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Kenyon Collegian - March 27, 1947

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DANCE WEEKEND CURTAILED

ROOFS TO BE RAISED AT PEIRCE, ROSSE

The COLLEGIAN has been asked to announce that due to unforeseen circumstances, Dance Weekend activities will not be held in the Commons, as has been the procedure in the past. Because of necessary repairs to the roof of Peirce Hall, all Dance Weekend functions have been transferred to Rosse Hall.

At first inspection it was thought that the floor in the Commons had become raised, but on glancing upward, it was revealed that it was the roof which had sagged. Since the time that the roof had sagged a few years ago, and was bolstered by cross beams, it has apparently continued to weaken, and immediate repairs are necessary. It is impossible for the contractor to undertake this work any sooner, and the Commons management regrets that all roof raising will have to be done over Dance Weekend.

Simultaneous with this disclosure to the COLLEGIAN, came the news from the Treasurer's Office that an insufficient number of students have chosen to exercise their Dance fee option to warrant the expenditure of a large sum of money for the usually big Dance Weekend celebration. The ambitious plans for two nights of dancing and an afternoon Barn Dance have been curtailed. It has proved necessary to void the contract with Bobby Byrne and his orchestra because of lack of funds, and the festivities have been limited to only a Friday night dance. A five piece quartet has been hired for this affair.

Because the dance is to be held in Rosse Hall, the Dance Committee has been forced to limit the number of participants, as Rosse Hall will accommodate only 75 couples comfortably. These lucky 75 will be chosen in the order in which they notify Tom Murphy, West Wing, of their acceptance of the new plans. Because of Coach Pasini's gymnasium restrictions, no smoking or drinking will be allowed. To add interest, at little expense, to this emaculated weekend, arrangements have been made to show movies between 12:30 and 1:30 in the morning. "Tom Harmon of Michigan" has been tentatively selected as the picture to be shown. A Fitzpatrick travelogue will also be presented. The Dance Committee announces that there will be no additional charge for this added feature. Because of an 8:00 a.m. physical training class on Saturday morning, the dance will be concluded at 2:00 a.m. in order that the gym be cleaned and cleared.

COLLEGIAN CALENDAR

Saturday, March 29
Spring Vacation begins

Tuesday, April 1
COLLEGIAN Significance
Day

Thursday, April 3
11:00 a.m. College Assembly
J. L. Lewis—"The Danger
in Unionism"

Sunday, April 6
10:45 Morning prayer and
sermon
Church of the Holy Spirit
(double chapel credits)

Tuesday, April 8
11:00 a.m. College Assembly
(double assembly cuts)

PRESS LECTURER



DR. GORDON KEITH CHALMERS

Dr. G. K. Chalmers, of Kenyon College, will deliver a lecture on "Journalism in the Liberal Arts College" to members of the newspaper staff sometime in the near future.

Finances Force End Of Riding Academy

"Goodbye Ole Paint . . ." will be the swan song of those few sterling fellows who'll see Mrs. Parker, Mlle. Gabrielle, and the horses off on their return to Cleveland this evening. The Riding Academy, which was re-instituted at Kenyon at the demand of so many and made use of by so few, has finally been forced to leave the Hill.

The departure of Mrs. Parker and Co. was kept a secret until a few days ago when the preparations for it aroused the suspicions of several members of the Riding and Polo Club. Upon inquiry they learned that the Academy could not possibly continue for so small a group, and all attempts to increase student interest in horses have failed.

Some consolation for the equestrians may be found in the fact that Dr. Blum has bought a small pony for his children which may be rented by the hour by bona-fide members of the Riding and Polo Club.

Hash Haulers Happy, Win Living Wages

Those "toilers of the world" (of the Commons), the Kenyon waiters, are going to get a raise. Yes, at long last, they are going to be able to rise above their humble positions on the campus and live in a manner to which their brethren at most other colleges are accustomed.

In a survey conducted by a committee of waiters, it was discovered that the wages received by the Kenyon waiters were comparable to the slave wages in a few of the colleges of the Northwest Conference. The survey also revealed that in the Kenyon waiters were treated with less consideration than those in all other colleges. One college in New England reported that their waiters were so highly esteemed that they were never called upon to work unless the situation demanded it, and then they only worked in advisory capacities. This same college also mentioned that it was their policy to give each waiter a vacation with pay.

Continued on page 3

The Kenyon . . . COLLEGIAN

&

KENYON REVIEW

VOL. LXXII

KENYON COLLEGE, GAMBIER, OHIO

NO. 9

SURPRISE MERGER ANNOUNCED; COLLEGIAN, REVIEW UNITED

Last Wednesday night, after a meeting that lasted for nearly four hours, the editors of the Kenyon Review and the Board of Review of the Collegian agreed upon a plan whereby both periodicals could continue publication through the current paper shortage. The move which came as a surprise to the staffs of the two periodicals was the result of several weeks study and was only made when it became apparent that neither organ could exist without the aid of the other.

The union of a literary magazine with a bi-weekly newspaper seemed outrageous at the outset but as the discussions proceeded the union sounded more feasible and, in the end, appeared to be beneficial to both. The Kenyon Review, through the merger, will be less attractive but will be published with greater regularity, while the Collegian will undoubtedly benefit by the additions to its staff.

J. C. Ransom, Editor of the Kenyon Review, in an exclusive interview with this reporter, said that although the plan is of a temporary nature, it might prove to be a turning point in the history of literary reviews. The associate Editor of the Kenyon Review, P. B. Rice, could not be reached for a statement.

Under the new set-up, Arthur C. Barton, Editor-in-Chief of the Collegian, will act as chairman of a board of editors, which is to be composed of J. C. Ransom, G. A. Butler, P. B. Rice, and Lois Kavelkov, with G. K. Chalmers as an ex-officio member. The appointment of Chalmers to the board of editors in an ex-officio capacity was the editors' way of expressing their gratitude for his work as intermediary during the discussions preceding the merger.

JOIN K. C. STAFF



J. C. RANSOM



P. B. RICE

I. R. C. Raises Iron Curtain At Confab

The local unit of the International Relations Club will stage a model of the Supreme Soviet in action at Ohio Valley Regional Conference of International Relations Clubs held at Hiram College April 25 and 26. The Kenyon I. R. C. was chosen for the demonstration because of their intimate knowledge and understanding of Russian matters. Asked the secret of the club's success in these affairs, chairman Al Mason replied, "Iron curtains? Nothing to them; my mother ironed them all her life."

Other features of government in the USSR will be displayed with all virtues by Sanford Lindsey and a faculty member. Mr. Lindsey is expected to conduct a sample OGPU. He states that the first step in efficient procedure is to convince people that the ear phones have been turned off. The Comintern in Action is the last feature on the program.

Program Chairman Hank Abraham stated that the object was to promote a fuller realization of the many advantages of the Soviet system thus contributing to a broader understanding and a deepening sympathy between two great peoples.

"PATH" Undergoes Extensive Changes

Middle Path, traditional with Kenyon, is about to undergo a face-lifting. Due to the many complaints voiced by the undergraduates concerning the deplorable condition of the path, the construction firm of Mucke and Myer has been contracted to restore the path to a condition more in keeping with tradition.

The work will begin immediately in order that it be completed before the advent of the weather. The last segments of gravel will be raked off; the few dry, firm areas which are especially hazardous, will be thoroughly treated with ground-goring machinery; an underground sprinkler system will be installed the length of the path. This innovation will enable the ground-keeper to exercise complete control over the condition of the path, regardless of how arid the season. Nevermore will Middle Path be allowed to become anything short of the traditional morass.

Vets Not Excluded In Phys. Ed. Set-up

Kenyon College, always noted for its blazing of new trails, will once again institute a new reform in liberal education. Following the lead of many other illustrious institutions, the faculty has decided to initiate compulsory physical training for all students at Kenyon next fall. Veterans are not exempted from the program which will require each student to attend gym classes three times a week and participate in calisthenics every morning except Sunday.

Compulsory physical education is a wise step and will yield many benefits to the students. Instead of drearily plodding through schedules with drooping eyelids, we will be fully awakened by a half hour of early morning calisthenics. In addition to this physical conditioner, the gym classes will add pleasure and diversion to the Kenyon day.

The main reason, however, for this unexpected innovation has been given by the Administration. Due to the present state of world unrest and President Truman's recent message, it is the faculty's opinion that every college student should be in proper physical condition, able to meet any emergency.

Physical education as well as mental has always been Kenyon's watchword. Although the former has not always been gained in Rosse Hall, the Hill has long been acclaimed for its attention to the body as well as to the mind. The new program will serve to enhance the Kenyon tradition and make Coach Pasini's dreams of victorious Purple and White teams a reality.

We of the COLLEGIAN endorse the program wholeheartedly and feel that the College has made a wise move. We sincerely hope that it will not be long before we see 550 spirited Kenyon men lined up on Middle Path doing their daily exercises.

Watkins No Piker Price Up On HIK

Hika will go on a subscription basis next fall, it was announced by editor, Ed Watkins and the Treasurer's office. This step clinches Hika's steep rise in popularity and the literary acclaim given it, particularly at the recent Fourth Arts Forum at the Woman's College of the University of North Carolina, where the work of six of its staff was reviewed and discussed by leading critics.

Under the new system, students will exercise an option at the beginning of each semester similar to the Dance Fee. The new Hika will sell for 75c a copy, the price of the old Kenyon Review which is now combined with the Collegian.

On a subscription basis, the publication will not have to bother with the semesterly haggling over allocations from the Executive Committee because a nation-wide circulation will insure it a sufficient budget with which to work. The wider distribution will also do greater justice to the quality of the magazine and give the general reading public an opportunity to appreciate fine literary work of a kind rarely obtainable in other college publications and national literary magazines.

Continued on page 5

In Explanation

A great number of people at Kenyon and throughout the literary world will be startled by the news of the merger of the **Kenyon Review** with the **Kenyon Collegian**. The **Review**, now in its tenth year of publication, has been faced with a very common problem of this day and age. They have temporarily run out of paper, and until they can obtain more it will be necessary to merge with the **Collegian**, whose stocks are apparently inexhaustible.

There was, of course, a choice of suspending publication, or merging with the **Collegian**. Many people felt that it would be better to do the former and hope that a new supply of paper would arrive in time for the summer issue. However, John Crowe Ransom, the editor of the **Review**, felt that rather than suspend contracts and build up a backlog of **Review** material, it would be better to merge temporarily and disseminate it through the pages of the **Collegian**.

But why the **Collegian**? The Board of Review of the **Collegian** was surprised when the plan of merger was proposed last month by President Chalmers. It felt that such an honor belonged to **Hika**, the student literary publication. President Chalmers explained that long range plans prevented **Hika** from assuming such a responsibility and hoped that the **Collegian** would give the matter its most careful consideration.

Discussion ended last Wednesday when an arrangement satisfactory to both publications was agreed upon. Although all the particulars cannot be published at this time, it can be said that a large supply of the **Collegian** paper reserve will be in the hands of the **Review** in a very short time.

It was remarked at the time of the final agreement that a similar situation had arisen in New York a little while ago, and was settled in the same satisfactory manner. As one observer put it, "It's just the Times giving the Daily Worker some of its paper all over again."

In Appreciation

April 2, 1947, we will celebrate the birthday of a great Kenyon man and a great American. Many of you know this man and realize how much he has done for Kenyon, his Alma Mater, and America, his home, but others of you may not be familiar with him or his exploits. It is for some of you to read and remember, and others of you to read and become acquainted with this man that this editorial is written.

He was born across the sea, in a land unlike his adopted America, and at an early age left that land, in the arms of his mother. They hadn't much money, these two emigrants, but they somehow managed to weather the long, cold ocean voyage to New York, and there, sad to relate, became separated. The boy was found on Christmas Eve by a welfare worker and taken to an institution that cared for lone little boys.

Whatever became of the boy's mother no one ever knew.

The little boy grew up in this inadequate environment and came to know what privation meant. But one summer, he was sent to work on a farm in Connecticut where he met another boy. When he asked this other boy where he lived, he replied, "I reside in Connecticut in the summertime, but I really live when I'm at Kenyon during the rest of the year."

The Kenyon...

COLLEGIAN

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In Consternation

Dartmouth has its "Winter Carnival"; Iowa State has its "Vesha"; Southern California has its "Circus Week", and Georgia has its "Peach Blossom Festival". From border to border and coast to coast colleges and universities are known for their significant celebrations—the mark of a spirited, unified undergraduate student body.

But Kenyon, your college, once famous for its "Dance Weekend", stands today, shorn of its old personality, alone among "leading men's colleges"—without a noteworthy social event to call its own. On May 2, 1947, when some seventy odd girls come to the Hill with visions of a full and glorious weekend, they too, will see what has come to pass. What has happened to Kenyon's semesterly "Philander's Chase"?

There is yet hope, however, in those few men who remember the Dance Weekends of the late thirties and early forties. If they can but instill the old Kenyon personality into some of the later arrivals, Kenyon will once again join the innumerable caravan of "leading men's colleges" that know what a Jim-Dandy Time is.

The responsibility for the failure of the Spring Dance does not lie with the Dance Committee, and whoever said, "Murphy piddles while Bobby Byrnes" must know a lot more than he's willing to tell, or nothing at all.

On The Aisle

By GUS LEIST

Suzanne Bloch, daughter of famed composer, Ernst Bloch, presented a lute, virginal, and recorder program last Monday evening, March 17. After a short lecture on the rôle of the lute in Renaissance music, she played a series of representative selections. The virginal, recorder, and songs to the lute received similar treatment.

The program was very interesting, and even more so were the instruments on which they were played. The virginal particularly illustrated that you can have spirited music without the crashing dynamics which now play an important part in music. The musicians of that day were certainly no slouches. Songs to the lute brought home the fact that a concert hall voice is not to be desired in Renaissance songs. Modern prima donnas would drown out their accompaniment were they to attempt such as this. Miss Bloch's voice is entirely untrained, and in spite of a cold, she did an excellent job. She gave us a pleasant and very informative visit with a period too nearly forgotten.

Here's an interesting item. To the delight of many, the ancient wheezebox of whistles known to the laymen as the chapel organ has breathed its last.

It all started last Tuesday afternoon when your correspondent was practicing a fugue by Buxtehude. As I touched one of the pedals a faint rustle was heard. This rustle was followed by a loud crash resembling the crunching of orange crates and the thudding of soft metals. In short, the frame of the organ had collapsed, letting down all the pipes and chests into the mechanical section of the organ. It further happened that one of the gaily painted show pipes just missed my cranium. From the outside only the one missing pipe gives evidence of the disaster; but look inside the organ chamber. It's a mess. There was nothing left to do except shut off the blower, report the blessing that had befallen that which was now reduced to junk to the powers that be, and go home.

It is quite fortunate that there is an electronic organ, not to be confused with one turned out by a well-known clock maker (he should stick to clocks), on the market capable of producing a respectable tone. One of these has been purchased at the remarkably low price of \$2789.17. This organ has all the latest improvement found in the pipe organ, and can play music of both the Classic and Romantic Periods. It can even be appreciated by our philosopher who is struggling with the eighteenth century.

The instrument is to be dedicated Easter Sunday with the noted recitalist and teacher, Miss Philomena V. Geigen, at the console. Miss Geigen will also be assisted by the Knox County Sinfonietta under the direction of Mr. Victor Ekbaer. The half-hour recital beginning at 10:30 a.m. (the service following at 11:00 a.m.) will include such momentous works as two of Mozart's sonatas for organ and string orchestra and Reubke's "Sonata on the 94th Psalm." The latter is considered by many top-ranking recitalists to be the greatest single work ever written for organ.

It has been announced that those students who wish to remain at the college during the vacation will be given double credit for the service. This is an opportunity that shouldn't be missed.

HILLTOPICS

by Sandy Lindsey

Alas and alack! This column has been so caught up in the toils of complaints and lamentation that it has become practically nothing but a bitch-column. We thought there would be a chance to get back to original custom of treating topics of the Hill lightly and with humor—but every week brings more calamitous news and what kind of reporter would we be to gloss over it with trivialities? The latest blow to traditions at Kenyon has been dealt by the Administration with its announcement of the withdrawal of the privilege to smoke in Kenyon classrooms. We are forced to admit that the retraction of the privilege is justified. As has been pointed out—the fire hazard is great and the strain on the maintenance crew is considerable. The undergraduate body has itself to blame for the latest regulation—the utter disregard of ash trays and the throwing of cigarettes and ashes all over the floors is inexcusably bad mannered and hazardous. In some places floors have been burned to a depth of one-quarter inch by unextinguished cigarettes and the mess is apparent to all who frequent the classrooms. Perhaps the passing of the classroom smoking privilege is coincident with the passing of the traditional Kenyon figure who, by his exemplary deportment, earned the privileges which are now being forfeited by his unworthy successors—we speak of the once-famous Kenyon gentleman. At all events—3-hour exams are going to be a real chore for undergraduates accustomed to keeping up their morale with an occasional fag. A new generation of gentlemen-scholars will have to arise and redeem the time to earn back a few of the forfeited traditional privileges. O tempora! O Mores!

[Ed. Note—No pipes either, Lindsey.]

As if the above news is not depressing enough—the chairman of the Pan Hellenic Committee (inter-fraternity) has informed this reporter that in a recent tumultuous session, that committee voted to discontinue singing down Middle Path on Tuesday evenings. The consensus seems to be that the men don't mind the wear and tear on the shoeleather—but the messy conditions of the path (which has been dubbed "Burma Road") over an extended period of time has aroused opposition on all sides. The Greeks don't mind a little gravel—but having a suit cleaned every Wednesday morning is too much! It was further felt that by discontinuing the Tuesday sings, the Kenyon Singers might get more members. The Pan-Hell Committee suggests that one night per month be set aside and all the brethren gather at Gene Val Deans for a real sing—with lubrication and a' that. Well—another old-time custom shot to hell—but at least Tuesdays will be quiet on the campus. [Ed. Note—Now if we can keep Sandy (Butch) Lindsey from beating those cracked bells it ought to be really peaceful around here.]

We are able to end on a happy note, believe it or not. It's rather personal but should be of interest that your reporter is about to realize a life-long dream to visit the Soviet Union. Final arrangements are being made for a trip to Russia this summer. The realization of this ambition has been due in large part to the generous efforts of Mr. Charles Schreiner and we take this opportunity to publicly thank Mr. Schreiner for his interest and assistance. But for Mr. Schreiner's excellent connections in Moscow we might not now be practicing up on our Russian in high anticipation. Accolade to *Tovarich Schreiner!*

[Ed. Note—The Feminine Relations Club may have an expert on Russia yet!]



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"Come, dear . . . don't let him see that you care"

PLANS RELEASED FOR DELANO, MINOR HALLS

23-Bell Carillion To Be Added In '49

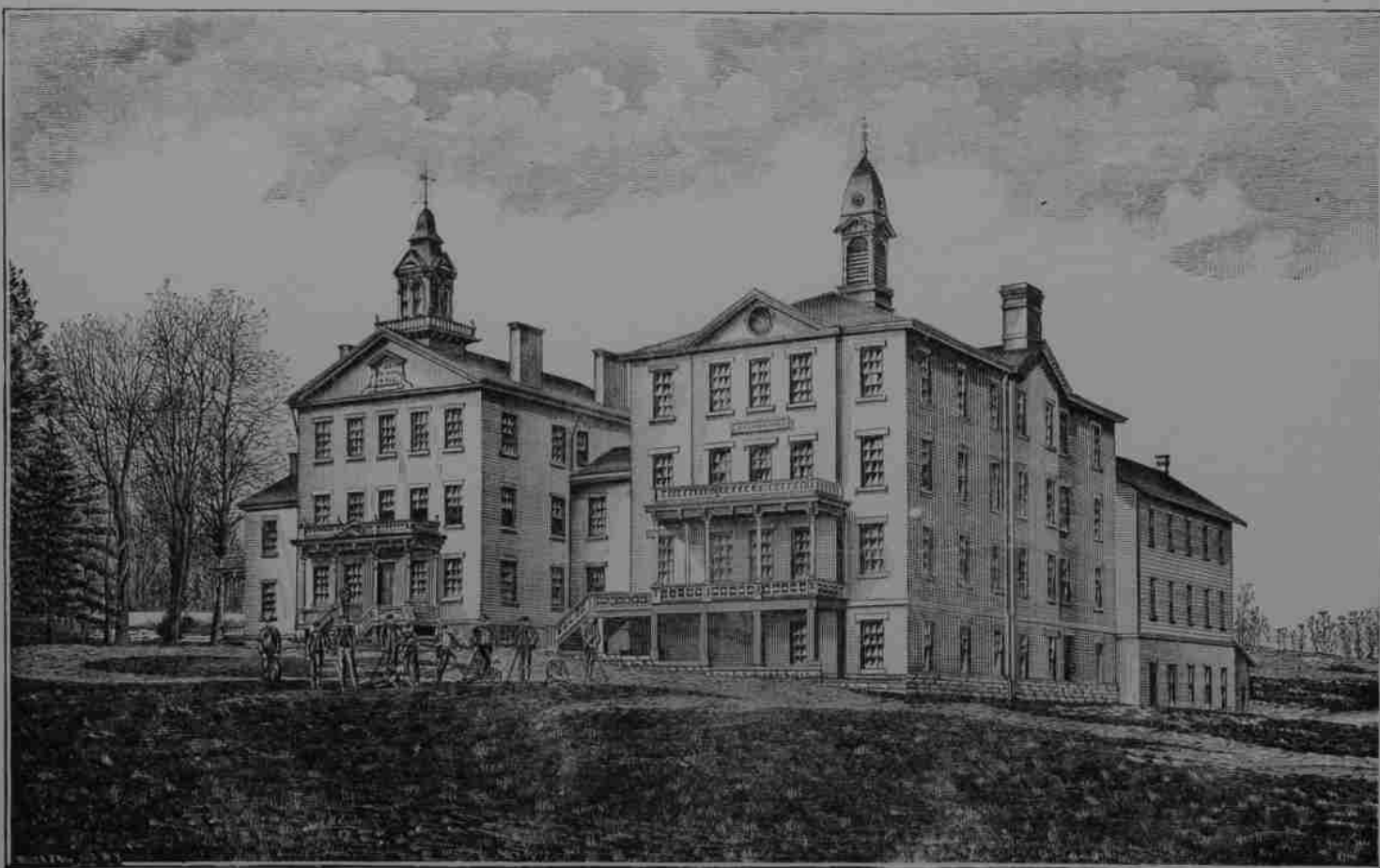
Plans for the new Freshman Dormitory, to be built from the estate of Florence E. L. Rauh, were announced by the President's Office yesterday. The Rauh Estate amounts to \$323,000 of which \$273,000 is earmarked for the dormitory.

The new dormitory is to be placed in front of Bexley Hall, which is the third oldest building on the campus, and, the Administration believes, not in keeping with the rest of the architecture now prevalent on the Hill. The two-wing building will be in Williamsburg Colonial style, with white maple facades, the first of a type to be used on the new faculty houses to be built next July. The school has retained Messrs. Delano and Minor of the Moss Engineering Company of New York, who have had wide experience in the Williamsburg restoration in Virginia.

The large hall, to house 130 students and 13 proctors, will have two wings, the Northeast standing 3 stories high, the Southwest 4 stories, taking advantage of the slope of the hill. The upper floors will contain suites of a bedroom, study, and washroom for each student, and 2 showers on each floor. The basement of the Southwest Wing, which will be above ground for most of the building, will be equipped as a large lounge for the resident students. A small but fully equipped recreation room, with facilities for pool, billiards, and ping-pong, will be in the basement of Northeast Wing. An extension on the rear of the Northeast Wing will house dining facilities for 80 men.

Due to the generous gift of Edwin M. Stanton, noted alumnus and government official, a new college carillon will be installed in the tower of Southwest Wing. The \$34,000 carillon will be made by the Spence Company of Hattiesburg, Miss. This company installed the 27 bell carillon on the campus of Tulane University. Because of a large backlog of orders, the electrically operated, 23 bell system will not be completed before late 1949.

Architects' Drawing of Proposed Dorm



Because of a stipulation in the will of Mrs. Rauh, the building may not bear her name. The school has tentatively assigned the names of the architects to the two wings, the Northeast Wing being Minor Hall and the Southwest Delano Hall. The large carillon will carry the name of the Stanton Bells.

Bids for the building contract have already been received, but the Administration will not make any definite commitments before the next meeting of the Board of Trustees. The estimates received place the date of completion of the dormitory at the late summer of 1949, in time to receive the class of 1953.

The new dormitory, along with the new faculty houses, field house, dispensary, music building, library, and golf course, is part of the general enlargement policy of the Administration. The dormitory will house just one-fourth of the future total enrollment of 520 students, while the nine new faculty houses will hold the nine new professors expected next fall.

WIN LIVING WAGES

(Continued from page 1)

The new Kenyon wage "like" will take effect in April, with a retroactive pay check to cover the period from January through March. Waiters henceforth will receive their entire Commons fee in addition to the regular 40 cents per meal. Although the new pay raise will not necessitate an immediate boost in the Commons bill, sources close to Peirce Hall say, "It will be a cold day in Gambier when a waiters raise will not be followed by an increased Commons bill." (Editors' note: Summer is just around the corner.)

Keeping abreast of the times, the waiters decided to drop their demand for portal-to-portal pay. The decisions of two larger bodies had already turned down similar demands made by other groups. The matter may, however, go to the Supreme Court.

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THE INNOCENT BYSTANDER

By John Hartman

Gambier rooters won't have the customary stands to look forward to this fall when the Kenyon gridders take to the field in their October 4 opener with Bluffton. In place of the antiquated wooden structures will be a new stadium with a seating capacity of 5,000 spectators. Construction of this edifice, which will cost upwards of \$25,000, will be begun sometime this spring. Benson Stadium will be situated on the site of what now is the practice football field, and it will prelude the forthcoming fieldhouse.

Long and lovingly planned by the administration, Benson Stadium will be the manifestation of the blueprints drawn by Roscoe P. Bullfinch, whose distantly removed uncle aided in the designing of Old Kenyon. The construction of such a stadium has been thought feasible in view of Kenyon's bloated post-war enrollment. A special train, leaving Cleveland, has been scheduled to convey out-of-town spectators to the Gambier opener. The festive occasions of the day, culminating in the inaugural ceremony, will be engineered by the Kenyon Klan.

A fifty-seven piece Kenyon band will begin a field performance at 1:30 p.m. and will precede the arrival of the Kenyon and Bluffton teams. Each team will dress five strings, upon the field at 2 p.m. The inaugural ceremony at halftime will feature such outstanding personages in

KRAUS TO MEX LOOP

Mexico City—According to a source close to the Collegian, Jorge Pasquel, resident for the Mexican League, last Monday signed a contract with Kenyon's freshman catching hope, Harry Kraus. The prey of the outlaw loop said that he had been after the young Cleveland athlete since last summer when he had observed Kraus' fine performance in several amateur baseball contests. The amount of the contract is undisclosed but it's hinted that there will be a fat bonus if the rookie backstop stays in the first string line-up for the full season.

Harry Kraus first rose to prominence as a letterman for Cleveland's University School. Voted the most valuable baseball player in Shaker Heights sandlot competition last year, he has given up both basketball and football to concentrate on building his batting prowess and fielding finesse. Kenyon's nine will be severely hurt by the loss of this promising slugger, but the whole College hopes for Harry's success at Vera Cruz, the team to which he has been assigned.

Mr. Kraus could not be reached for comment before the Collegian went to press, but one of his close friends reported that he had taken the offer in order to be able to fulfill his pledge to the Kenyon Development Program.

the field of athletics as Jock Sutherland, Ben Hogan, and Willie Hoppe; Frank Leahy will deliver a short address on "The Rise of Presentday Collegiate Football." It is hoped that the stadium project will be the beginning of a movement making Gambier a focal point in Ohio athletic activity.

Fieldhouse Found K. D. P. Rejoices

The athletic department of Kenyon College has announced that the Kenyon Development Program need search no farther for the countless millions needed towards the construction of a new fieldhouse. Assistant Director of Physical Training and Athletics Parmelee has discovered that Kenyon already owns a field

house, and that it was reequipped only last fall with the latest aids to athletic comfort. Parmelee bashfully boasted that the sudden appearance of a field house at Kenyon left him speechless.

The fieldhouse is located at the north east corner of Benson Bowl, and has been temporarily named the Hannah More Fieldhouse, due to the fact that it probably was built out of money from her estate. The building, a magnificent white structure, now contains a black-board, the latest two-in-one

type of Texaco comfort fixture and a bench. There also was a combination-type padlock, but the moles got it before Director Parmelee realized that there was no use looking for a key. The football

COLLEGIAN Picture of the Year



HANNAH MORE AT 18

team had used this building for many years, but it has not been until recently that anyone has discovered that it solves all the KDP fieldhouse problems. Put that checkbook back in your pocket, Mr. Moneybags... Parmelee has saved the day again. "And we'll give the good old Hika as the Purple Pack files by."

(Editor's Note: Keep'em filing.)

Rain
Friday

followed by Saturday

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Continued from page 1

Contracts are being made with booksellers in major cities all over the country. If this undertaking, the most ambitious ever attempted by a college student publication, proves successful, **HIKA** will be circulated in England, on the Continent, and in South America, in French, German, Norwegian, Spanish, Italian, Turkish, and Greek. Its New York office, which will open this summer to carry on an advertising and subscription campaign, will be located near the New York Public Library at Fifth Avenue and 42nd Street.

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WKCG, Hill Station Sought by Networks

WKCG, the Voice of Gambier, will be a network station if current plans for it materialize. Several large networks are dickering with station officials and the Federal Communication Commission for the Gambier franchise, and at the present time the American Broadcasting Company seems to have the inside track.

The American chain, whose nearest station is located nearly a hundred miles from here, has been trying to find a location in this area for sometime. The Gambier site, however, was being considered by two other major networks at the time the American proposal reached Kenyon College officials, and they, too, were spurred to action.

Although the work of a station in this area would be chiefly to relay network programs, there would still be ample time for any local broadcasting in the mornings and early afternoons. The possibility of FM or television was not discussed at preliminary meetings, but Gambier's altitude and strategic position between Cleveland and Columbus would make it ideal for either.

KENYON REVIEW SECTION

Mrs. Vernon Johnson Speaks to the Y-Teens

Mrs. Vernon Johnson spoke to the Y-Teens Tuesday, February 30, 1947.

The subject was about India, where Mrs. Johnson was with the Red Cross during the war. She showed many interesting articles which she had brought home with her. The first article shown was a "siri," which is a dress worn by the women in India. Mrs. Johnson modeled it for the girls and they all saw what it looked like in real life. The "dodi" is worn by the men and is tied around the waist and then the long piece is brought in between the legs and makes them look very full in the legs. Sport shirts and coats are worn with the "dodi."

Everything in India is determined by wealth. The amount of jewelry a woman wears tells how wealthy she is. The speaker told about one woman who had 14 rings in her ears. This is a sign of beauty in India.

In one part of India, Cashmere, the men and women all wear black. From a distance one can not tell the women from the men. The people who live in the mountains bring things down to sell a certain part of the year. They wear their wares that they are selling around their waists or any place on their clothing so that people can see them and will buy them. Some go as far as 200 miles. When they have sold everything, they go back to the mountains.

The people in India have no tables and chairs like ours. They squat just about an inch from the floor. They do everything this way and even when they read, they sit this way.

Rice and millet are the main food of the people. Their religion keeps most of the people from eating meat.

The rainy season lasts about 2 or 3 months at a time. Mrs. Johnson told that even when one wore a rain coat it did not help because the rain just went right through the rain coat.

She also showed the girls many dolls which she had brought back with her and showed many kinds of material from which the women's dresses are made.

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