tremendous strain of laps faster than 150 miles per hour. After leading for about eight laps, he was seen walking slowly toward the pits, his afternoon as a spectator looming ahead.

WITH MARSHMAN'S DEMISE

Clark assumed the lead. He immediately set about increasing his margin over Ward, but soon blew his left rear tire at 140 MPH directly in front of the pits. Clark did a masterful job of controlling the three-wheeled vehicle and brought it to rest in the infield by the first turn. Meanwhile, Ward had had to stop at his pit and Jones had moved up into second place. This left him the lead at Clark's retirement. He, too, had to make a scheduled stop for fuel; however, a careless member of his crew caused a spark which ignited the alcohol

mixture being put into the car. The entire pit seemed to erupt in flame and Jones was lucky to escape with minor burns. By this time the announcer had announced MacDonald's death, and a second hush spread through the saddened crowd.

By now, Gurney was experiencing fire trouble and a quick consultation with the Dunlop representative and Lotus builder Colin Chapman lead to the retirement of his car. Ward was in and out of the pits a number of times and also bothered by Hansgen's repeated visits to his pit.

With the retirement of Jones, Foyt took the lead at about the 250 mile mark and was challenged only by Ward, who briefly held the lead while he was in the pits for fuel late in the race.

WHEN THE RACE finally ended, there were only fourteen of the original thirty-three entries circulating on the dreary oval, and Foyt was the winner through default and his own stamina. If the race proved anything to the three hundred thousand spectators who saw or heard it from a blanket in the infield, it proved the lingering superiority of the Offy roadster, the immense need for improved driver safety at enclosed oval tracks, and the spectacle which only modern motor racing provides.

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