

8-27-1996

PVN-CAT-128-AI-048-001-FWO

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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 27 Aug 96

LOT NUMBER: 128 AI/48

SUBSTANCE: Ceramic

OBJECT: Ocarina

CATALOG #: 128 AI/48-1 MULTIPLES?

DRAWN BY: W/A CATALOGED BY: ZZ

PASTE GROUP: G1

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.64

WIDTH: 3.61

THICKNESS: 2.95

DIAMETER:

VERBAL DESCRIPTION: Fragment of a multi-chamber ocarina. Number of chambers preserved: whole--1; partial--2. Chamber diameter(s): 2.69, 2.03

One - more than one - no chamber(s) broke along original cut lines.

Number of connecting channels: whole--2; partial--~~1~~. Channel diameter(s): 0.62, 0.48

Can't tell arrangement of chambers - Chambers arranged in an "L" - Chambers arranged thusly: 2 chambers in "fat thighs" one in head, head joins both lower chambers

Number of stops: whole--2; partial--~~1~~. Stop diameter(s): 0.48, 0.52

Firing core is not present - central - interiorly shifted - present only in thick areas.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Not drawn - drawn. Piece is not slightly - moderately - very - extremely eroded.

Slip: yes - no If yes, describe:

Paint: yes - no If yes, describe:

Decoration: yes no. If yes, describe:

"Fat Thigh" Figure (name added P.A. Urban 27 Aug 96) with 2 lower chambers - one centered w/in each thigh - Stops present completely through from the front to the rear surface. The head is also found and a chamber which enters both of the thigh chambers. A rectangular m.p. is usually located on the upper back. This one has a rectangular suspension attached with a hole punched through (above). The first decoration is similar to a right leg w/ 4 figs defined by 3 grooves

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