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Kenyon Collegian - October 5, 1962

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KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXIX

Gambier, Ohio, October 5, 1962

No. 1



British novelist Aldous Huxley (*Brave New World*, *Crome Yellow*, *Point Counterpoint*, *Eyeless in Gaza*, etc.) will appear in a Rosse Hall lecture, Thursday, October 25.

Scudder Shudders

MEN OF 1966 UNDERACHIEVERS; STILL MAKE CLASS 'BEST EVER'

"I'm not as impressed with the class of '66 as I'd like to be," admissions Director Tracy Scudder recently revealed. "They should have done better in high school. I don't think they've lived up to their potential," confided the genial admissions officer.

After fielding a class of 205 out of 600 applicants, Scudder hopes they will become true Kenyon men who are "in the first place able," and will "in the second place, live up to their potential at Kenyon." Scudder delights in the fact that Kenyon men "gain satisfaction from studying hard."

"I LIKE the freshman class as guys," exclaimed our chief recruiter. "They're the type of boys I'd like my children to associate with." When queried whether the students might pursue scholarly interests outside their classwork, taking advantage of the new labs and library, instead of indulging in other forms of entertainment, Kenyon's admission officer said with a smile, "Well, they're only human."

In response to a question whether certain boys were having a hard time adjusting to Kenyon, Scudder said, "We're working on them. We want them to get along here."

Scudder emphasized that the class was the best ever. Seventy-two per cent of the class were in the top quarter of their high school classes. The Kenyon class of '66 is among the top thirty in the country, comparing mean SAT scores. The mean SAT score of those applying this year was forty points above entering classes five years ago. Twenty-five thousand dollars in scholarships was awarded, 60% of those offered. Scholarship winners averaged 670 on their SAT's com-

pared to a class average of 619.

The class of '66 is composed of about 76% high school boys, and 24% prep school boys. The number of prep school boys is declining, as well as the number of boys from Ohio, stated Scudder. Presently 26% of Kenyon's student body is from Ohio.

IN CHOOSING the freshman classes, the admissions department compares ability with performance, and chooses boys who can do Kenyon level work. Who can, as well, "contribute to Kenyon life."

Scudder was unhappy that 45 boys who he really wanted did not come to Kenyon. He brightened at the thought that about 85% of the class had Kenyon as their first choice.

Mr. Scudder stated that the admissions department is working toward increasing the prestige of the college. "It is better known in the East as a school for exceptionally bright students than it is in Ohio." He is also hoping to get even brighter students to come here in future years.

Sticky Fingers Find Booty in Bookstore

Kenyon students returning from summer vacation found the College Bookstore adorned with the usual array of textbooks, records, art prints and stationery. Only the more perceptive noticed that mirrors had been installed in strategic corners around the store . . . and fewer knew why.

Students here persist in robbing themselves, Mrs. Elizabeth Nist, bookstore manager, explained.

(Cont. on page 4, Col. 1)

Senior Society Invites Students to Assist In Book Transfer Efforts

by John Camper

How do you move 120,000 books from one building to another with maximum efficiency in the shortest amount of time?

That was the problem the Senior Society tackled last Sunday bringing to an end several years of inactivity during which the group did little besides perpetuate itself.

THE SOCIETY, comprising Cal Ellis, Steve Herbst, Pat McGraw, Don Mabry, Jim Monell and Dave Shevitz, met with Dean Edwards, President Lund, Librarian Edward Heintz and Chase Society President Kemp Mitchell to discuss Heintz' plan for carting the books.

Classes will be suspended all day Tuesday, Oct. 16, for the moving, beginning at 8 a.m. Students will be asked to work from two to four hours and will receive no pay.

Books from the top floor will be slid down a chute into a wagon. Two tractors will shuttle six wagons between the two buildings.

Books from the top floor will library and the second floor of the stacks will simply be carried from the old building to the new one. Each student will carry approximately one foot of books for each trip.

STUDENTS IN the basement of the library and the first floor of the stacks will pass books through an open window to students waiting outside.

Each fraternity is being asked by the Senior Society to provide two teams of varying size. Freshmen will be enlisted by their proctors and independents will also be contacted. The work is entirely voluntary, but it is hoped that the entire student body will participate.

Faculty members, the Senior Society and the Chase Society will act as supervisors and stand-ins. Heintz is confident the work can be completed in one day.

The library will be open for student inspection Monday, Oct. 15, the day before the books are to be transported.

IN HIS PLEA for student participation in the endeavor, Heintz delved into the history of the library.

"This is the students' library," he said. "The original Kenyon College library in the early 1900's was much smaller than those of the two student literary societies, Nu Pi Kappa and Philomathesian. Rather than have three separate libraries, the students pooled their books into one library."

"This is the only practical way the moving can be done. If done commercially, the library would be out of commission for two weeks and it would take between \$1,000 and \$2,000 from the library fund. Student help in carrying books has worked successfully at Wooster and Marietta, to name only two."

(Cont. on page 3, Col. 3)

SOGGY PAJAMA PARTY SPUTTERS HARMLESSLY

"I've never seen so many bored faces in all my life," commented a faculty member observing this year's foggy, sputtering rendition of the towel-snapping wet-footed tradition known to the world as the "Pajama Parade."

If last year's Pajama Parade had a sadistic spontaneity about it . . . and it did . . . this year's effort was slow moving, well-planned . . . and dull. The belts, paddles and maple switches so painfully prominent in last year's orgy were conspicuously absent this year . . . replaced by towels, rotten eggs, and shaving cream.

The sophomore contingent led (and restrained) by its president, Myron Harrison, approached the freshman dorm, coaxed the fuzzies out onto the grass and, without much difficulty, marshalled them in the direction of Dean Edwards' new home, leaving the

hygienic smell of Gillette Foamy lingering over the muddy lawns in front of the freshman dorms.

The calvacade moved slowly and erratically. There were shouts ("We want Myron") and attempts to break away. Generally, things were quite orderly, Harrison leading his wards with all the savoir faire of a Boy Scout leaders. "Aw c'mon boys" he shouted now and then.

"Not too much swinging," one freshman reported, and another smiled, even as he declared "I've been pounded." Campus security officer James Cass shoved an inquisitive flashlight up one freshman's bleeding nostril, but no more serious mishaps occurred.

AFTER BELTING out "Philander Chase" to a smiling Dean Edwards, the group crossed Route 229 to do the same for President Lund. As the freshman struck up the chorus, the President, warned in advance of the parade, stepped out on the front porch of Cromwell House. A brown dachshund skidded out behind him, followed by Mrs. Lund. After "Philander Chase," Lund smiled and waved to the "hip hip hoorays," he was given, and disappeared.

THE GAUNTLET the freshman ran along middle path was well organized, all paddles and ropes having been confiscated before hand. The freshman came out of it smiling, and a few good-naturedly suggested "Let's go through it again." None did.

Thus, 1962 version of the Pajama Parade. It would be capacious to criticize it too strongly. It was not brutal or disgusting . . . only a little dull, and silly. It was well-organized and well contained . . . and if the boyish mickey mousery of the Pajama Parade amuses, at least it no longer disgusts.

MURPHY BROTHERS RETURN WITH COLLEGE PHOTO ACT

The Murphy Brothers, who take photographs the way photographs are hardly ever taken these days, will lug their Matthew Brady vintage camera to the college green this Thursday for the biennial "All-College Photograph."

"To assure the continued success of this picture," Dean Edwards urged the participation of all faculty members and students.

The sitting will take no longer than half an hour, the Murphys have promised. In order to expedite the serving of lunch, Saga Food Service has arranged an outdoor buffet on the lawn behind Peirce Hall. Serving will follow the photograph.

"Members of the faculty are cordially invited to lunch."

Haywood Leads Potentates In Self-Study Birthday Program

The Kenyon Self-Study Program, that ponderous, erratically progressive effort at collegiate self-appraisal, celebrated its first birthday here this fall.

Chief celebrants around the birthday cake were Professor Bruce Haywood, newly appointed chairman of the Educational Policies Committee, Professor Denham Sutcliffe, head of the Curriculum Committee, whose proposals promise a major change in the concept of liberal arts education at Kenyon, and College President F. Edward Lund, who informed this journal he was "quite thrilled over the new turn" in the self study.

THE FIRST YEAR, explained Lund, was a period of "exploration . . . tinkering," inevitably involving "lost motion." Now Lund feels the self-study has realized that Kenyon cannot be the faint shadow of some larger institutions

. . . a microcosm of Princeton, Harvard, and Yale." This school may choose to concentrate "on the basic disciplines," Lund commented. Studies involving complicated equipment, e.g., a cyclotron, may be found beyond the scope of this institution.

THE MOST comprehensive proposals, the *Collegian* learned, are those being drafted by the self-study's curriculum committee. Though details of the proposals would be made public only after presentation to the faculty they promised a major re-evaluation in the course of studies and organization of departments here.

A February 15 deadline for preliminary reports from committees has been set, Lund noted. An interval of "detailed ironing out will follow." First legislative fruits of the self-study may be expected in the fall, it was reported.

ACTION NOW ON WOMEN'S HOURS — EDITORIAL, PAGE TWO



Kenyon Collegian

— Since 1856 —
A BI-WEEKLY

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News, Feature, Sports Staff — To be appointed next issue.

"... were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter." — Thomas Jefferson.

Warmer Than the Laundromat

We can think of only two reasons that the administration of Kenyon College has consistently failed to extend the weekend hours for the entertainment of women guests in college dormitories. And neither reason makes any sense.

Perhaps the campus solons believe that students booted out of dormitories by smiling policemen will be sucked into the swirling social vortex of Greater Gambier? Perhaps they'll walk hand in hand in rapidly chilling weather along the ugly muddy banks of Knox County's most stagnant river? Or should they gaily play jungle jim amidst Pierre McBride's new bleachers? If it's shelter they crave, they can arrange a clandestine tryst in the warm well-lighted glow of Gambier's only true night spot — the Kenyon College Laundromat.

There must be another reason for the administration's curious intransigence. It is confusion:

WE HAVE ALL been instructed in the Basic Truth that any extension of freedom implies an increase in responsibility. It's a cliché of course, and, like clichés, has elements of truth in it. We suspect that administrators here have confused this truthful maxim with personal strategy, and have hopelessly associated an extension of women's hours — and of student liberty generally — with that oft-rejected will of the wisp, fraternity home rule.

Fraternity home rule, the system by which the local rugged dozen would enforce standards of morality, conduct, behavior in their own divisions, was rejected years ago as being incompatible with the character of fraternities here. It is a dead issue, and we do not intend to debate it. For administrators to revive it as the basic condition of any change here, is to hopelessly obstruct and reform on this campus. To continually ask from the fraternities what they are incapable or unwilling to yield is senseless. If any campus reform — the extension of freedom in any area here — is to be saddled with this half-dead chimera, students might as well resign themselves to playing beat-the-cop for the next hundred years.

WE WILL NOT debate home rule, we will not spank or judge fraternities for not accepting it. In the face of such flagrant need, and obvious fault, students are not obliged to apologize for their quite reasonable demands — or to bargain for them.

Let's not bother creating new crusades or reviving old ones. Let's see action on women's hours right now... extension to 1 a.m. on both Friday and Saturday nights. If the Kenyon police are obliged to enforce these rules, and to check on parties let them do so employing the same energy they have recently demonstrated with students walking outside of dormitories.

A crude, but somewhat effective analogy comes to mind — when people are starving... and at Kenyon starvation is the natural condition of life... the answer is to arrange for their proper feeding... and not to speculate uselessly on the need for added indigestion pills, the problems of overweight, the lack of sufficient sewerage facilities... and the fate of home rule.

P.F.K.

Beginning Monday the Collegian will inaugurate a new policy by having office hours in the Collegian office on the second floor of Rosse Hall. One or more Collegian editors will be present from 7-11 p.m., Monday, Wednesday and Thursday to accept news and letters and to discuss policy.

CHAPEL SERVICES

10:30 A.M.

OCTOBER 7

THE REV. JOHN PORTER

OCTOBER 14

THE CHAPLAIN

Our Men at Parties

FRATERNITY FROLICS REVIEWED

In the interest of helping Kenyon's class of '68 understand more fully the intricate psychology and involved rhetoric that the highly selective fraternities employ to weed out those few worthy enough for their ranks, the Collegian sent two from its ranks to cover the recent rush party of Tappa Kega Dae Fraternity. The following are small excerpts from the conversation overheard at that organization's rushing party.

THE UPPERCLASS REPORT

Hi there boy. Come on into the bar room. Can I get you a drink? No, thank you. My mother told me not to drink, smoke, or carouse around away from home.

What's your name fella. Ben Smith. It's Scotch. Scotch? Shomebody shay Scotch?

Yes, Scotch. Hear the man, bartender, get the guy shom Scotch.

Harry. Yesh? Shut up.

But I wash only trying to — Shut up Harry. Ben, you following the schedule pretty closely?

Yes, I am. My mother said to give them all a chance to meet me.

Well Ben, I think we've had ours.

Hello. My name is Dick Green. I'd like to talk to you about your fraternity.

Why sure Dick. Please sign in, take a booklet, and have a seat. Are you interested in athletics? What's your main sport?

Knitting. Oh.

Well, I do play intramural ping-pong.

Dick, I'd like you to meet Jim Nasium.

Hi there, Green old boy. What's your major?

Home Economics.

Well, well, I'm for home rule myself.

Are you out for any sports Jim?

Assembly Attendance Foisted on Students

by Dixie Long

That Kenyon tradition that weekly corraled students into some of the most boring and insulting lectures ever given in the name of academic enlightenment — the College Assembly — came to a limping death with last year's faculty committee revisions.

Under the modification, the number of required assemblies will be reduced to one a month, a maximum of nine for the year. The formal opening of the College, Founder's Day, and Honor's Day will be included. Students will be allowed two unexcused absences each year.

THE LECTURES designated with assembly credit will be the "luminaries" as President Lund termed them. These are the lectures "intelligent people would go to hear out of curiosity," he said, implying that the less curious and less intelligent need the impetus of compulsion.

Scheduling of assemblies will be routinely for afternoons (generally around 4) or the evenings. When assemblies have to be scheduled for mornings, all morning classes will be reduced by 10 to 15 minutes, rather than usurp the 11 a.m. teaching period. Lund

(Cont. on page 4, Col. 4)



The 1962 rush season comes to a "smashing" close tomorrow evening. Here is Collegian artist Tom Novinson's conception of a lounge rush scene which may be more accurate than the social conservatives would like it.

No, I'm an intramural golf and bowling man. Oh.

Hello. Hi. My name's Max Muscle. What's yours? Skinny Schlitz. Nice to meet you. Where you from?

Strongarm, Mississippi. My. Whatever encouraged you to come to Kenyon?

I was wavering between Ole Miss, Ohio State, and here until the whole Lord coaching staff came down to interview me. I was a fourteen letter man in high school.

Well, — WELL! You've come to the right place my boy. Have a seat while I get you a drink. What'll you have?

Milk. (One minute later) Here you are. Max, I'd like you to meet

Jock. Jock tied the Olympic record in the hammer throw two weeks ago. Tom over there pitched two no-hitters this summer, and Bob ran 98 yards for a touchdown today.

What can you do, Skinny? I can float on my back.

And hello there, uh Wadel, is it?

Yesh, Wadel Ode. Here, lesh me shake your hand.

That's all right Wadel, don't bother getting up. I'll bend down. I guess you are enjoying yourself at our party, aren't you?

Well, ashturly I don't feel eshtremely well right now.

Oh, what seems to be the — Frank, is there — ah — a towel behind the bar? Yes? My shoes have just been — ah — dirtied.

(Cont. on page 4, Col. 2)

It's Not Called Gung Hoism

Every Kenyon student is being asked, either by his fraternity, his proctor or a member of the Senior Society, to help carry books from the old library to the new one on Tuesday, Oct. 16.

With student apathy in vogue, widespread resentment may be expected. "I pay this school \$2300 a year and now they want me to do their dirty work for them for free," says one student. A cry of "What's in it for me?" is heard across the hill.

THERE'S PLENTY in it for you. It would be gratifying if every student would wish to participate in this project out of a wish to do his part towards helping his school; out of a feeling that even though the school has its faults it deserves a little help beyond the call of duty; out of that vague, indefinable quality called school spirit.

But this will never work. It assumes the student will think of something besides himself. It reeks of gung-hoism. It's not cool.

So let's see what is in it for us. The college will save between \$1,000 and \$2,000 by having students do the work. This money goes towards new books and equipment for the library. You can buy a lot of books for \$1,000.

One look at the new library should convince anyone that this building is worth a few hours of work. On Monday, Oct. 15, the Chalmers Library will be open for inspection. Before you enter it, stroll through the dull, dingy, dreary, dense old library. Then compare it with the new one. See if you notice a difference.

THE CHALMERS LIBRARY cannot help but afford better study conditions than the old one. Chances are that with a cheerful, quiet place to study work will be more enjoyable. Higher marks, more work done in less time, fewer nervous breakdowns.

The new library is being financed entirely through donations and endowment. None of the fees you pay goes toward the building fund. The college has been waiting 20 years for this library. Give them a hand with the books. It's the least you can do.

J.J.C.

Return To Gambier...



POET ROBERT FROST, long time friend of former President, Gordon Keith Chalmers, will return to Kenyon October 29 for the dedication of the new Chalmers Memorial Library. A personal friend of Chalmers, Frost frequently visited Kenyon and stayed as a personal guest at Cromwell House. The picture was taken during one such visit.

Ehrenpreis Tells Frosh Of Gulliver's Irony Voyage

by Jeremy Lebensohn

Many eager freshmen, accompanied by other dissociated members of the student body, and several members of the faculty filed quietly into the rows of chairs of Rosse Hall to hear Professor Irvin Ehrenpreis speak on a subject upon which he is not only highly familiar, but is also considered a recognized scholar.

His field, one in which all Kenyon freshmen have grown intimately concerned, is none other than Jonathan Swift, and his most widely read book, *Gulliver's Travels*. Kenyon's English department may be amazed at the astute, scholarly, and erudite papers being turned in on this subject in the coming weeks.

PROFESSOR EHRENPREIS came to Kenyon for the second meeting of our 1962-63 lectureship series. He now teaches in the department of English at Indiana University, where he has been since 1945. Prof. Sutcliffe announced the title of Prof. Ehrenpreis' October 1 lecture simply as, "How to Write *Gulliver's Travels*," upon which many ears were bent hard toward the lecturer. Those at Kenyon interested in Swift, having

almost filled Rosse Hall, listened, as Prof. Ehrenpreis began with almost no introduction in a hyper-enunciated, and somewhat stiff, yet warm manner which he maintained throughout the evening.

PROF. EHRENPREIS developed Swift's character, describing its prominent elements, including a certain pathos which Swift turned into sarcasm and satire in his writings. In comparison, he said, Swift's satire was, at times, radical and extreme, which elicited many affirming nods from the audience. He continued, saying that satire is much more easily received in our own time, and that "our faces are left unblemished by the slaps which should scar them permanently."

Prof. Ehrenpreis observed: "Unless we find him (Gulliver) contemptible, we make ourselves contemptible. . . . If the reader has not detached himself from sympathy with Gulliver, he (the reader) becomes as deeply mired in the filth as Gulliver."

The Swift Scholar continued, expounding on the author's continuous irony, only broken when

(Cont. on page 4, Col. 1)

New Dining Hall Czar Promises No Changes In Quality of Cuisine

Saga Food Service, now coasting along in its third year at Kenyon after replacing the hapless Slater Service, recently acquired a new resident manager in the person of Mr. Robert Stetson. With his advent, students speculated whether the quality of the food would change. Stetson recently claimed however, that the quality, quantity, and variety of the Peirce Hall fare would remain substantially the same.

ASKED IF another food preference survey would be taken, the manager replied that after Saga has been at a particular school for a year or so, one survey is sufficient to ascertain student tastes, which do not change markedly from year to year. Although he is following the survey taken last year in planning current menus, he said, "I'm open to any suggestions within the realm of practicality, and I'm going to make every effort to find out what the students want."

He seems to mean it, too, for when complaints were recently heard about cookie-sized hamburgers buns, a larger size was immediately substituted. Saga seems to have picked up a penchant for alliteration, over the summer, too, as this year such desserts as the "Mighty Malt" and the "Tom Thumb Bar" made their appearance. Manager Stetson did divulge, however, that a third dessert delight might be offered this year, to be known as an "Ice-cream Excursion," or, more descriptively, a kind of build-it-yourself ice-cream sundae. Yum.

Book Toting

(Cont. from page 1)

According to Herbst, spokesman for the Senior Society, "a good student turnout will reveal something about the quality of the Kenyon student. We're confident that the entire student body will participate."

FILM SOCIETY PLANS SERIES OF "CLASSICS"

by John Cocks

Jim Monell, president of the Kenyon Film Society, nodded his head confidently. "I think our movies have steadily been getting better. Four years ago, the movies weren't really too good; the next year they were better; last year they were good, and this year I think we've got the best program we've had so far." Some of the lesser classics scheduled for this year include "Pepe," "The Happy Road," "The Bridges at Toko-Ri," "Romanoff and Juliet" (featuring that immortal team, John Saxon and Sandra Dee), and "Mr. Roberts."

THERE IS a good bit about the Film Society, not all of it, to be perfectly fair, contained within the group itself or its immediate control, that smacks of indifference, carelessness, toadying to the audience, and a suspicious nepotism, which last Monell excuses because "it makes things easier." Operated "traditionally" by Alpha Lambda Omega, the society, in Monell's words, "has, as far as I know, always been headed by a member of A.L.O. The president always picks his successor, strictly on the basis of capability." Sound familiar?

"Of course," Monell continues, "I won't say it's impossible for someone outside the fraternity to become president of the group. Let's just say it would be harder."

THIS PUTS one heavy strike against the Film Society already. If something creative is ever to be done with this group and the facilities that are granted to it, there will have to be a radical change in administrative policy.

But this is not the worst of it. If Federico Fellini were in charge of the Kenyon Film Society, there would be little he could do with the audiences, audiences who turn out two hundred and some strong for "Pillow Talk" and one hundred and thirty-six for "Rashomon," audiences who sneer and hurl obscene comments at Truffaut's magical "Les Moustons" and sit in rapt and respectful attention during "Cyrano de Bergerac" featuring José Ferrer and his

puttied proboscis in a hapless mixture of the Three Stooges and the Three Musketeers. It is good, of course, to learn that Bergman, even if he isn't Fellini or Truffaut, can still bring out large audiences with his "Seventh Seal" and it is even better to know that with "Pepe" and "The Bridges at Toko-Ri," "Breathless" and "Hiroshima, Mon Amour" will appear. All well and good, but can this same audience which jeeringly villified an innocent love scene in "Les Moustons" understand or even accept the existential amorality of "Breathless" and the brooding love making of "Hiroshima." This is a gamble, not a safe one, to be sure, and Jim Monell deserves a great deal of credit for taking it. Now we wait for the returns.

Tenth of Students Failed to Return To Kenyon Campus

With the exception of the graduating class, more than one out of every ten of last year's students did not return to the College this year, the *Collegian* recently learned. Of these forty-seven men, ten freshmen and seven sophomores were expelled for poor scholastic achievement.

The second largest group, consisting of fifteen, transferred to other schools. According to Dean Edwards, many left "while the going was still good."

Another group of four students did not return for financial reasons, including those who failed to retain their scholarships.

Five men not only left Kenyon, but left school entirely. Dean Edwards has no record of any of them enrolling at any college.

Injury eliminated two more from the Hill. The remaining four, however, are studying in Europe and will return next year.

Seven former students, including five who were studying in foreign countries, returned this year. They are Gerald A. De-Oreo, Jr., Frederick L. Houghton, Seth Kellogg, Stuart E. Norwood, Peter H. Readinger, James C. Ulrich, and John H. Willett.

FOR QUALITY MOVIES:

Brando
Kazan
Bergman
Garbo
Resnais
Ustinov
Hitchcock
Olivier
Cantiflas
Kurosawa
Truffaut
Poitier
Chukhrai
Cousteau
Stewart
Newman
Sellers
Fellini

and many others will be featured during the year in Rosse Hall.

WATCH FOR NOTICES!

Last day for text book returns to College Bookshop, this Saturday, Oct. 6.

Orpheus Descends

by James Branagan

Tennessee Williams' *Orpheus Descending*, a controversial play by one of America's most controversial playwrights, will be the drama club's first presentation of the college year.

The theme is a familiar one to those acquainted with Williams — the plight of the "noble savage" in a society corrupted by prejudice, depravity and immorality. Val Xavier is a handsome and poetic, young, itinerant guitar player insulted by women who want to use him for a stud. Life, as Williams presents it in *Orpheus* is nothing more than a dash to the grave. Val, and the rush of vitality that he brings with him into the small, stagnant, Southern town, are inevitably bound to the horrible deaths they suffer. He has no more chance of existence than does Prince Myshkin in Dostoevsky's *The Idiot*. In his name, Valentine Xavier, implies the martyrdom he faces.

Sex too has an important role in this tragedy of the modern South. But it is not the concep-

tion of sex per se as it is in *Sweet Bird of Youth*; rather it is that of a creative impulse to fashion something, anything, from an otherwise sterile life. *Orpheus Descending* is a play of contrasts. A poignant example of this comes in the final act. The gay strains of the callopie that Lady has rented for the gala opening of her restaurant mingle with the cries of anguish from the dying Jabe.

WHEN ASKED why he had not chosen a Williams play of more popular acclaim, such as *Cat on a Hot Tin Roof* or *A Streetcar Named Desire*, student director Ted Walch answered that he thought *Orpheus* was more in keeping with the Hill Theater's practice of presenting plays that the average theater-goer might not otherwise have the opportunity to see. Although the Gambier audience is more familiar with him in the capacity of actor, this is not Ted Walch's first endeavor on the other side of the footlights. He has also served as producer, assistant director and publicity director in previous productions. Producing the season's first dramatic offering will be

George McElroy.

Heading the cast in the role of Val Xavier will be Cliff Hilton, who will make his first acting appearance after two years of production work. Playing the female lead will be Marjorie Johnson, who is best remembered for her excellent performance as the daughter in last year's *Six Characters in Search of an Author*. Another familiar face will be that of Patricia Burnham, who was last seen in *Look Back in Anger*. Rounding out the male company will be Ben Burnett, Eric Cromelin, Jeremy Lebensohn, Charles Lynch, Dave Gueulette, Andy Worsnopp, Steve Shapiro and Mike Kovac.

The box office opens October 30; the play will run November 7-10. With the new ticket policy adopted this year students and season ticket holders will be the only ones able to purchase Saturday evening tickets during the first four days that the box office is open. It is hoped that students will make their plans in advance and take advantage of this new arrangement.



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Nina Dova, Aldous Huxley Snared for Gambier Visits

Folk singer Nina Dova and Professor Eduardo Mondlane will be among the first to participate in the lectureships program this year, according to Gerald Meyers, chairman of the lectureships committee.

Miss Dova, a soprano, will sing international folk songs to her own guitar accompaniment next Friday, Oct. 12, at 8 p.m. in Rosse Hall. Born in England and raised in the United States, she began her career as an actress and dancer and eventually became interested in the guitar and folk music during a visit to South America.

During trips around the world she collected folk songs from their native sources and developed an extensive repertory of songs in ten languages. Although her Kenyon program has not yet been made public, a typical program will comprise songs from Columbia, Greece, France, Canada, Ireland, England, Iceland, Brazil, Venezuela, Italy, Haiti, Chile and the United States.

HER CREDITS include a portrayal of Mrs. Peachum in the New York production of "Three Penny Opera," a number of appearances in New York's Town Hall, several transcontinental concert engagements and a long playing album "Child of the Sun."

Mondlane, the first in a series of lectures on Africa, will speak at 8 p.m. Monday, Oct. 15, in Rosse Hall. He is chairman of the Mozambique United Front and currently is teaching at the Maxwell Graduate School for Overseas Operations and Research at Syracuse University.

Born in Mozambique, Mondlane received his B.A. from Oberlin and his Ph.D. from Northwestern. Before joining the faculty at Syracuse, he spent four years in the Trusteeship Division of the United Nations Secretariat.

Other speakers in the African series will be Sir Hamilton Gibb, director of the Center of Middle Eastern Studies at Harvard in November, Melville Herskovits, director of the Program for African Studies at Northwestern in January, and two visiting Africans who are yet to be named. An exhibit of African art is slated for the spring.

BOOKSTORE FOUND QUITE PROFITABLE

(Cont. from page 1)

Bookstore profits — "very, very small profits" — go into a scholarship fund. To rob the store is to defeat its purpose, she said.

"We do know that it (theft) exists . . . we don't know how much," Mrs. Nist declared. "The management likes to think that the majority of the students are interested in the welfare of the store," she said. But a small minority apparently is not.

The ladies of the bookstore have never personally apprehended a student, or searched one whom they suspected, because to do so could lead to embarrassing wrangles, social and legal.

But in winter, bulk coat pockets leave room for students to walk off with the half inventory . . . and the conspicuous absence of a special book or record has, on occasion, been noted.

The management now requests that customers leave coats and textbooks in the store's lobby. The mirrors will serve as a further safeguard.

Dean Thomas J. Edwards promised that bookstore theft was deemed a serious offense, and that culprits could expect full punishment.

The two most famous personalities to appear this year will speak within three days of each other. Novelist Aldous Huxley will lecture Oct. 25, and Poet Robert Frost will talk Oct. 28 at the dedication of the new Chalmers Library.

The Lectureships Committee is also presenting two George Gund Concerts. Counter-tenor Alfred Deller and lute and guitar player Desmond Dupre will give a combined concert Nov. 2, and the Komitas String Quartet will play Feb. 22.

MYERS EMPHASIZED that the committee will not name speakers in its bulletin more than a month in advance since final arrangements are yet to be completed in a number of cases.

"There will be no real changes in policy this year," Myers said, "except that the schedule may be slightly less heavy. We're trying for greater variety this year."

Upon the *Collegian's* suggestion that the two United States Senators who lectured last year, Barry Goldwater and Eugene McCarthy, proved to be somewhat less than edifying, Myers replied that he didn't want to get "just a traveling politician," and added that he was attempting to entice one or two public servants possessing slightly more erudition.

Myers stated that he was satisfied with attendance at last year's lectures and admitted that some students might not be interested in some of the more specialized lectures. He asked, however, for better attendance at the lectures of general interest, especially the series on Africa.

Fraternity Frolics

(Cont. from page 1)

THE FRESHMAN VIEWPOINT

The scene is the spacious and luxurious lounge of the Zeta chapter of Iota Eta Pi. The hip freshman walks in casually and looks around. The freshman is my buddy. He is really hip. He is wearing sneakers and sweat socks with a gray flannel suit. He is so hip, in fact, that he has his mother's monogram on his underwear in sanskrit, which he says is very big in the East this year. He is also a member of the American Nazi Party. This is also very big, he says. At any rate, the freshman approaches the nearest jock. The conversation runs something like . . .

Frosh: I don't believe I've met you. My name is Melvin Crosby. Jock Frat Man: Well, howdy do, Melvin? Can I get you something to drink?

Frosh: Yes, thanks, I'll have a seven up and ginger ale.

JFM: Comin', right up! Where you from Melvin? Won't you sit down?

Frosh: No thanks, I'd prefer to stand . . . pajama parade, you know. I'm from Peoria.

JFM: Peoria, huh? You know a girl named Dorothy Somethingor-other?

Frosh: Oh yes, I think I know the one you mean. Short, blond?

JFM: No, tall brunette. Well, anyway . . .

Frosh: Sayee, you fellas sure have a nice lounge here.

JFM: You like it? It ain't bad. Wait a sec. There's someone I want you to meet. Say Marv . . . say Marv, can you come over a sec? Hey Marv, look out for that Fuzzie! Oh gee, too late. All over you. That wasn't a bad looking jacket either. Oh well, you can

An Era Terminates; But Duck-the-Cop Is Still Popular Game

The era of Jack, the smiling, flannel-shirted talkative guardian of morality at Kenyon, is over. His replacement as campus security officer, is Mr. James Cass, Jr., a well-dressed, no less smiling veteran of Mount Vernon's finest.

Cass' first tour of duty brought rumbles of strong-arm administration and "new rules" from the student body. Cass rapidly denied them. "No one's being harrassed or picked on," he declared.

Cass conceded that it was "ignorance on my part," that led to his apprehension of a freshman carrying an alcoholic drink from dorm to dorm during a rushing party. Cass now realizes that tradition permits such portage and promises no further interference. Transport of drinks in cars, or in areas beyond the hill is still forbidden by both rule and tradition, he hastened to add.

Another student complaint concerned a Kenyonite who was stopped early one morning (e.g. 1:30 a.m.) while escorting a date outside of an upperclass dormitory. Though he was quite clear of the building itself (where all rendezvous cease by law at 9 p.m.), the young man's name was still taken.

THE VIOLATION. Cass explained, was not against college rules, but against the training commandments of the athletic department . . . the gentleman involved was a football player. The case was referred, not to the Dean of Students office, but to the athletic department, where it ended.

Other students still remain free to conduct their protege along middle path at any hour.

Cass re-emphasized that he was not the harbinger of any strong-arm regime, invited cooperation from all fraternities, and promised impartial enforcement of all existing college rules.

SWIFT SCHOLAR

(Cont. from page 3)

he wants to turn around and say what he really means, to make sure his readers discern his true voice and implications through the barrage of ironic satire. Often, Swift allows himself to join the reader in a negative attitude concerning Gulliver's thoughts and ideas. To carry out the irony, "Swift delivers a smile, a sneer, a lament, all from the same mouth. . . ." said Prof. Ehrenpreis. He went on, "Gulliver is a supreme example of moral pessimism."

Ehrenpreis evaluated the many implications of Swift's attitude toward 18th century English society, asking, "Why do men go to such pains to avoid 'the good life'?" This, he said, was the voice of Swift's lament.

Only four questions were directed to Prof. Ehrenpreis after the lecture, which was, perhaps, an indication as to how well his speech was understood by the student body.

always have a new back put on in! Ha ha! Pretty good, huh Fellas?

The Fellas: Yeah, Ha ha. Pretty good!

Frosh: Well, like I said, this is a pretty nice lounge.

JFM: Yep, it's pretty nice, all right.

Frosh: Yep, pretty nice.

JFM: Well . . . uh, John isn't it?

Frosh: Melvin.

JFM: Oh yeah, Melvin. Well, Melvin how do you like Kenyon?

Frosh: (waxing vehement) What can I say? It's the third best men's school in the country, on a scholastic basis, of course, al-

Displays, Dance Cut

ALUMNI MENU FEATURES BENEFACTOR, VOCALIST

Responding to alumni complaints of neglect, Kenyon will offer a newly-rejuvenated graduate-centered homecoming next weekend. The festivities, minus dance and fraternity displays, will feature Pierre McBride's cinderella football field and Nina Dova's folk music.

The nature of the homecoming has been debated since last January when the Student Affairs Committee met with Dean Edwards to express dissatisfaction with and to discuss possible changes in Homecoming Weekend. Suggestions included postponement of the Homecoming Dance until after Homecoming Week-End, and elimination of the beauty contest and the homecoming display.

Alumni Secretary Brent Tozzer, in charge of preparations for homecoming, expressed the attitude of this group and of those working on Homecoming '62. "It cannot be all things to all people at any one time, while we are limited in time and facilities." The suggestions of this committee were headed by the Alumni Weekend Committee, and this year's homecoming will omit these activities and include others.

ASSEMBLY ATTENDANCE FOISTED

(Cont. from page 2)

estimated that no more than one or two assemblies a year will be held during the mornings, imperiling life and limb.

There remain two discomforting elements in the revisions: 1) that class overcuts carry financial penalties while assembly absence brings loss of academic credit (an "inconsistency" noted by the committee); 2) that a premonition arises from the selected October assembly lecture. Overlooked as the obvious "illuminary" lecture "intelligent people would go to hear out of curiosity" — Aldous Huxley. Instead Dr. Eduardo Mondlane, Chairman of the Mozambique United Front and visiting professor at the Center for Overseas Operations and Research at Syracuse University, will be the accredited college assembly.

Last winter's assembly abolition militants may not agree with Lund's terming the revisions "a reasonably happy compromise,"

ready. If I didn't like it here, where would I like it?

JFM: (giggling) Yep, you sure got a point there.

Frosh: What's your major?

JFM: (nervously) Well, nice to meet you, John. Come back and see us!

As the freshman leaves, he walks with his shoulders back and his head held high. He is whistling "Philander Chase" and dreaming about the days when he too will be an Iota Eta Pi jock. I hope he makes it.

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In the past the thought of Homecoming Dance repelled some alumni, and the fall meeting of the Board of Trustees tied up accommodations at the Alumni House. This year the fall meeting of the Board will be postponed until after the Homecoming Week-End, and the dance will be deferred until two weeks after Homecoming.

Helping to make this year's weekend unique will be several activities honoring Pierre B. McBride, '18, who for many years has been a benefactor of the college. The events scheduled in the weekend's program include a talk to the alumni by Denis Baly of the religion department. This talk is designed to reacquaint the alumni with the problems, philosophy, and teaching at Kenyon. Other events are dedication of the new McBride Field, the freshman-sophomore cane rush, a reception given by President and Mrs. Lund for the McBrides, a testimonial dinner in honor of McBride, and the football game.

ON SATURDAY night, October 13, the fraternities will hold open house for the alumni and the grads will meet with their successors in the division lounges. The fraternities, as well as the student body as a whole, are urged to make the alumni feel as at home as possible over the weekend. In previous years the attention paid to the "ole grads" has not aided in the success of homecoming.

Tom Finger, president of the Student Council, when questioned about Homecoming '62, expressed concern that the matter was referred to the Interfraternity Council rather than the Student Council. In his opinion it might be beneficial if the Student Council were consulted about future homecoming plans.

FINE TURNOUT

Harrison Pleased With J. V. Soccer Potential

Soccer coach Bob Harrison expressed delight in "a fine freshman turnout" for this season's soccer squad, despite a 6-0 JV loss to Denison September 24th.

"This is the largest freshman group we've had for soccer since I've been here," Harrison noted before Saturday's Wooster game. "Four of them will probably see a lot of action."

The four will be Geoffrey Boynton, who'll be the starting center forward, Lee Bowman at left wing, Chris Barker at an inside slot and Mike Dyslan at either halfback or a line position.

IN THE LOSS to Denison the JV squad looked lethargic. Coach Harrison expressed disgust at halftime with the team's general "lack of desire and hustle."

The JV defense was hard pressed by the smooth Denison line, and the Lord's offense tended to wait until it was too late before passing to teammates.

The Big Red opened the scoring with a tally in the first quarter. The Granville team added double markers in the second and third periods, and put a final marker in the books with a fourth quarter goal.

In the fourth quarter second string goalie Cray Coppins suffered a thumb injury, which put him out of service for about a week. Halfback Robin Goldsmith finished the game in the nets for Kenyon.



One of the largest crowds in Kenyon football history turned out to see the first game played at the new \$30,000 Pierre McBride Field.

UNDEFEATED GRIDDEERS SHOCK INEPT WOOSTER

A surprising Kenyon football team rolled to its second victory in as many games as it defeated the visiting Wooster Scots 27-6, last Saturday. The Lords christened the new McBride Field with damaging rushing and passing attacks. Fullback Bruce Twine and end Dave Shevitz teamed up with two touchdowns each.

THE LORDS stunned the Scots twice early in the game, successfully completing a 53-yard sustained march with Twine plunging for the score, Martone converting. Wooster fumbled in the next series of downs, and again, Twine scored following a 36-yard run to the 8-yard line by halfback Curt Cree.

After intercepting a Kenyon pass on its own one yard line, Wooster looked like it would take charge of the game. Using the belly ride series, the Scots monotonously tore off five yards a try, marching deep into Lord territory at the end of the first half.

THE THIRD quarter saw Wooster's Jim Turner skirting left end for the Scot's only score. The try for two points was foiled, making the score 13-6.

If any one play decided the football game, it was a fumble in the Scot backfield in the next series of downs. An alert Kenyon defense recovered the loose ball, and one play later, Shevitz was in the end zone with a 15 yard pass from quarterback Mike Wood. The combination, Wood to Mike Harrison, for the two points, iced the game for the Lords.

A spectacular 35 yard pass play from Wood to Shevitz was so much frosting as the final tally

was 27-6. It was the first time in six years that Kenyon had beaten a Scot football team. For the record, Wooster was favored, according to one Cleveland paper, by 20 points.

In a night game, Saturday, Sept. 22, the Lords scored an easy victory over Wilmington, 32-12. Shevitz, Twine, Cree, Wood, and fullback Jeff Way got into the act with one touchdown apiece.

The Lords travel to Otterbein tomorrow to meet a very good team. Coach Art Lave sagely remarked last Monday "It will be a game in which the team that makes the most mistakes will lose."

	Kenyon	Wooster
First Downs	9	13
by rushing	3	12
by passing	5	1
by penalty	1	0
Net yards rushing	83	340
Passes attempted	11	11
Passes completed	6	1
Yards gained passing	129	16
Total yardage	214	256
No. of punts	8	4
Yards returned	3	34
No. of kickoff returns	2	5
Yards returned	49	56
No. of penalties	5	1
Yards penalized	35	4
No. of fumbles lost	1	2

SLADE REMAINS WITH ZEPHYRS

The best basketball player in Kenyon's history is currently working out with the Chicago Zephyrs of the National Basketball Association in an attempt to make the squad. So far, Jeff Slade has survived numerous player cuts and is one of 14 remaining on the team for the exhibition tour.

Slade, winner last year of the Gregory Memorial Award, the Ohio Conference's tribute to the league's most valuable player, spent the early part of September in Gambier with tutor Bob Harrison, and left on the 10th for practice with the Zephyrs. Stiff competition has been provided by a bevy of All-American rookies among whom are Terry Dischinger of Purdue, Mel Nowell of Ohio State, Don Nelson of Iowa, and towering Billy McGill of Utah.

The big fellow scored 523 points in 22 games last year and will be remembered for some time here as single-handedly rewriting the Lord record books. Named to the all-conference first team in his last three years, Slade failed by only six buckets to tie the all-time O. C. four year scoring record of 1720 points set by Terry Deems of Wittenberg in 1959.



Kenyon footballer Mike Harrison chats with parents.

Sigma Pi is Intramural Champion

Commenting that the team sports "usually draw more interest than the individual activities," Intramural Headmaster Don White announced the beginning of intramural touch football last Monday afternoon.

In the final standings from last year, East Division took the Stiles

Trophy for the second year in a row. Coach White added that if they win the title again, it will be necessary to obtain a new trophy. Following Sigma Pi in the final rankings were South Leonard (Beta Theta Pi), second, and East Wing (Alpha Delta Phi), third.

Sage Utterances

SKIP THEORIZES ON SKILL TESTS

Amid growing grumbling by athletes about this year's physical education program — which they must take in addition to varsity sports — Athletic Director Skip Falkenstine struck back at "uninformed complaining."

"THE OBJECTS of the physical education and the athletic program are not compatible," said Falkenstine. "Our primary objective is to build 'carry-over' skills, so that men can enjoy sports after they leave school."

"The grumbling has been coming from the students who can't pass our 'skills tests,'" Falkenstine continued. He explained that "in each activity, we've set up a test that, if passed, enables a man to cut gym class until that part of the program is completed. And remember, only one year of physical education is required for eligibility to graduate."

"For example," he explained, "we're giving tennis 'skill tests' now, and all those who pass them will be able to skip the course until November 12th, when we start on volleyball and badminton."

"THE FACT that varsity athletes may spend up to 18 hours a week practicing for games is of no concern to us. Our course is completely divorced from the athletic program, except for the fact that we use the same instructors."

Falkenstine ended by stating: "this is a course just like any other course at Kenyon. We expect as much cooperation in the field house as a professor gets in Ascension Hall."

The course will consist of tennis, volleyball and badminton, "physical fitness know-how," handball and archery, advanced swimming and golf.

Dovitz Stars; Lords Score Shutout in Soccer Victory

The 1962 edition of Kenyon's soccer team opened its official Ohio Conference schedule with a surprising 2-0 victory over Wooster September 29th. The Kenyon squad dominated play throughout the game, but it was reserve right forward Bob Dovitz who put the tallies on the board.

"DOVITZ GOT his two goals on sheer hustle," said coach Bob Harrison after the game. Dovitz, who on the soccer field resembles a wildly weaving tugboat, outran fighting Scots' defenders twice in the third period to put the ball in the net.

"Their field is a little shorter than we're accustomed to," said Harrison, "and a lot of our first half passes were being picked off by the Wooster goalie." But the Lords got it straight in the second half, to shock the Scots who had counted on a victory over Kenyon to pave the way to a .500 season.

Before the game, Harrison had shown strong signs of cautious pessimism. "I think we're behind the other schools because of our late start," he theorized, "but I think by the middle of the year we'll be pretty good." "We'll surprise a lot of people if we can get by the first couple of games."

Speaking about Kenyon's Sept. 22 scrimmage 6-3 loss to Ohio Wesleyan he said: "If we could only pick up our defense we'd be all right. (Adrian) Paulet really shocked me by coming back to school so heavy, but everyone else

LORDS' CORNER

by Dick Scheidenhelm

Like children fascinated with a new toy, Kenyon sports fans were delighted as their new Pierre McBride football field was baptized with victory last Saturday. The Lord football team outplayed the sluggish Wooster Scots, 27-6, much to the approval of a full house of onlookers. That a good part of the audience was captive (the freshmen were marched to the game by the sophomores) didn't seem to matter. The enthusiasm was there.

ONE COULD observe the freshmen, decked out in beanie and name tag, making up raucous cheers, the disgruntled Scot fan and his slightly embarrassed date, and the deliriously happy upperclassman, rushing back to the fraternity keg, barely believing that a Lord football team had beaten Wooster.



Kenyon halfback Curt Cree evades several would-be tacklers as he skirts end to pick up substantial yardage in the Lords' 27-6 victory over Wooster Saturday. Tackle Mike Del Vesco (79) watches.

THIS OBSERVER was surprised, after noting student enthusiasm during and after the game, to hear freshman complaints concerning the recent innovation by the physical education department of "skill tests" for all students.

As a result of these tests, if a freshman does not receive an exemption in a sport, he must attend physical education classes in that sport even if he is out, at that time, for a varsity team. The argument apparently used by the physique department is that these classes develop "carry-over skills" useful in later life.

Because of the time burden placed on athletes, this reporter feels compelled to object to gym classes for varsity sports participants.

For six days a week, three hours a day, these athletes practice their individual skills. It's like having a part time job. The drain on available study time makes things difficult enough, the added gym classes make the situation unbearable.

IT IS GRANTED that a purpose of gym is to teach these "carryover skills," and it is true that society often demands a measure of athletic versatility. But, is diversification the only purpose of gym? No. The point of athletic instruction is to create interest in sport.

Varsity athletes ARE interested in sport. A student has to be a fanatic to go out for a team at Kenyon. There are few social rewards to be gained by running up and down a field: no girls to cheer their heroes on, few wealthy alumni willing to tempt the athlete with good meals and a slap on the back, and a traditional inability of students to walk down to the games.

Sport is a good thing. The argument that no one should be made to participate in any kind of athletic program is absurd. To the human body repair department — Don't carry a good thing too far.

has just about come up to my expectations."

"Akron, which should be the best team in our league, will unquestionably be our roughest game. If we can hold up and come through early in the year, we'll have a good shot at them."

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From Under Owl Dung . . .



Two Kenyon astronomers along with Professor Franklin Miller inspect the College's antiquated observatory. The stargazing center is located atop Ascension Hall.

STUDENTS REDISCOVER KENYON'S OBSERVATORY

When Christopher Martin, an astronomy-minded freshman, asked the editors of the Collegian about stargazing at Kenyon, the editors referred him to the vague rumor that there is an observatory situated on top of Ascension Hall. Martin, who found the astronomy center coated with owl dung and acorn shells, presents the following report.

by Chris Martin

"It's okay if you want to clean up the owl dung," admonished professor Franklin Miller. The subject of the statement was Kenyon's own Mt. Palomar perched atop 88 steps in the Ascension Hall tower. Dr. Miller indicated that such inquiries as to the use of the observatory were as perennial as the annual rush of the lemmings to the sea and opined that both accomplished about the same. The observatory hasn't been used for about three years.

And yet, despite inconsequential shortcomings as convection currents, which all but make observing impossible, permanent rat and bird residents, tall trees which blot out one-third to one-half of the sky, a telescope without eyepieces, motor drive, solid support, or modern conveniences, doors which are in constant need of repair, and awkward viewing positions, there are hopes to revive astronomy studies here.

THE OBSERVATORY is maintained by the Delano Astronomical Fund, when Miller was asked about it, he estimated it contained anywhere from 50 to 75 dollars. An initial check with the accounting office revealed no records of the fund. Later it was discovered it contained close to \$1800. The original grant was made in 1881 by the Honorable Columbus Delano of Washington, D.C. The observatory was built as part of

Ascension Hall, which was erected in 1859.

Finally coaxing Dr. Miller into letting two other intrigued students and myself survey the observatory, we mounted eight flights of stairs. Wandering eyes discovered an impressive layer of dust, liberal bird droppings, and a plethora of cobwebs and empty acorn shells coating the observatory. Gray paint had been administered about a year previously affording the place an aura of cheerful gloominess. The opening of the observatory doors disclosed that in this complicated procedure (there are two sets of dome doors, opening only one way) we had completely broken a set of hinges from a door and to close it necessitated balancing oneself on the top rung of a nearly vertical narrow-runged ladder, 19 feet from the floor. The Popernician-looking telescope was in fairly good shape except for the absence of all three eyepieces which some enterprising, celestial minded student had filched after jimmying both hasp and lock on the observatory cupboard.

THE TELESCOPE itself was mounted on a rickety wooden stand. The view afforded from the dome is impeded by a grove of healthy oak trees, which at time of building were nothing more than saplings, but that now tower over Ascension Hall, blocking out certain critical areas of the heavens where the planets and the unusual constellations regularly lurk.

This is, however, not the only telescope the school owns. There is a portable one of almost equal quality which will soon be put to use by Dr. Miller. He will, on a clear night, set the telescope in front of Peirce Hall for viewing of the moon by interested students. He entertains hopes of toting the telescope around the county offering a free view of the celestial bodies to groups of elementary school children. He also hopes to find a few more interested students to help him revive the astronomy club and maintain the observatory.

WILLIAMS FORESEES NO HIKA CHANGES

After the controversial winter issue of the campus undergraduate literary magazine, HIKA, last year, there was some speculation as to how well the publication would weather the storm. A recent interview with HIKA editor Charles S. Williams revealed that no substantial changes were in the offing. Probably the greatest change came last year with the elimination of the dual editorship at the request of the Publications Board, who found, said Williams, that such a system was "unwieldy."

WHEN QUESTIONED about the fact that HIKA did not award the Bogardus Poetry Prize last year, editor Williams replied that the entries submitted were lacking neither in quantity nor in quality, and that as a matter of fact, at the close of last year there were just too many poems to judge. Consequently, the award will be given this year to one of the en-

trants in last year's competition.

Williams was asked if there was any truth to the rumor that there was a dearth of material for the HIKA. The editor replied, "On the contrary. Last year we turned down more than we published." He expressed hope that people would feel free to contribute to the magazine and mentioned that the content of the magazine was definitely not limited to poetry and short stories. More stress this year will be put on such things as photography, art, art-songs, and book reviews. This change in the complexion of HIKA, says the editor, "is part of an effort to dis-

courage the idea that the magazine is the product of an 'in' group." Mr. Williams repeated his request for material for the magazine, adding that those whose submissions are not published at first should not be discouraged, but should continue offering literary and artistic works for publication.

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