

10-19-1962

Kenyon Collegian - October 19, 1962

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - October 19, 1962" (1962). *The Kenyon Collegian*. 2174.
<https://digital.kenyon.edu/collegian/2174>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXIX

Gambier, Ohio, October 19, 1962

No. 2

Kenyon Names Fellowship Contestants

Hoping to snag its first Rhodes Scholarship in four years, Kenyon's Committee on Prizes and Graduate Fellowships announced the nomination of three Oxford-hopefuls this week. The candidates for two years of study in England are Stephen Herbst, Bob Scott, and Dave Shevitz.

In surveying this year's candidates, committee chairman Robert O. Fink commented, "there's variety here . . . and also quality." "We hope the Rhodes people will find somebody to their liking," he added.

RHODES SCHOLARS are selected for "character and intellect, moral courage and concern for others." The awards are open only to unmarried men.

There is no way of estimating the severity of this year's Rhodes competition, Fink declared. Thirty-two Rhodes scholarships are awarded annually to Americans.

Fink hastened to refute the popular notion that Rhodes candidates must be athletes. The committee asks for good physical health and sufficient vigor to undergo an arduous two years of study abroad, but does not insist on demonstrated athletic prowess.

KENYON'S candidate for Marshall Scholarships, organized along lines similar to the Rhodes, but open to women and married men, are Stephen Herbst, Bob Scott, John Gerlach, and Frederick Houghton. Only twenty-four awards are made in the U. S. A. annually.

The two Danforth Fellowship candidates are Stephen Herbst, and Charles Williams. Intended for prospective college teachers, the Danforth program provides for four years of college study. One hundred fellowships awarded (Cont. on page 8, col. 4)

McBRIDE WITNESSES FIELD CEREMONIES



Pierre McBride
Unselfishness marks the man.

by Thomas F. Black

A man who has been a most generous benefactor of Kenyon College for many years was in town last Saturday to witness the dedication of a personally-financed project that spanned 10 years from conception to completion.



Robert Frost, due next week, is pictured at Peirce Hall during 1953 visit here.

DEAN TAKES STAND

Edwards Knocks Alumnus, Discusses Women's Hours

The Collegian, believing that its columns should remain open to those who disagree with the policies of its editor, spent over an hour with Dean Thomas J. Edwards last week, ascertaining his position on women's hours. Secondly, this journal secured his report of the homecoming incident involving Mr. and Mrs. F. Reed Andrews and an early morning party in the Alpha Delta Phi lounge. The Collegian assures its readers that what follows is an objective account of administration stands on both issues.

The incident in which he ejected an alumni couple from an Alpha Delta Phi lounge party at 4:30 a.m. on Saturday morning of homecoming weekend was a "really unfortunate affair," Dean of Students Thomas J. Edwards told the Kenyon Collegian this week.

The new development, an athletic field first class, is the end result of a \$24,000 check which bore the name Pierre B. McBride. This distinguished Kenyon graduate of 1918, a respected Louisville, Ky., business magnate with a civic and cultural conscience, told the Collegian he had visions of a safer and more suitable playing field even as a student here, but it wasn't until 1952 that his dream matured into positive action. It was then that he convinced college authorities of the need for improved athletic conditions.

"I TALKED to a number of people," said the handsome, white-haired Southerner. "I told them I thought improved facilities would be beneficial to hampered athletic teams and to the college as well. I thought it would be a morale booster."

McBride, who made the special gift "about a year ago," seemed quite pleased with the finished product, something which will have to last the school indefinitely. "Whenever you give some-

(Cont. on page 8, col. 3)

The couple were Mr. and Mrs. F. Reed Andrews of Cleveland Heights, Ohio. Mr. Andrews, a 1952 graduate of Kenyon, is current president of the Cleveland Alumni Association.

WHEN EDWARDS was called to the Alpha Delt Lounge at 4:30 a.m. by a campus security officer, he found a "record player very loud . . . the lounge really torn up and messed."

"Both of them were drunk," said Dean Edwards in describing the condition of Mr. and Mrs. Andrews. He found the couple "hostile and belligerent" towards authority. Andrews was, says, Edwards, "heavily reinforced" by his wife.

They were putting on "a show for the kids," declared Edwards. "You wouldn't have believed it if you've read it in a book." With drunks, "you have to stand up and take it," Edwards reflected. The Dean said he was "very upset" over the incident.

When Mrs. Andrews appeared later the same morning in the Alumni Council, she was "alienating everyone," Dean Edwards declared, and actually doing a disservice to the proposal for extension that Tom Finger had proposed earlier.

IN HIS OWN speech, Edwards denied Andrews allegation that college hours were aimed at cutting "hanky-panky" down. Edwards feels that "this isn't anything you can legislate against, and were not trying to do it." "A college is obligated to standards," however, and Edwards maintained that "the alumni are really no exception to the rule."

(Cont. on page 8, col. 1)

Campus Conundrum

FINGER TRIES HAND AT SOLVING OLD PROBLEM

We find Student Council President Thomas N. Finger wrestling manfully with the recurrent problem of where, precisely, one can discover the administration of Kenyon College. Somewhere in Ascension Hall the earnest Council head hopes to identify the man who is willing to take responsibility for college policy, who will not shirk recognition as the man who dictates college rules and regulations. As we went to press, he was still looking.

Finger's wild goose chase began when this year's Student Council joined the campaigning to extend hours for the entertainment of women guests in college dormitories. The Council, pushing for a 1 a.m. deadline on weekends and a midnight witching hour on weekdays, decided to solicit alumni support for the extension.

APPEARING BEFORE the Alumni Council on Saturday morning, Finger read a prepared statement on the women's hour hassle, referring to, "Kenyon's isolation, the absence of a girls' school within a hundred miles, and, perhaps more important, the lack of any facilities to entertain women guests besides the college dormitories."

"Perhaps many of the reasons behind student complaints will be made evident to you when you are ejected from dormitories at midnight tonight," Finger kidded the homecomers.

Administration forces at the meeting included College President F. Edward Lund, Dean of Students Thomas J. Edwards and Director of Athletics Jess "Skip" Falkenstein.

AFTER FINGER'S address, the floor was yielded to Mrs. F. Reed

Andrews, a Denison alumna, and wife of a 1952 Kenyon graduate. Mrs. Andrews, the first woman ever admitted to an alumni council meeting, declared that she and her husband regard Kenyon as a second home, and have returned to almost every homecoming.

Mr. and Mrs. Andrews had been ejected much earlier (4:30) the same morning from the Alpha Delta Phi lounge by Dean Edwards, who had been roused out of bed at home to perform the task. Mrs. Andrews threatened never to return to Kenyon if alumni were subject to hours-regulations of any kind. Mr. Andrews said she disapproved of Dean Edwards' conduct.

EDWARDS rising to speak, countered that his was not a policymaking office; that it enforces rules until they are changed. Upon entering the Alpha Delt lounge, Edwards declared that he saw highly intoxicated students, broken glass and water on the floor. "That's a hell of a way to run a railroad," Edwards declared.

And that was a hell of a way for a conductor to come barging in," F. Reed Andrews retorted. With that outburst, alumni-

(Cont. on page 8, col. 4)

Long-Distance Denials

ANDREWS REPUDIATES EDWARDS' CHARGES

Following is a recount of a Collegian telephone interview with F. Reed Andrews ('52), who made his annual Homecoming pilgrimage here last weekend, only to have his and his wife's partying in the Alpha Delta Phi lounge curtailed by Dean Thomas J. Edwards, called to the scene at 4:30 a.m. Saturday morning, whereupon he demanded the Andrews' alleged carousing be stopped immediately and furthermore that the couple leave the lounge. Mr. Andrews, who resides with his wife in Cleveland Heights, Ohio, is currently the president of the Kenyon Alumni Association of Greater Cleveland. He talks like a man sincerely interested in the academic welfare of the college — his unselfish activities in alumni affairs indicate this as do his generous donations.

by Thomas F. Black, Associate Editor

First related to Mr. Andrews, still at work in a Cleveland bank at 8:30 Monday night, was the series of accusations made by the self-deputized security officer, Edwards, two days following the incident.

Told that Edwards deemed it "a really unfortunate affair," that "both of them were drunk," that they were "hostile" and "belligerent," that he was "heavily reinforced by his wife," that "you couldn't believe it (the scene) if you read it in a book," and that his wife was "alienating everyone" before the Alumni Council, Andrews was incensed into rebuttal.

"First of all I wasn't drunk. I wasn't even high," he claimed. "I must admit my wife Barbara was high, but neither was she drunk."

"**CERTAINLY MY** wife backed me up. She has very strong ties toward Kenyon. She went to Denison for three years and had visited Kenyon on numerous occasions. I met her on one such visit and we were married the summer after my junior year. So she lived with me one school year in Gambier and consequently developed a strong sense of affection for the college and the community."

"The fact that Barbara's godfather was Laurence Norton originally allied her sentiments to the College."

"And if I had no allegiance for the school, I certainly wouldn't have contributed a thousand dollars to the latest capital fund drive. I have faith in the school for its many excellent academic products. If I weren't loyal to the interests of the institution, I wouldn't have been a team captain in that capital fund drive, nor would I have participated in the telethon campaign."

(Cont. on page 8, col. 1)



Kenyon Collegian

— Since 1856 —

A BI-WEEKLY

Editor: P. Frederick Kluge
 Associate Editor: Thomas F. Black
 News Editor: John J. Camper
 Feature Editor: Alan R. Vogeler, Jr.
 Sports Editor: Richard J. Scheidenhelm
 Business Administrator: Robert Goldman
 Business Manager: John Nelson
 Local Advertising: John Capron
 Cartoonist: Tom Novinson
 Staff: Mike Burr, John Cocks, Ashby Denoon, Fred Farrar, Dave Hackworth, Jeremy Lebensohn, Dixie Long, Chris Martin, Alfred Volkwitz, Pete White.

Advisory Editor: STEPHEN C. HERBST
 "... were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter." — Thomas Jefferson.

All The King's Men

The Kitchen Cabinet

The legitimate pursuit of happiness the Collegian took in supporting the extension of women's hours in its last issue has raised several problems very close to the core of Kenyon College — the main problem being, in fact, that Kenyon College is without a core, without a distinct policy-making office. In many of the aspects of life most closely connected with students here, Kenyon College is, in fact, ruled by an unofficial "kitchen cabinet."

At a time when many of his "concrete" accomplishments are most obvious, in an interim between two dedications, one of a football field and another of a library, we remain appreciative of President F. Edward Lund's many genuine services to Kenyon College. He's done much; will do more.

WHEN LUND came here he inherited an Augean stable of problems; years of deficit spending, a decaying physical plant, no contact with foundations, not much more with alumni, meager faculty salaries, to name a few. As they begin slowly to bear fruit, we do not deny President Lund's efforts at solution in these areas our sincere and continued respect.

However, these obligations, and, it may be, his own personal inclinations, have removed President Lund from many of the aspects of life most closely concerning students. Friends inform us that this absence is only temporary; hence, we look forward to increasing evidence of President Lund's direct and frank influence in campus affairs. For the time being, however, the problem exists. Hence, we inevitably come to the King's Men, the president's Kitchen Cabinet.

It is neither a secret — nor a fault — that President Lund has advisers — that on academic matters he refers to certain senior faculty members, that on student matters he is counseled by, among others, the Dean of Students. Presidential policy in certain areas — be it self study or women's hours — will carry the marks of certain other men: the Kitchen Cabinet.

WHAT EFFECT this method has had on faculty affairs, the editors of the Collegian will not venture to say, nor, is it likely, would the faculty members themselves care to debate. There are a thousand unwritten — and doubtless, a few unprintable stories — that will never see the light of day.

Its influence of student affairs — be it last year's Hika case, or this year's women's hours debate (or even as minor an issue as the failure to judge homecoming displays) the editors can describe.

Its influence has been to frustrate, procrastinate, and evade reform or the discussion of it. Earnest young Tom Finger, walking through Ascension Hall in search of Authority could grow old, could, indeed, become archetypal, without ever finding it. He follows in the tradition of Stephen Herbst, who sacrificing studies and losing sleep, bounded through Ascension Hall to the "right" faculty offices last year, attempting to determine with whom in fact, the fate of the editors rested. The defense of the editors, was, to a point, successful, the identification of authority remains an ambiguous, time-consuming, thankless chore.

THERE EXISTS no one who assumes responsibility for administrative policy — its maintenance or change. Dean Edwards claims that his is not a policy-making office, though clearly he is, ex-officio, an intimate member of the president's Kitchen Cabinet. The latter role is, however, unofficial. Similarly, if a senior faculty member is officially listed only as a teacher of, say, literature, his role as an advisor on academic affairs is unofficial.

But students can't really talk to Kitchen Cabinet members on student affairs. They can confide, or whisper, at best, they can conspire, but to really accomplish something is very difficult.

What our administration suffers from then, is an absence

Letters To the Editor

SCUDDER SHUDDERS - VOLUME TWO FILM COMMITTEE ASSAILS "LIES"

To the Editor:

When I first learned that the editor of the Collegian was sending John Cocks, "one of the best freshman reporters" to interview me in my function as chairman of the Film Committee, I was pleasantly surprised. Here, I thought, was a chance to correct some of the misunderstandings that have arisen in connection with our policies, as well as a chance to give the college community some idea of the quality and balance of the current season's offerings.

The article that followed this interview was a disappointment on both accounts. Instead of trying to give an honest presentation of the issue at hand, the reporter tried only to present an "interesting" article, with little regard for the facts.

I CAN EXCUSE Mr. Cocks' inconsistencies and distortions, for this is only a freshman reporter trying to establish his reputation in a newspaper that is sometimes more concerned with readability than the truth. I cannot, however, excuse lies. There is nothing in either the group itself or my present control of it that "smacks of indifference, carelessness, toadying to the audience," or "a suspicious nepotism." The group is not operated by any fraternity, but by those people who have taken an interest in it and have proven their own industry, judgment, and honesty.

When Mr. Cocks calls for "a radical change in the administrative policy" of the committee he does not make it clear just how radical he expects the changes to be. Is he calling for my resignation? I do not ask for any such "radical change in the administrative policy" of the newspaper, or even just its news staff, but if the Collegian is to be an effective journal of student opinion, it will do well to get the facts straight to start with, and then to present them without distortions.

James W. Monell

In Reply to Mr. Monell:

I should like to correct first of all the rather popular impression that my article in the last issue of the Collegian was a personal attack on Mr. Monell and his policies. In calling for a change in policy, I had in mind the correction of the A.L.O. control of the society. I have subsequently learned that no interest in the group had been formerly shown outside the fraternity, which accounts for its "closed" status and its quondam "nepotism."

Backing up my charges of "indifference," etc., perhaps I should

(Cont. on page 6, col 1)

of responsibility, explicit and formal, a lack of centrality, straightforwardness, clear mandate.

TO ATTEMPT to distribute responsibility elsewhere amidst the fraternities, a newly resuscitated student council, or a re-treaded IFC has been the main effort of the administration here, and it is, to an extent, appropriate. But if any meaningful dialogue is to exist between these new student groups and the administration, dispersion, for the sake of equilibrium, must be countered by centralization of responsibility.

Briefly, simply, it's time that the unofficial Kitchen Cabinet of Kenyon College acknowledge its role, or designate a spokesman. We have had enough whispering evasion, enough on-the-other-handing. It's time the administration stopped hiding.

The current state of affairs is fragmented, encourages de-facto intransigence, evades and avoids meaningful discourse and any but the most conspiratorial action. A continuance of the situation may mean that the king's men — wise, wise men that they may be, may never be able to put the Humpty-Dumpty of authority back together again. PFK

To the Editor:

I had an argument with Director of Admissions Tracy Scudder yesterday, concerning seven good pre-freshmen who didn't enter Kenyon this year. Actually it began a week before our encounter yesterday, at dinner in the Alcove with my private school guidance counselor.

Why hadn't even one graduate of Kent School, Kent, Conn., mentioned Kenyon as any one of his choices? The counselor visited to find something to recommend Kenyon to his traditionally Ivy-oriented juniors and seniors. He told me they were exceptionally smart, that fifteen chosen juniors who had taken the advanced mathematics college board had averaged 750; he told me they were inquisitive and discriminating readers, who avidly read newspapers from Princeton, Yale, Harvard and every other college (all in the same "fold") on the center desk of their library; yet they were addicted to this traditional drivel and inner-circle gossip. He told me they had never heard of Kenyon, (and that was not a surprise).

The point of this conversation was the need for natural and instructive advertisement. Our agreement that he would regularly receive the Collegian was certainly a modest and revealing

answer.

My mistake is that yesterday I informed Scudder of our agreement. — But for Scudder the paramount mistake was our agreement to add another subscriber to its audience.

"No, don't send it."

"Why?"

"It's simply a poor paper. All it is is criticism; there are a few aspects which need improvement, but the Collegian attacks everything. It's irresponsible!"

"Is criticism so bad? — At least some people will finally know Kenyon!"

"Why, do you know that last year I lost seven 'top notch boys,' seven real fine men, real leaders, because of that damn disreputable newspaper? Solely because of that; yeah; they just didn't want to come here after getting a hold of several copies."

"No kidding. — Then I'll just write a letter to my friend telling him that, as we were afraid to take him to dinner in the Great Hall because of the riots which were planned, you are afraid to send our newspaper, and I'm unable to give him anything to recommend Kenyon."

(Smiling knowingly, shrugging his shoulders, and walking over to the new leaf-mulcher): "I just don't want anyone else to read it."

Name withheld on request

Returning Traveler Examines College's Religious Tradition

To the Editor:

"Let the saints rejoice in their beds" . . . Psalms, 45

The above, which might well replace the traditional College motto as the credo of post-compulsory chapel Kenyon, at least on Sunday morning, is nevertheless disregarded by the fair number of students who do turn up in Chapel. I was pleasantly surprised, when I returned this fall after a year in Scotland, to find that the slow decline of the congregation to a pious handful, predicted when attendance became voluntary, had not, in fact occurred, but that the student congregation was, if anything, larger and more consistent than when I left. This vitality, moreover, is being displayed by an institution which had seemed to many to be, like maid service or singing in Commons, a venerable, but vanishing tradition, a fast-fading remnant of the genteel past; it should be all the more interesting, then, to look at some of its immediate causes.

There are a number of incidental changes in the service

which betray a new life: a large and competent choir, the theme of whose music is reasonably congruous with the rest of the service; lessons read at least part of the time from modern translations, and with a short introduction, to make them really comprehensible lessons and not a mystic recitation of Jacobean mumbo-jumbo; a more rational schedule combining the town and College services to give both adequate numbers and a sense of inclusiveness. The most important reforms, however, may be summed up by the key terms, Word and Sacrament. For the first, a coherent series of substantial sermons by the Chapel clergy has replaced the exotic and extraneous parade of guest preachers unfamiliar with Kenyon.

The past few weeks have seen sermons on such relevant topics as the relationship of scientific and religious truth, the significance and validity of miracles, and the meaning of the terms "Catholic" and "Protestant," all well worth hearing. Most important, the manner of celebrating Holy Communion, the central and normative act of Christian worship, has been so altered as to better present its inner reality; the first part of the service, being essentially a preparation of prayer and instruction, is held outside the altar rails; students, faculty, and townspeople join in bringing up the offerings of money and of wine and ordinary bread, symbolizing the fact that the whole Church, through the priest, offers the bread, the wine, and themselves to God, with and through the one offering once made by Christ on Calvary; finally, the priest at the consecration faces the people over the Lord's table, representing Christ, the Good Shepherd, feeding his flock.

If this revival of worship has any real meaning, however, it will not be an end in itself, but

(Cont. on page 7, col 1)

Notes From Nowhere

by A Distant Friend

So we are getting a new library. Good. What was wrong with the old one? Looking back over the objections made by students in the last few years — especially last year — we come across only one that really sticks. On a hot day, the reading rooms on the ground floor and everything above were uncomfortable warm. There were more academic objections paraded by the students, such as size, missing items among the books and periodicals. But the old library was practically never crowded even when the temperature was right, and, in the rare cases when the students wanted something stolen or not listed, he could get a copy with the assistance of the library staff, using the exchange service with other libraries if not by outright purchase, etc.

PROBABLY THE new library will be cooler in hot weather. Good. But what kept students from using the old one is going to continue acting in the old complex and subtle way. Let's face it. These students will be attracted to the front of the new library by the pleasant forty-five degree angles of approach from Middle Path and the outdoor places to sit and chat, preferably with their girl friends to add to the local color. Good. We need color, more than we have. But only the few to whom the old library was a dream and a marvel of inexhaustible supply of literary goods will, after the cigarette outside, move on indoors to be at home in the new one. Let's face it. And cut out the alibis.

TWO KINDS of people don't really need books, and in between these is a third sort who do. At one end of this gamut are the farmers, etc., who get their wisdom directly from the good earth, so to speak. At the other are the transcendental geniuses who, even if they are literary men, tend not to be omnivorous readers. They produce the things that other people read or read about. Neither of these sorts, at the extremes of the gamut, are quite at home in a library. But most of the people on university and college campuses are there for the sake of what they can get out of books. Let's face it. Let's use the new library.

We trust that the new library will, in all of the many mansions of its house, be warm in cold weather.

P.S. An echo of the above mention of farmers just reached us. It is a regret that the Kennedy Administration encourages farmers to give up farming in favor of more technological pursuits and skills. This will diminish the class of people who get their wisdom directly from the good earth, while increasing the number of those who kill it with the wholesale application of chemicals. Read *The Silent Spring* — and prepare for it. Tell the new library to get a copy if it doesn't have one.

Everybody Smiled

We wish there were some way that Kenyon College, disposing of old silly traditions, could establish new ones . . . like the library moving that occurred last Wednesday. Of course, new libraries can't be opened every year — but we wish the atmosphere and spirit that was exhibited could have a chance to show itself annually.

We can say nothing but good about the library moving. We know that it was beautifully organized, did the job it was planned to in less time than expected, and saved the school thousands of dollars. But more than this, we liked the spirit of cooperation we saw Wednesday.

We saw certain people (students and faculty alike) carrying books, whom we wouldn't have looked for in the bucket line of a convent fire. But they were there, and smiling. And we were glad to see them. Good people. —The Editors

Alumni-Oriented Homecoming Found Somewhat Successful

by John Camper, News Editor

The 1962 version of Kenyon's Alumni Homecoming may be advisedly termed a success on the basis of interviews with alumni, students and Alumni Secretary Brent Tozzer.

The term 'success' must be used with qualification because of two unfortunate incidents which befouled the generally festive air. The first was the eviction of an alumnus and his wife from a fraternity lounge, discussed in the lead story of this issue. The other misfortune to befall Homecoming 1962 was the absence of any judging of the displays erected by six fraternities.

OF THE EVICTION episode, Tozzer stated that it was unfortunate that Andrews chose to make his point in the manner he did. He did not comment on whether alumni and guests should be forced to leave the lounges at a certain hour. Tozzer and Andrews are fraternity brothers.

The display contest, Tozzer said, was "news to me." Five minutes before the Alumni Council meeting Saturday morning, Jeff Gold, a member of Alpha Lambda Omega, approached Tozzer to inquire whether a display contest would be held. Tozzer said he would attempt to have a judging committee appointed at the meeting.

The meeting, however, was turned into virtual chaos by the Andrews affair and was brought to a close by Chairman Frank

Mallett before Tozzer could broach the subject of display judging.

THE FAILURE to have a display contest was viewed with disgust by a number of students. "Stunts like this lower student morale," said one student. Said another: "The alumni complain about so-called lost traditions. Enough fraternities took the initiative to see that a tradition be preserved, and the administration failed to support their cause."

"Since the contest turned out this way," said the president of a fraternity which had entered a display, "our fraternity probably won't enter one next year."

THE DISPLAYS were judged, however, last Monday evening at a meeting of the Interfraternity Council, the winner being Delta Phi. Since this makeshift judging

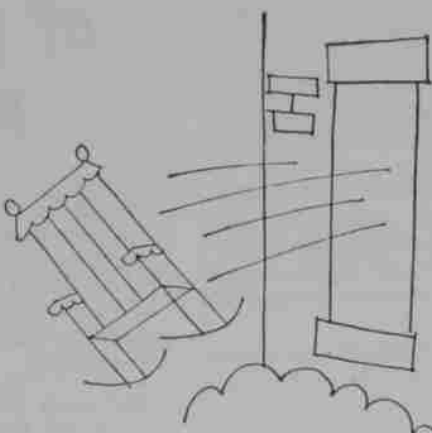
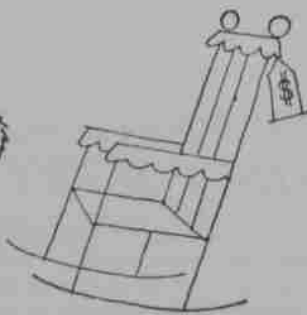
(Cont. on page 6, col. 1)

Compliments of
The People Bank
Gambier, Ohio
Member of the Federal Deposit
Insurance Corporation

Mrs. Winifred Hall
TYPING DONE
REASONABLE RATES
Call GA 7-3145 After Five

**Mt. Vernon Plaza
BARBER SHOP**
Four Chairs — No Waiting
At Big Bear Shopping Center
9-9 Daily

haskell the Schaefer bear



Sit back and relax with ice-cold
Schaefer beer. It's the one beer to
have when you're having more than one.



SCHAEFER BREWERIES, NEW YORK AND ALBANY, N. Y., CLEVELAND, OHIO



Counter-tenor Alfred Deller (left) and his accompanist, lute and guitar player, Desmond Dupre, will perform here Friday, Nov. 2, at 8 p.m. in Rosse Hall. One of the world's outstanding counter-tenors, Deller will sing music of the renaissance and Baroque eras featuring Handel and Purcell. A counter-tenor is a male alto.



Exhibition Due

SLATE: CHALMERS' PAINTING RESEMBLES FROST'S POETRY

by Jay Lebensohn

"This is going to be one of the best exhibits ever to come to central Ohio, and certainly the finest ever to be shown at Kenyon," declared Joseph Slate assuredly, as he finished cleaning up one of Gordon Chalmers' oils in his Peirce Hall tower studio.

THE CHIEF OF Kenyon's expanding Art Department was speaking of the exhibition of paintings to be hung in the new Chalmers' Memorial Library from October 28 through November 6, in commemoration of the opening of the million-dollar structure.

The exhibit also will inaugurate the Robert Bowen Brown Gallery on the second floor of the new library, immediately surrounding the main stairhead. The Brown Gallery, named after one of our former vice-president of development, is roughly 60 feet square, each wall having several panels of off-white vinyl set in dark maple frames.

According to the builders, (distinguished for their unwavering veracity and accuracy in estimating and confining themselves to certain dates,) no one will have to either squint or shade their eyes in order to see the paintings. A special lighting arrangement is being installed to complement the natural light allowed to enter the gallery through a skylight in the center roof.

The show can be divided into two distinct groups: the first consists of 10 paintings loaned anonymously by an old friend of the college; the second includes more than 20 oils by the late Gordon Keith Chalmers, president of Kenyon from 1937 to 1956.

SLATE THUMBED through the 20-odd paintings of Mr. Chalmers that are to be presented in the exhibit, explaining, "Notice how many of them are similar in theme and expression to the works of his close friend, Robert Frost... things clearly lit, quietly seen, strongly set down."

The art director readily offered his thoughts concerning Chalmers' works in oil: "Gordon Chalmers painted much of his adult life, and those who knew him as the scholar and educator that he was, may have supposed that his painting was simply a form of relaxation. But he was not a man who could pursue anything superficially. What began as relaxation for him turned into inquiry, and ultimately into a search for truths."

SLATE EMPHASIZED the fact that "Chalmers' paintings embodied an irreproachable sense of

honesty. He presented things exactly as he saw them. If something appeared harsh to him, then he presented it as harsh on canvas. He believed that art was a form of expression in which one's feelings would be transmitted into oil exactly as they appear without any modifications, additions, or exaggerations."

Chalmers' paintings, being, in a sense, a search for truth, were never completed to his satisfaction, and consequently, he never signed them.

Chalmers' wife has written of him, "He loved the natural world, the world of light, the dwellings of men, and all kinds of men and women... he regarded his paintings humbly."

The 10 studies of the former group, mainly by French painters, represent prevailing art styles from the first decade of this century, almost up to the present... from surrealism to Fauvism; from impressionism to Cubism.

THE WORKS INCLUDED in the first section of the Kenyon exhibit: Chagall, The Red Rooster, oil (1940); Doesburg, Abstraction, oil (1917); Feininger, An Old Country Road, watercolor (1942); Gris, Still Life, oil and collage (1913); Leger, Composition, watercolor (1943); Matisse, Woman in a Grey Hat, oil, (1922-23); Modigliani, Woman with Red Necklace, oil (1919); Picasso, Still Life, oil (1937); Roumaule, Nocturne, oil (1939); de Stael, White Bowl, oil (1954).

Library Shift Attracts All

Students, faculty and townspeople turned out en masse to make Kenyon Book Moving Day a smashing success.

The operation moved with amazing speed and efficiency as the student body discarded its customary apathy and pitched in with heart and soul to keep the books moving some two hours ahead of schedule.

THE SUCCESS of the venture was a surprise to almost everyone. Those who expected confusion, chaos and featherbedding were surprised as students aided by explicit instructions and on-the-spot assistance from librarians, faculty and Senior Society members, put in their two hours or more. Some students worked all day.

Librarian Edward Heintz, standing in the vestibule of his new \$1,200,000 structure, said, with a satisfied smile, "It was terrific. It really clicked and the guys really put out."

Heintz wasn't the only one to voice approval. "This sure beats studying," said one student. "I'd do it again," said another. "I can't understand it," said a third, "but I really got satisfaction from this."

The Post-Maid Era

It's The Ivy-League Style To Make One's Own Bed

by Dave Hackworth

Do the erudite men of Kenyon really miss the maids? This reporter, after thoroughly canvassing the halls and divisions has found that diverse and scholarly opinion ranges from an emphatic "Hell no!" to an equally strong "Damn right!" A careful tabulation of the responses seems to give the former line of thought a slight majority, but most of these put less emphasis on the "no" part of their reply.

The majority of upperclassmen (in fraternities and otherwise) have not found the necessary adjustment difficult. They hold that the money saved is well worth the effort of cleaning one's own house. They say the funds, which amount to something around \$20,000, can be better applied to books for the new library, grass seed or even professor's

FURTHERMORE many insist that the maids simply got in the way. Underclassmen could not even hang their wet jocks out to

dry when they were around.

But the vehement minority seems to miss both maid and mop, assuming that one is distinguishable from the other. For this group, the day was made complete when the jolly face popped in the room with a merry "hi boys." Then while she padded around the room struggling vainly with the bunk beds, there were the edifying conversations about the weather and the football team's latest defeat.

One man, a junior, recalled a clever incident about the time he hid the poor woman's trash cart in the men's john. Upon discovery of the hoax this particular maid, ever ready with a devastating comeback, exclaimed "Oh, go fly a kite."

FOR FRESHMEN no adjustment has been necessary. Keeping their own rooms clean or unclean has become a normal part of college life for them. Some of the boys in Norton and Lewis keep their

rooms impleccable while others seem to be keepers of Augean stables. Clothes are stacked like hay. Books are scattered in piles all over the room. Still others make their rooms suffer from a split personality right down the middle.

Perhaps the school could turn this situation to its own advantage and appoint a committee of psychologists to look into the matter. Such a group might, for instance, aid admissions in picking the well rounded men whom the college wishes to produce. Of course, to put such a plan into action would take time.

So by and large the students of Kenyon are content with the maid decision of last year. Certainly this reporter for the organ of student opinion can find nothing to criticize. Furthermore the men who sit in the offices around the lower passages of Ascension can be sure of public support. Besides all the cooler types at Harvard and Yale don't have maids.

SUBSCRIBE NOW

\$3.50

BOX 308



...for a life of pride and purpose

Among the young people being graduated from college in these times, there are some who think and feel—perhaps a little more deeply than the others—about the world we live in, the future we face. They ask, "How can I make my career really meaningful? More than just personally rewarding?"

And many of today's most successful young people are finding a fulfilling answer to these questions as officers on the Aerospace Team... the United States Air Force. They can tell you that no career could better combine the opportunity for achievement—and the deep inner

satisfaction of knowing that they are helping preserve the very future of America.

How can you become an Air Force Officer?

If you are a college senior and not currently enrolled in ROTC, Air Force Officer Training School provides an opportunity to qualify for a wide variety of career fields. The graduate of this three-month course receives a commission as a second lieutenant. As the Air Force continues its technological advance, officers with college training will move into positions of increasing importance.

For full information—including the opportunity to earn graduate degrees at Air Force expense—see the Air Force Selection Team when it visits your college, visit your local Air Force Recruiting Office, or write: Air Force Officer Career Information, Dept. SC210, Box 805, New York 1, New York.

U.S. Air Force

FOR AMERICA'S FUTURE AND YOUR OWN...JOIN THE AEROSPACE TEAM.



CHAPEL SERVICES
10:30 a.m.

October 21

The Rev. John Porter

October 28

Professor Roger Hazelton,
Dean of the Graduate School of
Theology, Oberlin College,
Oberlin, Ohio



Another hapless freshman prepares to run the gauntlet as he leaps over the traditional stone pillar on Middle Path.

Gridders Drop Two

OTTERBEIN, CAPITAL BEST LUCKLESS LORDS

Lady Luck defied a homecoming crowd in Gambier last Saturday as Capital's Fighting Lutherans downed the football Lords 20-14. Five interceptions played a key role in the contest, halting Kenyon's drives and setting up two of Capital's scores.

In the first quarter, two passes from junior quarterback Mike Wood went awry, the second one giving Capital the ball on the Lord 42-yard line. Senior quarterback Denny Engler, handing off to senior halfback Bob Skidmore on quick openers, or keeping the ball himself, led the Lutherans to their first score late in the quarter. Engler skirted left end for the final yard, Tim Runyan converted, and the Lords trailed, 7-0.

KENYON CAME back late in the second quarter with a two-minute push that covered 70 yards. It was Wood to senior end Dave Shevitz for 13 yards, a screen pass to freshman halfback John Rutter for 32, and a 15-yard heave, Wood to Shevitz, for the touchdown. Wood bounced into the end zone for the two-point conversion, and the Lords led at the half, 8-7.

After stopping two determined Lutheran drives in the third quarter, Wood, who was hampered all afternoon by a hard-rushing Capital line, was forced to pass short; senior Ron Zalac intercepted for the Lutherans, and one play later the slippery Skidmore was in the end zone after a 13-yard run. Runyan converted, and the score was 14-8, Capital.

The Lords evened the contest, 14-14, in the fourth quarter when junior fullback Bruce Twine plunged one yard into paydirt. Highlights of that drive were a 20-yard gain by Twine on a draw and a 29-yard aerial, Wood to senior end Mike Kolczun. The conversion attempt failed.

CAPITAL WRAPPED up the victory when, following a steady Lutheran drive from the 45, Skidmore scored, going 15 yards up to the middle. The spunky Lords refused to give up, and brought the homecoming crowd to its feet with less than a minute left, when Wood engineered his team deep into Capital territory, only to have another interception kill the final hope of the day.

STATISTICS

	Kenyon	Capital
First Downs	19	16
Rushing Yardage	139	247
Passing Yardage	159	28
Passes	27-10	8-3
Interceptions	0	5
Punts	4-31.7	5-37.2
Fumbles Lost	0	0
Yards Penalized	18	40

A powerful Otterbein football team stunned Kenyon, Saturday, Oct. 6, 29-14. The Cardinals, employing a versatile multiple offense, continually surprised the undermanned Lords by catching the secondary off-balance on several occasions.

OTTERBEIN quarterback Dave Kull pitched out to junior halfback Harry Klockner; junior halfback Gary Reynolds, who kicks and plays a good defensive game too, was all alone, and Otterbein led late in the first quarter, 6-0.

Following a goal line stand, the Lords got the ball on their one-foot line. Someone got a hand on junior Bruce Twine's kick. It traveled 15 yards to the Lord 18; Reynolds was in the end zone one play later. The kick was good, and the Lords found themselves in a hole, 13-0.

THE PURPLE passing attack suddenly came alive in the second quarter. Junior quarterback Mike Wood completed passes to sophomore end Bill Sweeney and to senior end Dave Shevitz, junior Jeff Way dashed to the five, and senior end Mike Kolczun, after receiving a Wood aerial, scored with seven minutes left in the half.

Co-captain Fred Schladen picked off a Kull pass two minutes later and galloped 33 yards to the Otterbein 12. It was freshman halfback John Rutter to Shevitz for the score, Wood to Shevitz for the two-point conversion, and the Lords pulled ahead, 14-13.

The enraged Cardinals came back immediately after the kickoff. Reynolds sped 23 yards around end. Kull, going to the air, found his favorite target, sophomore end Ray Leffler, open on two occasions, hit junior end Dick Morrow for a first down on the two, and senior fullback Bill Messmer bulled into the end zone. The try for two points succeeded and Otterbein led at the half, 21-14.

OTTERBEIN took the second half kickoff, and with Klockner and Messmer grinding out steady yardage, Kull employing fake passes and quarterback keeper plays, moved quickly for the score, sophomore halfback Steve Barnett getting the touchdown. Kull hit Leffler for the extra two points, and the Cardinals led 20-14, midway in the third quarter.

The rest of the game was dominated by the referees. Time and time again, Kenyon drives were thwarted by holding penalties.

Soccer Team Tops Bishops; 3-1 Mark Set

The Kenyon soccer team, finally moving into high gear, ripped off two impressive victories — sandwiching a disappointing loss to Oberlin.

On Saturday, Kenyon played its best game of the season as it defeated favored Ohio Wesleyan 2-1. The slow moving Lords outplayed the seemingly overconfident Bishops during the entire 88 minutes of the contest, before a large crowd of Homecoming visitors.

The Bishops scored first in the second quarter when a Kenyon fullback sent the ball ricocheting off another Kenyon defender into the goal. Kenyon came back to score on a corner kick late in the same period. Inside Dave McKee centered the ball to center forward Geoffrey Boynton who deflected it into the goal with his shoulder.

WESLEYAN COACH Fred Meyers, who called his collection of heroes the "best soccer team I've ever had, was visibly shaken by the game at halftime. His second half exhortations proved fruitless, however, as Jim Monell put the game-winning goal into the OWU nets with about five minutes gone in the third period.

In beating the Bishops, the Lords reversed a 6-3 loss hung on them by OWU in a preseason scrimmage. It was, in addition, the first time a Harrison coached soccer squad had ever managed to beat the Delaware school. The win gave Kenyon a 3-1 record for the season.

The one Kenyon loss came at the hands of Oberlin at the Yeomans' wet home field on October 9. One of the Yeomans' goals was accidentally booted in by a Lord defender. The other goal came when the slippery sphere slipped through Lord goalie Dave Kearney's hands.

Boynton put the Gambierites in the scoring column early in the fourth quarter, but Kenyon couldn't put in the equalizer.

ON THE PRECEDING Saturday on the Wertheimer soccer field, the Lords easily out-distanced a depthless Wilmington squad, 4-1. Constant pressure by Kenyon, and a lot of substitutions tired the Quakers in the second half to let the Purple score three post-intermission goals. Wilmington had only eight substitutes on the bench.

Tomorrow the squad plays powerful Fenn at home.

Flags covered the field for most of the second half as everything from roughing the passer to unnecessary roughness was charged in a seeming attempt by the officials to delay supper. Time ran out; Otterbein had the ball, and the frustrated Lords went home.

STATISTICS

	Kenyon	Otterbein
First Downs	12	23
Rushing Yardage	77	242
Passing Yardage	170	144
Passes	26-13	16-7
Interceptions	4	2
Punts	7-31	1-30
Fumbles lost	0	0
Yards penalized	138	80

ALCOVE
110 South Main St.
Mount Vernon

"THE HUT" BAR & PIZZA
Best Pizza, submarine
Carry Our beer
Come see Jo-Jo Mazza, Jr.
Across from "Cachran's Ford"

LORDS' CORNER

by Dick Scheidenhelm

Since the pajama parade must be counted as, at best, a dull no-contest, the overall record of frosh vs. sophomore activities is scored as fuzzies 2, sophomores 0. The poorly publicized rope pull attracted about seven sophomores to face a host of menacing freshmen. The wiser upperclassmen tied their end of the rope to a tree, and the fuzzies followed suit. A freshman was invited over to the other side; he made it; the freshmen won.

The cane rush met with little better success. One could see Dean Tom striding confidently to the 50-yard line, and, a minute later, scurrying to the safety of the sidelines in order to escape the approaching mob. That the "mob" numbered only 70 freshmen and about 35 sophomores indicated the lack of enthusiasm in the event.

IT IS URGED that in the future, the annual massacre be held at the half of the homecoming game, not at the end. There has been idle speculation that next year's sophomore class might do well to rent a little red barn, or some such facsimile of a torture chamber, to put persecution and pleasure back into hazing.

The Kenyon swimming team is already getting into shape. Informal workouts, including distance running, weight exercises, and endurance swimming, have been in progress since Oct. 2.

Controversy perserves concerning physical education skill tests. A Collegian reporter conducted an informal survey, interviewing freshmen athletes as to their opinions. The following are a few of their comments.

FRESHMAN SOCCER player: "I'm putting in three hours a day on soccer. The extra three hours of gym are an affront to my efforts for 'dear ol' Kenyon' on the soccer field."

Soccer player: "Carry-over skills taught in the freshman year? How many things do you remember from high school freshman English?"

TRACK PROSPECTS: "It's ridiculous. Any athlete at Kenyon has to be a fanatic to go out. There are few of us who are 'one-sport' men. When a guy is out for a team, he's generally interested in all sports and can play many more than the average person."

PROSPECTIVE SWIMMER: "We have to return to Gambier right after Christmas to practice. We get nothing special for this. Physical education on top of all this is murder. I could use the time for my studies."



A Kenyon fuzzie receives the welcome of an upperclassman during the Annual Pajama Parade.

SLADE MAKES ZEPHYRS

Jeff Slade, "feeling like a mid-get among all those giants," has made the Chicago Zephyrs. As one of twelve players remaining on the team, Slade, whom general manager Frank (Trader) Lane calls "a sleeper" — from some small school in Ohio — Denison? — made his debut Tuesday night in New York's Madison Square Garden.

SURPRISINGLY enough, Slade made the team because of his rebounding and defensive abilities.

He is listed as a forward, but, as of late, has been center Walt Bellamy's (Indiana) understudy.

Among the stalwarts Jeff had to beat out were such players as Shelley McMillan (Bradley), Ralph Wells (Northwestern), Jim Turner and Charlie Tyra (Louisville), and one of last year's starters, Andy Johnson. The Zephyrs, managed by former pro, Jack McMahon, boast such newcomers as McGill (Utah), Nowell (Ohio State), Nelson (Iowa), and Dischinger (Purdue).

IFC HELD RESPONSIBLE FOR CONTEST FAILURE

(Cont. from page 3)

involved each fraternity's voting for its own display, the decision was left to the presidents of those fraternities which did not enter displays. While the Delta Phi's may have been the best offering, the method of judging was hardly satisfactory. Nevertheless, a keg of beer will be awarded that fraternity Oct. 27.

As in many other matters of student concern it is difficult to focus responsibility for the oversight on any one person or group. Tozzer, complaining that the need for the contest had "not been spelled out" to him in advance, nevertheless apologized for what may have been an omission on his part.

But Tozzer, along with many others, was under the impression that the display contest was being dropped this year along with the dance and beauty contest. Since he was not informed that judges were needed until Saturday he must not be chastised too severely.

NOR CAN BLAME be placed in the Dean's or President's offices, for they are busy trying to decide who has responsibility in other, perhaps more important issues.

The job of publicizing the display contest and finding a judge would seem naturally to be the

duty of the fraternities themselves. As far back as last January the Interfraternity Council, in discussing the proposed changes for Homecoming, decided that the displays should be kept as a part of Homecoming and should be encouraged.

True, the IFC encouraged its members to have their fraternities build displays, but there it ended. The IFC neglected either to obtain judges itself or to inform Tozzer at the proper time so that he might set up a panel of tribunals. Since minutes of the IFC meetings are not published, a large portion of the student body was left with the impression that there was to be no display contest. The attempt to find judges was left to a non-officer of a fraternity which wanted recognition for its efforts. Unfortunately he was too late.

THE DISPLAY contest, in the last few years, has atrophied to a point where there is no longer even a trophy to be given. The trophy was stolen three years ago. Last year a trophy was hurriedly snatched from the College's trophy case, given to the victorious fraternity, and returned to the trophy case the following day. The IFC, if it desires recognition as something more than a paper body, should tackle first things first.

Aside from the Andrews affair and the display contest fiasco, alumni and students seemed satisfied with homecoming. The old grads did not miss the dance, preferring rather to renew old acquaintances over cocktails. Students wishing to twist found ample space in the fraternity lounges.

A sound point was raised by Ralph Kennedy, '59, who expressed displeasure at the midnight closing time of the parties. "It's ridiculous to close a party this early," he said. "If the girls have to leave at midnight, their escorts also have to leave and that pretty much breaks up the party."

ACCORDING TO Tozzer, the number of returning alumni this year was at least three times as great as last year. One hundred alumni were registered, but this figure does not include families, guests and many alumni who failed to register.

This type of homecoming, at least in theory, has definite advantages for both alumni and students. If the event is to be made a success without qualification, certain adjustments must be made and responsibility must be accepted.

Baly Presents Views On World Geography

This year's first meeting of the Kenyon Symposium, meeting in the lounge of South Hanna Hall, presented Professor A. Denis Baly, chairman of the Religion Department, speaking on "The Great Globe Itself."

Baly seemed to be mainly concerned with a vindication of the study of geography and with an identification of its place in the analysis of history. The close relationship of these two subjects was emphasized, with the role of the geographer being given as that of one who studies the surface of the globe, and all the environments upon it.

The dissimilarities of adjoining environments, such as those on opposite sides of mountain ranges, were cited as being prime factors in cultural differentiation. The Middle Eastern countries, with which the speaker is quite familiar, were used as examples to confirm his thesis.

Baly concluded by stating that "the environment remains no less of a factor than it was years ago," and that the historian, in order to understand history, must be a geographer also, "for the two subjects must be studied together."

Journalist Answers Monell's Criticism

(Cont. from page 2)

change the statement to a simpler and possibly more eloquent "Why the hell are we seeing *Pepe*, *The Happy Road*, *Romanoff and Juliet*, and the rest of that group?" I was tempted to toss *Wild Strawberries*, *Eve Wants to Sleep*, and a few others into the bargain, but this would have involved me in a pitched critical battle which would have been both ill-timed and frightfully out of context.

I realize that the society must attempt to at least break even, but could it not do this simply by getting a few better films at lower prices — *Citizen Kane* is cheaper almost by half than *The Bridges at Toko-Ri*, and since there is, or at least appears to be, a sizeable

"guaranteed" audience, couldn't the society remain solvent and raise its artistic standards at the same time?

I might disagree with Jim Monell, and probably most violently do, on the relative merits of *Ballad of a Soldier* or *Henry V*, but this is intramural bickering which beclouds the issue: Truffaut, Fellini, Hitchcock and Kurosawa are promised along with *Breathless* and *Hiroshima, Mon Amour* and this is certainly a strong step in the right direction of making us forget *Cyrano de Bergerac* and perhaps making it just a little easier to swallow *A Raisin in the Sun*.

I hope now that this whole sit-

uation, if not totally resolved, is at least alleviated. As for the *Collegian* being "a newspaper that is sometimes more concerned with readability than the truth," I happily yield the floor to Mr. Kluge.

John Cocks

The *Kenyon Collegian*, naively assuming that truth and readability are not mutually exclusive is concerned with both. More than this, it is concerned with opinion, and it is in this province that the Monell-Cocks debate falls. The *Kenyon Collegian* does not lie. It would be a narrow and arbitrary concept of truth that would deem a disagreement or a contrary opinion "a lie."

The editor

Late Hours Requested In Chalmers Library

To the Editor:

Is it possible for The Collegian to exert its influence on the library officials in an effort to have the library remain open until 1 a.m. Sunday through Thursday nights? Some fellow fuzzies and I have found it necessary on "heavy study nights" to study until 1 or 2 a.m. The dorms are not satisfactory as we disturb our roommates if we remain in our rooms and would be disturbed by the sounds of typewriters and bull sessions in the lounge.

Name withheld on request.

VAMPIRES COMING ON NOVEMBER 29

That time of year is rolling around again when all good Kenyon students line up to part with something they hold most dear—their blood. The day of great sacrifice is Nov. 29.

This year's participation will be signed up by five representatives for the freshmen and one for each division. This task is scheduled for the week of Oct. 17-23 so that those who are under 21 can seek parental permission.

One hundred seventy pints is this year's goal. Last year 144 pints were given as compared to 191 obtained the year before. The reasons for the decline were illness, failure to obtain parental permission, and understandable, lack of student enthusiasm.

PATRONIZE THE ADVERTISERS

SUBSCRIBE NOW
\$3.50
BOX 308



Poet Robert Frost meets students in a 1953 visit to Kenyon. Frost's early departure by night train out of Newark, Ohio, on Sunday, probably will prevent discussion with students. College officials have emphasized, however, that students are welcome at all ceremonies.

SYMPOSIUM PROMISES 'DEPTH AND VARIETY'

"The Kenyon Symposium will present the college with a series of lectures combining variety with depth . . . that's vague enough, isn't it?" Steve Herbst, Symposium Chairman quipped recently. Herbst, senior honors philosophy major and advisory editor of the *Collegian*, stated the purpose of the Symposium is "to provide the college with a series of papers of a technical and philosophical nature."

THE SYMPOSIUM, sponsored by the Philosophy Department, will present the English department's Irving Feldman, reading and commenting on his poetry on Oct. 21. Following him will be nationally known poet and Kenyon Professor Emeritus John Crowe Ransom, who will present some of his own creative work. Later in the year, alumnus Peter Taylor, well known short story writer and author of *Happy Families are All Alike*, will present an unpublished short story. Completing a round of literary talks, English Department Chairman Denham Sutcliffe will speak on the "status of literary" in February.

"I as uneasy about the ability of the lecturers to draw professional fans, both student and faculty, away from their television sets to South Hanna Hall on Sunday afternoons," Herbst kidded. Actually he was sure

that the talks would draw good crowds to Archon Lounge, and that their controversial nature would attract debate among members of the audience. Herbst added that the papers would be published in *Hika*, the Kenyon literary magazine, along with commentary.

In the political and historical area, the Symposium will present Robert L. Baker speaking on *Chansons de geste*, an attempt to find historical significance in a literary work. His talk, slated for November 11, will be followed by a paper by Professor Walter Dean Burnham on November 25.

AFTER THE winter recess, an address by Professor Franklin Miller on "The Social Responsibilities of the Scientist" is scheduled, as well as a discussion by Professor Cyrus Banning on "The Activities of the Modern Philosopher." Ian Ramsey, Oxford philosopher of Language will speak on "A New Look at the Ontological Argument," through the eyes of a language philosopher.

In addition to the lectures, Herbst is entertaining the possibility of sponsoring a political debate on a controversial issue.

"The Symposium provides a meeting place for dialogue and debate on the campus," remarked Herbst, promising, "Those who attend will find it well worth their effort."

NEW LIBRARY FACILITIES WILL TITILLATE MUSIC-FANS

The total lack of audio facilities in the old Alumni Library was often mentioned as one of the library's most glaring inadequacies. The situation has been alleviated in the new Chalmers Memorial Library by the inclusion of an audio room.

Located in the basement of the new building, the room has an extra-thick concrete floor surrounded by a rubber shell to insulate it from vibrations from the rest of the library. An independent ventilating system and special fiberglass-filled boxes in the ceiling further silence the room and its two listening booths.

THE LISTENING booths contain phonographs and speakers and are separated by double insulated panes of plate glass. Students will be allowed to use

the booths to listen to either the school's records or their own.

Stereophonic sound will be available in the main portion of the room. Altec speakers will be driven by a "Stereo Sound Truck" unit on one side of the floor. Use of this system will be by appointment only, either for class or private group listening.

WHEN QUESTIONED about the extent of the school's record collection, librarian Edward C. Heintz revealed a pitifully small, academically-oriented group of discs, most of them consisting of poets reading their own poems or transcriptions for drama and speech class use.

"I hope to build up a music collection in the future in collaboration with the music department," Heintz said.

ANTON'S GRILL
Pizza made to order
Italian Spaghetti
Carry Out
222 South Main St.

LARRY'S KEG & CARRY OUT
201 West Chestnut St.
Mount Vernon

One Critic Observes

Nina Dova Ethnical Fraud; Comedy Is Her Real Forte

by Michael Burr

We attended the Homecoming Concert given by the Alumni Council last Friday night, and while we found Miss Nina Dova very entertaining, we remained somewhat dissatisfied by the performance.

Miss Dova has an excellently trained and pure, voice which approaches operatic dimensions, and a theatrical technique which is practiced and sure; but these professional attributes paradoxically detract from the performance. Folk music has a vulgarity and funkiness which is an integral part of the folk idiom, and an over-polished rendition tends to lose the characteristic flavor of the lyric. These faults were painfully present in Miss Dova's interpretations.

THE SONGS chosen for this performance fully utilized the vocal versatility of the performer, and gave her many opportunities to evidence effects in the grand theatrical tradition, but we were left with the uneasy feeling that Miss Dova was miscast — perhaps she belongs on the comic opera stage. Her renditions of the French songs in her repertoire gave us the feeling that she was singing something from a little known light opera — there was the vibrato, the falsetto, the sweeping multi-octave range of the Metropolitan company, but little of the simple, sincere emotion which is the basis of folk music. Rather than simplicity we were regaled with vocal gymnastics; rather than sincerity we were presented with cheap theatrics, such as the swaying guitar, the finger cymbals, and the flamboyant instrumental passages.

We do not wish to imply that Miss Dova's concert was a failure — on the contrary, the audience received the program with great enthusiasm, for the most part. Miss Dova was very funny in the comic numbers.

In the first section of the performance, the outstanding numbers were the song from *Song of Songs*, and the Yemenite folk song, but these were anticlimactically followed with a return to Latin America. "Theresa," which preceded these most successful

numbers reminded us of Harry Belafonte, and the number following was even more commercial and less original. Miss Dova would do well to conclude with her more effective songs.

The second portion of the concert was much more interesting, with an Icelandic tune, "Olaf" leading off. This song lent itself to the flamboyance of the performer, and left us with a pleasant feeling. "The White Whirlwind" was less successful, for Miss Dova's hispanic pronunciation and flamenco delivery outraged Russian students in the audience, and completely lost the wistfulness and quiet boyance which characterizes much of the Russian folk lyric.

After this number, we were presented with second-rate imitations of Joan Baez and Odetta, and when we were ready to leave the hall in anguish, Miss Dova apologized, as it were, with the best number of the evening, "Just one more Dance." Following this was a Greek folk song which seemed an excellent compromise between Nina Dova's theatrics and a modicum of folk integrity.

MISS DOVA followed this with "Arre, Burrito," which in its initial child-like loveliness reminded us of Jimenez's *Platero y Yo*, and in its concluding flamboyance shocked us back to the reality of Nina Dova and Rosse Hall.

After an adequate "Green-sleeves" Miss Dova attempted to conclude with "There's a Hole in the Bucket" but this was so poorly received that she returned with a delightful encore. The laughter of the listeners proved to us that humor in Miss Dova's forte — perhaps she should stick to the comical, and leave the ethnic to the authentic.

Huxley Debates Selection Of Lecture Subject

Novelist Aldous Huxley, perhaps the most distinguished writer to grace Kenyon's campus in several years, will speak Thursday evening, Oct. 25, at 8:00 in Rosse Hall.

Huxley, best known for his satires and his reverse utopian "Brave New World," has 'narrowed' the scope of his lecture to three topics. He may speak on one or more of the following: "Human Potentialities," "Visionary Experience," "The Proper Study of Mankind."

ACCORDING TO lectureships chairman Gerald Myers, the lectureships committee began negotiating for Huxley last spring. In order to defray costs and make the trip more worthwhile for Huxley, two other organizations joined Kenyon in making preparations for the Huxley visit.

Huxley will lecture before the Crichton Club, a Columbus organization of professional men and women, on Wednesday the 24th. He will arrive here Thursday afternoon, stay overnight, and leave Friday morning for Ohio Wesleyan University.

Myers plans a public reception after the lecture if Huxley agrees.

**Faculty - Alumni:
Subscribe Now
\$3.50 - Box 308**

Frederick L. Houghton

CAMPUS GOVERNMENT LACKS COHESION

by Al Vogeler

"The word student government is really a misnomer," announced Dean Thomas J. Edwards in a recent interview with the Collegian. "It infers that students have complete ruling power over themselves, while such is not the case." The Dean went on to explain that when making important decisions, students seem consistently unable to consider the vital interests of the faculty and administration.

IN ORDER to insure all groups — students, faculty, and administration — a proper voice in decision making, Edwards believes that student government must be re-

organized around a plan for a more inclusive "campus government." "I don't think we can continue to operate under a student government which is trying to contribute to the well-being of the college unless these groups can get together. Change in the situation is vitally necessary."

Despite its assimilation of the Student Assembly's powers, the council, most important of the two active bodies regulating student affairs, only has the authority to make recommendations to the president of the college. The president can pass judgement himself,

refer it to the faculty, or even to the trustees of the college. When the decision is finally made, few know where the responsibility for it lies. Edwards pointed out this "nebulous" nature of final judgement on any recommendations by Student Council.

Aside from its obscurity, the process of rendering judgement on a question reeks of an impersonalism barely equaled by an obituary. Recommendations are submitted to the president of the college by letter, and the decision is passed down in the same manner.

No debate or direct exchange of ideas can take place, a situation which only facilitates misunderstanding and, in the case of a vetoed request, the build-up of bitter feelings.

THERE IS, in Edwards' words, too many "divisions of responsibility and authority with no coordinating body." There is "no common meeting place for the exchange of ideas."

At present the future of student government rests in the hands of the Committee of Student Government, headed by Professor Finkbeiner. Two other faculty members and four faculty members constitute the balance of the committee. The main task before it, according to Edwards, is "defining the area of responsibility that the students want and should have."

Wilkinson Raps HUAC

"I would give my life for the first amendment," pledged Frank Wilkinson, civil liberties proponent; in a Philo Hall lecture Tuesday night. Considering the abundance of documentary evidence he carries with him, there are probably many members of the House Un-American Activities Committee (HUAC) who would be gratified to see this pledge fulfilled.

Addressing a pipe-smoking audience of forty-five, Wilkinson exposed HUAC as having "done more to break down the separation of powers" in our government than any other organization.

HUAC ONCE recommended that 3,800 government employees be dismissed because of their subversive activities, Wilkinson argued. After full investigation by the department of Justice, only 36 were found to warrant dismissal. HUAC immediately labeled this action "pro-Communist" and "un-American."

Wilkinson claimed that to racially bigoted men in HUAC, "un-Americans or subversives are those who propose peaceful integration." "There has been an awakening of the whole debate on civil liberties," he added.

Wilkinson's main objective to HUAC is that they are sanctioned only "to investigate 'un-American' propaganda" and because Congress is prohibited by the first amendment from abridging the freedom of speech or of the press, including all types of propaganda, HUAC's only function can be to "expose for exposure's sake," the former newspaper editor declared.

Another Critic Finds

Dova Concert 'Satisfying' In Spite of Bad Selection

by Gordon Ewald

The audience that was attracted to Rosse Hall last Friday evening, Oct. 12, to hear folk singer Nina Dova was unusually large for a concert audience at Kenyon. Perhaps its members were attracted by Miss Dova's glamorous appearance and theatrical display of floodlights and colorful costumes or perhaps they were attracted by the expectation of a more commercial rendition of folk music such as that made popular on the American campus today by the Kingston Trio and the Brothers Four. Miss Dova's concert was unlike what one would expect from these other groups; it was a sophisticated concert, palatable enough for even the most discriminating concert audience's taste.

HER VOICE was clear and precise, mellowed by a modest darkness and warmth especially suited to this kind of singing. It was refreshing to hear a concert of these songs sung by a trained soprano voice capable of rendering even the most technical difficult songs with a naturalness and ease uncommon to most performers who attempt them.

It was obvious from the first song that the one weakness of Miss Dova's voice was its inability to compete with the guitar in loud passages, especially where the guitar was hard strummed. (I must apologize here for total unfamiliarity with the correct terminology of guitar playing techniques.) Miss Dova's accompaniment was weakest here and in the heavily played, single-strummed arpeggios. Though voice and accompaniment were both weak at these places, these passages made a necessary contribution to the variety of a program which would have been much less interesting without them. Guitar technique was best in the quiet passages; the softest playing was the most intimate and the best controlled. Articulation and phrasing were always good and the notes of the softest chords were balanced so well that they seemed to produce a single utterance.

MISS DOVA'S choice of accompanying techniques was very satisfying. They were deliberately chosen to support the dramatic effects she wished to convey. Her dramatic techniques were entirely

appropriate but a bit underplayed for a person with an extensive theatrical background. In "The Deaf Woman's Courtship" the contrasts in the comic dialogue between the deaf woman and her suitor were not made as vivid as they usually are. Perhaps the choice of the tamer, Virginian version of this English song is responsible for my disappointment.

However, the contrast between Isabella and her grandmother in the French song was successfully achieved by the separation of the ranges of the two voices represented and by the dramatic mood. In this French song the supporting role of the guitar achieves its height. The pleading phrases of the guitar almost weep with the words of the song. Here, using a percussive technique, Miss Dova plays the guitar with a swinging motion representative of a tocsin for the lover's death.

THE LULLABIES, dances, and love songs were fairly straightforward. Miss Dova's voice and instinctive dramatic expression in these was sufficient to render them convincingly. Here more than anywhere else she achieved a perfect balance between voice, dramatic devices, and accompaniment. It was only at the beginnings of sustained notes in these songs that Miss Dova's voice had the slightest inclination to be a little flat.

When authenticity becomes a major concern in folk music it marks an impractical loss of perspective. Arguments could be issued about the authenticity of the use of bells in the Yemenite piece, of the swinging of the guitar in the French song, and of the use of the bracelet in the "Shepherd's Song." Folk music does not stay fixed. Because it is constantly changing and the old is being done over again with the new, it is impractical to try to achieve an authentic rendition of a folk song or to argue that one folk song is authentic and another is not.

Miss Dova's concert offered a variety of colors, moods, dramatic effects, modes of expression, and styles. The arrangement of the program was tasteful and Miss Dova's performance was very satisfying.

W K C O RADIO GAMBIER

Is proud to introduce a new WEEKLY FEATURE

Voice of the Faculty

Wednesday Evenings, 8:00
Students are asked to submit special requests and suggestions to the Studio to get the program moving.

"ONE OF THE FEW GREAT MOTION PICTURES OF OUR TIME." — N. Y. Post

INGMAR BERGMAN'S
WILD STRAWBERRIES
FRI., SAT., & SUN. AT ROSSE HALL

NEXT WEEK:
GRETA GARBO STARS IN TOLSTOY'S IMMORTAL
ANNA KARENINA
FRI. AND SUN.

Alumni Should Not Be Governed By Student Regulations, Andrews Says

(Cont. from page 1)

ASKED WHETHER he felt alumni should abide by standing student rules and regulations, he answered, "In some cases the administration is carrying the enforcement of campus codes to a ridiculous extreme I don't think alumni should have to be governed by student regulations."

Queried if he considered ejection from the lounge was justified, he remarked, "We were not ejected from the lounge. We were asked to leave, but remained until my wife desired to retire for the night. We left of our own volition."

Concerning Edwards' early morning mission to apprehend the "offenders," Andrews said, "I don't feel any college official had the right to attempt to eject a man and his wife from his own fraternity lounge under any circumstances. Yes, some were drunk, but the large majority were quite sober. What alumnus doesn't intend to drink during Homecoming weekend?"

KNOWING ANDREWS to be a loyal contributor to various college fund campaigns, he was asked if perhaps his attitude toward the college in general had changed. "No," he said, "but it made me a little angry. I feel certain rules are being shoved down students' throats and that there is no reason to make such rules. They are unreasonable rules. The situation is ridiculous. When I attended Kenyon we weren't subject to such ridiculous rules. Our lounge parties were chaperoned until 2 a.m. on Saturdays and I think midnight on Fridays. I don't know why there was a change."

Andrews was informed that the Collegian advocated that curfew hour for women be extended to 1 a.m. Administrators were, he was told, apprehensive of the re-

vision and warned that students would have to agree to accept added responsibility. "What the college is in effect saying is that any mishaps which occur before nine are the school's responsibility, and any infractions after nine would become the student's responsibility," he opined.

Do you think that women should also be allowed in student's rooms until a later hour? he was asked. "I have no feeling on the room situation. I haven't thought about it. I'd have to look into the matter."

Obviously still angered by Edwards' innuendoes, Andrews reiterated that neither he nor his wife was drunk. "It burns the hell out of me that we were called drunk. Edwards is a little man."

ANDREWS CLAIMED the alumni council session degenerated into a "personality clash," but flatly denied that his wife "alienated everyone," as Edwards had charged. "Exactly two alumni opposed her viewpoint." He insisted one opponent, a fellow fraternity grad, was a fanatic on restrictions governing campus social demeanor. This radical, who shall go unnamed, thought no women whatsoever should be permitted on campus, even wives of returning alumni. "My wife did gain support," Andrews added, "and many present were neutral."

Edwards had charged that the condition of the Alpha Delta lounge resembled a shambles, to which the accused retorted, "The lounge was a mess even before the party began. I even advised the boys to clean it up." He claimed there was no unusual amount of broken glass: the remainder of the damage consisted of a few spilled drinks and water puddles. "If this is the most destruction that Edwards has seen

he surely must not get around much," repudiated Andrews.

"IF SOMEONE wants this matter investigated further, I'd be very happy to come down and get the account settled. If necessary, I will recommend that the board of trustees revise the laws that now govern alumni while on campus."

Fully cooperative throughout the interview, the outspoken Cleveland executive practically denied every charge by Edwards. He concluded convinced that the dean of students interrogated a matter that rightly lay outside his jurisdiction. "He's a funny little guy."

McBride Active Man In College Business

(Cont. from page 1)

thing, you will find it comes back many times over in the form of personal satisfaction. You don't lose anything in giving," he explained.

Without being prodded he went on to say, "I am very conscious that this stipulated grant has deprived the college in other areas." He justified his motives on the grounds that he "just felt it was a terribly important improvement."

AT THIS POINT it should not go unmentioned that McBride has invested many thousands of dollars toward the academic amelioration of Kenyon. Such donations have increased faculty salaries and helped to erect new buildings. He initiated and personally subsidized the sabbatical leave program for the faculty. Of most recent importance was his unrestricted \$100,000 challenge gift, supplementing his original campaign commitment, that brought the general development fund drive to a successful conclusion two years ago.

"I don't consider myself an especially wealthy man," he confided modestly, "but I am head of a company (Porcelain Metals Corporation, Louisville) that is doing well. I feel my contributions are just a partial payment of the debt I owe the college."

"I can thank Kenyon and its fine professors for the motivation they instilled in me," he said. This moral obligation was the "debt" he spoke of earlier. Would there were more indebted alumni.

Pierre B. McBride A Partial List of his Credentials

- A trustee of Kenyon College, and since 1958, chairman of the executive committee of the board of trustees.
- Served two terms (1954-60) as an alumni trustee, and in 1960 was elected to the permanent board.
- Member of the executive committee of the Kenyon-Bexley co-operative development campaign in 1959 and 1960.
- Chairman, in 1956, of the committee of trustees which successfully undertook to find a successor to Gordon Keith Chalmers, then president of Kenyon College.
- President of the Kenyon Alumni Council, 1952-54.
- Winner of Kenyon's Gregg Cup Award as alumnus who had done most for the college in 1955.
- Awarded the Kenyon honorary Doctor of Laws degree in 1958.
- Alumnus of Delta Tau Delta fraternity.
- Board chairman of the Federal Reserve Bank of St. Louis' Louisville Branch.
- Treasurer and past president of the Porcelain Enamel Institute, Washington, D.C.
- Director of H. J. Scheffrich Company, Inc., Louisville, Ky.
- Member of the Advisory Board of Liberty Mutual Insurance Co., Boston.
- Active in Louisville Community Chest and other civic and cultural community affairs.

POLITICOS ABHOR LACK OF POLITICAL INTEREST

by Chris Martin

"Since Gambier is the backwater of the world, it is not extraordinary that the political views of its inhabitants are marked by a noticeable tendency towards stagnation," pronounced Michael Grella, president of the Kenyon Young Democrats. The leader of the "KYD" proclaimed that, "The Kenyon political scene is characterized by apolitical apathy, since Kenyon students at large have little interest beyond the corporation limits except possibly in professional sporting events."

Apathy is the keynote of politics at Kenyon agree all of the school's political club presidents. And the number of political young lions is likely to continue declining.

"THE GOALS of the Kenyon Young Democrats," asserted President Grella, "are of the same wide spectrum as those embodied in the national party." The group hopes to work in close conjunction with the Mount Vernon Democrats to help towards a hoped-for Democratic success in Mount Vernon and environs in the forthcoming election. Grella hopes that the "KYD" will provide its 10 members with some first hand experience in grass root politicking.

Larry Schulz, a double threat as president of both Kenyon Young Republicans and the Conservative Club, confided that "The blame is partly due to the school, which does not appropriate any money to clubs which are partisan." He claimed that promised traveling expenses were not paid speakers. Other causes he cited were the school's isolation and the background of the students, but Schulz declined further comment on both.

Schulz did expand on other topics. "The political situation at Kenyon has seriously deteriorated in the past two years while on the campuses of Yale, Harvard, Amherst and Antioch, political interest is both rampant and widespread. Here it is apathetic and non-existent as was proved in the mock elections of 1960. Although it showed that 70 per cent of the students are Republicans, they know neither why they are so nor what their party stands

for, and do not desire to take an active part in the party of their allegiance. They refuse to take an active part, they refuse to accept any responsibility. Kenyon College just appears to be out of step with the times," alleged Schulz. A debate between the "KYD's" and the "KYR's" has been shelved because of prospects for scanty attendance he added.

THE KENYON Young Republicans plan to edit the same newsletter they did last year and plan to support for John Ashbrook, incumbent conservative congressman in the upcoming election. In addition to the forementioned, Rep. John Rousselot, (R. Calif.) will also be on the speaker's platform. Concerning the Conservative Club, a branch of Young Americans for Freedom, Schulz declared that the club will aid in the Ohio elections, in sending conservatives to the halls of Congress. The 16-member club hopes to receive tapes of conservative speeches from station WMMI in Columbus for rebroadcast on WKCO.

Representing half of Kenyon's liberal partisans, Mark Houser, president of the Student Peace Union, observed that, "The SPU was greeted with disinterested and disdainful amusement." This year's 10 members will be put to work on the general education of the student body through literature. They also hope to take part in disarmament demonstrations.

"THE YOUNG Peoples socialist League is small enough to hold its meetings in the North Ascension telephone booth," glibly reported Richard Phelps, its president and only member. Sporting five members last year, Phelps acknowledged that most had left for more fertile political grounds. He plans an organizational meeting in the future with the hopes of attracting speakers. Phelps avowed that "YPSL and SPU are the only liberal groups on campus and that the KYD's are not anything much." He concluded by asserting that YPSL and SPU's effect considerably outweighed their smallness as far as speakers and action taken were concerned.

DEAN EDWARDS TAKES STAND ON WITCHING HOUR IN DORM

(Cont. from page 1)

What follows is an objective account of Dean Edwards' current stand on women's hours, as secured from him by the Collegian during an hour-and-a-half interview on Monday morning:

Dean Edwards claimed he was "entirely sympathetic" to the plight of students now as far as the entertainment of women guests is concerned, and feels that "something can be worked out."

He was, however, "somewhat opposed" to an extension of women's hours in the direct and immediate fashion recently advocated editorially by this newspaper. Such an extension, "without discussion" could, Edwards declared, "possibly be detrimental to the school." "The entire student body and college could suffer," Edwards predicted.

THE REAL difficulty in rules lies in what Edwards calls "The gray area." Prevailing attitudes forbid that a student be responsible for (e.g. "rat on") his neighbor's conduct. Collectively, the fraternities don't want the responsibility. Hence the responsibility "comes down to the person himself." When people are responsible to themselves, "an anarchy" results, Edwards said.

"But standards must be somewhere," Edwards insists. This is particularly true when hours are advanced to beyond those prevailing in other schools, and in society generally.

"Within each of us we have our own values," the Dean told the Collegian. While some —

most — students might use an extension of women's hours to "express maturity," others don't feel that way.

Edwards emphasized that an extension of women's hours to 1 a.m. would exceed current standards. "Could he (the student) do this at home? Could he do this at another school?" Edwards queried rhetorically.

EXTENSION OF women's hours — if it is to be accomplished at all — must follow correspondence with the Deans of Women at neighboring schools, Deans of Men at schools similar to Kenyon, and the parents of Kenyon students.

"Somewhere within the college there must be a concern for standards. We cannot legislate morality, but we can set up standards," the dean emphasized. "The college feels that it does have an obligation to students right at the time you men are striving to develop individual freedom." Edwards referred to the "twilight zone" between adolescence and manhood. "I'm not talking down at all to students," the Dean insisted, continuing, however, to express a concern for "discretion, good taste, proper judgement."

Edwards argued that there must be a concern for the "college and the image it projects," as well as the convenience of students.

He declared that he was glad to see the question of women's hours open to discussion and debate.

Finger Seeks Policy Maker

(Cont. from page 1)

ni leader Frank Mallet slammed down the gavel, ending discussion. Too many personal feelings were becoming involved, he explained. He promised to set up a committee to study the problem.

Finger, discussing the women's hours argument with the Collegian, demonstrated personal annoyance with an evasive administration that does not accept responsibility for the creation or maintenance of its own policy. Referring to Edwards' stand, Finger de-

clared, "He seems to be attempting to justify a policy he claims he has no responsibility for and didn't make. . . . Let's see somebody else who is responsible make a statement. If he (Edwards) is not responsible, why hasn't the person responsible, for the college's policy presented himself . . . who are we supposed to deal with?"

FINGER CLAIMED Edwards "became more and more emotionally involved in his alumni council appearance," presenting arguments that the rules should not be changed, while still claiming that his is not a policy making office.

Finger speculated that the alumni committee could suggest complete abolition of restrictions for alumni in dorms and "some liberalization" of student rules. Finger conceded that Edwards — and the new security officer — could not be blamed for enforcing existing rules.

But when existing rules are unreasonable, it is difficult to deal with an administration which continues to play a "button-button-who's got the policy?" game.

RHODES HOPEFULS

(Cont. from page 1)

annually. Candidates must have a genuine interest in religion, the foundation specifies.

Professor Fink was anxious to impress Kenyon undergraduates that they are now establishing the academic records that will determine their chances for graduate fellowships.

The committee making this year's selections was headed by Professor Fink, and included Dean Bailey (ex officio), and faculty members Brown, Burnham, Feldman, Harvey, Miller, and Pappenhagen.