

3-9-1951

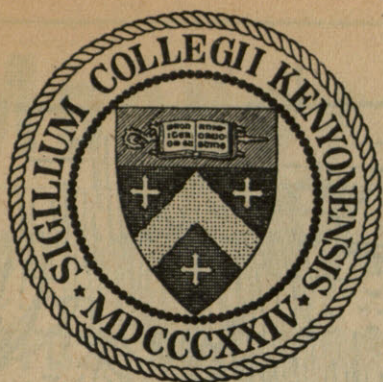
Kenyon Collegian - March 9, 1951

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Collegian

KENYON COLLEGE
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Vol. 77, No. 14

Kenyon College, Gambier, Ohio

March 9, 1951

Dan and Mike



SAM CHAMBLISS

Dan Peterson and Mike Mitchell, King and Queen of the Soph Carnival

Soph Circus Is Smash; King, Queen Crowned

"They came, they saw, they romped!" After the last streamer was torn down, the last balloon deflated, the last couple chased out from under the card tables and the last drunk scraped off of the Coffee Shop floor—the Class of '53 patted itself on the back for having thrown one of the all time great parties. The promised dim lights were even dimmer, the promised music was even sweeter, the promised beer flowed even more freely than expected. Both couples and stags alike found the dance as romantic as desired, and the beer party below as "raunchy" as desired.

Intermission came off as one of the high points of the evening with Ed Davis and Joe Rotolo doing the M.C. honors. High point of the intermission activities was the choosing of King and Queen of the Carnival. Dan Peterson copped the King honors for his terrific clown costume, while Mike Mitchell—rather wholesome date of Bill Briggs—was crowned Queen. Both were presented with gifts by the Sophomore class and

Dan even further compensated by a kiss from Mike. Mike is a freshman hailing from Denison.

The faculty also turned out in costumes with Stu coming as a "Demi-Krat" (alias Peyton Pitney); the Grahams as a Highland couple; the Camps as Prep school boy and Princess; Mrs. G. Chalmers and Mrs. Mautner came in authentic European folk costumes, and—surprises of surprises—Mrs. McGowan and Mrs. Bailey came together as a masked Raggedy-Ann and Andy team. They concealed their identity by coming on a couple ticket together but were disclosed when awarded the costume prize at intermission. Their identity much dismayed Ronald Fraley who was certain Mrs. McGowan was the "boy" of the "couple."

At 12:30, the proverbial carpet was rolled up and all migrated over to the Fraternity parlors where some of the best parties of the year were held.

The sum total of all the parts was a great week-end.

An official of the Kenyon College Infirmary reported early this week that an unidentified tree had been admitted to the Infirmary late Saturday night for treatment of lacerations and contusions. The tree gave his address as "about ten feet from the road behind Leonard." The official said that the tree had made "highly libelous" statements about Arthur E. Webb, D.K.E. and Raunch Alliegro, Delta Phi. "I wish those bastards would stick to making poems, and leave me alone!" the tree was reported to have said. He gave Joyce Kilmer as nearest of kin.

Basketball 'Fix' Revealed; 3 Players Accept Bribes

A COLLEGIAN Scoop

The confessions of three Kenyon College basketball players today to charges that they had thrown games throughout the 1950-'51 season added another link to the chain of recent scandal which has rocked the basketball world. Captain Lenny Burrows, Ron Fraley and Sol Bogen, all regular starters on this year's squad, along with Eppa Rixey, former Kenyon hoop star, and Jack Mooney, teammate of Rixey, were taken into custody today and held without bail. Rixey, announced Constable Roy Stier, whose undercover sleuthing finally broke the case wide open,

was the go-between in the "fix", while Mooney was thought to be the "brains" of the syndicate.

After fourteen consecutive hours of grilling under glaring lights in the Mount Vernon jail, Burrows, his jaw still set and hard features showing no emotion, admitted intentionally missing shots and named the others as his cohorts. Fraley quickly admitted that he had failed to shoot when he was in the open, and Bogen confessed that he had played three important games with the lenses removed from his eyeglasses.

Rixey, captain of Kenyon's fine

1948-'49 squad, was taken quietly in his Cincinnati home today and readily admitted his part in the plot. "It was foolproof", he said, "I had access to the locker room and was able to tell the boys how to play each game." He disclosed that he had paid each of the players off in \$10,000.00 insurance policies after each game. "No cash was involved; I gave them insurance," he said. A detective present at the questioning revealed that Rixey had taken the grilling unflinchingly and had sold five insurance policies to three of the law enforcement officials present.

(Continued on page 3)

Lord Singers Begin Busy Spring; Give Easter Concert, March 11

The Kenyon Choir will join with the Mount Vernon Community Chorus and Community orchestra Sunday, March 11, to present an Easter Concert. The program will be held in the Mount Vernon Presbyterian Church at 4:00 P.M., and will include Bach's Easter Cantata, "Christ Lay in Death's Dark Prison" and Stainer's "Crucifixion." A series of organ solos will be played during the intermission.

This is the second concert in

which the two groups have united under the direction of Professor Paul Schwartz. The first concert featured the singing of Handel's "Messiah" and was presented on Sunday December 3. This Sunday the combined choral group will be eighty voices strong, and about half of these will be Kenyon men. The Community Orchestra includes approximately twenty strings and brasses. No admission will be charged for this Passion Sunday Concert, but a free will offering will be asked to help de-

fray expenses.

According to Professor Schwartz, the Kenyon Singers, a group including the Choir, has a busy spring schedule. Beginning after spring vacation, the Singers will present a concert on April 14 at the Mount Vernon Academy, joint concerts with the Western College Choir on April 21 and 22, first in Gambier and then in Dayton the next day, and a concert at Lake Erie College on May 18.

T. Englehardt Tells Kenyon Men Of Want Of Overseas Students

"The needy students throughout the world need all the help that the students and faculty members of American colleges and universities can give them," said Thomas Englehardt, traveling representative to the WSSF, addressing the student body in assembly Tuesday, March 6. He described the conditions under which students throughout the world are attempting to attain an education, and told how the World Student Service Fund is helping them in their efforts.

Mr. Englehardt, who spent his junior year at the University of Berlin, reported the conditions which he had witnessed during his stay — lack of food, clothing, and shelter, as well as absence of text books. Despite these pitiable surroundings and privations the students continue to strive for learning. He spoke of the aid which WSSF is giving these people — food, shelter, medical aid, texts, and miscellaneous supplies. Last year the WSSF aided

approximately 500,000 students, on a budget of \$1,250,000 — 50% of which came from the U. S.

Kenyon's drive, which got under way March 6, will continue until Spring Vacation. The co-chairmen of the drive, Bob Ashby and Gus Patrides, urge all Kenyon men to give and give generously when the WSSF representative in their division or barracks asks them for their contribution — "To us so little — to them so much."

Kenyon Profs Find Publishers For Twenty Articles in '49-'50

When President Chalmers said in assembly a few weeks ago that "literally all" of the members of the faculty had had articles published in the last year, he was guilty of a slight exaggeration. On actual count "almost all," or approximately one third of the faculty, had publications to their credit. Of this exclusive twenty-two, eight were represented by book reviews, and fourteen members of the faculty had original articles published.

Most of these articles appeared in academic publications dedicated to the happy few, which means that they were read by the even fewer. The only exceptions to this rule were Mr. Copithorne's Cuban anecdote, "To Wet A Widow's Eye", which appeared in the July, 1950 *Atlantic*, and Professor Hillyer's two articles, "Poetry's New Priesthood" and "The Strange Fruit of Treason", which appeared in the June, 1949, issues

of *The Saturday Review of Literature*.

Other articles extended from Dr. Power's "A Study of the Central Nervous System of Flightless Drosophila Melanogaster", in the *Anatomical Record*, to Mr. Barrett's "Do's and Don'ts for Freshmen" in *Forth*. Between these two extremes ranged articles on mathematics, aesthetics, philosophy, literature, economics, and government.

Division News

DELTA PHI

With the assistance of petite Hestor and her boys, Karl, Joe, and the sax man, 45 gallons of beer went down the hatch in Middle Hanna last weekend. Flowing through the parlor as well were such notable prohibitionists as Dave Zachry, John Barnes, and Jim Kennedy. Yes, the annual combo party turned out to be a great success despite Gayley's efforts to steal the drummer's thunder.

The division is rapidly turning into an auto junk yard with accidents 'credited' to Valentini, Gayley, Burrows, Barnes, and Alliegro, the newest of the local junk dealers.

Pete Paisley returned from Reserve, got tired, and went to the hospital for three weeks and one operation.

Most of the members of the division were on hand to watch Brother Lenny Burrows play his last Kenyon basketball game. We congratulate Lenny for his three years of fine basketball here at Kenyon.

We heard from Tuck Eudy the other day and he seems to be enjoying himself . . . thoroughly . . . in the Air Corps.

And finally this Saturday evening the pledge class is throwing the traditional party for the active group. According to all reports from pledge class president Took Cole and social chairman Dave Scudder it promises to be the most original caper yet this year in Middle Hanna.

BETA THETA PI

Spring sports have taken over in the Beta division. The coach and Pimpy, finding the gut was stretching due to damp weather, have loosened their Indian pendants in anticipation of the coming lacrosse season. The Senator is breaking in a new pair of track shoes for the high hurdles, and the pledges have been confining their athletic endeavors, for the most part, to numerous work-outs and exercises around the division. At this point we take our hats off to the hapless pledge and hope that his servile position in our society will remain unaltered, at least until we leave.

The Circus came to town; and it was a memorable occasion. We anticipated a stunning array of weird and grotesque figures, resembling somewhat the things one sees about two o'clock in the morning, with a bottle in one hand, a cigarette in the other, and a lacrosse stick behind his ear,

and they appeared. After all, what would a Kenyon gentleman be without his stick?

Our total membership participation was slightly reduced last weekend by virtue of a district round-up being held at Denison. Some men can't seem to decide between wine, women, and song as opposed to a stag party.

Our frustration builds up with ever-increasing rapidity as one lone female insists upon walking in and out of the division. A hint to the wise (dates, that is)

Beware! This activity proved too strenuous for the Coach who is now recuperating in the infirmary.

PHI KAPPA SIGMA

At North Hanna the Intramural Basketball season has been completed with the A and B teams both making very good showings. In the A League the Phi Kaps took the championship after a hard fought battle with South Hanna. The B team, which ended in a three-way tie for first place, lost in the first playoff round to Middle Leonard; thus falling into a tie for second place. "Coach" Dave Heck has been rounding his intramural swimming team into shape in preparation for the coming meet. Says the "Coach": "My boys are looking pretty good—I'm enforcing training now, and we expect to put up a tough battle."

In the parlor on the evening of the Sophomore Carnival there was a weird concoction known to all as "Wilson's Folly." This potent mixture was composed of just about every left-over drop of liquor available, plus a shot of grapefruit juice. To add to the confusion of the drinkers different colored vegetable dyes were added. As far as anyone can remember, there were roughly seven different colors used during the evening. Sometime during the early hours of the morning someone got the bright idea to start a Virginia Reel or a Square Dance. The idea was quickly picked up, and the dance was attempted. Unfortunately there were no Square Dance Callers available, but with the help of a few gentlemen who were feeling no pain the crowd got through approximately one step of the 'Dance'. All in all the Sophomore Weekend seemed to be the two nights of Dance Weekend rolled into one. As soon as the Phi Kaps had thoroughly recovered from the Weekend they agreed it was one of the best ever—at least as far as they could remember.

Flicks, March 9 to 16

Vermin: Friday, Saturday
Bedtime for Bonzo and Bandit Queen
Sunday, Monday
The Redhead and the Cowboy and September Affair
Tuesday, Wednesday, Thursday
Bitter Rice
Armpit: Saturday, Sunday
The Milkman and Wyoming Trail
Immoral: Wednesday, Thursday
All Quiet on the Western Front and Bayonet Charge
Friday, Saturday
Rough Riders of Durango and Revenue Agent
Sunday, Monday
Rogue River and Mr. Universe
Tuesday, Wednesday, Thursday
Edge of Doom and Missing Women
Friday
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SPORTS STAFF—Ausman, Bogen, Terry, Tryon.



Editor,
Kenyon Collegian
Ascension Hall

Dear Sir,

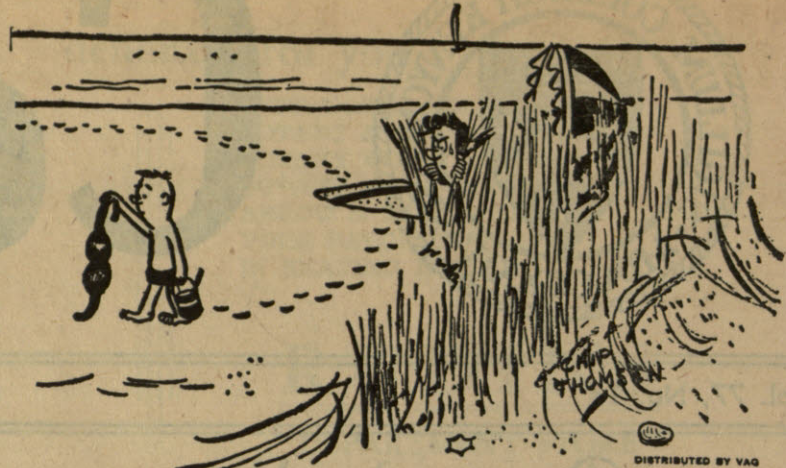
The following paragraphs are the body of a letter sent to Dean Bailey, Pres. Chalmers, and Rev. Barret.

I wish to protest the administration's recent threats of retribution for non-attendance at chapel. I despise all forms of non-logical coercion; that is, while I will readily yield to a powerful argument pertinent to a question, I resist and will continue to resist all devices irrelevant to the question which may be used to influence my judgement. These irrelevant non-logical modes of persuasion include economic coercion, physical coercion, and emotional appeals. They are an insult to human intelligence, and are especially out of place in a college.

I am not an athiest, and do not intend this as a condemnation of either religion or churches. As an intimate associate of my own soul, however, I reserve to myself the right to decide when I shall go to church, and when I shall meditate alone. Judging from the quality of sermons given in churches (not just The Chapel) I have attended in the last few months, I think it best to avoid them for a while. Otherwise, I might be completely disillusioned and turned against organized religion.

I enjoy Rev. Barret's good humor, piano playing, singing, etc., but find no satisfaction in his sermons. It is odd that he should be afraid of a captive audience, but that is the impression I received last (academic) year and this fall. Like many preachers today, he seems to avoid any real problems of our time, and handles any he does stumble upon in a way that avoids any fundamental reference to the tenets of Christianity. In short, I found his sermons vague, confused, non-informative, un-inspiring, and quite unrelated to my personal problems and the problems of society in general.

I do not think Christianity obsolete, nor do I believe that this generation is un-interested in its



"Oh little boy LEETLE BOY—I!"

Congreve's 'Love For Love' Called "Tasty Dessert"

— by Dick Francisco

If Elizabethan tragedy is the main course of a dramatic dinner, then Restoration comedy is assuredly the dessert. The former is meaty, providing nourishment for the mind; the latter is frothy, serving only to sharpen our sense of taste after a wholesome meal. It is fitting therefore that the Dramatic club should present William Congreve's *Love For Love* midway in the present season after producing *King Lear* last year.

If *Love For Love* is not the finest Restoration play it is one of the best. Congreve went beyond the broad farce in this play and presented characters as something more than prototypes (though they are that too). There are elements of seriousness in Restoration comedies not to be found in the French plays on which they were based, but these elements hardly equal the profundity of *Lear*. The emphasis here is in Wit, consisting of double-entendres and sophisticated references to contemporary events. This Wit is so prevalent that, unless we are prepared, much of it escapes us and the play degenerates into meaningless verbosity.

Perhaps the influence of modern comedians has dulled our comic spirits too much, for judging from the opening night audience the subtlety of much of the play's Wit was missed. It is expected that barbs at the discredited Ptolmaic system of the universe, at references to Covent Garden and St. Martin's-in-the-field are to be appreciated by only a few. But when so much of the nimble intellectuality evolving from the major theme of Sex goes unappreciated, then we have grown dull indeed.

Part of the blame can be placed on either the actors or the direction. Many "punch lines" and key phrases are slurred. Moreover the cast as a whole has taken the play much too seriously. It is almost impossible (in our opinion) to overplay Restoration comedy; the more artificiality, the more pomposity the better. Far better that it border on broad farce than on mock tragedy. It does little harm to read as much as possible into every word of this type of comedy, a point the audience would do well to keep in mind.

Such a long play is bound to drag by sheer bulkiness of material, but again much of its tediousness can be accredited to the performance. One criteria in comedy is intelligibility; another

message. It is a significant fact that religion competes very strongly with sex for interest in college bull sessions. If the same problems discussed in bull sessions were discussed with equal vigor and honesty in the chapel, I believe you would have no trouble with over-cutting.

Yours truly,
F. Frank LeFever, II

is timing and the time measure opening night was that of a stately minuet rather than of a well-paced gavotte. It is true that the dialogue is difficult, that intelligibility is best achieved through making each word distinctly audible, but in doing so the humor is painfully squeezed out so that it ceases to be pleasurable. Like Hamlet our advice to the players is to pronounce each word distinctly but "trippingly on the tongue."

In such a large cast with so many meritorious roles it is unfair not to consider all but space limitations prohibit us. On the whole every role seemed happily cast; as in *Golden Boy* small parts did not suffer at the expense of large ones.

Among the female roles, Florence Pasini combined proper exaggeration of physical expression with subtle interpretation of meaning. Ruth Scudder compensated in gestures for what she lacked in vocal power, while Mary English's accent added a decided note of authenticity to her role.

Among the male roles, Robert Miller as *Tattle* contributed the outstanding performance in this production; he infused his part with the true Restoration spirit. Lee Meier made *Valentine* an engaging personality although he played the role slightly too seriously. Caleb Smith and Jack Oechslein played the old men roles with extraordinarily convincing ability. While the part of *Scandal* demands worldliness and cynicism, Dan Lynch's portrayal, like Mr. Meier's *Valentine*, contained too much high seriousness.

Individual scenes rose above the general level of the play; the two most notable being the feigned madness scene and the scene between *Tattle* and *Miss Prue* (with all its naivety skillfully lampooned by Diane Perin), in which he teaches her the artifices of life. They did justice to one of the best scenes in Restoration comedy.

The scenic designer, Richard McMahon, wisely chose to execute suggestive sets of extreme simplicity rather than the elaborate ones conventionally used for Restoration comedy.

James Michael has blended the numerous ingredients well; if the final disk lacks a dash of spice we shall not complain, for it is always a rare treat to have tasted of Restoration comedy.

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Mooney Nabbed In Cleveland Gunbattle

Denison Big Red Dumps Kenyon, 76 - 62; Lords End Poor Season With 5-10 Record

The Big Red of Denison University, pulling away in the final quarter, handed the Lords a sound 76-62 setback last Thursday night in the Wertheimer Fieldhouse in the final contest of the 1950-51 season for the Hendersonmen, who ended the year's slate with a five won and ten lost record. Kenyon, eager to end their season on a winning note, stayed within easy striking range until the final quarter, when due to the lack of Lenny Burrows' usual scoring punch and the fact that the visitors just could not miss the twines from anywhere on the floor, they completely fell apart.

This game marked the final collegiate game for team captain and high-scoring ace, Lenny Burrows, who despite his mere seven points for the night, received a thunderous applause from his loyal fans when he left the court late in the final quarter. Lenny possessed a better than 23 point per game average for the season prior to this contest and ended his forty-eight game college career with 938 points for a 19.55 per game average. It was speedy Jack Laird, Denison guard, who held

Burrows to his all time low by guarding him man to man in the midst of a succesful zone defense, thus keeping him completely hemmed in.

The initial quarter was a ding-dong one ending with Denison taking a 16-15 lead. The visitors held this lead, despite the brilliant play of Lord guards, Ron Fraley and Dick Eller, both playing sterling basketball, and the half ended with the Big Red on top 31-28. Willy Reade put on a masterful performance in the third period, as his 18 points for the night will show, but it was not enough to give the Lords the lead. At the start of the final frame, the visitors held a 52-46 advantage and from that point on the game was never in doubt.

Wright and Sepessy, with 19 points each for the victors, shared scoring honors, followed by Willy Reade of the Lords with 18 while his teammate, Ron Fraley, put through 16. Don Marsh, shooting with remarkable precision outside, added twelve to the Lord cause. Scrappy Dick Eller followed with 9, and Lenny Burrows had seven to his credit.

The Lords, though their season record may not show it, at times played an extremely polished brand of ball as was seen in their brilliant victories over Wooster and Wittenberg which in themselves represented a will to win which every man possessed throughout the entire season. The scoring:

KENYON			
	FG	F	T
Burrows, f	2	3	7
VerNooy, f	0	0	0
Papsin, f	0	0	0
Reade, c	8	2	18
Mio, c	0	0	0
Ryan, f	0	0	0
Marsh, f	5	2	12
Thomas, g	0	0	0
Eller, g	4	1	9
Fraley, g	7	2	16
Bogen, g	0	0	0
TOTALS	26	10	62
DENISON			
	FG	F	T
Wright, f	8	3	19
Keely, f	0	0	0
Fassett, f	2	3	7
Sherman, f	3	0	6
Major, c	0	0	0
Emanuelson, c	5	1	11
Sepessy, g	9	1	19
Zweier, g	0	0	0
Laird, g	5	4	14
McFarland, g	0	0	0
Laven, g	0	0	0
TOTALS	32	12	76

'Chalmers Big Bettor'-Rixey; Kefauver Probe May Come

(Continued from page 1)
Rixey also claimed that Gordon Keith Chalmers, President of the college, was one of the big bettors on the "inside" of the "fix."

Mooney, captured in a running gunbattle throughout Cleveland's back alleys this morning, refused to answer questions until his lawyer, Gabriel Katzka, arrived from New York by plane. Mooney had been unsuspected till Burrows' confession, and the F. B. I. had been seeking Frank Stern, a 1950 Kenyon graduate, who was almost from the first thought to be the "brains" behind the "fix".

It was reported that Burrows, Bogen and Fraley all worked last summer as basketball-playing waiters in Catskill, New York mountain resorts, commonly called the "Borsch circuit". It was there that the three athletes were first exposed to the wiles of Rixey and Mooney. Just when the players agreed to play along has not been disclosed, but it is believed that Rixey and Mooney held policies for the three players amounting to \$100,000.00 even before the season started.

Telephone calls to "Lefty" Cohen of Los Angeles and Frank Costello of New York, rumored titular bosses of the gambling underworld, brought shocked denials from both. Shoe-loving Cohen was reported to have said "Wha do youse take me for? I never bribed a person in my life." Costello is said to have replied, "Why do you always turn the heat on me? I sold my slot-machine business years ago . . . I'm as clean as they come. . . ."

Senator Estes Kefauver, of Tennessee and Senate Crime In-

vestigating Committee fame, announced in a private telephone conversation with a 'Collegian' reporter that he would arrive in Gambier tomorrow, two weeks before the trial, which is scheduled for March 24. He said he wished to thoroughly investigate "this whole pattern of crime." He noted also that he had sent notice of his visit to the Ohio television stations and requested that the college supply him with 24 kleig lights and the use of Rosse Hall next Tuesday morning, at 11:10.

The entire atmosphere of the small college town of Gambier, Ohio, was upset by this "terrible" chain of events. President Gordon K. Chalmers announced that the school would drop all athletics, intramural sports included, as well as immediately discontinue all courses in economics and confiscate all the cards and dice on the campus. Pat Pasini, athletic director, was indignant, constantly exclaiming, "It's a conspiracy thought up by the Ohio Conference; they're still sore we dropped out of their league".


Coach Dave Henderson was despondent over the sudden turn of events. "I can't believe it," he said when he was questioned by reporters this morning before he disappeared into his house. "All those straight faces . . . I looked each of the boys in the eyes last night and asked them if they were involved. They just all laughed, gave me a pat on the shoulder and . . . with straight faces! said, 'Dave, you know better than to ask. Let's go get a beer and forget it.'" — Peter Paisley.

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Girls Sub Bears For Kenyon Men

Another survey, this one at Idaho State college, showed that almost half the coeds there sleep with teddy bears, pandas or other stuffed toy animals.
The "bed check" also proved that out of 176 girls in one dormitory, 13 sleep in nighties, while the rest prefer pajamas. No one was reported to sleep in her slip or birthday suit.

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