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## Kenyon Collegian - October 14, 1960

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## Five June Graduates Get Woodrow Wilsons

Five members of the Class of 1960 were named recipients of Woodrow Wilson Fellowships, while four other noteworthy grants went to several of their fellow graduates.

The Woodrow Wilson Foundation awards one thousand fellowships annually, as an incentive to graduating seniors "to enter upon a career of teaching and scholarship." Aid is extended to students in their first year of graduate work in the humanities and the social sciences. The Foundation's support of candidates in the natural sciences, however, is now limited "to those exceptional cases when a clear preference for a teaching career is indicated."

The Faculty Committee on Prizes and Graduate Fellowships, whose Chairman is Professor Landon Warner, head of the History Department, considers seniors with at least a cumulative B average upon the recommendation of members of the faculty. The names of those who receive this group's endorsement are submitted to the Foundation's Regional Selection Committee for consideration.

Last year's winners were: J. Thomas Moore, a philosophy major studying at Brandeis University; Michael J. O'Haire, now doing graduate work in English; John L. Stanley, continuing his work in political science at Cambridge University (England); and Russell E. Van Hooser, another political scientist, now at Johns Hopkins University. Richard M. Schori, a mathematics major now at the State University of Iowa, turned down the Woodrow Wilson grant in favor of a National Defense Scholarship.

In addition, Charles A. Bronson is continuing his study of philosophy at Brown University with the aid of a Danforth Fellowship; William S. Reed, the winner of a Dalton Fellowship, is doing graduate work in political science at the Maxwell School of Public Administration at Syracuse University; and Walter H. Taylor, now a history student at the Virginia Seminary, was awarded a Rockefeller Brothers Theological Fellowship.

## WKCO Takes On New Look

Radio station WKCO, its opening delayed for one week by the breakdown of crystal and console, began this year's programming on September 26, carrying the heaviest programming schedule in its history. The station's weekly air time is forty-seven hours this year, an increase of five hours over last year's forty-two.

A continuing, increasing campus interest in WKCO is responsible for the expanded programming, reflected Pete Sharp, assistant station manager. Dick Wintermantle as station manager, heads the station's roster of forty announcers and technical men.

"Sunday In Gambier" is one of this year's new programs. Described as a "light music, relaxation-type show," the program will be heard in two segments on Sunday afternoons. The first is from

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One of Kenyon's finest publications is **Hika**, a literary magazine catering to the undergraduate poets, artists and writers. Last year **Hika** succeeded in maintaining the high literary standards for which Kenyon is recognized as outstanding. This year Co-editors Robert C. Howell and Robert B. Montiegel are looking forward to equaling or surpassing the excellence of last year editions. While low on finances, they are high on ambition and ask all undergraduates to turn in any poetry, essays, short stories, and art work which is of merit. Art Director John Hazelton is very interested in some cover drawings and will accept these from campus artists.

Last year almost the entire staff was graduated and this loss must be filled by the freshman as well as the rest of the student body. The Editorial Staff and Advisory Board of **Hika** is made up almost entirely of Seniors and for this publication to be truly representative of the Kenyon undergraduates the student body must submit as much as they can to the Editors. The **Hika** office is located on the Second Floor of Pierce Hall, next to the Pool Room. The Editors would like the material as soon as possible, type written, double spaced and signed with the author's name, address and class.

## More Than \$200,000 For Dorm Renovation

The remodeling of Leonard and Hanna Halls has finally been approved, and work is scheduled to begin next summer as soon as the necessary plans and surveys have been made. The project is anticipated to be completed by the fall of the academic year 1961 - 1962.

So far as the actual work to be done, mechanical services such as door locks and light switches will be checked and repaired. Some articles in the bath and toilet rooms will be replaced. All interior plaster and wood surfaces will be repaired with new floor coverings and complete interior decorations are being made.

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Rehearsing for the forthcoming presentation of Arthur Miller's "The Crucible" are from left to right: Dave Gueulette, Christ Columbi, Mrs. Denham Sutcliffe, Ned Hitchcock and David Franchfelder.

## OXFORD MUSICIANS GET MIXED OPINION

by Dick Spero

Members of the Oxford String Quartet and pianist Eleanor Vail Hunt opened the 1960-61 concert season, Sunday, October 2, in Rosse Hall.

Elizabeth Walker and Andon Foster, violins, Joseph Bein, viola, and Elizabeth Potteiger, 'cello, played music of Mozart, Richard Monaco, and Beethoven, and for the most-part played it well.

The D major Quartet (K. 575) of Mozart is one of those "Prussian Quartets" commissioned especially by a 'cellist of Mozart's time. Hence, the composer has gone to some length to provide the 'cello with the dominant voice. Unfortunately, however, Miss Potteiger was not at her usual best, and the performance suffered because of it. She misplayed a number of notes in the andante and menuetto, and not until the final allegretto, did the whole ensemble seem to play as a unit.

Richard Monaco, a member of the music faculty at Western College, was represented by his Quartet for Piano and Strings. This listener was quite impressed with the work. The opening movement featured frequent use of the pizzicato effect, and good string interplay. In the adagio, the strings built on an introductory melody with the piano providing a background of chords. After an exchange of dominant

roles, the movement recedes back to the initial theme. The third movement was something of a popourri: counter-point, a folk-like quality, even a few seconds of what seemed like George Gershwin's music were evident. Particular credit should go to Mrs. Vail, but the ensemble as a whole seemed very sure of this work.

One of Beethoven's "Rasoumovsky" Quartets concluded the program. The C major, opus 59 No. 3 marks the beginning of the "stormy Beethoven." No longer is the music restricted by the classical style. The break with the past is evident in the minuet, and overwhelming in the final allegro molto. Here, the Oxford group was more than adequate in capturing the changing mood of the composer, and their interpretation was clearly the highlight of the afternoon.

The first of two concerts presented under the auspices of The George Gund Lectureship fund will be the next musical event of the season. Duo di Roma will perform Monday evening, November 28.

## "PUNS" AND "EVOLUTION" HIGHLIGHT LECTURES

by Ed McCampbell

"There are two kinds of puns — good ones, and bad ones." This is the manner in which Mr. William C. Craig described his subject, the pun, when he addressed the Kenyon student body at Rosse Hall, Tuesday, October 4.

Mr. Craig, chairman of the speech department at Wooster College, describes the various types of humor that the human race has "suffered through" over the ages.

"A hundred years from now, students will look back on this century and call it the semantic period," he began.

In the early 1930's everyone did "handies," consisting of various comical formations of the hands along with gag lines. Later in the '30's, the foolish question and answer dominated the humor stage.

The pre-war 1940's brought forth two new types of jokes, the "knock-knock" and the "Little Audrey." When the latter began

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by Bob Kass

"The idea of evolution is a part of modern thought in sometimes very subtle ways." This was the opening remark made by Professor Robinson of the Biology department, in the new science series now being presented by the Kenyon Christian Fellowship.

Professor Robinson continued and gave in a few short minutes a definition of evolution, in which the ideas ranged from the practical definition of evolution to the philosophical problems which this subject poses. When the topic of evolution is discussed inevitably the name of Charles Darwin is introduced; so it was in this lecture. Professor Robinson gave a condensed outline of Darwin's theories and their immediate meanings.

However, the major portion of the lecture concerned itself with the far-reaching implications of the Darwinian theory of evolution. As Professor Robinson said this concept "liberated thought

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"Crucible" are from left to right: Dave Gueulette, Chris Columbi, Dr. Nathan A. Scott, Ass. Professor of Theology and Literature at U. of Chicago tells students, "The human scene in American literature is more often than not a scene of violence and terror, doom and damnation." Dr. Scott was the first important speaker in the Kenyon Lecture Series.

## Actors Prepare For A. Miller's "The Crucible"

by Ted Walch

After a highly successful season last year, which included such hits as "The Misanthrope," "The Glass Menagerie," and "The Sea Gull," the Kenyon Dramatic Club and Thomas Cooke, visiting instructor in dramatics, have chosen Arthur Miller's "The Crucible" for the fall production.

Acclaimed as a powerful and exciting play, "The Crucible" tells the story of the infamous Salem witch trials in terms of individual conflict with mass hysteria. While it raises pointedly the question of guilt by association, "The Crucible" presents a vivid historical picture — a picture filled with persons, firmly rooted in religion, yet as wary of the unknown as of the wilderness in which they lived.

The people of "The Crucible" are positive, convinced, and bigoted Puritans; yet there are those among them who rebel to injudicious decisions, who judge a person at his worth. Foremost among these is John Proctor who will be played by Fred Taylor; Miller presents Proctor as the individual against society, the steady thinker in face of rising hysteria.

It is also Proctor who in the end is faced with the ultimate decisions of whether or not to yield to the circumstances. His wife Elizabeth, portrayed by Mrs. Samuel Lord, is also at the crux of the conflict; with little evidence against her, she is accused of witchcraft — in trying to save her from the Court of Salem, her husband is accused also and the drama snowballs to a gripping and provocative climax.

There are many scenes involving large groups in "The Crucible" yet the drama is primarily one of individual decisions and relationships; "The Crucible" is neither a pageant nor an epic; Miller, with the care of a craftsman, has given the audience vivid portrayals of

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# Kenyon Collegian

— Since 1856 —

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## THE SPOKESMAN

### A Question of Freedom . . .

We have printed in this issue a letter submitted by about twenty enraged members of Kenyon's silent generation. One need only to read the article casually to find the basic underlying fallacy of their "common ideal."

The gentlemen who submitted this appeal obviously feel that valuable time is wasted through interruptions for senseless questions during class, and to this extent their objections are valid. What is not taken into consideration is the difference between disposing of unnecessary questions and abolishing unsolicited questions altogether. One hinges, it would seem, on the professor's discretion; the other goes directly against the grain of liberal education. Its basic premise, we may remind, is the right to be educated and it is every student's right.

The fact remains that questions raised during the course of the lecture can be helpful to both student and teacher. If a student is disturbed by some point in the Professor's lecture he should have every right to raise a question which may give the entire lecture scope and meaning for him. It is also not unreasonable to assume that every professor is not capable of conveying his exact meaning to every student and a well-directed question may clear up the problem.

It is more than moderately egotistic to suggest that what is a waste of time for one is a waste of time in general. It is true that it is "the teacher's job to teach" but it doesn't follow that teaching and lecturing are synonymous — questioning can and does play a valuable part in the process of learning.

There is obviously a common need for a value distinction concerning questions and it is every student's privilege and obligation to personally make that distinction and that is all.

HCK & RAR

## Letters To The Editor

To whom it does concern:

September 30, 1960

On the streets of our major cities, members of a lost generation walk along with transistor radios glued to their ears. Sometimes we turn around to stare at their intent faces. A symptom of the age, we say. Transistor radios are fine. Everyone should have an extra security blanket on a frightening day. After all we really don't listen to the voice of the disc jockey as he spins his records. And it is comforting to know that he is around — if perchance we should be faced by some trying situation, find ourselves internally lacking, and need a little support.

Someone "up there" is looking out for Kenyon boys. The great painful silences at meals have been replaced by recorded or transmitted noise. No longer are we faced with either the possibility of human communication or the necessity of falling back on "inner resources" to talk with if all else fails. Someone has seen to that. Thank our lucky stars — there will be no quiet in the Great Hall this year.

Not many years ago the U. S.  
 (Cont. on Page 4, Col. 2)

The Kenyon Collegian  
 Rosse Hall  
 Gambier  
 Gentlemen:

Those of us who may have feared the political extremism would be absent from the Kenyon campus in this, the Year One After the Departure of the YPSL Twins from these parts, were subjected to a rude awakening shortly after our return to Gambier, when the presence of the YAFF Twins made itself felt.

However, there is one aspect of this polemic of manifestos and letters-to-the-editor which is more disturbing than amusing; this is the lack of any general feeling of disagreement with the YAFF position, similar to the nearly universal ridicule which greeted every YPSL pronouncement. It had been by feeling that Kenyon students were for the most part political moderates of various shades but capable of recognizing extremism in any form. The failure of anyone to reply to the statements of YAFF from a viewpoint in the center (in my case, I admit, on the left of center) is alarming. The statement that the

The Kenyon Collegian will sponsor a mock election in the lounge of Peirce Hall, Thursday, November 3, 1960 before and after the afternoon and evening meals. All students are urged to participate.

### "LIFE" ON KENYON by David Hackworth

By this date, I am sure we have all read or heard about **Life** magazine's brilliant evaluation of Kenyon College. We are the "Eastern men's college moved westward." We have high scholastic standards and "expensive social demands." We are isolated and import coeds. Well some of this is self-evident, but generally speaking, as **Life** always does, this is our reputation. This is what we are, although I understand we miss some of the most intriguing phases of the program our eastern brothers enjoy, mainly Mt. Holyoke, Smith, and Co. However, I guess those boys have their problems too.

More specifically I presume **Life** meant that Kenyon is an Eastern type school. Alright, what is an Eastern school? How are we like them? Certainly we have our treasured traditions and our English roots. That much should be thoroughly impressed upon everyone. We are under private endowment, which does not make us particularly wealthy, but it is an arrangement that lets us enjoy some amount of independence. Scholarship definitely comes first, and the emphasis is on a balanced program which tries to develop the whole man. We also have some of the cultural and cosmopolitan benefits derived from such a program. Let's hope, for another thing, that this rumor about our graduates getting good jobs is true. The graduate schools are getting mad about our boys going astray on Madison Avenue. However, all this has been said a thousand times.

I do not know whether that factual anonymous expert on **Life**'s staff was entirely correct when he said we had an expensive social life. There are our mandatory conditions for getting a date, that coed schools don't have to bother with. But, for a school in our position there are only two ways to do it. Let's face it; somebody is going to have to travel. This disadvantage, of course, is quite outweighed by the fact that we are all joyously lost on this mountain top of learning.

So **Life** was right about one thing, we are definitely isolated and we wouldn't surrender it for all the tea in Boston.

Democratic Party is "socialist" is as inaccurate as were the noisy attacks on the G. O. P. for "fascism."

The "Sharon Statement" speaks of economic freedom. Just what is meant by this? It seems to be something close to the old philosophy of laissez faire individualism — a philosophy which produced the \$2 or \$3 a day wage, the 16-hour day, child labor, miserable working conditions, and brutal economic cycles — is this what is meant by "economic freedom"? What is the value of an "individualism" that destroys and degrades the bulk of humanity, while a few are able to cleverly manipulate money and people so as to amass fortunes?

Is it "creeping socialism" and the "welfare state" to legislate against these things? Is it destructive of human dignity to hope that someday any child may know that he is free to rise as far as his abilities and his energies, not his inherited wealth or luck at speculative investment,  
 (Cont. on Page 4, Col. 4)

## POLITICAL FORUM

by Sam Richmond

America's two angry young men, presidential candidates, Kennedy and Nixon met for the second of their four debates Thursday, October 6, 1960. Discussion touching on recessions, Cuba, the U-2 incident, U. S. prestige abroad, future progress in prosperity, and Quemoy and Matsu brought out a sharper conflict between the candidates than could be found in the first TV appearance.

Kennedy cried out against recessions brought about by G.O.P. tight money policy while Nixon defended his party's efforts to maintain the dollar and stimulate the whole economy through the private sector, instead of increasing the governments share of national spending. The economic differences between the two candidates can be sharply outlined in their respective attitudes toward the Federal Reserve Board. Under the Republican administration this board has set money policy and determined fluctuations in the money flow to counteract inflationary and deflationary tendencies without interference from the executive office.

Kennedy has stated he will take away the Board's autonomy and use money policy as an instrument to stimulate the American economy toward ever greater expansion, while Nixon's stand is to continue G.O.P. policy on the grounds that it provides the best atmosphere for growth in the private sectors of the economy as witnessed in the past seven and a half years.

In the debate over foreign issues, Kennedy called for increasing the **Voice of America** broadcasts, Nixon, on the other hand, defended his administration's actions toward South America, particularly Cuba, insisting that his stand on the Guantanamo base was unyielding control by America.

Kennedy reiterated his opinion that the U. S. has degenerated in the last eight years in military strength and the world prestige relative to the communist block nations, also saying that his is the party of the future and the G.O.P. of the past. As in the last debate, Nixon tried to turn the tables on him by saying Kennedy's policies are redressed Truman policies and his own are the successful policies of Eisenhower and the Republican Party.

Vice-president Nixon added to his picture of himself as a man of strength by taking a stand on principle concerning the Quemoy and Matsu Islands. Kennedy, although less glorious on this issue, seemed a little more practical in pointing out the administration's own statement that the islands are strategically indefensible.

One thing seems to be missing in the alternating smiles and grins of both candidates. Neither have the personal stature of either Eisenhower or Stevenson, and both seem lacking confidence in themselves and in the nation they propose to lead. A distinction may have to be made in the voter's mind as to whether he is voting for the best man for the office that the nation could produce, or for the lesser of two evils which two American political conventions could place before him.

## TO REMOVE THE QUESTION!

by Fred Taylor, Jr.

The other morning at the Coffee Shop (Gambier's answer to the Algonquin Club!) the topic, whether we realized it or not, was academic freedom. Not, to be sure, the great white topic in all its enormity, but a particular aspect of it — one which concerns us daily: the freedom of students to ask questions in class.

We feel that tolerance — even encouragement — of such questions by the Kenyon faculty has given academic freedom here a benignant quality. No more gracious adjective can apply.

The questions we refer to are the unsolicited interruptions of lectures — the fervent or desultory expressions of doubt, misunderstanding or (not uncommonly) ignorance. They come not from students intellectually bellicose but most often from those who hope to make points; from those who would have a happy issue out of all their academic afflictions. These digressions are, in large part, tragically irrelevant. When they are not, they are the students' paraphrases of words just escaped out of the mouths of the professors. In these and other cases it is evident that professors readily accede to such questions.

We cannot understand why this is so, nor why this practice has so long been in vogue. We have searched in vain for a plausible explanation; not even a coherent rationalization did we find, and we faced the result of this exercise of the freedom to question, which at best is waste of important time; at worst approbation of stupidity. It is, we think, both abuse of the responsibility of teachers by the faculty and abuse of the opportunity for learning by the students. The more gifted, better prepared, harder working students are the sufferers under this practice.

We take issue with a tacit license by which classes (lecture hours) are allowed to become practically open forums for the ill-informed, the lazy, the academic sycophant. Life is too short (especially college life,) education too precious to permit such incursions. We do not pay a tuition of \$1200 to become the captive audience of other students! This freedom to question deserves no such high place in the hierarchy of values as Kenyon gives to it.

We do not condemn, by the foregoing, the professor who asks questions, in mid-lecture, of his students. This is his acknowledged prerogative and we applaud those teachers who use this rhetorical device (however unsettling these questions may be at the time!). We also exempt those professors who regularly or occasionally, receive questions from their students during the closing minutes of the lecture hour. And we accept with pleasure the right of any teacher, at any time during a lecture, to request and accept questions from his students.

But we feel it is the business of the teacher to teach. We consider it a part of academic integrity that the teacher not acquiesce in a hubbub of student nuisance, and that, above all, the teacher must require and maintain a measure of discipline. In short, the teacher must be in control.

We hope the Faculty will consider these remarks at its next meeting — not with a spirit of rancor, but with an appreciation of the dangers inherent in this freedom of students to question. It is our desire that a faculty policy (with some breadth of discretion, naturally, given to each professor) be promulgated which would eliminate, or at least ameliorate, the current abuses of our common ideal.



# LORD SOCCER TEAM NIPS EARLHAM, 1-0

## GRIDMEN ATTACK CAP TOMORROW

White To Lead Lutherans;  
Loss of Four Starters  
Weakens Capital Line

by Arnie DeLorenzo

"We have played real good ball. It's just that we still make too many mistakes," remarked Coach Jack Landrum in an evaluation of his Capital University football team which now has an only fair record of two losses and one win.

And so it goes for Kenyon football also. "Our team is full of spirit and we can and surely will play good ball against Capital on Saturday, October 15," pledged Coach Lave to Collegian reporters.

So there is the situation for tomorrow's home game with Capital according to the two coaches who know their teams.

Both teams appear to be fairly evenly matched. Capital dropped its two opening games to Hiedelberg and Ohio Wesleyan, but retaliated strongly last Saturday when they trounced Hiram. For the Kenyon Lords, just the reverse has been true. They began the season strongly by defeating Wilmington, but have gone on to be defeated by both Wooster and Otterbein in their second and third games.

Mistakes have also plagued both the Capital and Kenyon gridgers. Pass interceptions have accounted for many opposition touchdowns. Careless ball handling, which has led to fumbles, has caused both teams to lose excellent opportunities of scoring.

Capital's all-conference half-back, Al White, will probably be the biggest threat to the Kenyon Lords. Although White was effectively stopped in the first two games of the season, he did manage to lead the Fighting Lutherans to victory against Hiram last Saturday. The Lutheran's weaknesses probably lie in the fact that four of Capital's starting line-up have quit the team. All four were interior linemen, White's main protection.

Judging from our knowledge of both teams, the Kenyon Lords, led by co-captains Hutch Hodgson and Bob Weidenkopf, should make a very favorable showing tomorrow at 2 P. M.

STATISTICS: vs. OTTERBEIN

Runs:	Carries	Yds.
Withington	18	141
Walker	5	12
Rosenstiel	14	75
Verdery	1	10
Weidenkopf	5	11
Wood	2	22

Passing:  
18 passes — 11 completions — 129 yds.

Punts:  
Colwell — 2 punts — 75 yds. — 37.5 average.

1st Downs:  
Kenyon 21  
Otter. 23

Rushing:	Yds. Run	Pass	Tot.
Kenyon	267	129	396
Otter.	232	232	464

STATISTICS: vs. WOOSTER

Wooster	Kenyon
361 yds. gained	72
37 yds. lost	59
324 net yds. gained	13
8 pass att.	9
4 pass comp.	3
354 tot. yds. gained	45
20 1st downs	3
2 fumbles	7
0 fumbles lost	4
3 punts	5
86 tot. yds. on punts	58
Wooster	12 9 7 7 — 35
Kenyon	0 0 0 0 — 0

### JOCK JOTTINGS

Jan Hallenbeck — Tom Waylett

The scoreboard at Otterbein College, Westerville, Ohio, read OTTERBEIN 55 KENYON 21, at the conclusion of last Saturday night's grid clash between the Lords and the Cardinals. Word got back to Gambier that Kenyon had been clobbered for the second consecutive week. Without a doubt, this would certainly seem to be the case. Yet to talk to members of the team the following day, one would think that an upset had been pulled.

"They were hurting. We laid seven of them out." Quarterback Bob Weidenkopf began his comments in that manner. "Lave thinks we can win our last five if the offense keeps rolling." (Kenyon out-gained Otterbein on the ground and connected well on passes). Center Ivan Rollit remarked, "We should kill Capital. Otterbein never threw us for a loss. We were really going."

Coach Lave was pleased with the team effort, and well might he be on one particular series of downs. Kenyon took possession of the ball on its own six yard line and marched 94 yards to the score in ten plays. One of the finest offensive drives seen by this writer in Kenyon football, it indicates that the Lords can and will move the ball.

Tomorrow's test with Capital should tell if Kenyon's offensive threat is here to stay. The team thinks it is. The tough games are behind now, and the next ones could just as well be Kenyon victories as Kenyon defeats. A good crowd in Benson Bowl might help the team. Spirit is something Kenyon generally does not have much of; why not change this tomorrow, at least for the afternoon. Maybe we won't be sorry.



Kenyon fans get a good demonstration of heading in the Earlham game. The Lords outlasted Earlham 1-0 with Pat Eggena scoring the lone goal of the game.

## FOOTBALL LORDS LOSE TO SCOTS, CARDINALS

OTTERBEIN 55 — KENYON 21  
by Mike Kolczun

Last Saturday night the Lords clashed with the Otterbein eleven at Westerville, the result being Kenyon's second defeat after a triumphant opening game. The Otters' Larry Cline led his team to a 55-21 victory over Kenyon by pitching four TD passes and a pair of two point aerial conversions.

Otterbein got off to a quick start with Byron Kidwell's 49 yard run in the early minutes of the game. The quarter was climaxed with two Cline 17 yard passes which tallied the score to 21-0 to end the quarter.

The Lords showed their power in the second quarter with a pair of TDs, the first being Bob Wiedenkopf's 19 yard pass to end Mike Kolczun and the second being Jim Rosenstiel's two yard plunge which climaxed a 94 yard drive. The half closed with the Otters ahead 27-14 after Cline threw another aerial tally.

Otterbein scored twice in the third quarter and boosted their

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WOOSTER 35 — KENYON 0  
by Tom Black

After flogging Wilmington College 27-7 in its first outing, the Kenyon football force was dealt a stinging setback 35-0, at the hands of the Wooster Scots, Sat., Oct. 1.

Coach Art Lave's debut at Benson Bowl proved to be a disappointment, as his fighting eleven was thoroughly outplayed and out-classed by a formidable Wooster contingent. Spearheaded by an awesome backfield quartet of Jerry Collins, Bill Washburn, Steve McClellan, and Jim Turner, the Scots tallied in every stanza.

Kenyon's offensive attack was virtually frustrated, gaining an anemic total of 45 yds. The offense was unable to jell as a unit, blocking was inadequate, and consequently, the Lords suffered considerable loss of yardage. On more than one occasion, the Kenyon backs bounced off the Wooster forward wall like ping-pong balls. On seven different occasions, the Lords sprouted butterfly-fingers, and lost possession of the hoghide four times.

## FOUR TEAMS FIGHT OVER TOUCH LEAD

by Steve Shapiro

For years the most highly contested intramural sports at Kenyon has been touch football. This year's intramural football season is well under way and it is proving to be as exciting as the seasons of the past.

Touch football is distinctly different from varsity football, in that touch football is played with six men, on a field of eighty yards divided into four zones. A team has four plays to get the ball into the next zone. All players are eligible pass receivers, making for an exciting passing game.

About one-quarter of the games have all ready been played and from these results we can draw a conclusion as to how the season may wind up.

As of Tuesday (Oct. 11) the powers in the league seem to be East Division with a won and lost record of three and zero; Middle Leonard three and zero and Bexley Hall Seminary two and zero. East Division seems very strong this year and is a possible candidate for the league title.

The top three scorers in the league are Heintz, Middle Hanna — twenty seven; Shinn, Bexley Hall Seminary — twenty four and Stetzer, East Division — twenty two.

Offensively the teams rank as following: East Division — seventy six points, Middle Hanna — fifty six points, and Bexley Hall Seminary — fifty three points.

Anything can happen to the standings of the teams during the remainder of the season, but as of Oct. 11 they rank as follows.

### STANDINGS

	Won	Lost	Tied
Middle Leonard	4	0	0
Bexley Hall Sem.	4	0	0
East Division	3	0	0
South Leonard	3	1	0
Middle Hanna	3	1	1
Norton Hall	3	2	0
Middle Kenyon	2	2	0
East Wing	2	2	0
Lewis Hall	1	2	1
North Hanna	1	3	0
Bexley - Watson	0	4	0
N. Leonard (ALO)	0	5	0

The aerial attack was almost as unproductive as the ground assault. Usually-reliable signal-caller Bob Weidenkopf made connections on only three of nine flings, netting a meager 32 yds.

The first of several Scot touchdowns was registered by All-Conference fullback McClellan, when he scampered 28 yds. to paydirt late in the inaugural quarter. Before the Kenyon defense could regain its composure, the Scots attacked again. This time they marched 32 yds. in eight plays, culminated by a five yd. flip from pilot Washburn to his target Turner.

Two more points were added to the Wooster collection in the ensuing quarter, when the Scots converted a blocked Kenyon punt into a safety. To conclude the first half, Turner chugged 34 yds. for another six-pointer. Reggie Williams toed the conversion, and at intermission Wooster boasted a commanding 21-0 lead.

Kenyon returned for the final half of play, only to spot Wooster 14 additional points, without donating any to its own worthy cause. Washburn heaved a 15 yd. aerial to Collins for one of these

(Cont. on Page 4, Col. 5)

## Oberlin Wins Opener 3-1; Eggena Paces Attack Travis Excellent In Goal

by Dave Dawson

On Saturday Oct. 1, the Kenyon soccer team lost its first game to Oberlin by a 3-1 score before a moderate Oberlin crowd. Oberlin started the scoring in the first period and controlled the play throughout the game. Except for once early in the game Kenyon had little luck in penetrating an effective Oberlin defense. An ineffective passing attack and little support from the half-back line contributed heavily to Kenyon's loss. In contrast to Kenyon, Oberlin had a highly efficient short passing attack and received good support from her half-back line.

### Eggena Evens Score

Bruce Jansson, the inside right, scored Oberlin's first goal, his first of two, early in the first quarter on a defensive mix-up in front of the Kenyon goal. Pat Eggena retaliated shortly after on a singular effort as he pushed a free ball past the Oberlin goalie. With the wind to their advantage, Oberlin dominated the second quarter, but Pete Travis did an excellent job in the goal, and the teams left the field at half-time tied at 1-1.

The second half saw a somewhat tired Kenyon squad give in to the Oberlin onslaught. Jansson scored again midway in the third period as he broke between a squeeze by the Kenyon backfield. Oberlin's third goal came from their other inside right, Art White as he momentarily shook himself free and passed Travis with a good shot. Kenyon could do little to get back into the game as the Oberlin fullbacks quickly cut off any potential Kenyon attack.

For the next week Coach Bob Harrison drove his squad harder than before, and his efforts paid off as last Saturday the Lords notched their first home victory on a 1-0 defensive effort against Earlham College from Richmond, Indiana.

Pat Eggena's second period goal proved to be the deciding factor as Kenyon, paced by goalie Pete Travis and bewildered defensively by Earlham's altered offensive line, managed to preserve its lead for the final two and a half periods. Earlham controlled the tempo of play throughout much of the game but was defeated by several efforts of the Kenyon backfield and the inexperience of their front line. Again Kenyon had difficulty in controlling the ball and getting a short passing attack started. Eggena's goal, as against Oberlin, was almost an individual effort, and Kenyon didn't threaten the Earlham goal seriously again until the closing minutes of the final period.

### Lords Go On Road

Kenyon's attack still needs smoothing out and the defense has several problems in coordinating assignments, but Coach Harrison's very first victory over Earlham looked good indeed. This week-end the booters go on the road as they take on Western Reserve Friday afternoon in Cleveland and Hiram Saturday morning at Hiram. These games should be helpful for Kenyon in smoothing out their rough spots and giving many of the freshmen and inexperienced members a chance to play.



# Denison Coeds Succumb To Freshmen Charmers

The annual invasion of four busloads of sweet young Denison women, comprising the cattle car arrived at Kenyon Friday, September 30.

The busses stopped beside the chapel. There we were, one hundred thirty freshmen, tired of the monastic life which had been forced upon us, desirous of feminine companionship which had been so long denied us.

A procter called the first names, "Holden Caulfield, Mary Rottenback."

Mary looked at Holden and ran screaming to the back of the bus where it required the efforts of two of the more muscular young ladies to drag her, kicking and cursing, from it.

Having been paired in a like manner, we then partook of an excellent dinner which we somehow managed to digest without the benefit of that wonderful dinner music which we now have.

Then we went back to our respective dorms.

"What's that?" the girls asked, pointing to a familiar, round, metallic object in the middle of the lounge.

"That's a keg of beer," we answered confidently.

Visions raced through their heads of evil Kenyon playboys, well-schooled in the art of love, filling them with alcohol until they had lost all sense of reason, and then . . . Oh! How deadful!

Most of us found that the girls had been given the usual snow job about "the terrible things that go on in Kenyon dorms." This meant that we had to counter with our own snow job on the superiority of Kenyon men. With all this snow, it's no wonder the girls were cold.

After a dance at Peirce Hall from 9 to 11:30 we hearded the cattle back on the cars for their trip home.

A questioning of freshmen brought forth many interesting comments. "The greatest institution ever created on campus." "Fabulous time." "The girls were above par." "A lot of fun." "Very good time." "It was O.K." I thought she was neat, and I'll bet her date did too. "Pretty fair." "Ech!"

"Do you want a punch in the nose?"

It should be noted, however, that the favorable comments far outnumbered the unfavorable ones, and the general opinion was one of satisfaction and a desire to get to Granville as soon as possible.

## Renovation

(Cont. from Page 1, Col. 2)

The renovation program was approved in a meeting held last June by the Kenyon Board of Trustees, and the construction company was retained at that time to begin planning the project at once. The cost of this program has been estimated at more than \$200,000 and will be paid for over a period of years by increased room rental rates.

### Rate Increase

The rates for all dormitory rooms will be increased approximately fifty dollars per year per person starting next fall. At present, Kenyon is about one-hundred dollars lower on room charges than neighboring schools. All the room fees will be increased, but more so in Leonard and Hanna Halls and in single rooms.

In addition to the repairs and construction, there is a plan under consideration to furnish all or part of the furniture in the rooms of Leonard and Hanna Halls. Presumably, furnishing the lounge

## HOMECOMING QUEEN

Sunday, Oct. 23, will be the last day that entries can be accepted for the annual Homecoming Queen Contest. This event, sponsored by the Kenyon Klan, will require each candidate to submit on five-by-four photograph of herself not later than the twenty-third. Several of these will be selected by the football team and submitted to a vote by the student body.

As in the past the finalists will be presented at halftime of the Homecoming game and recognized at the dance that evening. The Klan welcomes all entries — the only two requirements being the candidate's photograph by the 23rd and her presence on the 29th.

## Letter

(Cont. from Page 2, Col 1)

Supreme Court ruled that individuals riding on public transportation need not be subjected to music. The judges said something about an invasion of privacy. If Kenyon men wish to carry with them transistor radios, by all means they should. It is good for them. But I consider piped music (or anything else) an invasion of privacy. What's more, it makes meaningful communication next to impossible — and this too I deplore. I don't know who is responsible for this musical innovation — but I would appeal to him in the name of privacy. Please discontinue the present noises which do credit neither to Kenyon's aesthetics nor to its atmosphere. Alan Mendelson

## Otterbein Game

(Cont. from Page 3, Col. 2)

point total to 55 with two more scores in the last quarter, one a 50 yard Cline pass. Kenyon full-back Nate Withington, who led the Lords attack with 141 yards for 18 carriers, scored in the last quarter with a 36 yard jaunt over center.

However, the 55-21 score does not throw a true light on the game played by the Lords. Kenyon had 21 first downs to Otterbein's 23. The young Gambier eleven ground out 267 yards running and 129 in the air for a total of 397 yards. The Otters accumulated 232 yards on the ground and 232 yards in the air for a 464 total. The Lords showed improvement in their aerial game with 11 completions for 18 attempts.

The over-all consensus is that this young team has shown great improvement in its last three games. It has proven to be one of Kenyon's hardest hitting elevens, and victory is in sight — so look out Capital!

furniture would be left to the responsibility of the fraternities.

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## "Crucible"

(Cont. from Page 1, Col. 5)

the reaction to the hysteria being presented. It is this individual reaction which makes "The Crucible" such a highly taut and appealing drama.

"The Crucible" opened on Broadway in January of 1952; it closed after a successful run. Revived in 1957, it received even more acclaim than before; at that time, it was realized that Miller's drama was important enough to be around for a long time.

The Kenyon production of the play promises to be an effective one. An extensive technical crew is already hard at work on the set; lighting and sound crews will move in soon.

There are 21 members in the cast of "The Crucible." Lead male roles are held by Fred Taylor, Gene Rizzo, Ned Hitchcock, Dave Johnson, and David Frauenfelder. Rizzo portrays Danforth, the deputy-governor. Hitchcock is Hale, the scholarly minister who as prosecutor is more affected by the proceedings than any one else in the play. Johnson is Judge Hathorne and Frauenfelder is the bitter Reverend Parris.

Other male roles are played by David Gueulette, Chris Columbi, Zeese Papanikolas, Calvin Frost, Ted Walch, and John Muth. Leading ladies include Mrs. Lord, Eleanor Sullivan as Rebecca Nurse, Mrs. Rouse as Tituba, Mrs. Denham Sutcliffe as Ann Putnam, Jeanne Shick as Mary Warren, and Carol Orsborn as Abigail. Other roles will be played by Mina Bancroft, Elizabeth Daniel, Pam Pitkin,

Production dates for "The Crucible" are November 10, 11, and 12. Tickets will go on sale October 24; students' tickets are free but seats must be reserved. Other tickets sell for \$1.

## Lectures

(Cont. from Page 1, Col. 5)

from its previous restrictions," it introduced ideas of change versus immutability. This theory also raised and continues to pose many problems such as the origin of the moral sense. The talk moved from one aspect of evolution and finally lighted on the problem of Darwin as opposed to theology. Professor Robinson said that there is actually little conflict between the two beliefs.

Philosophy and the broader implications of evolution were the next topics introduced. The point was made that Pragmatism, Social Darwinism, and other concepts have direct parallels to Darwin's theory. It was even mentioned that "the concept of evolution has proven itself too fundamental for any thing that calls itself a science to ignore. Professor Robinson concluded by saying that even scientists do not believe that evolution is the final answer to the elusive mystery of life. In fact, there is much doubt that there is any one resolute answer to this most basic of questions.

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1:00 - 3:00	"Sunday in Gambier"	Montiegal, McLain
3:00 - 4:00	"Language Weekly"	
4:00 - 6:00	"Sunday in Gambier"	
6:00 - 7:30	"Dinner Serenade"	Bourne
7:30 - 8:00	"Contemporary Music"	Schuman
8:30 - 9:30	"The Conference Table"	Wallach
9:00 - 11:00	"Symphony Hall"	Spero
11:00 - 1:00	"The Late Show"	Sharp

## WKCO

(Cont. from Page 1, Col. 1)

1 to 3 p.m., the second, from 4 to 6 p.m. Another of WKCO's features is slated from the 3-4 Sunday slot . . . it is the College Foreign Language Show. The Show, with sponsoring languages alternating from week to week, will include foreign music and tapes.

Another experiment concerns campus functions, clubs, organizations, athletics, intramurals, and alumni news.

Future plans for the station include the use of a news service teletype, and remote coverage of basketball and swimming events.

## Letter

(Cont. from Page 2, Col. 3)

will take him? Is it depriving him of liberty to declare that he will receive from society whatever degree of education he is able to put to social use, to promise him that his old age will not be a time of poverty and "waiting to die"? Will such measures as a decent minimum wage, adequate housing, well-equipped schools, good roads, stable and prosperous agriculture, elimination of racial discrimination, and world peace, "reduce the moral and physical strength of the nation"? Laissez faire demonstrated its ability to attain social goals such as these. Are we then to conclude that past and continuing actions of the conscience of society, expressed in free government, toward social ends, are infringements of real liberty, or destructive of human dignity? Is it a "blueprint for socialism" when a political party advocates such measures?

The Sharon Statement alleges that a reading of the Constitution which would make all such programs impossible, is the "genius of the Constitution." On the contrary, the genius of the Constitution is its ability to evolve and adapt to a changing world, and to meet new challenges without losing the basic continuity and predictability of government by law.

The approaching national election is a contest between Nixon and Kennedy, not Goldwater and Thomas. Some among us need to be made aware of this fact.

Sincerely,

Patrick A. McGraw

## Assembly

(Cont. from Page 1, Col. 5)

to get a bit shady, the "Little Moron" made his debut.

After the war, the "shaggy-dog" stories began circulating. They originally were what the name implied, but soon encompassed other types of animals, and eventually were so corrupted as to include humans in this category.

Finally we arrived at the pun. Mr. Craig estimated that, "Approximately seventy-five percent of the humor circulated by the various mass media is in the form of the pun."

The pun falls into two rough categories, the double entendre and the word distortion, said, Mr. Craig. A double entendre would be any joke which has two possible connotations. An example of the word distortion would be the story of the man who had four children, Eeny, Meeny, Miny and Tom. When a stranger asked him why he named his last son Tom, he replied that he didn't want no moe.

## Wooster

(Cont. from Page 3, Col. 4)

tallies, and his speedy henchman Collins bolted 56 yds. to paydirt for the other.

Throughout the entire game, The Kenyon offense penetarted Scot-patrolled territory only a few times.

As a result of this contest, Wooster now owns a lop-sided life time record against Kenyon of 20 conquests, 7 setbacks, and 3 draws in 30 conflicts.

Although the Lords made a poor showing against the Scots, it should be remembered that Wooster shared the Ohio Conference trophy last year, and has many returning lettermen. With a ready supply of talent, depth, and fortitude, the Scots could well snare the Ohio Conference crown.



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