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Kenyon Collegian - March 2, 1956

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Classes To Be Called For Mock GOP Convention

Robert A. Taft, Jr., a prominent Ohio Republican, and Mike DiSalle, a Democrat gubernatorial candidate and former mayor of Toledo, will be two of six speakers who will address the college on topics of importance pertaining to the forthcoming presidential election. Mr. Taft will speak before the college assembly on March 20; Mr. DiSalle will address the group on Tuesday, April 10th. The speakers, three Republicans and three Democrats, will present their views over a six week period preceding Kenyon's own Republican nominating convention scheduled for May 2.

Classes will be suspended on May second. Each division will seat delegates on the convention floor representing state delegations as they would appear in a national convention. The proceedings will be open to the college community and the general public. Realistic floor demonstrations accompanying nomination speeches will be encouraged.

The convention is sponsored by the political science department with the approval and aid of the entire faculty and administration. James Truesdell heads the student committee in charge of organization. The faculty advisor is Dr. Richard Longaker. Both gentlemen would welcome suggestions and help from interested students.

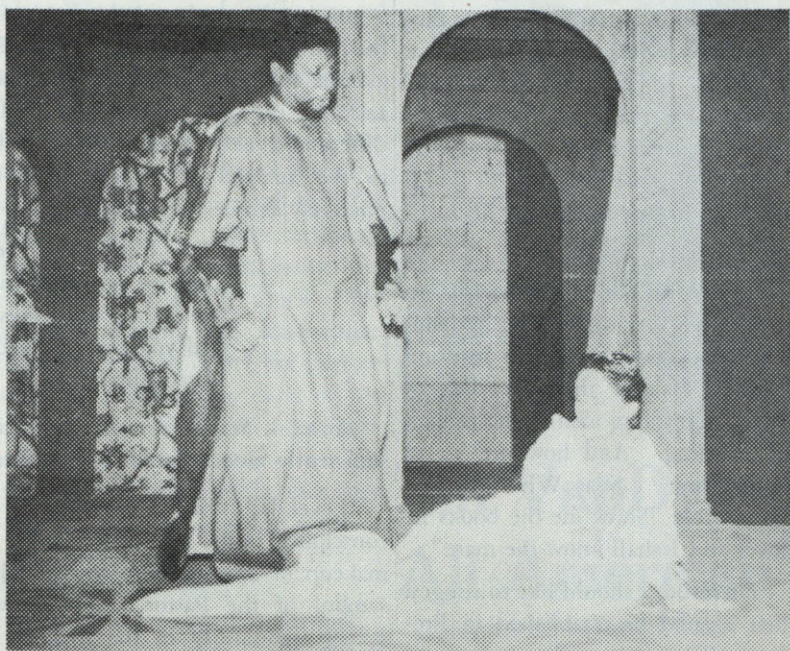
In a meeting held Thursday, March 1, division representatives were acquainted with the organization of state delegations within the divisions. Next Tuesday evening they will report to their fraternities which states each group will represent. States for each division were carefully chosen with attention to division membership and interests. It is the hope of the committee that each fraternity will make as dramatic a presentation for its states as possible, thus lending color, enjoyment, and instruction to the convention.

In Memoriam

"The moral life is thus infected to the end by the imminence of tragedy. Having recognized the fact, we need not brood on it. The tragic sense is essential to a complete view, but so are the comic sense, the lyric sense, the business sense and the political sense. A rational ethics would prepare us to meet the inescapable catastrophe and the unmerited suffering when they come, and to wring from them the residual values offered by the tragic sense. It would not lead us to seek tragedy off the stage nor to make it into an all-inclusive interpretation of life. What our anguished age needs more at the moment than a reminder of the Dionysian abyss is reassurance that life is in some measure amenable to intelligent control, and that the human reason, fallible instruments as it reveals itself to be, is not powerless. Let us, then, make explicit the ambiguity of Sophocles' judgment, but in such order as to preserve the voice of hope: terrors and wonders are many, but nothing is more horrible and wonderful than man."

These are the concluding words of Philip Blair Rice's book. It is fitting that one whose life was given to teaching should, even at his death, offer us the very sense of truth and hope that we need, taught not only by these last precepts but by the steady example of his living.

"Impudent strumpet!"



Oth. "What committed! Impudent strumpet!" Des. "By heaven, you do me wrong." Act IV, Scene II. Othello, moved by the diabolic arguments of Iago, falsely accuses the fair Desdemona. Hicks and Johnson in tense scene from Hill Theatre's latest.

ADAMS PREDICTS SMASH SUCCESS FOR DANCE

With the excitement of rushing barely over, and the end of the cold weather in sight, the month of March ushers in the first big social event of the second semester. Saturday, March fourth is the date; and the event — the SOPHOMORE DANCE. Dancing from 9 til 1 in the Great Hall to the smooth styling of Sammy Hopkins and his orchestra, along with various parties on the Hill, promise, according to sophomore president Dave Adams, to make this dance one of the big events of the year. Under the able leadership of chairman Adams, the committees have been working diligently to make this dance a big success.

With the newly pledged freshmen making their first venture to the hill for a taste of fraternity co-ed social life, and the promise of many parties around the Hill — (with the exception of West Wing which will be understandably quiet.) The sophomore dance will undoubtedly be one of the most enjoyable weekends of the year. Tickets are two dollars per couple, and will be on sale at the door. As may be recalled, this event was a great success last year; and promises to be even better this year.

Another reminder — don't forget the military ball March 17.

BLOOD DONORS NEEDED NOW

The Red Cross Blood Bank will visit Kenyon on Thursday, March 15, from 10:00 A.M. to 3:00 P.M. in Peirce Hall.

Those who expect to give blood must sign a Blood Donor Pledge Card which will be available in

every division from a Blood Representative. All those under twenty-one must submit a signed permission slip or note to the Red Cross people in Pierce Hall on the day of the visit.

It takes about one and one quarter hours to donate the blood — including registration, examination by a doctor, actual giving and refreshments after the donation. Those who have had tuberculosis or hepatitis, or having a cold on the day of the donation may not give blood.

A special breakfast will be given in the dining room of Pierce Hall for those giving in the morning, and a special lunch for those giving in the afternoon.

Those who must cancel their appointments on the day of the Blood Bank, please see Mrs. Robert Brown in the main Hall of Peirce Hall between 8 and 9 that morning.

All cards must be signed and in by March 10th. It will be greatly appreciated if prospective donors would have their cards in as soon as possible. They may be dropped in a box in Mr. Brown's office or returned to the respective representatives from the divisions.

MOOR OF VENICE SOCKO, FOUR NIGHTS OF S. R. O.

The recent Kenyon Dramatic Club production of "Othello" proved to be the finest presentation seen at the Hill Theatre since the production of "Uncle Vanya" in 1954. Perhaps the outstanding successes of these two productions lie in the calibre of the plays given, for the works of Chekov and Shakespeare would seem to inspire more dedication than the dramatically less valid works of, for example, Christopher Fry and Herman Wouk, seen here. Be this as it may, the elements were happily in accord, and four full houses were provided with a performance of "Othello" which maintained a standard of excellence in all areas.

INLAND STEEL ESTABLISHES BIG SCHOLARSHIP

The Inland Steel Company recently announced the establishment of twenty-two scholarships at fifteen colleges and universities which, with one exception, are non-tax supported and non-land grant schools. Kenyon, along with such colleges as Dartmouth, Cornell, Yale, and Princeton, has been chosen as one of the worthy fifteen. The scholarship is intended to cover all basic expenses for four years of education, allowing the recipient \$1,500 a year and the school an additional \$1,000 a year calculated to be more than enough to cover the deficiency between student fees and tuition and actual costs.

The company said it will offer vacation-time employment to any holders of scholarships who wish it to supplement their income and to give them pre-graduation career experience.

Selection of the scholars and administration of the scholarships is left to the school. Inland asks preference only for children of employees whose qualifications otherwise equal those of other applicants.

Of the twenty-two scholarships, nine are for study in the field of liberal arts and sciences, and the balance are in engineering.

For the 1956-57 school year, five will be open for college seniors, six for juniors, five for sophomores and six for freshmen. Thereafter, all scholarships are to be awarded regularly to high school graduates just entering college.

The annual cost of the scholarships and the accompanying grants to the participating schools will be \$55,000, which will be provided through the Inland Steel Foundation. This is in addition to the foundation's other gifts to education which last year amounted to \$200,000.

IRC Hears Aldrich

On March 9, 1956, Professor Virgil C. Aldrich of the philosophy department will address the International Relations Club. His topic will be "Japan — Liaison between East and West." The meeting is scheduled for 8:15 at Philomathesian Hall and everyone is cordially invited to attend.

Dr. Aldrich spent the first semester 1955-56 on a Ford Foundation Grant teaching in Japan.

One of the chief contributions to the unqualified success of the production was the Othello of Richard Hicks. Physically and vocally imposing as perfectly suited the part, Mr. Hicks was in complete command of his role from beginning to end. His Othello was of truly noble dimensions, capable of the great extremes of passion, but also of tenderness. In fact, so powerful was Mr. Hicks' portrayal, that, even without the excellent support he received from the rest of the cast, he would probably have been able to carry the play alone; with excellent support from all sides, he gave the play its necessary dignity and bestowed it with a tragic impact.

The sound dramatic ability of Marjorie Johnson, which has often been evidenced in the Hill Theatre

TEDDY BEAR NEXT

On April 26, 27, and 28, the Kenyon Dramatic Club, as its third production of the '55-'56 school year, will present the world premiere performance of *Teddy Bear*, *Teddy Bear*, a three-act comedy by Irving Kreutz. There will be a meeting in the Hill Theatre at 7:30 p.m., March 5, for those interested in trying out and working on the play. Books are on reserve in the library.

before, was given further testimony by her performance of Desdemona. Though Mrs. Johnson struck me as a trifle too coquettish in the opening portions of the play, she met fully the demands of the crucial scenes. Her rendition of the "Willow Song" was a truly exquisite moment, and, with Mr. Hicks, she gave an electrifying death scene.

Leif Ancker gave a completely cerebral interpretation of Iago, and his characterization was a thoroughly knowing one. My only qualms concerning his performance lie in the scenes where Iago directly fires Othello's suspicions. Here Mr. Ancker did not display enough of the "mock honesty" which should inspire Othello's trust in him. In portraying the true malevolence of Iago he was completely convincing; only in convincing Othello did he not completely convince.

Leatrice North gave a remarkable account of the role of Emilia. She showed a complete understanding of the complex nature of this character, from the cynical facade to the great depths of emotion revealed in the Fifth Act.

Antoni Milkowski's excellent stage presence contributed to a fully-dimensioned and vivid interpretation. (Continued on page 2)



Kenyon Collegian

— Since 1856 —

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THE SPOKESMAN

Although policy is not easily formed at the outset, it seems appropriate that the first edition of the *Collegian* under the new staff should present some idea of the goals for which it will be striving throughout the remainder of the year.

Primarily, we shall attempt to effect in our news coverage as well as in our features and editorials, among other things, an adequate balance between the various types of activities which in combination make up the life of the college. We feel that Kenyon should be a harmonious combination of three factors: the academic, the extra-curricular, and the social. The *Collegian* will attempt to present these factors in the correct proportion within its pages.

In the second place, it is our intention to provide a medium through which the students may express themselves with a free voice. We hope that as a "Journal of Student Opinion" the *Collegian* will truly live up to its name. The opinions expressed should in no case be those of only a few students, but of as many as desire that their opinions should be heard.

We hope that the paper will reflect the high character of Kenyon College as an educational institution. We believe that any newspaper should exhibit good taste. Realizing our responsibilities to our various readers, we shall attempt to display wit without obscenity, editorials without cant, news without trivia.

It is our intention that the *Collegian* will provide a medium for airing differences, should they arise, between the administration and the student body. When problems arise, we shall try to present an accurate analysis of them. We shall offer criticism where it is deemed valid.

Finally, we shall attempt to promote student interest in the affairs of the college. It is a sad fact, but it is all too true, that the student body needs to be encouraged to participate in extra-curricular activities. The *Collegian*, we believe, is one of the best of these activities, because it offers each individual an opportunity to express himself. Here we make our plea. If you can write news or features, type, draw, etc., see us. If you can read, we can use you.

It is evident that our desired ends are great, but not so evident that our means are capable of reaching these ends. To insure the success of the *Collegian* we need the support of the student body both in interest and in criticism. If we are to be a "Journal of Student Opinion" in the sense we have tried to outline, we need to know what that opinion is. With your help, we believe that the *Collegian* can be better than ever.

OTHELLO . . .

(Continued from page 1)

tion of Cassio, and Ellen Darling's Bianca was broadly humorous and effective. Kelman Cohen was wonderfully foolish as Roderigo.

The minor characters all performed with competence, in varying degrees.

James Michael, the director, deserves a vast amount of commendation for "Othello," not only for eliciting an excellence of characterization from the performers, but also for handling so well the intricate blocking and tricky stage maneuvers. The sustained pace of the entire production is also largely to his credit. The Second, Third, and Fourth Acts being played without interruption, it is amazing that the pace should never lag, but such was the case. An hour and a half of uninterrupted, completely sustained Shakespeare is a remarkable feat in

any company, and was testimony to the quality of the entire production.

Jack Brown's set was also largely responsible for the unflagging pace of the production. Mr. Brown used one basic set, changes of scene being effected by the drawing of curtains. This enabled one scene to flow directly into another, giving the performance a continuity. This ingenious stage design, with the effect of both an outer and inner stage, was very similar to what we understand the plan of the Globe Theatre to be, thus lending an authentic Shakespearean flavor to the production.

The costumes, also designed by Mr. Brown reflected the same good taste and sense of color shown in the set design. All those in the production departments involved with the play did an extremely able job, for the technical aspects of the play were on a par with the dramatic ones.

Dear Editor:

It is a difficult thing to find a proper memorial for a great man and friend of learning such as was Phillip Blair Rice. Statues and plaques are enduring, honorable and indicative of respect. Yet they are dead, not living, for they are not useful — and usefulness is honorable and enduring in the highest. It seems to me the most fitting memorial is therefore one which is useful, particularly if it is useful in furthering those purposes to which the man had dedicated his life.

Here at Kenyon we have an opportunity to put this principle in action in a very direct way: by helping, though perhaps in a less important fashion than he did, to encourage young men in the pursuit of learning. And how are we to know these? Silas Wier Mitchell once wrote "Show me the books he loves and I shall know the man."

Therefore I should like to suggest that a fund be established in Professor Rice's name, the proceeds of which would be awarded each year to the Kenyon undergraduate whose personal library best represents the variety and depth of learning which we associate with the truly learned man. This award should be specified for use in increasing that library. Its recipient might be determined, on the basis of an informal inspection of the library and conversation with its owner, by a committee of outstanding faculty members chosen by the president of the College.

I will be very glad to hear from anyone who is interested in this idea.

Sincerely,
Randy Taubenheim

FLASH! RED HOT SCOOP!

Word has reached this reporter by indirect and unreliable sources that Ralph Martieri and his world famous band will play for us on the evening of May 4, 1956 (Spring Dance Weekend), Realizing that the sources were indirect and unreliable, this reporter set about seeking out the truth. The truth is that the sources were poor

Five Levels of Understanding

The untutored freshman enters college with a very naive idea on literature. He usually feels that an author is actually, really, saying what he seems to say on the printed page. He soon learns otherwise. He is initiated into the Royal Society of Those-Who-Know-Better. Swift, he is told, wrote on a great many levels and the student really isn't getting much out of "Gulliver" — he is too young. The student is continually confounded more in trying to understand the critic's words than those of the author. To aid the student in reading the critics (we assume he has easily read the author) we must acquaint him with the fact that the critics realize that all literature is written on, basically, five different levels. These levels will best be understood if we apply them to the analysis of an extremely complex poem — one that seems relatively simple to the layman:

Three blind mice, see how they run.
They all ran after the farmer's wife
She cut off their tails with a carving knife.
Did you ever see such fools in your life?
Three blind mice.

Level I. *Surface Trivia*. A horrid little tale of three odious vermin, sufficiently bloody to delight the hearts of sadistic children.

Level II. *Sexual Symbolism*. Every work of literature is rooted subconsciously in the sex impulse. The three mice (obviously man's complex makeup of Desire, Ego, and Will) chase after the farmer's wife (the symbol of the Pastoral Woman with whom man can find complete sexual tranquillity in the manner of Omar Khayám). The adjective "blind" testifies that this tranquillity is unobtainable. Pure Woman's ultimate rejection of the Irrational Male is embodied in the tail-cutting line.

Level III. *Metaphysical*. Here we find the mice as the symbols of questioning mankind groping in the darkness; seeking a meaning for existence, grasping for the "Ewig Weiblich" — The "Eternal Feminine" of Goethe. The author is obviously of the materialist school for he clearly states that the search is hopeless and will end only in sorrow.

Level IV. *Theological*. The story of the Three Wise Men crossing the desert in darkness is clearly alluded to, — they search for the true world. The author implies that they found only torturing doubt. The author is obviously an atheist.

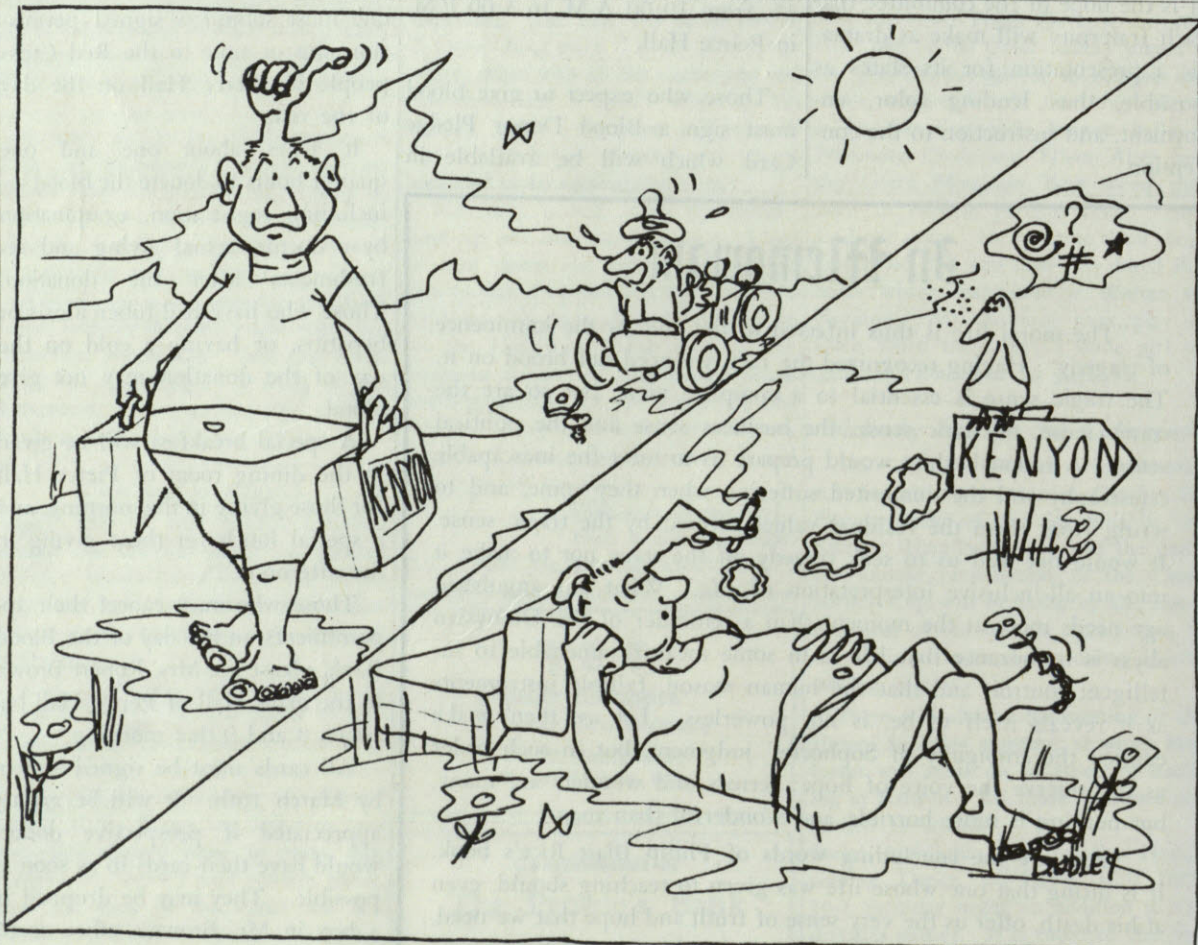
Level V. *Transcendental*. This is the meaning that counts. Here ambiguities are resolved, incongruities made congruent. Eisenhower, Eden, and Kruschew are battling for world power. But the world process emanating from the ineffable "One" (feminine, of course) can not be diverted. Fate buries all nations in fragments of time.

You see how much goes into the writing of a work of art. From the above analysis, based on thirty-five years of research, the critic has established without question that the author is sexually neurotic, atheistic, materialistic, deterministic, and a lousy poet besides. Only one question remains to be answered. Who to hell is he? We leave that question to the student, who by now should be "rarin' to go."

spellers, and rather, Ralph Martieri will play. The contracts were signed three weeks ago. Nobody scoops the *Collegian*.

Bob Hunter, leader of the small "aggravation" which has graced Peirce Hall for the last three dances

was adjudged guilty of violation of contract on three counts and has made satisfactory refunds and apologies to the social committee. He played at Wesleyan last week. Nobody scoops the Social Committee either.



Dudley is here; The *Collegian* presents the new creation of famous cartoonist Dudley. Watch future issues for this one. It's weird!

Bob Stewart

Hilltopics

Bob Clark

In Dr. Johnson's fantasy *Rasselas* the hero addresses the philosopher recently bereaved by the death of a child. "Sir," says the prince, "mortality is an event by which a wise man can never be surprised; we know that death is always near, and it should, therefore, always be expected." "Young man," answers the philosopher, "you speak like one that has never felt the pangs of separation." The disappointed prince asks himself, "Has wisdom no strength to arm the heart against calamity?"

Had wisdom this strength, Philip Blair Rice necessarily possessed it, but his death, here in an association devoted to wisdom, does much to persuade us it does not. His death startled us, and left us speechless, for death as we philosophize it may be portentous, but as we experience it, it is all and final.

For his students, it was largely because he was aware that the ans-

wer to the prince's query is "no" that we thought Philip Rice remarkable. We were awed by the range and detail of his learning, calling him with mixed reverence and spoof "the Smartest Man in the World." But, more than that, we were warmed by, and grateful for, his human wit and understanding. We thought him that rather extraordinary person in a community like ours, the scholar in touch with quotidian realities, the philosopher never mastered by terms, the thinker whose abstractions are parts of his soul. When he handed over these abstractions to his classes — and he had a way of making this seem easy — they were received for valuable possessions. We thought him a wise man, and a good one.

Life recovers after the death of a wise and good man, resumes its daily habit, and goes on; but knows itself from that time a little altered, a little reduced.

OBY NO MATCH FOR MERMEN

The Kenyon swimmers finished off their 1955-1956 dual meet scheduled last Saturday with a 58-26 win against Oberlin, at Oberlin. This was the Lords' eleventh win out of twelve starts, their only loss being at the hands of powerful Bowling Green. Kenyon's Phil Payton set two new pool records in the 200 yard back stroke and in the 200 yard individual medly. Oberlin's 300 yard Medly relay team of Fleming, Tarr, and Twinning also set a new pool and varsity standard of 2:59.8, with Twinning anchoring it in 52.9.

- Summary:
- 300 Yard Medly Relay: (1) Oberlin (Fleming, Tarr, Twinning); (2) Kenyon (Krok, Ray, Kurrus). Time: 2:59.8.*
- 220 Yard Freestyle: (1) C. Ewing (K), (2) T. Wilson (K), (3) Heitman (O). Time 2:23.9.
- 50 Yard Freestyle: (1) FitzSimmons (K), (2) D. Wilson (K), (3) Twinning (O). Time: 24.8.
- 200 Yard Individual Medly: (1) Payton (K), (2) Tarr (O), (3) Flemming (O.) Time: 2:23.9.
- Diving: (1) Robinson (O), (2) Bedell (K), (3) Cowles (K). Winner's Points: 147.6.
- 100 Yard Freestyle: (1) FitzSimmons (K), (2) Kurrus (K), (3) Twinning (O). Time: 54.0.
- 200 Yard Backstroke: (1) Payton (K), (2) Smith (O), (3) Appleton (K). Time: 2:22.2*.
- 440 Yard Freestyle: (1) Ray (K), (2) T. Wilson (K), (3) Tarr (O). Time: 5:14.2.
- 220 Yard Breaststroke: (1) Huenfeld (O), (2) Arkless (K), (3) Howard (K). Time 2:39.0.*
- 400 Yard Freestyle Relay: (1) Kenyon (C. Ewing, Borman, Kurdus, FitzSimmons) (2) Oberlin. Time: 3:42.*
- *New Pool Record.

Swimmers Head East To Lure Prep Stars

While the rest of us were recuperating from final exams, the swimming team was in Massachusetts meeting Springfield and Amherst. Both meets were scheduled with difficulty and with hopes that if a good showing could be made, it might be possible to get future meets with other eastern teams. (This, of course, would be a big drawing card for prep school swimmers.) Considering the long distance, the team did very well. Springfield was downed 47-37 and Amherst was edged 43-41.

The Springfield team was expected to be the strongest of the two, but, as the score indicates, their supposed "strength" was somewhat disappointing. Kenyon took six firsts and five seconds, with FitzSimons and Payton double winners.

Kenyon appeared to be a little tired the next day, and Amherst swam their best meet of the season. Bob Keiter of the Amherst mermen set a pool record of 22.7 seconds in the 50 yard freestyle. He also beat FitzSimons in the 100 yard freestyle with a fast 52.17 seconds. If anyone can be given credit for the win, they are divers, Paul Bedell and Bill Cowles, who came through with first and second place, respectively. This was their best showing of the year, and they richly deserve the honors. Also turning in good performances, were Phil Payton with two wins and John Howard, who grabbed a third in the breaststroke, helping to cinch the meet before the final race. This was the 400 yard freestyle, relay won by Amherst.

The trip was a success in every respect. We hope future swimming at Kenyon will profit from it.

Talkers Travel

The Kenyon debate team will spend tomorrow and Sunday at Purdue University where they will compete with teams from five states for the privilege of entering the national competition at West Point later this spring. On February 11



Bill VanDyke All-American

Kenyon's 1955 soccer team, the "mythical" Mid-west champion, has placed one of its players on the All-American soccer team, and four on the All-Mid-western honor squad.

Bill Van Dyke, a freshman, was voted honorable mention inside-left on the All-American soccer team. The team is chosen annually by the National Soccer Coaches Association. Van Dyke, along with his brother Bob, who plays inside-right, and Kemp Fuller, right fullback, were named to the second team of the All-Midwestern soccer squad, and Don Peppers was voted honorable mention right halfback.

The soccer team compiled a 6-1 record last fall, losing only to Earlham and dropping a strong Oberlin team from the unbeaten ranks.

'MENTAL ATHLETES' PURSUE PUTNAM PRIZE

The three man Kenyon math team, consisting of co-captains Trevor Barker, Tom Jenkins, and Bob Mosher, sallies forth to its once-a-year battle this Saturday, March 3, in the annual William Lowell Putnam Memorial Competition. The Competition is a six-hour math exam given simultaneously at some seventy of the leading colleges and universities in the United States and Canada, and awards are made on both team and individual bases.

Last year the Kenyon team, with the same three members, placed fourth, the math department receiving a \$100 prize and each team member, \$10. In addition, Trevor Barker was one of the highest five individuals in the competition, and for this he received a \$50 prize and a \$2500 scholarship to Harvard University graduate school, which is awarded to only one contestant in the entire competition.

In addition to the three listed above, Dick Holt, Cliff Slayman, and Mort Silver will take the exam in individual competition alone.

the team, composed of Tod Bender, Gordon Duffy, Dave Willson, and Stan Walch, shared second place honors with two other teams from twenty-two teams competing in the Kent State University Invitational Tournament. Duffy and Walch will represent Kenyon in the Purdue competition. The topic being debated this year is the Guaranteed Annual Wage.

CONFERENCE SWIM MEET AT AKRON TOMORROW

While other students will be "tipping the light fantastic" tomorrow evening, the Kenyon swimmers will be at Akron battling it out for another Ohio Conference title. In the regular season, the Lord splashers compiled a 12-1 record, losing only to a fine Bowling Green team, not in the Ohio Conference. An Oberlin team, which lost to Kenyon last weekend, appears to be the closest competitor for the title, with Wesleyan probably third. Coach Tom Edwards revealed that he is aiming at lowering the record times now standing.

Splashers Splurge 8 Records Racked

Eight new records were set in Schaffer Pool since semester break, as Kenyon's swimming team scored victories over the Indianapolis Athletic Club, Ohio University and Ohio Wesleyan. On February 11, the team beat the pre-college swimmers from Indianapolis by 43 1/2 to 40. The I.A.C.'s 300 yard medley relay team was disqualified after winning the event, probably costing them the meet. Four new records were set, three by the I.A.C.'s Frank McKinney and Bill Barton. McKinney, Pan American and A.A.U. champion, clipped 6.2 seconds from the existing 200 yard backstroke record for a new time of 2:12.8. The fourth mark was set by Kenyon's Phil Payton whose 2:22.0 was a new varsity record in the 200 yard individual medley.

Ohio University fell to Kenyon on February 15, as Payton lowered the varsity backstroke record to 2:18.2. Ohio's Potter and Lephart also shined as they set new pool records in the 50 yard freestyle and 200 yard breaststroke with times of 23.5 and 2:38.4 respectively.

In the last home meet of the

Perspective In Learning

The Social Sciences division of Kenyon college has begun what could prove to be a very fine, lasting institution. The departments of history, economics and political science are jointly sponsoring a series of three lectures designed to present the views of men in their respective fields on a common problem. The topic of organized labor was picked as the first "bone" of discussion. Professor Louis Filler, chairman of the history department of Antioch college, spoke earlier this month on "The Historical Role of the CIO." On March 19, Alfred Reese, associate proffessor of economics at the University of Chicago and currently editor of the Journal of Political Economy, will speak on "The Impact of Organized Labor in the Economy." Sometime in April a political scientist, as yet unprocured, will speak on "The Impact of Organized Labor on Politics."

Since perspective on a problem is all important in the learning process, a series of lectures of this type can be quite an effective educational tool. Many topics and departmental combinations came to mind. Lecturers on Darwinism given by the departments of biology, English, and religion would surely be of value. It is to be hoped that attendance at the two remaining lectures of this first venture are good enough to keep this idea of "lectures for perspective" alive!

season, an illness ridden Ohio Wesleyan lost 65 to 19. Ted FitzSimons lowered the varsity and pool record in the 220 yard freestyle as he did a 2:14.6 for the event. Phil Payton also lowered his individual medley time to 2:20.7. Captain Charlie Ewing swam his last home meet after splashing through four victorious years on the team.

TRUTH IS A DRUID

lyric monodrama

Dramatis Personae:

- Mathilde Wesendonck — a Jesuit
Ernst Krenek — a leotard
Mary Willie — Muse of Refrigerator-cleaning
Pablo Picasso — a peanut vendor
Mme. Marie Ouspenskaya — their Governess, occassionally a Parisian
Luther Burbank — a magic face
Lenka Peterson — a vegetable
Plato — a Neo-Platonist
Lillian Roth — one who goes out
Berthold Brecht — a whale
Edna Ferber — a laundress
Walkin' Charlie Aldrich — a Sophist
Florence Foster Jenkins — a Rhinemaiden
Duns Scotus — a bootblack

Act I

(Scene: the banks of the Scheld; four janitors bear in Yvonne De Carlo on a trampoline; she bounces out of sight. Manuel de Falla passes through strangling a swan.)

John Foster Dulles: Juventud divino tesore . . .
Talullah Bankhead: I have always appreciated the kindness of strangers. (she knifes him)

Act II

(Scene: the mountains of China; Helen Traubel and Joseph Addison are shooting craps; she wins. Silvanna Mangano enters.)

Silvana Magano: Return again to the form of humans. (they don't)

Finis

BUCKETEERS BUST JINX

The Kenyon basketball team broke a seven game losing streak Tuesday night with an impressive 85-78 victory over Capitol University in the Field House.

Forward Danny Bumstead led the Lord attack with 26 points. Center Pete Keys, playing his best ball game this season, was a close second with 19 points. Big Mike Outcalt was the leading scorer for the Lutherans with 26.

Kenyon grabbed the lead early in the game when Bumstead hit a set shot and Keys followed up seconds later with a layup. Coach Falkenstine's five led 43-36 at the half, and, although they were challenged a number of times, they managed to stay ahead for the whole game.

With six minutes left in the game, Capital had narrowed the lead to a 70-68 edge for the Lords. However, Keys bucketed two free throws, Bumstead hit a field goal, and Gingerich bucketed two more charity tosses to put the Lords back into a comfortable lead.

From here on the Purple and White cagers controlled the ball

BUMSTEAD PAGES KENYON CAGERS

Kenyon's basketball team, sporting a poor record of five wins and eleven losses, has shown great improvement in their last three games.

The Lords, who seem to have finally hit some semblance of "stride" in their last three outings, have had the misfortune to run up against three of their toughest opponents. Coach Falkenstine's five has dropped hard fought contests to Marietta, Denison and Mount Union.

Forward Dan Bumstead has been the bright star on the Kenyon basketball scene, but, as of late, has received a lot of help from guards Ted Moody, Tom Forbes, Frank Gingerich and Bill Lowry; forwards Ron Kendrick and John McCurdy and center Pete Keyes.

Bumstead, at the date of this writing, is averaging better than 20.0 points a game and grabbing off a major share of the rebounds. The 6'2" Kenyon junior from Bucyrus, Ohio, has sparked the Kenyon offense all season.

Kendrick, who is sidelined with an ankle injury sustained in the Denison game, has shown up as Kenyon's top defensive man. Ron along with Moody and Forbes is doubly valuable because of his defensive work and sharp shooting. Gingerich and Lowry, Kenyon's co-captains in basketball this year, have provided a lot of "spark" in Kenyon's latest contests and have come through in some crucial spots with

and added nine free throws to ice the game.

The win brought the Lord's overall record for the season to six wins and 11 losses. Since Capital is a member of the Ohio Conference, the victory made the Kenyon conference record 5-8.

The Lords, riding the crest of an improvement streak, will meet Heidelberg College here, tomorrow night, in their last game of the season.

Wiedrich Schools Frosh For Future

This year's freshman basketball team, coached by Bexley senior Bill Wiedrich, though they compiled a poor record this season, should furnish plenty of material for next year's varsity.

One product of this season's junior Lord's has been forward John McCurdy, who has been an extremely capable reserve of the varsity. A number of freshmen ball players have dressed for the varsity games this season and have seen some action.

Members of this year's Jay Vee team are, Phil Banning, Ray Brown, Bob Mulholland, Pete Kyle, Taylor Bronaugh, Jack Anderson, Reed Craig, Mike Berkey, Hank Bokof, Jeff Levy, Gunther Weil, and Bob Slavin.

needed points. McCurdy, a freshman, shows great promise and has done well in replacing the injured Kendrick.

Denison's Big Red, with the aid of controlball and a last second game clinching field goal, took their second game of the season from Kenyon on Wednesday, February 22, 72-69.

Though they outscored their rivals by two points from the field, Kenyon was able to make good only 19 of 30 foul shots. Denison turned 24 of their 32 attempts at the line into points. Bumstead put together nine field goals and three foul shots to lead the Lords with 21 points.

Kendrick and Moody did an excellent defensive job in limiting Denison's high scoring forward, Lou "Earp" Mitchell, to only 10 points.

With the score deadlocked at 92-92 and a minute and a half remaining in the game, Marietta snatched a victory from the Lords, 105-95, Friday, February 17.

Kenyon tackled a revenge seeking Capitol University team Tuesday night and will wind up its season in Wertheimer Field House tomorrow night against Heidelberg.

Lowry, Gingerich and Keyes are finishing their fourth year of playing, and deserve much credit for

LORD'S NINE LOOKS FINE

Candidates for this year's Kenyon baseball team reported for practice this week. Pitchers and catchers have been working out since the first of February. At this early date no speculation can be made as to the potentialities of the team itself, but a run down of this year's prospects gives a good indication that this year's nine may be one of the best in recent years.

The pitching department, greatly weakened by the loss of Rolly Webb, is shaping up well with the addition of three talented freshmen. Johnny Schwarm, Mickey Reingold and Bill Knecht should give a lot of support to veteran hurlers Mike Taddonio, co-captain of this year's team, Charlie Adams, Marty Waldman, Johnny Richards and Don Bronco. This year's schedule is not quite as rough as last season's and Kenyon slab men should find it a bit easier going the route, especially against Ohio conference foes.

In the catching department, veteran receiver Bob Rowe finds a host of freshmen challenging him for his position. Bill Van Dyke, Jerry Whiteman, Dan Smith and Pete Philips are first year men who have been working out along with junior Pat Wilcox and Ben Rice, a transfer student from Michigan State. The challengers will find it hard to

match Rowe's hitting ability, however.

This year's infield, led by co-captain Dick Block at first base, is potentially the best in five seasons. At second base, sophomore Jerry Looker will get stiff competition from freshman Joel "Chubby" Holmes. Ron Kendrick seems to be the best bet for shortstop at the present, and five candidates are in the running for the third base position. Mike Taddonio, Keith Brown, Bob Edington, Ray Allen and Ron Bennington are all hot corner candidates as well as for the other infield positions.

In the outfield, a trio of last year's regulars, Bill Lowry, Al Edwards, and Pat Wilcox appear to be the safest bets at this early date. However, they will be challenged by Marty Berg, Chuck Trinrud, John McCurdy and Reed Craig.

Although the Kenyon nine must greatly improve their hitting over last season's performance, Coach Falkenstine seems to be confident that with the addition of the aforementioned freshmen, the Lord baseball team will enjoy a fine season.

team to date, there have been several outstanding individual performances this season, and with the team back in reasonably sound health we still have a good chance to better the record in the remaining matches against Western Reserve and Akron. In the conference match Tom Wigglesworth, Dave Katz, Reg Dougherty, and Eb Crawford all appear to have a chance to do well. Wigglesworth with a 4-2 record has lost only to Oberlin, Eb Crawford with a 3-2-1 record has lost to Toledo in a non-conference match and Oberlin and was tied by Wesleyan but has also won against both Ohio Conference schools, Dougherty has lost only to Hiram and Oberlin in the Conference and subsequently beat Oberlin, Dave Katz although sidelined most of the season has won one and tied one in conference matches. Dick Arndt, filling in at his weight, is also undefeated. With the team as a whole, prospects for a good showing in the conference match are excellent.

MATMEN LOSE TO INJURIES

The Kenyon wrestling team plagued by injuries, illness, studies, and rushing holds a record of one win and five losses. The team opened the season by losing to nationally ranked Toledo in their first appearance in the field house. Things were looking up as the team traveled to Delaware beating Ohio Wesleyan. Disaster struck at Hiram as two men failed to make their weight and Dave Katz received an injury which sidelined him for the next three matches. Before the Oberlin match Sprague Wise was put out for the rest of the season with an injury in practice. With two Kenyon wrestlers out of action, Oberlin beat Kenyon and Ohio Wesleyan avenged their earlier defeat in a very narrow victory. With the addition of Charlie Graves to the inactive list through sickness Oberlin took its second match by the biggest margin of any meet this season.

In spite of the poor record of the all the work they have put in over those years.

La Crossers Shape Swiftly

Practicing hard since shortly before the beginning of the second semester, candidates for this year's lacrosse team have endured snow, rain, and an abundance of mud in an effort to get in shape for their first encounter of the season against Cortland State Teachers College on March 23.

Despite gloomy weather conditions, the practices have been moving along, and Coach Bill Stiles has a corps of veterans from last year's undefeated team around which he hopes to build his 1956 squad.

Co-captain Dick "Rocky" Nelson, All-American last year, along with sophomore Don Peppers will be the nucleus of a fine midfield. Other returning midfielders are Art Goldberg, Jim Simonton, Jim Buffalin, Dick Myerhardt, Don Fischman and Dick Fleaser. Fleaser has shown good form so far and is rapidly improving.

Kurt Reissler and Don Stephens are showing their usual solidity on defence, and along with the help of Bob Holstein, Jim Parsons, and John Beese, should provide ample protection for goalies Charlie "the Sieve" Brown and Bill Johnson.

The attack has been slow in forming due to the early season injury of Bruce Olmstead. Co-captain George Thomas is looking his usual sharp self as he fires holes in the nets during the early season scrimmages. Paul Shearer and Al Halverstadt round out the attack.

Newcomers to the sport include many freshmen. The outstanding new men up to this date are Dick Menninger, Tom Mason, Clair Cheer and Arnie Ostrow. John Wilkin, not satisfied with his triumphs in soccer, is also out for lacrosse, and doing well.

A good season should be in store for this year's "bagatway boys."

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