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# KENYON COLLEGIAN

A Journal of Student Opinion

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No. 8

## Critics Laud "Six Characters"

### "A TOUR DE FORCE"

by Bruce Haywood

The audience that drifted into the Hill Theater on Wednesday evening found a bare stage awaiting them, bare that is except for a few scraps of scenery and one or two arty looking types who seemed, like the props, to have been left over from a previous production. At first it seemed as though the conversations in adjacent rows might well prove more interesting than what was going on on the stage, for the arty types increased in number without any evidence of interest on the part of the audience. Indeed, it appeared that the audience might have entered into some agreement with the actors that each would ignore the other completely, for late-comers evoked from those already seated as much response, or nearly so, as those on stage. This mood of indifference was broken as the Director burst down the aisle and but a moment later all attention had settled upon a drably garbed group of characters, led on by one who looked like a Victorian, and dehydrated, Sydney Greenstreet. What followed — one cannot avoid the term — was a tour de force. The Hill Theater company drew the audience into Pirandello's illusion-within-an-illusion (or reality-within-a-reality) with remarkable skill and sensitivity. There is scarcely a problem facing the dramatist and student of the drama that Pirandello's play leaves untouched. What aspects of life can be treated in the theater? What can be expected of an audience? What of an actor? Which is the greater truth — the reality that we live or the reality we see on the stage? That a melodrama can suddenly become vital and persuasive Pirandello's "characters" demonstrate conclusively. Or were we all the

(Cont. on Page 3, Col. 3)

### "INGENUITY AND ENTHUSIASM"

by Zeese Papanikolas

Wednesday evening's performance of *Six Characters in Search of an Author* was presented with a rare ingenuity and enthusiasm. The acting was almost entirely superb. Marjorie Johnson, in the role of the Step-Daughter, was especially effective, lively and fresh. I hope we shall see even more of her at the Hill Theater. Andrew Worsnopp was exactly suited to his part, playing with a fine theatricality and ease. As The Director, director Michael must be accused of occasional over-playing, and quite understandably, but he handled his role with wit and vigor and his staging of the play was only occasionally noticeable, and that is a tribute to him. In the secondary roles, Barbara Brandt as Madame Pace and Shirley Ritcheson as the Leading Lady were outstanding.

If the third act seemed somewhat contrived, we must lay the blame with the author and translator; the cast brought off this difficult scene as well as could be expected.

The Kenyon audience took the play as well as could be expected. Grown slick on a diet of such current stuff as Nichols and May and *The Connection*, pre-ameliorated by an introductory lecture, we commented facetiously to each other, "interesting, interesting"; but of course we can't be expected to actually commit ourselves to any forthright critique of something as difficult as Pirandello.

#### FLASH

As we went to press, it was announced that all members of the Publication Board would be issued invitation to Sunday evening's Student Council meeting in Philo Hall. (7:30)

## Editors' Resignation Urged

# HIKA FIGHT FLARES

by Fred Kluge, Associate Editor

(The controversial Hika paragraph, Professor Sutcliffe's open letter to Archibald MacLeish, and President Lund's pivotal epistle to the Publications Board appear on page two).

On February 14 in an acid, tense, lashing two hour session the Publications Board, finding Hika magazine's attack on Archibald MacLeish "scurrilous and offensive," voted to recommend the resignation of editors Malcom Jensen and Charles Williams. The vote revealed a straight student-

faculty split in the committee. Professors Harvey, Daniel, Dean Edwards, and Chairman Sutcliffe endorsing the dismissal; students Herbst, Spinner, and Goldberg voting against it.

The meeting, highlighted by obvious antagonism between Professor Sutcliffe and Editor Jensen,

opened with the former's declaration that he had found "no offense more flagrant during my sixteen years on campus." "Utterly offended," Sutcliffe, who called the meeting, invited the Board to consider action against the editors.

"Simply paranoid," editor Jensen termed the prosecution. He maintained that there existed no serious commitment between the views expressed by the editors of Hika and the consensus of Kenyon College.

In the debate that followed Chairman Sutcliffe paced the administration attack, engaging in several sharp exchanges with Jensen. To the latter's declaration that the Publications Board has none of "the ability to decide at what point the magazine should cease to become an expression of editorial viewpoint," Sutcliffe retorted, "I assume the responsibility for myself" and pointed to the Board's power to recommend the appointment and removal of editors.

To Jensen's insistence that his "pronouncement" had place in a "long and distinguished literary tradition," Sutcliffe answered "not a tradition in which we chose to participate." When Jensen cited the "Duncaid," Sutcliffe answered, "When you get to be as witty as Alexander Pope I'll enjoy your writings."

Professor Daniels pointed to the "generalized abuse" rather than specific argument of the paragraph. Dean Edwards accused the editor of "utter contempt" and "forsaken commitments" declaring that he had "no feeling whatsoever for the feeling of the college."

#### LETTER FROM LUND

At a strategic moment, Professor Sutcliffe produced a strongly worded letter from College President Lund, which cast a dark and ambiguous shadow over the attempt of student members to defend the editors. "The fair name of Kenyon College," has been "besmirched" wrote Lund, referring to the paragraph in Hika as "scurrilous and possibly, libelous . . . (a) truly despicable irresponsible, and entirely foul piece of slander." The President promised (and a threatening promise it was) to review the Board's decision and "determine what further disciplinary action may or may not be justified."

Backed by and repeatedly citing this indefinite yet threatening message, the Sutcliffe team rolled over student protests. Jerry Goldberg referred to some of the charges registered as "most unfair." Stephen Herbst declared that the editors were being treated like "two criminals putting out some dirty sheet." Nor was the significance of the letter, as it could affect the careers of the editors, lost upon the faculty members. Professor Harvey obviously had that portentous mes-

(Cont. on Page 6, Col. 1)

## COUNCIL MODIFIES PAJAMA PARADE

by Fred Berger

Two brief meetings of the Student Council resulted last week in a resolution to modify the tradition of hazing at Kenyon. The three-point resolution called for "a return to the tradition as it was several years ago," when, apparently, there was more emphasis on serenading faculty-homes, less on the rough belt-and-buckle treatment of this year's "pagan ritual." Freshman participation would henceforth be voluntary, said the resolution, and to further prevent disorganized or impromptu brutality, the president of the sophomore class must consult the dean of students to prearrange a date for the event. It was asked that, come next fall, the Collegian remind the class of '65 of its responsibility to avoid a repetition of this year's mob-action.

#### COMPULSION — NSA

At least one of the meetings had been called primarily to hear the reports of the committees on the NSA and the self-study program recently undertaken, at least in theory, by the Student Council. The chairmen of the committees were absent, and no reports given. Instead, a new committee was appointed to consider the problem of compulsory class-attendance. A report is possibly forthcoming, and perhaps some action will be taken by the Council. On the issue of compulsory attendance, the Council is hopeful of some reaction from the student body at large. Several members have bitterly complained about the lack of student participation and interest in the affairs of Student-government, and it is hoped that a change is imminent in student awareness of what are considered such important issues as compulsory class-attendance.

WKCO, the radio station, informed the Council that \$3000 is needed to stabilize and improve

operations that have been temporarily cut out altogether due to a failure of the main console.

Representative Tom Price told WKCO: "We obviously don't have the kind of money you're asking for, but I suggest that there is one important untapped source of funds on campus, namely the Kenyon Klan." Rick Spinner, president of KCO, had "the unanimous support of the Publications Board to look for the needed funds," but in spite of this, the issue was not pursued, and for the fourth consecutive time, mention of the Kenyon Klan failed to arouse the Council to action.

The Student Council, unable to meet the growing financial needs of student organizations, considered, as a last resort, putting into operation new dispensing machines around the campus in addition to those presently operated by the Klan. The idea surprisingly met with little enthusiasm in the Council, though the Dean said he "would be willing to back any such venture."

#### EXPECT FRESHMEN ON HILL

## Off-Campus Exodus Foreseen

The anticipated increase in the size of the incoming freshman class to 210 students has raised for the first time the prospect that freshman students, screened and selected, will be living in some divisions on the Hill next year, the Collegian learned last week. The expansion also heightens the likelihood that more students, upperclassmen, will be granted off-campus rooming privileges.

The decision to offer admission to as many as forty additional freshmen will not involve a decline in scholarship quality, claimed President Lund. Last year the admissions committee felt it could have admitted 20-30 more students without academic detriment. The change in teacher-student ratios will be fractional, Lund noted, asserting that the planned addition of seven faculty members by 1965 will largely offset the student influx.

#### HOUSING AFFECTED

Until the new freshmen dormitory is built (1963), it is evident that the primary impact of the student increase will be in the housing situation. With Lewis and Norton Halls accommodating 147 students, Bexley 18, and Watson 8 more, it was apparent, conceded Dean of Students Thomas J. Edwards, that freshmen "would be spread out on the hill;" and, as a result, there would be "more persons living off-campus."

(Cont. on Page 3, Col. 3)



## Massive Classes Assailed

by John Camper, News Editor

At some point during the past year, each of the applicants to our college received a little purple and white pamphlet, its cover adorned with a purple sketch of a cute little mouthless Kenyon freshman, complete with beanie. If he took the time to peruse this booklet, the applicant found Kenyon's reaction to the famous Tribune survey, "there was no outraged protest heard from this quarter," praise for the fraternity system — "the system has been in force 108 years and has been copied by a number of colleges," and praise for the college commons, "where meals are planned by trained dieticians based on standards that cannot help but benefit the students." But what possibly caught his eye and influenced his decision to come here was the following:

(Cont. on Page 4, Col. 4)

## On the Hika Meeting

It is not the purpose of this editorial to give a complete appraisal of the Publications Board's decision to dismiss the editors of the student literary magazine. The Board's decision, like any decision, cannot be evaluated in isolation from those conditions which brought it about. The meeting itself, called with mysterious rapidity and conducted with awkward avidity left one with a bizarre sense of unreality.

The not very well concealed contempt between the accused and accuser, the almost Kafkaesque letter from on high, a letter which colored the proceeding with a hue of foreordained condemnation, made at least this member sense the hopelessness of reversing a decision which seemed already concluded.

The faculty members moving with monolithic alacrity, saw no alternatives to outright elimination of the editors from their posts. It was evident, however, that both the faculty members' reasons and the President's implicit threat were not enough to convince the student representatives that the recommendation to dismiss the editors was a just one. The fact that the faculty members saw no way out of short resignation was indeed puzzling. The proposal of one student representative to publicly condemn the "offensive" MacLeish passage and place the editors under the auspices of a faculty adviser was met with peculiar and not very convincing objections by the faculty members. To their mind, this was not even a possible alternative. That the literary magazine is in some sense responsible to the College is undeniable. That the College is in some sense responsible to the students seems debatable. The two editors were not called in to be counselled; they were not even called in to be tried. They were called in to be convicted. Before the vote calling for their resignation, the editors made it clear that they agreed to submit their future publications to a faculty adviser, that they would indeed try to obtain greater objectivity in their literary pronouncements. This, as is obvious, had no effect on the faculty members.

Because of the flagrant faculty bulldozing, because of the ambiguous, exaggerated nature of the proceedings, because of the overzealous, unrelenting cry for the editors' blood, we are forced to view the decision of the Board with suspicion. Out of a potpourri of claims, the Student Council must decide whether the MacLeish paragraph constitutes a lapse of judgment and, if it does, whether resignation is the only way to meet the problem. Again, the Hika editors have agreed to the alternative of placing future Hikas under faculty guidance. If it is decided that a single "lapse of judgment" can be met only through the editors' elimination from their posts, if to eliminate is the only way to "repudiate" then it would seem that the sensibilities of Kenyon College are more on trial than the Hika editors. S.C.H.

## On Women's Hours

To say that social life at Kenyon is a somewhat distorted affair amounts to a commonplace. The distortion is in part unavoidable. And yet there is one rule which not only accentuates the unreality of this college's social condition but leads to, in fact forces the student into the very situation he is encouraged to avoid. This is of course the Friday nine o'clock — out of your rooms and into the cold ruling — which is, at least on paper, in effect on this campus.

Faced with the nine o'clock ruling the Kenyon man and his date may choose a field trip and stroll through the Gambier wilds; or he may choose our coffee shop, dreary in the afternoon and dismal at night. The more ambitious entertainer who has a car may decide on a Mount Vernon establishment. But, as is usually the case, the Kenyon man, confronted by a group of rather uninviting alternatives, will remain in his room. At nine o'clock the lights must go out, the door must be locked and normal conversation is transformed into a parley of whispers.

From any point of view, the Friday nine o'clock ruling amounts to an ambiguously early curfew. We would suggest that women's hours be extended to one o'clock on Friday and Saturday evenings. Of course only the naive would claim that the change will cure all of Kenyon's social ills. That there is a flagrant, though apparently neglected need for a social center here is undeniable. But the problem of women's hours is an immediate one and so should be dealt with immediately. Here is a rule both illiberal and unrealistic. We refer the problem to two organizations: the new Interfraternity Council and the present Student Council. S.C.H.

## Money and the Kenyon Klan

Although most of our campus clubs and even our Student Council have been plagued by monetary problems, there is one organization that seems to be having no money problems whatsoever. The other night the Kenyon Klan, this College's varsity athletic club, briskly appropriated what will amount to approximately \$2300. Among the items considered and passed were a new and more elaborate scoreboard which will cost roughly \$1500 and will be purchased over a period of five years, a \$375 stand for the purpose of displaying photos of athletic teams, and roughly \$300 worth of blankets to be bestowed upon some of Kenyon's varsity lettermen.

We do not deny either the need or the value of an organization such as the Klan. We are aware of the initiative involved in obtain-

(Cont. on page 6, Col. 1)

## SUTCLIFFE CLAIMS: JENSEN A "SULLEN, SULKY CREATURE"

### LUND SEES KENYON'S FAIR NAME BESMIRCHED

(The following letter, addressed by President Lund to Professor Sutcliffe, chairman of the Publication Board played a crucial role in the recent meeting of that group and is reprinted in its entirety below. — The Editors)

Dear Professor Sutcliffe:

I understand that the Publications Board will meet this afternoon to consider the scurrilous, and possibly libelous, attack on Archibald MacLeish contained in the latest issue of Hika. My own feelings on this truly despicable, irresponsible, and entirely foul piece of slander are strong, but I think not too extreme. If this were a personal assault, I doubt I could feel it more strongly. The fair name of Kenyon College, renowned throughout the English-speaking world for its Review as for its scholarly dedication to letters and to decency, now from the hands of thoughtless undergraduates has been besmirched.

So I have just a word of counsel to convey to the Publications Board: since Hika advertises itself as "The Undergraduate Literary Magazine of Kenyon College" (and is indeed supported at least in part from college funds), we are both legally and morally responsible unless by direct action (as distinct from pious resolutions) we disassociate ourselves from this irresponsible attack. What the Board must determine is the degree of irresponsibility demonstrated by the student author or authors and the individual fitness of the present editors to retain a responsible trust.

I intend to review the findings of the Board of Publications; and I shall then determine what further disciplinary action may or may not be justified.

Sincerely,  
F. Edward Lund

### ON NAMES

To The Editor:

My name is neither Malcolm Jensen nor Charles Williams, and I have little fear that it may be confused with those, or that my opinions may be compromised in the least by any signed opinions of either Mr. Jensen or Mr. Williams.

Zeese Papanikolas '64

### EDITOR'S OBITUARY

To The Editor:

The most reassuring information afforded an "anxious father" of a Kenyon Freshman was the letter sent to me from Dean Edward's office prior to the Christmas holiday. Short of the absolute assurance of my son's academic, if not moral and political competency, nothing could have provided me with a more articulately realistic philosophy.

It is to this letter that Mr. Evans evidently alludes. Having lived all of a thousand years in Indiana, it is with regret that I conclude — Eugene Pulliam Sr.'s never die; they just continue to write their editor's obituary.

W. L. Wissman, M.D.

AL'S BARBER SHOP  
For Your Haircut

### THE CAUSE OF IT ALL

We have noted with satisfaction the retirement of Archibald MacLeish from the Boylston Chair of Rhetoric and Oratory at Harvard. MacLeish has stood for all that is mediocre, cheap, fraudulent, cowardly, and irresponsible in the affairs of literature. He has written a number of exceedingly pretentious and philistine poems, has served time after time as a Government hack and jingo, and has throughout his career used mass magazines — Look, Life — to prejudice the efforts of those who have been intransigent and skillful in their work. Ridicule to him.

Students have long been aware that their College Library is a cripple, an organism lacking half its nerves. (Next year the cripple will be inserted in a more attractive wheel-chair.) Hika approves all jeers, snickers, and desperate noises, all relevant displays of disgust, vociferous or timid. In

addition, subsequent Hikas will contain a partial list of crucial, exciting, wonderful, interesting, or charming books and magazines which our Library would possess if it were not impoverished and incompetent. Students are asked to contribute to this list who are unwilling to buy books which they have never seen and cannot afford, or are unable to visit their home-town Public Libraries, where the titles would be available.

The editors announce their hope that later issues will survey some of the leading reviews and periodicals, and tell which are publishing what. Essays are welcome, to say the very least.

Mr. Irving Kreutz' article is the first of a series having something to do with contemporary dramatists.

Charles Singer Williams  
Malcolm Jensen

## Jensen Termed "Disordered"

February 13, 1962

An Open Letter to Professor Archibald MacLeish.

Dear Professor MacLeish,

The gratuitous insults offered to you in the current issue of Hika, our undergraduate literary magazine, will doubtless be less painful to you than they are to me and my colleagues. They will certainly be repudiated by the undergraduate body as they are by this Department and by the officers of the College.

I need scarcely tell you what the style will have revealed, that these malicious sentences were written by a presumptuous and disordered person whose high opinion of himself is exceeded only by his literary ignorance. For your needless comfort let me say that he holds his instructors

in the same contempt, and that he makes equally astute comments about major authors in our language. He is a sullen, sulky creature, as offensive in person as he is odious in style. If I had power to do so, I would enjoin him from ever associating the name of this College with his lest we make an equal stink in the nostrils of mankind.

We are at fault that we ever let the magazine fall into such irresponsible hands. We thus pay the price of encouraging freedom in a person devoid of any sense of what freedom entails, and we are ashamed before the world.

Sincerely yours,  
Denham Sutcliffe  
Chairman, Dept. of English

## "Displays of Disgust"

To The Editor:

I would like to offer a few "relevant displays of disgust" on the latest Hika, which I feel to be a disgrace to all members of Kenyon College. There can be no excuse offered for most of the material published in this last issue, particularly "Pronouncements" and "Two Italians." The first paragraph of the former is unmitigated slander; while the second reaffirms the editors' obvious approval of "desperate noises." Williams' poem is the only undergraduate effort deserving the honor of publication. The flotsam of prose and poetry, like that written by Willett and Liner, is common to most high school and some undergraduate periodicals. But I doubt whether such deserves publication as literature in a Kenyon literary quarterly.

That the editors possess all their nerves is borne out by what follows. Jensen's vulgar foot-stamping successfully grinds Hika down into the sewer. Perhaps my questions as to taste, decorum, order, meaning, purpose, style, and literary value only mark my own foolish ignorance. But I can see nothing of

literary merit, counterfeit or genuine, to this piece: nothing recommending its publication as a literary quarterly.

Obviously the editors lack not only discretion, but integrity as well, in their publication of this last issue of Hika. An undergraduate literary quarterly should strive to publish the best of undergraduate writing. I understand and sympathize with the difficulties confronting the editors. But one would hope they would publish only works of some literary merit. If none have been submitted, then nothing should be published.

Why Hika? The editors seemed concerned about the debilitated condition of the "cripple" in the ancient wicker wheel chair. I submit that the funds allocated for further issues of Hika be devoted to library rehabilitation. Whatever of literary value that might grow in coming years on Gambier's presently barren Hill deserves a better fate than Hika's black shroud. If there is a literary renaissance, I am confident that Hika could be reborn.

James G. Carr

# DAME JUDITH ANDERSON TO PLAY LADY MACBETH

by Ted Walch



Her Medea is pure evil, dark, dangerous, cruel, raging, ruthless. From beginning to end she maintains an almost incredible intensity yet she varies her mood so constantly, she moves with such skill through unexplored regions of pain and despair that she can hold her audience in suspense throughout the evening.

In Mount Vernon, Dame Judith will appear in a streamlined version of Jeffer's adaptation.

Since 1947, Dame Judith has appeared frequently as Medea; with Maurice Evans she portrayed Lady Macbeth in a noteworthy Hallmark Hall of Fame production. Because of the consistent excellency of her theatrical endeavor, she was knighted by Queen Elizabeth last summer.

## ALMOST PRIMAL ENERGY

Although it is impossible to label the style of Dame Judith's acting, it can be said she combines the finer points of nineteenth-century tragic hysteria with modern day method in a fashion which is entirely her own. It is inconceivable that she could perform Chekhov or Williams; in fact, her characterization of "Big Mama" in the screen version of *Cat On A Hot Tin Roof* was an unconvincing one. Miss Anderson's forte is in the emotional extremes where she demonstrates an almost primal energy.

Seats for Dame Judith's appearance go on sale February 14th at the Speech Building for \$1, \$2, and \$3. Reports of Dame Judith's appearance has elicited an "incredible" response according to the Mount Vernon Box office. It is expected that the 1,000 seat theater will be rapidly sold out; Kenyon students are urged to respond quickly. Curtain is at 8:15, April 4.

# FAMED QUINTET TO PERFORM THURSDAY

by Kipp Barksdale

The famed Quintetto Boccherini will make its debut to Kenyon audiences next Thursday evening, February 22, 1962. The group, formed in 1949 by Pina Carmirelli, specializes in the string quintets of Luigi Boccherini, an Italian classicist of the late eighteenth and early nineteenth centuries. The members, each a well know soloist in his own right, are Miss Carmidelli, first violin, Filippo Olivieri, second violin, Luigi Sagrati, viola, and Nerio Brunelli, and Arturo Bonucci, cellos.

While specializing in the works of Boccherini, the group also features in its repertoire the music of Schubert, Bach, Dindemith, and others. In the concert at Kenyon we not only hear a quintet by Boccherini, but also Malipiero's "Symphony for Strings" as well as the Quintet in C Major of Franz Schubert.

## THE NEW CEILING

The new sound of Rosse Hall has been heard by many; no longer are the ears of Kenyon audiences battered by a lecturer's reverberating voice, or by the rumble of tanks in the Sunday night war flicks, for Rosse Hall

now has a ceiling-full of white accoustical tile, especially designed to absorb any sound that comes near it. Musically speaking, this new innovation must be accepted with reservation, for where one used to hear too much sound, one now hears too little; and that which is heard is totally dissected, thus destroying any ensemble effect. In listening to a string group, one hears only the individual voices, but not that of the groups as a whole; the same criticism is true for choral groups.

What can be done to rectify the situation? The most effective and probably the most inexpensive remedy would be to construct a hard shell on the Rosse Hall stage; such a shell could be built so that it would be both effective and pleasing to the eye. If curtains are desired, they could be of the non-sound-absorbent materials manufactured by several companies. A hard shell would add immeasurably to the enjoyment of music as it would enhance the sound tracks of films and the voices of lecturers; in other words, all Rosse Hall events could be improved by this renovation. But until some action is taken, musical groups might as well perform in a box of tissue paper.

# The Mime

Mime Franz Reynders, "considered by many to be the most talented interpreter on the American scene today of the ancient, subtle, and graceful art of pantomime," will enliven a gray winter weekend in Gambier with his appearances at the Hill Theater here on March 2 and 3. Reynders, a student of Etienne Decroux and member for two years of the master's troupe, will offer the same program both nights. Tickets to the Dutchman's performance, free to Kenyon students, will be available in the Dean of Student's office February 26 and thereafter.

## "A TOUR DE FORCE"

(Cont. from Page 1)

victims of a beautifully executed joke? "Pretense — reality — to hell with it all!" yells the Director, to end the play, and there is nothing one can add to that. Only one thing was lacking to complete the illusion. Surely one member of the audience, at least, could have yelled "Author, author!" amidst the applause at the end.

James Michael, entering happily and wholeheartedly into the spirit of Pirandello's work, gave a magnificent portrayal of mounting frustration and despair in his role as the Director. Marjorie Johnson displayed true skill and vivacity as she moved through the succession of moods called for by the part of the Stepdaughter. In minor roles George McElroy and Shirley Ritcheson added deft touches. Mrs. Ritcheson's acidity was a delight. But it was Andrew Worsnopp's night. Worsnopp, who improves with every role, showed an astonishing capacity to maintain tension and to capture his audience — at least those who had paid to come in. The one unhappy aspect of an otherwise first-class performance was the fact that members of the company were not always able to persuade themselves that they, too, were seeing and hearing it all for the first time.

## THE COLLEGE CHAPEL

Three Sermons By  
The Chaplain

on

"WHAT IS WORSHIP?"

10:30 A.M.

FEBRUARY 18th

FEBRUARY 25th

MARCH 4th

# Exodus . . .

(Cont. from Page 1, Col. 3)

At the current time there are approximately 35 students off-campus, most of them independents. Besides the six married students, the remainder presented cogent personal reasons, health problems, and mainly, conditions of crowding in their divisions.

Though it was still "too early to tell" who would be allowed off-campus, and how many freshmen would be on the hill, Edwards anticipates that the largest divisions (i.e. South and Middle Leonard) would sustain a large burden of on-hill freshmen. Edwards also pointed out that the supply of off-campus residences is limited. The condemnation of the barbershop and gas station apartments, popular but situated in rotting edifices, underscore his claim.

"The housing isn't going to be easy next year," conceded Edwards. His point was made.

## AFTER ABU-DIAB:

# Israeli Consul to Speak On The Struggling Middle East



The Hon. Shaul Ramati, Consul of Israel in Chicago, will be the college lecturer next Monday evening in Philo Hall. His topic of "Basic Struggles in the Middle East and the Chances for Peace," makes his speech a sort of sequel to that of Fawzi Abu-Diab, director of the Arab Information Agency, who spoke here last November 27. Abu-Diab, you will remember, spoke of the "unjust invasion" of Jews into Israel and the "expansionist conspiracy" directed against the Arab world. Judging by his background as an Israeli soldier in their War of Independence, Mr. Ramati may take a somewhat different view from Abu-Diab who said, "my government does not believe it at all feasible that Israel can exist in the Middle East."

## TWICE WOUNDED

Born in Warsaw in 1924, Mr. Ramati was educated in Switzerland, Austria, and England and was graduated from Oxford University with an M.A. in Politics and Economics. He served in the British Army in World War II, and reached the rank of captain in the Gordon Highlanders. In April, 1948, Mr. Ramati came to Israel and served as an Infantry Company Commander in the Israel Army. During the War of Independence, after being twice wounded, he served as a Senior Staff Officer and later as a member of the Israel Delegation of the Armistice talks in Rhodes with Dr. Ralph Bunche.

After holding a number of staff and command appointments (he was an Infantry Battalion Commander in the Sinai Campaign) Colonel Ramati was appointed in 1957, Director of Public Relations of the Ministry of Defense and Israel Army Spokesman.

## JOINED FOREIGN SERVICE

Mr. Ramati joined the Israel Foreign Service in June 1959 and took up his appointment on August 27, in the Consulate-General of Israel in Chicago to serve as consul. The Consulate-General in Chicago covers thirteen mid-western states.

Mr. Ramati has published various pamphlets and articles on political, economic, and security topics. The best known of these is a letter published in the London *New Statesman and Nation* in April 1955, which was translated into many languages and quoted at length in the British House of Commons.

# HONORS WINNERS NAMED FOR COMING CEREMONIES

In the last issue of this journal, President Lund termed last year's Honor's Convocation a "complete flop"; all of the 35 or so people who dotted the rows of empty chairs in a bleak Rosse Hall on that date can confirm him. It is hoped that this year's Honors Day Convocation on February 22 at 3:30 p. m. will meet a somewhat happier fate.

Deeming Honors Day a compulsory assembly figures to increase attendance substantially, and, with Professor Ellis Rivkin as guest speaker, Lund hopes the interest of the captive audience will similarly rise.

Doctor Rivkin, Professor of Jewish History since 1953 at Cincinnati's Hebrew Union Institute brings with him an impressive array of writings: books, articles, and reviews, and is reported an outstanding scholar (and speaker) in history and the philosophy of history.

The Robert Frost Poetry Award will not be presented this year, it was reported. Judges Irving Feldman, James Hoyle, and Irving Kreutz found none of this year's entries worthy of the signed volume of Frost's poetry.

## PHI BETA KAPPA

The Beta Chapter of Phi Beta Kappa met with somewhat better fortune, electing senior Dean Young and junior Harvey Lodish to its rank. Professor Gerit Roelofs, secretary-treasurer of the chapter, described both men's records as "extraordinary." In accordance with the rules, he

would not, however, reveal the criteria used by the society in its elections. Kenyon's staff and faculty include 26 Phi Kappa Kappa members, he did disclose.

Lodish, a junior honors major in both chemistry and mathematics will complete all requirements for graduation this year and will leave Kenyon in June to proceed, he thinks, to the Rockefeller Institute in New York. Roelofs termed the election of a third year student to Phi Beta Kappa a "very very rare honor."

## TOP AWARDS

A new award, presented for the first time this year is the Maxwell Elliot Power Prize in Biology. Its initial recipient will be David Juan. The upperclass scholarship award for 1960-1961 will go to South Hanna (i.e., Archon Fraternity) while Lewis Hall is the triumphant freshman dorm.

Chemical Rubber Company achievement awards will be presented to Thomas D. Clarke (chemistry), Philip J. Harter (mathematics) and Michael Underwood (physics). Timothy Wachs will be presented \$25, first place Lubrizol Prize in Chemistry, while David Gullion holds second with \$15. Kenyon Singers merit certificates will be granted Jack Wagner and Don Langlois. Bookshop awards will be presented Frederick E. Berger, Robert Feinglass, Gerald S. Fields, Dean W. Gibson, Richard A. Rubin, Richard D. Spero, and Trygve P. Steen.

(Another)

## Letter To The Editor

To The Editor:

Of late, much criticism of Kenyon's Student Council has been raised from many quarters. Such sources as the *Collegian*, the Self-Study committees, and the student body in general have hurled various claims — claims which, I believe, are justified for the most part — that the Student Council is an ineffective, inefficient, and almost totally useless organization whose meetings are a better cure for insomnia than most textbooks. The purpose of this letter is not to defend the Student Council; in fact, this letter is not intended to defend, criticize, or evaluate in any way any of the various groups referred to in its contents. Rather, in the following paragraphs I will attempt to simply clarify what I feel the causes of the council's weakness are in hopes that further editorial criticism or student gripes may be made in a constructive and not a simply defamatory fashion.

### THE BASIC PROBLEM

As far as I can see, the basic cause of the apparent ineffectiveness of Kenyon's Student Council stems from this fact: the Student Council is a **representative** organization. Its function is to represent the attitudes, grievances and hopes of the student body, and it can be effective only insofar as that student body gives it the authority and the confidence to act. Thus it seems that the major reason for the council's ineffectiveness has been the fact that the student body of Kenyon College in general has shown about as little interest in their own affairs as it is possible for any college group to show. Why is this so? I think the following observations will help to explain why the Student Council has not been able to play an important role in expressing and evaluating student opinion:

### TOO LIBERAL?

1.) In the first place, Kenyon's fairly liberal set of student regulations (both academic and social), coupled with Kenyon's small size, limit both the prevalence of severe student grievances and the necessity to organize a powerful student voice to express whatever grievances may remain. A school like Bowling Green State University, for instance, which is governed by rules strict enough to make the Kenyon man wonder if the administration doesn't put bars on the dormitory windows, can find plenty of problems for its student organizations to concern themselves with. At Kenyon, however, it is less sensible to oppose regulations which are far more liberal than those at BGSU, and if protesting is to be done, 7,000 students don't need to sign petitions to support their representatives when they timidly face an almost iron-willed administration. Since students at Kenyon have much easier access to the Deans, it is usually preferable for individual students or small groups of interested students to see the Deans on important campus problems. In short, we have no really pressing need for a single organization through which all student opinion can be channelled.

### WOMEN'S HOURS

2.) Nevertheless, no one can deny that there are a few problems which concern the student body as a whole — problems which need some organized body to voice them — which the Student Council does not handle. Let us take the matters of class cuts and of women's hours as examples. Why doesn't the Council do something on these important matters?

The answer, I think, is the same as we cited earlier as the main cause for the council's ineffectiveness in general: that the Student Council is a representative body and has no real power to act unless the groups whom its members represent are actively concerned in campus problems. And the student body has little

concern (outside of unconstructive "dumping sessions") in these matters and does not care to let the Student Council handle them.

One of the basic reasons for this attitude is that administrative regulations in fairly important matters (class cuts and women's hours are our example) often either are not or cannot be enforced. For instance, when a student with a 1.5 accumulative average can, in fact, take as many cuts as someone with a 3.5 (except, of course, for the ever-dreaded "double cut" days), when a student on social probation can spend the whole night with a girl in his room, why should the former actively campaign for the allowance of, let us say, 3 cuts per semester for a 1.5 student, or the latter be concerned to officially allowing women in the dorm until 1 a.m.? After all, the new rules might actually be enforced.

### FRATERNITY INTERFERENCE

3.) Another basic problem which contributes to the ineffectiveness of the Student Council is the general campus feeling that social problems are not to be decided upon by the campus at large but by the fraternities. Thus several important problems (women's hours is a concrete example) have been referred to the Pan-Hellenic Council and not to the Student Council. Pan-Hell's meetings are held in relative secrecy and no minutes of these meetings make a discussion of the problems this group handles unknown to the general student body. Thus, as long as the Student Council has to share authority with (if not yield authority to) the Pan-Hellenic Council, it appears that the former will not be able to represent student opinions as well as it might.

A summation of these three important problems (Kenyon's liberal rules and small size, student willingness to accept somewhat unenforced regulations, and the awkwardness of the Pan-Hell Council - Student Council relationship), in addition to a recognition of general student apathy, has, I hope qualified some of the underlying causes of the ineffectiveness of Kenyon's Student Council. In short, the Council has only as much power as the bodies who send representatives to it wish to invest in it, and if there is no student opinion in the first place, or if what opinion there is is for some reason referred elsewhere, the Council cannot act. This is not to say that the Student Council is a blameless and unjustly-persecuted conglomerate of well-meaning geniuses. Obviously, many things could be done to improve the Council as it now is. But it is extremely doubtful that any measures the Council itself might take will amount to much more than something to fill a half-hour of nauseating discussion unless the students in general — those for whose sake the council exists — decide to entrust their representatives with matters important enough to justify an appreciably

## WKCO Forced To Close Shop

Limping through the first five months of the academic year with an irregular console built by students from Navy surplus parts in 1947, Radio Station WKCO, suspended programming on February 2, its console burnt out, the funds needed to repair or replace it not at hand or in sight.

### A PALTRY SUM

The WKCO budget, (about \$580) is a "paltry sum," declared Station Manager Richard Spinner. "It's ridiculous," he added. Under ideal conditions Spinner would like to see an annual budget of between \$2,500 and \$3,500. Accustomed to muddling through under circumstances less than ideal, Spinner is now seeking a sum of \$1,300 for a new console.

"They listened to me very nicely," declared Spinner of his appearance before the Student Council on February 5. Spinner describes the "appalling condition of funds for student activities on this campus," but the council, he realized, was unable to provide any money of its own to assist him, and the Station Manager didn't bother asking.

### EYES AND EARS OPEN

From there Spinner proceeded to Alumni Secretary Tozzer who promised to keep "eyes and ears open" for alumni aid. President Lund and Dean Edwards promised to do the same.

Meanwhile, in the absence of sufficient funds, Spinner terms his fifty-five man radio station's situation "desperate." To him it's a question of "coming up with the money or sitting back on our budget" for three years and saving the necessary amount. Whether an annual budget would be awarded to a radio station silent, though organized for almost a full student generation, Spinner, though optimistic, was not entirely certain.

A frustrated station manager, the very existence of his station jeopardized by a lack of funds strangling many campus activities, seemed determined that the last signals of WKCO on February 2 would not be a death rattle. As we went to press he was still waiting — and silence still prevailed.

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Tom Finger  
Student Council  
Self-Study Committee

## Massive Classes Assailed

(Cont. from Page 1)

"The ratio of professor to student is one instructor to every eleven students."

"Class size varies from fifteen to twenty-five in the initial years; however, as juniors commence their concentration in major fields of interest, numbers are limited to seminar groups of from six to twelve each."

### MAKES HIM WONDER

Imagine his surprise when he arrived here and found in his beginning biology class not 25, but 54 students; in his introductory philosophy class not 20, but 42 students; in his first-year economics course not 15, but 39 students. Perhaps he talked to upperclassmen, expecting to find that all their classes were "seminar groups of from six to twelve each." He found that some were, but he also heard of and saw 51 students in English 21-22, 45 in English 45-46, 38 in economics 63, 36 in psychology 61-62. He could have found more, but this list was enough to make him wonder about such large classes in such a small college.

Others have wondered about the size of the classes, too.

Do professors want smaller classes? "Who the Hell wouldn't?" answered Professor Aldrich who, last semester taught two beginning philosophy classes averaging 40 students apiece. A large class forces the professor to change his teaching style from the give-and-take discussion of a seminar to a straight lecture with little class participation. While more material can be covered that way, it does not allow the student to think along with the professor as he develops his ideas.

Physical problems confront the professor, too. A humanities or social science class of over 40 members must be taught either in Rosse Hall or in long, narrow Philo Hall, neither of which is an ideal classroom.

### "YOU'RE TERRIFIED"

Another problem is the number of tests and papers which confronts an instructor. "You're terrified with all those tests to grade," says Professor Aldrich, and simple arithmetic shows that Professor Roelofs, who spends between 20 and 30 minutes grading each paper, can look forward to from 15 to 25 hours of work when he assigns a paper to his 51-member English Literature class. Professor Sutcliffe who faces 45 students at 8 a.m. three days a week also wishes his class were smaller. The opinions of many of these overburdened professors can be summed up in Professor Roelofs' statement that, "a better time would be had by all," if the classes were smaller.

### MOTHER WAS BITTER

Many students would also like to see smaller classes. "Possibly my biggest disappointment when I started here as a freshman was the large size of many of my classes," said a sophomore who had naively expected to find the 15 to 25 member classes which the book said were here. He added, "my mother was very bitter because she had gone to a large university where they had huge classes, and she was hoping that I could get out of that." Other students agreed, though some wanted a certain professor, no matter how large the class, and some liked large classes because they didn't have to be prepared.

But, Kenyon students and faculty notwithstanding, the U. S.

Department of Health, Education, and Welfare has published a pamphlet entitled, "Effectiveness in Teaching," which contains excerpts from no less than twelve studies by prominent educators, all of which support the hypothesis, "that class size is not the critical variable in teaching effectiveness in higher education; but rather the quality of the teaching (and learning)." All the "reasonably valid tests" show that a student learns just as much in a large class as in a small class if the instructors are of equal ability.

### SPIN A ROULETTE WHEEL

If, in the face of these studies made at such institutions as Antioch, R.P.I., Fordham, and Tulane, we still cling stubbornly to the idea that there is something to be gained from the small discussion-type class, something intangible, something which cannot be measured by the "reasonably valid tests," then we must begin to reduce the sizes of these overstuffed classes. The most readily apparent way is to increase the faculty, but this would take money which is so hard to come by. (Don't forget, Kenyon has the lowest endowment of the top ten men's colleges.) Another immediate possibility is to cut down on student choice of professors. Why should Mr. Aldrich teach two classes of 40 apiece as he did last semester, when Messrs. Myers and Carney each had one much smaller class? Mr. Aldrich has suggested that roulette wheel be spun to decide on the professor; perhaps a more scientific method could be worked out. Possibly, other departments could copy the method used in the political science department, where there is one large lecture per week and two smaller discussion groups.

### QUID VADIMUS?

But, if these studies are to be believed, (and it seems the evidence in favor of them "has been piling up for four decades or more"), they certainly spell anathema for our ideal of the small, seminar-sized class with a great deal of individual attention given to each student. Indeed, these studies make it seem advantageous for our present trend of larger classes to continue as the college grows. That, of course, would mean a rejection of the small class, the major forte of the small college. If a student can learn just as much in the big classes of a big university which has a big library, well-equipped labs, a student union, and a healthy social life, why should he come to a small college which can only imitate its big brother without offering any of the fringe benefits? The small college which, nevertheless, has large classes, leaves itself open to serious speculation as to its future. In any case, it should not say that all its classes are small if they aren't.

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CLUB MEMBERS Bill Lindemann, Graham Gund, Cal Frost, Steve Hershey and Bob Goldman demonstrate qualities of completed Polo Barn rink.

## Hockey Seeks Recognition

To the Sports Editor:

The Kenyon hockey club's 4-2 victory over Ohio Northern marked another step in its attempt for recognition at Kenyon. Although the stickmen have only been playing in the Ohio Intercollegiate Hockey Association two years, they have been displaying an improved brand of hockey against such stout opposition as nationally-competing Ohio University and Ohio State. The club's ultimate concern is, moreover, the establishment of hockey as a permanent sport at Kenyon.

The team has been hampered, however, in achieving this objective. First of all, a suitable area for regular practice sessions, so necessary for any good athletic team, has not been available. Consequently, the 15 members which comprise the organization were forced to travel to Columbus for weekly scrimmages and practices at the Ohio State rink.

The recent construction of a hockey ring located within the College Polo Barn has somewhat alleviated the problem. The rink, a personal project of the club, was constructed by placing two sheets of polyethylene over the 100 x 50 foot area. The plastic was then raised at the edges and flooded in thin layers. In spite of some unforeseen technical trouble, the rink is now completed and is being used for team practices. It will eventually be available to the entire Gambier community for skating. Future plans call for a painting and gen-

eral reconditioning of the deteriorated Polo Barn.

Although the team has received some financial support from the Kenyon Ski Club, the individual dues of \$15 per year have not been enough to cover expenses. Large costs have not only been incurred in the development of the rink, but also in transportation to and from games, and in payment for the use of game ice and referees.

Finally, the absence of encouragement or support for the club by the administration and athletic department of the College has definitely hindered the stability of the club and, as a result, the permanent establishment of hockey at Kenyon. Although we realize that we must improve communications with the administration, the sincere efforts of what we consider to be a very active organization on campus does in no way warrant such universal apathy.

The Kenyon Hockey Club

## Club Aid Is Warranted

In the opinion of this sports editor, the hockey team's plea for financial and moral support is both legitimate and justifiable. But before the lynch-ers boys rise to arms screaming "Prejudice," let it be known that I am not a member of said club, nor do I plan membership at any future date.

It was a little over a year ago that some healthy and ambitious Kenyon men of arctic proclivities pooled their resources, bought the essential equipment, and initiated hockey in Gambier. The question now is whether or not the sport is here to stay.

That the administration and athletic department of the College have totally ignored the club both financially and morally is a matter of record and public observation. The team has been left to do or die wholly of its own accord. What has caused this attitude of laissez faire is quite another matter. I am certain that the hockey boys will confess to a couple of wild and shameful capers last year. Supposedly, only a couple of members were to blame, but nonetheless, the future of the organization grew dim as a result, for students and administrators alike began to doubt the club's sincerity and sobriety. And like a Hatfield-McCoy feud, the general "grudge" against the stickmen seems not to have subsided. More than ever, the club is paying the consequences.

On the brink of an internal economic collapse and devoid of any outside support, the team is turning to the school for renewed prosperity and overt encouragement. "We do not deserve the general apathetical treatment we are receiving," cried one member. "And if we are refused financial aid, the club will eventually fold," he explained.

With the construction of the new home-tailored ice pond, a project altruistically designed for both private and public use at a nominal admission charge, it seems the icemen have more than repented for any venial sins of which they have been accused. The club assures me, moreover, that the general demeanor of the men has been restored to acceptable levels. So, having reformed "forever," either through volition or necessity, they are extending a starved kitty for nourishment. And considering that only \$80 is initially being requested for operating expenses, it would be a shame to see such a well-meaning organization wither into extinction.

## Winless Wrestlers To Host Akron U.

A victory-starved Lord wrestling team will carry an unglamorous 0-8 record into tomorrow's 2:30 p. m. mat matinee in Rosse Hall against Akron University.

Against Wooster last Tuesday, Kenyon's matmen lost by a 37-5 count. Freshman Dick Wortman accounted for all five Lord points with a pin in the 147-pound class. Kenyon came closest to winning against Wittenberg last Saturday, dropping a 18-14 verdict. Had the Lords not forfeited five points due to an unrepresented 123-pound class, they would have won, as they gained four decisions to the Tigers' three. Stan Freidman, Wortman, Dick Ray, and Bob Almirall all won for Kenyon.

## "WATER WONDERS" TO PIT TALENTS AGAINST CINCY

Undeclared so far this season, the Lord swimmers travel south tomorrow to take on the country's ninth ranked team, the University of Cincinnati. Though chances for a victory are very slim, the Kenyon team does hope for some individual triumphs.

Phil Mayher, Bill Wissman, Gordon Ruff, and Dave Evans might be able to surprise the U. C. 400-yard medley relay team. Mayher should also win the 200-yard backstroke, and if he swims as well as he can, the 200-yard individual medley. Gene Ruth should take first in the diving. But UC's well-recruited ranks of California veterans should take most of the other events with little trouble. They will not be giving any points away, as Kenyon has beaten them twice in the three times the teams have swum against each other.

### "BEST ATHLETIC TEAM"

Though the probable defeat at Cincinnati will be the only blemish on an otherwise perfect record, the 1962 swimming team has proven itself "The best athletic team in the history of the college," according to athletic director Skip Falkenstein. He also had this to say about the team which defeated all four Mid-American opponents: "No other team in modern athletic history from Kenyon has met and defeated competition of this calibre. The undefeated football team of 1950 remained within the Ohio Con-

## Rampant Cagers Close Home Stand Tomorrow

by Tom Black, Sports Editor

Kenyon's victory-conscious basketball team, which risked a seven-game winning streak against Denison last night in Gambier, tomorrow night closes its 1962 home schedule against Mt. Union. Consecutive victories over Otterbein, Williams, Akron, Wooster, Hiram, Oberlin and Heidelberg have brought the Lord cagers their longest win-skein in 38 years. Back in 1924 Kenyon won its first seven games before tasting defeat. Should the '62 cagers hang up four more in succession, it would break the College's all-time record of 10 straight, registered in the contiguous campaigns of 1927 & 1928.

### KENYON SEEKS REVENGE

Against Denison last night, the Lords attempted to avenge the Big Red's early-season 62-49 drubbing in Granville. Denison entered the match with a 7-5 conference mark as compared to Kenyon's 6-5 O. C. record. The Redmen were 11-6 overall; Kenyon was 11-7.

Tomorrow night against the Purple Raiders, Kenyon faces a team sharing the conference cellar suite with Heidelberg with a 2-9 showing. "They recently lost their best player, guard Doug Hill, for disciplinary reasons," explained Lord coach Bob Harrison. "Six-three junior Tony Archibald is their leading scorer and rebounder, however," he added. "They play a tight zone defense, have good speed and rebounding ability. And their poor record is not indicative of their potential capabilities," he concluded.

### PRINCES VICTIM NO. 7

It was against Heidelberg, Saturday, Feb. 10, that the Lords posted their seventh straight with an easy 67-48 victory. The Student Princes, playing without the services of the conference's scoring runnerup, Tom Gibson, were no match for an overpowering Kenyon outfit. The Lords jumped to a 25-5 lead after eight minutes of play, and the complexion of the remainder of the contest changed little.

Lord captain Jeff Slade, O. C. scoring leader with a 23-point average, accumulated 30 points more to boost his season output to 414, 136 shy of the school season record made by Eppa Rixey in 1947-48. Heidelberg's six-three jack-rabbit forward Henry Fowler paced his team with 26 points, 20 of those coming the second half.

### YEOMEN YOKED, 75-57

After a see-saw struggle for 30 minutes, the Lords finally picked up a 75-57 triumph over Oberlin, Thursday, Feb. 8, in the field house. In a slow-moving first period, Kenyon looked listless on offense with its hit-and-miss attack and poor rebounding. Kenyon held a slim 31-29 half-time advantage.

Oberlin fought back the next period, and with 10 minutes left, moved to a 48-45 lead. Kenyon then applied a full-court press and strung in eight straight points to lead 53-48 at 8:00. The Lords then went on to get in their last licks before a stagnant Yeoman team.

### BUCK ODDS, SCOTS 81-62

Kenyon chalked up its 10th victory in 60 years of rivalry with Wooster, Thursday, Feb. 1, with an 81-62 lambasting of the Scots on their own court. Wooster is still, however, 45 games up on the Lord cagers, 55-10. Slade paced both teams with 26 points.

Slade's 32 tallies propelled Kenyon to a 79-64 walloping of Hiram, Saturday, Feb. 3 in Gambier. The Lords shook loose from a 29-29 deadlock with 10 straight markers and held a 39-33 intermission margin. The second half was merely formality for the rampant Lords, who claimed a 20-point lead at one point.

### O. C. BASKETBALL STANDINGS (Through February 10)

1. O. Wesleyan*	13-1
2. Wittenberg	10-2
3. Muskingum	8-3
4. Baldwin-Wallace	4-1
5. Akron	4-4
6. Denison	7-5
7. KENYON	6-5
8. Marietta	5-4
9. Capital	5-7
10. Oberlin	3-5
11. Otterbein	3-10
12. Wooster	2-8
13. Hiram	2-8
14. Heidelberg	2-9
15. Mt. Union	2-9

\*Climbed at least title tie.



LORD TRACK SPEEDSTERS Dave Shevitz (left) and Jim Mieux drift deftly in fieldhouse practice run.

## INDOOR TRACK CAMPAIGN BEGINS

The 1962 Lord indoor track campaign officially opens tomorrow, as Kenyon travels to Granville for a triangular meet with Denison and Muskingum.

In a practice run against Wooster Tuesday, the Lords won unofficially 84-35, taking 10 of the 14 possible firsts. Wooster captured only two running events and the broad and high jumps.

Noteworthy winning times for Kenyon were Dana (Guffy)

Clarke's 33.3 second 300-yard dash, breaking his own record in that event; Dave Shevitz's 6.8 sec. timing in the 55-yard low hurdles and a 6.0 sec. clocking in the 55-yard dash; and Carl Pomranka's 10:36.6 in the two-mile haul.

"We have a little better representation in most events this year, but it's still a bit early to make any predictions," said track coach Don White.

## Money and the Kenyon Klan

(Cont. from page 2, Col. 1)

ing funds from vending machines. Yet we are also aware that a non-athletic club such as WKCO has been crippled financially because it finds it impossible to raise sufficient funds.

If the Kenyon Klan can dole out roughly \$675 for varsity blankets and a picture stand while the administration and the student council inform non-athletic clubs that there just isn't any money available at Kenyon, what is the student to think? The disparity here is anomalous to say the least. More likely, it is just plain wrong. S.C.H.

## Hika Fight Flares

(Cont. from page 1)

sage in mind when he declared, emotionally, that he would vote for the editors' dismissal out of "compassion." I just don't understand you young men . . . you're licked and you don't sense it," he said. Later Harvey pleaded that the editors view the situation "a little bit like older people." "You won't look at it in the terms the President looks at it," he added.

Collegian associate Fred Kluge suggested that the Board could censure the editors, recognize the bad taste and offensiveness of their attack, without forcing their resignation. He suggested that the editors be compelled, as censure, to accept the counsel, (though not the censorship) of their faculty advisers in regard to all future copy. Though the editors conceded that they would respect such counsel, the resolution, first to come to a formal vote, was defeated, the four faculty votes pitted successfully against three student votes. (Reveille editor Robert Cleveland was out of town — the meeting had been called on twenty four hours notice. Jensen and Williams, considered "on trial" — Sutcliffe's phrase — had no vote. The Collegian though represented by both Herbst and Kluge, had only one).

The student resolution defeated, the Board rapidly proceeded, by the same 4-3 margin to find the MacLeish reference "scandalous and offensive," and urged the editors' dismissal. Through the editors' recommended dismissal, it was explained, the College would disassociate itself from their attack. It was understood that the off-campus subscribers and advertisers to the magazine would not receive it. The copies will remain in the Hika's Pierce Hall office. The board silently ignored Malcom Jensen's suggestion that a book-burning ceremony be held.

The Board's action did not result in final dismissal, only in the recommendation that the Student Council itself dismiss the editors. Council President Dean Young, present at the session, promptly announced that the issue will be considered in the Council's next meeting, this Sunday, February 18. Council meetings are open to the public. The public has the right to speak, though not vote at such meetings.

Meanwhile it appeared that a resolute, rough-riding highly-offended administration had won the day. In its bitterness, rapidity and acrimony of exchange, the meeting was without precedent. No quarter was given. Anything in between — reprimand, censure, faculty advice — was found wanting. Yea, for once it seemed that even the constructive-approach-ethic was insufficient, forgotten in two hours of sarcasm, irony and unveiled contempt that radiated in a network of directions through South Ascension 32.

Still, it was doubtful whether the business was over. After the meeting the editors indicated that they had no intention of resigning and were preparing for Sunday's Council meeting. Student government sources indicated that all members of the Publications board would be invited to

attend the Council meeting. Moreover it was still uncertain what the satisfaction of the President would be.

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DINNER  
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## STUDENT PEACE UNION GOES TO WASHINGTON

by Mark Houser

Today and tomorrow, February 16th and 17th, members of the Kenyon Student Peace Union are joining several thousand national SPU members in Washington, D. C. to launch a movement known as Turn Towards Peace. Because time is essentially neutral, or in the continuing arms race, suicidal, the Student Peace Union is picketing the White House and Russian Embassy, and is discussing peaceful alternatives to the Cold War with Senators, Congressmen, and State Department officials.

The well co-ordinated action in Washington presents to our government a sensible program of peace initiatives. Although the Statement of Purpose (see below) does not commit any individual to a specific policy, the National Office of the Student Peace Union

in Chicago has presented alternatives that asks that the United States begin planning for a change-over to a non-military economy; that the U. S. will initiate a program of massive foreign aid under U. N. auspices; that we not resume atmospheric nuclear testing; that the U. S. strengthen the Arms Control and Disarmament Agency; and that the government of the United States halt Civil Defense, which prepares citizens for war psychologically, but does not protect them from long-range effects of radiation.

### STATEMENT OF PURPOSE

The Student Peace Union fully adheres to democratic procedures. To join, one has only to agree with the National Statement of Purpose, an explanation of the movement: "The Student Peace Union is an organization of young people who believe that war can no longer be successfully used to settle international disputes and that

neither human freedom nor the human race itself can endure in a world committed to militarism.

"Without committing any member to a precise statement of policy, the SPU draws together young people for a study of alternatives to war and engages in education and action to end the present arms race. The SPU works toward a society which will suffer no individual or group to be exploited by another. After years of bad faith shown by both East and West in disarmament negotiations, the Student Peace Union believes that to be effective, any peace movement must act independently of the existing power blocs and must seek new and creative means of achieving a free and peaceful society."

Perhaps the most frequent question asked of the Kenyon SPU is "What good can you do?" The ultimate value of a political organization, whether the Young Americans for Freedom or the Student Peace Union, is to link individuals with the policy-making machinery of the state. Thus, when any voluntary organization has alternatives to present policy, government officials should be attentive to the electorate, if only in courtesy.

## THE BELL TELEPHONE COMPANIES SALUTE: ROGER DAUB

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