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Kenyon Collegian - January 17, 1958

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KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXXIV

Gambier, Ohio — January 17, 1958

No. 7

Kenyon Awarded Esso Grant

The Esso Education Foundation has announced that it will offer a wide variety of grants to 84 privately supported colleges and universities, including Kenyon, amounting to \$1,500,000. The purpose of the special three year program is to "stimulate science teaching at the elementary, secondary, college and graduate school levels."

Eugene Holman, chairman of the board of the Foundation and chairman of the board of directors of Standard Oil Company (New Jersey) of which Esso is a branch, announced this program several months ago. It is particularly intended to aid education in engineering and allied sciences.

At the college undergraduate level, the Foundation made unrestricted grants of \$3000 each to departments of science and engineering at 50 private colleges and universities, and capital grants totalling \$50,000 to 11 schools for buildings and equipment to be used for science and engineering purposes. Presumably, Kenyon falls into the former category.

In announcing the program, Holman said: "The assurance of continued progress in general education — the arts, sciences, and humanities — is the responsibility of all citizens. . . . But in regard to scientific education in particular, the need is so interwoven into the industrial fabric as to become a matter of special interest to the nations' business firms."

Other Ohio schools receiving grants are Antioch, Baldwin-Wallace, Wooster, Oberlin, and Wittenberg.



Professor Michael Directs Scene from Jonson's Bartholomew Fair

Nassar Third To Win Rhodes Scholarship

Eugene Nassar, 1957 Kenyon graduate, has become the third man in the history of the college to win a Rhodes Scholarship. The scholarship provides £600 toward a year of studies at Oxford University.

Nassar and Todd Bender, the only two to survive the preliminary competition of the area, entered the finals on December 18. Three days later, Gene was selected as one of the 32 American students to receive Rhodes Scholarships.

The selections were based primarily upon three tests: the college record of the student, eight separate recommendations, and

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Hill Theatre's Second Due For February 20-22

For its winter presentation the Kenyon Dramatic Club and the Department of Speech and Dramatics will present "Bartholomew Fair," a 15th century play by Ben

Jonson on February 20, 21, and 22.

Although there are no leads, each part is truly a character role. The following people are in feature roles: Edgar Bogardus as Adam Overdo, John Lane as John Littlewit, Christopher Ward as Bartholomew Cokes, and Lawrence Folse as Win-the-Fight. In addition to Mr. Bogardus, professors Irving Kreutz and Ed Harvey have speaking roles, while Dr. Charles Ritcheson and The Rev. Whitman Dennison also represent the faculty in minor castings.

Several people will appear in the play from outside the Gambier community, including George Porterfield from Mansfield. He will play Ursula the Pig-woman, and will be remembered as having played Falstaff several seasons ago. Faye Richards, Marj Johnson, Eleanor Bartels, Ruth Scudder, Judy Moreland are the female members of the cast.

"Bartholomew Fair" has been produced only rarely and is very complicated to cast correctly. There are approximately 40 people in the play including three small children. There also will be chance for audience participation in the play, and the audience should enjoy themselves immensely as the play will be set in an authentic fair atmosphere. This is partly due to the fact that there is little plot. Many surprises are in store.

The play is directed by James Michaels and produced by James Parsons. The costumes will be handled by Shirley Ritcheson. The set is being designed by James Michael, Alan Holliday, and Charles Anthony Seiningier.

CONFIRMATION APRIL 20

The Rt. Rev. Beverly D. Tucker, retired bishop of the diocese of Ohio, will hold the service of Confirmation at the Church of the Holy Spirit on April 20.

Confirmation classes will begin Monday evening, February 10, and will meet every Monday evening until the service. The time and place has not been set yet. The class will be conducted as an "Inquirer's Forum" and attendance does not make any obligation for confirmation.

The Rev. B. Whitman Dennison, Chaplain of the College, will conduct the classes with assistance of the Rev. Roger A. Balk.

Compulsory Chapel: A Survey

Perhaps the most well-worn topic on the campus is the distasteful one of Compulsory Chapel. Much has been said about that 'institution,' but a great deal more has been left unsaid; at least the worthwhile comments. The chaplain has spoken quietly, and the President has spoken *ex officio* on the matter. It would certainly appear that there is no lone strong voice in the wilderness to answer the traditional question, "Why is there Compulsory Chapel?" No one really seems to know who exactly is responsible for it, and no one is really willing to commit himself, one way or the other on the question.

The inception of the 'Chaplain's Open House,' although not a complete success in itself, has brought with it many comments on the matter, some of which at least seem worth while. The Rev. Mr. Dennison does not believe in Compulsory Chapel, but he has not yet found an instrument to voice his opinions. We suggest the most powerful clerical voice: the pulpit. There is no better place to reach those who are forced to attend on Sundays. Certainly they who are compelled would take notice of an issue which vitally affects them. It is the addle-pated device of the College to impose Academic punishments on something which is far from academic, even though the zealot would insist that religion is academic.

There is nothing more disgusting to the Sunday worshipper than to go see someone reading his *Beginning Evolution* book during the chapel service. It must be equally disgusting to those who must attend to have to sit (or stand if they wish to conform socially) and listen to things about which they are far from concerned. And yet no voice, especially the Chaplain's, cries out against these 'intolerable acts.'

The Rev. Mr. Dennison has suggested abolition of Compulsory Chapel. However, there must be something to take its place; the vacuum must be filled. We would agree with him when he suggests that four or five Tuesday Assemblies be turned over to the Chaplain and his programme. To make these assemblies more interesting and certainly draw more people into the fold of religion, why not invite the Tillichs and Niehurs to speak — there is everything to gain and nothing to lose by this. Certainly men of this type would create more voluntary drawing power than the Sunday fiascoes.

The writer had a long talk with President Lund the other day to find out just what steps must be taken to eliminate this matter. It is his belief that the decision lies with the Board of Trustees. If this is the case, and they are the closest to some organ of responsibility we have heard of, then they should be consulted and further, petitioned. We would further suggest a student committee (for lack of a better word) to go before the board in their May meeting and present the student views; not the views of the faculty, Chaplain or President. Their word can be heard more readily before this august body than ours. But whose is more important?

It would certainly seem that the Board of Trustees (for we must presume that they are the ones

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RANSOM ANNOUNCES FOUR 'REVIEW' FELLOWS FOR '58

John Crowe Ransom, editor of the *Kenyon Review*, has announced the appointment of four Kenyon Review Fellows for 1958. The Kenyon Review Fellowships include a stipend of \$2700 for a single recipient and \$4000 for a married person. The fellow is under no obligation except the pursuance of the literary project for which he has been appointed.

The four men awarded fellowships are James Arlington Wright and Theodore Henry Holmes, Poetry, Thomas Henry Carter, Criticism, and Robie Macauley, Fiction. Mr. Wright, from Minneapolis, graduated from Kenyon in 1952. He is presently completing his dissertation for a Ph.D. at the University of Washington. He published *The Green Wall*, a book of verse, in 1957, as well as several poems in *The Kenyon Review*, *Harper's Bazaar*, *Poetry*, *The New Yorker*, the *Atlantic Monthly*, and the *Saturday Review*. Mr. Wright's project as a Kenyon Review Fellow is a second volume of verse.

Theodore Holmes, from Iowa City, presently holds a teaching assistantship at the University of Iowa. He is the author of "The Harvest and the Scythe: Poems" published in 1957, and of verse published in the *Kenyon Review*, the *Partisan Review*, *Poetry*, the *Western Review*, *Paris Review*, and other magazines. Mr. Holmes' project is a "book length poem composed of separate short poems. It will consist of six chapters dealing with God, knowledge, necessity, sorrow, love and God.

The title of the book will be *The Changing Moment*.

T. H. Carter

Thomas Henry Carter of Martinsville, Va. is presently in charge of English studies at Martinsville High School. His work has been published in *Shenandoah*, the *Hudson Review*, the *Western Review*, *Spectrum*, *Accent*, and the *Kenyon Review*. Mr. Carter's project as a Kenyon Review Fellow will be a book consisting of three sections of miscellaneous essays, held together by a point of view. This unifying point will consist of several presuppositions: that the genuine critic will deal with achieved works of art as such; that the arts and society are intimately connected in a loose and suggestive way; that criticism must be written by readers for readers.

Robie Macauley of Washington D. C. is a Kenyon graduate of the class of 1941. He is now a research consultant with Education-Research Council in Baltimore. His published writings include the *Disguises of Love*, the *End of Pity*, stories in such magazines as *Esquire*, *Tomorrow*, the *Kenyon Review*, and *New World Writing*. Mr. Macauley's project as a Review fellow is a novel built around arrivals and departures with each chapter raking one or the other as its action. The reason for this structure is to establish the idea of the transient American. The mobile and temporary character of our modern life will be stressed.

CHRISTIAN FELLOWSHIP ANNOUNCES SCHEDULE

The Kenyon Christian Fellowship Society has announced its February-March schedule. The discussion of February 16 and those of March 2 through 23 are a series of lectures that have been planned around the topic of March 23, Christianity and Kenyon College. The series will attempt to cover such pertinent questions as compulsory chapel attendance, religion and intellectualism, etc.

The schedule begins on February 9, with a discussion of "A Christian's Faith." The discussion of February 16 will pertain to Science and Christianity, while on February 23, the Rev. J. Chardren from India, will address the group.

The March program includes a number of topics which are concerned with the religious life at Kenyon. On March 2, "Youth and Christianity" will be the subject

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Sophomore Hop Is Slated For Feb. 15

Sam Hough, president of the sophomore class, has announced a sophomore dance for February 15. The dance will feature the music of Dick Stevens and his orchestra and intermission entertainment.

Tickets for the dance, which will last from 10 p. m. to 2 a. m., will be sold at the door. Their price is not as yet determined. Hough said that the subject of a

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Kenyon Collegian

— Since 1856 —

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THE SPOKESMAN

The Appeals Board has been convened twice this semester, more than any other semester that this writer can remember. Both times the reason seems to have been primarily a fault of Student Council procedure more than anything else. This points up the fact that Kenyon's Student Council has been allowed to forsake a great deal of its responsibility both to the students it represents and to the College. It seems that it ultimately comes to a question to whether student government is in itself desirable. If it fails to function properly, and I am not in anyway referring to its decisions but only its means at arriving at them, it can do no more than invalidate its position both with the faculty and the student.

The first remedy of this situation seems to be a better and stronger feeling of responsibility both in the Student Council representatives and those who are represented by it. A strong, well-run, well-supported Student Council can be the best means possible to the voicing of student opinion and the achieving of student ends. If there is not a feeling of the importance and necessity of the Student Council, then there can only be distrust of student government on the part of both the faculty and the student body.

Certainly the recent case involving a violation of the parietal rules illustrates that there is quite a disparity between what the Student Council felt to be the "good of the student body," and what the Appeals Board felt to be the "good of the College." Certainly the Student Council, in the face of what was evidently a violation of the parietal rules, bent a little too far backward in letting the offenders off so easily. On the other hand, the Appeals Board seems unjustified in its assumption that "there was considerable reluctance on the part of some members of the Student Council to take action in this case lest counter accusations be brought against these individuals or the groups they represent." (See Appeals Board Minutes, of Jan. 9, 1958, page 3). The Student Council, as far as its major decisions are concerned, is torn between a desire to appease the students on one hand and the Administration on the other. In the latest case they have appeased the students, or at least those students who wish to see as little control as possible. In the earlier case which was appealed, they appeased the Administration. In either case the results were unsatisfactory. It may sound ridiculously idealistic, considering the history of student government at Kenyon, but no one should have to be appeased.

There has been some mention of the inception of an honor system at Kenyon where little or none of the burden of enforcing student regulations is placed on the Administration. Such a system is virtually impossible at Kenyon without more student interest and responsibility in self-government, and a modification and unification of the "good of the students" and the "good of the College." Considering the present state of affairs, "benevolent despotism" would be a much more practicable and possibly a more enjoyable alternative.

—whh

Dean Edwards' recent notice concerning the forgery of chapel and assembly attendance cards has initiated quite a bit of criticism on the part of the student body. The main objection, it seems, to Dean Edwards' dictum is: "It has been going on for so long, why must he, all of the sudden, clamp down?"

Most obviously those students who partake of this practice object to the college rule of compulsory chapel. It follows that those students who object most violently to this rule seem to have their chapel requirements fulfilled. I will not attempt to discuss the merits of compulsory chapel as this discussion is not pertinent to the question at hand.

However, it does seem that this display of dishonesty is certainly a very immature and ineffective way of combatting such an institution. In fact, one might be lead, after seeing this devious practice, to question the strength of conviction of those oratorical malcontents. This open dishonesty leads one to believe that the argument against compulsory chapel is based, not so much on principle, but more on expediency. The inconvenience of having to get up early on Sunday or the detraction from free time seems to be the basic student complaint.

Dean Edwards is thoroughly justified in his publication of this notice. It would seem that student hypocrisy is no way to combat trustee short-sightedness. All that can result from this flaunted dishonesty is student-administration antagonism. This abrasive is certainly detrimental to any attempted cooperation.

—r.h.g.

Confessions Of A Retiring Collegian Editor

It is with mixed emotions that I leave the *Collegian*. I am touched with sadness as I beg my mercenary roommate for the last time to take some copy to Mount Vernon. It is sad to think that this will be the last time I will have to scream and yell at Ross Gelbspan, John Anderson and Terry Moody. As feeling of deep nostalgia comes upon me as I realize this will be the last time I will have to squeeze five pages of copy, half of which I have had to re-write, into four pages, or stretch it out to six. It gives me a lump in my throat to think that this is the last time I will have to spend three days wandering about the campus begging reporters and sports editors for copy. It almost makes me cry when I think for the last time, "Why in Heaven's name did I ever take the job in the first place?"

A little more than two years ago the *Collegian* received a serious setback from which it has been extremely difficult to recover. The severing of a tradition that was beginning to develop the paper into something noteworthy made it necessary for the new editors to develop a new and much more conservative foundation from scratch. The staff has not always been equal to this task. During the last year or so we have tried to run the paper on more of a newspaper basis because 1) it was more familiar to us than a literary magazine or "white paper," and 2) because it seemed to be the only way we could succeed with the lack of interest in reporting and reading. Because of this the *Collegian* has been, admittedly, rather uninteresting in spots. But it is a much stronger and vigorous paper than when it first began picking up the pieces on March 2, 1956. We have tried to prove, and in some measures succeeded, that news stories do have a place in the paper, as do sports; that the physical appearance, the "makeup" of the paper is just as important as its contents; that photographs can and do make the paper more interesting, and that less-localized interests enable us to please more of the student body.

This newspaper should direct itself towards four goals. First, to keep students informed on current happenings within College, both administrative and student. In this way it also serves an important historical function. Secondly, it should be a vehicle for the expression of student opinion. Thirdly, it should attempt to stimulate to student interest in College problems, and current intellectual questions. And finally, it should provide enjoyment and amusement.

We have not, of course, accomplished any of the above four aims to any startling degree, because of our own personal inadequacies and because of the bewildering administrative tangle which accompanies the preparation and publication of a newspaper. But it has always been enjoyable in a bizarre sort of way, and at times we have even been quite proud of our efforts.

It is important for each student, even the most skeptical and withdrawn, to realize that the success of the paper depends in great measure upon his interest and willingness to contribute. He might as well get what he's paying for.

At least we can say for ourselves that we have tried to be responsible of the trust given us. And it is a noteworthy achievement, I think, that since March, 1956, we have always managed, by some luck, to come out on time.

—whh

Letters To The Editor

Memo to the Faculty:

Criticism is one of the most effective means of teaching, for through criticism the student is forced to improve himself. This supposition further maintains that only by knowing one's mistakes can one improve.

How can the criticism force the student to improve? Here is a ridiculous question! Why, everyone knows that a challenge to one's existence and worth produces a response. Admittedly, this technique can result in the student's surrender to the belief that criticism is the ultimate truth, especially coming from persons in authority, but this is not done at Kenyon, because everyone has faith in his existence and worth.

Faith brings meaning into life. The Church of the Holy Spirit, as a solid symbol of the Episcopal tradition, holds the means to obtaining faith. These means seem to be summarized in compulsory chapel where attendance of college students assures a chance of obtaining faith.

Criticism is a means by which one can create or destroy. Many things should be destroyed, such as ignorance; but the basis of all criticism should be to invoke clarification or creation. Alfred Whitney Griswold defined the purpose of a liberal arts education thusly,

"To expound to the limit the individual's capacity — and desire — for self-education, for seeking and finding meaning, truth, and enjoyment in everything he does."

—Lawrence Eliot

War Against Inertia Still Going Strong

In answer to a *TIME* inquiry concerning the apparently inert student creativity, John Crowe Ransom said that most students are too concerned with finding out "Who I am." I believe that an analysis of this increased introspection might answer many pertinent questions.

The modern student is allowed many more freedoms than his predecessor. Intellectual bounds are being dissolved by the rejection of many things that yesterday were considered simple truisms. Dogmas are destroyed with the same vigor with which they were established. In an age of inquiry very few solid truths remain.

It is no wonder, then, that with

Leftovers

By Parsimmons

Is the school suffering under a decline of the liberal arts.

One of the consequences of this heavy crop of science men is that, after the first few disillusionments, quite a number of these people drop out of the pre-med curriculum, landing like stones in the already weak and over-crowded humanities. Certainly they create an extra heavy burden on the teacher.

I think that the admissions board or school should attempt to proportion the acceptances. They should ascertain the interests, and the qualifications of the applicant towards his field. Many go into a field for a lack of anything better to do, without any dedication or true interest, only to find, later, that the work they choose is at antithetical ends with their capabilities.

The last issue of the paper discussed *TIME* magazine's "No Nonsense Kids" article. One of the main tenets of the article was that there is a trend among college students to find security as swiftly as possible, via the AB of course, and to settle down to a quiet life of money, children and self-same community living. I think this feeling is exemplified in the superficial interests displayed by some undergraduates in their subjects, in the flooding of certain humanities courses by people who are determined to get their mark and get out. The liberal arts are the foundation of this college. A heavy emphasis on a particular segment, such as pre-med, and a subsequent betrayal of the humanities through sacrificing them for the security and superficial interests of disappointed med men, will only seep this school in a more than mercenary mire.

the re-evaluation of those influences upon him, the modern student turns a greater degree of attention to himself. But why should the re-examination of the "I" decrease creativity?

The answer seems evident. With the realization of his freedoms, the student becomes increasingly aware of himself as an entity. As soon as man becomes aware of himself as an entity, he is plagued by that terrible fear of isolation. A feeling of security and acceptance in today's chaotic civilization is necessary to consistent sanity. A feeling of aloneness is as terrifying as a feeling of starvation.

It is of little wonder, then, that

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1958 Reveille Due By Early May

Bob Price, editor of the 1958 *Reveille*, has announced that the books will be in Gambier in late April or early May. The year-book will contain either 112 or 128 pages, depending upon length of the unfinished sections.

To date, 77 pages have been sent to the Taylor Publishing Co. in Dallas, Texas. The two sections yet to be completed will be at the publisher by Feb. 20.

The book will contain seven sections. The first, 16 pages, is composed of pictures of the college including a full color picture of the window behind the high table in Peirce Hall. The second section, which will be 18 pages, is composed of informal shots of the faculty.

Section three of the 1958 year-book will be 24 pages. There are two pictures of each member of the senior class, one of which will be formal, the other informal. The fourth section of *Reveille*, will be devoted entirely to campus social life. The section will be organized by week-ends. Its 14 pages make it the largest social section ever published in *Reveille*.

The fifth section, consists of seven pages, deals with campus activities. Sections six and seven, concerning fraternities and sports, are as yet incomplete.

William Harley Henry To Retire As Collegian Editor

This edition of the *Collegian* marks the formal retirement of W. Harley Henry, who has held the post of editor-in-chief for the past year. Under his leadership the paper has undertaken many projects, most of which have been markedly successful.

Mr. Henry is entering the second semester of his junior year. Due to his advanced standing and the fact that he is presently reading for honors in English he has encountered many academic duties which would obviously take up much of that time which otherwise might be devoted to the *Collegian*.

The announcement as to the next editor-in-chief of the paper will be made directly after semester break. To date the Publications Board, who is responsible for the selection of editor, has received three applications.

The board consists of three faculty members, George Lanning, Director of Publicity of the College, Professor Denham Sutcliffe and Thomas Wenzlau. Dean Edwards is a member ex officio. The seven man student membership of the board includes: Harvey Adelstein, James Donovan, Harley Henry, Joe Murray, James Parsons, Robert Price, and Wayne Shannon.

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AMERICAN STUDENTS HAVE OPPORTUNITY TO STUDY ABROAD

Two groups of 20 selected American college students will visit Berlin, Germany and Grenoble, France next summer to study the language, culture, art, and civilization of Germany or France during the boat trip. Graded classes in small sections of six to eight students each under the supervision of native professors will deal with the reading of classical and modern texts, the daily press, publications on contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and meet with outstanding personalities. The Berlin group will have full auditing privileges at the Free University. A large number of courses are also offered at the University of Grenoble, attended during the summer term by over a thousand French and foreign students, and the Americans will be able to participate in all academic and social activities.

Members of Classrooms Abroad will live with German and French families and will have ample opportunity to meet young people from student, religious, and political organizations. They will visit theatres, concerts, movies, operas, museums, libraries, factories, youth organizations, and other points of interest. The Berlin stay will be followed by a two-week tour of Germany, Austria, and Switzerland whereas the French group will travel through France, Switzerland, Northern Italy, and Belgium.

Full information on the program and a report on last summer can be obtained by writing to Classrooms Abroad, 18 Auburn St., Worcester 5, Massachusetts.

Nu Pi and Philo: An Age Gone By

When Kenyon College was founded by Philander Chase in Worthington, Ohio in 1824 the student body, in its total strength of 34, formed the first of the two Kenyon literary groups, the Philomathesian Society. This group was devoted from the beginning to the conducting of regular meetings in which the election of membership, the delivery of papers and the expulsion of members was the order of the day. In 1827 the college moved to Gambier and with it the Philos. During the thirties and forties the Philomathesian grew in strength, rivaling the influence of the Dekes, Theta Deltis, and Psi U's.

In 1832 the Nu Pi Kappas broke off from the Philo's in their efforts to strengthen the cause of the South on the Kenyon campus. These two groups, while their rivalry was deep and hot, were distinctively polite in their relationships with one another. At one point when the younger group seemed that it might become extinct, the Philo's permitted two of their members to resign in order to preserve the existence of their rivals. On 1848, though, the two societies engaged in violent conflict over the equal distribution of the student body between them. The cases that the two groups presented were harbingers of the coming action at Ft. Sumter.

With the building of Ascension Hall the Alumni of both societies contributed to the decoration of the two central halls on the second and third floors that still bear the names of their original occupants.

After the Civil war the Nu Pi's lost the popularity they had had prior to the conflict and therefore on the nights the societies had

Third Concert Set For February 14

On Friday, February 14, at 8:00 p. m., the third in the current concert series will be presented in the Church of the Holy Spirit. Farley K. Hutchins will deliver an organ recital, with selections ranging from Baroque to contemporary.

Mr. Hutchins is the acting head of the Firestone Conservatory of Music at the University of Akron. He previously taught the organ at Baldwin-Wallace College.

Included in Mr. Hutchins' program will be "Organ Sonata," a piece composed by Dr. Paul Schwartz, head of the music department at Kenyon. Dr. Schwartz's composition has been performed in Washington and Cincinnati. However, Mr. Hutchins will be the first to formally present the piece at Kenyon.

Two Positions Open On Staff

Besides the position of editor, the *Collegian* will have two major staff positions open next semester, and perhaps more with the advent of a new editor.

At present, the positions of circulating manager and advertising manager are vacant for the coming semester. Dave Canowitz, who has been circulating manager for the last semester, has transferred to Ohio State.

John Winesdorfer, who has been advertising manager since September, 1956, is retiring as of this issue.

Students are needed to fill both of these vital jobs immediately. Those who wish to apply should contact either Harley Henry or George Lanning, chairman of the Publications Board. Appointments will probably be made as soon as the new editor is appointed by the Board. Normally, all appointments other than editor are made by the editor.

their meetings the three or four Nu Pi's would noisily clump up the wooden stairs and tiptoe down repeating this until it sounded like they had more members. To complete their dissimulation, then would go down to the Philo's to ask to borrow chairs.

The societies lingered into the 1940's and died out with the War. Perhaps someday they will revive on campus. The important function these two groups served here must be remembered. They were the instigators of the library development and the originators of the first *Collegian*. This is a tradition that is shared by the best colleges in the country and one of which we may all be proud.

COMPULSORY CHAPEL

(Continued from page one) who control this matter) is trying to cling to one last remaining thread of The Episcopal Church-Kenyon College Union, provoked by over a century of tradition.

We must also remember that President Lund and Chaplain Dennison are new to Kenyon ways and traditions, and they must receive our support. One way of demonstrating the seemingly universal distaste for Compulsion would be the boycott—but is an eighth-of-a-unit academic credit worth it? One must conclude that as long as there is Compulsory Chapel we will have to live with it. It is clearly mentioned in the Catalogue which every prospective Kenyon student receives that, "Students must attend a total of eight services in each semester in the College Chapel or in a church of their own denomination." It's in black and white for everyone to see. Applicants to Kenyon must bear this in mind when they make their decisions as to the college

NOTED JAPANESE WRITER STUDIES U. S. IN GAMBIER



Author Shono

Looking For Summer Job?

To answer the needs of teachers, college students and professors, The Advancement and Placement Institute announces publication of their completely new and expanded 1958 World-Wide SUMMER PLACEMENT DIRECTORY.

The new Directory gives descriptions of the type of work available, salary ranges, names and addresses of employers requesting summer employees. Included are governmental positions, steamship needs, dude ranches, travel tour agencies abroad, work camps, service projects, earning free trips to Europe, national parks, summer camps, theatres and resorts, career trainee opportunities, study awards all over the world and many others. Thousands of opportunities are presented from over 20 foreign countries and all 48 States.

Copies may be examined at many Placement or Deans' offices, Library, or may be ordered from the Institute at Box 99G, Greenpoint Station, Brooklyn 22, N. Y. for \$2.00 a copy.

NASSAR

(Continued from page one) intensive interviews, conducted by a board composed primarily of former Rhodes Scholars.

Gene will leave the United States around October 1. At Oxford, he will study the English Language and English Literature. Following his studies at Oxford, he will work for his doctorate in England or America. Eventually, Gene will enter either journalism or education. At present, however, he is undecided.

Nasser attributes the majority of his success to Kenyon and, in particular, to Dr. and Mrs. Nikodym, Dr. Norton, Dr. Thornton, Dr. Sutcliffe, and Dr. Haywood, all of whom served as personal references.

CHRISTIAN FELLOWSHIP

(Continued from page one) for discussion. On March 9, 16, and 23 respectively, "Revivalism and Intellectualism in Christianity," "Christianity and the Apathy of American People," and "Christianity and Kenyon College" will be discussed.

of their choice. They come to Kenyon with a full understanding of what they are in for.

The action taken by the Board of Trustees, then, is not governed by any one factor; it must take into consideration a multitude of things . . . but we ask this question, "Which is stronger, a tradition which creates ill feeling, or a system which teaches that religion is voluntary, and as such is much more compatible with The Liberal Education. Finally, if we may resort to the old cliché, "Actions do speak louder than words,"

Kenyon College students and Gambier in general are helping to teach Japanese people what American small town life is like, through the work of one of Japan's foremost novelists.

Mr. and Mrs. Junzo Shono arrived here in September under the sponsorship of the Rockefeller Foundation and are living in the barracks north of Norton Hall. Visitors are always welcome at the Shono residence for the novelist keeps extensive daily diaries to record his experiences and to collect this material, to be used in future writing, he must be able to talk with students and area residents.

Mr. Shono, 36, has a rather unique style of coupling the human element with nature in his writings. For his literary accomplishments he has merited the Japanese equivalent to the Pulitzer Prize, the Ryunosuke Akutagawa award for literature. This is the highest award which can be conferred upon a Japanese author.

Mr. Shono, noted in his native country for both his novels and his short stories, and his wife enjoy contacts with Kenyon students. Mr. Shono remarked upon the quietness and "gentleness" of the campus, except during "dance week." Though he has met and talked with a great many members of the College community, the author reported he was quite anxious to get to know some of the residents of Gambier and the surrounding countryside in order to get a better picture of American small village family life.

The Shonos have already sent several letters about their American experiences to Tokyo newspapers. Recently a picture of Peirce Hall taken by the writer and an essay on the village of Gambier appeared in Japan's largest newspaper, the *Sankei*, which has a circulation of approximately six million.

Whether the ultimate fruit of Mr. Shono's observations here will be novel, short stories or essays, Kenyon is honored and quite pleased that such an accomplished writer has chosen Gambier for his source of knowledge of American life. —bva

SOPHOMORE HOP

(Continued from page one) theme had not been decided, but it definitely will be an informal affair.

Members of the class are meeting to determine the actual price of the tickets, the possibility of a theme for the dance, and the possibility of free refreshments at the coffee shop. Hough expressed doubt as to the free refreshments.

The administration has given its approval to pre-dance parties, but no after-dance parties will be allowed.

TIMBERLAKE PRIZE

(Continued from page one) tempt to increase the fund with contributions from each active member and alumnus of the Lambda chapter of Sigma Pi. The initial prize will probably be \$18, according to fraternity president Lawrence Folse, with the annual prize rising in proportion to the amount of money contributed.

In a letter to the members of the Lambda Chapter of Sigma Pi, Folse explained that the prize was to be awarded for essays exclusively because Dr. Timberlake would have preferred an essay prize, "the essay being one of his personal enthusiasms and its perfection one of his main points of encouragement with his students."

but there must be a start somewhere. —HSG

ACTION-PACKED SCENES FROM KENYON LOSS TO OTTERBEIN



In the picture at left, freshman guard Dave Leahy (indicated by arrow) scores two points against Otterbein in Kenyon's 80 to 66 loss to the Cardinals. Other Kenyon players in the picture are forward and captain Ted Moody (11), guard Bill Swing (5), and guard Chuck Bronson (13). In the photo at right, Bronson takes a hard spill late in the contest while trying to start a fast break. The undefeated Otter player at left caused the fall and Bronson sunk two free throws as a result. Following the play are Otterbein's Joe Pollina (45) and Ted Moody.

LORD CAGERS SEEK TO SNAP LOSS STREAK AGAINST CASE

After four consecutive losses a desperate Kenyon basketball team will face the Rough Riders from Case tomorrow at 8:00 p. m. in Cleveland. The game will take place in the new Case Field House.

Defeated 61-56 last Tuesday night by Heidelberg, Case now has a 1-5 record for the season. The Clevelanders are not as tall as most college teams go but nonetheless have a few inches edge on the average over the Lords.

Kenyon suffered defeat last Tuesday, at the hands of Oberlin College, 53-50, once again the victims of a much taller team. Oberlin, current conference leader, towered over the Lords and consequently dominated the rebounds, the deciding factor in the game. The loss brought the Lords' record to 2-5, and 1-3 in the Ohio Conference.

Oberlin won the opening toss and jumped ahead to a quick lead. Kenyon's Reed Craig kept his team in the game by dropping in three straight side court shots and grabbing a number of rebounds. With 6½ minutes left in the first half Oberlin led 21-12 but at last the Lords began to work together. Their strategy was to play a deliberate, slow moving offense, making every shot count, the same tactics by which Fenn upset Oberlin the preceding Saturday. Kenyon began to close the gap and with only seconds remaining, the Lords Jerry Looker sank a half court desperation shot boosting his team to within one point of the Yeomen. The half time score was 28-27.

Last Minute Drive Falls Short

The second half was similar to the first. Again Kenyon surged forth near the end, outscoring the Yeomen 8-4 in the last two minutes to almost pull the game out of the fire.

Throughout the contest Oberlin concentrated on Kenyon's scoring ace Ted Moody, holding him to a mere 8 points. High scorers for the game were Oberlin's Ron Jacobs with 15, and John Erikson with 14. Freshman guard Dave Leahy's 12 points were tops for the Lords.

Tomorrow night Kenyon Coach Skip Falkenstein will doubtlessly use what little height he has to best advantage. In this case,

Taylor Bronaugh will start at center flanked by Ted Moody and Reed Craig at forwards. Jerry Looker and Bill Swing will probably fill in the guard positions. Sure to see action are Dave Leahy, Chuck Bronson and Bob Weidenkopf.

Prior to the Oberlin squeaker, the Kenyon quint lost lopsided contests to both Knox and Grinnell, and succumbed to a tall but previously winless Otterbein club, 80-66.

Moody Leads Scoring

The one bright spot in the height-shy Kenyon offense is scoring and foul shooting of captain Ted Moody. Moody, who can make the tallest of opponents look bad, has collected 38 charity tosses in 42 trips to the line for a .905 mark. Prior to the Illinois swing Jan. 3 and 4, the scrappy forward was third in the nation in free-throw accuracy and his present mark keeps him up near the top. Prior to the Otterbein contest, he was third in the Ohio Conference scoring race with an average of 21.7 points-per-game.

Though the Lords have deflated their foul shooting mark in their last four ball games, prior to the Knox contest they were the top small-college team in that category.

INERTIA

(Continued from page two)

the student, being confronted with this realization of freedom and consequent isolation, has become frightened and confused. He realizes that individuality, although it does afford a type of satisfaction, severs him from his society. And in a word, what is creativity but individuality?

Returning to the problem, it can be said that true creativity can come about only as a result of active discontent or passionate accordance. The modern student is afraid to display either of these. To do so would be a complete denial of those social ties which seem to him so necessary to a safe existence.

Jung said that man, owing to his instinctive nature, inherently rejects problems. He seeks quick solutions and rejects a deeper evaluation of the problem. The modern student verifies this con-

Wrestlers Lack Man Power, Lose First Two Matches

Hindered by a significant lack of personnel, the Kenyon wrestling team was defeated last week by Ohio Wesleyan and Hiram. In each contest, Kenyon could supply only five of the required eight wrestlers.

In the Wesleyan match, held there Wednesday afternoon, Kenyon was defeated by the score of 23-15. However, Wesleyan scored 15 points by forfeitures. Norm Arnos, Bob Gove, and Rick Schori scored 15 points for the Lords by pinning their opponents. However, losses by Rookie Jim Coates and Bard Roberts and three forfeitures accounted for Wesleyan's 28 points.

In the Hiram match, Kenyon lost 26-6. Jim Coates, who is in his first year of wrestling, was pinned, giving the Terriers 5 points. Bard Roberts and Norm Arnos also lost by decisions, accounting for 6 more Hiram points. Bob Gove and Dick Schori accounted for 6 Lord scores by winning their matches. The same three forfeitures also accounted for 15 Hiram points.

There are no men for the 167, 177, or heavyweight classes. Consequently, although Kenyon obviously outfought Wesleyan, and did not put up a really poor showing against Hiram, they are credited with two losses.

Mid-Am. Nemesis

Undefeated Swimmers Face Toughest Foe In Falcons

Kenyon's swimming team, victor in two dual meets and the Ohio Relays, faces its toughest test of the season tomorrow at 2 p. m. when it meets the Bowling Green tankers, at Bowling Green, O.

"They've got us beaten on paper," Coach Tom Edwards reported after scanning the times from the scouting report of the BG-Loyola of Chicago meet earlier this year.

Mid-American Conference teams have always been Kenyon's nemesis. Each year, one of them has spoiled the Lords' bid for a perfect season. This season, three more Mid-Am. squads, Kent State, Miami University and Ohio University, follow Bowling Green on the Lords' schedule. The three will all perform here on February 1, 7 and 12 respectively.

Should two of the four hand the Lord swimmers a defeat, it will be the first time since 1953 that a Kenyon swimming team has lost more than one meet during a season.

Last year, the only Mid-American loop school to beat Kenyon was Miami, 46-40. Edwards' swimmers took the measure of Bowling Green last season by an impressive 56 to 30 margin. Coach Sam Cooper's Falcons, much improved from last season, would like nothing better than to see the tables turned this year.

Defeat Wesleyan, Akron

In preparation for the BG struggle, the Lords registered their first two dual meet wins of the season with wins over Akron and Ohio Wesleyan.

Against the Bishops this past Wednesday, the Lords took eight of ten first places to breeze to a 60 to 24 victory. OWU managed to cope first place in only the 50-yard freestyle and the diving. In these two events, the Lords salvaged both the second and third spots.

Dan Ray, Grant Mason, Bill Beese and Fred Appleton led the Kenyon onslaught against Wesleyan. Ray took first place in both the 220-yard and 440-yard freestyle events, Mason won the 200-yard butterfly, Beese the 200-yard breast stroke, and Appleton the 200-yard backstroke. All three were on the winning 400-yard medley relay.

Freshman Phil Post also made a fine showing in the 440-yard freestyle event. Post came in second in the grueling race but

was disqualified for missing a turn.

One week earlier, in Akron University's Memorial, the Lords got their dual meet season off to a flying start by taking 10 of 10 first places and thumping the Akron Zips, 70 to 16. Team co-captain Tom Wilson took two first places.

Ohio Conference Outlook Good

The Lords appear in little danger of losing the supremacy in the Ohio Conference swimming competition, if the pre-Christmas Ohio Relays staged here are any indication.

In winning the event for the third straight time, the squad took five out of six events, though none of its times were spectacular.

Kenyon has not lost an Ohio Conference meet since 1953 when Oberlin defeated them in a dual meet. The Yeomen appear to be the only threat remaining for a clean Kenyon slate in Ohio Conference action.

Kenyon-OWU Results

400-yard medley relay: Kenyon (Appleton, B. Beese, Mason, and Topor), 4:50.7.

220-yard freestyle: Ray (K), Wilson (K), Lays (OWU), 2:23.2.

50-yard freestyle: Poulson (OWU), Ritter (K), Borman (K), 24.1.

One-metre diving: Poulson (OWU), Martin (K), J. Beese (K), 49 points.

200-yard butterfly: Mason (K), Rouse (OWU), (Kimball of Kenyon disqualified), 2:40.0.

100-yard freestyle: Borman (K), Poulson (OWU), Ritter (K), 36.5.

200-yard backstroke: Appleton (K), Lampert (K), Boucher (OWU), 2:26.3.

440-yard freestyle: Ray (K), Lays (OWU), (Post of Kenyon disqualified), 5:10.0.

200-yard breast stroke: B. Beese (K), Ormond (OWU), Selman (K), 2:51.5.

400-yard freestyle relay: Kenyon (Wilson, Leiper, Topor, Woolam), 4:02.5.