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## Kenyon Collegian - April 30, 1954

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# KENYON COLLEGIAN

A Journal of Student Opinion

Vol. LXXX

April 30, 1954

No. 13

## SY OLIVER STORY TOLD IN RELEASE

College Social Chairman Dave Cummings reports that arrangements for Spring Dance Weekend are running on schedule. Sy Oliver and his orchestra have been signed for the Friday night formal, while Bill Haskell and his orchestra are under contract for Saturday's informal dance. Hours for the dances have been set for eleven to three on Friday night and ten to two on Saturday.

A recent publicity release has cleared up the "aura of mystery" surrounding Oliver. Born in Zanesville, Ohio, Oliver has played trumpet and arranged for many name bands including Jimmy Lunceford and Tommy Dorsey. He is noted for his famous "two beat" style which has been copied by some of the country's outstanding dance bands.

Sy Oliver is perhaps known best for his arranging in radio, television, Broadway musicals, and records. As musical director of Decca Records, he arranges for Bing Crosby, Dick Haymes, The Ink Spots, Ella Fitzgerald, Louis Armstrong, Ethel Merman, The Mills Brothers, and the Ames Brothers to mention but a few. He has arranged music for Guys and Dolls, and Alive and Kicking.

Among the many hit songs which Sy Oliver has composed are: "Yes Indeed," "Opus One," "Taint What You Do," "For Dancers Only," "We'll Get It," and "Dream Of You."

Tickets for Dance Weekend may be received by undergraduates starting Monday. Tickets for guests will be available at a price of \$5.00 for both dances.

## Frosh Defeat Rooming Plan

Dean Bailey recently took action to alleviate the problem of finding rooms for Dance Weekend dates. Under the assumption that he would have the support of the student body, the Dean set up a program for housing the girls in one of the freshman dormitories which would be cleared for the three days of Spring Dance Weekend. This would provide rooms which are not only more convenient to secure, but are lower in cost.

The freshmen were called together to be shown the advantages of such a program. When the plan was put to a vote of confidence, however, the freshmen opposed it by a decisive majority. The freshmen who opposed the plan said that to carry it out would mean an unjust inconvenience to them to be forced out of their rooms on Dance Weekend.



Sy Oliver

## Record Number At Pre-Frosh Weekend

by Henry Steck

One hundred and fifty-six eager young pre-freshmen flocked to the Kenyon campus last weekend to spend an activity-filled two days at the annual Kenyon Pre-Freshmen week-end. This year's week-end brought to the campus more prospects than ever before, and Admission Department officials revealed that they were "very pleased."

As a gradual introduction to the intensity of Kenyon intellectualism, students-to-be faced the various committees intent on investigating the minds of the group, a majority of whom, unfortunately, are not from the East. A high investigator admitted that he was "pleased" with his interviewee and that the potentialities were better than expected. Several bright looking cherubs, proudly displaying the gold key of the Nation Honor Society (high school equal of Phi Beta Kappa) looked a trifle pale after the affair.

After the play, a Pan-Hellenic smoker was held Saturday evening, featuring Billy Graham. After hearing G. K. Chalmers earlier the visitors found Billy Graham a startling change. Billy Graham turned out to be a trio featuring drums, trumpet, piano-organ, and Charlie Opdyke. Cokes were served. Prospective social-minded students were dismayed that only cokes were served, prospective athletes paled at the thought of such an energy sapping orgy which might keep them up; prospective students remained sneeringly non-committal at the whole thing.

## WESTERN CHOIR TO SING HERE SUNDAY

In the third and last program of the current concert series, the Western College for Women Choir will join the Kenyon Singers in a concert at 4 o'clock in Rosse Hall, Sunday, May 2. The Oxford Ohio group, consisting of 40 vivacious young ladies and directed by Marilyn McKasson, will sing selections from Bach, Holst, Kodaly, and a few arrangements of folk songs among others. They will also join the Kenyon Singers in the hymn to be sung at Sunday Chapel service at 10:45.

The Kenyon Singers, 30 men strong, under the direction of Professor Schwartz, will offer compositions of Schutz, Purcell, Handel, Beethoven, Wagner and Gounod. There will be no admission fee for the concert.

On May 11th the Singers will travel to Cincinnati to take part in the sixth annual Male Chorus Festival. The festival will be held in the auditorium of the Walnut Hills High School at 8:15 P. M. Kenyon's group will be the feature chorus and will, like the other choruses, sing a group of numbers by themselves. At the end of the program, they will join en masse with all the participating groups to sing under the direction of Thor Johnson, the conductor of the Cincinnati Symphony Orchestra.

New elections were held among the Kenyon Singers group on April 22 and the results were as follows:

President, Jim Riley  
Librarian, Richard Phillips  
Secretary, Richard Thompson

## New Members Seated By Council

On April 14 the Student Council joined with the Faculty Council in a banquet meeting. The councils engaged in a discussion of plagiarism. The discussion revealed that both faculty and students considered plagiarism an infraction upon a Kenyon man's integrity, as well as an inexcusable academic offense. It was agreed that the new Student Council would "initiate a well-defined policy on what constitutes plagiarism and what punishments are applicable."

The following new members were seated: David May (North Leonard), James Wallace (Middle Leonard), James Hughes, Jr. (Student Assembly representative), Barry Menuez (East Wing), Perry Pascarella (East Division), Daniel Kramer (Middle Kenyon), Edwin Knapp (Independents), Richard Yee (North Hanna), and Armand Lavalie (South Hanna).

James Wallace was named president of the organization for the ensuing year. Barry Menuez was chosen secretary.

## Malof Wins In TKA Contest

Joe Malof reascended to the stage only two days after his performance in *The Enchanted* to the first place in an intramural speaking contest Monday night. The contest was sponsored by Tau Kappa Alpha and was produced by Bob Greenberger. The contestants were limited to the reading of plays written in the English language. Mr. Malof chose to deliver a selection from Marlowe's *Faust*.

Second place was awarded to Tony Milkowski who read from *The Hairy Ape*, a play by Eugene O'Neill. Gene Hutchinson did his interpretive reading of Galsworthy's *Strife*. The inquisitorial scene from Shaw's *Saint Joan* provided Ron Kuchta with his material.

Dr. Ashford and Dr. Timberlake were judges for the contest. Mr. Malof was awarded an engraved trophy for his permanent possession.

Student Council announces that applications are now being accepted for the chief offices of The Collegian and Reveille. The four positions which must be sought through written applications are Editor-in-chief of the Collegian, Business Manager of the paper, Reveille editor, and business manager for the Reveille. Applications should be addressed to Student Council President Jim Wallace or to Publications Chairman Dan Kramer.

## Two Named to Phi Beta



Professor Otto Nikodym and Roderick S. French have been elected to Phi Beta Kappa in the second semester elections of the chapter. This raises the number of those elected for the 1953-54 academic year to eleven. Nine undergraduates were chosen during first semester.

On April 12, the initiation of the new members was held, followed by a banquet and the annual Phi Beta Kappa Lecture. Raymond J. Seeger of the National Science Foundation was the speaker.



## KENYON COLLEGIAN

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## Editor's Corner

Spring is, indeed, a very enjoyable season here at Kenyon. Although there are the usual term papers to be completed, the final exams to take, and the studying to do for each, spring is typified by the sun bathing in the patios of Old Kenyon and the lawn outside Leonard and Hanna Halls, the "stoop ball" games, the flying golf balls, and other diversions so pleasant after a winter of snow, sleet, and what-have-you's of Ohio weather. To fully appreciate the spring months here, however, one has to be able to get here in one piece. If the roads on campus get much worse, this may well become a difficult task.

It is all very well to add gravel to Middle Path to keep up the appearance of the campus and to aid us to avoid mud during the spring rains. What the Collegian wants to know is why stop there? After all, this is a modern era in which the foot is only one method of transportation, and not the one which brings both students and visitors to Gambier.

The road around the campus is inexcusable, even to a native Ohioan, who is used to bad roads. While we will not go so far as some, who compare the road to an obstacle course and the holes to tank traps, we do feel that there must be a better way to slow up campus traffic besides having holes in the road which threaten to break a car's springs.

Last week, we had our annual Pre-Freshman Week-end. While no student worthy of the name would judge Kenyon entirely by its road, or would let it be the deciding factor in whether he came to Kenyon or not, his very first impression of Kenyon was gotten as he rode to Ascension Hall over our very sorry excuse for a road. We submit that it was a very "jolting" experience, and could hardly give him or any other visitor any impression other than one of patching, haphazard patching, which makes no smoother riding.

Can't something be done?

E. C. S.

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Students interested in international affairs may win up to \$1,000 or a full fellowship, amounting to \$1750, at The School of Advanced International Studies of the Johns Hopkins University in Washington, according to an announcement made by the **Foreign Service Journal** as it launched its Prize Essay Contest.

The essays, to be written on "The Organization of American Representation Abroad," will be judged by a committee of six nationally known men including John Sloan Dickey, President of Dartmouth College, Robert D. Murphy, Deputy Under Secretary of State, and Lt. Gen. Harold R. Bull, former commandant of the National War College.

Students constitute one of four categories of entrants outlined in the contest announcement. Other categories embrace former and present State Department and Foreign Service personnel, personnel of other governmental agencies, and competent persons other than those in the first three categories. A total of \$3,850 will be awarded in prizes after the contest closes October 15, 1954.

Full details of the contest may be obtained in the Dean's office, or by writing Foreign Service Journal, Contest Committee, 1908 G Street, N. W., Washington 6, D. C.

## HIKA Delayed

There will be an unexpected delay in HIKA's much looked-for appearance. The delay has been caused by difficulties involved in the linotyping of the publication. It can definitely be announced, however, that HIKA will come out by the end of May.

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## The College Scene

By Phil Currier

A recent poll at Bluffton College concerning the most desirable traits in a date saw personality take a high, with the quality of being a good Christian coming in second. The same poll produced one interesting statement to the effect that "unattractive personalities are of the greatest importance in choosing a mate . . .". What would Freud say about this?

Harvard has finally joined the trend toward investigations. One professor Kremble has complained about the number of students cutting Saturday classes, and an investigation of the possibility of stricter rules for attendance is being inaugurated. It has been mentioned at Harvard that "it is beneath our dignity" to enforce attendance. That's a thought!

**Kenyon's nine on other campuses** — The Alpha Deltas at Bowdoin have won the Interfraternity Singing Contest 13 times in 19 tries. Last year they beat out second-place Dekes. A cup for the most improved fraternity (in the realm of singing contests) was awarded the Betas. Delta Phi at Trinity won the intramural swimming meet.

I noticed that a Harvard secretary advertised that she was getting lonely. She reassured anyone who might show interest that her husband is now in Korea, and her dog was not enough company.

I was very pleased to note the following in **The Campus** of Allegheny College. "A poll of the freshmen members established the fact that a majority of them would like to see some changes in the present system of second semester rushing." I recall recent editorials in this paper which attacked the fine new institution of delayed rushing. The freshmen at Allegheny have some good reasons which might apply here at Kenyon. "All-college spirit is hampered by restrictions on contacts with fraternity men." They also spoke of embarrassing incidents in restaurants and such, and found the system a hindrance to making acquaintances. 64% of the freshmen who returned questionnaires wanted second semester rushing abolished. I'll wish them luck, and I hope they are able to accomplish more than the **Collegian** could in its campaign.

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## Lord Nine To Face Capital

Tomorrow the Kenyon Lords, determined to avenge last year's two setbacks, invade Capital at Columbus. Game time is 3:15. The Caps have played a few games this year, but the results seem to have gotten lost. Tomorrow's pitcher has not been named, awaiting the outcome of yesterday's game and the condition of Mike Taddonio's sore arm.

After five games, Coach Skip Falkenstine has picked out the good and not-so-good points of the team. Most of the team's difficulty has been with the infield. The infield has made the majority of the team's 26 errors in the last three games. Lack of experience has been the key factor in the fielding downfall.

The leading hitter on the club is Bob Rowe, who at press time had 10 hits and a batting average of .476. Most of the regulars are sporting fairly good averages.

The pitching corps, led by Taddonio and Webb, will be much more effective when the infield can give them some support. Most of the runs scored off the mound staff have been unearned. Both Mike and Rolly have had fine control thus far.

On May 4, the Lords will try to equalize their record with Wooster in a return match with the Scots at Wooster. On May 11, Kenyon plays host to the class of the Ohio Conference when Marietta College moves in. The Pioneers are currently leading the league with a 5-1 record.

If the pitching holds as good as it has been (let's forget Monday), and if the fielding makes a big improvement, the Lords should be able to take two of the next three games.

### Netmen To Meet Miami Tomorrow

Last Saturday, the Kenyon netmen treated the Pre-Freshmen to a decisive 7-0 victory over Wittenberg on the Kenyon courts. The victors won every match in straight sets with the exception of the first doubles.

The Lords dropped a 6-3 verdict at Ohio State a week ago Saturday. The Lord netmen were handicapped by a lack of practice on outdoor courts. The lone winners for the Lords were second singles Bob Forsythe, sixth singles Bill Ostrander, and the doubles team of Harry Curtis and Pete Hermes.

The Lords met the University of Miami at home today. They will face Ohio University tomorrow and Ohio Wesleyan on Monday. The latter two are also home matches.

### Collegian Special:

Overwhelmed by a combination of Denison slugging and sloppy Kenyon fielding the Lords dropped their third game of the season Monday to the Big Red of Denison by a score of 20-2. Three Kenyon pitchers failed to stop the home team as they gave up a total of 14 hits. Bob Rowe led the Kenyon attack with three hits, including a triple.

Kenyon 1 1 0 0 0 0 0 0 2 8 9  
Wooster 3 2 5 1 2 0 5 2 x 20 14 2  
(K) Webb, Williams (3), Waldman (5), and Rowe.  
(D) Jochens, Schrieber (9), and Cash.

## Taddonio Edged In Mound Duel

In a thrilling pitching duel last Saturday between Mike Taddonio and Wooster's By Morris, the Wooster Scots defeated Kenyon, 2-1. The performance was probably Mike's best effort in a Kenyon uniform. His sharp control and breaking pitches victimized 10 Wooster batters on strikes, while he walked only one.

Taddonio had a no-hitter going for 5 2/3 innings when Baltz of Wooster blasted a double to right. Successive errors by Block and Wilcox allowed the runner to score an unearned run.

Kenyon tied the score at one-all in the bottom half of the seventh. Hagan was hit on the foot with a pitch. After Taddonio went out, Pitney doubled to left-center, sending Hagan to third. Lowry grounded sharply to short, and Hagan was thrown out at the plate. Pitney moved to third on the play, drawing a wild throw from the catcher which enabled him to score Kenyon's lone run.

After Taddonio struck out the side in the eighth, he ran into trouble in the ninth. Three hits scored the winning run for Wooster. The loss was the Lords second in four starts.

Wooster	AB	R	H	O	A
Jacobs cf	5	0	1	4	0
Barta 2b	4	0	2	1	2
Baltz 1f	5	1	1	2	0
Stoner ss	3	0	0	1	4
Elliott 1b	4	0	1	9	0
Milligan 3b	5	0	0	0	2
Ponzel rf	3	0	0	1	0
D. Morris c	4	0	0	8	0
B. Morris p	4	1	2	1	1
	37	2	7	27	9

Kenyon	AB	R	H	O	A
Pitney cf	5	1	2	1	0
Lowry 2b-3b	5	1	1	1	0
Rowe c	3	0	0	11	0
Kendrick ss	4	0	0	2	1
Wilcox 3b	4	0	1	1	3
Stauffer rf	0	0	0	0	0
Block 1b	4	0	1	8	0
Schwarz rf	5	0	0	1	0
Williams	1	0	0	0	0
Jones 2b	0	0	0	0	0
Hagan 1f	2	0	1	1	0
Taddonio p	2	0	0	1	3
	30	1	6	27	9

\*Batted for Schwarz in 8th.  
Wooster 0 0 0 0 1 0 0 1 - 2 7 4  
Kenyon 0 0 0 0 0 1 0 0 - 1 6 5  
ERRORS: Baltz, Lowry, Rowe, Wilcox (2), Block, Hagan, Wilcox, Pitney, Ponzel, 2B; Baltz, Pitney, W; B. Morris 2, Taddonio, 1; SO: B. Morris 7, Taddonio 10; HBP: Morris, Hagan; LOB: Wooster 10, Kenyon 9; R-ER: B. Morris, 1-0, Taddonio, 2-1; U: Marra, Curran. TIME: 2:25.

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## KENYON MEETS OBERLIN HERE

In their first of two home games, the Kenyon Lords will take on the Oberlin lacrossemen tomorrow afternoon in Gambier. Denison's Big Red will invade the home grounds on Friday of Dance Weekend to round out the schedule for the next two weeks.

Last weekend, as the Lords were blanking OSU, Oberlin trounced Denison 24-5. A frosh flash from the fast east named Goodrich poured in 13 goals to pace the winners. It is reported in lacrosse circles that the Yoemen have one of their finest teams in years.

The OSU game did not satisfy Coach Bill Stiles, and he is pushing the team hard to prepare for tomorrow's game with Oberlin. Stiles has never lost to an Oberlin team and is going all out for this one. Last year, the Lords won both engagements with their mid-western rivals, 15-10 and 10-9.

Oberlin has three freshmen in the starting line-up, including the high-scoring Goodrich, a product of the eastern prep school system. Stiles is listing the youngster for special attention from the rugged Kenyon defense.

The Lords still face the problem of finding a feeder who can operate under defensive pressure. Al Spievack did a good job last week, but the State defense did not press him behind the nets. The defense is looking better as they are rounding into mid-season form. The midfield improves with each game. The Lords can take this one if they have a good day, but Oberlin should be a slight favorite.

Denison is not expected to give the Lords too much trouble next Friday. The Granville team has a star attackman named Miller, but can offer little in support. The Big Red did manage to put five goals through the Oberlin defense in the first quarter, but failed to do much after that. Kenyon trounced Denison twice last year by scores of 10-0 and 18-3.

Coach Stiles summed up prospects for the rest of the season by saying, "We haven't hit our stride yet, but when we do, watch out!"

## Golfers To Play Ten

Under the co-coaching of Captain Tony and Prof. Graham, the Kenyon golf team is slowly rounding into shape for the current season. The Lords have a ten game schedule ahead of them, and the coaches are very optimistic about the chances of their charges.

Six men, four sophomores and two freshmen, make up the squad. Charlie Polk and Barry Campbell are currently fighting for the first position. Bruce Richardson, Bill Wallace, Stan Walch, and Sal Capozzi complete the lineup. Wallace and Campbell are the freshmen.

The team has had one match so far, finishing third in a triangular meet with Akron U. and Ohio Wesleyan on the latter's home course. The team will play their home matches at the Sunset Golf Club, near Mount Vernon.

April:		
27	Mt. Union	Away
30	Wittenberg	Home
May:		
6	Ohio Wesleyan	Home
11	Capital	Away
12	Wooster	Away
14	Wooster	Home
21-22	Ohio Conference	Wster
25	Denison	Home
26	Oberlin	Home

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## Econ Dinner To Be Held Monday

This Monday, the Annual Economics Dinner will be held in the Private Dining Room of Peirce Hall. The dinner is held for the leaving Econ majors and newly registered sophomores. According to Dr. Paul M. Titus, chairman of the department, this event has been held for the past many years and is designed to give the new majors a chance to meet the Juniors and Seniors in the department.

The speaker at the banquet will be Professor Meno Levenstein from the Ohio State Department of Economics.

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# "THE ENCHANTED" IN REVIEW

A happy moment in Kenyon stage history was the recent production of Jean Giraudoux's "The Enchanted." Perhaps the French attitude — as much as this play describes it — is one of complete open-mindedness towards both the concrete facts of experience, and the myths of human passion and emotion. Mr. Giraudoux very sensibly presented both worlds in his comedy. When private human passion meets the necessary order of fact head-on, an adjustment must be made. Giraudoux directs his proposition through the eyes and heart of a young girl. If there is a better way of treating the same experience, I am not aware of it. At any rate, Giraudoux's is the French way.

In comedy we laugh at human frailties, as the artist exaggerates them beyond the point of pain. For this reason, all the characters in "The Enchanted" are essentially comic figures, with the exception of the six little girls. They delight us merely for what they are in fact — little girls, with all the delicate sensibility and pleasing frankness of their kind. The "Ghost" is a comic ghost, in the only way he could be comical. Giraudoux very deliberately makes his ghost the epitome of the comic-ghost tradition. When Mr. Sanders said, for example, that he was about to reveal the inviolable secret of death, the audience smiled because it pleasingly identified this particular ghost with every comic ghost of an-

tiquty. I have briefly outlined the nature of comedy because the weaknesses of the Kenyon "Enchanted" stem entirely from misinterpretations of the vehicle of the play, or inexperience in playing comedy.

For a general description, the six minor roles were adequately performed. None of these players, however, came very near authentic comic success, with the exception of Hilda First. Mrs. First, as the partially-deaf town gossip Leonide Mangebois, emerged highly successful by keeping her technique of over-statement well controlled. Shirley Ritcheson, though generally competent, did not control her "stiff" interpretation of Leonide's sister, Armande. Consequently, Armande is the only

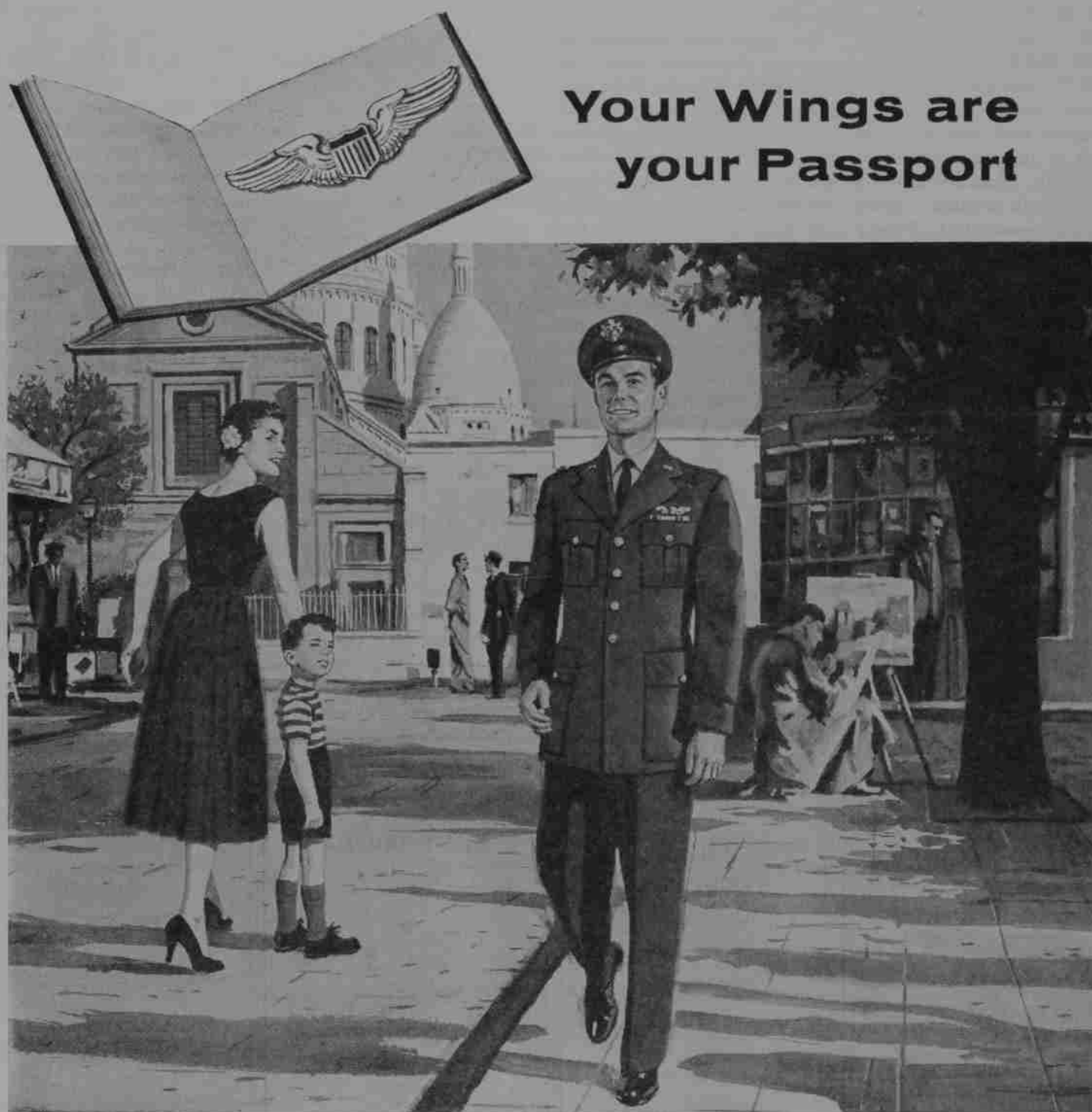
character in the play whom we are not certain we can like. The executioners, Donald Mull and David Jones, gave only a good reading to what should have been an extremely funny interchange. In the very minor roles of Monsieur Adrain and Papa Tellier, Donald Mull and Douglass Lawder were adequate.

Catherine Welsh was a good Isabel. Her interpretation exuded an amazing innocence, in a country-bumpkin sort of way. It very definitely made Mrs. Welsh a deserved success in the leading role. The girls (Polly Starratt, Patty Thornton, Nickie Kreutz, Peggy Thornton, and Marilyn Mautner) were completely charming. Their vitality helped the play tremendously. I reserve special commendation for Patty Starratt's delightful performance as Lucy.

"The Mayor," who is somewhat childishly proud of the town "Ghost" and his stamp collection, was skillfully and effectively portrayed by Anthony Tuttle. In his interpretation, Mr. Tuttle successfully achieved the illusion of old age. Robert Sealy, as "The Doctor," performed Giraudoux's weakest character in an intelligent, and often very persuasive manner. With the fault, I believe, entirely in the part as Giraudoux wrote it, many of the Doctor's speeches came off like catechism answers to very elementary questions. As "The Supervisor," Joseph Malof was very vital. In speech, however, he occasionally lapsed into a harsh articulation, which detracted from his effectiveness as lover of Isabel. David Randell was a splendid "Inspector." Never did the argument of the real world lose its significance in Mr. Randell's interpretation, and the play moved at a brilliant pace when he was on stage. In the most difficult role of the play — "The Ghost" — Cameron Sanders was competent. Mr. Sanders was not completely successful, however, in the very difficult business of discrimination by vocal flexibility between the "Ghost's" life as a man, and as a ghost.

Taken all in all, "The Enchanted" was a highly satisfying evening's entertainment. Particular applause should go to Irving Kreutz for a very conscientious effort in his first attempt at directing. The choreograph concerned with the little girls was especially effective. Praise again to Jack Brown and Richard Detlef for their attractive sets, consistent in scheme and design to the tenor of the play. As a final word, and I believe I speak now for everyone who saw "The Enchanted," it was a great pleasure to see a fresh, new play on the Kenyon stage.

—Daniel L. Lynch



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