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**PVN-CAT-128-G-084-001-FWO**

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PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 24 Dec 96

LOT NUMBER: 1285/84

SUBSTANCE: Ceramic

OBJECT: Figurine / modeled base

CATALOG #: 1285/84-1 MULTIPLES? — DRAWN BY: 5 CATALOGED BY: 5

PASTE GROUP: F CENSER FORM CODE: EXCAVATOR:

HGT/LENGTH: 5.7 cm WIDTH: 3.9 cm THICKNESS: 0.9 cm DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic unknown type of figurine. Size is small - medium - large - can't tell.

Back is convex - concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - snoothed - cut/rimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where:

Fine clouding is present - absent - post-deposition. If present, where:

Drawn - Not drawn. Piece is not - slightly - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no. If yes, where:

Paint: yes - no. If yes, where:

Decoration/comments: This is likely to be a modeled censer, due to ① size, ② paste, ③ hand modeling. Piece is a foot and ankle. It is made so that the sole of the foot and heel are the visible, finished parts. The forefoot and ankle front are very poorly finished. Fine is used line, mark of 6 toes. I suspect the figure was kneeling, given finish to beginning of upward turn on leg back.

for  
saw

