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## Kenyon Collegian - April 19, 1963

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# KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXIX

Gambier, Ohio, April 19, 1963

No. 11

## BAILEY RESIGNS OFFICE; KENYON DEAN 16 YEARS

by Al Vogeler

After 16 years of service, Frank E. Bailey, dean of the College, is retiring. At a College assembly April 5, President Lund announced the Dean's retirement, and indicated that he would spend the next academic year on sabbatical, to return in 1964 as professor of history.

In his announcement the President said, "No man represents better than Frank Bailey the manliness that Kenyon should stand for. We have all come to respect the qualities of courage, honesty and forthrightness that he has brought to this office in his sixteen years of service."

WHEN ASKED to reveal his reasons for retiring Dean Bailey replied, "I have thought all my life of retiring at 60 if I could afford it. There is nothing particularly sacred about the age of 60."

"I believe one should break in retirement gradually. Thus after my retirement as Dean and my sabbatical, I hope to teach for a few years. Trouble with my leg and back has helped precipitate my decision."

This fall the Dean plans to do outdoor work, and remodel a home, not to mention writing



down a few things in the back of my mind."

BAILEY revealed that he hoped to travel to Cambridge, Mass. where he intends to do "concentrated study in history which I haven't been able to do in the last 16 years."

"I want to catch up on my reading and refurbish myself," he earnestly stated.

Dean Bailey came to Kenyon as Dean in 1947 from Mount Holyoke College, where he had been associate professor of history. Graduating from Dartmouth and receiving his M.A. and Ph.D. (Cont. on page 5, Col. 5)

## SUGDEN BOWS OUT; SCOTT IS ELECTED

A farewell speech by outgoing Council President Sam Sugden and election of new officers highlighted Monday's Student Council meeting. Council also heard a report from Bob Goldman and Tom R. Collins, who represented Kenyon at the recent MIT intercollegiate conference on "The Federal Government — How Much?"

Sugden recalled Council's growth in the past year to an organization of "respect and dignity."

PERHAPS least acted upon, but potentially most volatile, was the issue of the fraternity's value as a social organization on the campus. An ad hoc committee was created to investigate this last

February, but nothing was done. Sugden called it "an ambitious task" and urged that "some responsible student group look into the question."

Goldman called the conference "essentially a learning experience." He hoped to "discuss the many problems raised during the conference" in a future issue of the Collegian. He expressed a need to send students to more conferences of this nature, to "wipe away . . . the provincial attitude" on the campus, to "see . . . some of these activities which exist beyond our Ivory Tower."

Junior Chris Scott was elected President by acclamation. Don Hebb defeated Frank Munger and Steve Brown for treasurer. A lack of a majority prevented a decision on the Phil Harter-Steve Wallis contest for secretary.

Robert Lowell will speak tonight at 8:00 in Rosse Hall.

Any comment we could make on this distinguished American poet and Kenyon alumnus would be secondary to this one made last year by Randall Jarrell at the opening meeting of the National Poetry Festival in Washington:

"A poet of great originality and power who has, extraordinarily, developed instead of repeating himself. His poems have a wonderful largeness and grandeur, exist on a scale that is unique today. You feel before reading any new poem of his the uneasy expectation of perhaps encountering a masterpiece."

## Academic Facelift

# MAIN CURRICULAR REFORM: 5 NEW REQUIRED COURSES

Starting with the Class of 1968, every Kenyon student will be required to take five new diversification courses before he may graduate.

This change was the outstanding feature of the proposals recommended by the Curriculum Committee of the Educational Policies Committee. The proposal became law April 1, when ratified by President Lund with the approval of the faculty.

The basic courses, for "diversification and common knowledge," are designed to "acquaint all students with some major in-

tellectual and aesthetic modes-of-knowing and would serve as an extensive introduction to their culture. They would provide a common body of knowledge as substance for continuing debate as well as a foundation for further private study or advanced courses."

THE RATIONALE behind the revolutionary reformation is that the "liberal education must include some acquaintance with and concern for the problems and methods of the disciplines" recommended by the Committee — science, literature, history, phil-

osophic and religious thought.

Further reasons for change were offered by Prof. Bruce Haywood, Committee Chairman. "Students are increasingly better prepared to undertake the serious part of their undergraduate education (the major) upon entrance. Thus there is less reason for us to demand a general education in College."

"The Kenyon program can best serve its students by training specialists." At the same time, continued Haywood, "We are adding depth in more than one subject . . . we want students to integrate knowledge . . . students will have a much greater sense of purpose and design with the new system."

UNLESS THE student knows, at the time of his Gambier arrival, that he is destined to major in a science, he must take one of two science courses. One is described as a "study of experimental and logical methods in physical science, with special reference to the basic aspects of physics, astronomy, and chemistry;" the alternate undertake the "science of living things, combining the biological and the psychological approach to the study of animals, including man."

THOUGH significantly improved the literature course will remain as "Freshman English." The course will have more of a European flavor through encounter with "distinguished foreign examples in translation." Ideally, the course would provide the foundation for further study of both native and foreign literatures.

(Cont. on page 4, col. 2)

## Fine College Bowl Team Records Four Victories

by Dixie Long

They came home this week for good. They had scored the highest total number of points for a four series program in the history of the game. They beat Allegheny College by the fifth highest score ever made. They represented the smallest college to ever go so far and the only Ohio college to survive the first round (Antioch, John Carroll, Miami, Muskingum, Oberlin, Ohio State, Ohio University, University of Cincinnati, and Western Reserve). But most of all they had kindled a spirit and engendered a pride that had long been absent.

THE KENYON College Bowl team — Perry Lentz, John Gerlach, Neal Mayer, Mike Underwood and their coach Paul Trescott — had beaten Wake Forest, University of South Dakota, Clark

University and Allegheny before bowing out to the University of Louisville in a game of unusual procedure.

Now it is over, and what they have contributed is of "inestimable value" in the words of President Lund. "The amount of mail is amazing. We have received congratulatory telegrams from Governor Rhodes and from the entire Ohio delegation to Congress. The principal value of the program has been the publicity. It has been out of proportion to the money won." Someone was tossing the figure of \$300,000 last week for the show's publicity value, and Admissions Director Tracy Scudder has already noticed a difference.

"Easter week-end is a notoriously bad day for admissions" (Cont. on page 4, col. 4)

## THREE RECEIVE FULBRIGHTS

Four Kenyon seniors recently won a total of seven national graduate fellowships.

Top man was philosophy major Steve Herbst who accomplished a virtual clean sweep, winning Fulbright, Danforth and Woodrow Wilson Fellowships.

Philosophy major Charles Williams won a Fulbright and a Woodrow Wilson, while German major Seth Kellogg was awarded a Woodrow Wilson. Biology major John Ackerman won a National Defense Fellowship.

A DANFORTH fellowship is valued at \$1500 plus tuition and fees for study at any American university. According to Fellowships Chairman Robert O. Fink, "Renewal is almost automatic for up to three years if the student is doing satisfactory work."

A Woodrow Wilson Fellowship is worth the same amount as the Danforth but is not generally renewed. Both are designed for students interested in college teaching. The Danforth requires the student to profess a religious faith, while the Wilson does not.

National Science Foundation grants cover tuition and fees, and provide an \$1800 stipend to cover expenses. They are renewable if performance is acceptable.

FULBRIGHT fellowships are for a year's study abroad. Ac-

cording to Fink, "A Fulbright is designed to give the student a standard of living like that of an average university student in that country." Tuition, fees, and all living expenses are paid. "The Fellowship will buy beer, but not champagne," Fink intoned with a wry smile.

Herbst, hoping to make the most of his coup, plans to study philosophy for a year at the University of Birmingham in England. The Collegian advisory editor will then re-apply for his Wilson for study at Cornell University, and (Cont. on page 5, col. 4)

## SELF-STUDY REVISES NEW GOVERNMENT

by Carl Mankowitz

The Self-Study Subcommittee on Campus Government recently revised its initial proposals on the Publications and Judicial Boards. Under heavy fire at open hearings, the Committee effected a compromise between its own and opposing views. Committee Chairman D. T. Finkbeiner had no comment, however, on the reasons the proposals were changed.

The revamped Judicial Board was originally to have jurisdiction on all cases, except that minor cases (letter of warning and/or a \$10 fine) could be heard by the Dean of Students. The student could then accept the Dean's verdict or have a hearing before the board.

THE PRESENT proposal gives first jurisdiction to the Dean, who would judge all minor offenses. In serious cases, the student may accept a tentative verdict by the Dean, or have the case ruled on by the Board. In (Cont. on page 4, col. 1)

## African Art Appearing As Library Exhibition



An unusual and distinguished collection of African sculpture will distract library users and invite local residents from tomorrow to May 6. On view in the Robert Bowen Brown Gallery, the exhibit is the collection of Mrs. Katherine Merkel, Cleveland painter, writer and art critic for *Fine Arts* magazine.

Heralded as one of the finest African sculpture collections in America, the exhibit will contain many pieces never shown publicly and will be the first time any have been brought together for exhibit. Over 70 works are included, all of them selected, annotated, and arranged for display by Mrs. Merkel.

(left: seated male figure, wood, Fang tribe, Gaboon)



## Kenyon Collegian

— Since 1856 —

A BI-WEEKLY

**Editors** John J. Camper, Thomas F. Black  
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**Advisory Editors** P. Frederick Kluge, Stephen C. Herbst  
 "The trouble with America today is Communism, socialism, and journalism."  
 — Eugene (Bull) Connor, Birmingham, Alabama police chief in recent civil rights demonstration.

## The Curricular Change

The new curriculum represents Kenyon's most significant academic reformation in years. Professor Bruce Haywood, chairman of the committee that recommended the revisions, is of course optimistic about the new curriculum. President Lund expressed his endorsement by ratifying the proposals into law. We are told that the more ambitious faculty members are enthusiastic. During his recent visit here, Fred M. Hechinger, education editor of the New York Times, added hearty approval, saying, "Unless liberal arts colleges do adopt programs of this kind they will not be long in existence." The new diversification courses look good to us too . . . on paper.

**BY URGING SUCH A** thorough renovation, the Self-Study has admitted a basic weakness in the present setup. But this deficiency will not be overcome simply through the institution of a few courses bearing new titles. Whether or not tangible academic improvement will result will depend ultimately, as always, on the method and quality of instruction.

If the teachers of these basic "common knowledge" courses are not carefully selected; if we must endure the less-than-mediocre professor who possesses neither special competence nor special interest in the subject; if the instructor, as too many do now, delivers uninspiring and uninformative lectures . . . if there is the prospect that the student, through no fault of his own, will come to class with a let's-get-it-over-with-fast attitude, then there is little chance that Kenyon will be significantly better off.

**TWO ADDITIONAL FACULTY** members will be needed to staff the fine arts course, one or two more for the science course, and probably another for the history course. Unless these and the other basic-course instructors are especially good, instilling motivation and stimulation as well as communicating knowledge, the diversification courses will be no real improvement, nothing really new.

The fact that Kenyon is going out on a limb by installing such a major reformation shows us the fertile seeds that academic independence, initiative and imagination can create. If what Prof. Haywood says is true, that "the academic future of the College ultimately depends on the quality of teaching," then there is little chance that these seeds will bear the fruit of improved academic quality without the necessary attendant improvement of instruction. It would be a shame to see such fertile seeds needlessly wither into sterility.

## The New Constitution

The proposed new Campus Senate has been generally overlooked in the furor over the Committee's original unfortunate recommendations for the Judicial and Publications Boards.

The theory behind the proposal is sound. The Senate would legislate on all extra-curricular matters, subject only to the President's veto. Such a concentration of authority might have prevented last year's Hika fiasco which felled the crumbling pillars of Kenyon's shaky student government. The faculty-student make-up of the Senate might have avoided the debacle of communication which occurred last December when selected students presented their women's hours proposals to the Faculty.

**THE INDIVIDUAL STUDENT** and faculty members who compose the Senate will determine the group's effectiveness. Under President Lund, the Faculty has had great power to influence policy on student affairs. Like it or not, this is the situation, and it is not likely to change in the foreseeable future. If the faculty members of the Board are open-minded, sympathetic and aware of student problems, the Campus Senate will be a viable force. If, however, the faculty members are of that stodgy, conservative breed who would like to see the College as it was under Philander, then the Senate will be doomed to impotence.

# LETTERS TO THE EDITOR

## Remarks of Isolated Trio Invalid — Walch

To the Editors:

That trio of self-styled critics — Messrs. Herbst, Kluge, and Kellogg — lent little dignity or perception to the last issue of the Collegian. Their remarks were, by and large, invalid, and, there was a serious lapse of editorial judgment in allotting them so much space.

It is difficult for me to understand from what perspective these three gentlemen are judging us. It is certainly not from the perspective of those involved, for indeed, they are not involved. They have remained rigidly postured in isolation since their journalistic debuts and they speak not from direct knowledge of the college community but from an egocentric protectiveness of their personal visions of the Ideal Kenyon. They see only surfaces and their judgments are, as a result superficial.

Much of what the gentlemen say is true and good. I personally do not favor, for instance, faculty involvement in judicial matters. I do, on the other hand, strongly support the so-called Gentlemen's Agreement. But the tone of their writing suggests blind condemnation. They know not of what they speak.

Mr. Kellogg's "humility, honesty, and courage" led him to question the validity of fraternities at Kenyon. That Mr. Kellogg chose not to join a fraternity is all well and good; that he now launches an attack of innuendoes against those groups about which he, necessarily, knows very little is somewhat shameful. He has chosen, moreover, not to be an active participant in campus life. Let him not, then, judge those

who have, and we will say nothing.

I, for one, have found my most valuable education at Kenyon in the steady dialogue with those about me. I have found many "hicks and jocks" to be genuine and engaging human beings. I prefer not to sit in my room, like Mr. Kluge, eating Limburger cheese attempting a "creative distance;" this may be fine for Mr. Kluge and he does have an enviable record, but, on the other hand, he has missed much. There are those on this campus who enjoy being social, who seek honest and intimate confrontation with their peers, and who have found a real opportunity for an active and rewarding participation in a group situation within a fraternity. And since the "rules" are ultimately going to affect us — not you — let us determine their nature — not you. Believe it or not, we just happen to know a little bit more about it.

Ted Walch '63

Respecting right of reply to Letters to the Editors, the Collegian dispatched a reporter to all three students Mr. Walch implicated in diminishing the dignity of the Collegian's last issue.

Mr. Herbst said he would not come out of "his egocentric protectiveness," but would persist in flagellating himself over not being a member of a fraternity. He added philosophically, "One doesn't have to be a member to criticize a member."

Mr. Kluge, the amiable, cigar smoking former Collegian editor, smiled kindly, walked back to the "creative distance" of his dormitory room to return to a sociable dialogue with his Limburger cheese.

Mr. Kellogg, who is now applying for rehabilitation in Middle Leonard, was too shaken to comment.

## And For 20 Points . . .

The Collegian adds its humble voice to the many expressing appreciation of our team's excellent showing on the College Bowl program.

In addition to the \$6,500 from General Electric, the College has received several thousand more from alumni and friends. It is the duty of the philosopher, not the journalist, to pass judgment on people who do the right things for the wrong reasons.

The publicity gained is invaluable. During our future vacation periods, many of us will receive something more than a blank stare when we mention Kenyon College.

**AT THE BEGINNING** of the College Bowl preparations, we expressed the belief that the program was wholly alien to the liberal arts tradition. This we still believe. The quicker we dismiss the College Bowl as a game — a game worthy of our team's best efforts, but unindicative of the worth of our college or any of the schools we faced — the more dignity we will assume upon ourselves and our college.

We were impressed by the unreserved enthusiasm afforded the team by the vast majority of the student body. As with Library Moving Day last fall, the students have proved that they have school spirit; that they can get excited over something besides themselves. We hope this enthusiasm will carry over into Student Government and other extra-curricular activities.

Though it may sound terribly matter-of-fact, the biggest lesson to be learned from the College Bowl is that we must improve our publicity department. We must not be forced to rely on the vagaries of a television quiz program to make the general public aware of Kenyon's existence. If we can apply the enthusiasm we have shown the College Bowl team to everyday Kenyon life, if we can get more students of the intellectual capability and poise of Gerlach, Lentz, Underwood and Mayer, then the new publicity man will have something to write about.

The student members must be the rare type who are willing to sacrifice a tenth of a point on the accum to make Kenyon a better college. They must have none of the apathy and timidity common to all too many Kenyon students.

The Subcommittee on Campus Government has suggested that the new government be placed under careful scrutiny for a one year trial period. This means that the initial members of the Senate will have to be of the highest caliber if the system is to continue past the first year. Always willing to take a chance, and encouraged, though not entirely satisfied, by the changes in the proposals for the Judicial and Publications Boards, the Collegian supports ratification of the new constitution.

## Kellogg Dispels Students' Delusions

To the Editors:

We wish to thank Mr. Kellogg for returning this year to our "little sand castle on the hill" in order that he may rescue us from our "timid, infantile perversion." Had it not been for his Messianic appearance, we surely would have labored under the delusion that our four years at Kenyon have been profitable and happy ones. We might have mistakenly enjoyed the use of our new library, our participation in athletics, and our associations with an administration and faculty whom we naively consider to be interesting gentlemen as well as outstanding scholars. We are indebted to Mr. Kellogg for bringing the generally deficient nature of the College to our attention — otherwise we might have left Kenyon feeling that we had obtained the basis of a sound liberal education and had profited from our experiences on the Hill.

Thomas M. Taylor '63

David R. Shevitz '63

*I am aware of your standards, gentlemen, and realize that they have been met. That is my point, which your words bear out. A mole will never admit to blindness, nor a possum to life.*—Seth Kellogg

## Collegian Capable Of Drawing Drinkers?

To the Editors:

It is with pleasure, interest and incredulity that I read my punctually delivered copies of the Collegian.

In no other periodical do I find a profusion of such gem-like phrases as "powers that be," "youthful pécadilloes" and "be-smirch the escutcheon." I marvel also at your adroit use of the mangling modifier, i.e., "obsequiously co-operative," or "saccharine democracy."

If you are genuinely interested in reducing the student body to "that core of men" who can "immerse themselves in the honest booze and fraternalization which have made Kenyon's real name," I suggest that you mail the Collegian regularly to the guidance officers of selected preparatory and secondary schools. The power of the Press should prevail.

Pauline Collins  
Manhasset, N.Y.

## 'Puerile Egotism' Produces Protest

To the Editors:

May Kenyon always remain an oasis of culture, learning, and even aesthetics. Evidently our maintenance department considers this ideal a fact in the lives of the chosen few who attend here. It is now obvious that one healthy bush replaced in a damaged hedge leads only to the nearest weak plant being destroyed. Perhaps wire and posts, hidden in the foliage, will reach the exalted minds of those fat asses who save two steps at the cost of campus beauty for all. Our greenward is tough and survives random crossings, at least when dry, but the several mud paths (plus one-inch trees lopped by manly mid-night-woodsmen) are an indictment of puerile egotism. Would that all these blithe, free spirits so firmly mounted as the axis of the universe, cease from carping at others' work and values to behold what their own, earth-bound feet destroy.

John M. Ackermann '63

# Notes From Nowhere

by A Distant Friend

Little wonder that Khrushchev is worried about the success of the European Common Market. The ECM is operating on the principle that, given the right economic organization across national and cultural boundaries, a healthy political and social unification will follow as a matter of course. Well, this is just what the Communists say and they are practicing what they preach. Why then, wonders Khrushchev, should their Operation Economics be such a dismal failure, with so many people wanting to escape to the other side of the Wall? There, too, the principle of economic determinism is recognized and being put to work.

The answer is that economic determinism, on the ECM side of the fence, is an empirical hypothesis applied under experimental controls, with a willingness on the part of the "believers" to revise it when things go wrong, practically speaking. This is what distinguishes it from dialectical materialism, which is a finally formulated Faith that the Communist must believe, nevermind what. The only means to a collectivized, trans-national society is collectivized farms here and now; etc. As a dialectical materialist, or that kind of economic determinist, you must rigidly believe and act on such articles of faith.

The embarrassment that Nikita feels about this is quite like that of the Christian Scientist who, like the Communist, gets out on a limb by dogmatically making too much of, and thus spoiling, a truth of common sense. Anyone knows that mental health assists the health of the body, as we all know that our riding every day across a national boundary on bicycles to factory or office jobs is going to promote international accord. But watch out for the inflated "faiths" that these simple truths suggest.

## 'Lawrence Of Arabia' Great Film

by John Cocks

He was called Sheikh Dinamit, or "Aurens." He could on the one hand have been an egotistical, masochistic homosexual who sought through obscurity to give himself fame, or on the other a genius, even a saint of sorts, a man whom Winston Churchill called "one of the greatest beings alive in our time."

FROM the life of T. E. Lawrence, David Lean and Sam Spiegel, who five years ago did *Bridge on the River Kwai*, have made a film. It is a great film, great not because it answers, or indeed even attempts to answer, the vast puzzle of Lawrence's life, but because it presents him as he was, without compromise, as the greatest tragic figure of the twentieth century.

*Lawrence of Arabia* is a film of epic proportions that manages through all the fighting and splendid scenery never to lose sight of the man; it is a 'pure' film, a film made from within the medium itself and drawn from no other, that is so real, so chillingly empathic, that it becomes at once the most shattering of personal experiences and the most beautiful of legends.

*Lawrence* is not the life of a man; it is the man himself. The film has taken the personality of the man and absorbed it as its own; mystic, vague, highly poetic, tortured, ultimately inscrutable. We are given in the title role a young actor named Peter O'Toole, who bears little physical resemblance to the real Lawrence, and this is as it should be: O'Toole is instead an idealization of the character, not Lean's or Robert Bolt's (who wrote the magnificent screenplay), or O'Toole's, or even ours, but *Lawrence's*.

HE IS at once the giant Lawrence would have liked and the agonized intellect he was, the man who could not — or would not — know himself. And because he too is of Lawrence, Director Lean has not attempted to portray or rationalize, far less even to explain; he has merely, with the greatest artistry, presented, for Lawrence himself could do no other.

Those whom I have read who have seen the film seem reluctant to praise; they are impressed, perhaps even admiring, but it goes no further. Stanley Kauffmann, in *The New Republic*, Henry Hart of *Films in Review*, Henry Dargatzis in *Time*, all object to the fact that, as Hart puts it, "no questions are answered." It seems to me all a great fuss over something that is essential and precious to the character of the film.

HAD AN opinion been advanced, a stand taken, we would have had little more than a film working again from the outside, another observation, in the manner of *Kwai* (acute as it may have been) Stanley Kramer on a camel. Objections have also been raised to the confinement of the action to Arabia, and Lawrence's death, (shown under the credits of the film) on a motorcycle.

Again this is a quibble, for Lawrence was born there and died, but not Lawrence the archaeologist or Oxford student or obscure R.A.F. private; these are different men, men that Lawrence himself would probably not have admitted. For him, life was the desert, and it must then be so for us.

I do, though, object to the treatment of the homosexual episode; it is so indirect as to be virtually sugar-coated, and since so much of Lawrence's later character depends upon it, those who do not already know the facts have no rational explanation for the rapid change in his personality. Since the picture was made for an American company, it is reasonable to assume that the Johnson Office (or whoever may be in charge now) had a strong hand in keeping things as indistinct as possible.

I should like to have seen the episode done with the utmost brutality and sadism possible — not only within but exceeding the limits of "good taste," (whatever in God's name that may be) done as Lawrence himself, in *Seven Pillars of Wisdom*, described it:

He began to fawn on me, saying how white and fresh I was, how fine my hands and feet, and how he would let me off drills and duties, make me his orderly, even pay me wages, if I would love him. . . . When I hesitated, he snatched me; and I pushed him back. He clapped his hands for the sentry, who hurried in and pinioned me. . . . As soon as I was helpless the Governor regained courage, and spat at me, swearing he would make me ask pardon. . . . He leaned forward, fixed his teeth in my

(Cont. on page 5, col 1)

## Palmer, Perko Will Preside at Peirce Party Proceedings

"Never Before! A Rhythmic First! A Dance Beat Like You've Never Heard Or Felt It!" This is what the record jacket promises us for the Spring Dance formal in the form of Peter Palmer and his orchestra.

The 16-piece outfit, relatively new and virtually unknown, comes with high recommendation from many of the colleges and universities it has entertained, including Michigan State, Northwestern, Notre Dame, Duquesne, U. of Massachusetts, and Bowling Green. Palmer performed twice at Michigan State, reportedly a theretofore unprecedented happening.

OBVIOUSLY not renown, the special appeal of the Palmer aggregation is supposed to be its prowess at providing good dance music. "We wanted to get as good a dance band as possible," said sophomore Dave Banks, chairman of entertainment for the school social committee.

"We originally had Duke Ellington in mind, but he was unavailable for that date, and besides he was asking \$2500." Palmer will pocket an \$1800 paycheck. "Last year Buddy Morrow got \$2000, and I frankly don't think he was worth it," said Banks. As did Maynard Ferguson before him, Morrow discouraged many would-be dancers.

COLLEGIAN music critics were pleasantly surprised at the Palmer sound, which many less-than-sober dancers may easily mistake for Ray Conniff. Palmer and Co. will be on public display in the Great Hall from 11 p.m. Friday, May 3 to 3 a.m., May 4.

Wild Bill Graham, who enjoys a fine local reputation, will change the tempo at the Saturday afternoon all-college combo party in the Port Kenyon hangar from 2-5 p.m. The Joe Perko Band from Cleveland provides the dance music Saturday night from 10 p.m. - 2 a.m. in Peirce.

No all-school Two-to-Four (a.m.) party is scheduled. "Last year it was a fiasco," Banks recalled. "The beer never showed up, the tent was stolen, and it was poorly attended. We think Two-to-Four parties on a fraternity level will be much more successful."

## Michigan Professor To Replace Feldman

College President F. Edward Lund has announced the hiring of Philip D. Church of Girard, Ohio, as instructor of English to replace Assistant Professor Irving Feldman for the 1963-64 academic year. Feldman will write poetry in Spain on an Ingram Merrill Foundation grant.

Church, 27, is currently a teaching fellow at the University of Michigan, working on his Ph.D. He received his B.A. and M.A. from the same institution. His dissertation will be on "The Poetry of George Meredith."

Church is a recent recipient of the Avery Hopwood Award, which, according to English Department Chairman Denham Sutcliffe, is "a very distinguished prize for young poets." He will teach only freshman English courses. Feldman's courses in modern European literature and modern poetry will not be offered.



THREE THIEVES — Starring in "Thieves Carnival" are (l. to r.) John Willett, John Capron, and Mike Kovac.

## DRAMA CLUB GREET'S SPRING WITH 'THIEVES CARNIVAL'

With the April 25 opening of the Dramatic Club's spring production, Jean Anouilh's comedy "Thieves Carnival," quickly approaching, the cast (directed by Marjorie Johnson with assistance from James Michael) is putting a final polish on what promises to be a convivial display of bubbly lines and light action.

The entertaining farce produced by Dave Gueulette deals with the misadventures of an improbable trio of thieves who are attempting to rob the chateau of an extremely bored and strangely obliging English dowager. John Capron and John Willett, who will be remembered for their fine performances in "Much Ado About Nothing," have been cast as two thirds of the trio of con-men. The third is a newcomer to the Hill Theater, freshman Mike Kovac. Muriel Kahrl and Peter White play host to the thieves in the roles of Lady Hurf and Lord Edgard.

The delightful, larcenous trio would succeed in their plundering efforts if it were not for a

series of peculiar and highly humorous happenings. In their efforts to woo Lady Hurf's nieces, they are challenged by the fortune hunting Dupont-Duforts junior and senior.

Gustave, a young apprentice thief, adds his bit to the confusion by falling in love and running away with one of the nieces. Police are summoned, jewelry is missing, niece is nowhere to be found — what to be done? The resolution is both comical, humane, and lively.

Ted Walch has designed the play's imaginative set, which seeks to suggest rather than represent a comic atmosphere. It is grouped about a gazebo, which functions differently in different acts.

The box office is open weekdays from 1:30 to 3:30 for tickets and reservations for the four-day run. Phone GA 7-4391. Single tickets are \$1.50; for parties of ten or more, \$1.00 each. Students are reminded that though their tickets are free they must pick them up in advance.

## Student Hostility Sensed By Lund in Compulsory Assembly

"Having a captive audience has mitigated against the success of student-faculty assemblies," said President F. Edward Lund at his voluntary assembly early this month.

"Compulsory assemblies are sometimes necessary when you are discussing a problem pertinent to the whole college," Dr. Lund informed the Collegian in a recent interview.

"I've spoken to compulsory assemblies, and I felt much better talking to this voluntary one," he said. "I could feel a sense of hostility at the former assemblies. Of course, there is always a certain amount of hostility shown toward any authority, but there was even more because of the forced attendance. The students felt resentment at having to be there."

"The Self-Study Committee on Efficiency of Instruction is going to recommend abolition of compulsory class attendance," Dr.

Lund remarked. "I don't see how compulsory assembly attendance can be reconciled with non-compulsory class attendance."

Lund did not enumerate on what he considered "problems pertinent to the whole college." It is doubtful that any of this year's unsuccessful compulsory assemblies would fit into this category.

"I would favor a minimum of compulsory assemblies," Dr. Lund concluded.

Dr. Lund also announced that the College has received from the estate of Mrs. Anthony G. Hornsby of Palmyra, N. Y. an unrestricted gift of securities valued at close to \$100,000. The appropriation of the money will be decided by the Board of Trustees at its next meeting.

Approximately \$250,000 (one seventh of Mrs. Hornsby's estate) will be given to Bexley Hall.

ROSSE HALL FILMS

This week:

I'M ALL RIGHT JACK

Starring Peter Sellers

8:30

Thurs. and Sun.

Next week:

VITELLONI

By Federico Fellini

8:30

Sat. and Sun.

## GERLACH CENSURED FOR TELEVISION 'BLOOPER'

While being interviewed during the halftime of Kenyon's College Bowl contest against South Dakota, John Gerlach stated that he wanted to direct and write films because he believed American movies were not up to foreign standards. Upon his return to Kenyon, Gerlach received a three-page, single-spaced letter from an untitled Henry N. Ehrlich of Paramount Pictures. Excerpts from the letter follow:

... Artistically (foreign films) are behind us by a million miles.

## SELF-STUDY...

(Cont. from page 1)

the latter case, the student may no longer choose the Dean's verdict. Appeals can be made to the College President.

The Board would consist of four students appointed by the Council, and three faculty appointed by the President. The Chairman will be a faculty member. Four votes of six will be required for a judgment of guilty. The non-voting member would be the case investigator.

The Publications Board was originally to have four faculty and three student voting members, with the editors non-voting members. Now four faculty members, the editors, and two students-at-large, appointed by Council, will vote. The Council treasurer, Dean of Students, and fifth faculty member acting as Chairman will be non-voting. Each of the four voting faculty will serve as advisor to a publication.

THE BOARD'S function will be "to assist... in the responsible exercise of editorial independence... to set high standards... to (provide) guidance and advice." Open hearings may be scheduled to hear suggestions; action may be taken in "lapses of good taste, lack of responsibility, or manifest incompetence."

New features of campus government would include a student body referendum by petition; and student assemblies convened by the Executive Committee of Council or by petition.

The Campus Senate, potentially the most significant proposal according to Finkbeiner, would "serve as a means of communication between students, faculty, and (administration)" legislate and interpret rules, and "consider any problem of general concern." It would have complete authority on extra-curricular legislation, subject to the President's ratification. It would make recommendations in rules and policy interpretation.

A FACULTY chairman, two other faculty members, the two Deans, the Chaplain and five students would make up the Senate. Three students shall be Council members, one the Council President or Chairman of the Planning Committee.

The proposed constitution has been submitted to President Lund, who will submit it to Faculty Council. Approval of the Faculty is a virtual certainty. Lund has indicated that he "would be quite willing" to submit the constitution to a vote of the entire student body before giving it his final stamp of approval.

"I don't want to force this on the students," Dr. Lund informed this journal. "I wouldn't want to impose the constitution on them against their wills. A referendum might be a good thing."

Copies of the proposed constitution are available in the Registrar's office.

... You don't see any of their bad films of which there is a tremendous amount...

... And what if some of the foreign films found their way into the general-release houses? How successful would they be at the box-office — the one barometer the bank or insurance company financing a movie is concerned about?...

... Our producers must satisfy an army of interested factions; banks, or insurance combines, unions, craftsmen, talent agencies, actors and actresses, bonding companies, insurance brokers, and what have you... it is wrong for an outsider to criticize so openly (over a coast-to-coast network) without knowing the facts.

I feel that we must be American in our film making ways. I feel we have an obligation to the mass audiences in this country. We have the racial problems — South vs. North. We have the hill folk and the city-slicker. We have the sophisticated and we have the phonies. We endeavor to please them all. And this is no easy task, because our obligation still includes the man who foots the bill in the first place.

... While foreign film-makers know their pictures won't appeal to our American general public, we are still willing to spend millions of dollars each year to produce good pictures with the hopes that the general public will enjoy them and support them. So at least we do try. If ignorance among our people stops this then you can't blame the movie producer entirely.

... Don't ever underestimate our industry. And don't be so hasty to give credit to foreign film-makers without knowing more about the percentage of foreign film flops as against success stories.

## DANCE TOMORROW

Local vocalist Russell T. Dobson IV and his Satyrs will purvey the music for the informal (just how informal the authorities did not decide) sophomore-junior class dance tomorrow night from 10-1 at Peirce Hall.

Rumor has it that the Kenyon clan wowed the crowd with its last performance in Painesville.

## CURRICULUM...

(Cont. from page 1)

THE HISTORY course will cover Europe and the United States from 1750, acquainting the student "with the method of historical study and to help him understand the world he lives in."

The combined philosophy-religion course will examine the two principal disciplines of thought "about some profound humane problems." The first semester — philosophy — will "consider the belief in the capacity of reason to grasp and analyze the nature of the universe." The second half — religion — will "consider the recognition of the mystery of human existence and the belief that truth may be discovered through personal involvement in concrete decisions."

A comprehensive fine arts course is hoped to introduce the student to the various basic art forms, music, drama, painting, sculpture, and architecture.

THE MAJOR program has been re-defined as "a coherent program of 10 units in allied subjects, not more than six of the units being taken in the major department." Ordinarily, the student will take courses in three departments.

The new system will afford

## Teacher, Solon Swap Views On U.S. Government

by Edward Ordman

Congressman John Ashbrook debated with Professor Dean Burnham on the topic "Conservative vs. Liberal: Is There a Difference?" Tuesday in Rosse Hall. The debate was sponsored by the Kenyon College and Mount Vernon Young Republican Clubs. Perhaps more light was shed on the question "Politician vs. Political Scientist" than on the debate issue. There does not seem to be any doubt, however, that liberals and conservatives differ politically, or that the Kenyon faculty differ politically from the majority of central Ohio residents.

Burnham expounded the theory that while both conservative and liberal are in the broad "liberal tradition", the liberal recognizes that due to concentration of private power we are faced with some form of collectivism; our only opportunity is to determine whether the collectivism should be under private or government control.

CONGRESSMAN Ashbrook, while indicating in passing that private monopoly must be avoided, concentrated primarily on the principle that government should be limited. He emphasized one part of the "liberal tradition" which he feels is almost monopolized by today's conservative: the placing of restrictions on the executive. Several other questions, such as that of welfare legislation, grew out of this general topic.

The essential difference appeared to be that while Burnham talked of private power combines forcing government expansion, Ashbrook spoke almost entirely on the *a priori* principle that expanding government must be resisted. The arguments appeared to be those of a political scientist on one hand, and a politician on the other.

As expected, Ashbrook was also asked a few questions regarding his stands in Congress, including one about the House Un-American Activities Committee of which he is a member. He stated that the Committee (which has a \$600,000 budget for the coming year) took significant action on six bills last year.

everyone a minimum of two and a maximum of five units for use in elective courses.

According to Haywood, the required courses will definitely not be all-embracing surveys. Specific problems will be investigated and defined.

The Chairman emphasized that the new curriculum "is neither the beginning nor the end for Kenyon Self-Study," but he thinks the change "makes sense for the present-day student. I think the new curriculum will better attract to Kenyon the kind of student it wants... and keep him here." For the future, the College will "have to proceed by trial and error."

HAYWOOD believes "the quality of teaching is the thing the small college should be most concerned about. We think the changes will provide the framework for better teaching and better learning." For example, the faculty should have more time to devote to advanced courses. Diversification unit credits have been reduced from nine to five. The reduction was made "to permit a different kind of diversification in the major program."

President Lund shares Haywood's beliefs. "Any change, even an experimental one, is good to shake up an institution. We need to re-define old goals."

## Goldman Recommends Activities Fee Increase

Student Council Treasurer Bob Goldman, in his annual report, has recommended that the Student Activities Fee be increased \$1.50 per student.

The present fee is \$27.50 per student, an allocation which Goldman says "is rather outdated," due to expansion and increased operating costs of extra-curricular activities. President Lund is reported to have recommended an increase of only \$1.00, because of what Goldman terms "a more optimistic estimate of the size of next year's student body." Lund's proposal is now being considered by College Treasurer Shaler Bancroft.

The present fee brings in \$15,950 from 580 students. A \$1.50 increase would raise the total to \$17,400, based on Goldman's estimate of 600 students.

The present \$27.50 fee is allo-

cated as follows: \$1.10 to the contingency fund; \$6.00 to Reveille; \$1.40 to Hika; \$4.65 to the Collegian; \$1.25 to WKCO; \$1.30 to the Debate Club, and \$11.80 to the Social Committee.

"ALTHOUGH the size of the student body has grown considerably within the past several years," Goldman's report says, "and tuition has likewise increased, no commensurate increase has been made in the Student Activities Fund since 1959. The growth and expansion of several activities, including some not presently financed through the fund, have been hampered as a result."

"It seems inconsistent that in these days of rising costs, student activities are receiving a smaller and smaller share of what they financially contribute to the College," the report said.

## COLLEGE BOWL...

(Cont. from page 1)

work. Everybody is home and no one wants to come visit. But last Saturday there were 12 outstanding boys in this office from all over the country looking Kenyon over for 1964. During Pre-Freshmen week-end there was more interest in the program than the scholarships. It came at the right time. Next year's class (around 223) is being selected much quicker."

Alumni Secretary Brent Tozzer and Development Vice-President Bill Thomas said the alumni "really caught the spirit of the thing." On their whirlwind trip east during spring vacation, both noted alumni interest in the team and the program. "They were really worked-up about it."

THOUGH THOMAS declined to give a dollar-figure for the contributions stemming directly from the program, Dr. Lund said "the sum might reach as high as \$5000 or \$6000."

Charger Lanes, a new Mount Vernon bowling establishment opening in August, gave \$1500 to the scholarship fund and an anonymous alumnus gave \$500. Of the \$6500 won by the team, \$5000 will be offered to applicants for next year's freshman class. "If we get seven or eight men of the same quality as we have on the program, that will be an additional value," Lund said.

Among the sidights, Gerlach

received a letter from Paramount Pictures (see column 1, this page) who weren't exactly offering him a contract; Lentz had feelers from three publishers for his novel *To Take Up Arms*. Mayer enjoyed an additional week's vacation in New York and Underwood was busy opening letters from scientific industries.

Last week everyone had something to say about the experience. Mike Burr was telling of his Wellesley friend who said, "Could you get me a date with Perry Lentz? I didn't realize Kenyon had so many nice guys."

Mrs. Macauley was gloating over the publicity (Cleveland Plain Dealer TV critic Alvin Beam: "In educational circles in the nation, the little college is known as practically peerless."). Thomas was thinking about counting the money. Lund was remembering "the fun everyone had out of it." And students were just talking with a little pride.

## DO REPUBLICANS RUN CAMPUS, CAREY ASKS

To the Editors:

Has the G.O.P. taken over the campus? Doing away with the Collegian is the way of the National Association of Manufacturers and the established Church. Must everyone conform?

D. Carey '25  
Grand Rapids, Mich.

## SUMMER CLASSES in the ROCKY MOUNTAINS

- Wide selection of courses in major subjects in the liberal arts curriculum
- General studies courses in the Creative Arts
- Hanya Holm School of Dance
- Language
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  - Spanish
- Art and Music
  - Applied and Theory
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- Summer Recreation Program

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## COLORADO COLLEGE

Summer Session Office  
Colorado College  
Colorado Springs, Colorado



Captain Cal Ellis and Coach Jess Falkenstine have led the baseball team to a 5-2 season.

## ADKINS HURLS KENYON VICTORY; TEAM IS 5-2

Third baseman Paul Crawley doubled home Hubie Hicks in the tenth inning of Tuesday's game with Otterbein to provide the winning margin as Kenyon's baseball team, behind the pitching of Joe Adkins, whipped the Otters, 4-3. The Lords ran their winning streak to four games in a row and brought their season record to 5-2.

Heidelberg pitching held Kenyon to one hit - a single by Henry Pool - in the opening game of the year, April 6, and the Student Princes won 3-0. Adkins hurled the Lords to a 3-2 victory in the second game of the twin-bill and contributed a clutch single which drove in two runs.

Kenyon out hit Akron, 7-4, on their own field on April 9, but lost to the Zips, 4-2. Sophomore John Lynn started and pitched well with the exception of a three-run home run ball in the fourth inning. Senior Tom Collins was effective in relief, but Akron's Gelinsky was able to stall Kenyon's scoring attempts.

KEN KLUG, Curt Cree, and Hubie Hicks collected four baggers as Adkins and Kenyon took a 5-3 decision from Muskingum on April 11. Hicks' blast with a man on provided the winning margin. The Lords continued to hit well on April 13 as they won both ends of a doubleheader from Oberlin, 2-1 and 9-8. Lynn went the route in earning his first victory of the year; Cree scored the winning tally when he walked and circled the bases on two Oberlin errors.

In the nightcap, Kenyon came from behind in the last of the seventh inning to give reliever Mike Dyslin, a freshman, a victory in his first college appearance. Collins started and drove in three runs with a bases loaded triple; Klug scored the winning run on an Oberlin miscue after doubling. The Lords travelled to Springfield yesterday to meet Wittenberg. Kenyon will match talents with Denison tomorrow in a double-header. Game time is 1:30.

## Golf Team Starts Strong; Marietta Next on Slate

The golf team began the season on an optimistic note as Kenyon trounced Ohio Wesleyan and Ashland in home meets, but showed a surprising reversal of form last Saturday when Denison and Wesleyan subdued the Lords at Delaware in a triangular contest.

Sophomore Bob Legg shot a par 72 over the Hiawatha Running Waters Golf Course where Coach Art Lave is pro - in Kenyon's 19½ - 4½ triumph over the Bishops, April 6. Second man Perry Hudson, a freshman, carded a 75. The remainder of the Lord's lineup included senior Tom Taylor, freshman Bill Brown, and juniors John Bensinger and George McElroy.

Three days later, Kenyon entertained Ashland at the Mount Vernon course and won, 16-4. The scores of the triangular meet were 17-7, in favor of Denison, and 16-8, in favor of Wesleyan. The Hiawatha Running Waters Course will be the scene of tomorrow's contest with Marietta. The meet starts at 1:30; the public is invited.



Bob Legg exhibits fine form.

### Macdonald Record?

## STICKMEN POWERFUL DESPITE EARLY LOSSES

Officially, the lacrosse team headed into Wednesday's game against Denison with a 4-3 record, but for most Gambier residents the stickmen are undefeated. Kenyon's three setbacks occurred on a 'training trip' through the East during spring vacation.

Powerful Maryland buried the Lords, 18-4, March 25 at Baltimore. Attackman Bill Hylton collected two goals and one assist in the game. Freshman Lou Berney and midfielder Steve Fischman collected the other two tallies. Two days later, Kenyon met the University of Massachusetts at Towson and lost, 6-3. Goalie Bob McDonald made 20 saves in each game.

THE GAME on March 30 against Towson State saw the weary Lords lose, 11-5. Midfielder Chuck Verdery, playing in his own back yard, scored three times; Hylton had four assists. McDonald made an incredible 44 saves. Since 35 saves in a single game was the national high last year, Macdonald has a possible record.

Coach Dubiel's squad celebrated its return to the friendly confines of Benson Bowl with a 12-8 triumph over Columbus Lacrosse Club. Senior Jon Hobrock and Hylton contributed four goals apiece in a game which saw some spectacular defensive play by captain Mike Kolczun and junior Tom Bond. Former Kenyon star

Don Peppers went scoreless and spent a great deal of the afternoon on the ground as he received primary attentions of Messrs. Kolczun and Bond.

KENYON dealt Ohio Wesleyan a crushing defeat on April 9, 9-6. Verdery collected three goals and an assist before leaving the game with a dislocated shoulder. Hylton scored twice and set up five goals. Berney netted two rebound shots, and seniors Fischman and Don Wadland got one goal apiece in the upset.

Cortland arrived on April 11, and, with Kenyon playing raggedly, the halftime score was 3-3. The second half saw the Lords dominate the game; the final score was 7-3. The most spectacular play of the game occurred when Hylton came up with the ball in a midfield scramble, drew Cortland's goalie out of position, and fired a perfect pass to junior Ron Barrett who scored easily. Berney again scored two goals; Hobrock was credited with two tallies and an assist.

HOBROCK scored five goals as Kenyon outclassed Michigan State, 12-2, at Benson Bowl last Saturday. Reserve goalie Al Babcock needed to make only eight saves as the Lords controlled the ball throughout the game. Hylton scored twice and was credited with four assists as he brought his season total up to an amazing 31 points.

## TRACK LACKS DEPTH; MONELL IN GOOD FORM

Kenyon's track team began its outdoor season on a sour note last Saturday in a triangular meet with Ohio Wesleyan and Oberlin. The Lords could muster only one first place tie - John Kerr in the pole vault (12'4") - and 35 points compared with Wesleyan's 77 and Oberlin's 45 point totals.

COACH DON WHITE, while bemoaning the squad's lack of depth due to poor turnout and injuries, expressed satisfaction with many individual times. Senior Jim Monell turned in good times in the mile and two-mile runs (4:27.9 and 10:12.7) as he finished second twice to Oberlin's Kellar. Phil Bissell took third in the 440-yd. dash with 52.9; Bob Bales finished third in the 80-yd. run with a 2:03.6 timing. Senior hurdler Jim Mieuere managed a second and a fourth in the 120-yd. highs and 220-yd. lows respectively.

It was Wooster - 88, Kenyon - 39 in a meet at Wooster April 16. Freshman John Schweppe com-

peted in four events and won the 220-yd. dash in 23.0. Monell took first in the two-mile run with his fastest time (10:10.6) to date. Senior Dave Shevitz, running on a leg and a half, won the 100-yd. dash in 10.3, but was unable to compete in the other sprints.

The mile relay team (Schweppe, Steve Spring, Bales, and Bissell) was timed in 3:30.6. Bissell ran a 52.1 anchor leg, but Wooster's fourth man turned in a 49.8 timing and Kenyon was beaten by a nose at the tape. The Lords compete in a dual meet, against Denison, today in the Benson Bowl. The events are scheduled to start at 3:00.

## Fulbrights...

(Cont. from page 1)

then start in on his three-year Danforth grant.

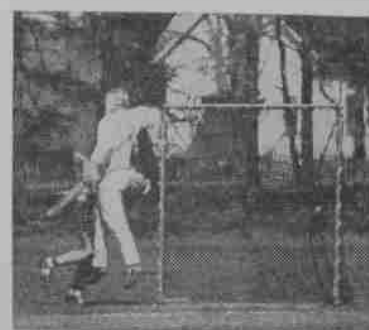
Williams, former Hika editor, will study French at Oxford. He too will re-apply for his Wilson and go to Princeton.

KELLOGG WILL study comparative literature at the University of Toronto, while Ackermann will major in zoology at the University of California, Berkeley.

Robert Montiegel, a 1961 cum laude graduate of Kenyon, was awarded a Fulbright scholarship to study German Literature at the University of Hamburg, Germany. Montiegel is presently teaching high school English in Danbury, Conn.

Fink had praise for the scholarship winners. "To get one Fulbright scholarship is good," he said. "To get two is wonderful; to get two to England is almost unheard of, since so many of the applicants specify England as their choice of countries."

He also put in a plug for the Wilson fellowships. "We'd like as many applicants as possible next year," he said. "There is a dearth of teachers, and college teaching is getting to be a better job every day."



Unidentified Kenyon player scores goal.

## Tennis Team Meets Toledo and Denison; Cleveland To Return

Today and tomorrow, Kenyon's tennis team will place its 2-1 record on the line in home matches with Toledo and Denison.

Toledo, headed by first man Nagy, trounced the Lords at Toledo a year ago. Denison split two matches with last year's netters and finished one place ahead of Kenyon in the conference meet. Today's match with Toledo will begin at 3:00; tomorrow's encounter with Denison starts at 2:30. Spectators may be able to witness the return of senior Bob Cleveland to the Kenyon lineup.

THE NETTERS travelled to Akron, April 6, and easily won their first match of the year, 8-1. Singles winners were George Callaghan - first man, Dave Thomas - second, Geoff Boynton - fourth, Dick Scheidenhelm - fifth, and Dennis McKnew - sixth. Callaghan and Thomas swept the first doubles contest, Boynton and Dick Cantine won at second doubles, and McKnew and Scheidenhelm took the third doubles match.

Ohio Wesleyan lost four men from last year's team, champions of the Ohio Conference, and Kenyon was favored to win, but the Bishops upset the Lords in three matches to win, 6-3. Callaghan and Scheidenhelm, in the singles, and Boynton and Cantine, at second doubles, were the only winners. The setback placed a damper on Kenyon's early optimism. Stronger performances in the meets to come are necessary if the Lords are to secure good seedings in the conference tournament, May 17 and 18, at Denison.

The team, last Saturday, spent nine hours going to and from a four-hour match with Earlham College. The Lords won 7-2; Callaghan, Thomas, Boynton, Scheidenhelm, and McKnew won their singles matches - McKnew in three sets after losing the first and being behind 4-0 in the second. With Callaghan resting up for a big meal on the sidelines, Thomas and Boynton won the first doubles, and Scheidenhelm and Dusty Wees swept the third doubles. The match was played in windy, humid, and cold weather; everybody got the sniffles, the team 'bus' incurred a flat tire on the way home, and a good time was had by all.

## BAILEY RETIRES...

(Cont. from page 1)

degrees from Harvard, he taught at the Massachusetts Institute of Technology before joining the Mount Holyoke faculty.

THE COLLEGE is presently faced with finding someone to fill Bailey's position. According to President Lund, "For the new dean, we want a scholar who will give academic leadership to the faculty - someone who will help the faculty in their studies of the curriculum."

"We'd like to find someone by June. If the man we choose is responsible in his present position, he will probably not be able to begin here as dean until January at the earliest. In that case, we'll appoint an interim dean."

## KENYON SHINES IN MATH COMPETITION

Selected Kenyon mathematics students recorded a fine performance in the 23rd annual Putnam Mathematical Competition.

The official Kenyon team of three ranked 27th of 157 schools. According to D. T. Finkbeiner, chairman of the mathematics department, "The team is young, and, considering that, the performance was good, and we certainly hope to improve."

The top five performers were (in order of finish) sophomore Edward Ordman, junior Frank Munger, senior Tom Curtis, sophomore Michael Underwood, and freshman James Baumbach. Juniors Robert Drayer and Philip Harter, and freshman Gil Young also competed.

## Lawrence . . .

(Cont. from page 3, col. 1)

neck and bit till the blood came. Then he kissed me. Afterwards he drew one of the men's bayonets . . . pulled up a fold of the flesh over my ribs, worked the point through, after considerable trouble, and gave the blade a half-turn.

ALL WE SEE of this, and its bestial aftermath, when Lawrence, still unsubmitting, is beaten and flogged bloody by the Turkish officer's men, is (1) Jose Ferrer (as the officer) pulling at the flesh on O'Toole's chest, (2) O'Toole being flogged for no longer than thirty seconds, and (3) O'Toole being thrown out into the mud.

The audience with whom I saw the picture not only wasn't sure what had happened, but thought the episode meaningless and rather unnecessary. This is at best a dangerous and cowardly way to present an event about which Lawrence later commented, "That night the citadel of my integrity had been irrevocably lost."

In virtually every other aspect, the film is flawless. The camerawork is expensive and beautiful . . . for once the widescreen process doesn't look like a last row seat at a Ringling Brothers circus. The supporting roles (played by Alec Guinness, Claude Rains, Arthur Kennedy, Anthony Quayle, Jose Ferrer, and, of special note, Jack Hawkins as Field Marshall Allenby, Omar Sharif as El Kharish, and Anthony Quinn as Tayi) are unique yet unobtrusive, alternately blending and contrasting with O'Toole's magnificent Lawrence.

THOSE WHO expect an adventure film will be disappointed; those who have heard of it as a 'spectacular' had better try *Barrabas* instead. I should warn you now that for the entire four hours of screen time there is only one big battle scene, one large and one rather puny train demolition, and no orgy at all. There ought to be more, of course: the film, after all, took four years to make, cost \$10 million dollars, and was produced by an American for an American company.

It should end with a chorus of offscreen angels humming the rain theme as Lawrence, lying in state, is prayed over and eulogized by his friends, but what we have instead is perhaps the greatest beauty of the film: O'Toole, riding through the desert for the last time, his eyes full of all the impotent sorrow Lawrence must then have felt, seen in a silent, stunningly evocative closeup.

The film is over, a film whose power and beauty may never be duplicated again, which is great, after all is said and done, simply because it has told the story of a man.

# Tempest Winners...Lap 3!



Gary L. Lewis  
U. of San Fran.



John V. Erhart  
Loras College



Byron D. Groff  
Penn State



D. B. MacRitchie  
U. of Michigan



J. L. Millard, Jr.  
Ft. Hays State



J. O. Gallegos, III  
U. of New Mexico



N.T.G. Rosania S.  
Kansas State



James W. Todd  
Valparaiso U. (Staff)



W. T. Oliver  
Lafayette College



Justin C. Burns  
St. Bonaventure U.



Edward R. Wassel  
Clarkson College



Morris S. Boyer  
U. of Georgia



LEMAN'S  
America's hottest new sports convertible!



G. J. Tamalovich  
Worcester Poly (Staff)



Ancil K. Nance  
Portland State

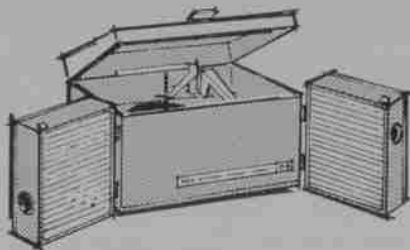


P. S. Holder, Jr.  
St. Mary's U.

## Did you win in Lap 4?

**IMPORTANT!** If you hold any of the 20 winning numbers, claim your Pontiac Tempest LeMans Convertible in accordance with the rules on the reverse of your license plate. *Girls! You may choose instead a thrilling expense-paid 2-week Holiday in Europe—for two! Plus \$500 in cash!*

All claims for Tempests and Consolation Prizes must be sent via registered mail, postmarked by April 27, 1963 and received by the judges no later than April 29, 1963.



If you hold a Consolation Prize number, you win a 4-speed Portable Hi-Fi Stereo Set, "The Waltz" by RCA Victor. Or, you may still win a Tempest! (See official claiming rules on reverse of your license plate, and observe claiming dates given above.)

LAP 4...  
**20 WINNING NUMBERS!**

25 CONSOLATION PRIZES TOO!

- |            |             |             |             |
|------------|-------------|-------------|-------------|
| 1. D328872 | 6. A818471  | 11. C191819 | 16. A112433 |
| 2. B552083 | 7. C175380  | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483  | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472  | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

### CONSOLATION PRIZE NUMBERS!

- |            |             |             |             |             |
|------------|-------------|-------------|-------------|-------------|
| 1. B381031 | 6. A139564  | 11. C527240 | 16. A237594 | 21. B402208 |
| 2. A260110 | 7. C373057  | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453  | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C831403  | 14. C033935 | 19. B521492 | 24. C402919 |
| 5. A491651 | 10. B985589 | 15. C757103 | 20. A057655 | 25. B707528 |

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114 South Main St.  
EX 2-2076 or EX 2-2086

Snide observers of the Gambier political scene had a laugh with a Young Republican pamphlet distributed before the debate. **There is a DIFFERENCE.** a comparison of the Republican and Democratic Parties.

Mt. Vernon Plaza  
**BARBER SHOP**

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Pipes

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