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Collegian

Vol. 77, No. 8

Kenyon College, Gambier, Ohio

December 6, 1950

This is our

Poorhouse Issue

designed to help defray the expenses of the Dance weekend COLLEGIAN. Otherwise, we could conceivably be led, forced, or thrown into permanent residence at the Knox County Poorhouse. Complaints about this issue should be directed solely to the Chancellor of the Exchequer.

The Editors.

Gore-booth Outlines British Position

The COLLEGIAN Reports

Mr. Paul Gore-booth, Chief of the British Information Service in the U. S. outlined Britain's position in the world at a special International Relations Club meeting last Saturday morning in the Peirce Hall Lounge.

As Chief of the British Information Service in the U.S. Mr. Gore-booth has to interpret Britain to Americans and also America to Britons. In line with this last function, Mr. Gore-booth, after he left Kenyon, traveled to Washington to tell Britain's visiting Prime Minister Atlee what Americans are thinking about the troubled international situation.

In his speech Mr. Gore-booth compared the Britain of today to a convalescent who is about to stand on his own feet. He said that war would keep Britain from standing on its own feet, for she is operating on a budget which is too tight to permit increased war spending without upsetting her pending rehabilitation.

While commenting on Britain's somewhat passive stand on Korea, Mr. Gore-booth stated that sufficient information on the whole situation was lacking. Therefore,

Prime Minister Atlee is conferring with President Truman to gain a better understanding of American policy in Korea and on other issues. Mr. Gore-booth believes the Truman-Atlee conference is the outcome of a long-existent need for such a meeting. Britishers have long felt that the two leaders, who haven't met for five years, should meet again.

According to Mr. Gore-booth Britain is in favor of Western European Unity. However he feels this unity will be hard to bring about quickly because disunity has existed in Europe for 500 years. He cited the problems concerning the rearmament of Western Germany as an example of the obstacles which the movement for Western European Unity must face.

The Chief of the B.I.S. in the U.S. also explained that Britain had recognized Red China because she felt that China's government was an internal matter. Furthermore he stated that recognition of a government does not necessarily imply approval of its form.

Book Shop Announces Annual Competition

The Book Shop Committee has prepared the following information to guide the choice of recipients of twelve Book Shop awards, each valued at ten dollars in books, to be announced at the Honors Day Convocation on February 20, 1951. Recommendations by Departments through the Departmental Chairmen should be in the hands of Mr. Parker, the chairman of the Book Shop Committee, not later than January 26. Each recommendation should be accompanied by a brief statement of the reason for the award. The award should single out meritorious work related in some way to course work.

The report of the Book Shop Committee follows:

The Committee met on November 15, 1950, to discuss the matter of book awards. It was voted to include creative writing for such awards to Kenyon and Bexley

students provided the entry submitted showed evidence of literary research.

The Committee then voted, on the basis of President Chalmer's ruling that one hundred twenty dollars might be spent on the awards.

2. To men recommended by the various departments, the recommendations submitted by each department to be listed in order of merit and each to be accompanied by a brief statement of the reason for the recommendation.

3. That if any adjustments are necessary, the Committee will make them in consultation with the chairman of the department concerned.

4. The recommendations for this year should be sent to the chairman of the Committee not later than Friday, January 26, 1951.

Adopted 'Pops' Ask Support Of Kids' Christmas Party

The Pearl Handled Six-Shooter

Thirty scared kids marched through Chase Tower door into the warm glow of Peirce Hall. Their noses and cheeks were pinched with red. Each quietly and methodically filed into the lounge and took off his coat. Over in the alcove stood a titan Pine covered with colored lights and swaddled in packages of all sizes. Their eyes widened and there were a few whispered remarks as they stared at the odd-sized packages. The gray-haired lady in charge of the group welcomed Jack Furniss, whose smile and ruddiness drew coy smiles from the silent faces.

After the crowd had met one another, Ed Stansfield was still searching the room for his ward. Over by the fire, seated on the hearth away from the crowd sat Eddie Guggan, age six and small for his age, legs crossed and staring into the flames. Making his way through the crowd, Ed Stansfield sat down beside the skinny kid on the hearth.

"Hi, sonny what you doing over here," said Ed breaking into a smile.

"I was cold, I guess, at least my hands was" replied little Ed.

The wide eyes of little Ed thoughtfully turned toward the flames and he started to mumble

something slowly.

"You know what; I bet I don't get what I want from Santa."

"I bet you do. What is it anyway?" laughed Ed.

"I didn't get it last year nor the year before. Jimmy Polko wants a cowboy suit too, he'll get his, I bet."

"A cowboy suit. Well . . . I'd say if you wish hard enough you'll get one — you'll see. Let's go, we got to see a lady about a turkey."

Ed noticed a remarkable change in Eddie Guggan; two helpings of turkey, a mound of mashed potatoes and ten cartoons made him smile.

When the rest of the silent faces gathered around the alcove by the tree, everyone laughed at Anna Conner with her new silk underwear which looked too big. Banker Brown in his red suit and stringy white beard laughed till his rouged cheeks ran. Mike Schiffer played a few songs that kids like and let two chunky sisters solo in "I Love Coffee, I Love Tea." The shaky "dads" were now having more fun than the kids with the new Punching Clown. Some remarked that it was the finest Christmas they had ever had.

"Here's a big one for Eddie Guggan," called Banker Brown

across the room. Lifting little Eddie to his shoulder, Ed stepped over swarms of kids, once silent and afraid, now laughing and playing with this doll house or that train, that he or she never expected to get.

"That aint no cowboy suit, I bet, but Jimmy Polko — he'll get one, I bet." The package dwarfed little Ed.

"I bet it's underwear or a Sunday suit, or somthin', but it ain't no cowboy suit, leastways not with two guns."

"Here let me cut the ribbon, pardner," said Ed, setting little Ed down on the dwarfing pillow of the coach.

Ed had the box half open, a silver gun dropped out with a mother-of-pearl handle.

"Oh boy, that's it, that's it."

With a quick leap from the couch and a change that took seconds little Ed was again "saddled" up on Ed's shoulders shooting every moving object with his silver pearl handled guns. "Hi ho Silver! Away!"

Little Eddie Guggan was a good shot with those "six shooters"; he aimed for the heart and never missed. He wounded Ed Stansfield permanently.

Orphan's Christmas Party
December 14th in Pierce Hall
Lounge

Docter New Ohio IRC President; Convention Here Next Fall

Charlie Docter was elected President of the Ohio Conference of International Relations Club at the annual convention held this year at Wittenberg College, November 17-18. The Ohio Conference also decided to locate its 1951 convention at Kenyon College next November.

The Kenyon delegation to the Conference consisted of Professor Raymond English, the I.R.C. advisor; Jim Propper; Hugh Stier, Secretary-Treasurer of the Ken-

yon I.R.C.; and Charlie Docter the Kenyon I.R.C. president. Both Hugh and Charlie read papers to the Conference on, "India's Position in the World Situation".

Upon his election to the Presidency of the Ohio Conference of International Relations Clubs, Docter immediately appointed Hugh Stier as Ohio Conference Secretary.

At the next meeting of the Kenyon I.R.C., on December 7, the remaining state officers will be cho-

sen from the Junior and Sophomore members of the Club.

The November 17-18 Conference had two keynote speakers. Dr. Samuel Hayes, Chief of the State Departments "Point Four" division, spoke on the "Point Four Program," and Dr. Harold M. Vinacke, a University of Cincinnati Political Science Professor and author of "A History of the Far East," addressed the Conference on "Recognition of Red China".

Debaters Face OSU Team Today; Novices Go To Reserve Dec. 16

The Kenyon College debate team began its 1950-'51 season Saturday, December 2, with the annual Otterbein College Invitational Tournament in Westerville, Ohio. Kenyon won this meet last year, but the results of this year's four rounds showed a surprising 1-7 won and lost record. Among the eighty contending debaters were teams from Denison, Wooster, Capitol, Anderson, Bowling Green, Ohio State and Muskingum. Bowling Green won the tournament with a 7-1 record.

Despite this slow start, this afternoon and evening Kenyon will be host to four teams from Ohio

State University for a series of debates on the college debate topic, "Resolved: That the non-communist nations of the world should form a new international organization." Representing Kenyon will be Tildon MacMasters and Joe Taylor—experienced affirmative team, Bob Ashby and Ken Campbell—experienced negative team, Dick Royce and Bob Bennett—novice affirmative, and Dick Stein and Jim Kennedy, novice negative. Ashby and Campbell, and Bennett and Kennedy, as negative and affirmative teams, also took part in the Otterbein tourney.

This evening at eight o'clock the two best debaters from each school will debate the resolution from the Speech Building stage. Everyone is invited to attend these debates and admission is, of course, free.

The final meet before the Christmas holiday, the Northeastern Ohio Novice Tournament, will be held at Western Reserve University in Cleveland on Saturday, December 16. Kenyon debaters Bennett, Kennedy, Royce, and Stein will go home by way of Cleveland after debating the scheduled three or four, hour rounds.

Dean Plays Watchdog

In an encyclical issued by the Office of the Dean and tersely titled "In re Christmas Vacation," there is one paragraph that deserves comment. It reads:

"Kenyon College will not be responsible for valuable property left in College Buildings during vacation. Valuable pieces of personal property which have to be left in Gambier during the vacation period should be left with the Dean."

We are extremely happy to see the Dean taking this attitude. It shows to those who have doubted it, that the Dean has the interest of the Student body at heart. It is only natural that they, his wards, should take advantage of his splendid offer. Speaking personally, my roommates and I together have over \$500 worth of bingos we would like protected by the Dean, not to mention numerous expensive items such as typewriters, records, phonographs, venetian blinds, rugs, records, bedding, and clothing to list a few items. We plan to transport all these valuables to the Dean and we hope that the rest of the campus will do the same with their valuables.

G. R. J.

Freshman Comment on Picasso

by Ev Carter

Thanks to the Book Store, Pablo Picasso, sixty-nine year old artist of Spanish birth but French nationality, has hit Kenyon once again. In the Harcourt area his paintings, which the critics term "Cubistic," are beginning to give life or death — depending on how you look at it — to the rooms of the intelligentsia.

Freshmen's comments vary from, "That stuff stinks!" to "Picasso points out the at first undiscernable jumble which is the chief characteristic of our age." By the latter we are reminded of one pseudo-intellectual fuzzie who stood commenting on the meaning of a certain piece for half an hour, only to be totally upset in learning its title.

Picasso's contribution to modern art is no doubt tremendous. He has led the way for much of contemporary painting as we know it. Whether he should be commended or hung for this is up to you. The "peasants" are forever complaining that they don't "understand" the artist's works. We wonder if any of us really "understand" anything. Appreciation and understanding aren't quite the same.

Without joining that esoteric group of self-styled Modernists, we agree with the *Britannica* in saying that Picasso's works are clear, incisive, executed with forcible directness and rigid economy of means. If you're interested in art, take a look at some Picasso. We hope you don't wake up screaming.

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Golden Boy: Critic Sees Fine Acting in Bad Play

— Dick Francisco —

If we were to make a one sentence appraisal of the Dramatic Club's opening production, *Golden Boy*, it would be that: the characterizations outshone the vehicle.

Only by producing a play ten or fifteen years after its original production can we see what age has done to it. If we may judge by this performance, neither *Golden Boy* nor Mr. Odets has worn too well. No matter how ineffectual the social message, how pale the cynical remarks about war in the light of recent events, we would expect the basic theme of a young man whose heart is in music but whose mind is unfortunately on the more material aspects of life to be eternal. But it is not.

The play's failure to convey very much is not because we have heard the theme too often; nor is it because the actors were incapable of presenting it. Mr. Odets has not supplied the right words to express his theme, no matter how universal it may be. The dialogue is jaded, trite, and often full of sentimentality just when it needs to be crisp and intelligent.

Thus handicapped, it is a credit to the fine cast and to its director, James Michael, that they do so well with so little. The noteworthy individual performances were so numerous that space limitations prevent us from evaluating them all. Among the highlights of the show were:

Jim Rice's even and well sustained portrayal of the fight promoter, *Tom Moody*. As one of the three "straight" roles devoid of "characterization", the part provided Mr. Rice with his best performance thus far in Kenyon dramatics.

Edgar Doctorow's interpretation of the boxer was sensitive and well executed. If we were not completely convinced that Mr. Doctorow's *Joe Bonaparte* was a champion fighter, we were firmly impressed with *Joe's* mental torment and confusion. Mr. Doctorow's presentation of this more important aspect of the role was meritorious.

Bettie Cropper's *Lorna Moon*, the soft-hearted "tramp" from

Newark" was the most convincing portrayal in the play and we presume we shall see her again in Kenyon productions.

As for the "characterizations" which were the dramatic meat of the play:

Lee Meier gave, as usual, an understanding interpretation of the Italian father, *Mr. Bonaparte*. It was a subdued performance but, as in the pantomime scene in the dressing room, it had its moments of pure brilliance.

George Porterfield continues to amaze us with his versatility. The role of the promoter, *Roxy Gottlieb*, was the newest addition to the many unique performances which he has given during his four years at Kenyon. If at times he over-played this rich characterization to the point where laughs occurred where they should not have, we will excuse it on the basis of his natural exuberance and love for his work.

Florence Pasini gave her brief but lively role of *Anna* all the professional polish gained from her numerous appearances in Kenyon productions.

The rest of the performances, no matter how brief, were all done well. More thought and time seems to have been given to the minor roles this year. As a result the major roles do not shine over-brightly at the expense of the minor ones and the whole production has added luster.

In a play with such rich "characterizations" the tendency is to over-play and steal scenes. That so little of this occurs reveals forceful direction as well as intelligent discretion on the actors' part. Our only criticism of the cast as a whole would be that the accents and diction sounded closer to Westchester county than to Manhattan.

We strongly approve of the imaginative settings and heartily applaud the trend within the last year toward well executed suggestive sets rather than labored attempts at realistic ones.

In spite of the vehicle the Kenyon dramatic season began well and left us with great expectations for the remaining season.

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Mio, Cooke Named On Hobart All-Opponent Football Squad

Geneva, N. Y., Nov. 22—Hobart College football players have picked an all-opponent team for 1950. Undefeated St. Lawrence St. Lawrence placed three men on the mythical eleven; two each were chosen from Columbia, Trinity, and Kenyon, and one from Haverford. Hamilton was the only team played by the Statesmen this season that failed to place on the all-opponent eleven.

This is the way the Hobart all-opponent eleven would line up:

Left end, Bob Henning, St. Lawrence; Left tackle, Bob Leach, St. Lawrence; Left guard, John Kennedy, Union; Center, Whitey Oberg, Trinity; Right guard, Gerald Audette, Columbia; Right tackle, Bill Steere, Haverford; Right end, Eugene Mio, Kenyon; Quarterback, Mitchell Price, Columbia; left halfback, Jack Yannes, St. Lawrence; Fullback, Grant Cooke, Kenyon; Right halfback, Don Goralski, Trinity.

Green Lord Five Faces Fourteen Opponents

In a determined effort to better its 1949-50 record of 4 wins against 12 losses, Kenyon College will open its 1950-51 cage season Tuesday at Otterbein. Friday the Lords meet Western Reserve in a Cleveland Arena double-header.

With three letterwinners returning from last season's aggregation, prospects are not as bright as could be hoped. A determined band of Freshman squad veterans, plus nine freshmen competing for the first time on the varsity, thanks to Kenyon's new freshman athletic ruling, are expected to add some amount of cheer to the Lord's chances.

Leading the squad from his Forward post will be Captain Lenny Burrows, scoring star for the Lord cagers the past two seasons with 19.6 and 17.5 point-per-game averages. Burrows hails from Lakewood. Aiding him will be the other lettermen, Sol Bogen, crack defensive Guard from Philadelphia, and Willie Reade, Cen-

ter from Concord, N. H., where he was one of the state's outstanding high-school cagers.

Coach Dave Henderson, one of Wooster's all-time great basketballers, is also looking to four Ohio frosh who led their respective prep teams to the heights last year for some needed assistance. They are Don Marsh and Dick Eller from Geneva, Lew Russell from Ashland, and Gene Mio from Cleveland St. Ignatius. All Lord backers will indeed be pleased if the frosh can do for the Cage sport this winter what they did on the gridiron this fall.

Frosh team vets of '49-'50 include John VerNooy, Bay Village; Ron Fraley, Steubenville; Ronnie Ryan, Cincinnati, Bill Rumble, tallest man on the height-starved team at 6'4" from St. Paul, Minn.; and Dick Thomas of Marion.

Kenyon will play 17 games this season, the first four away, and the first home game January 10 against Wooster.

Intramurals

— Tryon —

The intramural basketball and badminton leagues are now well underway. As predicted, the Archon team along with the football champion Phi Kaps are tied for first place. Delta Phi lost its first game in over two years to Archon recently by a 36-22 score. The Archon's, who have already played two of the stronger clubs, the Moo Kaps and the Delta Phi's have only the Phi Kaps, Alpha Deltas, and Dekes to worry much about. The Phi Kaps who seem to be the other strong team still have to play the Archon's, the Moo Kaps, the Alpha Deltas, the Delta Phi's and the Dekes. As this paper goes to press, Archon and the Phi Kaps are tied for first place, but the standings will have to be changed in the Archon-Harcourt game of Dec. 4.

The Bexley squad seems to be stronger than in the past although it has yet to win a game this season. So far the Psi U's have been unable to muster a winning combination.

In the B Basketball league, North Hanna's Phi Kaps reign supreme along with three other clubs — Delta Phi, Delta Tau Delta, and Middle Kenyon — each team has one win and no defeats, while the other four teams have records of no wins and one defeat. The Archon's promise to display one of the most colorful teams in the history of the league. To see this phenomena, be on hand at their next game in the Field House. For the date, consult your "Calendar."

So far, the intramural badminton league has Middle Kenyon and Middle Leonard tied for first honors with six straight wins.

The standings in all three leagues are as follows:

CLASS A BASKETBALL STANDINGS

	G.	W.	L.	Pct.
South Hanna	3	3	0	1.000
North Hanna	3	3	0	1.000
East Wing	3	2	1	.667
West Wing	3	2	1	.667
Middle Kenyon	3	2	1	.667
Middle Leonard	3	2	1	.667
South Leonard	3	1	2	.333
East Division	3	1	2	.333
Harcourt	3	1	2	.333
North Leonard	3	0	3	.000
Bexley	3	0	3	.000

CLASS B BASKETBALL STANDINGS

	G.	W.	L.	Pct.
North Hanna	1	1	0	1.000
Middle Leonard	1	1	0	1.000
Middle Hanna	1	1	0	1.000
Middle Kenyon	1	1	0	1.000
South Hanna	1	0	1	.000
East Division	1	0	1	.000
South Leonard	1	0	1	.000
East Wing	1	0	1	.000

BADMINTON

	G.	W.	L.	Pct.
Middle Kenyon	6	6	0	1.000
Middle Leonard	6	6	0	1.000
East Wing	6	5	1	.833
Middle Hanna	6	4	2	.667
East Division	6	4	2	.667
Harcourt	6	4	2	.667
South Hanna	6	2	4	.333
Bexley	4	1	3	.250
North Leonard	6	1	5	.167
North Hanna	6	1	5	.167
West Wing	4	0	4	.000
South Leonard	6	0	6	.000

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Dec. 6	Otterbein	Away
Dec. 8	Western Reserve	Away
Dec. 9	Case	Away
Dec. 13	Denison	Away
Jan. 10	Wooster	Home
Jan. 13	Fenn	Home
Jan. 17	Ohio Wesleyan	Away
Jan. 19	Hiram	Home
Jan. 24	Capital	Home
Feb. 3	Buffalo State Teachers	Away
Feb. 5	Gannon College	Away
Feb. 10	Rio Grande	Home
Feb. 13	Oberlin	Away
Feb. 17	Wittenburg	Home
Feb. 19	Capital	Away
Feb. 24	Wooster	Away
Mar. 1	Denison	Home

SWIMMING SCHEDULE 1950-1951

Dec. 9	Wooster	Home
Dec. 13	Case	Away
Jan. 12	Ohio University	Home
Jan. 13	Meet Pending	Home
Jan. 20	Kent	Away
Jan. 24	Baldwin Wallace	Home
Feb. 10	Wittenburg	Away
Feb. 14	Fenn	Away
Feb. 17	Ohio Wesleyan	Away
Feb. 21	Oberlin	Home
Feb. 24	Ohio Relays	Away

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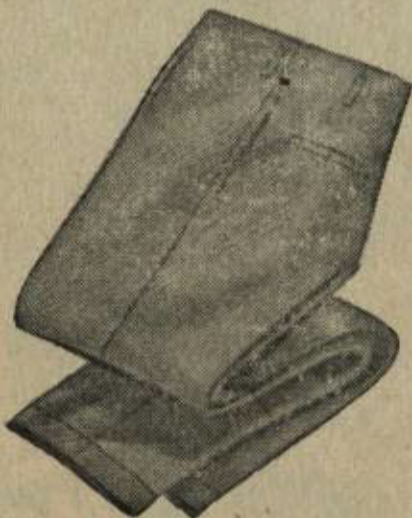
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MILDNESS TEST
YOURSELF...**

YES... Compare Chesterfield with the brand you've been smoking... Open a pack... smell that milder Chesterfield aroma. Prove—*tobaccos that smell milder smoke milder.*

Now smoke Chesterfields—they do smoke milder, and they leave NO UNPLEASANT AFTER-TASTE.

CHESTERFIELD

LEADING SELLER IN AMERICA'S COLLEGES

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"EASIEST TEST IN THE BOOK"

SAYS: MIKE MAGOWAN
MONTANA '52

OPEN 'EM



SMELL 'EM



PHOTOGRAPHS
TAKEN
ON CAMPUS

SMOKE 'EM

