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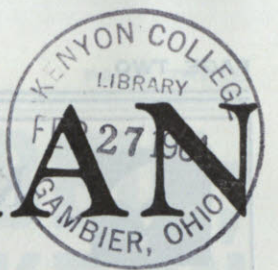
Kenyon Collegian - February 24, 1961

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Distrust of Intellectuals, Part of American Tradition

by Fred Kluge

The "larger context of American history" and several pages of a forthcoming work formed the foundation of Richard Hofstadter's approach to "Anti-Intellectualism in American Politics." Opening the first George Gund Lecture, the Columbia Professor of History observed that his speech would be based in large part on a written manuscript, and would emphasize an historical attack on the problem. We were then presented with an interesting, witty reading in history . . . and little more.

Skirting an attempt at definition of anti-intellectualism ("not the kind of thing you do define"), Professor Hofstadter first identified anti-intellectualism with the American tradition of equalitarianism, ("the democratic impulse revealed a distrust for political specialization"). Moreover, early learned men were connected, perhaps not incorrectly, said Professor Hofstadter, with privileged classes. The schoolteacher was reduced to "an inexpensive hired laborer" in the popular eye.

This "militant popular Philisism" reached fruition in the Jacksonian movement, and triumphed with the victory of Jackson ("the fighter") over Adams ("the writer"). The latter, a "good representative of the learned classes" offended the "bumptious popular nationalism" embodied by Jackson.

Then embroidering his address with the assorted wit, invective, and opinion of Davy Crockett, Roscoe Conklin and George Washington Plunkett, Professor Hofstadter proceeded to show us with what respect intellectuals (still an undefined quantity) were regarded in American politics. One extreme of anti-intellectualism came when liberal intellectual reformers were considered of doubtful masculinity: a group of "idealists and professors and sore-heads" (Roscoe Conklin).



Richard Hofstadter

Rapprochement between intellectuals and politics was shattered in a postwar anti-intellectual reaction. And it was at this point that Professor Hofstadter concluded. The historical approach left Rosse Hall about five years short of McCarthy and fifteen years short of the present day. The "larger context of American history" was not large enough.

When the audience realized that the lecture was over it applauded loudly, rewarding Professor Hofstadter for what was indeed an interesting, informative, witty presentation.

It is, however, regrettable, that the historical approach and the many insights afforded by it could not have been applied to the

(Cont. on Page 4, Col. 3)

Debaters Take Third; Seltzer Wins Trophy

by Robert Kass

For the past two weeks the debating team has had quite a busy schedule. On the weekend of February 11th and 12th the team was entered in two tournaments. The first, held at the Case Institute of Technology was a split team tournament in which members of each team were split up and teamed with a member of another team. In the Case tourney Kenyon won a trophy for third place out of seventeen teams and George Seltzer, a freshman, won an individual trophy for third out of 68 debaters. Teams were given a half hour to prepare a unified case and the debate began. The proposition was, as it has been for all the debaters this year, Resolved: That the United States should adopt a compulsory program of health insurance for all people.

The next day, February 12, the team was at Kent State University in the Buckeye Tournament. This time the team came in seventh out of 42 teams and the negative team of Gerry Fields and Tom Price had a record of eight wins and two losses for the entire weekend.

The weekend of February 18th and 19th the debaters arrived at Capital University for the Ohio Intercollegiate Tournament. Kenyon tied for fourth place out of sixteen teams and the negative team of Gerry Fields and John MacInnis tied for second.

In the coming weeks the team will go to the Carnegie Institute of Technology in Pittsburgh, on March 4th, and after this they will either go to the New York University Tournament or make a spring tour.



Seen from left to right in the current production of Shakespeare's Henry IV are Mrs. Denham Sutcliffe as the barmaid, Art Pellman as Falstaff, Dave Gueulette as Bardolph, and John Waterston as Peto.

HENRY IV PLAYERS PERFORM IN FINE TRADITION OF HILL THEATER

by Ted Walch

The current production of *Henry IV — Part I* is staged and acted with extraordinary ability. Kenyon's amateurs approach Shakespeare's difficulties like true professionals, providing an evening of nearly flawless theatre. Lavishly costumed, forty actors present Shakespeare's play in a manner which both provokes and delights the audience. So splendid is the evening, it is difficult to give sufficient credit.

Certainly Thomas Cooke must be complimented for coordinating a large production and giving fluidity and direction to an essentially episodic play. But Shakespeare's play is an actor's play and for the most part Kenyon's thespians meet this challenge well. Top honors must go to Art Pellman whose Jack Falstaff is at once lovable and appealing; his adroit use of an unusually large stomach is alone a credit to his ability. Art is a veteran of the Kenyon stage and his current performance will be remembered for a long time. John Binder performs Hal with refreshing enthusiasm and a fine sense of the subtleties of the prince's character. Gene Rizzo, who speaks with rare clarity, gives us a spirited and compelling Hotspur. Of the other actors, Dave Frauenfelder, Dave Gueulette, and John Waterston were particularly enjoyable as Poin, Bardolph, and Peto respectively.

Bob Cohn's Douglas was richly effective while Ned Hitchcock moved skillfully from one role to another. Jim Monell gives us an extremely amusing Francis and Marija Shoup, in the minor role of Lady Mortimer, almost steals the show with her tender rendition of a lovely Welsh folksong. The only general fault of the actors was a failure to speak clearly and with meaning at all times. With the exception of the members of the House of Percy, many actors muddled Shakespeare's meanings by employing poor diction.

At once simple and lavish, the staging of the play was remarkable. Greeting the entering audience is a plain platform, which effortlessly becomes a throne room, a tavern, a battlefield, and numerous other locales. The many colors of the costumes provide an Elizabethan richness, dazzling to the audience, and the varied properties effectively compliment this richness. The lighting was a difficult task well realized, particularly in the fifth act.

All in all *Henry IV — Part I* is a memorable production, a deserving participant in the long and fine theatrical tradition of the Hill Theatre. The above remarks may seem superfluous but they come from one who was genuinely impressed with the efforts of an imaginative Kenyon Dramatic Club.

Concert Combines Kenyon Singers, Western Women

by John Camper

All those who rue the dearth of girls on Gambier hill and who like music with a co-ed touch will welcome the combined concert of the Western College for Women Glee Club and the Kenyon Singers next Sunday afternoon, February 26, at 4:00 in Rosse Hall.

The 50-voice Western Choir will sing works by Bach, Palestrina, Copland, and an original work by their director, Mr. Richard Monaco. Included in the Singers' repertoire will be three choruses from "Patience" by Sir Arthur Sullivan. A special treat will be the efforts of the two student conductors, Jack Wagner

and Charles Stannard, who will take over the chores from Mr. Charles Wilhite on two Negro spirituals. The highlight of the concert, however, will be selections from Gershwin's "Porgy and Bess," sung by the combined choruses. These will include such well-known songs as "It Ain't Necessarily So," "I Got Plenty o' Nuttin'," "Summertime," and "Bess, You is My Woman Now." Instrumental music will also be provided in the form of a flute solo by Dean Gibson, a clarinet quartet, and a brass quartet.

The Western girls, who, incidentally, are repaying us for a visit made by the Singers to the

(Cont. on Page 4, Col. 1)

Divisions Prepare For Play Contest

by Ben Chotiner

Again this year, the Kenyon Dramatic Club is sponsoring the inter-fraternity one-act play contest. The site for the event is the Shaeffer Speech building, and the dates are March 7th and 8th for the semi-finals and March 9th for the finals. As in previous years, each division is now busily preparing to ready its selection, and the contest promises to be a close one.

The following is a list of the divisions which have thus far made known their selections:

Alpha Lambda Omega — Hemingway's "Today is Friday."
Beta Theta Pi — "High School."
Archon — W. B. Yeats' "Purgatory."

Phi Kappa Sigma — George B. Shaw's "Dark Lady of the Sonnets."

Delta Tau Delta — Tennessee Williams' "This Property is Condemned."

Independents — Barry Goroan's "Open Up Your Other Eye."

The producer for the contest is Ted Walch, and the stage manager is Bob Cohn. Last year, the event was won by the Independents for their performance of George Buchner's "Woyzeck."

WKCO SEEKS MEANS TO LURE AUDIENCE

by Walter Nielson, Pat McGraw and Fred Kluge

(Editor's note — The following is the second in a series of articles by the News Staff of the Collegian concerning the activities of campus organizations. This issue concentrates on non-political clubs. This survey is being conducted in conjunction with the college self-study program.)

Turn on your radio, tune to about 580. You may hear WKCO, Kenyon's own radio station. And then again, you may not. And that, in short, is Radio Kenyon's main problem. The voice of this college is weak. It's reception, even in Gambier, is only fair, not as good as other nearby stations.

These technical problems will shortly be overcome with the construction of a centrally located transmitter and thorough rewiring of the campus this spring. Then better able to compete with local radio stations, it is hoped that WKCO will enhance its campus position. As things now stand, Director of Publicity Richard Spinner is "not at all" satisfied with campus response to the station.

Listenership, determined by a November survey, varies between one third of the campus and virtually nothing at all. Radioland's biggest attractions are basketball broadcasts, Symphony Hall, and the Late Show.

The picture promises to change radically in the near future. Along with the technical improvements, changes in programming (including a Sunday afternoon opera program and a Sunday evening Broadway Show Time) are anticipated.

Now headed by Pete Sharp, (station manager), WKCO anticipates FM transmission by 1963, and is also considering the acceptance of selected advertising. Its mid year staff is considerably smaller than the group which turned out in September . . . a "yearly sickness" according to Spinner.

Working with a "hard core of individuals" backed by needed technical changes, incited by ideas for better campus coverage and livelier programming, it is quite likely that WKCO will become a much louder and more effective voice on campus than it is now.

(Cont. on Page 2, Cols. 4 and 5)



Kenyon Collegian

— Since 1856 —

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THE SPOKESMAN

David Spitz is a visiting lecturer in the Political Science Department who spends three hours a week at Kenyon and the rest of his time at a large university in Columbus which we feel safe in looking upon either with disfavor or smug indifference. This attitude of self-satisfaction may have been or should have been shattered for a group of scholars who last week heard themselves put on par with the student at Ohio State, and not it seems without reason.

Mr. Spitz came here with the notion that the Kenyon man had mastered the fundamental rules of English grammar. He had expected, perhaps unfairly, that a certain minimum of research should go into research papers. His demand that the student close the book and use a little bit of his own creativity may have been somewhat extreme. His idea of employing secondary resources was of course revolutionary. But despite all this one cannot help thinking that Mr. Spitz had a point.

In short there may be a tendency on the part of some Kenyon students to settle for standards not entirely consistent with the exalted impressions they have of themselves. Although a relative stranger to Kenyon College, Professor Spitz raised problems which some professors as well as students may be willing to disregard. RAR, HCK

Collegium Musicum Gives Stimulating Performance

A large crowd (which thinned out considerably after intermission) heard in Rosse Hall, Sunday, February 19, the University of Illinois **Collegium Musicum** consisting of Jantina Noorman, Uni Thomas, James Cobb, Robert Smith and George Hunter, director, play a challenging program of Renaissance music.

It was a splendid opportunity to see instruments known before only at second hand. One may have heard the krummhorn stop on an organ, or seen paintings of angels playing them at the Nativity; one may have seen the drawing of Gilles Binchois and Guillaume Dufay sitting beside a table model of the portative organ, talking, or the famous Flemish tapestry of the Unicorn Hunt — a scene of which shows a group of ladies in a clearing in a wood during the heat of the afternoon singing to the accompaniment of a little organ; but by how much, then, does it widen one's appreciation to have seen these instruments and to have watched how they were played.

Though the music heard is technically known as Renaissance, in an historical sense it belongs to the Indian summer of the Middle Ages, and was the product of a decadent society. The inspirations that had fostered this brilliant northern culture had lost their force through application and had become stale. In poetry love had become formalized, and symbolism overwrought. In art painters became so absorbed in the details of their work — the portrayal of a town in the background, or the jewel's of the Virgin's robe — that they not infrequently failed to give their

painting any kind of real wholeness.

We can see this decadence also in the music heard last Sunday. Characteristics of it are long, highly ornamented vocal lines, subtly introduced syncopations, mannered rhetorical devices, and bizarre technical tricks. There is no real effort on the part of the musicians to use the poem for anymore than a vehicle for composing; there is no interest in expressing in the music any of the sentiments the poetry might have.

Dufay's "Ave, Regina Coelorum," is another matter entirely. In it the maudlin emotionalism of the age is transformed into a religious experience that is both gripping and profoundly true. It is also very different from the pastel shaded purity of Palestrina.

We must congratulate the **Collegium Musicum** for presenting us with such stimulating performances. The members performed quite commendably on their several instruments, though I think one could tell Mr. Hunter did not much care for the lute, and Miss Noorman thought that accompanying herself on the portative organ a rather unpleasant business. Two examples of their fine musicianship must be cited: the beautiful da gamba playing in the Senfl leid, and the powerful performance of Dufay's grand motet.

As for the chansons, perhaps they are too dissimilar to our cultural milieu for us to have any real sympathy with them, and perform them really well. They also require a voice so flexible that it is able to caress every turn and quaver of these flowing melodies — a voice almost never found today.

LETTERS TO THE EDITOR

Dear Sirs:

The February 10th issue of your paper contains an article entitled "Political Survey finds only Two Clubs Active," signed by Fred Kluge, Pat McGraw, and Walter Nielson. In it there are misstatements of fact which ought not to go uncorrected.

It is untrue to state that the Young Republican Club of Kenyon College had any part whatsoever in sponsoring the visit to this campus by Representative Charles Halleck. (Mr. James Ashbrook, then candidate for election to the Congress, accompanied Mr. Halleck at his own initiative.) The visit of the Republican Minority Leader was arranged by the Lectureships Committee as a means of presenting one side of the political campaign then in progress. The other side, it should be noted, was presented earlier in the same day by the then Democratic Congressman Robert Levering.

It is equally untrue that either the Young Republican Club or the Conservative Club of Kenyon College are "co-sponsors" of the visit to the College of Senator Barry Goldwater set for next September. Senator Goldwater will be on this campus — as indeed Congressmen Halleck and Levering were before him — as a guest of the whole College and under the sole sponsorship of the Lectureships Committee.

Sincerely yours,
 Charles R. Ritcheson
 Chairman

Biology Conference Returns To Kenyon

Kenyon College will be host on March 16 and 17 to a Developmental Biology Conference, sponsored by the American Society of Zoologists through its Division of Developmental Biology, and partially underwritten by a grant from the National Science Foundation.

The purpose of the conference is to provide an opportunity for investigators and graduate students (as well as advanced undergraduates) to present and discuss in the atmosphere of a small, informal group — usually 40 to 50 people — the results of current research in the general area of developmental biology.

Last year five such regional conferences were held, and there have been three set up so far this year, with hopes for two more. In both years Kenyon has been honored in being invited to hold one of these on its campus. Scientists from the University of Michigan, Michigan State, Purdue, Illinois, University of Pittsburgh and Indiana University have been invited. Possibly some visiting foreign scientists will attend as well; last year, Japan, Belgium and Great Britain were so represented on the Kenyon campus.

The Division of Developmental Biology is one of six subdivisions of the American Society of Zoologists and includes the areas of embryology, growth, regeneration, pathogenesis, and problems of cell differentiation generally. Papers read at last year's Kenyon conference ranged from such topics as the "Chemistry of Fertilization in Frog Eggs" to "Cancer Studies in Mice."

In charge of programming and reservations at Kenyon is Charles S. Thornton, Professor of Biology and Chairman of the Sciences division of the College faculty.



What do you say to making the rooms about like this?

K.C.F. And Kenyon Klan Active While Pre-Med Club Pay Dues

K.F.C. Holds Enviably Position

(Cont. from Page 1, Cols. 2 and 3)

Successfully avoiding the stamp of the Sunday School discussion group, the Kenyon Christian Fellowship has presented us with some interesting, spirited discussions this year. Activities reached something of a peak when over 65 listeners crowded into the Pierce Hall Lounge for three February Sunday evenings to hear a series on the Nature of Tragedy.

Observing that Kenyon Faculty members attract more interest and generally do a better job in their lectures, Steering Committee member Steve Weissman conceded that many students' motives in attending their teachers' lectures were not entirely altruistic.

The Kenyon Christian Fellowship's activities are, therefore, more or less self evident, as little more than the Sunday discussions is accomplished. The non-demoninational crew has no membership or regular meetings, and is led by a rather ambiguous Steering Committee currently led by Tim Fuller. It has no constitution.

Lacking the organizational framework and membership of less active organizations, the KCF promises to maintain its enviable position here, if it continues to avoid the extremes of "devotional inspirational talks" and debates on theological problems of limited interests.

Pre-Med Club Membership Inactive

A highly-respected officer of the Pre-Medical Club informed the **Collegian** that "The Pre-Med Club serves as a finance agency for the biology department's lectures." Another told us, "The biology department sponsors lectures; the Pre-Med Club nods its head." There is a strong rumor that in the past even the officers of the club were virtually appointed by the faculty.

The twenty-odd Pre-Med members met once this year, in a September meeting for which the order of business was the collection of the Club's \$2.00-per-year dues. Since then, not one meeting has been held. This money is used to finance a news letter and a portion of the costs of the two or three lectures who have appeared. Apparently this organization operates under the assumption that its officers and advisors know how to spend the members' money better than the members themselves.

One of the members we talked to told us that he thought the main reason for the eclipse of the organization in recent years was the abolition of the Pre-Medical curriculum. Another reason might be the attitude of those in domination over the Club that Pre-Meds are not imaginative enough to run an organization on their own initiative.

Kenyon Klan Fulfills Its Goals

The Kenyon Klan, the varsity athletic club, has as its purpose the perpetuation of the college's program of varsity and intramural sports. With the aid of its advisor, Dr. Jess "Skip" Falkenstine, the organization distributes money from its treasury for suggested improvements. Already this year \$500 was donated to the field house fund for enlargement and improvement of the south side of the building. Also, \$240 was given to the hockey team for gloves that it needed, mats were bought for the wrestling team, and several sets of weights were got for use in the field house.

This money is raised with the co-operation of a national beverage company whose vending machines here on campus are managed and repaired by Kenyon Klan members. Although this accounts for the major portion of income, a substantial amount is also gathered in from the Klan-operated concession stands at the lacrosse and football games as well as from the beer tent erected for graduation day.

Besides raising funds for use by the various Kenyon athletic teams, the Kenyon Klan nominates candidates for the most outstanding athlete of the year and incribes the names of the most valuable players in each sport on the respective sport trophies. There are presently about thirty Klan members, and they meet once every month and more often if necessary. Thus, the Kenyon Klan appears to be doing a remarkable job here in fulfilling its constitutional goals of aid to all branches of Kenyon athletics.

HOOPMEN TAKE REVENGE ON OTTERBEIN; OPEN OC TOURNNEY TONIGHT AT AKRON

by Tom Black

KENYON 68 — OTTERBEIN 51

They gave the Old Kenyon Victory Bell a few extra tugs last Tuesday night, for the Lord basketballers had trampled the Otterbein Cardinals by the resounding margin of 68-51. Gathering in their 11th win, the Lords ended the regular 1960-61 season in a manner which greatly pleased he large and noisy crowd in the Fieldhouse. Otterbein had beaten Kenyon earlier in the year, 73-59, the only time that the Harrisonmen suffered defeat by more than three points.

Lord Captain Bob Ramsay closed out his hardwood career with a fine performance, which featured strong rebounding and a ten point contribution from the field. When coach Harrison pulled his first string late in the game, Ramsay received a standing ovation, a fitting tribute to four years of excellent effort for Kenyon teams.

Jeff Slade, Kenyon's magnificent center, had one of the best nights of his career, netting 32 points and rebounding deftly. He closed his third campaign as a regular with 408 points, averaging 22.1 points per game.

Most importantly, though, Kenyon's victory was a team effort. The Lords hammered away at the stubborn Otters until they broke the game open with 8:50 on two quick buckets, extending their lead to 52-44 and then won going away. Kenyon's defense throughout the game was beautiful to behold. Slade blocked several shots, while guards Tom Stetzer and Tom Collins hounded the Cardinal backcourt men, stealing the ball frequently.

Thus the Lords completed their most successful season in a decade. Only the Ohio Conference Tournament in Akron remains for he 1960-61 team, to test this good Kenyon team. With luck, it could make quite a bit of noise in this unwieldy post-season affair.

Kenyon scoring: Ramsay, 5-0-10; Stetzer, 1-2-4; Livingston, 5-3-13; Slade, 12-6-32; Collins, 3-1-7; Chenen, 1-0-2.

KENYON 70 — MT. UNION 64

Having to rely on its field goal accuracy throughout the present basketball campaign, Kenyon finally won a game, its first in 17 starts, from the foul stripe by downing Mt. Union 70-64 on foreign floorboards, Sat., Feb. 18.

By netting 18 of 22 bonus throws, the Lords were able to improve their lowly 55% accuracy to a less ignominious 59%. Both teams tallied 26 fielders, but the Lords popped in an extra six charity points to give them the victory. This was first time this season that the Kenyon basketeers displayed any proficiency at all at free throwing. However, the Lords still remain at the bottom of the Ohio Conference totem pole in this department by many per-centage points.

Slade Gets 26

Freshman center Randy Livingston harnessed 15 rebounds, while teammate Jeff Slade garnered 20 points, both top efforts of the evening. Only six men saw action for Kenyon with five of them scoring.

Kenyon scoring: Livingston, 4-2-10; Ramsay, 7-2-16; Slade, 7-6-20; Stetzer, 2-6-10; Collins, T. F., 6-2-14.

JOCK JOTTINGS

Jan Hallenbeck — Tom Waylett

Known as "Rams" by his friends, Bob Ramsay is the only senior on Kenyon's basketball team. For the last three years he has been a part of coach Harrison's rebuilding program which has reached its highest point in this current season with an 11-7 record. Bob has been captain both his junior and senior years which in itself is an honor pointing to his ability and fine team spirit.

As a Freshman "Rams" did not receive a letter because of an injury followed by ineligibility; however, since then he has started every game. Two years ago he reached his scoring peak by slamming home 31 points to contribute to a win over Hiram.

Harrison notes that Bob has developed into a true team player with a strong trend toward less points for himself in favor of more for the team as a whole. In this capacity as play-maker his outstanding shots from outside have weakened and demoralized many teams. In his first years on the team Bob was not outstanding on defense but through his determination he has improved such that he is a key factor in Kenyon's position among the top fifteen small colleges defensively.

Bob is noted for his aggressiveness which has at times been beneficial, while at other times, has been disastrous. Observers often feel that basketball is a completely non-contact sport; but, many centers can tell you that Ramsay has given them a hard hip under the boards. With his good spring Bob can jump with the best of them making him dangerous as a second center both defensively and offensively.

With the coming season the biggest problem facing the team will be finding a leader of Bob's capabilities with the ability to draw the team into a close working unit. When Bob plays his last game of basketball for Kenyon, the team will lose a fine player, sport and man. His absence on the court after all these years will be felt both by observer and participant.

DRAWINGS FOR OHIO CONFERENCE TOURNAMENT

AT AKRON

February 24, 25, March 4.

Game No. 1 (6:00)	Kenyon	Winner No. 1	Hiram	Game No. 4	Winner No. 4
Game No. 2 (8:00)	Oberlin	Winner No. 2	Akron	Game No. 6	North Champ.
Game No. 3 (10:00)	Wooster	Winner No. 3	Heidelberg	Game No. 5	Winner No. 5
	Mt. Union	Mt. Union			
	Bye				

AT CAPITAL

February 24, 25, March 4.

Game No. 1 (6:00)	Denison	Winner No. 1	Wittenberg	Game No. 4	Winner No. 4
Game No. 2 (8:00)	Marietta	Winner No. 2	Otterbein	Game No. 6	South Champ.
Game No. 3 (10:00)	Capital	Winner No. 3	Muskingum	Game No. 5	Winner No. 5
	Ohio Wes.	Ohio Wes.			
	Bye				

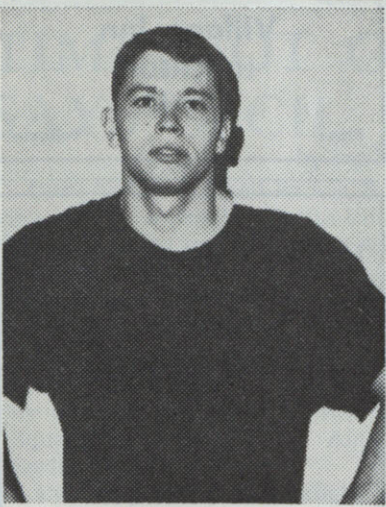
KENYON 70 — CENTRE 43

After a sluggish start, the Lord cagers proceeded to gather steam like a pants presser's lungs, and snowballed to a 70-43 win over the Centre Colonels, Fri., Feb. 17, at the Field House.

Another standout performance by alpine center Jeff Slade, who contributed 26 points and numerous assists in less than 30 minutes of action, paved the Lords' road to victory. The Centre team itself made a valuable donation to the Kenyon cause by perpetrating 26 turnovers, 18 of them

coming in the first half. The entire Colonel contingent looked unrehearsed, as even the regulars had trouble controlling the ball.

Kenyon had a 33-16 advantage at intermission, but it broke the game wide open shortly after the outset of the second half. By the end of the contest, Coach Harrison had swept his bench clean, and 12 Lord hoopmen managed to hit the scoring column. The high scorer for Centre was pivot-man Hal Smith, who tossed in only 10 points.



Kenyon basketball captain Bob Ramsay, who will end Lord career in OC tournament.

WRESTLERS TAKE FIRST VICTORY; NIP ZIPS, 17-11

by Ed McCampbell

After suffering defeat after defeat since the season's outset, the Kenyon wrestlers came up with their first victory, an upset win over Akron, beating the Zip matmen, 17-11, away, on Fri., Feb. 17. The victory saw Kenyon winning five matches, one on a pin. Tom Novinson, John Sprague, Willard Van Horne, Henry Farwell, and Ivan Rollit each won their matches, with Ivan pinning his opponent.

The triumph culminated a Kenyon winning trend which has been noticeable in the past several meets. The scores had been, with a few exceptions, continuously rising in favor of the Lords. In a previous match, Kenyon was edged out by Denison Feb. 7. The Kenyon matmen took three matches, two on pins. VanHorne, 147 lb. and Rollit, heavyweight, pinned Westerhold and Taylor respectively of Denison.

The Hiram meet, February 10, wasn't quite a successful for he "Purple Gang." Hiram downed the Lords 32-2 with Van Horne coming up with a tie for Kenyon's only points.

Bouncing back for the Wooster match, Kenyon came up with three victories on the Scots' mats. Novinson won in the 123 lb. weight class, and Sprague decisoned a man who had been fourth in the conference last year. Rollit came up with another pin, but this was not enough for the Lords who were dropped 21-11.

Tomorrow, Kenyon takes on Muskingum in Rosse Hall in the last meet of the year, before the Ohio Conference Championships at Muskingum.

Kenyon scoring: DeSelm, 1-0-2; Collins, T. F., 4-1-9; Livingston, 4-1-9; Dawson, 1-0-2; Schmid, 1-2-4; Stetzer, 1-2-4; House, 0-1-1; Slade, 10-2-26; Ramsay, 3-0-6; Hicks, 0-2-2; White, 0-1-1; Chenen, 1-2-4.

Dorothy's Lunch

Gambier

BEER and FOOD

by Don Doerge

Drawings for the second annual Ohio Conference basketball tournament were held last Sunday at Akron. Kenyon, in the northern section of the tournament, drew Hiram as a first round opponent. The Lords earlier this year whipped the Terriers 72 to 60. Also in the northern half of the fourteen team conference, Oberlin will face Akron in the second game of tonight's triple header at Akron's Memorial Hall. If the Lord b-ballers can overcome the Hiram five tonight, they will face the winner of the Oberlin-Akron match, in the second round tomorrow night. Since Akron handled the Yeomen easily in their first encounter of the season, it seems to be a reasonable bet that the game tomorrow night will bring the Lords into collision with the formidable quintet of Zips. Again relying on the season's results as an indication of tournament trends, the third round will pit the Scots of Wooster against either Akron or Kenyon. These two teams did not meet during the regular season, so a prediction would be a pure guess. Considering the Lords' relatively good season with but one sound defeat at the hands of Otterbein, 73-59, perhaps Slade and company will be able to bring a little joy to Gambier by coping the works at Akron.

In the southern section of the tournament, to be held at Capital's Alumni Fieldhouse, Denison had the questionable luck of drawing 1960 tournament champ Wittenberg. Again a strong favorite for the championship, the Tigers from Springfield were undefeated in conference play this season. Otterbein, strengthened at mid-season by the addition of a 6'4" guard transfer student from Ohio State, seems a sure bet to dump Marietta in the first round at Capital tonight. Assuming Capital as the victor over inept Muskingum, the second round clash tomorrow night between the Fighting Lutherans and the Bishops of Ohio Wesleyan, who drew a bye for tonight, would seem to be toss-up. Both teams posted winning seasons for the 1960-61 season and after the number one team Wittenberg, Capital was second and Ohio Wesleyan third in final conference standings.

Added hope for Kenyon's efforts in the tournament can be derived from the Lords' record against these two strong squads. Coming close to major upsets in both encounters, Harrison's boys were dropped by Capital by four and by three to Ohio Wesleyan. If Kenyon's perennially bad luck should for some mysterious reason change, there exists a definite possibility that the opening tipoff of next Saturday's conference championship game at Capital will have Jeff Slade jumping against Wittenberg's Bert Price.

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issues of very recent history and our own times, that there was no indication of what the future might afford.

In the question period that did follow, one sterling chance did present itself, when Kenneth Swift, a Mount Vernon resident and graduate of Kenyon (Class of 1933) and Bexley, offered a prepared multi-part question covering everything from ivory towers to Latin America, socialist schemes to liberalism with money. Professor Hofstadter replied that the great current anti-intellectual fear is not that intellectuals continue to live in ivory towers, but that they threaten to come out of them.

Hofstadter's reply to another question defined the intellectual as someone who lives for ideas instead of off them, someone who uses the mind beyond the call of daily duty.

Theodore Roosevelt and his "hairy-chested code of conduct" proved that reformers were capable of virility, that "masuclinity and political reform were not really incompatible." The separation between intellectuals and politics was bridged in the early years of this country, when pro-

Mermen Beat Scots, Tigers; Oberlin Next Rival Here

by Bob MacDonald

gressive reform welcomed intellectuals, including an array of professors, writers, and publicists to its ranks.

Harmony between intellectuals and political movements was manifested in the New Deal, particularly in Roosevelt's use of the "Brain Trust." Though the power of this group was largely exaggerated, it did probably bring the "force of mind into closer relation with power" than had been the case since the days of the founding fathers, Hofstadter noted.

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LEMASTERS

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Kenyon's swimming team will play host to Oberlin tomorrow afternoon at 2:30 and in their final home meets of the season and then will travel to Akron for the Ohio Conference championships next Friday and Saturday, March 3 and 4.

The team lost their first meet of the season to Ohio University on February 9, 57 to 38 and then came back to defeat Wittenberg 61 to 34 and Wooster 57 to 29 before dropping a hard fought meet to Cincinnati, 55 to 40, last Saturday, Feb. 18.

Six pool records were broken as Cincinnati handed the Lords their first defeat at home this season. The outstanding performer for Cincinnati was Gary Heinrich who set three pool records in the 200 I.M. in 2:17.1, 200 butterfly in 2:06.6, and the 440 free in 4:39.3. Jim Marchetti took the 100 free in a record breaking 50.8, won the 50 free in 23.1, and anchored the 400 free-style relay to another pool record in 3:31.6.

Kenyon's 400 medley relay team of Phil Mayher, Tom LaBaugh, Lin Hayes, and Tom Hoffmann set a pool and school record with a winning time of 4:01.2. The 400 freestyle relay team of John Oliver, Steve Shapiro, Hoffmann, and Dave Evans set a varsity record while finishing second in 3:33.8. The Lords' only individual wins were provided by Gene Ruth in the diving and Mayher in the 200 back in 2:11.6. Other notable times were turned in by Tim Pierce, 2:17.5 in the 220 free; Andy Jackson, 4:48.2 in the 440 free, and LaBaugh, 2:36.3 in the 200 breaststroke, in gaining second places.

Kenyon had little trouble defeating Wittenberg and Wooster. The Lords set eight pool records with Mayher contributing to three of them by winning the 200 I.M. in 2:17.4, the 200 back in 2:15.5, and leading off the 400 medley relay with LaBaugh, Hayes, and Oliver that won in 4:05.5. Evans took the 50 and 100 frees in 24.1 and 53.7, Pierce copped the 220 in 2:19.2, and Jackson won the 440 free in 5:00.4.

The 400 medley relay of Mayher, Bob Querry, Hayes, and Hoffmann established one of the three pool records against Wooster with a victory in 4:04.2. Evans took the 50 free in 24.0 and Mayher triumphed in the 200 back in 2:13.3. Other Kenyon victories were contributed by Pierce, 2:04.5 in the 200 free; LaBaugh, 2:21.8 in the 200 I.M.; Hayes, 2:31.3 in the 200 butterfly; Evans, 54.5 in the 100 free; Jackson, 4:36.3 in the 400 free, and Jim Carr, a fast 2:31.0 in the 200 breaststroke.

Kenyon could only manage three first places against Ohio U. The 400 hedley relay of Mayher, LaBaugh, Hayes, and Oliver won in 4:05.0, Evans copped the 50 free in 23.5, and Mayher took the 200 back in 2:22.4. Tom Boyce did an outstanding job for Ohio U. by winning the 200 I.M. in 2:11.2, the 200 butterfly in 2:17.9, and the 200 breaststroke in 2:33.6.



Telephone engineer Bill Pigott, left, and helicopter pilot plan aerial exploration for microwave tower sites.

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