

8-5-1996

## PVN-CAT-128-AI-001-001-FWO

Patricia Urban  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Urban, Patricia, "PVN-CAT-128-AI-001-001-FWO" (1996). *Four Valleys Archive*. Paper 29454.  
<https://digital.kenyon.edu/honduras/29454>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 08/05/96

LOT NUMBER: 128 AI/01

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 128 AI/01-1 MULTIPLES: no DRAWN BY: — CATALOGED BY: J

PASTE GROUP: I

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.0cm

WIDTH: 1.9cm

THICKNESS: 0.5cm DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid probably anthropomorphic - zoomorphic figurine. Size is small - medium - large - can't tell.

Back is convex - concave - flat - complexly curved - absent. There is a firing hole (0.48 cm)

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where:

Fire-clouding is present - absent - post-deposition. If present, where:

Piece is not - slightly - moderately - very - extremely - eroded.

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no If yes, where:

Paint: yes - no If yes, where:

Decoration: This is a bit of head dress brim. It perhaps has thin lines on it -- piece is really too eroded to be certain. Not drawn.

THE UNIVERSITY OF CHICAGO  
LIBRARY

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154

10154