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## Kenyon Collegian - November 16, 1962

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# KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXIX

Gambier, Ohio, November 2, 1962

No. 3

## 'New Critic' Will Review Own Poetry

John Crowe Ransom, professor emeritus of English at Kenyon and former editor of the Kenyon Review, will read and comment on his poems at 4 p.m. Sunday. The reading, another in the Kenyon Symposium series, is being held in Philo Hall instead of the usual South Hanna Lounge to accommodate the larger crowds anticipated.

Ransom believes poetry to be "representational," making life a little better or worse than it was. Because of this view, he was led to change the ending of one of his poems. A good portion of his lecture will be devoted to explaining his reasons for doing this.

A former Rhodes Scholar, Ransom is a graduate of Vanderbilt University. He taught at Vanderbilt from 1914-1937 and at Kenyon from 1936-1958. He is noted for being one of the founders of the new criticism.

Considered by many to be one of the most influential poets and critics, Ransom holds the Bollinger Prize for poetry and has received the Russell Louis Memorial Fund Prize from the National Institute of Arts and Letters. He has published several volumes of poetry and verse including a recent anthology of Thomas Hardy, and is currently interested in the works of French poet Paul Valery.

## COUNCIL SEEKS QUIZ KIDS FOR VIDEO TOURNEY

Kenyon College has accepted an invitation to participate in the "General Electric College Bowl" on March 17 of next year.

Joint approval by the faculty council and student council last Monday made it certain that, barring the unforeseen, the college will field a four-member team to match wits with students of an undesignated college on the CBS television quiz program.

**SUCCESS IN THE Quiz Bowl** depends on the team's ability to instantaneously answer specific questions. According to the producers of the show, most of the subjects are covered in a liberal arts undergraduate curriculum, including ancient and modern European history, American history, American, English and European literature, philosophy, science, mathematics, economics, current affairs, classical and popular music, art, mythology and the Bible.

A committee comprising three student council members, a faculty member and senior Barry Mankowitz will be appointed to choose the contestants. The method of selection has not been decided upon, but it is assumed that some sort of elimination contest will be held. All Kenyon undergraduates will be eligible.

**THE CONTESTANTS** and their yet-to-be-named faculty coach will be flown to New York at the show's expense either Friday evening or Saturday morning before the Sunday program. All expenses will be paid including meals, taxis, theater tickets to the show of the team's choice and lodging at the Waldorf Astoria.

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## 'A Pair of Old Tramps' ...



**OLD TRAMPS** — Longtime friends John Crowe Ransom (left) and Robert Frost chat in Cromwell House parlor. Shown with them is television hostess Mrs. Gerald Myers, wife of the Kenyon philosophy professor.

## POETS FROST AND RANSOM TALK SHOP FOR CAMERAS

"I wrote up and down Middle Path this morning," quipped Robert Frost after having been repeatedly accosted by book-wielding autograph hunters when he took a late morning constitutional around Gambier Saturday.

**IN TOWN** for Sunday's library dedication, the poet was interviewed by the Collegian as he sat in the living room of Cromwell house, waiting to tape a brief television discussion with Kenyon's John Crowe Ransom.

Although Frost's visit to Gambier failed to produce any major literary statement, the old man was full of quips, jokes, and anecdotes.

"I've been a teacher without teaching," Frost said in defining his role as Simpson Professor of English at Amherst College. "I sit around with the boys." As occupant of the Simpson Chair Frost delivers two open lectures a year.

**TO BE SURE**, certain aspects of the academic life annoy Frost — like the diligent taking of notes by students. "There's so much of that damned stuff," he snorted. "I don't allow that."

Introduced to Mrs. Gerald Myers, hostess of the television program, Frost sighed, "Oh dear, how I love intelligence ... in a man and woman."

As the filming was about to begin, Frost urged Ransom to sit

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## Students Keep Out!

## Frost Dedicates 'Sanctuary' To Audience of Foreigners

A solid hour before the scheduled beginning of the dedication program for the Gordon Keith Chalmers Memorial Library on Sunday, October 28th, a trickle of people (largely outsiders) — which soon developed into a steady stream — began flowing through the portals of Rosse Hall. "Guests" of the college were ushered to their reserved seats first, leaving room for only a handful of students. Approximately 200 left over students were shown into the Rosse cellar, where they heard the lecture via loud speaker.

**THE THRONGS** clamored around Rosse to see the noted American poet and former friend of Chalmers, Robert Frost, who had consented to help dedicate Kenyon's new \$1,200,000 library.

To the wavering strains of Handel's "March from Julius Caesar," efficiently assassinated by a rather uncertain brass ensemble, the faculty and honored guests, robed and hooded, marched down the worn wooden aisle to their seats. Frost was escorted to his place on the stage by Mrs. Roberta Shultz Chalmers, widow of Gordon Keith, and was shortly presented to the audience by President Lund.

Frost rose from his well upholstered chair like a tired old man that he is; and after bending over deliberately to pick up a book of poems from under his chair, he took the podium, the

volume clutched in a grizzled hand. "We have come here," he began in tenorous voice, "to dedicate this library — for the preservation of knowledge, and for a friend."

"This library," he went on, "is a sanctuary and stronghold of the humanities." Speaking without notes, Frost expressed the idea that one is best able to avail himself of a library's facilities, or any opportunities of college, when he is "young enough to be told, yet old enough to want to do the telling."

His ash white hair drooping over a corner of his wrinkled forehead, Frost exclaimed that a library is like a "heap of debris — there is all sorts of stuff in it. To choose from this debris, one needs fine teachers for advice."

Perhaps the highpoint of Frost's talk came at the recitation of his poetry. His first poem "October," explained Frost, was particularly appropriate, for he had read it "a quarter of a century ago at Gordon Keith Chalmers' inauguration as sixteenth president of Kenyon College." As an introduction to the reading of the short work, he offered the opinion that, "scientists seem to think that if they analyze matter, and put together the pieces, they will create life. They must realize that life is not a result, it is a cause. The same is true about poetry."

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## IFC Lends Support

## COUNCIL SURVEY PUSHES WOMEN'S HOURS CHANGE

by Fred Farrar

Tom Price, chairman of the Planning Committee of the Student Council, jolted the Council out of its customary lethargy last Monday evening by presenting the committee's proposals for changing the existing hours for women visitors in the dormitories and divisions.

Following evaluation of comments by Deans of Women at four Ohio universities, Deans of Men at 10 men's colleges, and 154 parents, the Committee made the following recommendations:

- Women be allowed in the divisions and fraternity lounges until 11:00 p.m. on Sunday through Thursday nights, though not in students' rooms past 9 p.m.
- Women be allowed in the student rooms and division and fraternity lounges until 12:00 midnight on Friday nights.
- Women be allowed in the student rooms and division and fraternity lounges until 1 a.m. Sunday (Sat. night), and following any and all college functions.

"In the event that there will be a dance on a weekend, all fraternity sponsored activities end one hour after the dance starts, but women be allowed in the student rooms and dormitory lounges until the regular time."

**IN PREPARING** proposals the Planning Committee sent questionnaires to Deans of Women at 20 Ohio colleges and universities. Four replied: Ohio State, Ohio Wesleyan, Oberlin and Denison. The questionnaire asked the Deans whether later women's hours at Kenyon would have any effect on whether their women would be allowed to visit Gambier.

Excerpts from the replies:

Ohio State: "A change in your rules would not have any effect on our regulations."

Ohio Wesleyan: "The activities of our women are ruled by permission slips sent to the parents of the women each year. Our attitude would not enter into it."

Denison: "We have no control, nor do we desire to have control over the off campus hours of our women."

The replies left the committee with the impression that Kenyon's regulations were strictly Kenyon's business, and that an extension of women's hours would not adversely affect the reputation of Kenyon — at least in the offices of those four Deans of Women.

**PRICE SAID** that the survey of men's colleges was conducted principally "with the colleges which are the ones we'd like to feel we resemble." The colleges answering Price's letter were Amherst, Bowdoin, Dartmouth, Haverford, Hobart, Trinity, Wabash, Washington and Lee, Wesleyan and Williams.

The hours for entertaining women guests at these colleges ranged from Wabash's "women are expected out of rooms and lounges on all occasions by dark," to Haverford's Sunday-Thursday 2 a.m. deadline, and Friday and Saturday 3 a.m. limit.

"However, chuckled Price, "no liquor is allowed on the Haverford campus." Council members were heard to snort "who needs it?"

The comments from the Kenyon parents were more complex. They were asked three questions:

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## Huxley Found Eloquent; Seeks Good Will, Love

## WRITER SEES HIS POIGNANT SPEECH 'WELL INTENDED'

by Fred Kluge

Technically, physically, it was the same Aldous Huxley. The narrow hawk-like face, the long greying, but not white hair, bushy eyebrows, and the tall angular body. Impressive — the way Aldous Huxley ought to be impressive. But did you see the eyes — were you close enough to see the dulling grey spots in the center? A paradox that age — 77 years of it — should hit him there — the man whose glittering wit, paralyzing foresight and human concern his readers seldom forget.

**THE WIT**, the foresight was gone, and a human concern — watered down at that — was all that Aldous Huxley brought before the hundreds who crowded into Rosse Hall last week to hear him. It was not the Huxley of *Brave New World*, nor was it the Huxley of *Brave New World Revisited*.

Should we bother outlining in newsprint the speech on Human



ALDOUS HUXLEY

Potentialities that Aldous Huxley had blocked out in inch high letters on the yellow legal pad before him?

It was a "good" speech — not intellectually — but morally; that is, it came from a good man, and motivated by good intentions: Huxley hopes for "more intelligence, creativity, enjoyment in an innocent and harmless way, goodwill and love."

(Cont. on page 8, col. 1)





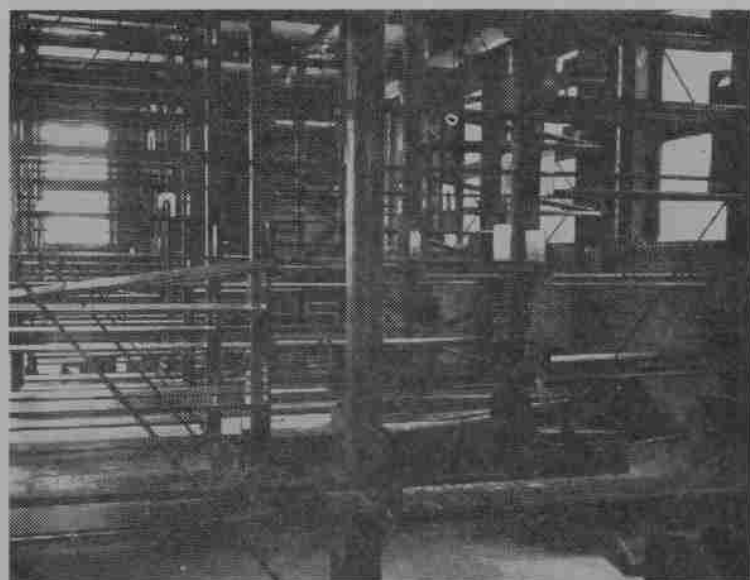
## Kenyon Collegian

— Since 1856 —  
A BI-WEEKLY

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"... were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter." — Thomas Jefferson.

### About Libraries . . .



### Burial or Christening?

"Dedication" is an ambiguous word. Let's ask ourselves whether we witnessed a christening or a burial this weekend.

For a time it seemed as if the past, present, and future were united in odd compound in Gambier; for a while it seemed as if the library were more than a memorial and that, in fact, the Chalmers era — that young, recent, world-beating time — or so they describe it — were back.

NO DOUBT about it, in twenty years Gordon Keith Chalmers left the indelible mark of a forceful and creative personality on this institution. That library reeks of power and respect.

But the library, Chalmers' memorial, is Lund's achievement . . . and he sweated blood to build it, too. The question to be answered now is whether the library is, indeed, the tomb and epitaph of progressive thought and aggressive administration at Kenyon College, or a symbol of new, fresh, creation. Gentlemen, we like new furniture, new stacks, new paint, new Johns . . . but the books . . . the students . . . the teachers . . . Did we pay a price?

The reply rests with the library's builder, F. Edward Lund. He can, by action, while students carp and faculty quietly make a career out of playing the pastorate, show this sick, lovable little place the way. Or he could, by default, send it straight to Hell.

NOW, RIGHT NOW, is the pivotal time. The building (Peirce Hall addition, new freshman dorm) will continue, but the first wave is over, and the scent of new things won't be able to cover up the smell of rot in other areas.

Kenyon College has been walking the rusty-high-wire of dead reputation. We need new guide lines . . . pointed guidelines probing into areas that hurt —

— LIKE the division of authority between the Dean of Students and the officer identified by the recent Kenyon College constitution as the Dean of the Faculty.

— LIKE the massive reorganization of requirements and curricula recommended by the self-study.

— LIKE the very basic question of the caliber of the students and of faculty, senior and junior, at Kenyon.

If Kenyon College hides from a recognition of what is wrong with it, its dry and quiet rot, if students screech yellow journalism and faculty meanly embrace tenure, we can entertain little hope.

Once, however, the initial barrier is passed, as forces in the self-study have passed it, once the first repulsion is overcome, the repulsion that decries change, exalts tradition,

### Warner Warns Us Of 'Invidious' Analogy In Recent Editorial

To the Editor:

I wish to register my strong disagreement with one statement that seems to me gratuitous — in your editorial, "All the King, Men: The Kitchen Cabinet," in the Collegian of October 19.

It is the sentence: "When Lund came here he inherited an Aegean stable of problems: years of deficit spending, a decaying physical plant, no contact with foundations, not much more with alumni, meager faculty salaries, to name a few." If the purpose is to praise the concrete accomplishments of the administration of President Lund — a purpose in which I concur — I protest that such an invidious comparison is a poor approach, and to be forceful at all, must be accurate.

This statement is inaccurate in its facts and in its overall tone. To say there were "no contacts with foundations" is to ignore the \$150,000 of scholarship funds that we receive from the George F. Baker Trust over a nine-year period, is to ignore the even larger grant that we received from the Ford Foundation for faculty salaries, including the additional Achievement Grant that the Ford Foundation gave to those colleges that had begun to raise salaries. It is true that faculty salaries were low — they still are — but they were not static; increases, as indicated, were made. To speak of "a decaying physical plant" overlooks the rebuilding of Old

#### PREACHERS IN CHAPEL 10:30 A. M.

October 28: Professor Roger Hazelton, Dean of the Graduate School of Theology, Oberlin College.  
November 4: Professor Gerrit Roelofs, Department of English.

Kenyon after the fire and the construction of Norton, Lewis, and Watson Halls, and the apartments for married Bexley student families. Deficits there were but they were not the result of a reckless spendthrift policy. They existed because of the desperate need to hold the faculty together and provide an adequate budget for scholarships, libraries, and laboratories with inadequate sources of revenue. But remedial measures were in the planning stage. The recent successful Kenyon Development drive for which this administration deserves great credit was conceived during the preceding one.

It is the mark of responsible journalism to check facts, to be as accurate as possible, before going into print. This seems to me only one example of editorial irresponsibility in this edition of the Collegian. Another is your treatment of the Reed Andrews affair, in which Dean Thomas J. Edwards is made the butt of your criticism when, by any fair interpretation of your evidence, your

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eulogizes the past and, incidentally, like its news clearly separated from opinion, we can harbor the greatest optimism. In fact, we do. Yellow journalism has its silver lining. In our way, we'll cast a quiet vale of confidence.

BUT THE permanent answer will come from President Lund. Lund, who built the library, now will establish its character. Whether the library, now a slick, airy, clean and well-lighted neutrality, is characterized as the salvation or death rattle of this lovely threatened Academe is for him to determine. With best wishes, PFK.

### Student Asks:

## CHALMERS LIBRARY A WELL LIT TOMBSTONE?

To the Editor:

The new building is now completed, and one must admit that it is in excellent taste. The words above the entrance indicate that it is a memorial to Kenyon's past greatness, and indeed the dedication ceremony has sealed forever within this pretentious tomb all those lost aspirations.

THE LIBRARY will be used well by a few intelligent people in spite of the ominous spirit which dwells there, in spite of the strained pity it instills. Only that part of the person which is the college is disturbed, for it is not the individual which is buried there, but Kenyon.

It would have been better for those many volumes if they had never reached their destination. A man must live with a good book, absorb it, love and laugh with it. This building is an end in itself, designed to conceal the nature of its contents and encourage commercialism and text book education. It is a show-place which will sell Kenyon to students and professors who are unable to use a book properly. It is the result of an unconscious conspiracy to suppress critical intelligence. Entering this cathedral of the modern spirit one hesitates, and then cautiously approaches the stacks, afraid that instead of books one will find alien synthetic plants, giant loudspeakers rasping out the inhuman voice of some machine mentality, and winding stairwells disappearing into automated nowhere.

I MIGHT WARN the Collegian that its recent cries of unexpected sanity can not long be tolerated by the prevailing spirit. The forces of mechanical reaction and comic willful incompetence will be prompted by the demands of ignorant student opinion to turn you into the voice of dull propa-

ganda aimed at the mentally paralyzed. The facts concerning the state of the college would be clear to all who can read and understand, yet you fail to present completely the whole pathetic comedy we all recognize and quietly ridicule.

A liberal education means that the student must demand and receive justification for the conditions of knowledge and action which determine his individual position. Kenyon provides a miniature 'practice' society which blindly trains a student to play some role in the larger world regardless of the deficiencies in that world.

THOSE WHO MIGHT call recent issues 'sensational' or 'yellow' have been duped into seriously thinking there is a justifiable standard to be protected when there is only comic mediocrity. I am delighted that your journal is slanted toward exposing those who failed to justify themselves and the state of the college, but you had better begin speaking more plainly about this puppet world. Why just slant toward the truth? Present your case bluntly and confront the students with the facts so they cannot withdraw behind their smug bastion of 'standards' and cry "yellow journalism."

In our country the crude decaying smell of the press has become a serious established tradition, and the Collegian cannot expect to maintain this unconventional humor indefinitely. I stress again that your most dangerous opposition is the students who have been duped into believing in the system rather than the administration and faculty who are realistically using it to maintain their own personal positions. These people are just trying to keep a

## Mrs. Chalmers Reminisces On Gambier's Yesterdays

"I come back to this place with a terrible nostalgia . . . with mixed feelings. It brings back many memories." Mrs. Roberta Chalmers' memories of Gambier cover twenty years of her life . . . the two decades that ended with Gordon Keith Chalmers' sudden death in 1956. The president's wife reviewed some of those memories with the Collegian last Friday.

INTERVIEWED at the home of Mr. and Mrs. Landon Warner, whose weekend guest she was, Mrs. Chalmers spoke in quiet, restrained tones. She'd spent the morning in the library, she explained, correcting papers for her Modern British Poetry course at Queens College (Charlotte, North Carolina).

President Chalmers had "longed for the library," she reminisced, "and always managed to keep building up funds for it. The Old Kenyon fire (in 1949) upset his plans." (Funds earmarked for a

new library were channeled into the reconstruction of Old Kenyon.)

"He would be charmed with the present building," Mrs. Chalmers said of her husband. "It's perfectly beautiful in every way, outside and inside, delightful but modern."

Questioned about the twenty paintings that hang in the new library, Mrs. Chalmers declared "He would be astounded by the exhibition of his paintings. He never felt he accomplished anything . . . just an exercise in learning. He went at it very intensely. He looked like he was fighting a duel." Two or three of Chalmers' paintings will hang in the library permanently, it was announced.

"I CAN'T TELL you what it's like to come back. It's so heart-warming. I always know what's happening here through many friends who still correspond with me," she confided.

Mrs. Chalmers recalled Sunday afternoon open-houses held at Cromwell House when possible during the Chalmers tenure. Chalmers, however, "was away much more than he wanted to be. Kenyon and Gambier were his real life and his heart."

"He built up A-1 faculties twice and had them wiped out" (by the Second World War and

(Cont. on page 8, col. 3)

## Notes From Nowhere

by A Distant Friend

**THE MOMENT OF TRUTH.** In the bullfight, and in international relations. At present it transfixes the USA and the USSR. The moment of truth is an ecstasy, in the root sense of the term. In an ecstatic moment, one is jolted into the strange position of being "beside himself" or, as the French say, "outside of himself" (*hors de soi*). What shakes one out of himself is the shock of some ultimate concern which is featured and threatened in the moment of truth. The result is a sort of fission of the person in which his self is disembodied or temporarily severed from its natural condition. A divine madness supervenes, the wisdom of a god looking down on the human scene. The pity and terror are there but, at this psychical distance, no longer as motives for action. In the moment of truth one says and does nothing. He is immobilized by the tragic beauty of things, and with the weight of infinite understanding out of which no human action flows.

**BUT ENOUGH** of this fancy stuff. The point is that, in this moment of truth, people in the USA are having strange thoughts about the heroic dreams and self-sacrifice at the core of the common people in the USSR and other Communist countries and a cosmic regret fills them at the thought of the possibility of having to take violent action against them. And even Nikita in the USSR is reminded, in this moment of truth, of the eyes of the American he encountered during his visit in the USA. He remembers saying to him: "I like your eyes; I could negotiate with you," then goes on to wish deep-down that there were more of such candor and spontaneity among Communists whose individuality is lost sight of in the shadow of the Cause of The People.

## The Bitten Tongue

Occasionally, in one's experience as editor, as with others' experience as teachers, there passes a word, an article, after which one could, quite simply, "bite his tongue." Such is our feeling when we read the article on F. Reed Andrews in the last issue of this journal.

Not for its quotations — not for the fact of coverage — do we apologize but for the tone and occasional phrase (e.g. "self-deputized") that lingered in an already heavily-edited submission.

The Collegian does not expect to champion F. Reed Andrews. He and his wife poorly meet the requirements for local martyrdom. We regret that the incident occurred at a time when the women's hours debate was under consideration and for compounding in print what was already confused in fact.

The issue's treatment was an unfortunate mistake . . . but in many of the complaints that have come to us concerning it, we suspect that their lies more antagonism and offense than the F. Reed Andrews issue could have itself precipitated. It would seem, indeed, that the whole concept of "a journal of student opinion," is, in an errant moment, being attacked.

Though this exception is regretted, the rule by which the Collegian operates, its posture as a journal of student opinion, will remain unaltered — but its direction will remain more alert.

In short, we regret a mistake. But to the peevish and hysterical shieks of yellow journalism, to the impotent blusterings about a slanted press we have — and will have — nothing to say.

PFK, TFB

## Frustrated Poetry Fans Send Appeal To Frost

After scores of students were turned from Rosse Hall last Sunday, two senior members of a Kenyon fraternity sent the following telegram to Robert Frost.

ROBERT FROST  
ALUMNI HOUSE  
GAMBIER, OHIO

WE WISH YOU TO KNOW  
OF OUR REGRET AT NOT  
BEING PERMITTED TO HEAR  
YOUR ADDRESS THIS AFTER-  
NOON.

THE STUDENTS OF  
KENYON COLLEGE

**THE TELEGRAM** seemed to sum up the feelings of a majority of 17 Kenyon students interviewed at random Sunday and Monday. Many felt that the college, in letting outside visitors sit in the small hall at the expense of the student body, was trying to loosen the pursestrings of the alumni, rather than educate the undergraduates.

"It was a disgrace to put stu-

dents in the basement, while the trustees sat in Rosse," commented one student. "The college, should be interested mainly in seeing that our education is served," he continued. "By cutting the student body off from a great man like Frost, it has done Kenyon's reputation irreparable damage in the eyes of the students."

**THE WIRE** was delivered to Frost Sunday evening at Cromwell House where he was a personal guest of President and Mrs. Lund. Lund said that Frost had indicated he would return sometime in the future for two days so that the Kenyon men would have a chance to meet him. Lund also said that the students weren't prohibited. "There was simply not enough room," he stated.

Lund added that he had told Frost that he had outdrawn the Huxley lecture. Frost was, according to Lund, very pleased by

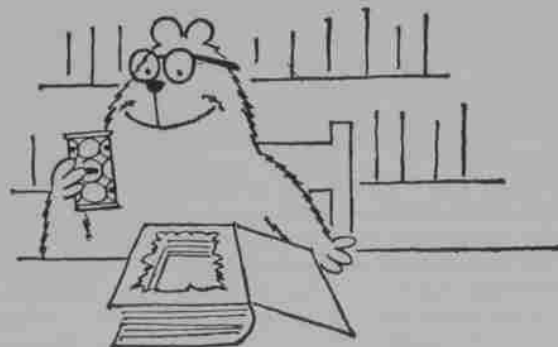
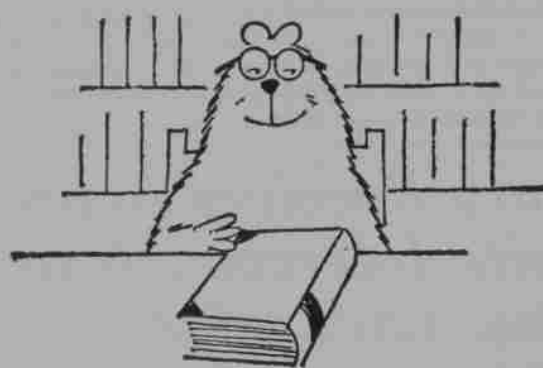
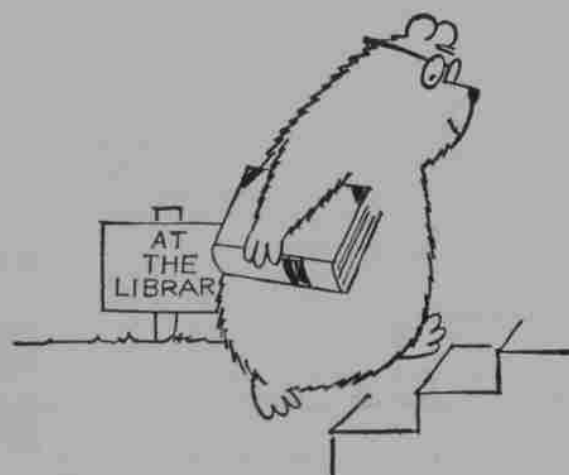
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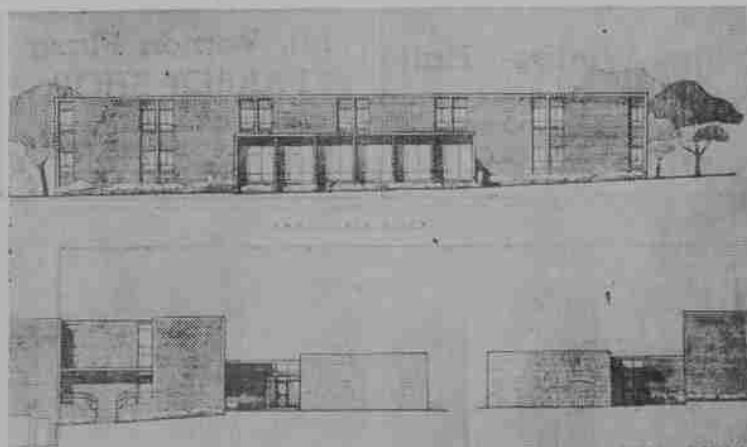


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Above, are front and side views of the proposed freshman dorm, which is expected to be completed by next September.

### \$700,000 Worth

## NEW LODGING, DINING ADDITION ANTICIPATED

Immediate building plans involving more than \$700,000 were recently revealed to this journal by College President F. Edward Lund.

**KENYON WILL BOAST** a new freshman dorm (\$450,000) and an addition to the Peirce Hall dining area (\$250,000) this fall, the President disclosed. The college anticipates aid from the Federal Housing Finance Administration in the summer's construction.

While retaining the familiar brick exterior, the interior design for the new freshman dormitory differs significantly from the current twin structures. Instead of the one central corridor running the length of the existing dorms, the new (and considerably wider) structure will have two corridors. Typing, study rooms, bathrooms and closets will comprise a "utility core" lying between the two corridors. The design is expected to reduce the noise problem so evident in the prevailing echo-chamber architecture.

**THE BUILDING** was designed by the George Rider Company of Cleveland in close consultation with Dean Edwards, former faculty dorm resident, Professor Haywood, current resident, Mr. Kushan, and business manager Samuel Lord. The building, housing 82 students (including four proctors), will be located between Lewis and Norton Halls and, seen in aerial view will form a U-shaped figure facing towards middle path. The ends of the new dorm and the current structures will not meet, however.

The U-shape will, however, be modified into an E with the addition of a recreation area ex-

tending outward from the front of the new dormitory. The 64-partitioned room will feature a game section, T.V. and lounge area.

Room size in the new dormitory will approximate that in existing freshman dormitories. Mattresses and chairs will be the only furniture not built in.

**LORD HOPES** for the buildings completion by September, but termed the schedule "pretty tight." He expects that the addition to Peirce Hall, located on the east (rear) side of the building will be completed during the fall, if not for the opening of school.

The many-windowed high-gabled structure will accommodate 192 diners. It also will provide a new lobby, terrace, and kitchen area. Discerning planners have allowed for several entrances to the new dining area.

**THE BASEMENT** of the addition has tentatively been earmarked for student activities.

Lord promised to "push the dorm just as hard as I can," but termed the completion of the Peirce Hall addition by school opening as "somewhat more remote."

## Library Receives Approval Despite Intercom, Narrow Tables, Lack of Ashtrays

After dark, it reminds one student of the night-shift at Pittsburgh Plate. During the day, another thinks of the Columbus Airport Terminal. But, there's no doubt about it: Kenyon students have awarded the Gordon Keith Chalmers Memorial Library their tentative approval.

There have been minor complaints, however. One student found sprawled over a chair declared that, "This library needs old furniture to put your feet on. I was told twice to get my feet off the table." Another student voiced the opinion that "There ought to be more soft chairs and less narrow tables. My stuff keeps falling off." Other student complaints were for such necessities as pencil sharpeners, cigarette machines, and most important of all, a comfort station on the first floor.

**FAVORABLE REMARKS**, however, greatly outnumbered criticism. On the subject of bookshelves, one student declared that "It is now easy to read the book titles and numbers whereas in the old library I had at times get down on all fours. There is also

room for many more books," he added.

Attractive lighting and clean atmosphere were leading things praised although some found the air conditioning system noisy while other complained about it either being too hot or too cold.

A majority of students interviewed were impressed by the edifice's design. One student said he thought "it was aesthetic but practical." A scholarly youth opined that "The library is comparable to structures designed by the great architect Sullivan of the '20's" who designed beauty through function." He finished by declaring that "Both are found here." A contrary classmate quipped "There is a great deal of space wasted as in the open well, and I don't see of what use the intercom will be."

**A UNIQUE CRITICISM** of the library was by a student who claimed that "It is all too easy to congregate and talk there, as a result, little or no work is done. To one student, "It was just another place to sit down."

Nearly all interviewed agreed that it would take some time to

## WARNER LETTER...

(Cont. from page 2)

judgment should have been the other way around. Finally, I object to the levity, "the small-boy stuff" with which you report the blood bank program to be held at Kenyon on November 29, which should receive your support rather than your sarcasm because of its importance in saving human life.

Landon Warner

Dear Sir—For your expression of an opinion which must, of necessity be new to the current generation of Kenyon students, we are grateful. Our appraisal of the financial heritage of the Chalmers administration was not initially, conceived by the editor, however. Before the last issue of the Collegian went to press, the editor was advised by a high administration official that, in 1956, Kenyon College was as close to bankruptcy as a college can come without, in fact, becoming bankrupt. It is not for us to know whether he was "irresponsible" or not, or whether we were "irresponsible" in believing him.

This is a debate then, that the editors have not themselves created and, moreover, cannot conclude. Certainly, its decision—if those who remember well enough ever do formally debate it—will not in any case obscure Gordon Chalmers' genuine and lasting contributions to Kenyon College. Sincerely, the editor.

Parents, Alumni!

★ ★ ★

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**KENYON COLLEGIAN**

## WILLIAMS' ORPHIC HERO BOASTS REAL SNAKESKIN

Ted Walch, director of Tennessee Williams' *Orpheus Descending* announced that his forthcoming production is ahead of schedule, as it enters its last week of rehearsals Monday. "Not for a good many years have I witnessed such a fine example of heartfelt cooperation and effort by so many students," drama department head James Michael added in commenting on this weekend's southern exposure.

A stellar example of this spirit of cooperation and advance planning is the set itself. Last spring set designer John Hattendorf and Ted Walch began designing it; immediately upon their return to school Dick Foster and his crew of builders started work on the now completed set. Starting from the plans used in the original Broadway production designers Hattendorf and Walch adapted them to the Hill Theater stage.

**BELIEVING THAT** the nature of the play called for a realistic set they designed what could almost be termed the epitome of authenticity. Not satisfied with painted or otherwise simulated props they began a quest that took them from Detroit to Columbus and Cleveland, back to Mount Vernon and ended at the college maintenance department.

The fruits of their labors make for an extremely realistic set. Among them are a set of lights from Detroit, an antique cash register from the National Cash Register Co. of Columbus, a table from a restaurant supply company in Mount Vernon, a juke box from an old garage in Mount Vernon and an old balustrade from Rosse Hall. This culmination of planned

get used to its outlay, new policies, and tomb-like silence. But everyone did agree that longer hours—library hours—were required for better studying.

## Herbst, Monell Speak

## SENIOR SOCIETY DISTURBED BY FREQUENT FACULTY DEFECTION

by Jeremy Lebensohn

"Kenyon students have often been dismayed at the sudden disappearance of faculty members whom they have considered excellent men," commented Senior Society member Steve Herbst.

The whole disconcerting question of faculty appointments and dismissals has been a matter of deep concern to the Senior Society, a problem which it wants to fully expose during the current academic year.

**POINTING TO** "the lack of communication between the students and the administration," Herbst maintained, "There is, a great deal of dissatisfaction in the minds of the students in relevance to the administration's policy concerning the renewal of faculty contracts." "We have often found that it takes the administration four years to come up with any kind of idea (concerning the ability of a professor) which we could label adequate."

The crux of the problem, as seen in the eyes of the Society, is not that the students should be left to determine which members of the faculty should be awarded contract renewals by any means, but rather that "in assessing the ability of a professor, it is the duty of the administration to obtain qualified student opinion concerning the capabilities of the instructor whose contract is in question."

**HERBST ASSERTED** in his final analysis, "We realize that the administration of course has the last word in contract renewal

policy, but," he observed, "this kind of (student) consultation has been almost non-existent in the past."

The second issue confronting the Society is that of assessing the relative merits of all the academic departments at Kenyon. It would like to instigate a survey of the courses offered in the curriculum, similar to the faculty poll initiated last year by the Collegian.

In this survey, the students would rate the departments both as to the specific class, and the year of the course (i.e., 1-2; 11-12; etc.). "The survey would consist mostly of juniors and seniors," pointed out Jim Monell, "rather than the entire student body." The reason for this being, he explained, "that when academic matters are involved, the juniors and especially the seniors are far better equipped to produce a seasoned opinion, since they have personally experienced two and three years of Kenyon instruction."

**A CANVASS** of this specific type is being conducted at Trinity College, and the Society is waiting to examine the results of this survey, before they consider launching such a poll at Kenyon.

Another topic which interests the Society is the relationship between the Student Government and the Interfraternity Council. There is a need, they feel, to examine the connections between these two bodies, and perhaps consider the union of these organizations into one composite structure. This would be a matter open to campus-wide participation and debate.

The Senior Society is a small, self-perpetuating organization, composed of outstanding men in the senior class. The group has already taken a step away from its long stagnance as a "paper organization." They organized and directed the highly-effective library book-moving, which was witnessed by the entire College as highly efficient.

**THE SIX MEMBERS** of the Society meet on occasion with the Faculty Council, and more often with President Lund to discuss current issues and problems hovering over the Kenyon campus. These meetings, members comment, constitute one of the president's few direct channels to the student body.

In addition to Herbst and Monell, the remaining members of the Senior Society are: Patrick McGraw, Donald Mabry, David Shevitz, and Calvin Ellis.

"American films suffer in comparison"—Saturday Review  
**ALAIN RESNAIS'**

**HIROSHIMA, MON AMOUR**

SUNDAY NIGHT ONLY

NET WEEK:

PETER USTINOV'S SATIRE —

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## LUND DECLARES ALUM 'PERSONA NON GRATA'

"As chief administrative officer to the Board of Trustees, enforcing a regulation approved by the Faculty of Kenyon College . . . I must tell you that I stand squarely behind Dean Thomas Edwards and that I assume full responsibility in this instance for his actions," stated President F. Edward Lund in his Oct. 25 letter of censure to Mr. and Mrs. F. Reed Andrews, Jr., the controversial Alumni Homecoming couple who not only consciously disobeyed the college curfew edict on successive nights, but also defied its authorized enforcement by the Dean of Students.

"I MUST TELL you further that the application of all regulations at Kenyon College applies without distinction to individuals, visitors, alumni, trustees, or personal friends. We make no exceptions," the President explained.

### Student Questions Value of Library

(Cont. from page 2)

job. Somehow you must persuade one of them to forego such practical considerations and then ask him how he likes the system.

ON THE OTHER side, two hundred high school graduate nonentities enter the freshman dorms each year, and in four year's time they are turned into one hundred college graduate nonentities. The most revealing fact of all is that the state of the college is inevitable, for it is ultimately determined by the state of the nation. Let this not deter us from derisive laughter.

Seth Kellogg, Jr.

Lund quoted the now historic particulars of the Homecoming incident from an official report filed by Edwards, including the testified facts that "you promptly challenged his (Edwards') authority, announced that you had no intention of leaving, or your wife; and generally maintained that regulations governing student conduct and stipulating closing hours were 'stupid.' This led to an altercation of which, probably, the least said the better."

LUND THEN QUOTED from two sections of the constitution of the school, one vesting "supervision and direction over all of the other officers of the corporation and its administrative staff" in the President. Because the President is "responsible for all matters concerning students, including admissions, welfare and discipline," by defying Edwards' jurisdiction the Andrews defied the Presidents'. And by appealing their grievances to the Alumni Council the day following the incident, they "deliberately circumvented (Lund's) office and the Board of Trustees."

Secondly, since the "faculty shall be responsible for admissions to Kenyon, government of its students . . . etc.," the Andrews clearly challenged faculty jurisdiction.

Lund concluded his business stating, "pending only a reversal of this ruling by the Board of Trustees . . . I must tell you that you and Mrs. Andrews will not be welcome to this campus until such time as you apologize for your intimidation and insolence to Dean Edwards, and to the president of the Alpha Deltas for your involvement of them in violation of campus regulations."

## DEBATERS BEGIN SEASON AT DENISON; DECIDE ON SPRING FLING IN GOTHAM

Kenyon's debating season officially began yesterday when the debate team travelled to Denison University for a tournament with 20 other schools. Plans are now being made for short visits to Miami University, Kent State University, and the University of Pittsburgh, with a four day fling in New York scheduled for the spring.

Currently there are 10 members of the Kenyon Debate Society. Usually only one team (four debaters) travels each week, but club members rotate the trips so that each debater gets several opportunities to re-establish contacts with the outside world.

THE RESOLUTION to be debated this year is "Resolved: That all non-Communist nations should form an independent economic union." The four varsity positions are still open — newcomers are welcome, but they will be expected to acquire a thorough knowledge of the topic.

George Seltzer is president this year; Dave Powers is secretary-treasurer. The other eight members are Tom Price, Pete Hewitt, Jim Spitzer, Al Volkwitz, Bob Dixon, Stu Campbell, and Harvey Fernbach.

Robert H. Scott, Jr., '63, will deliver a talk on the Common Market, Nov. 28, under the auspices of the International Relations Club, IRC president Pat McGraw announced early this week. Scott is doing senior honors work in economics and political science.

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BOX 308

## Critic Questions Bergman's Symbolism, Denounces 'Blatant' Chapman Report

by John Cocks

Ingmar Bergman's *Wild Strawberries* (1958), marks the high point of his career, containing more poetry and quiet feeling than any other of his twenty-odd films before or since.

But all his old faults are here too, not perhaps as blatantly as in *The Seventh Seal* or *The Virgin Spring*, but they are here nonetheless; the transparently afflicted and tormented characters, the pretentious, Orson Welles-vintage lighting and camerawork, and, worst of all, the pseudo-Gothic atmosphere that has plagued us from *Illicit Interlude* (Summer Interlude, 1950) to 1962's *Through a Glass Darkly*.

A GREAT DEAL of Bergman's much-touted symbolism seems meaningless and rather silly; it is when he is not consciously striving for effect that he is at his best the magnificent shots of the family's boating party, the women, all in frosting white, laughing, running to the sailboat anchored in the clam lake, their men roughhousing on the dock; or most beautiful, I think, of all, the brief image of the mother and father fishing on the bank of the lake.

There's little point in discussing

what it all "means," far less its "significance" or "universality." I should like, however, to say something about Victor Sjöström's performance, a fine job indeed. There is more of Sjöström in the character of Isak Borg than Bergman, which accounts, I think for the immediacy of the character and what tragedy their is about his situation. He is perhaps the only "real" protagonist that Bergman has ever conceived.

Introspective knights melancholy fashion models, sensitive medieval virgins, bucolic temptresses, suicidal sons: all stock Bergman characters, all seldom more than grotesques in a shadow play. But Dr. Borg is real. He is photographed in soft focus acquiring something almost holy. Sjöström gives us a practically flawless portrait of the Good Samaritan as sinner. I rather strongly suspect that he also had a hand in the direction, which would account for the occasional quick shifts of mood and style, but however it was worked out, Bergman has obviously learned a lot from Sjöström. It is greatly to be regretted that he has either forgotten or rejected it.

IT IS ONE thing to be outspoken, another to be blatant. The Chapman Report, which played a precedent-shattering one week engagement at Shine's cinema palace, rather neatly sinks into the latter category.

Tossing together most of the Warner Brothers television contract players who are out of work with four good actresses, Director George Cukor has managed the almost impossible feat of surpassing *From the Terrace*, *Susan Slade*, and *Rome Adventure* in bad taste.

What is most disturbing to me, however, is the thought that a good number of those who shuffle in to see it will probably think it "brave," "mature," and — a sure thing — "educational." There are just enough people in an average movie audience who are ready to accept this back fence, *True Confessions* scandalmongering as applied psychology in its most noble form to make the film far more pernicious than the subtlest kind of propaganda. I gather too from the trade papers that the picture is making a good deal of money, which is really no surprise.

Sad but True Department (Sadder but Wiser Division): The *Bridges at Toko-Ri* is the year's big money-maker so far at Kenyon, surpassing the Chaplain shorts and *Wild Strawberries*, which, in the case of the latter, "had smaller crowds each night" according to Jim Monell. He doesn't seem very hopeful about the other foreign movies, either. "I'm All Right, Jack" will be big," he thought, "and probably Mr. Magoo (in *A Thousand and One Arabian Nights*)."

## Former Politico Praises Kennedy's Cuban Action

To the Editor:

With apologies to the apathetic majority of The Collegian's readers, I am taking the liberty of writing on a topic that has been, and is, of concern to the world beyond Mount Vernon. It is, interestingly enough, a topic with ramifications, in the world of fact, that very nearly extended to this yawning majority of young scholars whose concern is rarely with anything more vital than the professional fun and games that take place weekly within the close confines of a sports arena.

I am, of course, speaking of Cuba. Having come through the recent crisis with little more than badly frayed nerves, we are now in a position to better assess what our role might have been had the situation turned for the worse. We are, I grant, too often required to ponder that role in terms of an unthinkable eventuality that is assigned to some indefinite date in the unimaginable future. We come to doubt, not only our personal involvement in a possible crisis, but the possibility of any crisis at all. Now, however, we have had the crisis; all that was wanting was the mobilization, the all to arms, the turn for the worse. Having been brought so close to horror, having feared, having trembled, we are in a position to contemplate a few pertinent realities again.

At risk of offending the warmongers and peacemongers who stand at either end of the barely

existent political spectrum on this campus, I submit that, given the facts of the Cuban situation, President Kennedy is to be commended for an eminently capable job in taking decisive action when it was needed. The implications of his action, in the spheres of both international and domestic politics, are enormous. Most immediately, of course, the threat posed to the United States by the close proximity of an offensive weapons base has been exposed and averted. Further, closer to home, Senator Homer Capehart and other Republican senators and congressmen have suddenly been deprived of the campaign issue that they had so tediously been building since mid-summer. In the coming months we will see still further results of the President's action in the Caribbean as the game of power politics is played out in other areas of the world.

The point is, in all this, that one hopes that we have been made aware, if frighteningly, of the potential reality of crisis, and of the present reality of power versus power out of which crisis arises. Would it be too much, one asks, for these yawning young scholars, who are preparing themselves for entrance into the world beyond Mount Vernon, to begin to think of that world?

M. L. Grella

President emeritus  
KYD

## FACULTY QUERIED ON EXTENSION OF HOURS

By John Gable

In scattered interviews with 23 members of the Kenyon faculty this week the Collegian found 10 professors in favor of the extension of woman's hours, nine with either no opinion or no comment on the subject, and only four opposed. Opinions ranged from the simple affirmative, to the "yes, but," to the definitely negative.

Professor Shoup stated, "If the system has worked up until now, I see no reason why it could not work with an extension of hours." One professor in Ascension said simply, "I think that they should be extended; what goes on before midnight might as well go on after."

PROFESSOR JOHNS pointed out that the situation would be different if Gambier offered more social facilities than it does, but since it doesn't, he would favor "moderate extension." Seven other faculty members interviewed also approved of the proposed extension.

Many of those interviewed voiced concern about how the women's colleges would view an extension of hours. As Professor Miller said, "I am in favor if it could be shown that it is acceptable to the girls' colleges," or as another professor put it, "I am in favor of expanding as much as possible in the world we live in."

Still another faculty member in his office in the heights of Ascension said that, "if there are restrictions, people can get around them." The purpose of rules it to "keep on good terms with other schools." This, he believed, removed morals from the question to make it purely "pragmatical."

A PROFESSOR in Mather Hall

took a view directly opposite from his mild Ascension Hall faculty cohort, "I am personally opposed to girls in the rooms at any time. Personal implications and public pressure of society suggests that this is basically wrong. . . . If I had . . . daughters, do you think I would let them come here? I have a niece who would want a date here, but I wouldn't let her come down under the existing rules . . . too permissive."

Another Mather teacher added: "I don't think you realize how fortunate you are to have them (the rules) as they are. They are more than adequate." Still another faculty member thought the question of women's hours "not worth the fuss."

Professor Haywood and Sutcliffe and the Chaplain did not wish to commit themselves at this time. Professor Haywood said, "This decision should not be reached by any single person or single group, such as the council or dean. It is a matter that concerns the entire community. . . . Some forum should be arranged to debate this."

PROFESSOR SUTCLIFFE agreed that it is a "matter to be worked out by all concerned," but he said that "the general will . . . should . . . not flout the accepted standards of the larger community." Rev. Hettlinger stated: "I am in favor of a re-examination of the present regulations by a representative group wherein all aspects of the question can be considered."

Professor Daniel seemed to sum up the majority opinion of those professors interviewed, "If the deans of the girls' colleges don't mind girls staying (past twelve) in men's rooms, Kenyon shouldn't mind."



## Bystander Wonders:

## DOES CLOCK DETERMINE MORALITY?

To the Editor:

Both the recent Judicial Board decision concerning John Clemans' violation of the after-hours rule, and Dean Edwards' interpretation of this ruling, smack of the irrational. Let it be understood that the question is not of innocence or guilt; it is one of just punishment.

**IN THE PAST**, the majority of cases of this type (i.e. first offense violating the women's hours rule) have resulted in fines. But in this case the board has chosen to invoke a much more harsh punishment. The board has distinguished this case from preceding "normal" infractions by terming it "flagrant."

In the letter sent to Mr. Clemans, the Dean of Students describes the incident in the following manner: "Bringing a girl to the dormitory in a taxi cab at 2:00 a.m., five hours after the curfew constitutes a brazen violation and a total disregard for the rules."

**THIS MEANS** that keeping a girl in the dormitories for only one or two hours past the curfew is a much more understandable and forgivable violation. The only reason that occurs to me for this meaningless distinction is that the Judicial Board and the Dean are attempting to establish different degrees of moral trespass. Such moral judgement prevents the board from acting as a just court. Is it possible to distinguish moral transgression and brazenness of intent by counting the number of hours past curfew?

It would be nice to treat the matter as strictly one of rules violation, but the eagerness of the judicial powers to discover "extenuating circumstances" indicates the presence of a moral judgement as well. When degree of

immorality (measured by the clock) becomes a factor in such a pronouncement the boards primary purpose is at the mercy of the members' notion of the "spirit of the law;" offence, black and white, loses composition in the face of "extenuating circumstances."

**THE VOICE** of condemnation has struck hard at the monetary fine — a hardly painful wound. But the voice has somehow directed its invective cleanly past the similarly weak yet substantially more unjust punishment vaguely called "social probation." The only positive thing that can be said about this punishment is that the name implies something bad. But the actual definition if it exists at all is most elusive. The most revealing enumeration of its provisions that I have been able to find is in the Dean's letter to Mr. Clemans: "restriction of his attendance at and participation in college and fraternity social events, extracurricular activities, etc. Restriction of his automobile and drinking privileges."

The extent of "restriction" is left for the Dean to interpret. The board merely stands as a figurehead to make general but inconsequential rulings — rulings whose true effect depends on the Dean's interpretation. What does "restriction" mean? Does this mean that Mr. Clemans may only attend one out of every two college social functions, or that he may go to none but one? To say Mr. Clemans is "restricted" is to say nothing.

**IT WAS LEFT** entirely to the Dean of students to interpret the particulars of social probation. From the point of view of the Judicial Board, "restriction of his automobile privileges" could mean

anything, including a ruling that he might drive anytime but between the hours of 4 and 6 p.m. on Sundays.

But Dean Edwards, constantly aware of the "brazenness" of the violation, took it upon himself to literally impound Clemans' automobile. He decided that Clemans could neither use the car nor ride in it with someone else driving "under any circumstances, except to drive home at Christmas." This ruling might be credited with some degree of sanity if it applied only to Mr. Clemans' campus activities. But not only can he not drive on campus, but he is subjecting himself "to suspension or expulsion" if he operates or travels in the car anywhere in this state or any other state until the last day of vacation. When he drives home for the Christmas vacation he will not be allowed to drive in New York, or so it seems from Dean Edwards' belief in his national power. The long-armed Dean maintains that Mr. Clemans remains a student at Kenyon College, even on vacation.

**TOWARDS THE** end of the letter the Dean says, "If I had handled your case, I can assure you the decision would have been more punitive." Let us be hopeful that Dean Edwards' punitive powers are never fully unleashed. If they were, Clemans would now probably be marking time in Manhattan.

In the Clemans case, the Judicial Board has made not one, but two glaring errors: it has confused rules violations with its own somewhat muddled moral judgements and, secondly, has left specific determination of punishment to an occasionally harsh Dean.

Sincerely,  
M. S. Lone

PORTER CABELS MISSISSIPPI  
PROBLEM A 'GIFT FROM GOD'

*Note: This is the first in a series of articles which will give Collegian readers some account of the sermons delivered on Sundays at the Church of the Holy Spirit; for it is the opinion of the editors that these sermons deserve from the college community the same attention which is regularly given to the other intellectual activities reported in these pages. As with all lectures, the Collegian, as a newspaper, maintains its independence of outlook.*

The sermon of The Reverend John Porter, delivered at the college chapel, Sunday, October 1, was based on the premise that for a Christian every political crisis will have a theological overtone. Christ came not only as Saviour but also as King, and each political crisis thus permits us either to accept or reject him as Sovereign, Porter maintained.

It is the greatest foolishness, he claimed, for us to consider the impasse at the University of Mississippi as only a political matter, to be solved somehow by the machinery of law or by some hoped-for change in public opinion.

**IF WE ARE** to see the Mississippi problem at all clearly, it will no longer be a matter to be blamed on the hot-headed liberal or an ambitious young Negro. Nor can the problem which can safely be left for future generations to solve. It is, preached Porter, a visitation from the Almighty, a gift from God, which we are in the position to accept or reject. This crisis is a test by which we may reaffirm our dedication to

our mission of raising the oppressed to dignity, a way for us to unite ourselves in obedience to Christ's will.

**OF WHAT GOOD** is our country, queried Porter, if we no longer live in sympathy with one another? Jesus offered the Chosen People the chance to become One, and was rejected by them. God is offering us the same gift — unity — in the Mississippi crisis. We are, maintained Porter, rejecting him again. We are wracked by petulant minorities, we are beset by racial and social exclusiveness — indeed, we have developed a national schizophrenia; we are divided among ourselves, and being divided, we must fall, he predicted.

**AND YET GOD** calls to us in this lamentable state of affairs to repent of our divisions, and to begin once again in the spirit of love, said Porter. We have no time to dally, he warned. Salvation is visiting us, and there is no backing it up or slowing it down. We must choose either to serve God by loving our brothers, or despair of choosing at all. Time is short, and destruction will be certain.

Porter cited St. Luke's Gospel (19: 43-44): "... the days shall come upon thee, that thine enemies shall cast a trench about thee, and compass thee round, and keep thee in on every side, and shall lay thee even with the ground, and thy children with thee; and they shall not leave in thee one stone upon another; because thou knowest not the time of thy visitation."

COUNTER-TENOR  
TO GIVE VOICE  
GAMBIER TEST

English counter-tenor Alfred Deller will make his Gambier debut at 8 this evening in Rosse Hall.

The counter-tenor is the highest of natural male voices. Though there are less than a dozen respectable counter-tenors today, they were popular in the Renaissance and Baroque periods because of a greater supply of them and of the now illegal castrati tenors.

Most of the literature for the counter-tenor voice comes from these periods. Many of Bach's alto arias and solo cantatas were written for this voice, and Purcell, himself a counter-tenor, wrote some of his best arias for counter-tenor. Included on tonight's program are songs and arias by Elizabethan composer John Dowland, by Purcell, Monteverdi, Handel, Bach, and a solo cantata by Giovanni Battista Bassani.

To present to the public authentic and searching performances of vocal consort music and English madrigals, Deller organized the Deller consort. A very important member of this outstanding group is Desmond Dupre. This accomplished musician has received world-wide recognition as a master of the lute, guitar, and viola da gamba. He will accompany Deller on the lute and guitar and play several solo pieces himself.

## AFTER-DINNER AMUSEMENT

Jocund Duo Guaranteed  
To Titillate Spectators

A Jack Paar discovery will provide entertainment for greater Gambier area, when the Kenyon social committee presents the Smothers Brothers tomorrow (Saturday) at 8 p.m. in Rosse Hall. Tickets for the performance are \$1.50 for students and \$2.50 for guests and faculty.

**ACCORDING** to John Drake, social committee chairman, Tom and Dick Smothers will captivate the audience with a fresh approach to folk music and genuine comic flair. The Smothers Brothers made their initial nationwide appearance on Paar's midnight show early in 1961. Reputedly, the two made such a hit with the audience and with Paar, that they were signed for a return engagement. Following the Paar show, the two Smothers were booked at top night clubs around the country. They also appeared on the Steve Allen show.

**THE TWO YOUNG** performers, both in their early twenties, are

originally from New York. Then after leaving San Jose State College, the Smothers made their debut at San Francisco's Purple Onion. From here, they worked their way to Denver and finally to New York's Blue Angel Club shortly before being brought to Paar's attention.

Drake anticipates a jazz concert (of the order of Dizzy Gillespie or Oscar Peterson) for the winter, sometime during February or March. He mentioned that the exact date will be announced sometime in the future. The concert will most likely be held in the more spacious Wertheimer Field House, to accommodate a larger crowd.

Drake said that if the two concerts in the fall and winter yield enough profit, the social committee will attempt to arrange a folk song concert in the spring. He mentioned that it is uncertain at the moment whether the school will provide a combo for fall dance weekend.

'Shutout' Student Miffed By  
Handling of Frost Lecture

To the Editor:

One of the great things about Kenyon College, I was told when I was a senior in high school, was that it afforded many students the opportunity to meet great men — in addition to fine teachers — often and intimately, so that the learning processes of the individual students would be considerably stimulated.

Now I find that that isn't so.

True, I have met many fine faculty members, and have been greatly stimulated intellectually by talking to them. But the great poet Robert Frost was not to be heard by the students. There was not enough room in Rosse Hall for the trustees and faculty of the College and the students.

**INSTEAD**, the students were shunted to the basement of Rosse Hall to listen to the dedication ceremony by the public address system. I would hope that the trustees have, by this time, gained an adequate education. I know the faculty members have. I also know that the students have not, else they would not be here. A man of poet Frost's stature should have been made available for the students to hear. I do not quarrel with the faculty for taking up seats in Rosse Hall. I do, however, violently object to

the trustees and junior-high schoolers sitting in the auditorium in preference to the student body.

**IT DOES NOT** educate us in the least to hear Frost over a loud-speaker. The school could have taped his speech on any part of the globe, and played it back to the students at considerably less expense. The publicity blurbs in the Columbus papers said that Frost would speak at Kenyon College. This kind of publicity is fine, I guess, as long as it gets our name in the paper. But please, from now on, say that so-and-so will speak to the Kenyon College faculty and trustees. Let's after all, not convey a meaning by interference — i.e., that Frost would address the student body — That is not true.

I see no reason why Frost could not have received the trustees at a tea following the talk, so that some of the students at least, could hear America's (unofficial) poet laureate. I'm very disappointed in the handling of Frost's visit here.

Name withheld on request

*Editor's note — Though the editors discourage the withholding of names from letters to the editor, this correspondent's membership in the freshman class is a sufficiently compelling reason to excuse him from the general obligation.*

## SENIOR PHOTO SCHEDULES

## WEDNESDAY — NOVEMBER 7TH, 1962

Beta Theta Pi	11:00 A.M. to 1:15 P.M.
Delta Tau Delta	1:15 P.M. to 3:15 P.M.
Alpha Lambda Omega	3:15 P.M. to 4:15 P.M.
Psi Upsilon	4:15 P.M. to 5:30 P.M.

Pickups from above frats and independent seniors, 6:30-7:30 p.m. Photographer will set up in ALO lounge.

## THURSDAY — NOVEMBER 8th, 1962

Alpha Delta Phi	12:00 noon to 2:00 P.M.
Delta Kappa Epsilon	2:00 P.M. to 3:30 P.M.
Sigma Pi	3:30 P.M. to 5:00 P.M.

Pickups from above frats and independent seniors 6-7 p.m. Photographer will set up in lounge of Middle Kenyon Hall.

## FRIDAY — NOVEMBER 9th, 1962

Archon	11:00 A.M. to 1:15 P.M.
Phi Kappa Sigma	1:15 P.M. to 3:15 P.M.
Delta Phi	3:15 P.M. to 5:00 P.M.

Pickups from above frats and independent seniors 5-6:30 p.m. Photographer will set up in Delta Phi Lounge.





Senior Dave Dawson heads the ball in the Lord's victory over Ohio University. Junior goalie Dave Kearney watches.

## Dawson Injured

# Booters Bounce Bobcats; Beaten 4-1 by Buckeyes

The hopes of a surprising Kenyon soccer squad were dashed last Saturday at Columbus as the Buckeyes of Ohio State whipped the Lords, 4-1.

The Purple squad, which had sported a 5-1-1 log before the game, lost its chance for a possible Ohio Soccer Conference championship when center half-back and co-captain Dave Dawson sustained a sprained ankle in the third period.

**THE LORDS**, down at the time 1-0, managed to tie it up without their defensive "quarterback," but could not withstand the onslaughts of the fired up Bucks who scored once near the end of the quarter, and twice in the final period.

Seniors Dave McKee and Bob MacFarland teamed up for the lone Kenyon tally in the third quarter. MacFarland directed a McKee corner kick into the Buckeye nets to tie the score temporarily. The unexpectedly strong Buckeyes iced the game with three goals in the last thirty minutes of play.

The loss put the Lords two losses behind pace setting Oberlin in the OSC. With two games to play, Kenyon has no chance to snatch the elusive laurels that adorn the heads of champions.

**THE MOST** dramatic game of the season was played in Gambier on October 2. The Lords' opponent — Ohio University — was rated at the time as one of the finest squads in the state. The enthusiastic Lords, who, to borrow an old phrase, must not have been reading the papers, squeaked by with a 1-0 decision.

Freshman center forward Geoff Boyton scored the games only goal

## BETAS LEADING IN INTRAMURAL RACE

Beta Theta Pi again demonstrated its professional touch in taking the lead in the intramural touch football standings.

**THROUGH THE FIRST** six games the unscored-upon Betas lead in the percentage race, total scoring, and have two of the six individual scoring leaders. Steve Weingrad and Steve Fischman, the fourth and fifth scoring leaders respectively, have accounted for 96 of the Beta's 226 league leading points.

Sigma Pi is running a close second in total offense. Tom Bond and Bob Dyer have crossed the goal line for 75 and 66 points respectively to lead the individual scoring leaders. Even though the Peeps have scored 200 points, they could manage no better than a third place in the percentage race because of their 29-0 loss to the Betas.

**SANDWICHED** in between the Betas and the Peeps is Delta Tau Delta with five wins in as many games. Eric Cromelin has provided the big punch of the

## STUDENT NOTES POWER OF PUNT

To the Editor:

Maybe the Lords should go back to their old field. The McBride Field scoreboard, covered with brilliant lights and useful information, is apparently a distraction to their headcoach. I must admit, however, that this plan was conceived while I was still smarting from an unnecessary two-point loss to Oberlin. Perhaps more mature judgement will produce a different solution.

Perhaps space could be cleared on the new scoreboard for a big P. Whenever the Lords are faced with a punt situation, it would light up, possibly being prominent enough for even dim-eyed coach Lave to see. New addition to the scoreboard or not, it is obvious that something new is needed at McBride Field before the Lords can have a chance.

Sylvan Seidenman

### OHIO CONFERENCE FOOTBALL STANDINGS

	W	L	T		W	L	T
Akron	6	0	0	Oberlin	1	3	0
Wittenberg	5	0	0	Kenyon	1	4	0
Muskingum	5	1	0	O. Wes.	1	4	0
Hiram	3	1	0	Wooster	1	4	0
Denison	2	1	0	Heidelberg	1	4	0
Bald. Wal.	2	1	0	Marietta	0	3	0
Otterbein	3	2	0	Mt. Union	0	4	0
Capital	3	2	0				

## OBERLIN SQUELCHES, B-W DROWNS LORDS

The frustrated football Lords, in too much of a hurry to get to the dance, threw away another ball game last Saturday as, frittering away two leads, they lost to Oberlin, 24-22. The Yeomen scored first, but the Lords, storming back in the second quarter, scored on a seven yard run by freshman halfback John Rutter and a spectacular 55 yard pass, junior quarterback Mike Wood to senior end Dave Shevitz, to lead at the half, 14-7.

**IN THE THIRD QUARTER**, hard-hitting Oberlin halfback Al Spiegelberg, who was the Ohio Conference scoring leader last year, booted a 30-yard field goal and scooted 11 yards for a touchdown. Kenyon came back with Wood throwing a 40-yard bomb to Shevitz, and the Lords led, 22-17.

With about seven minutes remaining in the game and the Lords on the Oberlin 45-yard line, Kenyon elected to try for a first down on a fourth and seven situation. The run failed, the Yeomen took over, and, three minutes later, Oberlin quarterback Jim Wright was in the end zone after a seven-yard keeper play.

The desperate Lords quickly drove downfield, Wood going for 40 yards around left end, and senior end Mike Kolecun bullying to the seven-yard line. Four plays later, the Lords were still short of pay-dirt and Oberlin took over.

**A SPECTACULAR** punt return by Rutter gave Kenyon one last chance. Time ran out with the Lords, inside the Yeomen ten, trying to get off one more play. An Oberlin lineman jumped off-side, delaying the game long enough for the clock to tick off the last two seconds, and the protesting, disconsolate Lords had lost again.

## LORDS' CORNER

by Dick Scheidenhelm

After winning the first two football games, Kenyon has lost four straight. What might have been the first victorious season since 1950, when the Lords won five and tied one, has turned into just another one of 'those' years. It doesn't matter how many Homecomings the Administration schedules, we still manage to lose.

It must be admitted, however, that the Lords have been interesting to watch. The dangerous passing combination of Wood to Shevitz, the excellent line play of Mike Kolecun and Terry Murbach, and the improvement of freshmen John Rutter and Mike Harrison with every game played have, if nothing else, rekindled the interest of the notoriously 'anti gung-ho' Kenyon student body.

**THE ISSUE** of physical education skill tests for varsity athletes is now before the Student Council. Where the issue will go depends upon the recommendation of the Council's academic committee headed by senior Dave Shevitz. If the committee's decision is passed by the Council, the issue will be referred to the faculty council, which may or may not take immediate action.

**ALTHOUGH THE LOSS** of senior Dave Dawson will probably hurt the Lord soccer team, the booters, who own five victories against two defeats and a tie, are a cinch, with only two games left, to end with a winning season, a first for a Harrison-coached soccer team.



The Keystone of the Kenyon defense, senior fullback, Adrian Paulet.

## College Bowl

(Cont. from page 1)

The team and coach must be at the television studio all day Sunday. The show is telecast at 5:30 p.m.

The college is to provide a one minute film of campus scenes to be shown at "half-time" of the school's first appearance on the show.

The winning school receives a \$1500 scholarship grant from General Electric. The losing college (euphemistically termed "the runner-up team" by the producers) receives \$500. A team winning the maximum of five games retires undefeated and wins an additional \$1500 for the school.

**ARRANGEMENTS** for Kenyon's appearance on the College Bowl were initiated about a year ago by Mankowitz. After obtaining permission from President Lund and Dean Edwards, Mankowitz wrote to the College Bowl and found that there was a waiting list of some 60 odd colleges. Last week Edwards received a phone call from the show's producer suggesting the March 17 date.

Both Mankowitz and Edwards expressed apprehension that Kenyon's team could be humiliated by some 'podunk' school, but deemed it worth the risk.

Kenyon will appear on the show the first day of spring vacation. Students and alumni living in the New York area who desire tickets may write Tickets, G. E. College Bowl, CBS, 485 Madison Ave., New York, N. Y.

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## 'Old Tramps' Trade Views

(Cont. from page 1)

closer. "I'm deader than I used to be when we tramped the roads together . . . a pair of old tramps."

REPLYING to a predictable question about the poet's relation to society ("Does he live in an ivory tower, is he a productive person, etc., etc."), Ransom suggested "Poets are not members of the productive economy. Neither are priests or moralists."

Frost answered, "women (they say) rule the world . . . maybe poetry itself might be accorded that power . . ." "We are the music-makers, the dreamers of dreams," he continued. "Poetry rules as dream," suggested Frost.

AS TO POETRY'S productive role, Frost conceded, "It's very remote from the market place," and then, parrying the question, declared, "I don't think in those terms very much." "I don't know anything about productiveness," he later said.

To Ransom's suggestions that poetry represents both the pleasant and sordid aspects of society, Frost seconded, "You've got to learn to enjoy people you don't approve of . . . the evil and the good . . . you want 'em both."

Reports of Aldous Huxley's lec-

ture visit to Kenyon reached Frost, provoking the opinion that "these Huxley boys . . . I guess they're new to you . . . you don't know how to handle 'em."

"They (Aldous and Julian) think it's (evolution) grinding out a better sort of humanity . . . Julian is the one I prefer to talk to. There's less disease in his mind." As a parting volley at the Huxleys, Frost derisively commented "Think of listening to them for wisdom."

AS TO THE poet's craft, Frost declared that there are some productive "phrasey days," while "some days it wouldn't happen if I tried."

"My life turns on all sorts of poets," confided Frost, naming Browning, Shakespeare, and Kipling my name; briefly quoting a humorous doggerel fragment by the latter.

CLOSING THE interview, Frost stood up and confessed himself "a victim of rhymes and meters." "I wonder where that wonderful stuff came from," he quietly speculated.

Then, as Mrs. Lund offered him a ginger ale, the good-humored octogenarian replied, "Yes, a big long one." —PFK

## Huxley Reads Wordsworth; Lectures Like Schweitzer

(Cont. from page 1)

Huxley proceeded to sketch possibilities of eugenic improvements "extremely unlikely in the near future . . . (but) a little nearer than many of us suppose." Its adoption as a cold war weapon by one side, could force its use on the other, Huxley speculated.

THE REAL vistas for human improvement, the novelist declared, will be at three levels: that of cellular activity, first order experience, and symbolic-conceptual efforts. "Nothing less than everything is ever really enough," he insisted.

But let's not remember the speech — the popular psychology, occult hypnotism, speculative linguistics. Huxley may be deeply steeped in all three. But the Huxley we've read — and waited for — did not devastate the literary world with talk of Dionysian dances, memory training, Margaret Mead-lands, and time suspension.

But easy now, let's be gentle with Huxley, the hopeful exponent of "more goodwill, more love." Do you remember the high point, the moment he craned his neck, brought the tired remnants of his vision to focus on two poems by William Wordsworth? Huxley read in the weary, contemplative, yet "faithful tones you imagine Wordsworth had. And he faltered only once.

THE LECTURE was, by and large, eminently forgettable. Most lectures are — but the picture of Aldous Huxley: eloquent, brave and cadaverous, reading Wordsworth at the age of 77 — memorable indeed.

Huxley's lecture was followed by a short, crowded reception in the Peirce Hall lounge, where the visitor sipped weak punch and talked psychology to a swarming mob.

Later, when the tired man sat down, several students, running neck and neck for this journal's UCAOA (Utterly Callous And Obnoxious Ass) award, shoved pulpy paperback editions of *Brave New World* under the guests' face, and piled him for autographs. After Huxley, craning laboriously over a volume, finished one signature, a second well-dressed and presentable vulture pushed another copy of the book under his nose. Huxley even signed — get this — George Orwell's *The Road To Wigan Pier*.

Finally, there was a moment to start Huxley talking about his friend and personal correspondent, D. H. Lawrence, to see his mind go reaching back three decades in time to reminiscence.

But then, it was late, and Aldous Huxley's visit to Kenyon was over.

### Photography Buffs Revamp Dark-Room

In contrast to the fumey, trash-laden darkroom of years gone by, Kenyon now boasts vastly improved facilities for photography buffs.

A new ventilator, an enlarger, and trash receptacles have been installed by a fledgling photography club. The Collegian, Reveille, and the administration are footing the \$500 bill.

The photography club is headed by Frank Pine, a junior. The club will serve as a clearing house for the picture-taking of all student publications. "Our aim," asserts Pine, "is to provide students with an outlet for creative photography, and to combat the second-rate photography of previous years' publications."

## PARENTS, DEANS OF MEN, WOMEN SUPPORT MORE LIBERAL DEADLINE

(Cont. from page 1)

1) Do you agree that it is a vital part of the college experience that the Kenyon student be treated as an adult, and given the freedom necessary to develop his own sense of responsibility?

2) Do you feel the students have sufficient maturity to formulate their own codes of social conduct?

3) Do you favor extension of women's hours to 12 p.m. on week nights, and 1 a.m. on Fridays and Saturdays?

THE PARENTS seemed, by their replies, to be all for freedom — in theory — but not in application. Their answers:

	Yes	No
1)	148	6
2)	146	8
3)	46	108

In a space at the bottom of the questionnaire the committee had left a space for comments. "This proved to be about the most valuable part of the whole survey," said Price. Although almost none of the parents who voted "yes" on question 3 had any comments, 92% (100) of the parents who voted "no" had something more to say.

IT WAS FOUND that 71.3% (77) of those who voted "no" favored some extension, but were generally opposed to weeknight liberalization for fear that it might hurt students' study habits. The break down of the comments as to suggestions:

Fifty parents favored extended hours on weekends and special college functions only.

Twenty-two parents favored

### A Mighty Fortress Is Our Rosse Hall

(Cont. from page 1)

Following this pronouncement, he read "October," and several other poems with a halting delivery, which, although given with deep feeling and stirring tone, gave rise to considerable audience-concern as to whether he could read the verses clearly enough.

Frost concluded his talk with the thought that since life is such an evanescent thing, "the purpose of the humanities should be to extend the moment, and make it as rich as possible."

The poet's talk was neither profound, nor well organized, but the picture of a grand old man offering advice to the young, thrilled all those who had crowded into the auditorium.

After the conferring of honorary degrees upon Howard F. Lowry of Wooster College and Lawrence Rose, a former Kenyon faculty member, the assemblage adjourned to the new library, where the Right Reverend Beverly D. Tucker, retired Bishop of Ohio, concluded the ceremony by reading prayers, including Gordon Chalmers' favorite psalm, the 103rd.

Following the final "amen," President Lund formally unlocked the doors of Kenyon's new edifice, and escorted Mrs. Chalmers and Frost through an impressive "sanctuary and stronghold of the humanities."

extending hours to fraternity and dormitory lounges only.

Five parents suggested that the rules be liberalized for upper-classmen only.

The total percentage of parents who favored some extension of the hours was placed at 72.9 (123) by the Committee. Price said that the committee had comments about its recommendations:

(a) As shown by the answers of the four Deans of Women, an extension of the rules will not keep any women from the campus.

(b) As indicated by the replies of other men's colleges, several have more liberal rules than Kenyon now enjoys. "The Committee feels that it hasn't hurt them academically," smiled Price.

(c) Approximately 89% of the parents polled favored some extension of the hours.

IN SUMMING UP the Committee's stand Price said, "If the parents of the Kenyon students have sufficient faith in their sons, we feel that the College should take the same attitude."

"In addition," added Price, "these proposed rules are reasonable and just, and as such are bound to change the students' attitude toward rules in general, and the women's hours rules in particular."

Price concluded by telling the Council that earlier Monday the Interfraternity Council had unanimously endorsed the Planning Committee's proposals.

DEAN EDWARDS interjected that "I can assure the Council that these proposals will not get bogged down. With all the attention the problem has been getting in the Collegian and around campus, it has really infected the faculty. 'I repeat,' concluded Edwards, "these proposals will receive speedy attention."

The Student Council unanimously endorsed the Planning Committee's findings and its recommendations.

In other business, Dave Shevitz brought up the question of compulsory physical education for varsity athletes, which is presently before the Academic Committee.

"SKIP FALKENSTINE thinks that the physical education program should be completely divorced from the athletic programs," stated Shevitz. "Dr. Falkenstine is attempting to upgrade the physical education program to the academic level," he added.

"Is he serious," snarled a doubting Council representative. "Surely such sports as tennis, badminton and handball are very important in our lives when we get out of Kenyon, but I feel that varsity athletes should be excused from these vital activities — at least while they are participating — for three hours a day — in a varsity sport."

THE ACADEMIC Committee will, acting on the proposals of the Council, hold an open hearing on the physical education problem in the near future.

Council president Tom Finger made a final remark about the now celebrated Andrews case: "President Lund tells me that he has told Dean Edwards that he was acting properly when he ejected Andrews from a fraternity lounge two week sago. Andrews will not be allowed back on campus until he apologizes to Dean Edwards for his behavior."

## MRS. CHALMERS SURVEYS LIBRARY

(Cont. from page 2)

Korean conflict.) Reflecting on the current scene, Mrs. Chalmers declared "everything I see really heartens me. I'm becoming more and more proud of it. I'm just so happy that Dr. Lund has done such a splendid job."

"OVERWHELMED" by the new library, Mrs. Chalmers recognized that "teachers and students are what counts."

That, then, was the interview. We saw a group of faculty automobiles parked outside the Waters on Sunday afternoon, surmised the meetings with old friends. Sunday afternoon we glimpsed her in academic gown on the steps of the library.

"Goodbye . . . good luck," she'd said as the interview ended.

## Robert and Aldous

(Cont. from page 3)

this fact. Frost's opinion of Huxley apparently equals the Harvard Lampoon's estimation of Kirk Douglas' acting ability.

"HUXLEY WOULD have drawn a much bigger audience if he had had the trustees in the crowd," summerized a still disgruntled Gambier poetry lover.

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