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KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXIX

Gambier, Ohio, January 18, 1963

No. 6



FOND FAREWELLS — The "temporary" annex to Kenyon's library concluded more than ten years of service recently. At a cost of \$4,000 the \$8,000 wooden structure was moved off the hill, down to the maintenance area, where it will be used for storage and inventory control.

LIBRARIAN SURVEYS NEW SURROUNDINGS

Since its opening late last October, Kenyon's new library has received both compliment and complaint from its users. A few days ago Collegian reporter Thomas Black sat down with head librarian Edward Heintz to ascertain his appraisal of this building and its patronizers.

"I regret nothing," said the man in charge, swiveling closer, as if to test his comfortable, new high-backed executive's chair. With a few reservations, Heintz claimed to be "quite satisfied with everything."

"The one thing I like least about the general layout is the arrangement of the reference books, which cannot be filed in proper sequence by call number. We are forced to arrange them in sets."

QUERIED ABOUT the recently-furnished Reeves Room, he replied, "I'm satisfied with the way it looks, and everyone seems to agree with me, including the Mount Vernon Rotary Club, which donated the furnishings."

In the same breath, the affable book warden remarked, "But I'm not at all pleased with the way students treat the furniture. The place looks degenerate," he said, referring to the student customs of using chairs (both wooden and upholstered) as foot stools, and of one-man occupation of a two-man couch, achieved in various ways.

"I'm beginning to feel it was a mistake to have any upholstered furniture. Not long ago the head librarian from Western College visited our new library. Her observance of the students' abuse of the upholstered chairs convinced her to strike them from the plans of their proposed new library." Heintz pointed out that some of the leatherette cushions have already been replaced because of student-inflicted tears and cuts.

"AND IF I had it to do again, I wouldn't allow any two-seat settees," the dapper librarian mused. He indicated that they are commonly used as makeshift beds and resting stations, lending to the "degenerate" atmosphere.

Heintz's only other complaint of students concerned careless smoking habits. "We're disturbed by students who drop hot cigaret butts on the floor. This has forced us to restrict smoking to booths and tables with ashtrays."

Asked the whereabouts of the backs that are conspicuously missing from the settees and matching lounge chairs, Heintz said they had been returned to the factory.

(Cont. on page 6, col. 4)

Gund Hall Pre-Fab? Completion Before September Doubtful

by Dixie Long

Unless work begins soon on Gund Hall, the proposed new freshman dormitory, 78 of next year's freshmen may find themselves housed — well, nobody really knows where.

No hole, contract, or architectural plans have been completed, and the administration is beginning to wince at its goal for 225 freshmen.

There's no room on the Hill, already housing the overflow from last September's 200-plus entering class. So Tracy Scudder may be echoing Leigh Hunt next September with, "Put them in the church, for there is plenty of room there."

OTHER building plans are proceeding at normal rate. The Peirce Hall addition will not be open before Christmas, which should make grabbing-a-bite just that. The architects have promised not to ruin the collegiate Gothic aura of Peirce.

Samuel Lord, business manager of the college, also announcing the remodeling of Old Mather, which will begin next summer. Department heads of biology, physics, and psychology are developing the plans now.

FURNISHING of the Mather Annex will be completed with the arrival of equipment already on order. As of now, only the first-floor labs are ready.

No plans are being made for the unmanageably crowded College Bookstore. Though the whole second-floor is vacant, Lord sees no chance of incorporating it into the main body of the store for a long time. He has guaranteed the space for Bookstore extension.

Lord also announced the Maintenance Department has taken over the old library annex, after the school paid over \$4000. to move it.

'White' War Ball Invented To Cure Midwinter Blues

The weekend of February 1-2 promises to be a little more exciting than Kenyon students thought at Christmas.

On Friday the first the Social Committee will present the great folk singer Josh White, who has been called the "Dean of American folk singers." Tickets to the concert will cost \$1.50 for students and \$2.50 for guests.

John Waterston, chairman of the Committee, said that he expects "an early sellout." Tickets "will go on sale in the near future," he said.

Waterston said that the Committee "is publicizing heavily in many Ohio colleges and in Mount Vernon," and advises Kenyon students to get their tickets at the earliest possible time.

"The more people that come to the concert, the better the combo for Spring Dance Weekend will be," concluded the chairman.

The Social Committee and the Arnold Air Society expect about half the men on campus to have dates for the weekend. The Military Ball will begin at 10 p.m. on Saturday night, and will end at 2 a.m. The Committee and the Society hope that all fraternities will have both pre- and post-dance parties.

The Military Ball is free to men in R.O.T.C. To men not in the program the price per couple is \$2.50.

Josh White will cost the Social Committee \$1250. The most it can make through ticket sales is \$950.

New Management

WILLETT HEIRS HIKA FORTUNE

The Publications Board recently named John H. Willett '64 to succeed Charles S. Williams as editor of *Hika*.

Willett, who will assume his duties with the next issue of Kenyon's undergraduate literary magazine, announced that Peter Scarlet '64, Amon Liner '64, Jeffrey Fisher '65, and Williams will be associate editors, and that Michael Burr '65 will be business manager. Advisory editors have not yet been chosen.

Asked to comment on the present state of *Hika*, Willett said, "Charles has done a good job. The only short-coming, as far as I can see, is that he never had enough material to draw from, and as a consequence had to accept virtually everything that was offered him."

ASKED WHY there was a dearth of material, Willett replied, "Not to succumb to a creative desire is to blaspheme oneself, and the trouble with this place is that everybody blasphemes." He put none of the blame on present *Hika* policies.

"We have a good magazine," he said, "but people don't want to be published. It is rather absurd when you think of the editor of *Hika* having to plead for manuscripts, because one of the marks of a good magazine is the fact that

(Cont. on page 6, col. 4)

Accompanies Extension

STUDENTS CRITICIZE FACULTY COMPROMISE

by Fred Farrar

Angry comments welled up from Judicial Board and Student Council members over the December 10th statement of the Faculty Council extending women's hours.

Though "reaffirming their belief in the value of granting to undergraduates a high degree of personal freedom," the Faculty, in granting a partial extension of hours, chastised students for "flagrant abuses of freedom." The solons named "rudeness, vulgarity, exhibitionism and intoxication" as specific instances of such abuse.

The Judicial Board also came in for somewhat milder spanking. "Too often this year the decisions of the Student Judicial Board have failed to reflect the serious nature of infractions." The faculty, less specific on these points, declined to cite any case in which the decision was too light.

MEMBERS of the Judicial Board, grappling with a one sentence criticism, quickly attacked the faculty's statement. Student Council members also objected to the faculty's emphasis on alleged "abuses of freedom."

Judicial Board President Cal Ellis was greatly disturbed by the report's comments.

"By adding the final paragraph to its recommendation on the extension of women's hours," he simmered in a prepared statement, "the Faculty Council seems to have asked the Judicial Board to accept responsibility for the conduct of the student body and thereby establish the prevailing moral tone for the college."

"PERHAPS it is justified in asking this," the statement continued. "But it was not justified in expecting the Board to accept such responsibility and make examples of violators by putting stronger teeth in its enforcement policy (i.e., imposing harsher penalties) before such an extension was granted."

"This is illogical," Ellis maintained. "In fact, most of the punishments have been stricter this year than they have been for comparable infractions in the past. Now that the faculty has granted increased freedom," the statement concluded, "I think it can expect the Judicial Board to

accept the commensurate responsibility."

ANOTHER member of the Board said this, anonymously:

"The question which is foremost in my mind is whether or not the faculty has actually looked into the cases to consider their gravity. It is one thing to pass judgment on someone who has purposely and grossly disregarded the rules but this has often not been the case."

Mike Terry offered a slightly different outlook on the problem. "Overlooking the fact that in many cases the gravity of the

(Cont. on page 4, col. 4)

STUDENT HELP REQUESTED FOR TALENT SEARCH

Kenyon students who are acquainted with potential lecturers are being asked to help the Lectureships Committee secure these men for appearances next year at Kenyon.

"Getting enough people to talk is a hard job because so many have to decline," Lectureship Chairman Gerald Myers said when interviewed at his home Monday. "It's hard when one has to write to these men 'cold' without any personal contact. I would like to encourage any student who has contacts with any distinguished possibilities to get in touch with me."

"MANY OF our lecturers are obtained through contacts with our faculty," Myers said, "but students should be represented, also. This could improve our lecture

(Cont. on page 6, col. 3)

BLACK, CAMPER NAMED COLLEGIAN CO-CHIEFS

In a meeting that lasted well over an hour, the Publications Board Wednesday named Tom Black and John Camper co-editors of the 1963 Collegian.

Commented Black: "I feel as if I've been asked to bat for Roger Maris." Camper didn't seem to agree, saying, "It'll take our two egos to match Kluge's one."

P. Frederick Kluge, editor of the paper for the past eight months, declined to reapply for the editorship. The Publications Board is switching from April appointments to January namings. Kluge did not want to hold the position until well into his senior year.

KLUGE COMMENTED. "I leave the Collegian with satisfaction in its past and hope for its future. I guess that's the minority opinion."

Professor Robert Baker, Board chairman, admitted "The Board wasn't as happy with having only

one application as it could have been. With all the criticism that has been directed at the Collegian in recent months, we felt that we should have received more applications."

"It seems," he continued, "that it's easier to criticize than to come forward with constructive effort."

Baker summarized Black's and Camper's letters of application thusly: "They both stated that they'd continue the Collegian at its present high level. What else could they say with the present editor sitting there?"

Black and Camper announced the following appointments: News Editor — Frederic D. Farrar; Feature Editor — Alan R. Vogeler; Sports Editor — Richard J. Schneidenhelm; Advertising and Business Manager — John C. Nelson; Circulation Manager — John Buckley. All appointments are effective next issue.



Kenyon Collegian

— Since 1856 —
A BI-WEEKLY

Editor P. Frederick Kluge
Associate Editor Thomas F. Black
News Editor John J. Camper
Feature Editor Alan R. Vogeler, Jr.
Sports Editor Richard J. Scheidenhelm
Business Administrator Robert Goldman
Business Manager John Nelson
Local Advertising John Capron
Circulation Manager John Buckley
Cartoonist Tom Novinson
Staff: Mike Burr, John Cocks, Ashby Denoon, Fred Farrar, Dave Hackworth, Dixie Long, Chris Martin.
Advisory Editor Stephen C. Herbst

"... were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter." — Thomas Jefferson.

Only a Game?

We walked into the College Bowl tourney the other day and played an amusing parlor game with 75 or so other Kenyon men, answering such questions as "If you move from the river associated with Handel's name to the one associated with Strauss, in what direction would you move? (East) and, Who killed Cock Robin? (missed that one).

Currently, our feelings about the College Bowl are very severely mixed. First thoughts tell us that to have this school on television before five million people... its films and students... is a worthwhile cause. Any money-winning is of course, a minor consideration. But our first thoughts are pro.

THERE ARE second thoughts, however... arguing that the College Bowl is a well-intended debasement of every principle of education for which Kenyon allegedly stands. So one might argue is football... but football does not claim to be a contest of intellects, and the decades of sports humiliation have not injured... and may have aided... our academic stance.

The College Bowl is... or is made to appear... as a contest of intellects, despite all producers' disclaimers. General Electric knows it isn't. We know it isn't. The MC says it isn't... that it's a fun-type quiz-kiddish quick recall contest, of no real significance in measuring a school's academic quality. But it is doubtful that the five million viewers make such fine distinctions.

"Scholars" compete from two colleges, represent them, show films of them, answer questions, score points. One team gets beaten. Is the average man, wallowing in the Sunday funnies, loitering between "Lassie" and "Bachelor Father" to evaluate the true processes of education? It there some common information, innate sense, that will tell him Kenyon is better than Podunk, and therefore, the half-hour's transactions don't, after all, mean very much?

THUS IT was with a genuine trepidation... a quiet concern... that we participated in last Monday's cross-word puzzle... with an uneasy feeling of hypocrisy and funny self-betrayal. If we hadn't gone... we might have felt the same way... naturally.

The question of the College Bowl needs to be considered thoroughly and not only by potential team-members. It is a grave thing to ask four students to walk into a TV studio, face the cameras of a nation-wide hook-up, and hazard what will appear to be a college's reputation. It is unfair to ask this of them, unless students and faculty... and, ultimately, the President, final arbiter of the college's welfare... have closely considered what the best interests of the college are.

This week the president had no comment when asked by the Collegian about the show. We want him to comment, very much so, and for two reasons: that the College Bowl team will be considered representatives of the college... as are athletic team members... and not the usurpers and gamblers of a college's reputation... risking its professional reputé in dubious battle.

WE HOPE for evidence that the President has fully considered all the implications of this program, seriously weighing its nature in light of the college's honored traditions.

This we do, not because we expect the answer to be a foregone conclusion, but because the candidates... if candidates there be... will be able to proceed in good conscience, realizing that the College has reached an understanding with itself concerning the contest... and that the College Bowl is... and will appear to be... only a game.

There's an assembly scheduled Monday. Would it be too

Letters to the Editor:

FINGER KNOCKS FACULTY STATEMENT; JUDICIAL BOARD DEFENDED BY ELLIS

Joint Student-Faculty Legislature Would Overcome Weaknesses

Before his departure from Kenyon College last week, Student Council President Thomas N. Finger hurriedly composed the following letter, indicating his reactions to the faculty statement on women's hours. He suggested that the Council pass the letter, as a resolution, and transmit it to the administration. The council will deliberate on its official action at its next meeting, but, now, in accordance with Finger's wishes, releases his statement to the College at large.

Because of the hurried nature of the composition, certain minor confusions arose in the text of the letter. A student council member who collaborated with Finger on the letter has perused the text, making minor changes of grammar and punctuation. He, and the Collegian editors, assure the college that the following letter represents Finger's thoughts on the faculty statement.

To The Editor:

1. The Student Council recognizes and appreciates the concern with which the Faculty has handled the problem of women's hours and is pleased, in spite of the complaints it has against the December 10 report of the Faculty, that a positive change in the hours has been made and that a great deal of serious thought has gone into the formulation of this change.

2. The Student Council, nevertheless, does feel the responsibility of raising certain protests against the way in which action on the problem of women's hours was taken. It must be recognized, however, that such protests are not directed either at the Faculty itself or at the attitude of its members, but at the basis of the very method by which the decision was reached.

3. The Student Council's protests are as follows:

a. Although 5 members of the Student Council were given full hearing at a 2-hour session of the Faculty Council, we feel that the handling of the matter took place in far too great isolation from the student body. The Faculty Council allowed only one sketchy report of its proceedings to be published, and the December 10 report of the Faculty gave no indication that any more than one of the Student Council's arguments had even been taken into consideration.

b. The one factor which the Faculty reported it had taken into consideration, "that student conduct in the lounges and public areas of the campus often proves offensive to guests" was brought forth by only one of the five Student Council members present at the said Faculty Council meeting. The other student members present disagreed strongly with

the claim that this contention was a serious factor in the problem, and repeatedly attempted to advance the well known fact that conduct at Kenyon social functions had improved immeasurably over the last few years.

c. The Faculty's statement that "We recognize, then, that flagrant abuses of freedom exist at Kenyon" is, we feel, almost totally unwarranted. Whereas Kenyon students have, for the most part, become very much more mature and self-controlled in the past few years without prodding from a faculty and administration, which have, with a few notable exceptions taken little interest in student affairs, the whole tone of the Faculty Council's statement has been, without making any attempt to treat the problem thoroughly, to indiscriminately accuse Kenyon students of "flagrant rudeness, vulgarity, exhibitionism, and intoxication."

d. The Faculty has insisted that "the degree to which these and

(Cont. on page 5, col. 1)

CHILD MUST BE THE FATHER OF THE MANN

Only the nation that sold the world the Volkswagen could have produced the Thomas Mann exhibition currently assaulting visitors to Rosse Hall.

It is gratifying to note Germany's appreciation of its foremost modern novelist, still more pleasing to observe the West German government's desire to show him to the world. The overall effect of the show is informative; certainly we'd be glad to see lots more like it.

And yet, would it be irreverent

Harsher Penance Forecast Due To Women's Hours

To the Editor:

Recently the Judicial Board has been subject to much undue and somewhat inarticulate criticism from several quarters. In an earlier issue of the Collegian, President Lund stated that the Board was "injurious in its procedure," "confused about its position on campus," and that it "dealt in personalities and side issues."

More recently the Faculty Council has complained that the Board's decisions "have failed to reflect the serious nature of infractions" and have thus encouraged further violations. In both instances of criticism, there was a complete lack of empirical evidence — no reference at all was made to specific cases or incidents.

It is difficult to offer anything but a very general rebuttal to such accusations. Perhaps there was no inquiry into these cases upon which a concrete statement could be based; there was no attempt as far as I know to get the Judicial Board's side of the story.

This criticism can have validity only if it is directed at the concept of a "student" Judicial Board. It is certainly invalid if aimed at this year's Board.

The present Board is more effective than previous groups for two important reasons: (1) the members who compose the Board

(Cont. on page 3, col. 4)

Goodnight, Sweet Prince

An outgoing editor spends considerable time pondering whether to end his era with a bang or a whimper. To curse or forgive. But when the hour is late, deadline practically past, and yawns more frequent, other alternatives become tantalizingly evident.

Avoiding the bang or whimper, and considering the lateness of the hour, I will offer the opponents of this paper my kindest possible gesture... joining them in a benevolent and inarticulate snore.

PFK

impertinent that we asked for a decision... or notice that a decision is pending... at that time? The College has already granted the College Bowl Committee its tentative approval... will it reaffirm that approval again, before the college?

THE COLLEGE must ask — and answer two questions if Kenyon is to participate in the College Bowl: (1) is or is not the college willing to accept the consequences of the program at their worst; (2) does or does not the College find the very concept of the program even of the greatest success on the program in essence repellent? The first is a practical query, the second almost moral. Both must be reckoned with... and not only by students.

PFK

PREACHERS IN THE COLLEGE CHAPEL AT 10:30 A.M.

January 20, The Chaplain

January 27, Dr. Oscar Seitz, Bexley Hall

Notes From Nowhere

by A Distant Friend

Material of, and material for, art. These are two distinct concepts. Examples of the distinction and of the distinct concepts swarm fresh in me, now that I have just returned from New York to Nowhere. Round trip by Greyhound bus to the terminal near the Penn Station, in the heart of Manhattan. (If you want material for art, that's the way to travel; and this remark lets the cat out of the bag.) Here are some of the examples.

1. A copper-haired young negress leaning against a turquoise metal pillar at the Columbus terminal. Her face suggests a cross between the Sphinx and a Botticelli Madonna. Lightly clad, she waits impassively in the bitter cold behind the rampaging Christmas crowd who fight to board the late buses. After a two hour delay, she walks unjostled into the coach that the public speaking system announces as the third section. She carries a paper-back whose front-cover picture is of a woman with her clothes half torn off. Well, there's material for art. But which art-material are you going to reach for? The material of which art? Painting, if you get stuck with the first striking impression, the visual one. Then only pigment or pastel will do.

2. The hard-of-hearing, middle-aged gentleman in the bus, getting within eye-range of the New York skyline from the New Jersey Turnpike. His fat ten-year-old daughter beside him lapsing into a cross silence at his failure to hear her. His wife and another woman seated just behind. He snarls back at his wife that she doesn't need to bang him on the head with her cylindrical package when she has something to say. She says it was the other woman trying to get his attention. He mumbles an apology. Then he points out the faintly glowing spectre of the Empire State Building caught in a crimson ray of the low sun, penetrating the dark lavender in the east. The fat girl shrieks with delight, "The Empire State Building!" and the group of four galvanizes into a happy smile. Glandular and other troubles forgotten. Again, material for art, yes, but this time—after some wavering—you reach for your pen instead of the brush. The material of the art of letters—verbal rhythm, resonance and image.

3. In the New York bus terminal an old coal-black negro leans with his back against the metal luggage containers. His lower eyelids hang loose from his eye-balls, and his cheeks down beneath his jawbone. A pert white lady enters, places two snow-white suit-cases at his feet and move over to the ticket window. He looks at them, get the dangerous suggestion—the lady's back is turned and the crowd milling between—then turns around and puts his face against the cold metal. This time you reach out to the ivory keyboard and compose in counterpoint a piece you call "Black-and-White." A pert, white motif in the upper registers opposed to a dark dirge in the bass. If you are a musician. . . .

These cases illustrate the distinction between material as subject-matter or theme on the one hand—material for art—and material of art on the other. This last concept, by the way, must not be confused with the concept of "medium" of the art. That is a third concept. In art goods stores (including music) you buy art materials. You do not buy art media.

Cocks on Cinema

Truffaut Booster Cites 1962's Best Offerings

by John Cocks

As the joys of the Christmas season begin gradually to wear off, in the midst of the gold tinsel and angel hair, it becomes time again to review the past movie year, in that jolliest of all possible literary forms, the 10 best list. Since the idea of narrowing the worthwhile films down into a tight group of 10 strikes me as being more like tabulating the results of a horse race than criticism, I have mentioned in my list all those films which I felt worthy of some sort of note, be it ever so humble.

1. *Jules and Jim* (Truffaut)
2. *Shoot the Piano Player*
3. *Lawrence of Arabia* (Lean)
4. *War Hunt* (Denis and Terry Sanders)
5. *Les Liaisons Dangereuses* (Vadim)
6. *The Loneliness of the Long Distance Runner* (Richardson)
7. *Lolita* (Kubrick)
8. *Blood and Roses (Et Mourir de Plaisir)* (Vadim)
9. *Sundays and Cybele* (Bourguignon)
10. *Cleo from 5 to 7* (Varda)
11. *Yojimbo* (Kurosawa)
12. *The Innocents* (Clayton)
13. *Whatever Happened to Baby Jane?* (Aldrich)
14. *Bachelor Flat* (Tashlin)

Also Rans: *Last Year at Marienbad* (Resnais), *Candide* (Carboneaux), *A Taste of Honey* (Richardson), *La Notte* (Antonioni), *The Miracle Worker* (Penn), *Lonely are the Brave* (Walker), *Guns of Darkness* (Asquith), *Summerskin* (Torre Nilsson), *All Fall Down* (Frankenheimer).

From France and Francois Truffaut came two films of unparalleled beauty. *Jules and Jim*, made in the spirit, and in tribute to the style, of Jean Renoir, is the director's most mature work, managing an exquisite blend of bitterness and melancholia with a visual idiom that is literally beyond any verbal description; *Shoot the Piano Player* is his most sincere, which brings off without the slightest bit of trouble, a tragedy with touches of slapstick that soars from burlesque (the four gangsters, one named Chico, in admiring reference to the Marx Brothers, shooting at each other point blank and missing, sliding and slipping on the ice) to savage, existential defeat (the waitress' death scene, two seconds later, in the softly falling snow, and the subsequent shot of Charlie, sitting at his piano, playing his sad rag-time and looking straight out at the audience.)

(Cont. on page 4, col. 1)

Shakespeare Follows Tennessee Williams As Thespians' Choice

by James Branagan

After Tennessee Williams' controversial and dramatic treatment of tragic love "Orpheus Descending," the Kenyon Drama Club will turn to a more conventional presentation of the trials of Amour — Shakespeare's "Much Ado About Nothing" for its winter production.

Like most of Shakespeare's comedies, the plot consists of the complex intertwining of a series of subplots. These are the love affair of Hero and Claudia, which leads to near disaster; the plot of Don John to bring about this disaster; and the trap set to persuade Benedick and Beatrice to fall in love.

THIS delightful investigation into Elizabethan love life is considered by many to be one of Shakespeare's best acting plays. It is also a sterling example of the Immortal Bard's versatile humor. This singular wit is not limited to a few scenes, however, it pervades the entire play.

Or as Josephine Bennet has commented in her introduction to the text being used for this production, "Much Ado About Nothing" is a feast of wit from the sententious rhetoric of Leonato's opening lines to Benedick's last pun.

THIS humor takes on various forms, from the unconscious humor of Dogberry to the delicate counterpoint of sentiment and semblance in Claudia's penance as he carries out the funeral rites over an empty tomb.

Playing Beatrice will be Patricia Duke, who was last seen as Helena in "Look Back in Anger." Sharing the lead honors with her will be Andy Worsnopp, who won the Paul Newman Trophy for 1961-62 with his portrayal of Cliff in the same play. Anne Gill and Fred Schladen will carry out the main story line as Hero and Claudia.

OTHER important roles will be portrayed by Lowell Gaspar, George McElroy, Amon Liner, Barb Roemer, Donna Hart and Jeanne Shick. The musical background will be provided by Russ Nobum and Jeff Novance. Completing the company of over twenty members: John Willett, Peter Scarlet, Hank Webster, Jim Atkinson, Drew Lucas, James Cowlin, Richard Kochman, John Capron, Bill Lamb, Thomas Bowers, Bill Brooks and Steve Zinn.

"Much Ado About Nothing," the Hansen Memorial Production for 1962-63, will be presented appropriately enough, during Valentine week, Feb. 13-16, at 8:30 with a 2:30 matinee Saturday, Feb. 16.

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Letter Continued

Ellis Parries Criticism — 'Vague Condemnations'

(Cont. from page 2)

have taken a greater interest in the conduct of the Board, and (2) certain issues which arose earlier this year have resulted in a critical evaluation of policy and procedure; changes have been made in several areas (e.g., more specific summons, clearer delineation of penalties, etc.). Technicalities which formerly led to doubt and indecision have been cleared up.

One objection is that the relatively large number of members composing the Board leads to confusion and breakdown during hearings. Admittedly this has happened in one or two cases. Yet in this apparent weakness may lie a real strength. Each case is examined from a greater variety of viewpoints; thus when the central issue has been determined, the ultimate decision is usually fairer.

ANOTHER cause of seeming ineffectiveness is the nature of the infractions which have come before the Board. Those cases over which controversy has arisen have not been of the clear cut, open and shut variety. It has often been necessary to sift out irrelevancies and sometimes perjury to arrive at a verdict.

Another Board member stated in a similar letter to the editor that we are not a municipal court of law, nor do we profess to be. Our function is to interpret a very liberal code of regulations, to determine guilt or innocence (and the degree of guilt and innocence), and to recommend just penalties. Motivation, intent, personalities, consequences of punishments which are imposed — "side issues" such as these are very important considerations and cannot be overlooked.

There are two main objectives which must be kept foremost in mind as a case is being reviewed: protection of the individual and protection of the institution. Often these aims are conflicting. Perhaps the administration feels that protection of the institution and its reputation is being sacrificed for protection of the individual.

However, a comparison of the decisions rendered will indicate that this year's penalties have

been consistent with those of past years and often stricter. The monetary fine has been discarded in cases involving entertainment of women guests after hours and has been replaced by a more strictly enforced social probation, with the threat of suspension ever-present. Never has a first offender been suspended for keeping a girl in his room after hours.

By adding the final paragraph to its recommendation for the extension of women's hours, the Faculty Council seems to have asked the Judicial Board to accept responsibility for student conduct and to establish the moral tone of the College in order to justify an extension of the hours.

Yet even before such an extension were granted the Council asked us to show that we were capable of taking this responsibility by putting stronger teeth into our enforcement policy (i.e., by imposing harsher penalties) and making examples of offending students.

This is illogical and unfair. Now that hours have been extended, the administration can expect, and probably receive a stricter enforcement policy.

THERE ARE some very legal arguments why a group of students should not sit in judgment on their peers. Perhaps the functioning of a Student Judicial Board is a farce because of the number of violators who escape detection.

Yet under the present setup, the Judicial Board is operating effectively now and fairly, and those recent vague condemnations of it have been unjustified.

Cal Ellis
Chairman
Student Judicial Board.

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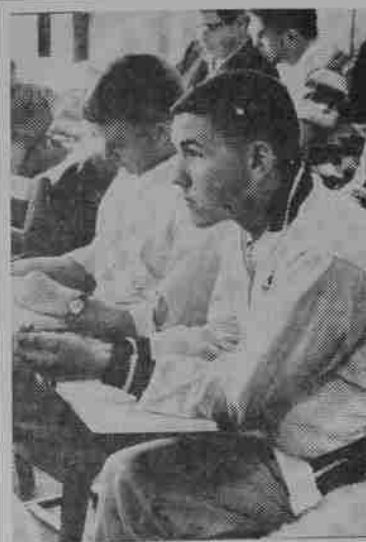
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ENGINES - COMPRESSORS

Mount Vernon, Ohio

'No Nicer Town' Than Gambier Claims Friendly Grocer Hayes

by Al Vogeler

Strategically located at the pulsing center of Gambier's commercial plexus, the corner of Chase and Wiggins Avenues, the Hayes Grocery Store has for nearly three decades been a means of sustenance to frustrated Kenyon gourmands, disconsolately forced to frequent Peirce Hall.

Both vital necessities, such as beer and cup-cakes, and the luxuries of life, Kleenex and soap, for example, find their way into the student consumer stream from the grocery shelves. His continual contact with the student body, and his 27 years as the life-giving purveyor of assorted sundries, make noteworthy some of James Hayes' observations on the march of history at Kenyon College.

"THE MOST significant change in tastes in the last ten years," notes the greying store owner, "has been the students' increased desire for beer. They certainly buy a lot more beer than they used to. They must like to store a large reserve for the room and the dorm." One must note that the prominent rolls across many students' abdomens fail to refute a great affinity by them for that foamy ginger ale.

"One of the biggest changes that Kenyon ever underwent," he continued, "was after the war, when all the people enrolled in the college's R.O.T.C. program left. During the war there were only around forty students. Everyone else on campus was in R.O.T.C., and the colonel nearly ran the entire college.

"After the war came President Chalmers, who began to build up the low enrollment and raise academic standards. Growth in

the student body and in the overall quality of Kenyon was pronounced."

When quizzed about the notables whom he knew as students, Hayes recalled two: Peter Taylor and Robie Macauley.

THE ONLY change which Hayes would like to see in Gambier is an enlargement of the campus and the student body. "There is no nicer town than Gambier."

As he prepared to close his store for the evening, the grocer hesitated for a moment, and then intoned, "I've seen a lot of people come and go at Kenyon, and I think Frank Bailey is the best dean we have ever had." Kenyon, through the eyes of its senior food merchant, is found to be not such a bad place after all.

Deke Chapter Gets Scholastic Kudos

"That gang in west wing," known to the world as Kenyon's branch of Delta Kappa Epsilon, has been honored . . . for scholarship . . . by its national organization, chapter president Perry C. Lentz announced recently.

The DKE national convention, conducted at Alberta, Canada over vacation, honored Kenyon's tribe as the chapter with highest achievement in scholarship. John M. Capron was the Dekes' representative at the convention.

Nor did the national overlook president Lentz, who was awarded a \$550 academic fellowship. The award was their response to Lentz's essay on the role of the fraternity in fostering scholarship. He concluded there was none.

'WEST SIDE STORY' CALLED 'BLOATED, ARTY, POMPOUS'

(Cont. from page 3)

Varda's Cleo from 5 to 7, a sensitive account of the twilight hours of a young singer; *Sundays and Cybele*, a truly mystical film, Ingmar Bergman to hell, with some absolutely lyrical, although sometimes too stupid, camerawork; and two films of Roger Vadim, *Les Liaisons Dangereuses* and *Et Mourir de Plaisir*, released here under the exquisite title *Blood and Roses*. Vadim has a sort of pictorial chic unequalled by anyone in movies today, and if his films are occasionally intellectually shallow, they are nevertheless generally saved by his highly-polished, sharply-honed cynicism. *Blood and Roses*, incidentally, has influenced a whole landslide of American horror pictures (Roger Corman's especially) with its surrealistic dream sequence of the vampire's ultimate seduction.

War Hunt, made on a slim budget by the Sanders Brothers, is the best war film since *Paths of Glory*, with some rather powerful and disturbing things to say about, quite literally, the human animal. *Lolita* and *Whatever Happened to Baby Jane?* were two black valentines from America, all the more praiseworthy because they were made in big studios by men working within the restrictions imposed by those conditions. *Bachelor Flat*, Frank Tashlin's best film since *Will Success Spoil Rock Hunter?*, was a return to the slapstick form that hasn't been so eloquent heard from since the days of Preston Sturges. Tony Richardson has made possibly the best film of the English Free Cinema from Alan Sillitoe's novella,

The Loneliness of the Long Distance Runner, and Jack Clayton, who started the whole movement in the first place, pulled off a radical change of pace with a brilliant adaptation of James' *The Turn of the Screw*, called, cunningly enough, *The Innocents*. Japan's Akira Kurosawa produced *Yojimbo*, a real blood and thunder epic that managed at once to be exciting and savagely committed. *Lawrence of Arabia* strikes me as being an almost entirely new kind of motion picture. I have not the room to speak of it now, but I would recommend, should it happen to come to a theatre anywhere within a three hundred mile radius, that a schoolwide expedition be organized on its behalf, be it a forced march or camel safari!

Being no kind of a "constructive" critic, I think it very much in order to hand out a few booby prizes in the form of a list of the worst films of the year, which, unhappily, is for reasons of space nowhere near as inclusive as I should have liked it to be.

1. *West Side Story* (Wise and Robbins)
2. *Lover Come Back* (Mann)
3. *State Fair* (Jose Ferrer)
4. *The Lovers of Teruel* (Rou-leau)
5. *That Touch of Mink* (Mann)
6. *Judgment at Nuremberg* (Kramer)
7. *Susan Slade* (Mann)
8. *Requiem for a Heavyweight* (Nelson)
9. *The Chapman Report* (Cukor)

Kenyon Wins Mellon Grant Letters Say

Dr. F. Edward Lund, President Kenyon College, Gambier, Ohio

Dear Dr. Lund:

The Trustees of the Richard King Mellon Foundation are pleased to make a contribution of \$50,000 to Kenyon College. This gift may be used in such manner as you and the Trustees determine for the Development Program of the college.

We would appreciate your acknowledging receipt of the enclosed check.

Sincerely yours,
Joseph D. Hughes
Co-Trustee

Dear Mr. Hughes:

On behalf of Kenyon College, the trustees and administration as well as the faculty and students, I thank you and the Richard King Mellon Foundation for the gift of \$50,000 — which contribution arrives at a most appropriate moment in the College development.

Pending the approval of our governing Board, I am designating this \$50,000 as a trust account: The Richard King Mellon Trust functioning as endowment. If it meets with your approval, I should like to designate the income from this source for the support of our new library.

Sincerely yours,
F. Edward Lund

January 2, 1962

10. *David and Lisa* (Perry)
11. *The Spiral Road* (Mulligan)
12. *"The Raffle"* (in *Boccaccio '70*) (DeSica)
13. *Advise and Consent* (Preminger)

Most of the list is self-explanatory, but I should nonetheless like to pick a few bones clean. *West Side Story* is by all odds the most bloated, arty, pretentious, melodramatic conglomeration of what Dwight Macdonald called "folk fakery" that I have ever seen. It makes *Preminger's Porgy and Bess* of a few years back look by comparison like the highest form of folk art. The whole thing is really a three hour, opiated wet dream, which is perhaps best borne out by the scene in which Natalie Wood and Richard Beymer, upon first meeting, move toward each other across a room filled with waltzing juvenile delinquents (!) while little red, green and blue dots shower down on top of them. Ain't it beautiful?

The most depressing trend in Hollywood these days is the "sophisticated" comedy, usually starring Doris Day, who is by conservative estimate the worst actress in the world. She reminds me of nothing so much as a nauseatingly large piece of apple pie, double on the powdered sugar, and when you remember that she had a hand in producing all these pictures herself (besides *Lover Come Back* and *That Touch of Mink*, she also did *Pillow Talk* and the current *Jumbo*, in which she manages the difficult feat of making Rodgers and Hart sound like a cross between Edgar Guest and Homer and Jethro, there's nothing left except homicide.

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Student Leaders Doubt Faculty Pronouncement

(Cont. from page 1)

judgments of the Board have not been at all light," he said, "it seems of importance to look at the judgments in the long run."

"In most cases one would find that the judgments of the Board have a very strong and grave attitude towards second offenses," he went on. "By this I mean that the true punishment has often been the fear of the consequences of appearing before the Board a second time."

"I feel," he concluded, "the Faculty Council has missed the point of the extension question since it does not seem to me that it should be based on the gravity of past decisions."

BUT PERHAPS the most thought-provoking statement was made by Board member Steve Herbst, whose remarks attacked the faculty council's resolution, and queried whether it was wise to establish a Judicial Board in the first place. Herbst's comments in their entirety:

"The faculty in its statement concerning women's hours exhibited just what it was so anxious to deny. In its constant talk of its own liberality, (I believe the word liberal was used in self-reference at least four or five times), in its exaggeration of student abusiveness during parties, in the entire self-congratulatory and insipid bestowal of women's hours upon Kenyon students, it sounded like a tired and irritated mother, who after being nagged by her son for an undeserved toy, granted the toy, along with a lecture with oblique references to the dangers of too much freedom, and to the naughtiness of asking for the toy in the first place.

"In short, the faculty's gift was poorly given. If you're looking for exhibitionism at Kenyon, I suggest that you read the faculty's statement on women's hours."

"AS TO the Judicial Board, it has been subject to much mysterious abuse lately, first from the president's office and now from the faculty. It is interesting that in each case, no reason for the criticism was given, no specific decision of the Judicial Board was mentioned — only vague intimations of leniency.

"There has been no formal recommendation to the Board as to the ways it can improve itself. If any criticism this year has been patently destructive, it has been the empty criticism directed against the Board by the President and the faculty.

"I believe that for the first time — and in contrast with past years — the Judicial Board is attempting to consider seriously the merits of each case and to arrive at commensurate punishment.

"The Board has not been doing what it thought the Dean or an administrator would have it do, because it is trying to work things out on its own for the first time. The Board has made a few apparently inconsistent decisions, but any inconsistency was derived from the peculiar and mitigating circumstances found in these different cases. Because of this, we have become something of a scapegoat.

"IF THERE is anything wrong with the student judiciary, the wrongness lies in the initial conception of a youth board. Now, in predictable fashion, we are be-

ing blamed for an institution that never should have come into existence."

Ellis had a couple of final comments to make. "It would have been interesting to see the results of one of these controversial cases appealed by the dean," he said.

"It's my opinion," he added, "that any change in the Judicial Board's decision — probably a harsher penalty — would probably have been made only to scare the student body, and thereby try to establish some moral tone for the campus."

THE TWO Student Council members who voiced opinions were the new president, Sam Sugden, and the treasurer, Bob Goldman. Although both were generally pleased by the new hours, they objected to the second paragraph of the faculty report.

"The paragraph placed the emphasis on certain negative aspects of student life without mentioning the corresponding positive factors, of which the five-man Council contingent to the faculty hearing had also spoken," said Sugden.

Goldman reiterated that "the excerpts were not a fair representation of what happened at the meeting."

Altogether, the men in the higher echelons of student government found several inconsistencies in the faculty report, which was drawn by Professors Bruce Haywood and Paul Trescott. Dean Edwards inserted the American Civil Liberties Union quote. Copies of the report are available at the registrar's office.

Hockey Team Beaten Twice In Cleveland

(Cont. from page 5)

State hospital to close the wound. Foster is not scheduled to play in next week's two league games against Fenn College and Case Institute.

Kenyon: Coughlan, goalie, Frost, Gund, defense; Foster, Teare, Goldman, forwards.

Alternate: Wentworth, Lindemann, Reese, Barret, Hawk.

Kenyon Scoring: First period: Reese (Lindemann); Second period: Goldman (unassisted); Lindemann, (Reese); Third period: Teare (Foster); Teare (Goldman, Foster); Foster (Teare); Frost (unassisted)

IN OTHER games, the Hockey team tasted defeat at the hands of Fenn, 3-0, and Case Institute, 3-1. The Fenn affair was a hard, clean battle, in which the flashy Foxes outskated the improving Lords. This was the same Fenn squad which blanked the Lords, 12-0, one year ago, and the result of January 12 must be considered as an achievement.

On January 13, one night after the Fenn game, the weary Lords took to the ice to face Case. After a series of bad breaks — one goal was seemingly kicked in by a Kenyon defenseman — reserve forward Ken Hawk, assisted by Ron Barret, scored in the third period. Coach Kerivan's Hockey team will play next at Ohio State on February 1.

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Randy Livingston's lay-up is good for two points in the Lord loss to Capital. Dave Schmid moves in to take a possible rebound.

COLD SHOOTING CAGERS DROP FOUR STRAIGHT

A disappointing Kenyon basketball team, possessor of a 3-6 record, headed into last night's contest with Heidelberg after a week of intensive practice and reorganization. Coach Bob Harrison wouldn't comment concerning what adjustments would be made; he did indicate, however, that he was unhappy with the team's offensive showing to date.

THE SEASON started out right on December 1 as the Lords outlasted and outplayed the Penn Foxes, winning, 60-55, after almost blowing the game in the last two minutes. Three Lords, senior Tom Collins, junior Dave Schmid, and sophomore Ken Klug, scored in double figures; sophomore Paul Crawley came off the bench in the second half and turned in a good performance; Klug iced the victory when, with 46 seconds remaining, he sank two free throws to give the Lords a 57-53 lead.

The December 6 encounter with Ohio Wesleyan saw freshman Brian Farney breaking into the lineup. An enthusiastic Kenyon crowd had something to cheer about as a hustling defense held the Bishops to a 26-23 halftime lead, before an offensive collapse early in the second half led to disaster and a 71-48 defeat.

OTTERBEIN put up a bunch of football players turned hoopsters to meet the Lords, and, with Collins leading the way with 20 points, Harrison's boys brought home a 50-43 victory. Nationally ranked Wittenberg, however, was not to be denied. A smooth Tiger machine, co-ordinated by graceful Al Thrasher and Complemented with the addition of a hot-shot guard, Claude Graves, overwhelmed the Kenyon squad, 77-39, on December 11. Substitute Bob Chenen's 14 points provided the only solace for the Lords on that occasion.

The two best games of the season took place in a tournament most students didn't even know about. In a holiday tournament at Ashland, December 28-29, the Lords knocked off Denison, 45-41, and, in what Coach Harrison calls "the best team effort of the season," lost to an excellent Ashland squad, 64-56. Junior Randy Livingston canned 18 points in the Denison encounter.

DISASTER struck on January

5 when a fair Baldwin-Wallace team trounced the Lords, 89-62. The game was a nightmare; Kenyon had trouble bringing the ball up the court, and B-W poured through the Lord defense, getting as many as four or five shots at the basket at a time. Capital invaded Wertheimer Field House five days later, and left with a 59-46 victory. Kenyon stayed close for three quarters, but a combination of foul trouble — Livingston fouled out; Collins and Schmid had four fouls apiece — and a complete failure of the "rat," Kenyon's version of a half-court press, transformed a three point deficit into a thirteen-point gulf.

Saturday, January 12, was a nasty, bitter day. The Lords should have stayed home as they traveled to Granville and absorbed a humiliating 61-42 licking at the hands of the Big Red. Kenyon didn't get a point for seven minutes in the first half and, for the first 8 minutes in the second period, went without a field goal.

A pre-season interview with Coach Harrison concluded with the statement that the team wouldn't reach its peak before early February. If the Lords are to get back on the winning track, now is the time to start; a victory over Heidelberg, the doormat of the conference, could drastically reverse the trend.

Ice men Check Northern; Bow to Case Tech, Foxes

Coach Don "Deke" Kerivan's debut as coach of the Kenyon Hockey team was a smashing success as the Lords put on a display of offensive power to defeat Ohio Northern 7-2. The game was the Lords' first Ohio Intercollegiate Hockey Association game.

After Sterling scored for Northern early in the first period Dick Reese tied the score 1-all. Sterling scored once again early in the second period but Bob Goldman's "long shot" put the Lords even again. Then, Bill Lindemann scored for Kenyon on a pass from Reese to put the Lords ahead to stay.

THE LORDS controlled the puck

COMPACT MERMAN SQUAD SWEEPS CIRCUIT RELAYS

Lords Edged By Bowling Green

The Lord swim team opened its season officially with a third place finish behind the University of Cincinnati and Bowling Green State University at the Grove City Relays. Kenyon could not overtake B. G. who had 69 points to the Lord's 57. Performances shown brightly in some spots and ached for improvement elsewhere. The overall outlook of the team's efforts though showed great promise for the coming contests.

The first event, the 400 yard medley relay, found a superlative performance turned in by sophomore Jim Young who bulled his way through rough waters for a 1:08.4 clocking in his 100-yard breaststroke leg of an otherwise disappointing relay. The Lord's only high point finish was in the 200-yard freestyle relay. The quartet of Bud Kuppenheimer, Jim Lash, Tim Pierce, and Dave "Jett" Evans tied U. C. for first place with a pool and relays record time of 1:34.5. This incidentally was the sole relay in which U. C. had to settle for a tie. The Bearcats won every other event.

Other star performances included junior Tom LaBaugh's 100-yard anchor leg in the 300-yard individual medley relay — his time was 1:01.9; Tim Pierce's controlled and smart 2:01.4 sec. 200 yard leg of the 500 yard crescendo relay; and Dave Evans' 51.5 sec. anchor leg on the 400 yard freestyle relay.

CAPTAINS Bud Kuppenheimer and Dave Evans are extremely pleased with the showing by Frank "Rock" Kooistra who has improved himself into a permanent spot on the 400-yard freestyle relay.

Freshman Jim Lash proved extremely valuable in every race he entered. In the future, if a greater endurance should enable him to swim 100 yards as well as he now swims 50 yards, he will be irreplaceable. Lash and another splashing fuzzy, Ed Telling, were eligible to swim for the team after it was thought that they were lost for the first encounters of the swim season.

On December 12, the Kenyon Tankers successfully defended their Ohio Conference Relays title for the eighth straight year. The victorious Lords ran up 100 points to second place Ohio Wesleyan's 68. Wittenberg finished third with 50 points and Akron University placed fourth with 43 points.

The unexpectedly wide margin of victory points to the aquamen's dominance of the conference for at least another year. Some spec-

ulation had been raised as to the team's ability to uphold the high standards set by past Kenyon squads; the team's success at Akron indicates that, in the O.C. at least, Kenyon is again the undisputed leader.

RECORD BREAKING relays for Kenyon included the "come from behind" 500-yard freestyle relay team of Bud Kuppenheimer, Tim Pierce, Mike Claggett, and Dave Evans, who teamed up for a 4:49.4 clocking and the 400-yard medley relay team (Dave Gullion, Jim Young, Lynn Hayes, Evans) who pulled a surprisingly fast 4:01.2 time to cap a fine evening of inspired swimming.

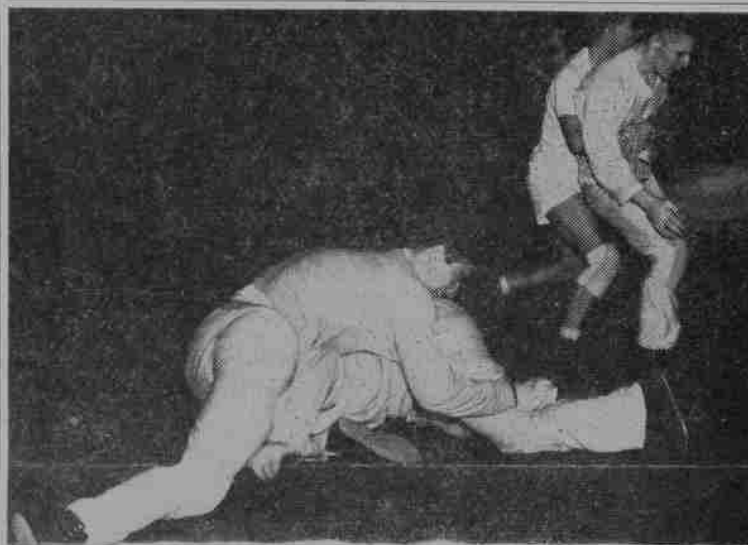
On Saturday, January 12, the Lords met defeat in their first dual meet of the season. Bowling Green scraped up 55 points to Kenyon's 40. As predicted, almost all the races were very close, and the 15 point spread between victor and loser was not an accurate indicator of the caliber of the races.

HIGHLIGHTS of the meet were a tenth of a second defeat of the

400-yard medley relay team, freshman Bill Watkins' fastest time in the 200-yard freestyle, Bud Kuppenheimer's record tying effort of 23.2 seconds in winning the 50-yard freestyle, Tom LaBaugh's touch-out victory in the 200-yard individual medley, Evans' winning the 100-yard freestyle, Gullion racing to a 2:12.2 time in the 200-yard backstroke, Claggett setting a new school record time of 5:42.0 seconds in the 500-yard freestyle, and Kuppenheimer, Kooistra, Watkins, and Evans teaming up for a finger's length victory in the 400-yard freestyle relay.

The most surprising event of the meet was Dave Gullion's second place in the diving event. Perhaps Kenyon has finally found a diver.

This team has great potential due mainly to their ability to rise strongly to any occasion when necessity calls for it. Talent exists down in the Shaffer Pool, and, best of all, it is being more efficiently utilized than ever before.



Two of Art Lave's grapplers work out in a recent practice session.

IMPROVING WRESTLERS TIE ADRIAN AFTER DEFEAT TO OHIO WESLEYAN

Coach Art Lave's wrestling team opened its season last week with one loss, 21-9, to Wesleyan, and a tie, 14-14, with Adrian College.

The Bishops, who figure to be one of the stronger teams in the Ohio Conference this year, pinned three Lord wrestlers, dropping matches to Mike Bull at 137 lbs., Dick Ray at 157 lbs., and Rick Wortman at 167 lbs. The

closest matches of the day, January 10, were Dick Ray's victory and Tom Novinson's defeat at 130 lbs. Both matches were decided by "riding time".

In the Adrian College Match, winners for the Lords were Norm Hartsel at 123 lbs., Rick Wortman, and Eric Summerville at 177 lbs. Wortman pinned his man. Next week, the wrestlers meet Denison at Granville.

PEEPS GRAB INTRAMURAL LEAD FROM BETA THETA PI

Sigma Pi has gained the lead in the race for the Stiles Trophy. The Peeps overcame an early Beta lead by winning the volleyball trophy, and now have two points more than Beta Theta Pi.

The invincible Beta football team, led by strong-arm quarterback Joe Adkins, who, with the pass protection given by Don Wadland and Dave Hamill, had up to what seemed like five minutes per play to locate receivers Steve Fischman, Steve Weinograd, and John Lynn, romped over everyone. Bexley Seminary and Delta were the only teams to score on the Betas in 11 games.

SIGMA PI, which managed to finish in second place in the football standings by virtue of a narrow 13-12 victory over the Deltas, the long arm of Paul Schwenzfeier, and the league leading scoring of Bob Dyer and Tom Bond, continued to lose ground in the badminton tourney. Sigma Pi's Dick Scheidenhelm and Tom Carr won the doubles, Jim Reinicker

finished third, behind Delta Phi's George Callaghan and Beta Theta Pi's Steve Fischman, in the singles, but the Peeps still lost the trophy to the Betas by two points. The Betas made an unexpectedly strong showing by getting their doubles team of John Heintz and Bob Legg into the finals.

The Peeps went ahead in the total point standings when, in the finals of the volleyball tournament, Sigma Pi defeated the Betas, 15-13, 15-13. Delta Tau Delta gave the victors an anxious moment in the semifinals by extending the match to three games, 14-16, 15-9, 15-12. Like last year, Sigma Pi has taken the lead, but it must be remembered that last year, the Betas didn't place in either volleyball or badminton and still finished second in the intramural race. The contest is far from over; it is, rather, a two team race with either Delta Tau Delta, Alpha Delta Phi, or Delta Phi playing the role of the spoiler.

(Cont. on page 4, col. 5)

THE BELLS OF KENYON PEAL OUT ONCE MORE

The great chimes of Kenyon, silent for more than two years, are once more peeling forth their pure, rich, and joyful tones. The nine bells, dubbed "Worth is the Lamb that was Slain to receive," "Power," "Riches," "Wisdom," "Strength," "Honour," "Glory," "Blessing," and "Amen," were installed in 1879, a gift of the people of Mount Vernon and Gambier and friends of the college.

THE BELLS weigh more than three tons and are run by a clock-work, which looks like an antediluvian cotton gin. As time progressed, the bells faltered and were striking the hour and quarter hours at rather irregular intervals. Unfortunately the skills of the school plumber sent to fix them didn't match what was needed and soon the great chimes were silent.

The bells were later electrified but repairs still lacked. During Christmas vacation, the bells were

completely overhauled by the Tower Clock Service of Springfield, Ohio, for the tune (sic) of \$800. Estimated insured value of the bells: \$80,000.

ONE OF the moving forces behind the bells, alumnus Peter Neff, lived to regret his generosity. Shortly after installation in 1879, Neff bitterly complained about the sound of the bells. Airing his complaints in the Ohio State Journal of that year, Neff claimed that servants and employees of the college were counting the strokes instead of working. Old people were made nervous, coed dates interrupted by the chimes, he argued.

Neff, a resident in the house now occupied by Dean Edwards (described by Rev. Hettlinger as "splendid architecture of some kind or another"), enlisted lawyers. Court witnesses testified to the vision of smoke belching forth from the church belfry; Neff claimed it was the work of Satan.

Neff left Gambier, the bells . . . and the satanic influences . . . remained.

Finger Calls For Reorganization Of Campus Government

(Cont. from page 2)

other regulations prove satisfactory will depend on the student's recognition that their freedom demands the exercise of individual and collective responsibility." Yet the Faculty has made no real effort to see that the students are even informed of the nature of the responsibilities involved or the necessity for taking any responsibilities.

We feel that they have done this by:

i. Not making the nature of all the factors taken into consideration of their means of arriving at their decision known even to the Student Council officers, much less to the student body as a whole.

ii. Failing to even post their December 10 Resolution. About fifty copies were simply left on the Registrar's desk, and most students in spite of their intense interest in the Women's Hours decision, are unaware of the contents of this resolution.

Thus the Faculty has not allowed students to have an actual voice in the final decision, and has taken extremely little effort to make the Student Body aware of the many factors involved in a change in the hours; yet it has unfairly accused the student body of "flagrant abuses of freedom," and then seems to have imagined, if not, indeed, DEMANDED that students thus accused and also unaware of the reasons behind the necessity for "individual and collective responsibility" would by some magical process become more mature and responsible.

4. The foregoing protests reveal what the Student Council believes to be a very serious weakness not in the Faculty or in any of the members, but in a system which separates students and faculty on issues of importance to students. We feel that there is no reason for an issue such as Women's Hours to be handled by a group made up exclusively of faculty members. The system has three glaring weaknesses:

a. It allows a one-sidedness of

views taken into account in the final decision whereas it seems that student views have just as much right to enter into such a decision as do faculty views.

b. More seriously, by failing to make students aware of the factors involved in such decisions, such a system does practically nothing to create the responsibility which greater allowance of freedom to students demands. If students are to become more mature and responsible, we feel that it is necessary both to allow them to have a part in making decisions, and to make them aware of the reasons behind decisions which, unless such reasons are explained, seem to be unjustifiably harsh towards students. Students will not appreciate, and thus not take the responsibility for following rules (such as the latest decision on women's hours) which seem to curb their freedom unnecessarily unless they fully understand the reasons why such seemingly restrictive rules were made or had to be made as restrictive as they are.

c. Such a system cripples communication among faculty and students and makes a mutual concern for the welfare of the entire community — a concern which should exist at a small college such as Kenyon — a near impossibility. Co-operation is hindered; antagonism, misunderstanding, and apathy among students who feel they have almost no voice in what happens to them is fostered by such a system.

5. In light of these weaknesses, the Student Council recommends, in line with the thinking of the Self-Study Committee on Campus Government, that the College seriously consider the formation of a group composed almost equally of student and faculty members, which would assume the function of chief legislative body on the campus in all issues involving the entire community. Some such system, which would only be overridden by a decision of the College President, would, we feel, overcome the weaknesses of the present system as outlined in this statement.

Thomas N. Finger
Former President
Student Council,
Kenyon College

On Sabbatical Soon

Finkbeiner, Feldman Map Travel Plans — Spain and Australia

Daniel Finkbeiner, math department chairman, will be on a combined leave of absence and sabbatical for one year beginning February 1964. A published mathematician, Dr. Finkbeiner will be a visiting professor at the University of Western Australia at Perth, where he will assume limited teaching responsibilities and engage in research of a yet undetermined nature. His first six months will be sponsored by the University; his last six months will be sponsored by Kenyon, since they constitute his sabbatical. His wife and four daughters will accompany him. "It seemed like a good time to travel . . . I'll be doing something interesting" revealed Finkbeiner.

Irving Feldman, poet of some fame, will be gone from Gambier town for a year. The English professor will travel to Spain on a grant from the Ingram Merrill Foundation, where he will write poetry.

His wife and child will be along with him. "It's cheap . . . I hate the sticks, and I hate New York." Mr. Feldman expects to have a volume of poetry finished by the summer of 1964, but of a different nature than *Works and Days*, his previous collection. Queried as to whether his general good mood in the past month was due to his newly acquired grant, the Professor quipped "I'm always in a good mood," but confided that "It's perhaps due to that." He ended lightly with, "I got the money and I'm going."

Use 'Connections' To Win Visitors For Lectureships

(Cont. from page 1)

schedule a great deal. We want not only academic people, but also men in the arts, business and politics. It's harder to get people outside the academic areas."

Myers also expressed a hope that divisions would begin to take the initiative in entertaining speakers and guests after lectures. "This request applies to the remainder of this year as well as future years," Myers said. "The parties wouldn't have to be fancy — even beer and pretzels would do."

Myers was satisfied with attendance at all lectures except the one by physicist Edward Condon. He said he was open to suggestions of how to stimulate student interest in the lectures. "Many of the speakers have been very impressed by the students they met," he said.

Myers said that Andrew Heiskell, Chairman of the Board of Time-Life, Inc., will speak to a college assembly in March on "Mass Communications and World Events." The Lectureships Committee is considering a possible 'small symposium' for next year — perhaps on the American theatre.

PATRONIZE THE ADVERTISERS

Whither the Chair Backs? Librarian Answers Queries

(Cont. from page 1)

"Apparently the wood stain never dried properly; it came off and marked the cushions, which also went back. Everything was due back here today (Tuesday)."

SOME decorative finishing touches are still being added. "The people came last weekend to hang some more draperies, and to alter the hems on some already up. And some pieces of furniture are yet to arrive. A newspaper rack, a pamphlet case and four gallery benches, all ordered last October, have not come," he remembered.

The library subscribes to "at least 400" periodicals, 30 of which come as microfilm. As of May 30, 1961, Kenyon owned approximately 150,000 volumes. The monument to the college's last president, the late Gordon Keith Chalmers, reportedly has a capacity of 200,000 volumes, but presently contains only half this number. The remaining 50,000 are housed in various departmental libraries. Bexley Library contains another 25,000.

KENYON'S 400 rare books,

formerly literally caged in the cellar of the old library, now rest safely behind the locked doors of the swank, air-conditioned Ringwalt Room adjoining Heintz's office. Though special permission must be obtained to gain admission to this walnut-paneled and plushly appointed room, and no books can be removed from it, the room is valuable in that "we are able to show our finer things in the right kind of environment," noted Heintz.

The Chalmers Library was designed to serve a student body of no more than 750, and can seat between 250 and 300. Eight of the 18 study carrels are used by faculty members. The rest are being shared by 12 honors students, chosen by departmental chairmen.

The veteran librarian indicated nothing but happiness for his new surroundings, and according to him not all his customers are delinquents. "Generally speaking, they are cooperative — they appreciate the new library and they show it."

WILLETT TO CAMPAIGN FOR ART

(Cont. from page 1)

people want to be published in it, but somehow this doesn't seem to hold true at Kenyon."

Asked what he planned to do to get the proverbial ball rolling, Willett said, "I am going to try to assemble at a meeting all the people at Kenyon with the remotest desire to create; then I will harangue them! I am going to have a brief and ardent campaign for literature and art."

THE MOST important need for Hika, I believe, is for more short stories. The story that I had in the last Hika, for example, I don't believe would have been published had there been a lot more short stories to choose from.

Poetry is the only thing being submitted in any quantity.

"I am very excited about being editor," he concluded, "and I hope that I can carry my excitement to the student body, and thereby induce them to submit things to me. An undergraduate literary magazine is something not as inconsequential as people around here seem to think it is. It has the ability to submit a single man's creations to the tastes of a lot of people, which I believe can be beneficial to this single man. I think there is genuine talent in this college, and there is no reason why this talent shouldn't show itself."

Debaters Third In Tourney

"Resolved, that the non-Communist nations should form an economic community" was the topic of debate at The Ball State Teachers' College Tournament at Muncie, Indiana. Kenyon's varsity debate team's 5-1 record tied for second place, but was dropped to third on points. Indiana State University swept the twenty-team tourney.

Dave Powers and George L. Seltzer, debating "negative," won all three debates from Hanover College, Albion College, and Kent State University. Al Volkowitz and Stuart Campbell defeated Case Institute of Technology and University of Cincinnati, but

dropped a contest to Ball State Teacher's College. However, both Volkowitz and Campbell received certificates of excellence for their individual performances. The Kenyon junior varsity was unable to attend the tournament.

The Debate Society is under the direction of Professor Paul Trecoth with Seltzer, a junior, president, and sophomore David E. Powers secretary-treasurer. The twelve-man society had a 71.4 winning percentage last year. Plans are being made for a debating team from Oxford University, England, to come to Kenyon in the near future.

Cumulative Basketball Statistics Summary — through January 5

	Games	SA	SM	Pct.	FA	FM	R	PF	E	A	TP	FT
Brown	1	1	1	1.000	0	0	.000	0	0	0	0	2
Bidlingmeyer	2	0	0	.000	0	0	.000	0	0	0	1	0
Chenen	5	17	9	.528	6	3	.500	10	9	3	1	21
Collins	7	68	28	.411	16	11	.696	17	20	18	7	87
Crawley	7	15	7	.466	10	6	.600	16	5	7	4	20
Farnéy	5	38	12	.315	9	4	.444	17	11	17	11	28
Klug	7	91	32	.351	15	9	.600	24	21	12	6	73
Kuehl	6	9	4	.444	6	2	.333	10	8	7	4	10
Livingston	7	89	29	.325	39	19	.487	78	20	24	18	77
Lynn	3	10	5	.500	7	5	.714	7	2	2	1	15
Pettibone	6	11	5	.454	2	2	1.000	1	9	5	0	12
Schmid	6	43	14	.325	30	17	.596	30	14	23	18	45
Smith	2	0	0	.000	0	0	.000	0	0	0	0	0
Welty	2	1	1	1.000	0	0	.000	0	0	0	0	2
Kenyon	7	406	147	.362	140	78	.557	291	121	120	71	380
Opponents	7	448	170	.379	161	100	.621	355	113	71	55	440