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KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXVIII

Gambier, Ohio, June 1, 1962

No. 14

New E. P. C. Chairman

Lund Approves Haywood's "Most Radical Approach"

Approvingly citing "the more revolutionary approach to curriculum revision," College President Lund announced the appointment of Professor Bruce Haywood to the chairmanship of the Educational Policies Committee, top post in Kenyon's self study. He replaces Prof. Paul Titus, who will spend next year in a project on Jordan. Until recently Haywood, Chairman of the German Department, was the outspoken head of the Subcommittee on Efficiency of Instruction, perhaps the most rapid and progressive of all the self-study's branches.

It was Haywood's subcommittee whose controversial proposals regarding Kenyon's testing, grading and class attendance systems, provoked much campus debate earlier this year. Briefly, the committee proposed restriction of hourly tests, limitation of examinations on some levels, and abolition of the compulsory class attendance system for upperclassmen.

In describing other appoint-

ments, Lund predicted that "the College may expect the most constructive approach to its major problems — again — (1) the curriculum; (2) analysis of our system of instruction; and (3) the reorganization of campus life."

The full text of Lund's statement, issued exclusively to the Collegian, follows:

"Professor Haywood's appointment constitutes recognition for possibly the more revolutionary approach to curriculum revision. It was Mr. Haywood's subcommittee which favored, and recommended, the most radical approach last year.

As to other committee appointments, I believe that led by Professors Sutcliffe, Norton, and Finkbeiner, the College may expect the most constructive approach to its major problems — again — (1) the curriculum; (2) analysis of our system of instruction; and (3) the reorganization of campus life.

The duties of the committees on Faculty Retention and Tenure as well as Community Relations would appear to be less arduous. Much of the work here has already been done; but to continue these studies, we look to Professor Fink's and Professor Warner's committees.

We shall all miss the wise counsels of Professor Titus and Professor English; but rejoice at their opportunities."

First Time In History

COLLEGE AWARDS NOVELIST PATON HONORARY DEGREE "IN ABSENTIA"

"Yours is a very special situation," wrote President Lund to South Africa's embattled novelist and liberal, Alan Paton, in offering him the first in absentia honorary degree in Kenyon College's history. The Collegian presents below generous portions of the correspondence between Lund and Paton.

In beginning the exchange last December, Lund cited Paton's "creative work as a novelist and liberal stand on apartheid." His offer of an honorary degree drew a speedy and polite rejection with the following explanation:

"Unfortunately, I am not able to leave South Africa. My passport was withdrawn because of addresses that I delivered in the United States and Canada, although the government decided that it would not be in the public interest to give the precise reason for their action. I have more than once been invited to go to other countries, but have been unable to make an application for the restoration of my passport. I do not suppose that such an application would be successful but that has not been my reason for not making it. My reason has been that such a passport would only be granted conditionally, and I have not felt able, as a free man, to accept the conditions which I am sure would be laid down for me. One of these conditions would certainly be a limitation on free speech, and I feel that I would not want such a (Cont. on Page 3, Col. 1)

This weekend, for the first time in Kenyon College's 134-year history, an honorary degree will be awarded in absentia. Its recipient will be Alan Stewart Paton, South African novelist (*Cry, The Beloved Country*, *Too Late the Phalarope*, *Tales From A Troubled Land*) and president of his nation's Liberal (anti-apartheid) Party.

"We are breaking tradition," in awarding the degree, declared President Lund, adding "his (Paton's) passport has been withdrawn and we understand it will not be restored without conditions being exacted which would restrict his freedom."

Lund appraised Paton "as one of our very finest novelists" and "a compassionate partisan" in the South-African tragedy. The President went on to describe Paton's work as "simple as Aesop's fables in meaning and passion."

Another honorary degree (Doctor of Humane Letters) will be presented to the commencement's featured speaker, James Barret Reston of the *New York Times*. One of the nation's foremost political observers the Scottish-born journalist and author will address himself to the question "Commencement of What?" Twice a Pulitzer Prize winner, Reston made a lecture appearance in Gambier last December.

Other honorary degrees will go to Mary Elizabeth Johnston, philanthropist, church-worker, friend of the College; Rev. John McGill Krumm, Columbia University Chaplain; Rev. Almon Robert Pepper, head of the Episcopal Church's Department of Christian Social Relations; F. Alton Wade, noted geologist and teacher.

For a plan of weekend activities, including the dedication of the new science hall, visitors are invited to consult their commencement schedule.

Survey of "Best" Overlooks Gambier

Some years ago the Chicago Tribune released an "excellence" rating of America's top men's colleges, in which Kenyon made a third-place rating behind front-runner Haverford and runner-up Amherst. In an article called "Changes are Coming in the Colleges," which appeared in the March 1962 issue of *Journal of Higher Education*, "the present top ten colleges usually named by administrators and professors" somehow failed to include the established "third best men's college in the nation."

Ranked in no definite order were Amherst, Carleton, Grinnell, Haverford, Oberlin, Pomona, Reed, Sewanee, Swarthmore and Wesleyan (Connecticut). Not only did Kenyon fail to make it into this select group; it also was not even mentioned as a possible candidate in 1970. Candidates cited were such famed academic institutions as Colorado, Davidson, DePauw, Earlham, Fresno State, Knox, San Francisco State, Bowdoin, Colby and Occidental.

Although the basis for the Tribune rating remains open to a good amount of conjecture and controversy, the accuracy and reliability of the new survey is also questionable. The "shocking" article was written by one Paul H. Davis, whose credentials as an authority on the subject include being a member of the Board of Trustees of the College of Idaho and a similar post at Claremont University College; Vice-President of Development of Columbia University during Dwight Eisenhower's administration, and before that as General Secretary of Stanford. This impressive background has led to his present job as college consultant to *Reader's Digest*.

Mr. Davis grossly fails to corroborate his interesting findings with specific facts or references. If, however, the rating is truly indicative of the general consensus of American literati, we can point in part to Kenyon's deficient publicity as the cause for excluding it from the "chosen few." That Kenyon is undoubtedly superior academically to some of the colleges named by Mr. Davis, especially those which achieved his "honorable mention" award, raises simultaneously our ire and embarrassment. We can only conclude from the survey that it is our own reticence on academic matters that is keeping the rest of the educated world ignorant of our excellence.

Aldrich and Baker In Profile — Are "Highly Regarded"

When it finds "academic excellence," this journal takes pleasure in reporting it. The two professors whose profiles are presented below both were "highly regarded" in the Collegian's recent student poll. — The Editors

Senior Philosopher Anticipates Writing

by Al Vogeler

"The purpose of a sabbatical," observes Philosophy Professor Virgil Aldrich, puffing resolutely on his corn-cob pipe, "is to allow one's self to get in touch with the important things of his inner life that he isn't able to do under the pressure of his regular duties."

Awarded a year's sabbatical by the college, Mr. Aldrich will relinquish his teaching post so that he may concentrate his efforts on writing. The slight mild-mannered philosopher anticipates two volumes — one for Prentice-Hall Publishers on the philosophy of art, and another more important volume developing his own philosophy of modes of experience and expression. During his absence he will be making brief visits to Yale, Cornell and Michigan. A slim chance also exists for a mid-winter visit to the University of London. Kenyon's prime philosopher will be working a good deal of the time at his spacious Gambier home. He expects to have the Prentice-Hall work finished by the end of summer. (Cont. on Page 3, Col. 3)

Junior Professor Prepares Lectures

by Fred Kluge, Editor

When History Professor Robert Baker first arrived here at Kenyon in 1959, students and colleagues alike commented upon the late hours he could be found working in his office, preparing closely-spaced hand-written verbatim drafts of forthcoming lectures. Baker learned his lecture style at Princeton, where he did graduate work, and the system has worked well for him in Ohio.

Today, upon entering an Ascension Hall classroom and briefly scanning the rows before him, it is Baker's frequent habit to remove his wrist-watch, lean forward, easing his palms around the front edge of the podium, and, with only these preliminaries, to launch rapid-fire into what are as lucid, well-prepared lectures as may be heard in Gambier.

The subject — and Baker is devoted to it as a scholar — is history, but history, he readily asserts, is an art, covering a wide range of fields. "History has no business of its own . . . everybody else's business is history," main- (Cont. on Page 3, Col. 4)

Slumbering Society Begins To Awaken; Promises Action Soon

Aroused from long and unrecognized slumber, the Senior Society, little known and quietly non-functional in past years has been reorganized and, from the looks of it, revitalized. Past editor of this journal Stephen Herbst, speaking for the Society, admitted its supposed "advisory" capacity but claimed "Polite and desultory advice though often pleasant cannot be a basis for a group such as this one. We shall make next year sensible though robust proposals, proposals which should lead to administrative action." James Monell and Pat McGraw, other newly elected members, pointed to the possibility of a comprehensive course evaluation, something along the lines of the recent Trinity critique. Juniors elected to the society were Pat McGraw, David Shevitz, Stephen Herbst, Cal Ellis, Don Mabry, and James Monell.

SAMPLER FROM SOCIAL REPORT

(see page 4 for story)

On Social life here . . . "The social life at Kenyon is base in intent, gross in content and successful in extent."

On the Fraternities: "Because of the overall mediocre quality of the Kenyon Student, fraternities are necessary. Discriminatory groups thrive when mediocrity prevails."

Walch's 'Descending' Attracts Notice, Cast

At least thirty five local citizens risked personal integrity and public reputation to appear in number at recent tryouts for Ted Walch's sacramental production of Tennessee William's *Orpheus Descending* (known to moviegoers as "The Fugitive Kind.") No fugitive himself, student director Walch is a militant and articulate defender of the controversial playwright. He recently announced the following cast: Patricia Burnham from *Look Back in Anger* was chosen for the challenging role of Carol Cutrere, while Ben Burnet, another Hill Theater unfamiliar, will undertake the characterization of Jabe Torrance. Eleanor Bartels of *The Thirteen Clocks* and *Tennessee Day in St. Louis* will play the middle-aged visionary, Vee Talbot. Remaining roles will be cast in the fall.

Orpheus Descending is the first all student production undertaken by the club since *The Glass Menagerie* of the 1959-60 season. Director Walch will be assisted by producer George McElroy, stage manager Chuck Gordon, and set designer John Hattendorf. The play by Tennessee Williams appeared on Broadway in 1957 and subsequently on film as *The Fugitive Kind* starring Marlon Brando, Anna Magnani, and Joanne Woodward. *Orpheus* will appear at the Hill Theater on November 7, 8, 9, and 10.



Kenyon Collegian

— Since 1856 —

A BI-WEEKLY

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Poverty and Blankness

It is with the greatest hesitance and caution that we present an appraisal of the 1962 *Reveille* offered to the students of this College last week. If our critique were of the *Reveille* alone, it would be left unpublished. But the *Reveille*, in all its artless, blurry vapidness, makes a certain statement about Kenyon College — an ironically articulate statement, coming as it does from such a drab, lack-luster volume. The "student illiteracy" cited in the last issue of the *Collegian*, has with the publication of the *Reveille*, become a demonstrated fact.

Do not underestimate the significance of this volume. In a one-legged stumbling sort of way, it makes a giant step toward a re-valuation of the character and calibre of Kenyon College. In its poverty and blankness, it attains an unintentional eloquence, and demands that we consider whether Kenyon's literary tradition isn't so much prating, its academic excellence a patent, if well-cultivated myth.

What's wrong with the *Reveille*? Almost everything. Its layout has all the drama of a telephone book, its copy all the wit and flash of the yellow pages. Its photography is plainly embarrassing. The book has, in short, done nothing to capture by word or picture, what is unique about this place, its atmosphere and spirit.

With all the harshness of the above it is not our intent, as the editors of one publication, to hurl mud at the heads of another, to point an accusing finger at the editors and staff of the *Reveille*. We are aware of the difficulties involved in student publications, realize that they continue from year to year and not novel in the 1962 *Reveille*. In fact, we commend the staff of the *Reveille* for managing to present a yearbook at all. We do not desire to attack or discourage students who possess the interest to produce a *Reveille*, however inadequate. We are familiar with the situation of publications at Kenyon to throw bricks at the *Reveille*, and it is precisely this situation that disturbs us most. We see in this *Reveille* an indictment of the entire student body of Kenyon College, an accusation of the College itself. The connection between a college and its yearbook is, after all, not that subtle a one.

In the final analysis, we see in the *Reveille*, an expression of a disease prevalent in all quarters here; a threatened epitaph not only for the *Reveille* . . . but for the *Collegian* too . . . and for more than the *Collegian*. P.F.K.

A Happy Rural Seat . . .

The editors of the *Collegian* are confident that they speak for students generally in praising the appearance of the "College gardens" this spring. The arrangement and care of the grounds transformed what once was a rather desolate and neglected weed-patch into a pleasant and delightful spot. The editors extend thanks to the ladies responsible for the planning and maintenance of the grounds.

Doubtless, if the same quest for quality, diligence in weeding, and careful application of fertilizer could be applied in all areas of campus life, Gambier would be a happy rural seat indeed.

On Lectures

We congratulate Professor Ritcheson and the Lectureship Committee for the fine series of speakers it brought to a campus rather lacking in debate and dialogue. Though big names often disappoint, the Symposium on Arts and Sciences, Barry Goldwater, James Reston, Senator McCarthy, and William Golding proved pleasantly informative. While acknowledging, however, the value of one night speaking stands, we would encourage the Committee to retain unusual and controversial speakers for longer stays. This, of course, takes money and money it deserves. S.C.H.

Letters To The Editor: Yearbook Deemed Affront to Readers

To the Editor:

The 1962 *Reveille* is an affront to its readers. The photographs and layout are inevasably bad — the copy vapid, the jokes predictable and conforming to the best undergraduate style. This reader could have found better use for his six involuntary contributed dollars at Dorothy's.

Name Withheld

Lodish Awarded Highest Honors In Chem, Math

Twenty-two members of the class of 1962 have been awarded degrees with honors in their respective departments. Harvey Lodish, three year graduate, won highest honors in both Chemistry and Mathematics. Listed by major, they are as follows:

English: Jerome Goldberg (Honors); Douglas B. Hill (Honors); James G. Carr (Honors).

Philosophy: Robert Vance (Highest Honors); Samuel A. Richmond, (Highest Honors); Carl Fleischhauer (High Honors).

Mathematics: Harvey Lodish (Highest Honors); Dean Gibson (Honors).

Biology: Trygve Steen (Highest Honors); David Juan (High Honors); Martin Skinner (High Honors); Stanley Cohan (Honors); Morris H. Roberts (Honors); Dean Young (Honors).

Chemistry: Harvey Lodish (Highest Honors).

Psychology: Bruce Rogers (Honors).

Economics: Charles Albers (High Honors); Donald Gray, (Honors); Abel de Mattos (Honors).

Political Science: Gerald Fields, (High Honors); Richard Spero (High Honors); Tom Parker, (Honors); John Hall (Honors). A degree with honors in political science was also awarded to Tim Fuller, a member of last year's graduating class.

Harrison Will Decide About 'Pajama Parade'

The man who will determine how the pajama parade will be run, (or if it will be run at all) next year, is Mike Harrison. Seventy-five or so freshmen gathered together in Rosse Hall recently to elect Harrison president of next year's sophomore class. Secretary-treasurer is Ken Mitchell.

Thirty members of the Class of '64 moseied into Rosse Hall a few weeks ago, and stayed long enough to elect Tom Collins their president, Dave Schmid their secretary-treasurer. An even smaller number of juniors (approximately 20, chose Sam Sugden and Jim Monell as their senior-year officers. A quorum is not required to elect officers.

**Jim Lynch's Haircuts
Barber Shop
In Gambier**

**BACCALAUREATE SERVICE
10:00 SUNDAY
The Rev. Clement Welch
formerly Prof. of Bexley
Hall and acting Chaplain
of Kenyon College.**

"Dark and Interesting"

Doepke's Cell Figure Wins Painting Contest

Termed alternately "dark and mysterious" and "well done" by art professor Joseph Slate, freshman Andrew Doepke's oil work of a figure in a cell has won him the painting contest first-place purchase prize of twenty-five dollars. Second place was awarded to senior Nate Withington, while seniors John Cunningham and Mason Rose shared third-place honors. Honorable mention went to C. R. Fletcher, Carl Fleischhauer and David Dia.

The appraising was done by a jury consisting of Virgil Aldrich, Robie Macauley and Patricia McCulloh. The contest represented oil paintings done in both semesters, but because the second-semester art students have been largely occupied with colors, the majority of the work came from first-semester pallates.

"The whole exhibition was rather hurried," confessed Slate. "At first I didn't anticipate such a contest, but we finally decided to have one anyway. Each contestant was allowed to enter no more than three oil paintings into the competition. I was very pleased the way things worked out."

Asked to comment on the overall prowess and interest of the Kenyon art student, Slate remarked they are "very high." "I am very encouraged by the amount of interest that both the art student as well as the administration have displayed since I arrived. The cooperation and incentive that I have received from the administration and other professors has been more than adequate."

Impressed by what he has seen of Kenyon artists, Slate eulogized, "The students here are easily as good as the fellow graduate students I encountered in Yale's basic graduate courses."

"I am particularly impressed by the type of work that the science student produces. They make some of my best artists." This, however flattering it may sound, does not mean that the Peirce Hall tower studios are producing finished and accomplished painters. "It's the long haul that is the important factor," returned Slate.

While the virtues of the ordinarily unsung Kenyon artists are inspiring, Slate admits to shortcomings. "One weakness, not really the fault of the individual, is that the finished product is usually not "polished." This carelessness or indifference to perfection has been apparent not only in actual painting, "but also in many art history papers which I have received," noted Slate. In order to insure more disciplined work in the future, Slate is making two courses pre-requisites to painting; these are color and drawing.

Slate agreed that the indifferent attitude can be at least in part explained by the fact that art is not a major department here. "I can't say with any certainty that art will be made a major in the near future, but we certainly are not being ignored.

Philosophy Majors Salute Carney As "Capable, Demanding"

Editor
The Kenyon Collegian
Gambier
Dear Sir:

As majors in the department of philosophy, we were pleased to see Professor James D. Carney's name included on your list of "Kenyon's most highly regarded professors." We take this opportunity to salute him as a capable and demanding teacher. Both his record of publications, and the admiration of his students and col-

As soon as the new library is ready, we are transferring our studios to the old library stacks.

"We are also hopeful that soon we can work out an arrangement with other colleges in this general vicinity which would allow for interchange of both professors and students. All this is still quite nebulous, though," he concluded.

A permanent fixture, that is as "permanent" as finances permit, in the new library will be the innovation of a running art gallery. The Gordon Keith Chalmers exhibition will be the first one to appear next fall.

Slate and his work will move to New Haven, Conn., this summer to work in collaboration with Dr. Irwin Child, chairman of the Yale University graduate department of psychology. They intend to prepare a couple of papers for publication on "how we learn to appreciate art."

"Name" Band Out Folk Concert In

The Kenyon social committee, responding to cries of inefficiency and extravagance from malcontents over Spring Dance Weekend proceedings just past and also its own questionnaire issued recently, has slightly revamped the social calendar for 1962-63.

Social chairman John Drake '63 disclosed that the social budget has been augmented by \$200 for next year. Acting in accordance with the new budget and the desires of Kenyon students as elicited in the committee's probing questionnaire, one more concert will be added for our entertainment. "The students have shown that they wish an increase in concerts rather than more dances, so we are planning accordingly," commented Drake. "Finances permitting, we anticipate a folk music concert in the fall and possibly another jazz concert in the winter."

The additional concert will be made possible by a reduction in dance weekend expenditures. Henceforth, a so-called "name band" will be contacted for Spring Dance weekend only; Fall Dance weekend will be rendered virtually prestigeless as far as bands go. Barring future revisions, every other aspect of the two big gala events will remain intact; College provided beer and goodies will continue to be served gratis, and the all-school combo parties will remain.

leagues attest to his mastery of the materials of contemporary philosophy. Kenyon College can be proud of Dr. James Carney.

Sincerely yours, Carl Fleischhauer, William J. Henninger, John L. Ross, James W. Monell, Benjamin E. Burnett, Samuel A. Richmond, Stephen C. Herbst, Robert E. Moore, David A. Golnik, William R. Van Nest, Gene Lynd, J. W. Rosenstiel.

Season Ends on Sour Note:

REDMEN DEAL LORDS 10-6 LACROSSE LOSS

by Charles Lynch

A resounding 10-6 loss to Denison two weeks ago in Granville rounded out the Lords' 1962 lacrosse campaign. Kenyon started the game with a bang but ended with a thud. It entered the final quarter with a 6-5 lead, but the Redmen refused to accept defeat and rallied for five points and the victory. Kenyon goals were registered by Steve Fischman and Bill Hylton with two each, and John Hobrock and Chuck Verdery with one apiece. A lone bright spot in the season was the performance of midfielder Verdery who led the team in scoring with 25 goals and four assists. Chuck was fourth in the Mid-West Lacrosse Association in

goals and was elected to the first string all-star team. Attackman Hylton finished second to Verdery in total points, 29-25, and was given an honorable mention at his position. Others who received honorable mention recognition were midfielder Bill Allen, defenseman Mike Kolecun, and goalie Ed Chase, who led the conference in most saves per game with a 15.6 average.

The Lord stickmen are anxiously anticipating next year. With the return of 11 lettermen and the experience gained by other team members there should be quite an improvement in the team. Verdery and Kolecun were voted co-captains for the 1963 season.

Official All-American!

Mayher Conferred With Honorary Swimming Degree

Immediately classified as an unofficial All-American on the basis of his fine times at the NCAA swimming and diving championships at Ohio State University, March 30-31, graduating senior Phil Mayher will definitely be conferred with the national honors, the *Collegian* learned recently.

In Columbus the Gambier sensation churned his way to a sixth-place finish in his specialty, the 100-yard backstroke, with a time of 56.0 seconds. His previous best time in that event was 56.5. In the 200-yd. backstroke, his preliminary 2:04.3 clocking bettered his own personal record by seven tenths of a second, but fell just shy of qualification time for the final heat. Mayher's efforts were good enough to place him seventh in the entire nation in the 100 and 11th in the 200. Ohio State's own L. B. Schaeffer, who finished

BASEBALL TEAM LOSES TWIN BILL

The Lord baseball team finished out a rather dismal season by bowing twice to Capital, 1-0 and 5-3, on Saturday, May 19. The "best team in a decade" finished with a 7-13 record.

Junior Joe Adkins turned in his usual superlative pitching job in the first game, allowing four hits and one unearned run, but his teammates could garner only three safeties from Cap's second string pitcher. In the second game, Capital ace Bud Dill tamed the Lords until the sixth inning

first against Mayher in both events, achieved top All-American ranking.

Mayher, never beaten in four years of Ohio Conference dual-meet backstroke competition, is Kenyon's first All-American athlete since 1953, when soccer goalie Willard Ferguson was voted to the first-string national team. Both Mayher and the College will soon receive certificates in recognition of the swimmer's achievement.

PATON . . .

(Cont. from Page 1, Col. 3)

passport — under these circumstances. Nevertheless I thank you for the honor which you proposed to confer on me."

Lund then secured rapid faculty approval for an *in absentia* award, the first in Kenyon's history, and dispatched a letter to the Natal, declaring:

"Yours is a very special situation — for you are prevented from coming to the United States by the withdrawal of your passport, and the conditions which you would be asked to accept for its restoration are such which we could not urge, nor which you could accept. Under these circumstances I would be happy to

recommend to our faculty and Board of Trustees . . . that your degree shall be conferred *in absentia*. . . . I write therefore to ask whether you will accept *in absentia* the degree of Doctor of Humane Letters already voted by the faculty of Kenyon College who wish you to accept this award as a token of their great esteem and warm affection."

Paton's acceptance followed shortly:

"I am honoured to accept the degree of Doctor of Humane Letters from Kenyon College and deeply regret that I must do this *in absentia*. Believe me to be very conscious of the honor that you have done me in conferring your first honorary degree *in absentia* in over one hundred and thirty years."

Runners Stumble To Seventh-Place Finish In Conference Meet

by Charles Lynch

The Kenyon track team concluded its season with a seventh-place finish among 14 entries in the Ohio Conference championship meet at Oberlin, Saturday, May 19. Akron University, led by versatile Bill Heidemann, wound up in first place. The Lords' Guffy Clarke ran the 440-yard dash displaying a beautiful finishing kick to capture the race and a new Ohio Conference meet record of 49.3 seconds. Other Kenyon point gatherers were Jim Monell in the mile, Dave Shevitz in the 100-yd. dash, and the 880-yd. relay team.

The runners' 1962 record of 2-6 was somewhat of a disappointment after the victorious indoor track season. Injuries, however, played a dominant role in the performance of the team and some of the key members were plagued throughout the season. Three departing seniors — Dashman Guffy Clarke, who was voted most valuable man on the team, field event man Ivan Rollit, and polevaulter Roy Walker — will reduce the number of returning lettermen to 16.

This year's co-captain Jim Monell was elected captain for 1963.

when senior Paul Niemeyer and junior Cal Ellis whacked back to back homers. The effort was not enough, however, as the Lords lost 5-3.

Coach Skip Falkenstine announced at the team's banquet on Tuesday, May 22, the election of Adkins as most valuable player and Ellis as next year's team captain. Adkins' name will be inscribed on the John C. Drake Baseball Trophy.

ALDRICH...

(Cont. from Page 1, Col. 1)

mer, leaving the balance of the sabbatical to record his own thoughts.

Dominant on the Anglo-American scene today is the philosophy of Wittgenstein, the philosophy of modes of expression. The post-Wittgensteinian Professor hopes to develop ideas which have been emanating in him for years. "I have taken suggestions from Wittgenstein which I shall develop into a philosophy beyond the fragmentary sort of thing Wittgenstein did," Aldrich declares. Although the Austrian philosopher is full of insight and provocative remarks, his ideas are scattered and form no unified philosophy. "Wittgenstein has dominated and will continue to dominate philosophy for quite a while yet, and anyone who ignores or misunderstands what he had done will be at a distinct disadvantage," remarks Aldrich.

In his forthcoming book, Mr. Aldrich, as a prominent philosopher in his own right, is "attempting to state my own philosophy in my old age." With a wistful smile and a puff of smoke, Aldrich quietly adds that "the deadline for this work is the deadline of my life."

Darkhorse Finish:

Netters 5th In O.C. Tourney; Thomas Chosen Team MVP

Coach Bob Harrison announced at a recent informal gathering of the tennis team at his house the election of freshman Dave Thomas as this year's most valuable player and winner of the Kenyon Klan tennis trophy. Sophomore George Callaghan was elected captain of next year's team.

At the Ohio Conference tournament, Friday and Saturday, May 18 and 19, at Oberlin, the racketeers made an unexpected bid for third place, copping six points for quarter-final victories the first day. Ohio Wesleyan proved to be the eventual champion.

3RD-PLACE BID FAILS

The Lords finally had to settle for fifth place when Oberlin qualified a whole team for the semi-finals and Denison came from behind, sending three singles players and one doubles team into the finals. Callaghan and Thomas, at first and second singles, were seeded in the draw and had no trouble reaching the semis. Callaghan, however, was upset by Wittenberg's Dave Beach; Thomas succumbed after three sets to Wesleyan's Dave Gordon. The seeded doubles team of Callaghan-Thomas and a Lord tandem of senior Dave DeSelm and sophomore Ralph House earned a point apiece before Wesleyan could dispose of them.

Two of the most startling upsets of the tournament were provided by classmates House and Dick Scheidenhelm. House upset two straight opponents, including seeded Akron, before losing to Denison in the semis. Scheidenhelm, the winner of only one singles match all year at third singles, came from behind to beat Denison's Bob Garvey, and earned a point before being routed by Wittenberg's Don Imhoff. Freshman Dennis McKnew, at sixth singles, almost pulled off the biggest surprise of the day, extending Oberlin's third-seeded Byron Mook to three close sets before expiring.

The netters' prospects for next year are encouraging. Conference champion Ohio Wesleyan graduates four of its first six men, runner-up Wittenberg loses Dave Beach, and the Lords, despite the loss of dependable Dave DeSelm, look forward with eager eyes to an exceedingly promising bunch of freshmen.

SLADE SIGNED TO PRO CAGE PACT

Senior Jeff Slade, highest scoring basketball player in the history of the College, has been signed to a one-year contract with the Chicago Packers of the National Basketball Association.

The Packers' tenth draft choice will report to their pre-season training camp in Appleton, Wis., September 17, but not before basketball Coach Bob Harrison has a chance to groom him for the big times. "Jeff will return to Gambier sometime in late August to work out under my supervision. I think I know his idiosyncracies well enough to be of some assistance," commented Harrison, himself a former pro with the New York Knickerbockers.

LEAGUE MVP

After a shaky start this year, Slade finally boosted his four-year total to 1748 points, only 12 points short of Terry Deem's (Wittenberg, '59) conference mark of 1760. An All-Conference center since his sophomore year, Slade's records approach arm length. His stellar performance again this year won him the league's most treasured award, the Mike Gregory Memorial Award as the Ohio Conference's most valuable cager.

"I don't intend to play pro ball for a living," declared six-six Slade. "Just long enough, maybe two years, so I can pay my way through graduate business school."

Of the 14 college stars drafted by the Packers, Slade knows of only one other who has been definitely committed to play, All-American Billy McGill of Utah.

BAKER...

(Cont. from Page 1, Col. 2)

tains Baker. Hence, Baker's History 1-2 class was offered three lectures on art this year, illustrated with prints. Gothic and Romanesque architecture were not thought irrelevant or beyond treatment in "baby history."

Similarly Baker's Modern European history students encountered Gogol in their appraisal of Nicholas I, Zola in their approach to 19th century France. A surprised class studying historical romanticism was presented with precise and unhesitating quotes — memorized by heart — from Keats. Baker's favorite author, Dostoevsky, also does not escape notice.

The historian's interest in literature is genuine. *Crime and Punishment*, he recalls, left him "more impressed" than any other book; "whole segments" of it still come to mind. Stendahl, Balzac, and Zola are also not neglected.

Baker's own published work is contained between the brown

cardboard covers of the October, 1961 "Transactions of the American Philosophical Society." Its title, "The English Customs Service 1307-1343: A Study of Medieval Administration."

Though he anticipates ground-work this summer on a paper concerning the "merchant staplers," Baker's permanent curiosity is aroused by the apparent decline of the middle class in 14th and 15th century Europe. He looks forward to eventual extensive treatment of the problem, and adds casually, "Nobody's ever cleared it up."

An avid member of the Gambier Thursday night bowling coterie and chess opponent of Brian Dendle (who beats him), Baker resides with his wife, an art historian and archaeologist, in Norton Hall.

His mastery of academic methods, comprehension of subject matter, intensity as a scholar, and wide interests render Baker eligible or much the same admiration that his friend and venerable associate Richard Salomon once earned here.

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CRYPTIC COMMENTS

STUDENTS DESCRIBE
THEIR SOCIAL LIVES

One question more than any other elicited a diverse amount of cryptic comment in the section of the *Collegian* questionnaire dealing with the social situation at Kenyon. The question reads, "Very briefly, how would you characterize the social life of Kenyon College?"

The usual handful answered, "What social life?" Another group predictably replied in words which may be fit for the Wertheimer field house but which are clearly unfit for publication.

Most of the comments were critical, succinct, and led this reporter often to wonder whether they were merely clever and vacuous or whether they did properly present the true attitude of Kenyon students toward social life. Such comments ran, "Bestial," "Lively, crude, gross," "Oases of orgies in a desert of boredom," "Foul, slimy, grimy, and base," "Sick," "Vulgar, cheap, immoral, amoral, too much too seldom, no women, too much booze," "Isolation frustration," and so on.

Many bothered to at least attempt an analysis of this corrupt nature in longer and more sensible prose. "It disgusts the sensitive, renders them alien, and embodies as tradition the very worst aspects of a student body already poor of virtue. Its whole fabric, tone, atmosphere is totally appropriate of the most typical students here and, as a result, in flagrant contradiction to the ostensible goals of this institution," wrote one such analyst.

Another analyst suggested that Ernest Hemingway had already captured the Kenyon social spirit in his amusing little work, *The Sun Also Rises*. This analyst explained, "It's like that with the added value of pretention."

Another whose penetrating analysis echoed faintly of Hemingway's Paris, described Kenyon social life as "Highly overrated boredom suffused with an atmosphere of semi-bestiality. They call it freedom. They call it realism or life. I should hate to live in a world of Kenyon social occasions."

EMPTY GIRLS

Perhaps the true Hemingway atmosphere was captured by the chap who observed, "The social life is limited to desultory drinking which pleases one's friends greatly, or meeting empty girls. . . ." Or perhaps F. Scott Fitzgerald has at last found Kenyon.

Then there is the angry young man who proclaims Kenyon social life, "Base in intent, obscene in content and successful in extent. A destroyer of social values, no better than second rate high school, though (it) has a more respectable facade."

As we escape from the land of clichés and assume poses (one of these critics aptly scored Kenyon's "forced falseness"), we might look in passing at those intriguing comments, "Interesting," and "There are enough social activities but they are strangely boring. Requires getting smashed."

But there are appraisals which strike the ear as honest and genuine attempts to see beneath the surface glamor and ugliness of Kenyon social traditions and customs. One such person sees Kenyon social life as "a lot of work for those lacking a car and/or a fraternity." Another finds that "It is erratic. Horniness is overestimated to the point where they're twisting with townies at Jojo's. If you are willing to actively pursue— you can— Lake Erie is really (not) too far and Denison girls are not notoriously enamored with the Kenyon image. Our system calls for a certain type of extra-curricular activity—a type that no union (obviously student union) could help. The very independence coveted so much makes the system evolved the best one. There might be a more organized transportation system: Mount Vernon/Painesville. The school seems to ignore their existence and vice versa. A car, a fraternity and money pulls good social life for many. It helps to be mired."

Finally, there is a comment which perhaps brings the whole problem into focus: "If Kenyon were situated nearer to a coed college or a women's school and/or a large metropolis, the social life would be more varied. However, Kenyon does have some very novel and stimulating weekends. Kenyon men, when they wish to, can overcome inherent disadvantages and have good times."

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Survey Suggests

STUDENTS DISLIKE DORMS
BUT FAVOR FRATERNITIES

by Joe Moore

The typical Kenyon student is discouraged from academic interests through dormitory life, is satisfied with the fraternity system and would like to see nationals remain a part of Kenyon campus life, the recent *Collegian* questionnaire would suggest.

Furthermore he feels the social life at Kenyon is bad, usually gross, that his social life has been hampered by attending Kenyon, that he has been discouraged or at least not encouraged to date, that women's hours should be lengthened, and that a "student union" is not for Kenyon.

VIGOROUS DISSENT

Yet this is not the whole story, not in the least. There was vigorous dissent on nearly every question. If we examine these results a little more and some of the comment these questions raised from the questioned, perhaps we can come to some sort of better rounded view of what Kenyon social life is, and should be.

The first question asked was "Has life in the dorms stimulated or discouraged your academic interests here?" "Fifty-eight replied their academic life was discouraged, but thirty disagreed. There is more than a difference of opinion involved here. The extent of encouragement or discouragement seemed to depend on which dorm the student lived in. One student replied, "Stimulated—I live in Watson Hall." One freshman felt that the freshmen dorms as a whole discouraged academic life with the exception of one wing. It would be interesting but beyond the scope of this survey to see which dorms stimulate and which discourage academic life.

The other questions dealt with the fraternity system at Kenyon. In these questions we begin to get some quite diverse opinions. The first question was "Are you satisfied with the present fraternity system?" Sixty-seven answered, yes; thirty-nine, no.

Yet these statistics seem in some ways to bear little relation to the comments which certain perhaps more interested students placed on the questionnaire. Two students felt the system should be stressed more. One other noted he was satisfied "until they did away with fraternity tables by continuous chow." One independent freshman said he felt "that it is one of the best systems anywhere around. I have friends at other colleges with the conventional system that are dissatisfied."

Another independent, this time a sophomore, added, "I would judge that it is very satisfactory for its members," but also points out that "everyone is always dumping on his fraternity." Another sophomore, a frat man (to use a cliché), was likewise in favor of fraternities but added that early rush should be changed. Finally, another sophomore fraternity man found the system, "The best of poor solutions."

Not all the comments were favorable. One sophomore fratern-

nity man answered, "As a system it is O.K. This is not saying the fraternities are what they should be."

ADOLESCENT
IDENTIFICATION

Finally there were open attacks on the system itself. Two junior fraternity men found the system totally unsatisfactory. One wrote, "It is a breeder of anti-intellectualism, social discrimination, and adolescent identification." The other pointed out that "In a college of this type I feel that the fraternity system is a waste of time and a block to all interdivisional communication." Finally one independent sophomore stated flatly, "The fraternity system is an open sore on the intellectual life of any campus."

The answers to the other question concerning fraternities, "Do you feel that the formal fraternity system, local or national, should be continued at Kenyon college?" garnered the same sort of comments.

The "yes" men pointed out that fraternities are a strong point in Kenyon's social life, that fraternities breed a loyalty which goes beyond the hill, and that fraternities are the only way in which social life could exist "on this god-forsaken hill."

Then came the "yes but" or "yes until" boys. One of these pointed out that there will be a need for fraternities as long as there are "men who seek a 'fraternal' security." Another felt fraternities will be needed until "the college provides suitable facilities for recreation and social life such as a student union." Finally one pointed out that fraternities will be needed unless there is "a sweeping and radical reform in the student body."

From those with a negative point of view we find such comments as "Something is needed but looking about us one thinks there must be something better." Another: "it should be suitably replaced." And finally: "I believe it should be seriously altered." These same students produced only one suggestion as to how to change the situation. This was a suggestion that Kenyon men be housed in the manner in which Harvard men are housed.

On the question of how to properly define Kenyon social life, the *Collegian* has devoted another article. For the sake of compiling

statistics, the staff attempted to divide the answers into three groups: those who found Kenyon social life bad, those who found it adequate, and those who were indifferent or found it sporadic. 39 students found Kenyon social life adequate. Another 14 found themselves indifferent and 58 didn't like Kenyon social life.

In the same line 66 students found that the tone and character of their social life had been lowered by the lack of proper social facilities in Gambier. But fifty students felt contrariwise. However only forty-nine found their dating discouraged by the general character of Kenyon weekends while sixty-seven found their dating life not discouraged.

Seventy-four students wanted later hours with one o'clock both Friday and Saturday nights winning the largest approval. One individual suggested that hours should be cut back to ten or eleven. Another suggested keeping the present rule in the book but not enforcing it. Twenty-two individuals were satisfied with present hours.

Finally the student union garnered forty-seven supporters as compared with sixty-one who opposed the creation of such a student union.

What do these statistics mean? Very little when we consider that only about a quarter of the student body filled out a questionnaire. Yet some general trends appear. Kenyon students with a few loud exceptions see the need for social organizations such as fraternities on the hill. Yet surprisingly there is a great deal of complaint in areas that belong to the fraternities.

Academic life is discouraged in the dorms. These dorms with the exception of the freshman dorms and Middle Kenyon are the responsibility of the fraternities.

Social life on the hill is characterized as vulgar and crude and totally inadequate by far too many students to let this statistic pass unnoticed. Furthermore more than half of the students answering the questionnaire found that the tone and character of their social life has been lowered by lack of proper social facilities. Whose responsibility is this?

If the fraternities are not responsible for maintaining a student's intellectual life, what is their purpose?

Or is it the failure of the fraternities? After all the whole system along with Middle Kenyon, the independent social organization, can only work if the students want it to work. If it fails to operate at peak efficiency, or even at all, whose failure is it?

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