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FOUND — ONE WEEKEND

The Kenyon . . . COLLEGIAN

VOL. LXXII

KENYON COLLEGE, GAMBIER, OHIO

No. 10

New Dean Appointed; Mt. Holyoke Educator Fills Vacancy in Fall

President Gordon Keith Chalmers announced today the appointment of Dr. Frank E. Bailey as Dean of Kenyon College. Since the resignation of Dr. Hoag in 1945, the office of Dean of the College has been vacant, its duties being divided between the Dean of Students and the President. Mr. Robert B. Brown, the Secretary of the College, filled the temporary position of Dean of Students until August, 1945, when the Kenyon Development Program required all of his time in his regular position as Secretary of the College.

Mr. Brown was succeeded in the office of Dean of Students by Stuart Rice McGowan, whose permanent position is that of Registrar and Assistant Professor of Political Science. For the past two years Mr. McGowan has ably carried on the offices of Registrar and Dean of Students. In the autumn of 1947, he will return to his regular teaching with the rank of Associate Professor and will continue as Registrar of Kenyon College.

In the administrative of the College, Professor McGowan will continue some of the administrative responsibilities for college affairs.

Bailey From Mt. Holyoke

Mr. Bailey is at present Associate Professor of History in Mount Holyoke College at South Hadley, Massachusetts. During the war he was a Lieutenant Commander in the Navy and completed a 23-months tour of duty in the European and Mediterranean Theaters of war, starting at Cairo and moving up to Bari, and to Greece where he was engaged in the action in the Adriatic in support of Allied action in the Balkans.

In the spring of 1946 he served as an observer of the Greek national elections, being one of the 100 Americans named by the U. S. State Department to cooperate in the international mission invited by the Greek government for checking election procedures. He is the author of *The Economics of British Foreign Policy, 1825 to 1850* and *British Policy and the Turkish Reform Movement*.

A graduate of Dartmouth, Mr. Bailey took his M.A. and Ph. D. at Harvard and has done research at the Public Record Office in London and has travelled extensively in Europe. He taught at the Massachusetts Institute of Technology before joining the Mount Holyoke faculty. He is now also on the faculty of the Holyoke Junior College, a new institution organized by the Holyoke public school system to provide afternoon and evening classes for veterans and others wanting a college education.

Mr. Bailey is married and has two children, a son and a daughter. The Baileys will occupy the house temporarily occupied during the war by the Pasinis; they will take up residence in Gambier in the late summer.

Weekend Programme

FRIDAY, MAY 2, 1947

6:00 P. M.	Supper	The Great Hall—Peirce Hall
11:00 P. M.	Formal Dance	The Great Hall—Peirce Hall Billy Butterfield and his Orchestra

SATURDAY, MAY 3, 1947

1:30 A. M.	Selection of Lord's Lady	The Great Hall—Peirce Hall
11:00 A. M. & 12:00 Noon	Brunch	The Great Hall—Peirce Hall
2:00 - 5:00 P. M.	Picnics, Parties, etc.	Everywhere
6:00 P. M.	Supper	The Great Hall—Peirce Hall
10:00 P. M.	Informal Dance	The Great Hall—Peirce Hall Earl Hood and his Orchestra

SUNDAY, MAY 4, 1947

12:00 Noon - 1:00 P. M.	Dinner	The Great Hall—Peirce Hall
2:00 - 5:30 P. M.	Parties	Everywhere
5:30 P. M. & 6:15 P. M.	Supper	The Great Hall—Peirce Hall

Phi Kaps Celebrate Tenth Year On Hill

As Commencement Week-end nears, North Hanna is buzzing with plans for the gala observance of the Tenth Anniversary of Theta Chapter of Phi Kappa Sigma at Kenyon. The combination of the biggest commencement since the war and the birthday celebration should prove to be a banner affair for Theta-men everywhere.

Advance indications are that the Phi Kap ranks should be bolstered considerably for the occasion by the return of alumni from scattered sections of the country. President Tom Smith has indicated that it should be a record-breaking gathering if all the men who have announced tentative plans to attend reach Gambier.

It was in January of 1937 that Zeta Alpha Fraternity, one of Kenyon's oldest locals, was formally accepted into Phi Kappa Sigma, replacing an inactive chapter that formerly bore the name of Theta. Due mainly to the efforts of such Zeta Alpha alumni as Dave Bowman '14, and

Continued on page 3

Hiram Conference Attended by Five

A five-man delegation of Kenyon's International Relations Club attended the Ohio Valley Conference of International Relations Clubs at Hiram College on April 25-26, sponsored by the Carnegie Endowment for International Peace. Thirty-eight colleges from the states of Kentucky, West Virginia, and Ohio sent a total of more than 200 delegates to the Conference. Kenyon's delegation consisted of Hank Abraham, Bill Chadeayne, Bob Golden, Henry Kittredge, and John Perry. Distinguished guest-speakers at the Conference included a.o. Dr. Brooks Emeny, President of the Foreign Policy Association, Dr. H. E. Wilson, Asst. Educational Director of the Carnegie Foundation for International Peace and former member of UNESCO, and Dr. Jerome Davis, sociologist, YMCA leader, and noted author and authority on Russia.

The Conference passed numerous resolutions dealing with the most pertinent problems of present U.S. foreign policy. Far too numerous to mention in the space

Continued on page 3

Ninth Fraternity Here; Archons Organized

A local fraternity, the Archon Society, has been formed on the Hill. Its formation fills a need created by Kenyon's enlarged enrollment, an enlargement which will be permanent. The new organization's members, at present twelve in number, are William Frenaye, Robert Hirst, Henry Abraham, Joseph Wendel, Ira Eliasoph, John Nicholson, Robert Scheel, Douglas Waters, and Mr. Wyman Parker, who is a member from Kenyon's Administrative Staff. Dr. Richard Salomon is the Faculty Advisor for the new organization.

The fundamental ideas and aims of the new group have been set down in the Preamble of its Constitution which reads, "We, the charter members of the Archon Society, a local organization at Kenyon College, Gambier, Ohio, pledge to unite ourselves in a fraternal bond for the purpose of attaining higher scholastic and social achievements, better organization, and loyalty to Kenyon College. Any discrimination as to membership qualifications will

(Continued on page 7)

Boystown Again Overrun; 250 Girls—Count 'em—250

Telephone and telegraph wires were hot this morning with news that Kenyon College, in tiny Gambier, will be the center of the universe this weekend when it will play host to hundreds of beautiful girls from all over these United States. All day Friday the various press associations have been in touch with the Publicity Office at the small Ohio college to try to keep up with the latest developments in that event of events, the Kenyon Dance Weekend.

Reports that Life Magazine was to review the festivities were found to be unfounded, but those that suggested the Kenyon Review would add life to the party may have some foundation. Whether or not either of these publications shows up at the college over the weekend, they cannot be expected to show up the COLLEGIAN, whose staff will be working day and night until the situation is back to normal. What the staff will work at was left to the imaginations of the guests.

At Peirce Hall, the Great Hall is expected to be filled to capacity with Terpsichoreans, who will add an international flavor to the affair. There will also be a great number of dancers whose every step will be guided by the music of Billy Butterfield and his Orchestra, on Friday night. On Saturday night, Earl Hood and his Orchestra will play as Kenyon's stalwarts mis-step (stagger is a crude word) around the dance floor.

The elaborate preparations made by the nine divisions to entertain their guests have been termed "adequate" by an impartial observer, who noted that the Maharajah of Indore was more complete with regard to table linens at one of his recent parties. Parties before and after as well as during the main dances will form an integral part of the over-all program designed to afford everyone a "good time." For those who long for the great out-of-doors, we have that here, too, and most of the divisions plan to use it for picnics, barbecues, and the like.

An added feature that has already brought anxious queries from the curious newsmen is the choosing of a Queen for the Week-end, who will be called the Lords' Lady. Never before have the Lords chosen a Lady but there's always a first time, and that time is this time. Further details will reach most the dancers before Queentime at about 1:30 A.M. Saturday.

One question that appeared to be running through the minds of the earliest and most regular guests was the familiar, "Will the ghost of Philander Chase make its annual appearance on the steps of Rosse Hall at midnight of the first night of Dance Weekend?" (Ed. Note: Kenyon College historians deny that there was anything between Bishop Chase and Lady Rosse).

DANCE QUEEN CHOSEN TONIGHT

For the first time in world history, Kenyon College will present a real live queen to the crowds attending the Friday night dance. Chosen by a committee selected by the COLLEGIAN, the queen will rule for the remainder of the week-end, as the Lord's Lady. The girl who is selected will be introduced to the dancers during a special intermission to take place at about 1:30 Saturday morning, with an honorary chairman of the queen committee chosen from the faculty, and with Band-leader Billy Butterfield conducting the ceremony.

We of the COLLEGIAN are not attempting to compete with "Queen For A Day", but our queen will also be presented with truck-full of gifts. Her escort cannot be equipped with a wagon, since the COLLEGIAN is concerned only with the queen, but he'll need one to cart off the loot in. Several fraternities are presenting

the queen with gifts, and the newspaper is taking care of the rest. The royal jewels are being taken care of by Talbot Lewis.

The actual selection of the queen will be done sometime during the dance by a special committee chosen by the editorial staff of the COLLEGIAN. These five lucky men, together with the faculty ex-officio member of the committee, will roam about the dance floor during the course of the evening, and will gather together before the intermission to do the actual voting. Since the names of these brave men will be kept secret forever and a day, it will do no Kenyon man any good at all to attempt to find a man to bribe or coerce into voting for any special girl. We of the staff feel that a real Kenyon man shouldn't have to resort to flattery to attain social success with his own date.

Rules are few, but they are

strict. No date belonging to a COLLEGIAN staff member or any member of the special committees will be chosen or even considered for very long. This must not be construed to mean that the dates of these men are not up to the high standards expected of the queen. We have inserted this rule to give the students of the Hill a fighting chance, since it would be rather a walkaway if the girls escorted by COLLEGIAN men were eligible. Another rule is that no division may contribute a prize costing more than ten dollars in the coin of the realm. This rule is designed to prevent the Dekes from giving the queen sacks of gold bullion. This undoubtedly will be a blow both to the queen and to the Dekes, but it is necessary in view of the fact that the COLLEGIAN doesn't have any gold at all, since Moscow hasn't paid Lindsey yet this month.

What's New? Butterfield Band!

"What's New?" is not only Billy Butterfield's theme song but he is also what is news today. Billy Butterfield is the young master of the trumpet who has blown his horn straight to the top and, as a result, in all trade paper polls held in the country, Billy has finished among the top five on trumpet.

The "Butterfield treatment" is something that is now at its peak, polished through years of being featured on commercial radio coast to coast and with such top ranking bands as Artie Shaw, Bob Crosby, Benny Goodman, and many others. The "Butterfield treatment" means melody; the "Butterfield treatment" means listenability and danceability—music that is palatable both to those who want to dance as well as to those who wish to sit it out. The "Butterfield treatment" (Continued on page 7)

On The Aisle

By GUS LEIST

William H. Tallmadge of the Dept. of Music at Mississippi State College for Women presented a recital on Friday evening, March 24. His program included:

I	
Haydn	Andante con Variazioni
Beethoven	Sonata Op. 53 (Waldstein)
II	
Liszt	Etude in D-flat
Shostakovich	Preludes Nos. 13, 14, 16, 17, 24
Chopin	Ballade in G minor

Mr. Tallmadge displayed good technique, but he has little feeling for the classicists. This was clearly shown in his playing of the "Waldstein Sonata." It consisted of just so many notes. Interpretation was entirely lacking. He may be a teacher, but he is no recitalist. Rarely will you find a good teacher and recitalist in the same person. They are either one or the other. However, to continue, the outstanding numbers were the Shostakovich Preludes, and the two encores "Little White Donkey," Ibert, and "Amusement of the Demons," Rebekoff. Here his playing was good both from the technical and interpretive viewpoint.

The next musical event was a vocal recital by James C. Amo, accompanied by Ted Bogardus. This was another in the series of live concerts given by students on the Hill, and according to Dr. Cahall, the first student recital of this type. Jim's program was as follows:

I	
O Sleep, Why dost Thou Leave Me	Handel
When Love Is Kind	Anon
Have You Seen a White Lily Grow	Anon
I Attempt From Love's Sickness to Fly	Purcell
Where'er You Walk	Handel
Passing By	Purcell
Silent Worship	Handel
II	
Who Is Sylvia?	Schubert
Du Bist die Ruh'	Schubert
Widmung	Franz
Calm as the Night	Baum
Bitte	Kramer
Obstination	de Fontenailles
III	
Ma Paris (the "Martha")	von Flotow
Now Sleeps the Crimson Petal	Quilter
The Spirit So	Tipton
Thy Beaming Eyes	MacDowell
When I Think Upon the Maidens	Head

and two encores:

The Lord's Prayer	Malotte
All Through the Night	Welsh Air

His best songs were "Where'er You Walk," "Passing By," "Calm as the Night," "Du Bist die Ruh'," "Now Sleeps the Crimson Petal," and "When I Think Upon the Maidens." Many thought, and I'm inclined to agree, that "When I Think Upon the Maidens" was the high-spot of the evening. All who heard this program agree that Jim turned in a fine performance. His diction was very good. Few if any were the times when you couldn't understand what he was singing. A good voice is of little effect with poor diction.

The last of the Community Concert Association's programs was given in Mt. Vernon, Monday evening, April 21. William Kapell was scheduled to play, but was taken ill at the last minute. In his stead was Sacha Grodnenski, who, I'm informed, is a professor at the Julliard School in New York. His technique was very good with no obvious mistakes. He represents the type that Mr. Tallmadge is not. I have heard better playing of the Chopin "E-minor Nocturne," but on the whole it was a better than average recital. What he didn't have in artistry was made up in his stage presence. Would that more recitalists had such a pleasant one. He played:

I	
Scarlatti	Sonata in A minor
Brahms	Paganini Variations
Chopin	A-flat Impromptu
	E-minor Nocturne
	A-minor Mazurka
	Butterfly Etude
	A-flat Polonaise
II	
Beethoven	Dance of the Dervishes
	from "Ruins of Athens"
Rachmaninoff	Prelude in G-major
Schumann-Taussig	The Smugglers
Debussy	Fire Works
Liszt	Consolation La Campanella

As encores he played:	
Rimsky-Korsakov	Flight of the Bumble Bee
(Commenting that he didn't know whether or not it would be non-stop.)	
Liszt	Hungarian Rhapsodie No. 8

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NEW KENYON

~FOR PUBLIC CONSUMPTION~

Glance Backward

One Hundred and Five Years Ago—R. B. Hayes, Kenyon, '42, wrote that "There were parties with 'silly girls and lemonade.'"

Fifty Years ago—Rosse Hall, where the Charity Ball was to have been held on May 10, was destroyed by fire on the morning of the ninth... (Ed. Note—the Townfolk believed that the fire was the work of God, who was dealing his awful justice to those who would use a former chapel for DANCING.)

Twenty-five Years ago—Hop biggest in history, 150 guests in Gambier for May Festivities... The music was decidedly submediocre... Saturday afternoon was taken up with the Puff & Powder Club's repetition of "Marrying Marilyn."

Ten Years ago—Kenyonites welcome return of Prosperity in high spirits... Ted Lewis led his musicians through an orgy of music... The Great Hall was splendidly decked out, with spotlights gracing all the wall; and crystal showers emerging from the north wall.

Five Years ago—Ryebucks fail to make hay-ride; no comment from Dr. Ashford... Delta Phi finds George the Rodent clean and charming... Who told Burt Johnson he could dance?

One Year ago—THIS, NO WAR - TIME WEEKEND... Little beer available but a plentiful supply of other refreshment... Mac Frye pleased to see every division well chaperoned... "Covert, Heiner, and Clay-pool pouring for friends."

Welcome to Kenyon

Kenyon College is a wonderful school in a beautiful community. That is the opinion shared by 550 under-graduates, 3,500 alumni, and countless thousands of friends of the college atop Gambier's Hill. But it is seldom more wonderful than when it is graced by the charm of lady guests, and it is never more beautiful than when it has been touched by May. So if you think we are happy to have you here—how right you are!

We want this to be a weekend that you'll remember as one of the really outstanding events of your 1947. The campus will be a circus for these three days. If you've been here before you won't need any introduction to the carnival activities, if not, it might take a few moments to step on the merry-go-round.

Everyone is welcome everywhere at Kenyon. Your only ticket of admission is your appearance, but then if you don't show up at a party you can hardly expect to be invited in. Therefore, get out this evening (and tomorrow, too) and treat yourselves to the time of your lives. The time, the place, and the boy demand it.

The Editors

HILLTOPICS

by Sandy Lindsey

"When it rains it raineth on the just
And on the unjust fella;
But mostly on the just because
The unjust steals the just's umbrella."

With these words of gentle reproof we bow to the pressure from considerable numbers of students and castigate with pitiless rhetoric those rude individuals who got up and walked out of the Commons on the evening athletic letters were awarded. Small excuse that they have little interest in sports. It was inexcusably rude from a social point of view and intolerably disloyal from a college point of view. In short, it stank! The whole college shares the reputation which is earned by such ill-mannered individuals. If there is any college in the country where "noblesse oblige" is more needed we cannot imagine it. The exercise of good manners and school spirit ought to be a matter of course in the body of Kenyon undergraduates but since it isn't may we again solicit the exercise of gentlemanliness and good manners—particularly with the coming Dance Weekend in mind.

Radio enthusiasts in the college and on Station WKCG will be interested in the remarks made by Dr. Chalmers during the reading of his paper to the Church Congress dinner in Toledo last week, when the public address system began to act up. Dr. Chalmers got a good laugh from his large audience of Churchmen by recounting how Station WKCG blew a fuse the last two broadcasts he made from there. Dr. Chalmers also gave the group a chuckle with his cynical undergraduates' motto: "If you quote one author, it's plagiarism; quote many and it's research." To get back to Kenyon's Station WKCG, readers will be interested to know that the professional quality of the technical Staff has resulted in the present high degree of efficiency with which the Station now broadcasts. Thanks to Scot Morrill and Nate Marple for an excellent job of radio engineering. Accolades to Ed Runge, Warren Sladky, for a good job of administration and operation. Kenyon can be proud of the growing quality of its radio Station. Dr. Black—gets cheers!

We heard a good one last week—good for this undergraduate body in particular. It seems that the latest and best method for getting the Old Man to increase the allowance, is for Fignewton the 3rd to write an impassioned home to Mama and get her to put the bee on Papa for an additional monthly stipend—in order to fight Communism in the college fraternity! Well, it's worth a try if your exchequer is low this month.

To salute Dance Week-end we review without comment (as if such could be possible) the wonderful verse of The Tentmaker, Omar:

"A book of verses underneath the bough,
A jug of wine, a loaf of bread,—and thou
Beside me singing in the Wilderness—
Ah! That were wilderness enow!"

Make of this what you will—it is potent, patent, and pertinent.

Trend of the Times

By GUS LEIST

This is not a plea for tolerance. Several of us had the privilege of hearing Kirsted Flagstad in Columbus on April 17. The audience was quite small, but most appreciative. This has not been true of other cities. In Philadelphia she was booed and stink-bombed at the staid Academy of Music. This is intelligence plus! Contrary to certain influential commentators of doubtful political leaning, there seems to be evidence that Mme. Flagstad was not a collaborator. I quote from Hast and Amend's program notes. "From [April 1941] until the close of the war she sang in public only four times, twice in Sweden and twice in Switzerland. When she left Norway last December... she carried with her a testimonial of war-time patriotism, presented to her by Chief Justice Stang of the Norwegian Supreme Court. The document read: 'It is hereby testified that Kirsten Flagstad throughout the entire period of the last war has shown a steadfast patriotic attitude.' This can't be just so much hash dished out to the American public. Why would Hast and Amend act as her agent were she a collaborator? Should Wagner or Richard Strauss be discarded merely because Hitler admired their music and said that it personified the Nazi ideology? Mme. Flagstad is the peak of an art which transcends all political entanglement. Her singing was flawless, and is, I believe, the greatest in our lifetime.

'Splinterville' Adds Its Chapter to a Rich Harcourt History

BY CHARLES WILLIAMS

Sprawled around the old McIlvaine House on the grounds of the once-renowned, oft-mourned Harcourt Place School for Girls, there now stand nineteen frame buildings, collectively named Splinterville (the poor man's "Tobacco Road"). The small village, provided by the Federal Public Housing Authority at a cost of \$250,000 to the government and \$10,000 to the school, is occupied by the overflow of one hundred and seventy-five bachelor students and thirty-three families. One large "T" barracks houses 63 men, while two 8-man, six 16-man, and nine family buildings accommodate the rest. A recreation hall has just been completed with room for ping-pong, general lounging, and a small Snack Bar (not to be operated by any interested student group). The area will be given its final polish within the next few days by the addition of several picnic tables and the three rubbish and garbage disposal centers for which the married students have so long craved. As the final touch, Col. Becker, who has ably handled the planning and construction, dreams of a laundry building with room for several washing machines and a drying room.

Two Temps Nearly Ready

Two other temporary wooden structures have been provided by the government—an infirmary and a music building. The new infirmary, being raised across Middle Path from Harcourt, will be ready for occupancy by the Fall Term, with luck, at a cost of about \$50,000. The Music building, behind the Speech building, is already 50 percent completed on the inside and will be ready for the new Music Department in the fall.

As soon as Congress approves a \$25,000,000 appropriation, Kenyon will receive top financial priority on enough for a temporary field house—a 40 x 75 foot Quonset Hut to be placed behind Rosse Hall and attached to the rear stairway of the gymnasium by a covered passageway. The school has requested this space so that intramural competition can be held at the same time that the varsity sports hold practice in Rosse Hall. For the sake of those veterans who cringe at the sight of a Quonset Hut, the administration will provide a picket fence to hide at least the lower part of the structure.

New Dorm Awaits Plans

The new freshmen dormitory, largely financed by the bequest of Mrs. Florence Rauh, will probably be constructed on the grounds of Harcourt "as soon as plans are completed as consistent with building costs." On April 16, the Trustees met with Dr. Chalmers, Mr. McGowan, and Mr. Brown to discuss general plans for the dormitory. Discussion will be continued and announcements made through the COLLEGIAN of any decisions.

Old Harcourt Place has had a long history of change, according to Professor Ashford, faculty authority on Kenyon history. The grounds were cleared first in the 1830's for the residence of Bishop McIlvaine, Kenyon second president. The old McIlvaine house, which has served successively as the Bishop's mansion, school house, and faculty house, still stands, stripped of its ivy and boarded up, as storage space. In 1846, Rev. Alfred Blake, Kenyon's first graduate, opened the Dr. Blake School for Boys in a small wooden building N. E. of the McIlvaine House. The property was purchased in 1867 by Mr. and Mrs. Hill for a girl's college preparatory school.

REC HALL FILLS IDLE HOUR NEEDS



The Harcourt Story

The Harcourt Place School for Girls became, especially under the administration of Miss Merwin, one of the outstanding girls schools of the country. It occupied three buildings—McIlvaine House and Lewis and Delano Halls, which were attached to the Bishop's house by an overhead covered 'bridge'. Plans were being made for several attractive new buildings when the depression, unfortunately, ruined the school. The last class graduated in 1936 and the Lewis and Delano Halls were destroyed to cut down the taxable value of the property. As long as it existed, Harcourt was popular with Kenyon men. Often serenaded and partied, the 'Harcourt girls so dear' were subjects of many of the still existing Kenyon songs, and are certainly missed by the lonely Kenyon man of today.

After the destruction of the Harcourt buildings, the grounds were used as a small practice golf course and picnic area. Many trees rare to this part of the country, including one of the largest sassafras in the country, still stand among the barracks. Even more landscaping is being done this spring by Col. Becker's force. With grass planted and some shubbery, the Harcourt grounds will be one of the most beautiful spots on the Hill.

IRC FORUM

(Continued from page 1)

allowed, some of the most significant voted were: (1) **Opposition to the "Truman Doctrine"** as is now stands; the Conference resolved that such aid should be made through the U. N., inasmuch as we can only strengthen the U.N. by putting it to work and using its power. (2) **"The group goes on record for the limitation of the Veto Power now and its eventual elimination for a successful U.N."** (3) **Development of world government by regional free trade.** (4) **The only solution for the avoidance of an atomic war and for world preservation is some form of international control.** (5) **The U. S. to assume world leadership within the framework of the U.N., but to reject "Pax-Americana" as a worn-out method of power-politics.** (6) **Complete decentralization of Germany along a plan of a Confederation of States; the Ruhr and the Rhineland to be internationalized under the control of the U.N.** (7) **Repeal of the remaining provisions of the Alien Exclusion Act.**

A great deal of hard, earnest, serious work went into the Conference, which was highly successful in every respect. Kenyon's delegation participated in every Conference Session; sessions were held with interruptions only for food and sleep from 10:00 A.M. Friday until 6:00 P.M. Saturday.

"Tartuffe" Scheduled By Speech Department

BY BILL CHADEYNE

Moliere's *Tartuffe* will be the next play to be produced by the Speech Department. Tentative dates for the play were set for the 29, 30, and 31 of May.

Tartuffe, a play of five acts, might be termed a "comedy of manners". Written in 1664, it is one of Moliere's later, more serious comedies, frequently called his greatest. First produced in the court of Louis XIV, *Tartuffe* was suppressed after its initial performance by a court edict because of its attack on the hypocrisy of the Jesuits. The Jesuits were then the most powerful people in France and as Honri Van Laun wrote, "At that time men found it convenient and profitable to shelter their voices under a cloak of decorum." After this setback it took Moliere five years of hard struggling to get permission to present the play publicly.

Mr. Tescher, speech instructor, who is directing the current production said, "I find some of the problems of producing such a satire are very similar to those of producing a satire on the over zealous idealist, such as Ibsen's 'The Wild Duck'." The play, however, is not an attack on the church but on people who use religion as a guise for selfish motives.

With this play (as with 'Hay Fever') the cast faces the problem of whipping a play into shape in a very short period of time. Intensive work is beginning this week on production.

The setting and costumes for *Tartuffe* will be extremely colorful and promise to be of great interest. In this connection the production staff hopes to do something 'different' for this play.

Mr. Tescher urges students to make reservations for the play early in view of the fact that many were turned away at the last two plays.

PHI KAP ANNIVERSARY

(Continued from page 1)

the late Evan M. Chase '13, Phi Kappa Sigma welcomed the new chapter after more than three years of petitioning.

The rise of the chapter in its comparatively short history as a national fraternity member has been outstanding. With a small group of alumni and few active members at the start, the chapter has grown until it stands today as one of the best organized Phi Kappa chapters in the country. Outstanding both at Kenyon and throughout the entire fraternity

for scholastic achievement, the group has received repeated acknowledgment from its national officers for its academic record.

Theta has long boasted of its abilities on Kenyon's varsity teams as well as its academic prowess. And there is an impressive list of Phi Kap alumni who combined careers in three or four sports with academic records that won membership in Phi Beta Kappa. The scholastic cup awarded by the President before the war to the division winning the highest academic average often reposed in Theta's parlor. Theta currently bids fair to capture the Hill athlete cup once again.

Like other fraternities at Kenyon and at colleges throughout the country, Theta was hard hit by the wartime exodus of its best men from Gambier. And like other chapters on the Hill, Theta saw its membership dwindle from a thirty-man active chapter to a small handful of youngsters awaiting draft notices. But with the end of the war came financial security and dozens of veteran-returnees who swelled the chapter's ranks to the all-time peak of 43 at present.

Present Alpha Tom Smith is slated for membership in Phi Beta Kappa before he graduates in June. According to Smith, one of Theta's proudest boasts today is that as high as ninety-percent of this year's graduating men will enter graduate study as soon as they receive their degrees. Although the chapter topped the Kenyon fraternities scholastically last semester, the aim of the division is to make a bid for the top-spot now held by Middle Kenyon.

When Theta men gather in June to toast the tenth candle on the chapter's cake, the active members will point to the comeback since the war with justifiable pride. Today, Theta enjoys financial security rarely equalled by a college fraternity, a pledge class of 18 men, and a policy dedicated to continued improvement.

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Heritage Conference Repeats in September

BY JOHN BORDEN

September 26, 27, and 28, 1947 have been set as the dates for the Second Annual Kenyon College Conference on the Heritage of the English Speaking Peoples according to a joint announcement from the President's office and Professor D. Sutcliffe, who is in charge of arrangements. Again, invitations to outstanding scholars, churchmen, writers, and men of public affairs are being extended in an endeavor to secure the best possible speakers. These speakers will come from Great Britain, Canada, and the United States as well as the Union of South Africa and Europe.

Following the main theme of the heritage of the English speaking peoples, a new problem for discussion has been proposed. "Whether in politics, economics, and literature we have principles deeper than policy, expediency, and fashion", is the problem proposed. The specific question to be answered is "How can we achieve community in the 'Great Ends of Life'?" The actual subjects of the speeches and speakers have not been announced.

Special invitations are being extended to Commonwealth Fellows, who are the British counterpart of Rhodes Scholars, and former Rhodes Scholars, as well as officers of the English Speaking Union, members of the Newcomen Society and numerous scholars, scientists, and writers.

While not directly under the sponsorship of the Kenyon Development Program, the K. D. P. will assist in the preparations for the conference. Because of the success of the conference last fall in helping towards better understanding of the responsibilities of the English speaking peoples, a member of the Board of Trustees has made possible the holding of a second conference.

Because of the limited facilities for living accommodations, Kenyon students can not be extended an invitation to attend the conference. There are, however, a limited number of positions as guides, drivers, and waiters open to those students who would like to attend the conference.



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2. 3:00:—Commons Basement
"The Last of Kenyon's Motley Crew—"
3. 4:00:—En route to Hanna Hall
"If they suggest football, say NO."
4. 4:10:—Hanna Hall
"Now I know why they call them division parties. They separate the men from the boys!"
5. 5:00:—En route to Old Kenyon
"It's easy, just put one foot in front the other."
6. 5:27:—Old Kenyon.
"Yesh shir, our lasht party lasted for daze."
7. 6:03:—En route to Leonard Hall
"I could go on forever. NEW PARTY."
8. 7:20:—Leonard Hall.
"This is the heaviest date I've ever had!"

DIVISION DIARIES

North Hanna

BY JACK KIRBY

Although no advance figures are being released by North Hanna, there is every indication that a goodly percentage of Phi Kaps will be flaunting dates around Middle Path and elsewhere during Dance Weekend. And as is customary among the party-loving Phi Kaps, a lot of plans have been made to assure a rousing time for the feminine guests.

According to a tentative schedule released by Division President Tom Smith, the weekend will get off to a flying start with a beer party in the North Hanna parlor in the afternoon. There will be music for dancing. For the die-hards, the party will continue on into the evening until the start of the formal dance at eleven. There will be refreshments throughout the evening. Dr. and Mrs. Fink will be the faculty guests. A breakfast for Phi Kaps and their guests will be served at Mazza's in Mt. Vernon from 5:30 a.m.

As soon as a quorum meets on Saturday afternoon, a picnic weiner roast will get under way at the farm of Phi Kap Harlow Walker just north of Gambier. There will be a program of impromptu athletics in addition to the refreshments. The affair will be for division members.

Dr. and Mrs. Aldrich will serve as official greeters in the North Hanna parlor on Saturday evening, when an informal dance and party will be held to supplement the Peirce Hall festivities. The entire campus will be welcomed on Saturday evening when mixed drinks will be served.

To bolster what will probably be a slightly anticlimatic Sunday afternoon, the Phi Kaps plan an informal open-house lasting until the last feminine guest departs.

A number of former North Hanna men have indicated that they will be back on the Hill for the weekend festivities, and plans have been made to accommodate their dates and wives. One of the highlights of the Hanna sessions will be "live" music for dancing in the Phi Kap parlor to be provided by a live-wire trio.

Continued on page 5

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Middle Hanna

BY JACK KELLER

Pretzels, waffles, and weiners will fill in the gaps left by the more fluid staples of Dance Week-end at Middle Hanna. Starting with Friday night's formal, Hal St. John's Delta Phi entertainment committee has planned a continuous round of partying and picnicking.

Following the Big Brawl, beer and pretzels will be dished out in DP's basement parlor to those men and their dates who haven't quenched their thirst at Peirce's pigouts.

To top off an already crowded night, St. John and his cohorts, Al Mason, Art Seidel, and Elliot Ellis, are going to whip up some waffle batter, the concrete mixer on order. This five a.m. repast for the Dee Pee's is designed to settle even the most buoyant inwards for the weiner roast Saturday afternoon. "Beau cups" of potato salad, buns, hot dogs, and beer are scheduled for consumption amid the rugged beauties of Knox County. About six, tents will be folded and the Kenyon Arabs will silently stumble away in dress for Earl Hood's session Saturday evening.

Another beer-and-pretzel shindig after the informal stampede should about finish everything and everybody, but the final lap of this semi-annual marathon comes off Sunday, when it's every man for himself.

And here gentle readers, we have the prospects of an experiment involving Darwin's survival-of-the-fittest doctrine—BANZAI!

South Hanna

BY BOB SNOWBERGER

Friday—Buzz

4:30 Private warm-up cocktail party in Barracks three and four.

7:30 Curtis house dinner for those who can stagger. Cocktails by invitation at 10:00—and then the dance. Open post-dance beer party for those who haven't had quite enough.

Saturday—Bing

Morning: Sleep, headaches, and foamy stories about the long night before.

Afternoon: Private picnic for those who prefer air to smoke.

Evening: You know damn well dancing is next.

Then Beer, BEer, BEER, BEER.

Sunday—Bang

Credit but no profit chapel party. Afternoon: Once again: Beer. End of the endurance contest. Sunday evening:—BIG SLEEP

West Wing

BY JOHN REICH

Among those expected to return for the Spring Dance are John Winters and Frank Cauley, both former West Wingers. A cocktail party opens festivities and will continue throughout the dance. Mr. and Mrs. C. J. Lester of Mt. Vernon, Mrs. A. J. Lester, Mr. D. B. DuBois, and Gen. and Mrs. H. T. Perrin, and Dr. and Mrs. J. R. Brown of Gambier are expecting to attend.

John Claypool, former Deke and now a resident of Mt. Vernon, has graciously invited the members of D.K.E. to a picnic, Saturday afternoon, at his cabin. Refreshments and sandwiches will be served. Those returning from the picnic will find themselves in the midst of another cocktail party. J. Winters will once again entertain those present.

There will be a tapering-off party Sunday afternoon and evening for those who wish to, and are able to, climb three flights of stairs to the Bullseye. All are invited.

Middle Kenyon

BY BILL GASS

The private party for Middle Kenyon men and their dates last dance weekend proved to be so successful that much the same thing, on a bigger scale, is being scheduled again. "Knobby" Walsh, Middle Kenyon dance week-end committee chairman, indicated that plans did not include an open division party, but that the committee's efforts would be directed toward a very extensive program for those men with dates.

Tentative plans include a cocktail party beginning about nine p.m. on Friday and continuing throughout the dance into the drunken dawn. This will be followed by a "get-back-on-your-feet" affair Saturday afternoon; a dinner for men and their dates Saturday night, and another party beginning at nine Saturday night for an indefinite stay.

All those remaining in the vicinity to the Middle Kenyon parlor Sunday afternoon will find a sobering up process in full reel.

The new parlor is expected to brighten up the party considerably but, said Walsh, a corresponding increase in sobriety is not looked for.

"Be careful, he might be your father!"



"Hay Fever" Nothing To Be Sneezed At

by Gus Leist

"Hay Fever" by Noel Coward is definitely the best play of the year. It is a play that, while not too demanding, requires a considerable amount of effort for a college group to maintain the aloof, sophisticated atmosphere of a society which he so well satirizes.

The cast included:

Sorel Bliss	Virginia Newcombe
Simon Bliss	Jack Vrieze
Clara	Floy Stoddard
Judith Bliss	Peg Morgan
David Bliss	Robert Dellheim
Sandy Tyrell	Tom Shantz
Myra Arundel	Noreen Wroth
Richard Greatham	James Hansen
Jackie Coryton	Florence Pasini

It is very difficult to criticize a good play. Had it been a bad one the task would be much easier. Mr. Tescher, the cast, and staff deserve the heartiest congratulations for such a fine production. Each player knew the type of individual he or she was portraying.

In this, Peg Morgan turned in an excellent performance. Never before has such feminine talent been displayed here. (Andy, you have an actress in the family.) Flo Pasini was the runner up playing the unsophisticated little girl lost in this milieu, not knowing what to expect next. Orchids to you both. The remainder of the cast with newcomers Dellheim and Shantz were very good. Virginia Newcombe and Jack Vrieze in good

form got into the swing of things early, winding up with a bang. Floy Stoddard "mought well 'ave bin" a cockney. Noreen Wroth and Jim Hansen gave fine supporting performances. It was a pleasure to see Hansen subdue Hansen and turn in a straight role.

The set was well designed; Tal Lewis' murals were priceless. As for music, where did the Marples get those records? Both were just the thing for a play of this type.

Again let it be said that there has never been a more suited nor better integrated production as "Hay Fever" for the Kenyon stage.

East Wing

BY SCOT MORRILL

Like other divisions on the Hill, East Wing is trying to re-establish the Kenyon Dance Weekend traditions of the post-war years. With this in mind the old program of events is being planned. Therefore, the weekend will start out with an open house for the faculty and Alpha Delt dates. Saturday will provide a steak fry organized by John Kudner and the usual cocktail party later in the afternoon. Unfortunately, the increased population of the school makes the traditional joint party pretty jammed; thus the cocktail party is planned only as an East Wing function. An effort is going to be made this time to get going the old "creepy-teepee" on Sunday afternoon. Thus far, John Kudner has volunteered his Shaggy Dog story and Bob Himmelwright promises a soft shoe dance on top of Vic Adams desk! All other aspirants for the East Wing "Creepy-Teepee" are cordially invited. It is just possible that there will be a little beer around in case the entertainment falls short!

North Leonard

BY DON ROPA

The Iota of Psi Upsilon extends a cordial invitation to all at Kenyon over dance week-end to share with us the festivities of the fraternity's week-end arrangements in its lounge in North Leonard Hall.

This invitation is extended in the realization that too few occasions arise during the college year when it is possible for great numbers of us to gather and to become better acquainted. It is extended also in the hope that full advantage will be taken of the Psi Upsilon hospitality so that this dance week-end will become such an occasion.

Friday evening the fraternity has arranged a "Get Acquainted Party" to be held in its lounge to precede the formal dance. Early Saturday afternoon a picnic will be held for the fraternity's membership at its lodge. Later in the afternoon a "Cocktail Party" will be held in the lounge in North Leonard Hall to which all are cordially invited. In the afternoon on Sunday an informal party will be held in the lounge, and here again all are more than welcome.

(Continued on page 7)

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Pasini, McPhail Join For Bomber's Benefit

Veeck's Silence
Significant — Durocher

BY SPIV HARRIS
SPORTS EDITOR
MT. VERNON NEWS

Next time Bill Veeck meets Pat Pasini the sport-shirt wearing Cleveland Indians president will probably greet the Kenyon athlete director with,

"And for only a few pieces of silver . . ."

Pat is leaving the Indians and going to the New York Yankees. He never had an official capacity with the Tribesmen, but he has accepted a job as part-time scout for the Yanks.

The veteran Cleveland-born Kenyon college athletic director, a warm personal friend of Veeck—who was a Kenyon student a decade or more ago—has long been a booster for the Indians. Now that he's on the Bronx Bombers' payroll, he feels he must become a Yankee fan.

Pat doesn't know yet just what and where his duties are as a Yankee scout, but he's working under supervision of John Had-dock, one of 17 top Yankee ivory hunters. His job with the Larry McPhail chain will probably be similar to Angus King's work for the Cincinnati Reds—beating the bushes on assignment from the front office.

THE INNOCENT BYSTANDER

By John Hartman

Pre-season training is the factor that moulds any athletic team; a maxim that is especially true in several of the spring sports. The days allotted on the sports calendar to tennis, baseball, and track do not provide adequate time for preparation for the openers. Without this pre-season conditioning the men engaging in these sports falter and turn in poor showings in the early matches and meets. At present Kenyon's spring teams are struggling under this handicap.

Driven from outdoor practice repeatedly by bad weather and forced to the confines of the Kenyon gymnasium, the tennis team opened the season with Ohio State with too little conditioning under its belt. Facing a seasoned and well coached Ohio State team, the Lords are to be commended upon mustering two points; the Columbus group grabbed an early lead in the singles and went ahead to win the match, 7-2. The Kenyon thinclads have met a similar fate in their early meets with Wooster and Capital. The tracksters showed well in the field events but lacked strength on the track. At present the track squad is aiming at its first win when Wittenberg invades Gambier for the only home meet of the year.

Costly errors have figured heavily in the outcomes of the early baseball games. Kenyon has the playing material necessary to win a large portion of its games providing the fielding errors are corrected in practice. As it is, the defeats at the hands of Capital, Oberlin, Otterbein, and Wooster still stand on record.

The golf and lacrosse teams loom as the bright spots on the horizon. The golfers snapped back from a loss to Ohio State by recently drubbing Wooster College on the Mt. Vernon links. The lacrosse-men have not yet tasted competition, but their spirited practice sessions thus far at Benson Bowl bode warning to the teams they will meet on their Eastern road trip of next week.

To say that Kenyon teams have not done well in early season is evident. Kenyon-men might reasonably expect the same phenom-

Tennis String Snapped As O.S.U. Swamps K.C.

First Loss in 97 Starts;
Lack of Coaching Blamed
BY TED THOMAS

Handicapped by lack of practice, the Kenyon tennis team, captained by returning letterman John Park, dropped its first match of the season on Saturday, April 19th, to a powerful Ohio State varsity, 7-2, on the Columbus courts. Acting Coach Dick Hershberger, letterman on the Lord's 1946 Conference Championship squad, who is ineligible for varsity play this year, aided Head Coach H. F. Pasini in organizing the netmen.

Kenyon's brace of points was won largely as the result of freshman Bill Schneebeck's steady playing ability. His defeat of the Buckeye's number two man, Dick Cole, in straight sets, 6-1, and 6-4, provided the bright spot of the day. Mort Reiner, playing number one for the Lords, was vanquished, 6-1, 6-2, by Ohio's Mitchell. Other scores in the singles were:

Levenstein (O) def. Park (K) 6-1, 6-1. Tobkin (O) def. Barr (K) 6-3, 8-6. Harbrecht (O) def. T. Thomas (K) 6-1, 6-3. Schiff (O) def. C. Thomas (K) 6-1, 6-0.

Schneebeck teamed with Barr to outsteady OSU's Schlessinger and Rothenal, 3-6, 6-2, 6-4, for Kenyon's second and last point of the day. The Lord's duo of Reiner and Park lost to Mitchell and Levenstein, 6-1, 6-3, while Ohio's Phillips and James defeated T. Thomas, - Bob Franckel, 6-2, 8-6.

Lack of a full-time tennis coach is keenly felt by the racquetmen, but practice sessions, though limited in number by adverse weather, are continuing under Acting Coach Hershberger. Two matches next week, with Wooster on the 30th and Capital here the 1st of May, bring the Lords into their crowded 1947 schedule. Remaining matches are as follows:

April 30—Wooster there,
May 1—Capital here,
May 7—Open
May 9—Wooster here
May 10—Oberlin here
May 11—Cincinnati here
May 14—Wesleyan here
May 17—Bowl. Green there
May 24—Ohio Conference Championships here
May 30—Bowl. Green here

Kenyon to occur yearly, at least until the erection of the field house.

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LACROSSE RESUMED; LORDS FACE NAVY AND HOPKINS IN THE EAST

BY PETE WEAVER

Otterbein Cardinals Stop Kenyon 'Yankees'

BY SAM MONTAGUE

Against Otterbein on April 23, Kenyon dropped its third consecutive "almost" contest of the current schedule. Trailing 6-3 in the last of the ninth, the Pasini-men broke out with a rally that just missed carrying the game into another extra inning tussle. Johnny Schlemmer reached first on an error; Pete Worthington cracked a long double to right-center, Schlemmer pulling up at third. After Rockwood grounded sharply to Scalet, Stix, too, hit to the Otterbein shortstop, who threw wild to first. On the play, Schlemmer and Worthington crossed with runs No. 4 and No. 5. Dave Bell fielded to Agler to end the game.

Jack Kasai hurled effectively in the early innings, but was forced to take over Jack Mooney's short-stop duties when the latter injured his shoulder in a close play at home in the fourth. Fred Arner, Gene Lindsey, Schlemmer, and Worthington collected two hits each for Kenyon. Smith, Woods, and Paillians were the big guns in the Otterbein attack; each of the three getting a pair of hits.

Golfers Top Scots After Loss to State

Ayres, Trinkner Shoot 72

BY TED THOMAS

Rallying from the sting of their season-opener's defeat at the hands of Ohio State University, 14½-3½, last Saturday April 19, the Kenyon Golf Team, sparked by the steady, precision stroking of Chuck Ayres, Bud Trinkner, and Clite Marvin, overwhelmed Wooster, 1946 Conference title-holders, 15-3 on the Mount Vernon links Tuesday, April 22nd. It was an unexpected victory on the part of the Lords, in view of lack of practice, poor weather for what little practice was had, and the lack of a coach for the team.

Locker of Wooster made a low of 70 for his match and Wooster's only tallies. Ayres and Trinkner both stroked 72's for Kenyon, while Marvin scored a 78 for the Purple and White. Don Martin, Bob Grabowsky, and Andy Charles also swung the club for Kenyon.

With these matches out of the way, the Kenyon golfers expect to hit an appropriate stride for the remainder of the season. It is hoped that practice difficulties, such as the responsibility of transportation to the Mount Vernon golf course resting upon those players possessing cars, will soon be ironed out and regular sessions gotten under way.

Dave Henderson has been assisting in the organization and managing of the Kenyon golf squad.

Lacrosse has been resumed at Kenyon as a regular post war sport. Kenyon started the sport in 1941 as the first team in the Mid-Western League. Oberlin and the University of Michigan soon followed suit. The Lords lost one game to an Eastern All-Star Gow Lacrosse Club 5 to 4. The Kenyon stickmen followed up by defeating Oberlin twice and edging out a powerful Michigan team 11 to 9 to win the Mid-Western Championship title.

Again the Lacrosse team takes the field at Kenyon with a formidable schedule facing them. The Lords will travel to Baltimore on May 10th to play Johns Hopkins University club team. Hopkins has repeatedly won the National Lacrosse Championship and is one of the outstanding teams in the country. The purple team then travels to Annapolis on Sunday for a short rest before tackling Navy on Monday. Navy is known to have one of the roughest teams in the League with a team comprised of many of their top-flight football stars.

Kenyon will travel East with a team comprised of men who have never played the sport before this year. There are about five experienced men who will spearhead the Lords' scoring. What the purple team lacks in experience will be made up for in determination. A home game might be arranged for the Lords after their trip East with the Gow Lacrosse Club, although nothing definite has been planned as yet.

Lacrosse at Kenyon has aroused interest in the sport around Ohio, Michigan, and Western Pennsylvania. Oberlin, Michigan State, Ohio State, Denison, Capital and Washington and Jefferson College have all considered the sport for next year. Under the guidance of Pat Pasini, Kenyon will put on some form of exhibition game in May or June to attract interest and further the sport in the Middle-West.

The starting Line-up for the Hopkins, Navy games has not been determined as yet. The probable attack will consist of Arthur (Sparky) Vail, Brayton Lincoln, and Pete Weaver. All three of these men have seen Lacrosse action at Deerfield Academy in New England. The defense will consist of Jack Bartlett or Jerry Dashner in the goal and Jim Miller, Tad Basinger, and Jim Graves in the close defense. The Mid-field positions, which closely resemble hockey lines, shows the greatest promise and improvement. Russ Firestone and Tony Allen are the only experienced men having seen action at Deerfield. Al Grantham, Ted Judt, Lloyd Derrickson, Dick Welty, George Striebing, Dick Ruffe, Mike Mathis, and Hunter show promise in the mid-field. There will be a lot of changes in the starting line-up before May 10th.

Bob Collinge has taken over the managerial post for the team and is helping to plan the trips. The Lords will be represented by a large squad as ample transportation will be taken care of by the team members' cars.

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ARCHONS ORGANIZED

(Continued from page 1)

be in regard to character and scholastic standing only."

A music department is being added to Kenyon in the Fall. The Archon Society will take an active part in the development of musical activities and music appreciation at Kenyon. However, the Society does not wish to be thought of as purely a musical organization. Its members' interests are varied, and they are active in the furtherance of other activities on the campus.

The Archon Society has been recognized and given representation in the Senior Council. It is also a member of the Pan-Hellenic Council. It as yet has no definite housing. In the Fall, however, arrangements are being made to set aside one or two of the barracks for its use.

The Society is a well-knit, energetic organization with many plans for the future. It has come a long way during its short life,

but there are many obstacles yet to be overcome. It is grateful for the helpful cooperation it has received and would like to take this opportunity to thank Dr. Chalmers, Dean McGowan, the Senior Council, and the Pan-Hellenic Council for their help in its difficult beginnings. With this aid continued and coupled with the enthusiasm and energy of its members, it hopes to create an organization that will contribute something of lasting value to the social, cultural, and scholastic life on the Hill.

PHILO MEETING

The Philomathesian Society had as its speaker last Monday evening Mr. J. Arthur MacLean, curator emeritus of Toledo Museum of Art and a member of Philo. His subject was the "The Story of Buddha". A graduate of Kenyon, Mr. MacLean is a specialist in oriental art, having traveled extensively in India, China, and Japan.

DIVISION DIARY

(Continued from page 5)

Middle Leonard

BY DAVE ENDSLEY

The week-end will begin early, for the Delt actives are taking on their pledges in a baseball game Thursday evening, the stakes being a keg of beer. This ought to get the ball rolling, so that by the time the flutter of feminine skirts is again seen on the campus everyone will be in a fine mood.

As an ice-breaker, the division is giving a high-ball party from four to nine Friday afternoon and evening to introduce our dates to each other, and to talk over old times with some of our recent alumni such as Stew Proctor and Carl Cooke who are coming back for the weekend. After the dance on Friday night the Delt parlor will be open for dancing as on previous weekends.

Saturday noon after brunch in the Commons, the whole division with their dates will put on old clothes and get ready for a safari up the Kokosing for an all afternoon barbecue and beer party. We hope that by the time evening comes we'll be able to find all of the couples for the trip back to Gambier. After the Saturday night dance the parlor will again be open for dancing until the wee small hours.

South Leonard

BY TOM O'LEARY

The Betas are starting Dance Week-end with a closed cocktail party on Friday evening from seven till nine. There's going to be a keg party in the parlor of South Leonard later in the evening, from eleven till five. All guests are welcome.

Saturday afternoon the boys from South Leonard are having a picnic for members, pledges, and their dates. This will be followed by a beer party in the Beta parlor from 9 on. There'll be ample brew for all.

Among the alumni returning for the Spring Dance, Joe Dury, Tom Schmidt, Sid Watts, Pete Cloud, and Bull Derham are expected.

The Ohio Chess Association recently announced the appointment of Britton Balzerit as trustee for this district and Lloyd M. Cole as college committee chairman.



BILLY BUTTERFIELD

(Continued from page 1)

means music that creates the mood that the songwriter intended and as such has the greatest appeal to diversified tastes.

Born in Middletown, Ohio, Billy was interested in music as a child and when he attended high school in Cincinnati he was already playing with local bands. He started studying to be a doctor and already had two years of pre-med in college at Lexington, Kentucky, when he found that he was more interested in playing for the college bands and "jamming" after classes than he was in a career in medicine. And, in addition, there was a girl, Margaret, who was singing with the band—and he married her. They now have two boys, Michael and Pat-

rick, who, although only six and four respectively, already want to be young, young men with horns.

Commensurate with Billy's signing with Capitol Records, he cut eight sides and his Capitol record album of Gershwin is enormously popular and has been circulated throughout the country.

In addition, for the students and addicts of jazz, Billy features a small band within a band which is headed up by top arranger, Bill Stegmeyer. This group will feature a type of music called "Salon Jazz" and will enable the individual performers to show their artistry and versatility in executing pure jazz and difficult sequences of musical virtuosity with the "know how" and ease of impeccable stylists.

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