

8-4-1996

PVN-CAT-128-AA-024-004-FWO

Patricia Urban
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Urban, Patricia, "PVN-CAT-128-AA-024-004-FWO" (1996). *Four Valleys Archive*. Paper 29114.
<https://digital.kenyon.edu/honduras/29114>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 08/04/96

LOT NUMBER: 128 AA/24

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 128 AA/24-4 MULTIPLES: no DRAWN BY: - CATALOGED BY: J

PASTE GROUP: C

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.1cm WIDTH: 3.5cm

THICKNESS: 0.4cm DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic figurine. Size is small medium - large - can't tell.

Back is convex - concave - flat - complexly curved absent.

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where: exterior surface

Fire-clouding is present absent - post-deposition. If present, where:

Piece is not - slightly - moderately - very extremely - eroded.

Interior shows front-back joint/seam finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no If yes, where:

Paint: yes - no If yes, where:

Decoration: This is a face showing a broken, triangular nose. The eyes are raised ovals, no punctuation. Mouth is a rounded rectangle with raised margins, lips. Faint line across center of opening suggests teeth. Chin is rounded, slightly receding. Piece looks crude, as though made from a bad mold. Temper projects all over. Crude paste for a figurine.

REPORT OF THE
COMMISSIONER OF THE
LAND OFFICE

FOR THE YEAR ENDING
MARCH 31, 1900

IN RESPONSE TO A RESOLUTION
PASSED BY THE HOUSE OF REPRESENTATIVES
JANUARY 10, 1899

AND TO A RESOLUTION PASSED BY THE SENATE
JANUARY 10, 1899

BY THE COMMISSIONER OF THE
LAND OFFICE

WILLIAM H. HARRIS, COMMISSIONER

WASHINGTON, D. C.

1900

PRINTED BY THE GOVERNMENT PRINTING OFFICE

UNDER THE SUPERVISION OF THE COMMISSIONER OF THE
LAND OFFICE

AND BY THE AUTHORITY OF THE HOUSE OF REPRESENTATIVES
AND THE SENATE

OF THE UNITED STATES

OF AMERICA

IN RESPONSE TO A RESOLUTION PASSED BY THE HOUSE OF REPRESENTATIVES
JANUARY 10, 1899

AND TO A RESOLUTION PASSED BY THE SENATE
JANUARY 10, 1899

BY THE COMMISSIONER OF THE
LAND OFFICE

WILLIAM H. HARRIS, COMMISSIONER

WASHINGTON, D. C.

1900

PRINTED BY THE GOVERNMENT PRINTING OFFICE