

2000

PVC-023-Ebbitt-Field Notes-2000

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AP-00-23-1
1-Feb-2000

4-D-001

Op-Subop-Lot #

Started excavation in structure # 59

I have Subop 4D (N side). Stacy has

Subop 4C (S side). We put an axial

trench in the mound. The trench is

12 m long by 1 m wide. *the first 6 sq. m units

Only the first lot is an arbitrary level. Its

20 cm from ground level.

The workers (Marcos & Taurus)

worked in Sq. Meter sections going

down 20 cm. One dug while the other

busted dirt balls w/ my trowel to

search for artifacts. In lot 001 the

dirt was dark and moist and

contained few artifacts. The language

barrier and quickness w/ which the

workers work is frustrating me.

I am also overwhelmed w/ the amount

of power I have. I attempted to

tell the workers to keep the walls of

the Sq. meter trench as straight as

possible so as to keep w/in the

Sq. meter boundaries, notice any

significant stratigraphic changes, or

artifacts located in the bank. not a bank → just a

The workers work quickly but

diligently.

* this trench intersects the mound

are mine. The others are ↑ Stacy's. It is the trench

Lot # 001

0-20 cm

below ground

level

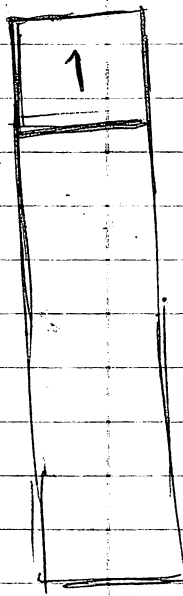
→ only pottery appeared to be found

AP-00-23-2

4-D-002

1-Feb-2000

4-D-003



We're now on the second lot in the first sq. m. We'll call this sq. 1. In the second lot we're finding a lot more artifacts. These include pottery sherds, fragments of tool-making etc. \rightarrow lithics. The soil is still moist, dark, and crumbly. It's full of roots, bugs, etc. It is difficult to take thorough notes and watch the workers. They appear to be thorough and have good eyes for the artifacts. Every lot after lot 1 will be 10cm off deeper than the last. These 10cm lots are arbitrary increments. In the past they have gone down \approx 60cm below ground level before finding structure remnants. I feel uncomfortable pulling large stones out, but because we are far away (\approx 2-3m) from the center of the mound, these stones (\approx 20cm large) are probably tumble from our structure or nearby structures.

Lot # 002

20-30cm
below ground
level

We then started the third lot. We are finding even more pottery sherds and tool-making evidence in this lot. We are also finding larger rocks (20-30cm).

Lot # 003

30-40 cm
below ground
level

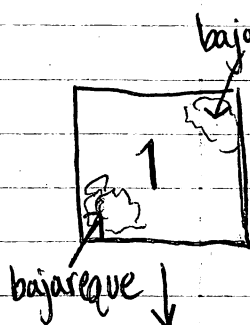
If the rocks are larger than 25-30cm or if they are in the walls (or baulks) we are leaving them in place. We've found one piece of obsidian. I'm trying to learn the words for the tools in Spanish.

* can these
be called N-
baulks?

It is difficult to explain that large rocks and other objects should be left in the walls. At about 40cm below ground level

AP-00-Z3-3
1-Feb-2000

we found what appeared to be burnt earth. It could be ceramics, it could be building material from a structure... We are going to clear up the mire (level) around it and see if we find a similar material in the whole square. Pat stopped by a suggested we may be finding bajareque which is building material.



4C is

6 sq.
meters
down

After searching in other parts of the square I noticed a definite soil change in 2 corners. The soil was tan and crumbly and drier. In fact, there appears to be soil like this intermittently in the square. We're finding lots of pottery sherds. We found another piece of obsidian. ~~and~~ The baja requé stuff → * the soil also contains bits of other materials. It is chunkier than the soil above it. * It is difficult to pull off the bajareque in pieces. It crumbles away. My workers are becoming more careful and are becoming more comfortable w/ the smaller tools. The soil is crumbly, dry, tan, and appears to contain chunks of other materials.

Lot #004
40-50 cm
below
ground level

After observing the floor of lot 003 and noting a ^{light} soil change we began lot 004 and proceeded to carefully go down 10 more cm. We found decaying limestone (nothing). We found more pottery and some sort of dry, tan, crumbly material that I don't recognize. The soil changes may just be because the soil dries quickly. We got about 5 cm deeper and then it was time to leave. We will continue our work tomorrow.

2-Feb-2000

AP-00-23-4

4-D-004

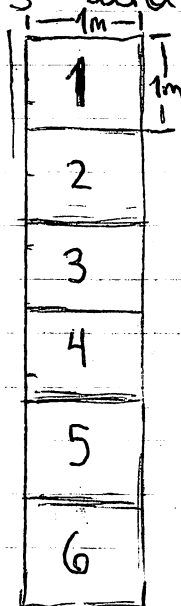
40-50cm below
ground level

We are continuing excavation in lot 004
today.

Daily Objectives:

1. To excavate lot 004.
2. To begin and finish lot 005 → to reach 60 cm.
3. Once 60cm is reached, I will note any changes in soil, # of artifacts, kind of artifacts etc. If evidence for structural features is preserved hopefully it will be noticeable at this level. I will be careful to search for wallfall/tumble, or bajareque remnants. ~~Once 60~~
4. Once lot 005 is documented, we will move onto lot 006 in square two. Hopefully as we move S and closer to the center of the mound, we will find preserved remnants of a structure.
5. We will continue the process of 60cm per square until we begin to find significant structural remnants and cultural material

relatively ↑ N



Rough sketch of
Op-Subop
4-D
each sq. is 1m x 1m

AP-00-23-5
2-Feb-2000

Lot 004
40-50 cm below ground level

My workers have a good eye for bajareque. It is darker than most of the ceramics we've found. Its a reddish color and is chunkier, not as fine as the pottery. Fine however is a relative term for the ceramics are not so fine either.

Today is much better than yesterday. My workers and I are getting used to each other and I feel we're moving soil at a slower and more careful rate.

We continue to find a large amount of pottery, one piece of obsidian, some chert, bajareque, but nothing that seems to be particularly significant. We have found a few stones but not many and none larger than 15 cm. These are probably tumble from either structure 59 or the structure N of us. * We have also found a few pieces of a green substance I do not recognize.

We have found a fair amount of bajareque along the western wall of square 1 w/ the largest concentration of it in the N Western corner. It was noted & bagged.

The soil continues to be dark and moist, but it slightly stickier (harder to crumble) than the soil above it.

Marcos is much more careful, concerned and precise. Taurus is more concerned w/ moving dirt. We've found a few pieces of vesicular basalt, but nothing too significant.

The words for pottery are ceramica and tiesto. Tiesto is used more often.

AP-00-23-6
2-Feb-2000

We began lot 005. We are finding Lot #005 a large # of large stones on the floor. 50-60cm. These stones are flat (some of them) and below ground are about 20-30 cm in length. We are leaving them in place and are digging around them as carefully as possible. As we excavate down I will be careful to note any increases in these stones as keep an eye out for any significant arrangement of the stones. If they appear to be arranged in a specific manner, we may have evidence of preserved structural remains. However these stones may also just be rubble.

After going down about 5cm (55cm below ground level (altogether)) we found a few bone fragments in the NE corner part of square #. There were few of these fragments so their presence was noted but I don't think there is enough bone for it to be significant at this point in time.

I tried to tell my workers that "large rocks could be evidence of a little house" so they are trying to dig around the large rocks. I think they find my Spanish amusing.

We are continuing to find ceramics, bagareque, chert, etc. The bone is a new find. The ceramic pieces we're been finding are not as large as those we found in lot 004. I think that's just coincidence.

The soil continues to be of about the same consistency as lot 004.

The pottery we have found a variety of pottery.

AP-00-23-7
2-Feb-2000

We have found thick, chunky pottery that has pieces of other materials in it. This stuff is tan on the outside and blackish/gray on the inside. It was probably used for practical uses. We also found a reddish, thick pottery that is not as chunky. We've found thinner, black pottery and pieces of thinner, finer decorated pottery that is different shades of red, orange, brown. The decorated stuff may have been used for more decorative uses, though as always this is all speculation. Some of the decoration is painted and we find a piece that may have incised decoration.

Large rocks are becoming more prominent in the center of the square. They don't appear to be in a specific pattern, but once more of the loose dirt in the surrounding areas has been removed, any sort of special arrangement or pattern will be more noticeable. As we cleaned out the dirt a few rocks appeared to be floating so we removed them. However in the Eastern and Southern section of the square there appear to be a large # of flat rocks. These may be structurally significant so we are digging around them. We're bringing the rest of the square down to the same level as the large rocks. We've found a few pieces of decaying limestone. I'm assuming these could be used structurally.

The further down we go, the more large stones we find and less we find less pottery and other artifacts.

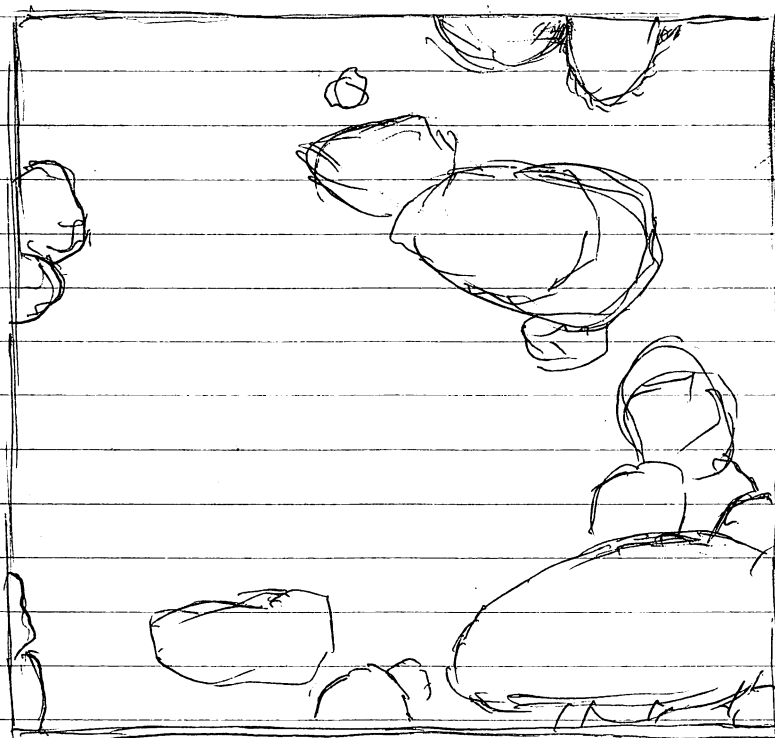
Square One lots 001-005
in all, 0-60cm below ground
level

AP-00-23-8

Drawing #1

2-Feb-2000

rough sketch
of sq. #1



lot 006
sq. #2
0-20cm
below ground
level

At around 11:35AM we began excavating in square 2. This is lot 006. It is 1m x 1m and is located S of sq. 1. We won't have time to finish this lot before we leave, but I wanted to start. We went about 5-7cm down before quitting. We only found a few pottery shards.

AP-00-23-9

3-Feb-2000

lot 006
sq. #2
st. #59
0-20cm
below
ground
level

Sq. 1
lots
001-005
Sq. 2
lots
006-

Today we are continuing excavation in lot 006, square 2, structure #59. Lot 006 will go down 0-20cm below ground level. The soil continues to be dark, moist, and crumbly. Within the first 10cm or so, not many pottery sherds have been found, but we are finding quite a few large rocks. The rocks are probably just tumble, but I'm having the workers dig around the rocks, searching the soil for artifacts. Once we have cleared around the rocks it will be able to see any significant patterns if they exist or determine if the rocks are simply floating.

I suspect that the further South we move (further towards the center of the mound), the more preserved structural remains and cultural material we will find. I also suspect that ~~we the~~ ~~further in we go the~~ as we go in further we will not have to go to the depths we have been digging to in order to find structural remains and cultural material.

Out of the pottery we found, we appear to have found another piece with very red, smooth slip. Yesterday I was told ~~we don't use~~ ~~the~~ such pottery is not made around here.

I'm actually rather bored right now. I want to find some exciting structural features to sketch.

After clearing 20cm of dirt, about 13 rocks are visible. Four or five of these rocks are of a significant size, but they don't appear to be arranged in a particular pattern.

AP-00-23-1D
3-Feb-2000

lot 007
sq. #2
st. #59
20-30cm
below ground level.

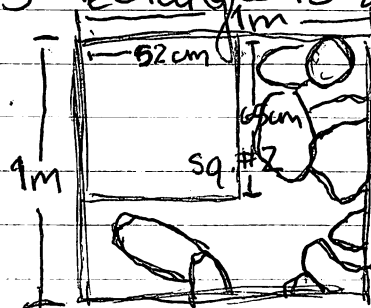
We have now begun work on lot 007. This will be 10cm deep. We are going to continue to work around the large rocks, noting any increases in rocks, or any below ground noticeable patterns. We will leave the rocks in place unless they're floating in which case they're probably only tumble.

In both lot 006 & 007 we found a few pieces of bajareque, but not a lot. Thus far we've found one piece of obsidian and it looks like there are a few pieces of decaying limestone. The further we go down, the more rocks we expose, though I'm still not seeing any significant patterns.

The soil continues to be of the same consistency as the lot above. It contains a little more pottery than the lot before and we've found a few more of the smooth red sherds, but Pat said that what I found yesterday and what we're finding today are 2 different pottery types.

There is a large concentration of large rocks along the Southern boundary of the square and more along the Eastern boundary. So as to better expose these rocks we are starting lot 008 in the Northwestern corner of sq. 2. This rectangle is 65cm long by 52cm wide.

lot 008
30-40cm
below ground level



lot 008
65cm x 52cm
rough sketch
sq. #2

AP-00-23-11
3-Feb-2000

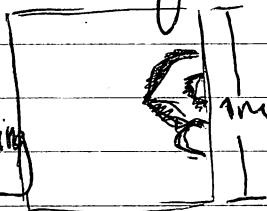
lot 008

The rocks along the Eastern boundary of sq. #2 appear to be tumble, but probably NW section came from a structure other than st. #59. 30-40cm. They look like they tumbled outside of a belowground structure ~~to the East~~ from the East located North East of st. #59.

We're still finding bajareque and in lot 008 we found another piece of obsidian.

After excavating lot 008 and finding no more rocks, we decided that everything in the Eastern and southern boundaries is tumble. We decided to expand lot 008 to include the entire square meter and we are removing the tumbled rocks. The rest of the square meter is being cleared down to the same level as the original 65cm x 52cm rectangle in the NW section of square #2.

now, lot 008 →



We've found a nice-looking decorative pottery that has either been incised or stamped. I actually kind of wish we were washing the pottery (as tedious as that is), because I'd like to see some of it after it's been cleaned. Maybe I'll have to take a field trip to the lab.

I haven't noticed any significant soil changes. We've found pottery (mostly utilitarian), bajareque, lots of tumble, and a pie-decaying limestone, a few pieces of vesicular basalt, and a piece of obsidian.

AP-00-23-12
3-Feb-2000

Lot 009
40-50 cm below ground level
in sq. #2
↓
We've started excavation in Lot 009. We aren't coming down on any large rocks which means that we can't prob be pretty sure that the rocks we removed ~~was~~ were tumble.

↓
actually an unidentifiable object (possibly the foot of a pot), and a piece of bone. Pat identified the unident. obj. as a "chalk stick". She said we don't know what they were used for, but possibly for making beads. To prove such a theory we would need to find some limestone beads. We'll keep an eye out for them.

Lot 009 went a little deeper than was planned. It actually ended up being \approx 40-56 cm below ground level. We came upon a few large flat rocks that may be evidence of a structural feature. These rocks are located near the southern boundary of sq. #2. They appear to be forming a pattern. We decided to start on Lot 010 and clear dirt to the same level as in sq. #1. Hopefully we will expose more of these rocks.

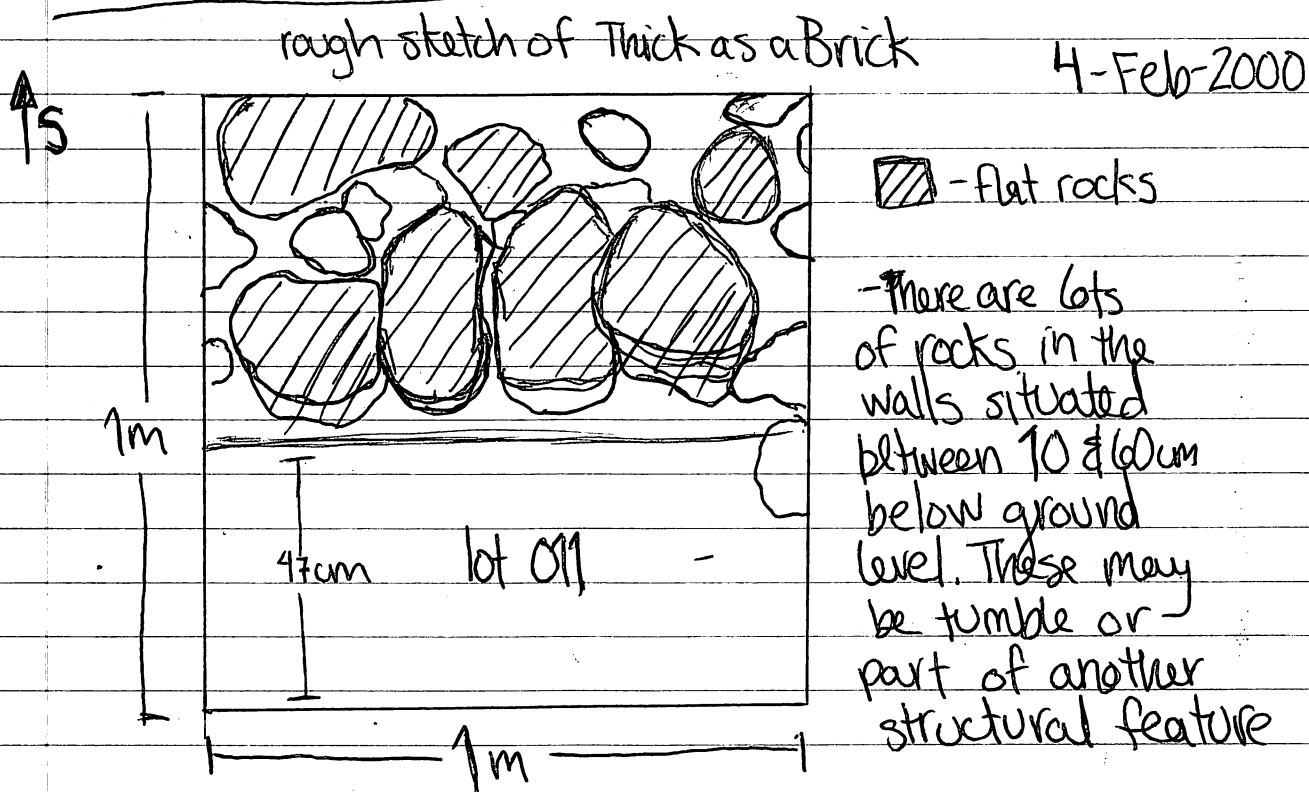
Lot 010
56-60 cm below ground level
↓
We are attempting to work around the large flat rocks that are located in the southern section of sq. #2. I hope we're coming upon some sort of structural feature. The rocks appear to form a line that runs E.W. ~~is~~

We've found bajareque and pottery sherds thus far. One of the sherds is large and black on

AP-00-23-13
3-Feb-2000

one side and red on the other.
We found one larger piece of
bayareque and pottery but nothing
else.

We're definitely found a wall! I will call
it Thick as a Brick. I will sketch the wall
tomorrow.



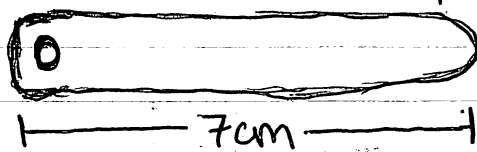
We now need to figure out how far down the wall goes. It is also possible that we may come upon another structural feature. In order to determine more about the structural makeup of Thick as a Brick, we're going to open up lot 011 in the 47cm N of Thick as a Brick. This way we will be able to observe the construction of Thick as a Brick and will be able to see how far down it goes. We want to observe the profile of our wall.

AP-00-23-14

4-Feb-2000

lot 011 We have begun excavation in lot 011, 60-70cm. Thus far we have found lots of pottery below ground. Some black utilitarian pottery as well as painted/decorated bichrome and trichrome ware. We've found several pieces of bichrome the Northern and a pendant-like object w/ a hole at one end. We've also found a few pieces of incised pottery.

sq. #2
st. #59
* lot 011



← the pendant-like object

went down

a little further. After taking lot 011 down 12-13cm, no than was rocks were noticeable under our nice flat originally rocks. Also, pottery shards have been found in interbedded between the rocks which is interesting.

I haven't noticed any significant soil changes in lot 011. I'm thinking that

* we found maybe the flat rocks are part of a floor. * this feature is probably a terrace that was built outside of the main wall. a piece of I feel fairly still feel fairly confident that they are part of a structural feature, because of the carbon, but they are arranged in such a straight line and it was too there so top surface is flat. It is very rare for small to rocks to tumble into such a nice pattern. preserve

I'm not quite sure where to go from here. I'm thinking that maybe should move south to sq. #3 and see if any structural features are visible there. There are enough rocks situated in the southern wall of sq. #2 that it is quite possible that another structural feature is located in sq. #3. There may be an upper platform in sq. #3 or a continuation of the feature visible in sq. #2. But as always this is all

AP-00-23-15
4-Feb-2000

speculation.

After having Ed check out sq. #2 it was decided that yes we should in fact move south to sq. #3. Thick as a Brick is definitely a feature. Though shallow, the bricks form a clear pattern. They are probably part of an outer wall or platform of the structure. We are actually quite lucky that the rocks are preserved in such a fine pattern.

After observing the rocks along the southern boundary of sq. #2 we speculate that the rocks located higher up are probably tumble, but the ones lower down are probably part of an upper platform or another wall.

lot 012 We've opened up lot 012 in sq. #3. 0-20cm This lot is in the sq. south of sq. #2. below We will go down 0-20cm below ground level and I think that is this lot most in sq. #3 of the rocks we found will be tumble in st. #59 and will be removed.

1	1m
2	1m
3	1m

1m

In lot 012, thus far we've found pottery shards, bijareque, and what appears to be a "painted rock" although it may just be a rock of pretty colors. The soil is of the same consistency as that in the first 0-20cm in both sq. #1 & 2.

However we are finding a lot of large rocks. They don't appear to be in a particular pattern, but as we clear the dirt around them, I will be careful to note any significant arrangements or patterns before removing them.

AP-00-23-16
4-Feb-2000

There is a significant number of large flat rocks in the southern half of sq. #3. These may be part of the main wall. The large rocks in the northern section of sq. #3 however look like tumble and will probably eventually be removed. I expect to find some sort of structural feature beneath these.

In the southern section of sq. #3 we didn't go any further than 16 cm. I want to see what is beneath the flat rocks. So we are finishing the last 4 cm of lot 012 in the northern half of sq. #3, before we open a new lot. This northern section is \approx 51 cm.

We've found a lot of large pieces of ~~carbon~~ carbon and I bagged 2 of them, but because they are so close to the surface they're probably not significant.

While finishing the 4 cm of lot 012, we removed several large rocks which I feel fairly confident were tumble. * Actually lot 012 ended up going down \approx 30 cm below ground level in the northern sect. of sq. #3. (This was the result of the removal of the large tumbled rocks). After removing the large tumbled rocks it became clear that we've come upon 2 more walls or steps up. One is located in the northern section of sq. #3 and ends about 18-20 cm above Thuck as a Brick (the terrace). We will call this feature Aqualung. The next step up is located in the southern half of sq. #3 and appears to end about 22-25 cm above Aqualung.

AP-00-23-17
4-Feb-2000

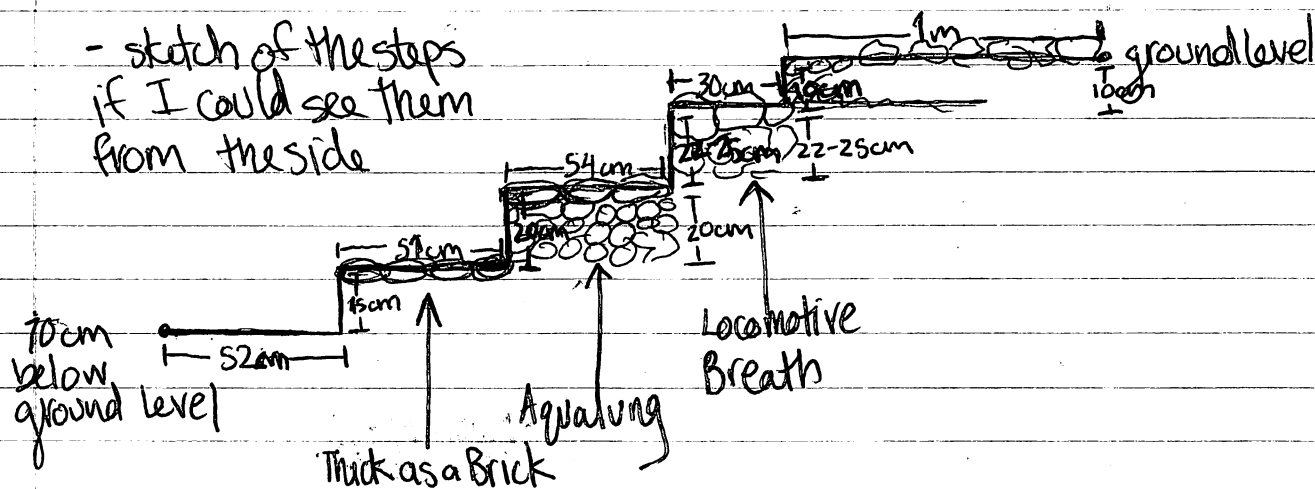
1
2
3
4

↑ N We will call this feature Locomotive
Breath. It appears to have steps of
sorts w/ Thick as a Brick as the outer
terrace. ~~the~~

We've decided to open lot 013 in
sq. #4 which is just south of sq. #3.
~~the~~ ~~see~~ We may come down on the summit.
~~see~~ The original plan was to go down 0-20cm
however we have come across a lot of
rocks and are finding a little bit of bayareque
and only a few pottery shards. I'm not
exactly sure how these houses were constructed,
but I think we may be coming upon a
kind of outer wall, possibly another step.
Some of the houses were constructed
w/ a stepped summit and that may be
what we're coming upon. At this point, it's
a little hard to tell.

I want to draw a very rough sketch
of these steps.

- sketch of the steps
if I could see them
from the side



AP-00-23-18
8-Feb-2000

- | |
|---|
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |

↑ On Friday we went down less than 10cm and came upon a prominent layer of stones. This may be (as I mentioned before), some sort of outer wall. I am unsure whether to name it yet so I will wait for Ed.

Yesterday it was rainy and muddy so we did not come out into the field. Instead we washed pottery which was actually kind of fun. Today is Tuesday which is never as bad as Monday. This would be my first full day in the field except that I have Spanish so I'm only here until 2PM.

After consulting Liz, I decided to open up lot 014 in sq. #3 which is just south of sq. #4. The plan is to go down 0-10cm below ground level or as far as we can before hitting a significant amount of rocks. I'm really not sure exactly what to expect to find in this lot. I suppose we'll find out. If what we're seeing in lot 013 is an outer wall then lot 014 may contain a continuation of such a wall or it may allow us to see the southern profile of such a wall.

We've gone down about 10 cm and have found a few shards but not much else. A few rocks are visible, but not many and I haven't noticed any significant changes in soil consistency (spelling?).

AP-00-23-19
8-Feb-2000

After going down 10cm in sq. #5 I noticed a fair amount of rocks in the Northern 40cm that appear to be a part of whatever is in sq. #4. There are also 2 nice flat rocks in the South Western corner of sq. #5. I decided to leave these nice rocks and open lot 015 in the South-Eastern corner of sq. #5.

▨ flat rocks



Square #5

lot 015 should probably go down about 10-20cm below ground level, but we will see...

I feel like I'm having an off day. They all just look like rocks to me. I'm just not seeing any particular pattern of rock arrangement in lot 015. Maybe there isn't any pattern. These rocks may simply be tumble or random rocks. We are very close to the summit of the mound and according to Pat, things are often ~~not~~ less clear at the summit.

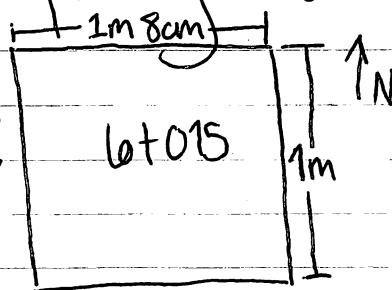
Most of the rocks in lot 015 (the orig. lot) appear to be tumble, but a few of them may be arranged in a pattern. I decided to enlarge lot 015 to include all of sq. #5. We are now clearing all the dirt around the rocks and removing rocks that appear to be tumble. We are ~~also~~ removing dirt in all of sq. #5 down to the same

AP-00-23-20
8-Feb-2000

level as the original lot 015.

So far we've found a piece of obsidian, a piece of bajareque and some pretty green rocks, and a few ^{more} pieces of pottery than we found in lot 014.

The new lot 015
in sq. #5 →



Lot 015 ended
up going down 10-20cm
below ground level.

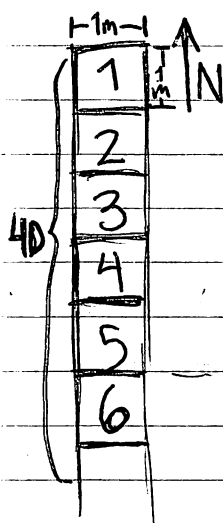
Up until this point we've had nice terraced steps that lead up to the summit of the mound. Now things are becoming a little hazy. It looks we might have a structural feature in the southern part of sq. #5 w/ some tumble in the center of sq. #5, but things are still a little unclear.

We've decided to now open up lot 016 in sq. #4 which is just N of where we were. Most of the rocks that are visible on the top of sq. #4 appear to be tumble or just rocks and will probably be removed. ~~As we remove a few, no rocks appear~~

^{not true hmmm...} * to be beneath them. Lot 016 will probably go down to the same level as lot 015. Hopefully this will give us an idea of what is going on. At first I felt uncomfortable removing the rocks on top, but we're continuing to find pottery sherds and if we were removing rocks that were part of a structural feature I would not expect to find sherds amongst, between, and beneath the rocks.

Beneath some of the top rocks there appear to be some flat rocks which may be part of a structural feature. These flat rocks are located in

AP-00-23-21
8-Feb-2000



the southern section of sq. #4. Then, there appear to be only very small rocks in the Northern section. There are some large stones in the Northern section of sq. #4 that are definitely tumble.

Because of the rain the dirt is very clumpy and difficult to sweep off of the rocks ~~and to dig at all.~~

We've moved onto lot 017, opening up sq. #6 which is just south of sq. #5. Thus far we've found some pottery sherds and a piece of bone. The bone was found so close to ground level that it is probably not very significant, but I bagged it just in case.

Thus far we've come across a few large rocks but nothing terribly significant and nothing that appears to be structurally arranged.

We will finish today by closing up lot 017. Tomorrow we'll probably go down another 10 cm or so in sq. #6.

We're beginning today by opening lot 018 in sq. #6. The plan is to dig down 12-20 cm below ground level unless we come across a lot of rocks that appear to be part of ~~architecture~~ a structural feature of sorts. 9-Feb-2000

Thus far we've found sherds and a few pieces of bone, but since we're so close to ground level I don't think the bone is significant. I did bag it however just in case.

AP-00-23-22
9-Feb-2000

All 3 squares are about 0-20 cm below ground level

7m=1m
op-subop
4D - squares 4-6

▨ - flat rocks probably part of a wall

▩ - probably tumble from "wall" in sq. #4

▧ - probably part of another "wall"

▨ - probably tumble from "wall" in sq. #5

These will be removed & we will search for the Northern profile of this "wall" in sq. #5

▨ - small flat rocks probably part of another "wall" or structural feature

▤ - unsure → possibly tumble, possibly part of a structural feature. These larger rocks rest on top of the small flat ones. They may be located very close to the summit of the mound which may be significant.

▨ - these flat rocks have little depth & were probably disturbed by later construction
- Sq. #4

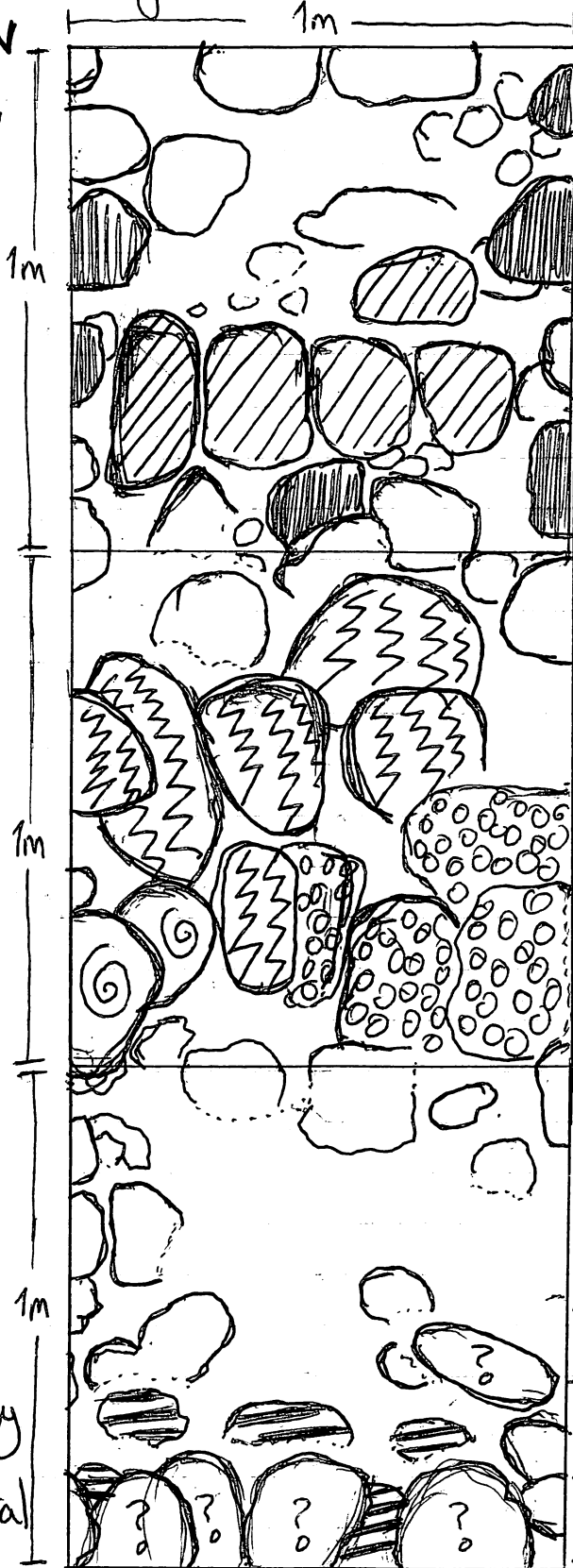
→ feature - Driving Song

▧ - possibly part of "wall" in sq. #5
- Sq. #5 possibly just tumble

- feature - Fat Man

- Sq. #6

→ feature - Steel Monkey



AP-00-23-23
9-Feb-2000

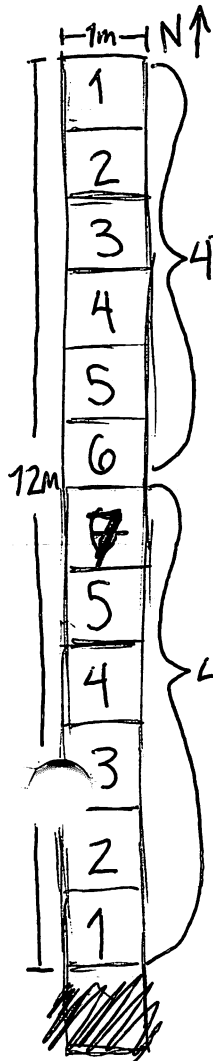
We are now opening lot 019 in the Northern 65cm of sq. #5. We removed rocks that appeared to be tumble and now will excavate down probably 20-30cm below ground level in this area. There are several rocks in the Southern section of sq. #5 / Northern section of sq. #6 that appear to be arranged in a special pattern. These may be part of a structural feature, but in order to determine more about them will need to expose the Northern profile (if one exists) of such a feature. So we will now remove dirt in the 65-55cm directly North of these rocks (this will be lot 019) and we plan on going down about 10cm.

We're finding sherds, bajareque, and we've found one piece of obsidian.

Ed came by and said that between the rocks in the South. section of sq. #5 & the wall and tumble in the Southern section of sq. #4 is fill. We've decided to go down 10cm more. We hope to find a more Udefined Northern profile of the rocks in the Southern section of sq. #5. There are definitely rocks beneath these but hopefully if we go a little deeper we will better expose structural features (if they exist here).

We've decided to name the features in the Southern section of sq. #4 and the feature in the Southern section of sq. #6. The feature in the S. sect. of sq. #4 is Driving Song and the feature in the south. sect. of sq. #6 is Steel Monkey.

AP-00-23-24
9-Feb-2000



We opened lot 020 in the fill area (Northern 65-55 cm of sq. #5). This lot went down 30-42 cm below ground level. In it we found some shards and bajareque. There are 2 very large rocks beneath the top layer. After closely examining it we've decided it's definitely a feature and have named it Fat Man.

Now, I'm moving into Stacy's territory. I have moved onto sq. #7 ^{*formerly sq. #6 in 4C} in Op Subop 4C. This is directly south of sq. #6 in Op Subop 4D. We've opened up lot 021 in 4C sq. #7 in st. #59. We will probably start by going down 10-10 cm below ground level removing only loose rocks that appear to be tumble. Hopefully just south of Steel Monkey we will find a wall face, but I'm unsure about this.

Stacy had found part of a "wall" that runs NS through parts of sq. #4 & 5 along the Eastern boundary. This "wall" appears to deteriorate in sq. #5, but we may find remnants of it in sq. #7 (4C) so we will be careful along the Eastern boundary as we go deeper.

We've found ~~shards~~ shards and a piece of obsidian thus far. There are a few large rocks in the N. section of sq. #7 (4C) so we're going to open up lot 022 in and go down 10-20 cm ~~removing~~ removing only the dirt ^{sq. #7} around these rocks. After doing so we found a few shards and some bajareque. The large rocks do in fact look like they may be a part of Steel Monkey. It also looks like we may have found some remnants of Stacy's wall in the SE corner and maybe even along the eastern border of sq. #7 (4C).

AP-00-23-25

9-Feb-2000

In order to better examine remnants of the features we've decided to remove rocks in the Southern 40/42 cm or so of sq. #~~7~~ (4C) *formerly sq. #6 of 4C. This is lot 023. We will remove rocks which appear to be tumble and continue excavation down the other side of the mound towards sq. #5.

Lot 023 went down about 20-30 cm below ground level. We found very few sherds and removed a few tumbled rocks.

We've now opened up lot 024 and will take in the S. 40/42 cm of sq. #~~7~~ (4C). We will take this section down to the same level as sq. #5 noting any "wall" remnants in the SE corner of sq. #~~7~~ or along the Eastern boundary of sq. #~~7~~. We will also look for the S. profile of Steel Monkey. About 40 cm below ground level, in the SW corner of sq. #6, we found a mano that is 27 cm long x 11 cm wide. * it's actually not a mano.

The workers have removed what I think was one of the stones that made up the wall remnants in the SE corner of sq. #5. This is not the end of the world. I just wanted to note it so I remembered that yes, in fact the wall did appear to continue into sq. #~~7~~ (4C).

On the Southern side of Steel Monkey in sq. #~~7~~ (4C) there is a nice face w/ several rocks below the large top rocks. There also appear to be definite remnants of Stacy's wall along the Eastern border of sq. #~~7~~.

AP-00-23-26
9-Feb-2000

Now, as a ~~new~~ good-housekeeping move, we've decided to move back to sq. #1 (4D) in op-subop 4D and take it down to the same level as lot 011 which is directly N of Thick as a Brick.

lot 025 sq. #1 The bottom of ~~lot~~ lot 011 is 70 cm below ground level. We've opened up lot 025 in the area N of Thick as a Brick (60-70 cm below ground level).

This will allow ^{us} to close the NS axial trench in st. #59. Then we will probably open a trench E or W of sq. #6 in 4C or 4D.

* Thus far we've found some large sherds and a few small pieces of Carbon, but the carbon wasn't large enough to save.

* Change of plans.

I thought we would be closing the NS axial trench. However when we dug

lot 025 we came across a corner in sq. #1 (4D). In order to investigate further we decided to open up lot 026 in the ~~northern~~ southern 47 cm of sq. #2 (4D). Hopefully this will allow us to see a better profile of the corner.

* Thus far we've found pottery sherds, a few ^{small} small pieces of carbon and some burnt pottery. I bagged the burnt pottery separately. We found a very pretty red and tan striped piece of pottery and a piece of chert as well and a seed(?).

lot 027
70-82 cm

below ground level

20 cm W of the corner of the substructure

To finish up the day we will go 70-82 cm below ground level in lot 027 which is located in the 10-20 cm left of the corner of the substructure & a piece of obsidian. This lot 026 & 027 will allow us to see the profile of the corner of the substructure. This is substructure #4

AP-00-23-27
10-Feb-2000

Today may be an off day. I went to the soccer game last night and today I'm exhausted. Hopefully the cold weather will keep me up and moving.

We've decided to further investigate substructure #4. In order to do so we have opened sq. #8 which is a square meter located directly N of sq. #1. This will give us a better idea of where substructure #4 goes. Because subst. #4 is lower than Thick as a Brick it is probably part of a feature that was built earlier than Thick as a Brick.

We've begun exploration in sq. #8 by opening lot 028 and going down 0-20 cm below ground level. Every lot after that will be 10 cm deeper than the last.

Thus far we've found a few sheets and some bajareque and obsidian.

*Note to self: If I write smaller, I will save paper.

After exploring ~~subst. #4~~ subst. #4 we will probably draw a sketch of the whole trench.

We closed lot 028 and have opened lot 029 which will go down 20-30 cm below ground level in sq. #8.

We have noticed that there are some rocks below ~~substructure~~ the southern boundary of subst. #4 that maybe part of an even older structure that may have been added on to. I can now name the two features that make up the corner of subst. #4 that ~~are~~ in sq. #1 located in sq. #1. The southern part of the corner will be Bungle in the Jungle and the ~~Western~~ part will be Mother Goose.

In lot 029 western we found some sherds and bajareque.

We're now opening lot 030 which will go down 30-40 cm below ground level in sq. #8.

↑ N

8
1
2
3
4
5
6
7

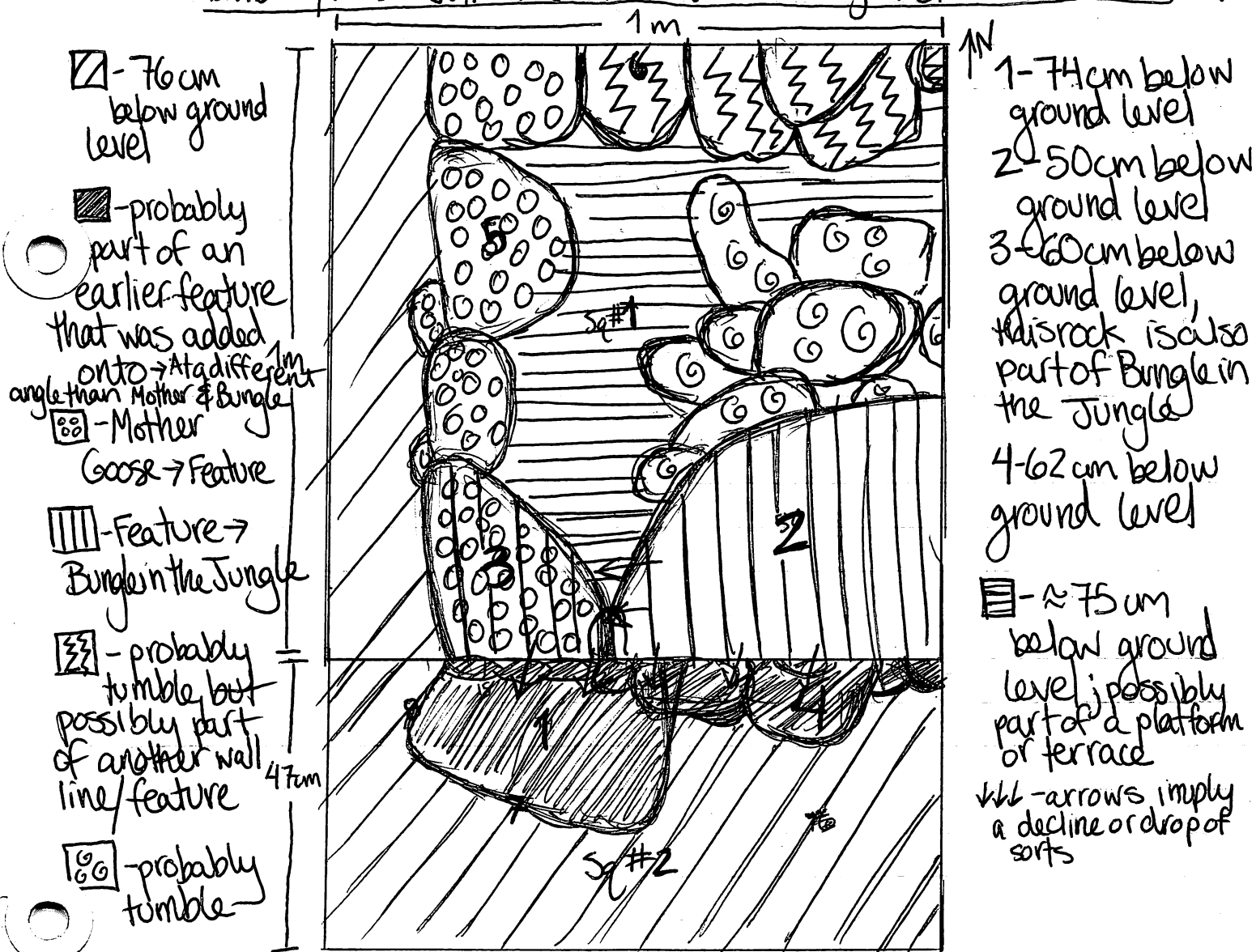
Sketch of "Oven Base" #1 of 2

AP-00-23-28

10-Feb-2000

Thus far in lot 030 we've found some sherds and some bajareque. There are a lot of stones in the Northern section of sq. #8. These look like tumble, but there is probably a wall line nearby. The rocks are probably tumble from ~~such~~ such a wall. We are cleaning around the stones for now, but when we open lot 031 and go down another 10cm, these stones will probably be removed.

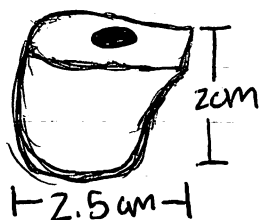
Yesterday I finally learned Taurus' name is not Taurus, it is Julio. I decided I needed a rough sketch of subst. #4



* Bungle in the Jungle and Mother Goose form a corner in the SW

only in the S. 60cm of sq. #8 AP-00-23-29
10-Feb-2000

lot 031 We opened lot 031 and are going down 40-50cm below ground level. We've removed some tumbled rocks and on page 28 there is a sketch of subst. #4. We've found some sherds, bajareque and a nifty object with a hole. This object resembles a whistle.



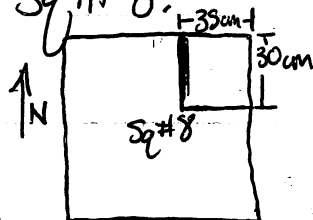
lot 032 It looks like we may have another feature 50-60cm in the Northern section of sq. #8 so lot 032 below ground level is also only in the Southern 60cm of sq. #8. Hopefully this will allow us to see a southern profile of the "feature" in the N. sect. of sq. #8 (if one exists).

Thus far we've found large chunks of bajareque, some sherds, and a piece of white marble.

I can't quite tell what's going on in the N. section of sq. #8. I think we may remove some of the rocks that on top that look like tumble.

lot 033 We closed lot 032 and opened lot 033. We will go down 60-70cm below ground level in the S. 60cm of sq. #8. We did so and found some sherds and bajareque.

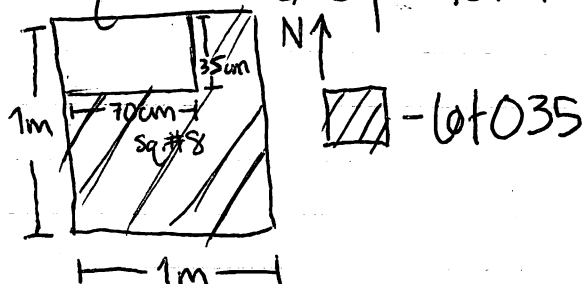
We opened lot 034 in the NE corner of sq. #8. This small area is 35cm wide x 30cm long and we will go down 35-70cm below ground level down to the same level that lot 033 stopped at. The square/corner should give us a profile on the Eastern profile of the "feature" in the N. sect. of sq. #8 (if one exists).



AP-00-23-30
11-Feb-2000

After working in lot 034, it looked like yes in fact there is some feature in the NW sect. of sq. #8, but I can't name it yet.

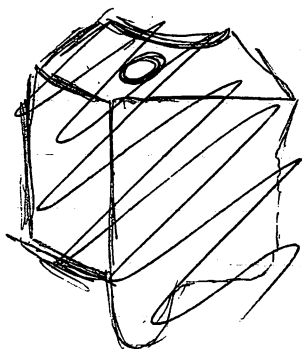
Now we are opening lot 035 in sq. #8. This lot is in all of sq. #8 except for the NW 70cm x 35cm



lot 035

This lot will go down 70-80cm below ground level to the same level as the bottom of sq. #1. Hopefully this exploration will offer us a Northern profile of the feature that is located in the N section of sq. #1 / S sect. of #8. This feature looks like a little patio is small, but very clear and easy to see it. It is part of subst. #4.

Thus far we've found sherds, bajareque, and a piece of an object that we think was a candelero. These were used for holding candles or burning something in the center.



The candelero has a little foot and looks like if it were complete it would square-shaped.



* It is quite interesting that this candelero was so square.

We've also found a pretty rock that is very smooth and of a light bluish color. It looks like serpentine (which isn't from around here) or maybe turquoise. This particular piece is rather flat and about 3cm x 2cm. It has obviously

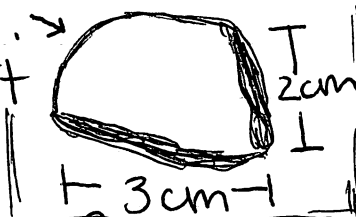
* my workers called it marble

Sketch of "Oven Base" #2 of 2

AP-00-23-31

17-Feb-2000

it is ← been broken and some of the non-broken
also well-polished edges are rounded. →
probably part of jewelry.



I believe it of a piece
* Actually Pat said it was probably the blade of an hatch based on its shape.

We found a piece of green rock which is probably nothing but I bagged it anyway and we've also found a piece of obsidian.

* There is a definite soil change in the NE corner of sq. #8. Here the soil is a tannish color and is drier and rather chunky. It seems to contain chunks of other materials. I'm not quite sure what it means, but I thought I should note it.

In the NW section, the "feature" may actually not be something. There aren't really any rocks beneath it. The rocks in S. sect. of sq. #8 & N sect. of sq. #1 appeared to be tumble ~~either~~ earlier and that is what I said in my sketch on page 28, but now they appear to be part of the patio like feature of subst. #4.

3cm=1m

■ - Mother Goose

▨ - 82cm below ground level

▤ - formerly thought to be tumble, but probably part of Patio-like feature of subst. #4

■ - 70cm below ground level

▦ - Bungle in the Jungle

this rock is also part of Bungle in the Jungle, in addition to Mother Goose



▤ - Not sure if this is a feature or not. It is ~30 cm below ground sq. #8 level. There aren't really any rocks beneath it.

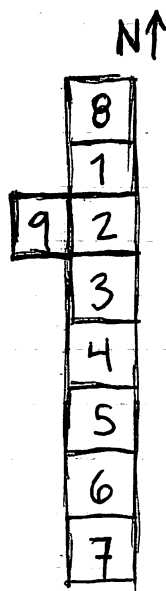
Feature-Broadsword

→ Patio like feature of substructure #4

▦ - Probably part of a later feature

▨ - flat rocks - feature - Thick as a Brick 40cm below ground level

AP-00-23-32
11-Feb-2000



We are now moving West, laterally along the NS axial trench on st. #59. We've decided to ~~move along~~ follow the basal feature, otherwise known as Thick as a Brick. In order to do so we have ~~moved~~ opened ~~into~~ sq. #9 which is located directly West of sq. #2. As we go down and reach about 40 cm below ground level we hope to find a continuation of Thick as a Brick. ~~The~~ We are moving W rather than E so that eventually we will be able to draw the Eastern profile of the NS axial trench on st. #59.

The first lot in sq. #9 is lot 036 and will go down 0-20cm below ground level. As with the other squares we've done, every lot below 036 will probably be 10cm deeper than the last.

Sq. #1 - lots 001-005, 025, 027

Sq. #2 - lots 006-011, 026

Sq. #3 - lot 012

Sq. #4 - lot 013

Sq. #5 - lots 014-016, 019, 020

Sq. #6 - lots 017, 018

Sq. #7 - lots ~~021, 022, 023, 024~~ 021, 022, 023, 024

Sq. #8 - lots 028-035

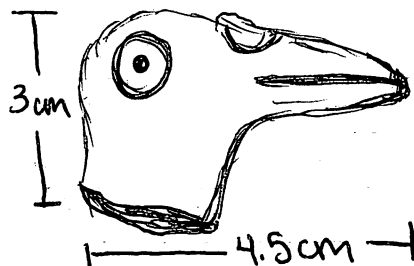
Sq. #9 - lots 036-~~041~~

The patio like structure of subst. #4 is made up of Bungle in the Jungle (located in the southern sect. of sq. #4), Mother Goose (the Eastern wall), and what has just been named, Broadsword (the Northern wall located in the S. sect. of sq. #8/N. sect. of sq. #1).

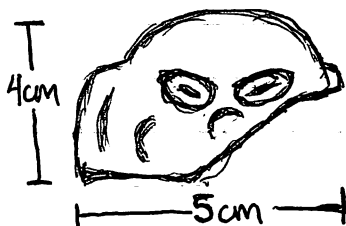
AP-00-23-33
11-Feb-2000

lot 037
20-30cm
below ground
level

We've closed up lot 036. We only found a small bag of sherds. We are now working on lot 037 in sq. #9. This lot will go down 20-30cm below ground level. Thus far we've found some sherds and a bird head that isn't very well preserved.



We've been finding mostly utilitarian pottery, but we did find a pretty red piece with a swirly black decoration. We've found a translucent whitish rock that looks like someone may have made a flake from it and Pat said that the type of stone it is is not from around here. We found a seed and though it's only about 30cm below ground level, I bagged it anyway. We've also come across some bajareque. We just found the part of a little head. The head is hollow.



We found a green obsidian blade that was about 4.5cm long.

lot 038
30-40cm
below ground
level

We've opened lot 038 in sq. #9. This lot will go down 30-40cm below ground level. There are a lot of rocks that look like tumble and probably will be removed. Because we are getting close to the level that thick as a brick is located at, we will be careful to note any

AP-00-23-34
11-Feb-2000

rocks arranged in a particular pattern.

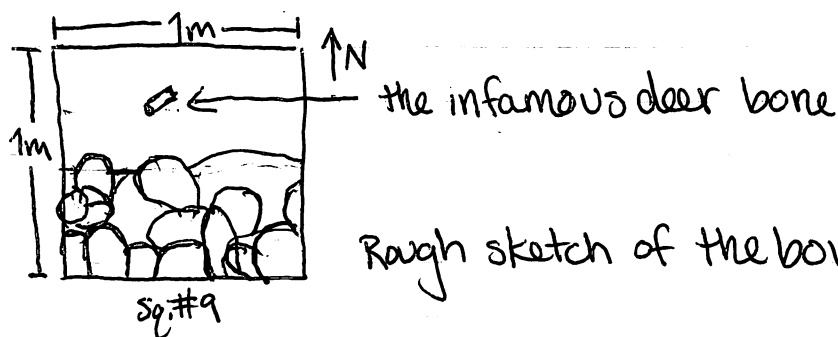
Thus far we've found some sherds and bajareque. We also found a piece of obsidian and a rather large bone that appears to be burnt. Its rather close to ground level (about 40cm below ground level), so its probably not human. We are going to clean up all of the dirt around it and see if there is more bone around or if its just an isolated case. After cleaning up around it, I will take some measurements of it ~~and~~ to show where its located in relation to Thick as a Brick. Right now

Right now we are only working in the Northern section of sq. #9 because it looks like there may (about same) be remnants of Thick as Brick in the Southern 50cm. The top rocks are probably just tumble, but it looks there might be something underneath the tumbled rocks.

I going to take some measurements of the provenience of the bone before carefully removing. Its about 10cm long X 2.5cm wide. Pat said it looks like deer bone, that its definitely been burnt and that it looks like its been cut. Further examination in the lab will hopefully reveal more information.

The bone is located in the Northern 50cm of sq. #9, about 20cm from the Northern boundary of sq. #9 and 38cm from the ~~Northern~~ ^{Western} boundary. The bone is located about 40cm below ground level. It is 80cm ^{horizontally} from the Western most stone of Thick as Brick, ~~and~~ 46cm vertically from Thick as a Brick, and 90cm diagonally from Thick as a Brick.

AP-00-23-35
11-Feb-2000



Rough sketch of the bone in context

I then attempted to remove the bone along w/ the surrounding dirt. ~~I took as I was~~ slightly successful. There was no more bone found in the surrounding area. There was a piece of pottery directly below the bone, but ~~it~~ they didn't appear to be associated w/ each other.

Right now we are cleaning up the dirt around where the bone was. Then we will finish for the week. Next week we will probably remove some of the tumbled rocks in the southern 50cm of sq. #9 and further search for remnants/ continuation of Thick as a Brick.

we've found a few large pottery sherds while cleaning, but that's about it.

♡ HAPPY VALENTINE'S DAY!!! ♡

14-Feb-2000

We've started today by removing a few tumbled rocks. There were a few sherds underneath these ~~Now we~~ rocks so I feel fairly confident that they were tumble. Now we're just clearing the dirt around these rocks. I'm not quite sure where to go from here.

I think it would be best if we opened lot 039 in the Northern 50cm of sq. #9. This will help us to see if there is anything beneath the rocks in the southern section. This lot will go down 40-50cm below ground level. If there is continuation of THICK AS A BRICK in the southern section of sq. #9, ~~it~~ we will hopefully see the Northern profile of it.

AP-00-23-36
14-Feb-2000

I have a new worker. Its rather hard because I feel like I'm starting back at square 1. He has to learn everything. I also can't figure out his name. Marcos is doing a pretty good job of teaching our new man, and I feel fairly confident that he will either show him or explain to him certain things that I may be unable to express in Spanish.

Thus far we've found some sherds and a few pieces of green rock. We also found a large green shiny rock. My workers think its gold. I disagree.

Chris' workers just gave us some raw corn. I ate some, but I'm not sure whether I liked it.

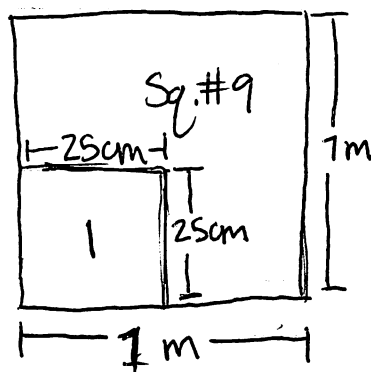
We found a piece of obsidian that is a milky greenish color and a piece of red chert that may be a core. We also found a nice sized sherd w/a knob on it.

lot 039 actually ended up going down 40-55cm below ground level. There don't appear to be many rocks beneath the ones in the Southern section of sq. #9. This is not surprising however because THICK AS A BRICK is also a very shallow feature.

We've opened up lot 040 and are going down 55-65cm below ground level. We've found some sherds, bajareque and a piece of vesicular basalt that may be part of a matate. After consulting Ed and Pat, it was decided that it was in fact a piece of a matate.

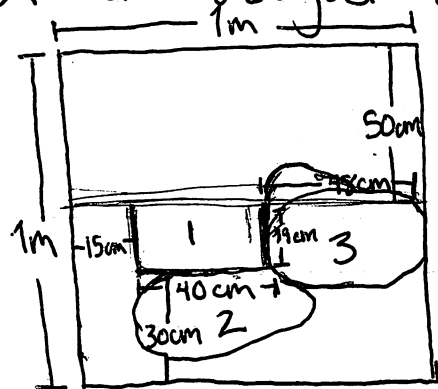
We've decided to remove a few tumbled rocks in the Southern section of sq. #9. The stuff found here is going to be included in lot 040. It goes down 25-35cm below ground level in the SW corner of sq. #9.

AP-00-23-37
14-Feb-2000



1-added
section of
lot 040 25-35cm below
ground level

In the added section we found a few sherds and a large flat rock. We now have two large flat rocks in the Southern section of Sq. #9 but they don't appear to be arranged in a particular pattern so I don't think they're part of THICK AS A BRICK, but I'm not sure. In order to further investigate, we've opened up lot 041 in a very specific spot just west of one large flat rock and just north of the other.

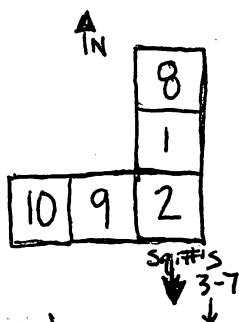


↑ N
Sq. #9
1-lot 041 35-45cm below ground level
2-large flat rock
3-large flat rock

In lot 041, a few sherds were found and there are flat rocks beneath the soil we removed. I'm thinking these rocks are remnants of THICK AS A BRICK. It looks like we've got a lot of trouble in the western boundary of Sq. #9 so we are probably reaching the edges of THICK AS A BRICK. In order to explore this hypothesis we've opened up sq. #10 directly W of sq. #9 with lot 042 which will go down 0-20cm. If THICK AS A BRICK goes any further west we should find its remnants in sq. #10.

AP-00-23-38
14-Feb-2000

Ed and Pat came by and have begun drawing the profile of the NS axial trench of st. #59 both Op-Subops 4C & 4D.



~~We will be~~

Thus far we've found a couple sherds, but nothing else. We closed lot 042 after finding only a ~~few~~ small bag full of sherds.

We then opened lot 043 in sq. #10. This lot will be 20-30 cm below ground level.

Thus far we've found sherds, a few of which are rather large, also some bajareque, and some chert. The soil in this lot is chunkier than topsoil. It contains lots of small sherds and bajareque pieces. We've closed lot 043.

Now we're working on lot 044 which is 30-40 cm below ground level. I expect that if there are structural remnants in sq. #10 they will begin to appear in this lot or the one below it.

We've found a seed, chert (one piece which is an opally/peachish color), and some bajareque as well as many sherds (several of which are rather large compared to the others we've found.)

We will finish off the day by closing lot 044.

Actually, lot 044 wasn't quite finished yesterday. The walls needed to be a little straighter and the floor needed to be cleaned.

Then we will open lot 045 which will go down 40-50 cm below ground level. We will be sure to be careful in this lot to note any rocks that appear to be arranged in a specific pattern.

15-Feb-2000

AP-00-23-39
15-Feb-2000

We've opened lot 045 and have found sherds and bajareque thus far. We've found several pieces of obsidian as well (which is quite sharp I might add.) We've also found some chert.

I think we need a quick sketch of THICK AS A BRICK and its continuation west. However it would probably be better to go down one more lot in sq. #10 before drawing such a sketch.

It looks like there are remnants of THICK AS A BRICK in the Southern 40/45 cm of sq. #10. In order to explore this we are going to open lot 046 in the Northern 60/55 cm of sq. #10 to see if there's anything beneath the flat rocks in the Southern section. Just as before however we don't necessarily expect a whole lot beneath ~~THICK~~^{these rocks} because THICK is such a shallow feature.

* Marcos went home ill today which is kind of a bummer. I got one of Imagen's workers for the day and he seems to know what he's doing.

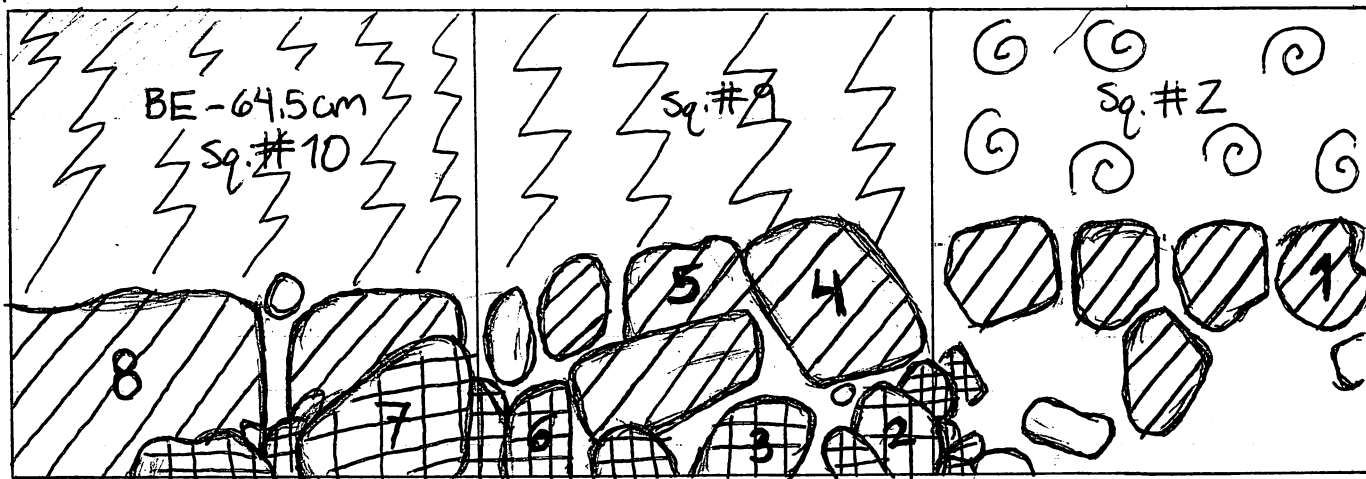
We've opened lot 046 and are now searching for a Northern profile of the THICK AS A BRICK remnants. After reaching the same Base of Excavation (BE level) from now on) as sq. #9 I will probably draw a quick sketch of sq. #2, 9, 10 to show the continuation of THICK.

Thus far in lot 046 we've found sherds and a piece of obsidian. There is a large flat rock in the SW corner of sq. #10 that's definitely part of THICK we're going to clear some of the dirt around it to see if there are any rocks beneath it but I don't really expect there to be any.

Lot 046 will actually go down 50-65 cm below ground level. This ~~was~~ 65 cm was the BE in sq. #9.


Rough Sketch of Squares # 29, 10
Continuation of THICK AS A BRICK

AP-00-23-40
15-Feb-2000
Westwards * finished
on 16-Feb-
2000



 - THICK AS A BRICK

 - BE 74cm below gr. level  - BE 64.5cm below gr. level

 - Tumble

- 1 - highest point on this rock is 39 cm below ground level
- 2 - highest point on this rock is 12.5 cm below ground level
there are several small tumbled rocks beneath rock 2
- 3 - highest point on this rock is 7 cm below ground level
- 4 - highest point on this rock is 34 cm below ground level
- 5 - highest point on this rock is 46.5 cm below ground level
- 6 - The top of this rock is at ground level. Its base point is located 16.5 cm below ground level. There is lots of tumble beneath it.
- 7 - The top of this rock is also at ground level. Its base point is 25 cm below ground level. There are a lot of smaller tumbled rocks beneath
- 8 - highest point of this rock is 40 cm below ground level.
It disappears into the base of excavation at 64.5 cm below ground level.

AP-00-23-41
16-Feb-2000

I started off the morning today
by finishing my sketch of THICK as
it moves west - beginning with sq. #2 through
sq. #10.

lot 047
0-20cm
below ground
level in
sq. #11

			8
			1
11	10	9	2
			3
			4
			5
			6
			7

NA

each sq.

Lot 047 is going down 0-20cm
below ground level.

Thus far we've found sherds, bajareque,
and an interesting rock. We closed lot 047
20cm below ground level.

Now we're working on lot 048 which
will go down 20-30cm below ground level
in sq. #11. This lot contains a lot of
sherds and many of them are of a
significant size. The soil is also a little

lot 048
20-40cm
below ground
level

chunkier than the topsoil. There are more
pieces of pottery and other materials in it.

We just removed a floating rock. Thus
far we've found sherds, bajareque, and obsidian.

Marcos is back and I happy about that.
I believe the other worker's name is something
like Fausto. There is a beautiful butterfly that
seems to like him. It keeps landing on him.

Lot 048 actually ended up going down 20-40cm
below ground level. We will now open lot 049 and go
down 40-60cm below ground level.

Thus far we've found sherds, bajareque, and
chert in lot 049. The soil here is very chunky.
Everywhere we dig we find sherds, bajareque, and
small stones. We've found a large flat stone
that looks like part of THICK.

AP-00-23-42
16-Feb-2000

* Change of plans and ideas.

THICK AS A BRICK appears to end about 15cm away from the Eastern boundary of sq. #9. Then, behind THICK directly behind the last stone of THICK, a new wall begins and continues into sq. #11. We will call the newly discovered wall WIND-UP. We know there are 2 different walls because they are constructed

* These walls follow 2 different lines as well though they appear differently. THICK is mostly made up of flat, thin small cobbles and is very shallow. Whereas WIND-UP is made up of much larger rocks that are deeper / longer in depth than those that make-up THICK.

WIND-UP appears to be behind THICK to be clear into sq. #21 but we only first noticed parallel. the overlap in sq. #9. Further exploration behind THICK in sq. #2 may reveal more information about how far east WIND-UP goes Eastwards.

← We're going to open a clean-up lot south of THICK to see if we can pick up WIND-UP below in sq. #2. I will dig this while Marcos and Faysto work on lot 051 in sq. #10. This lot will go down 60-70cm below ground level directly in front of WIND-UP to see how deep WIND-UP goes.

in the Northern profile of WIND-UP. This will allow us to see a Northern

I will need to draw an entirely new sketch now that includes squares #2, 9, 10, & 11 and shows both THICK AS A BRICK and WIND-UP. I may even want to show profile / section sketches of both features

sq. #10 which is about 1m x 1m wide.

AP-00-23-43
16-Feb-2000

Since THICK is in front of WIND-UP it must be a later built feature though it is difficult to determine how much later it was actually built or why they were built constructed differently — and ~~constructed~~ in what their relationship to each other is.

Now I will be working in sq. #2. While cleaning I found a few sherds and a piece of obsidian. More importantly however I found two large rocks with flat surfaces that definitely appear to be part of WIND-UP but I will have Pat and Ed check it out to make sure.

* This would mean that WIND-UP goes as far as THICK (as far as we have excavated.)

It felt great to actually get in the trench and move lots of dirt. I even got a trowel blister! I miss doing the physical labor. I was actually giddy at the thought of finding the rocks behind THICK.

Lot 050 can be closed now.

Marcos and Fausto dug lot 051 finding only sherds. It looks like they've reached the bottom of WIND-UP at about 72cm below ground level. There appears to be a thin layer of small cobbles beneath the large rocks that make up WIND-UP but it is difficult to tell. Lot 051 is now closed as well.

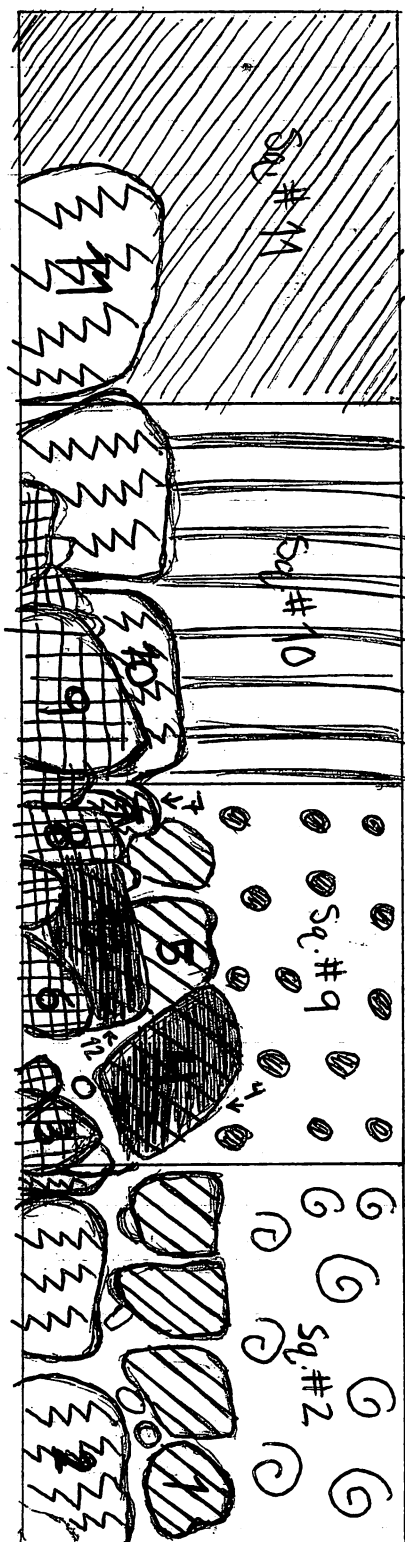
We've started lot 052 opening sq. #12 directly S of sq. #11 in order to follow WIND-UP South. This lot will go down 0-20cm below ground level.

I also need a sketch of THICK AS A BRICK and WIND-UP together.

AP-00-23-44
16-Feb-2000

5cm = 1m

Rough sketch of squares #2, 9, 10, 11
Continuation of THICK AS A BRICK westwards
Continuation of WIND-UP westwards



6 - BE 74cm below ground level 2 - BE 64.5cm below ground level

11 - BE 76cm below ground level 1 - BE 54cm below ground level

THICK AS A BRICK 33 - WIND-UP Tumble Interesting Tumble

1-highest point on this rock is 39cm below ground level 2-highest point on this rock is 50cm below ground level 3-highest point on this rock is 12.5cm below ground level. There are several small tumbled rocks beneath rock 3

4-highest point on this rock is 34cm below ground level 5-highest point on this rock is 46.5cm below ground level 6-highest point on this rock is 7cm below ground level

7-highest point on this rock is 48cm below ground level 8-The top of this rock is at ground level. Its base point is located 16.5cm below ground level. There are lots of tumbled rocks beneath it 9-The top of this rock is at ground level. Its base point is 25cm below ground level. There are a lot of smaller tumbled rocks beneath it

AP-00-23-45
16-Feb-2000

Key from Sketch on pg. 45 continued
here:

10 - highest point on this rock is 41 cm below ground level. The base point is 60.5 cm below ground level

11 - highest point on this rock is 40 cm below ground level. The base disappears into the base of excavation

12 - I am unsure whether this rock is part of THICK AS A BRICK or not. Its flat and shallow but askew from the line and seems a little out of place.

* additions to sketch: Rocks #4 & 12 are definitely out of place. These are very interesting tumble. They are flat, shallow rocks and may be part of some sort of floor (Complete speculation about the floor)

While I was working on my lengthy sketch, Marcos and Fausta moved South of sq. #11 and opened sq. #12. We are WIND-UP appeared to end in sq. #11 so we are following it South.

lot 052 We started sq. #12 with lot 052 which went 0-20 cm down 0-20 cm below ground level. We found some sherds and bajareque and some tumbled rocks which were removed.

Then we opened lot 053 which went down 20-30 cm below ground level. Now we've found lot 053 sherds and that's it and we've closed the lot 20-30 cm to end the day.

Actually we have a little cleaning to do in lot 053 so we're starting the day off by cleaning up lot 053. 17-Feb-2000

We will then open lot 054 and go down 30-40 cm below ground level in sq. #12.

* Note to self → need more carbon paper, bring Ashmore/Sharer out to the field

AP-00-23-46
17-Feb-2000

We've started lot 054. There are some large flat rocks in the Southern 27cm of sq. #12 that seem to be arranged in a straight line. They may just be a continuation of a feature in the original NS axial trench. However it doesn't seem to be exactly on the same line as LOCOMOTIVE BREATH so it may be an entirely different wall or ~~an~~ entirely a feature of an entirely different structure that was added on.

We are still searching for any continuation of WIND-UP southwards while at the same time trying to determine more about the new discovered feature in the Southern 27cm of sq. #12.

Ed and I just talked a little about the architecture going on with our structure and we were discussing what an odd feature THICK AS A BRICK is. ~~It~~ For one, we wonder why it was added on at all and it is quite interesting that it is so shallow. It is definitely a later feature than WIND-UP and because it sits up so much higher than the base of substructure #4, it's probably later than Subst. #4 as well. I'm also quite curious how far East THICK AS A BRICK and WIND-UP go, but that will be exploration for another day.

Ed wants me to get up at datum point and take some measurements of the top and base of WIND-UP and Subst. #4 to see if there is a relationship between the two. It looks like they may be located at the same depth and they may be contemporary with each other. I am nervous about setting up the datum and taking measurements by myself but I think I can handle it.

AP-00-23-47
17-Feb-2000

Measurements of top and base etc.

- of WIND-UP and Subst. # 4 and THICK AS A BRICK
- I have a fixed, arbitrary datum point setup for these measurements.
 - The datum point is located 35 cm N of the Northern boundary of sq. #9 and 37 cm W of the Western boundary of sq. #1 and 245 cm above ground level at this point. The area around the datum is fairly flat so its fairly accurate.

- ① Base of the ~~Eastern~~^{Western} most rock that makes up WIND-UP and is located in sq. #10: 81 cm below the datum
This point is located 30 cm N of the Southern boundary of sq. #10 and 42 cm E of the Western boundary of sq. #10
- ② The highest point of the Eastern most rock that makes up WIND-UP in sq. #10: 68 cm below the datum
This point is 14.5 cm N of the Southern boundary of sq. #10 and 32.5 cm E of the Western boundary of sq. #10
- ③ Base of SW corner of subst. #4: 96.5 cm below the datum
This point is 23 cm E of the Western boundary of sq. #1 and right along the Southern boundary of sq. #1
- ④ The highest point of the SW corner of subst. #4: 81.5 cm below the datum
This point is 30 cm E of the Western boundary of sq. #1 and 6 cm N of the Southern boundary of sq. #1
- ⑤ The highest point of THICK AS A BRICK: 69 cm below the datum
24 cm W of the Eastern boundary of sq. #2 and 41 cm N of the Southern boundary of sq. #2
- ⑥ The lowest point of THICK AS A BRICK: 89 cm below the datum
This point is 33 cm W of the Eastern boundary of sq. #2 and 55 cm N of the Southern boundary of sq. #2

AP-00-23-48
17-Feb-2000

lot 054
revised
30-50cm
below
ground
level

Originally lot 054 was supposed to go down 30-40cm below ground level. However, Marcos and Fausto went down 30-45 cm below ground level. I decided rather than open up a whole new lot for the next 5cm deep, we would just take down lot 5cm more to 50cm below ground level. This will take sq. # 12 to the BE of sq. # 11.

There is a clear feature line along the southern boundary of sq. # 12, but I'm not seeing any continuation of WIND-UP southwards yet and at this level we should've started to see at least some remnants of it.

Thus far we've found chert, obsidian, sherds (mostly small sherds from utilitarian pottery), bayareque with stick impressions, and 2 pieces of ~~what~~ what I think may be an ocarina or figure but it's really hard to tell because it's so fragmented.

We'll probably go down lower in sq. # 12 in the Northern 73 cm ~~at~~ ~~the~~ after lot 054 because we haven't reached the base of our newly discovered feature yet and we'll want to see a clear Northern profile of it before moving on.

After reaching the base of the new feature I'm not sure exactly where we'll go. I will need to consult Ed. Perhaps we will follow the new feature ~~the~~ East or maybe we will move south to see how thick the new feature is.

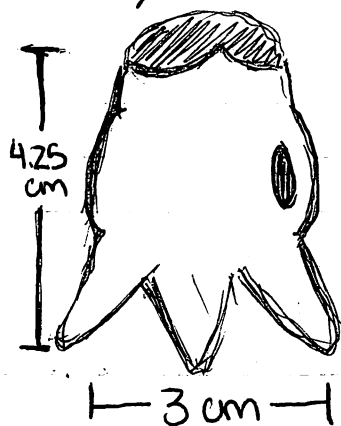
lot 055
50-60cm
below
ground
level
in sq. # 12

We've opened lot 055 in the Northern 73 cm of sq. # 12. This lot will go down 50-60cm below ground level. We are still searching for a corner of WIND-UP and remnants in the Southward direction. We are also looking for the base of the feature in the southern 27 cm of sq. # 12. This feature can now be named. It will henceforth be called:
SWEET DREAM

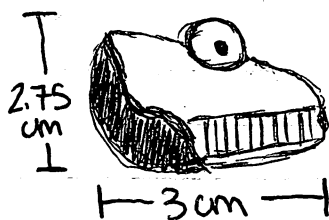
AP-00-23-49
17-Feb-2000

Sadly we are not finding ^{many} ~~much~~ coherent remnants of WIND-UP in sq. #12, but there are quite a few flat rocks in the Northern section of sq. #12 that may be part of something. If not, we will probably move N. of the Easternmost rock of WIND-UP in sq. #11 and go down a little further to make sure that WIND-UP does in fact end in sq. #11.

Thus far in lot OSS we've found sherds (one of which had a pretty red slip), and a few pieces of an ocarina (may not be from the same ocarina.)



This piece ~~to~~ is broken at the top and has 2 holes on the sides and a hole down the center. It may have originally stood upright on its 3 feet.



This piece is broken on the left and only a small piece of it is preserved. It rather resembles the face/mouth of a fish.

We also just found a small obsidian flake.

In lot OSS we found a new feature! There's definitely some exciting architectural stuff going on here. The newly found feature named SLIPSTREAM is located directly N of SWEET DREAM and about 32cm below the highest point of SWEET DREAM.

AP-00-23-50
17-Feb-2000

I'm not sure exactly what the relationship ~~between~~ is between SLIPSTREAM and WIND-UP. SLIPSTREAM is very neat and tidy and made up of smaller rocks than WIND-UP. Also, there is a jumble of small flat rocks directly N of SLIPSTREAM that may or may not be part of WIND-UP or even possibly SLIPSTREAM. However, these rocks (though flat and arranged sort of in a pattern) are jumbled, smaller than the rocks used for either WIND-UP and SLIPSTREAM and seem to follow their own line. Maybe they are part of an earlier feature (complete speculation)

Now we are going N and W of the Western most rock of WIND-UP in sq. #11. We want to reach the base of WIND-UP in sq. #11 and see if there is in fact a relationship between SLIPSTREAM, WIND-UP and the jumble of rocks in the Northern section of sq. #12

We've opened up lot 056 everywhere except for the rock in the S ~~E~~ corner of sq. #11 where the Western most rock of WIND-UP is located in sq. #11.

I just got two of Liz's workers, David, and Renee so we are going to open sq. #13 just W. of sq. #12 and then eventually open sq. #14 just E of sq. #12 to follow SWEET DREAM and SLIPSTREAM East and West. Right now Fausto and Marcos are working on lot 056 ~~to~~ 50-60 cm below ground level and David & Renee are moving dirt so we can open sq. #13

We've opened sq. #13 with lot 057 which will go down 0-20 cm below ground level in sq. #13 which is directly W of sq. #12.

AP-00-23-51
17-Feb-2000

I need a good sketch of squares #10, 11, and 12 to show the relationship, if any, between WIND-UP, SLIPSTREAM and SWEET DREAM, but I will wait until Fausto & Marcos are finished in sq. #11.

Actually after working in Marcos and Fausto come across lots of in a line in corner of sq. #11. These rocks are much smaller than make up the top of WIND-UP and located lower than the top of WIND-UP. They may be a continuation of WIND-UP westwards and the top rock is simply missing. These rocks resemble the jumble of rocks in the section of sq. #12 so they are related somehow. We now know that WIND-UP doesn't end in sq. #11 and will eventually need to follow it westwards.

lot 056 ended up going down 50-70cm below ground level and now we are taking sq. #11 down to the same BE as sq. #10 (about 70-80cm below ground level) in order to find the base of WINDUP in sq. #11. This lot will be lot 058 70-80cm below ground level, only in the N. 63 cm of sq. #11.

Thus far in sq. #13 we have found sherds and some rocks that look like tumble, but further excavation will determine whether yes in fact they are tumble or not.

8
1
2
3
4
5
6
7

lot 056 have

rocks the SW These rocks those that they are of

continuation top rock resemble Northern probably

AP-00-23-52
17-Feb-2000

Lot 058 actually only went down 70-77cm below ground level. We found the base of WIND-UP in sq. #11 and just a few sherds. We've closed lot 057 in sq. #13 and only found sherds.

We're now working on lot 059 in sq. #13. This will go down 20-30cm below ground level.

Fausto and Marcos are now opening sq. #14 and with lot 060 and are going down 0-20cm below ground level.

Thus far in lot 059 we've found some sherds and some chert.

In lot 060 we've just found a few sherds. We've also found a piece of obsidian and a piece of bajareque. We're also coming upon a fair amount of rocks but they don't appear to be in a particular pattern. They are probably tumble and will be removed tomorrow.

AP-00-23-53
18-Feb-2000

We closed lot ~~059~~ 059 yesterday after finding sherds and chert. Now in lot 061 sq. #13 we opened lot 061. This will go down 30-40 cm below ground level. We also closed lot 060 and are opening lot 062 in sq. #14. In this lot we will clean up around the rocks. There are a lot of them and it is difficult to predict/make out the depth. This lot will probably go down 20-30 cm below ground level more or less.

lot 062 We're going to first take out the rocks that are obviously tumbled, clean up around them and then see what we have and if there are any clear patterns before we remove any more rocks.

* I'm having a really off day today I'm trying to keep my mind only on the field and my structure today but it will be hard. I just want to make sure I don't make any bad decisions in the field today.

Liz is ill again today so I have her workers and they are working in sq. #13 while Fausto and Marcos work in sq. #14.

In lot 062 in sq. #14 we found what maybe a mano, but in the NW corner of the square, but I must consult Ed.

We closed lot 061 in which we found sherds and chert. There are also a lot of rocks in the Southern section of sq. #13 that are rather jumbled, but maybe a continuation of SWEET DREAM Westwards. We're now opening lot 063 in the Northern 80 cm to determine more about the rocks in the Southern section as well as search for SLIPSTREAM. We've found sherds, chert and obsidian thus far.

In sq. #14 in lot 062 we've found bajareque and sherds and have removed some tumbled rocks, but we're not finding a clear pattern of rocks yet.

AP-00-23-54
18-Feb-2000

We're working in lot 063 and are just removing rocks that are obviously tumble. It looks like there may be a side wall in the Eastern 53cm of sq. #14 so we are opening lot 064 in the Western 47cm of sq. #14 and it will go down 30-40cm below ground level. It looks like SWEET DREAM does not continue Eastwards which means it may be part of a different structure. It also may just be that there's a missing rock. Further exploration will hopefully answer some of our questions. Ed said to bag the object that looked like a mano.

In lot 063 in sq. 13 we've found chert, obsidian, and ~~obs~~ sherds. I think ~~at~~ this lot has gone deeper than it was supposed to, but I think we'll just take it down as far as SLIPSTREAM to see if there is any continuation of SLIPSTREAM westwards.

In lot 063 we just found what I think may be a piece of a headdress though it is hard to tell when it's so fragmented.



This piece is broken at the bottom and on the right side.

In lot 064 we found what looks like a piece of jewelry. It's very pretty, but also very fragmented.



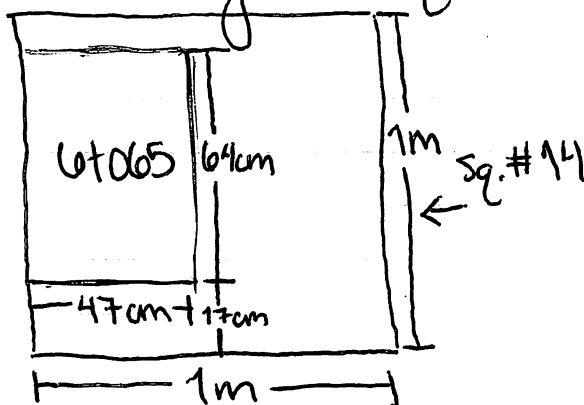
It is fragmented on the left and on the bottom

*actually it may be part of a stamp

AP-00-23-55
18-Feb-2000

We've closed lot 064 after finding shards, obsidian, green rock, and a piece of a stamp. Lot 064 ended up going down 30-50cm.

Now we've opened lot 065 in sq. #14 going down 50-60cm below ground level in a very select rectangle in sq. #14



We're still working on lot 063 and are cleaning around the rocks. SWEET DREAM seems to continue Westwards and SHIPSTREAM continues for a while and then stops. This lot went down about 30-55cm below ground level and then we closed it.

~~We've now~~ We also closed lot 065. We found some shards as well as an Eastern continuation of SHIPSTREAM. There are lots of rocks in sq. #14 that are part of features and there is a large hole. I need a good sketch to show this in full.

Now we have opened sq. #15 which is directly N of sq. #13 and W of sq. #11. This will go down 0-20cm below ground level in sq. #15. We are following WIND-UP Westwards.

Lot 066 0-20cm below ground level in sq. #15. We will also open sq. #16 directly W of sq. #13 to try and follow SWEET DREAM Westwards. This sq. will open with lot 067 which will go down 0-20cm below ground level.

Sketch of Squares 10, 11, 12, 13, 14
 Attempt to show a relationship between WIND-UP, SLIPSTREAM, and SWEET DREAM AP-00-23-56
 18-Feb-2000

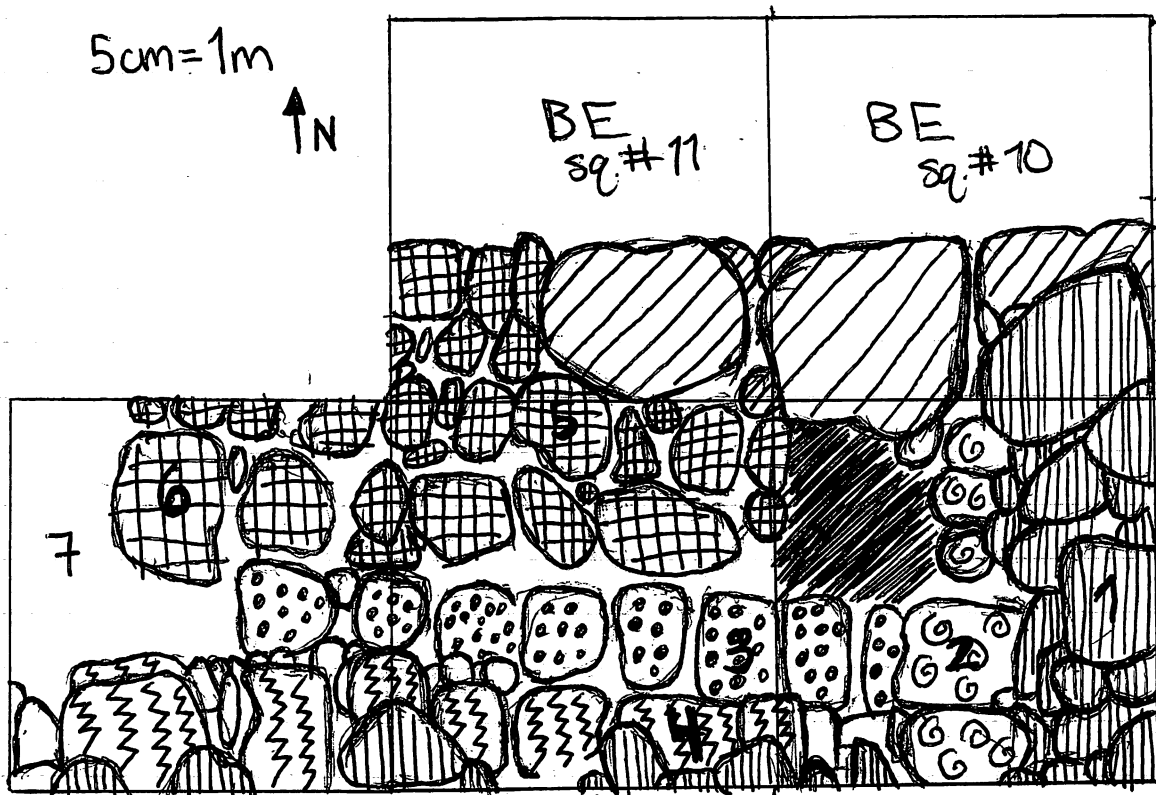
5cm = 1m



BE
sq. #11

BE
sq. #10

Sq. #13 →



← Sq. #14

Sq. #12 ↑

- ▨ - WIND-UP ■ - appears to be a hole - no rocks 7 about 25 cm below ground level
- ▤ - SLIPSTREAM ▦ - SWEET DREAM
- ▧ - Tumble ◉ - Maybe tumble, maybe a feature
- ▩ - Nice flat rocks, part of some sort of feature. I am unable to determine how these relate to WIND-UP and SLIPSTREAM

1 - approximately 4 cm below ground level

2 - approximately 25 cm below ground level

3 - approximately 52 cm below ground level

4 - approximately 24 cm below ground level

5 - approximately 43 cm below ground level

6 - approximately 43 cm below ground level

7 - looks like an empty space but may contain rocks a little lower

BE in sq. #10 & 11 is 75 cm below ground level

AP-00-23-57
18-Feb-2000

It took me forever to do my sketch
and now I'm finally finished.


We closed lot 067 after finding some sherds
and obsidian, as well as lot 066 after only
finding sherds.

Jatew

lot 068
20-30cm
below ground
level in
sq. #15

We opened lot 068 in sq. #15 and went
down 20-30 cm below ground level. We found
some sherds and bajareque and then closed
lot 068.

lot 069
20-30cm
below ground
level in
sq. #16

Lot 069 was opened in sq. #16 and went
down 20-30 cm below ground level. We found
sherds, some obsidian, an interesting small
clay ball that Pat said may have been
from a rattle. It is round except for one
flattened end -like so.

We also found a long tubular object that
is object 7cm long and may just be part of
a piece of pottery. We closed lot 069.

lot 070
30-40cm
below
ground level
in sq. #15

We opened lot 070 which went down
30-40 cm below ground level in sq. #15 and we
only found sherds and bajareque then closed lot 070.
Right now we are finishing up lots 071 and
072.

lot 071
40-50cm
below ground
level in
sq. #15

Lot 071 is located in sq. #15 and is going down
40-50 cm below ground level. We've found sherds including
one base of a pot and some bajareque.

lot 072
30-40cm
below ground
level in sq. #
16.

Lot 072 is in sq. #16 and is going down 30-40 cm
below ground level. Thus far we've found sherds and
obsidian and a fair amount of rocks most of which
are probably rubble and will be removed on Monday.

AP-00-23-58
2021-Feb-2000

					8
					1
18	15	11	10	9	2
16	13	12	14	17	3
lot 073 50-60cm below ground level well in sq. #15 going East Batio lot will					4
					5
					6
					7
lot 074 40-50cm below ground level in sq. #16 Especially jumbled					

Today I got 2 new workers: Batio and Iran (spelling?) Its a crazy Monday morning and having 2 ^{more} workers is a little overwhelming. In sq. #15 we opened up lot 073 and are down 50-60cm below ground level. Marcos and

are working on sq. #15. and Iran are working on lot #074 in sq. #16. This go down 40-50cm below ground level

Squares 15 and 16 are causing confusion for me. after rain over the weekend, everything looks very I'm having a really hard time picking out any specific patterns among the rocks. Maybe some of the features end in these squares. Maybe the rocks just need to be cleaned off and the dirt around them needs to be cleared. Maybe this architecture has just deteriorated in this area and is not as well preserved. We'll just see.

lot 075
60-70cm below ground level in sq. #15 (in the N 52cm)
Well, now there seems to be a clear line of rocks developing in the Southern section of sq. #15 but its slightly skewed from the rest of WIND-UP. Hopefully further exploration in the Northern section will reveal more. So we're opening lot 075 in the Northern 52cm of sq. #15. This lot will go down 60-70cm below ground level and will hopefully expose the Northern profile of the rocks.

They just switched my workers around and now I have Santiago who talks entirely too much and Batio. They wanted to mix experienced people with inexperienced ones.

In lot 073 we only found sherds. In 075 thus far we've found sherds (one of which was a nifty handle w/ marks in it) and some bijareque.

lot 076
50-60cm below ground level in sq. #16
We closed lot 074 after finding sherds and bijareque. Now with sq. #16 we're working on lot 076 and are going down 50-60cm below ground level. For right now we are working around the rocks, but some of them look like tumble and will probably eventually be removed. Thus far we've found sherds and obsidian.

AP-00-23-S9
27-Feb-2000

lot 077
70-80cm
below ground
level in the
N. 52cm of
sq. #15.

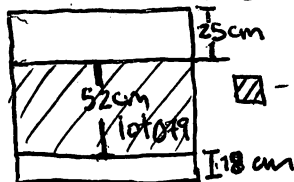
We closed lot 075 and found only sherds and bajareque. We opened lot 077 in sq. #15. This lot will go down 70-80cm below ground level in the N. 52cm of sq. #15. Thus far we've found sherds and obsidian.

We closed lot 077 and are now looking for the base of WIND-UP in sq. #15 so we're going down 80-90cm below ground level. This is lot 078. We've found obsidian and sherds thus far.

lot 078
80-90cm
below ground
level in sq.
#15.
*only in the N.
52cm

Our rocks are really dirty and mud-covered because of the rain so right now Marcos and Santiago are cleaning them up.

We've closed lot 076 after removing many rocks and finding sherds, obsidian and bajareque. Square #15. We are now working on lot 079 in sq. #16 which will go down 60-70cm below ground level in the center 52cm.



lot 079 Square #15 seems to have remnants of WIND-UP, but square #16 still appears

rather hazy.

We closed lot 078 and found the base of WIND-UP. Eventually I want to go further West following WIND-UP, but that would put 2 sets of workers right next to each other.

So instead we've moved SE and opened up sq. #17.

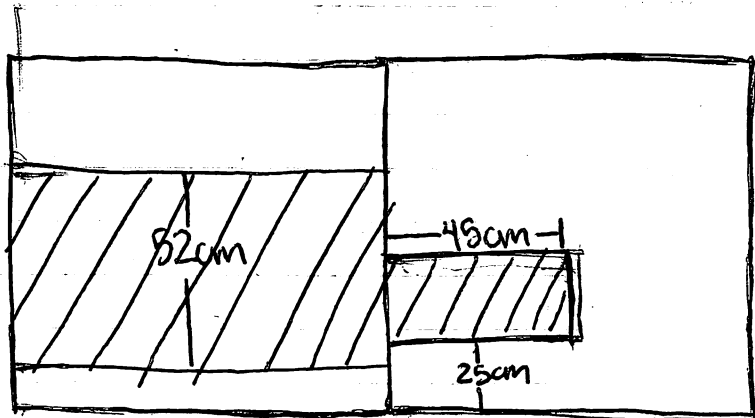
lot 080
0-20cm below
ground level
in sq. #17

This sq. is located E of sq. #14 and W of sq. #13, S of sq. #9. Square #17 begins with lot 080 which goes down 0-20cm below ground level.

In lot 079 we've found sherds, bajareque, gray chert, and a nifty white/marble-like rock. In lot 079 we've also found some carbon but the pieces were too small to keep. We've found some flat rocks that could be remnants of SLIPSTREAM in sq. #16 but they are located slightly deeper than the other SLIPSTREAM rocks. We are now excavating a small rectangle in sq. #13 to see if SLIPSTREAM ends or continues here. This small square will become an added piece of lot 079.

AP-00-23-60

21-Feb-2000



▨ - lot 079

~~lot 081~~ In the added piece of lot 079 we did in fact find rocks that appear to be a continuation of SLIPSTREAM. SLIPSTREAM 0-20cm does however seem to end in sq. #16. We're now opening sq. #18 below ground directly N of sq. #16 and W of sq. #12 in order to follow level in sq. WIND-UP westwards. sq. #18 will start w/ lot 081 #18. which go will go down 0-20cm below ground level.

Then we decided to go open lot 082 in sq. #17 lot 082 and go down 20-30cm below ground level after we 20-30cm removed some tumbled rocks. In lot 082 we only found below ground bajaregpe and a few sherds. We found some carbon but it was so in sq. #17 close to ground surface that I think its probably fairly recent

It looks like we've got 2 different structures probably from different time periods, but which were at some point probably somehow connected though it is difficult to tell how.

SLIPSTREAM and SWEETDREAM were constructed very nicely and a lot of time/effort was put into these features. Whereas, WIND-UP and any features that may have been constructed S of WIND-UP, but N of SLIPSTREAM are more jumbled/dishvelled.

I have no idea how the features in the original NS axial trench are related to the features such as SLIPSTREAM, WIND-UP, SWEET DREAM etc. I should probably draw a sketch, but that would take up so much time... sq. #17 will hopefully help us to figure

lot 083 out a relationship between the features in the original NS axial trench and the features W of the original trench. We just found the foot of a matate in lot 082. We closed lot 081 and opened lot 083 in sq. #18 which will go down 20-30cm below ground level in sq. #18.
 20-30cm below ground level in sq. #18.
 we only found a matate in lot 082.
 sq. #18

AP-00-23-61

21-Feb-2000

We closed lot 082 after removing some large tumbled rocks. We found sherds, a fair amount of bajareque and the piece of the matate. We then opened lot 084 in sq. #17. This lot will go down 30-40cm below ground level and we will remove some tumble. Thus far we've found bajareque and sherds, one of which was a nicely shaped handle.

We also closed lot 083 and opened lot 085 in sq. #18 after finding sherds and obsidian. Lot 085 is going down 30-40cm below ground in sq. #18. There are lots of rocks here that appear to be tumble. After removing them and finding sherds, chert, and an interesting piece of vesicular basalt we closed lot 085 and opened up lot 086. This went down 40-50cm below ground level in sq. #18.

Lot 086 Thus far we've found sherds and obsidian and have 40-50cm removed several tumbled rocks. I actually don't expect below ground to find many remnants of features until the next lot down. level in sq. #18

In lot 084 we removed several tumbled rocks and it looks like we may have remnants of ~~AQUALUNG~~ but it is difficult to tell. We may also have continuation of LOCOMOTIVE BREATH. We took out the 2 large nice flat rocks in the Southern section of sq. #9 because they were obviously out of place/line and we couldn't continue excavation without them. Then we cleaned up and closed lot 084 after finding sherds, bajareque and obsidian. Tomorrow we will further investigate to see if yes in fact AQUALUNG and LOCOMOTIVE BREATH continue westwards. We closed lot 086 after finding bajareque, sherds, and obsidian.

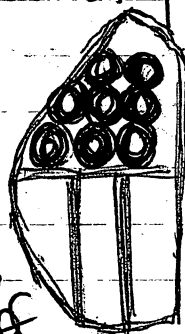
AP-00-23-62
21-Feb-2000

lot
087
50-60cm
below ground
level in sq.
#18

Today we opened up lot 087 in sq. #18.
This lot will go down 50-60cm below ground level.

We also opened lot 088 in the N. 54cm of sq. #17 and the southern 24cm of sq. #9. This lot will hopefully expose and make sense of possible features. We are trying to only remove tumbled rocks. Thus far we've found sherds, obsidian, and a piece of a donut stone which is a rounded stone that has a hole drilled through the middle. It resembles a donut. Actually, we found the other piece of it yesterday. The other piece was a small fragment and didn't look like much of anything. I saved it, but forgot to ask about it. I think it was found in lot 084, but unfortunately I'm not completely sure. It's about 12cm in diameter and 5cm thick. We also found a hefty piece of pottery or a figurine with a stamped design.

We removed some tumbled rocks along the boundary of sq. #14. Shards have been added to lot 088.



obviously
5cm Eastern
from beneath

We've found remains of the feature in the NS axial $\pm 2.5\text{m}$ trench and the feature W of that seem to be on 2 different lines. I'm not sure whether they are the same feature or not. It is difficult to tell with THICK AS A BRICK in front.

We closed lot 087 after finding sherds and bajareque and removing some tumbled rocks. We're now working on lot 089 in sq. #18. This lot will go down 60-70cm below ground level, around the rocks

lot 089
60-70cm
below ground
level in sq.
#18

AP-00-73-63
22-Feb-2000

Fausto and Marcos continue to clean along the Eastern boundary of sq. #14. In lot 088 we've found obsidian, bajareque, the donut stone piece, and sherds. We closed this lot.

It rained fairly hard yesterday so we left by 9:00 AM. 23-Feb-2000

lot 090
0-20 cm
below
ground
level
in sq. #19

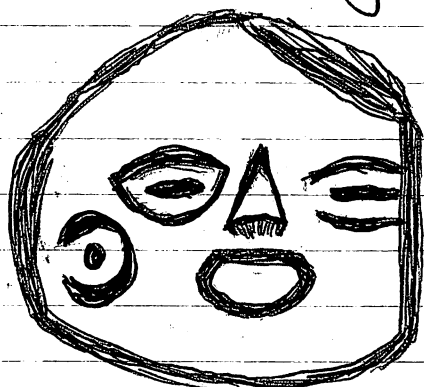
Santiago and Batio continue to work on lot 089 in sq. #18 while Fausto and Marcos have opened sq. #19 (which is directly W of sq. #4 in the original NS axial trench). We are trying to follow features Southwards from sq. #17. Sq. #19, opened w/ lot 090 which will go down 0-20 cm below ground level.

Thus far we've found sherds, bajareque, obsidian, and lots of tumbled rocks. We've removed some of these rocks and are clearing around them to see if there's anything important beneath them.

We closed lot 089 after finding sherds and bajareque.

lot 091
70-80 cm
below
ground
level in
sq. #18

It looks like WIND-UP has ended, but just to make sure we opened one more lot beneath 089. This lot is 091 and will go down 70-80 cm below ground level. Thus far we've found chert, sherds, obsidian, bajareque and a figurine head.



4.5 cm

5.25 cm

This piece is chipped on all sides, but has a flat back.

We've found several obsidian blades some of which are about 4 cm long.

lot 092 We closed lot 090 after removing many tumbled rocks 20-30 cm, and finding sherds, obsidian, and bajareque. We've now opened up lot 092 and are working around the plethora of rocks to see if they are part of any features. Thus far we've found bajareque and sherds, level in sq. #19

AP-00-23-641
23-Feb-2000

We extended lot 091 to the N. section of sq. #16, because there were floating rocks here and they needed to be removed.

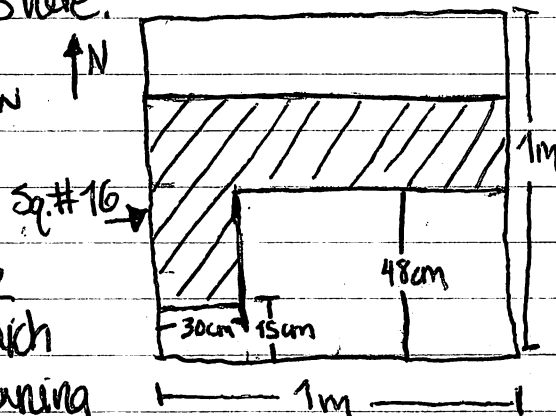
matate fragment
12.5cm
long x 3cm
wide and
rounded
along one
end. It may
be an
edge fragment

In lot 092 we just found a piece of vesicular basalt with one flat end that may be part of a matate. * it is ...

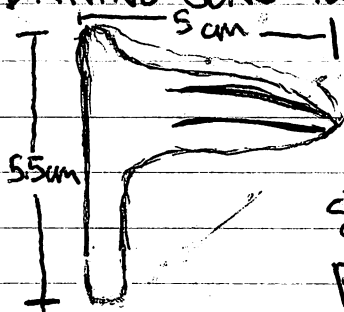
We've found a fair amount of pottery in lot 091. Many sherds which were decorative red pottery and a piece of a nifty 2-coiled handle with 2 little knobs/bumps on it.

It looks like WIND-UP definitely ends in the SE corner of sq. #18. We closed lot 091 after finding bajareque, sherds, chert, green rock, gred rock, many obsidian blades and a figurine head. We will now open lot 093 located in a L-shape in sq. #16 to make sure SHIPSTREAM ends here.

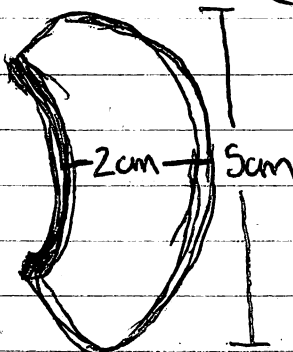
lot 093 60-70cm below
ground level
in sq. #16



In lot 092 we also found 2 pieces of a sensor one of which looks like a foot. We're now cleaning off rocks in sq. #19. It looks like we have remnants of DRIVING SONG here. Moving westwards may reveal more information.



sensor
pieces



We closed lot 093 after finding sherds. This lot determined that yes in fact, SHIPSTREAM ends in sq. #16.

We're now opening new squares.

AP-00-23-65

23-Feb-2000

We've opened sq. #20 which is directly W. of sq. #19 and S. of sq. #20. Here we want to see if DRIVING SONG continues westwards and if so, how far. It also looks like LOCOMOTIVE BREATH continues through sq. #17, a little into sq. #14 and then corners ^(in the SE corner of sq. #14) and goes Southwards into sq. #20. Excavating in sq. #20 will also reveal information about such possible continuations of LOCOMOTIVE BREATH. We've opened sq. #20 with lot 094 which will go down 0-20cm below ground level.

lot 094
0-20cm
below
ground
level in
sq. #20

We also opened sq. #27. This square is located directly S of sq. #16 and will hopefully reveal some information about SWEET DREAM ~~and~~ where it actually ends. We opened sq. #27 with lot 095 which will go down 0-20cm below ground level.

lot 095
0-20cm
below
ground
level in
sq. #27

lot 096
20-30cm
below
ground
level in
sq. #21

Lot 095 was a fairly empty lot. It contained no rocks and only a few sherds so we closed 095 and opened 096 below it. Lot 096 will go down 20-30cm below ground level.

Thus far in sq. #20 in lot 094 we've found many tumbled rocks, some sherds, and bajareque. In sq. #19 there is a feature located behind DRIVING SONG. This feature is UNDERWRAPS and is probably an earlier feature to which DRIVING SONG was later added on.

In sq. #14 it looks like originally there was some sort of connection/architectural relationship between LOCOMOTIVE BREATH and SWEET DREAM. A sketch should better demonstrate such a relationship. I will draw a sketch tomorrow morning.

lot 097
30-40cm
below
ground
level in
sq. #21

We closed lot 096 and ~~open~~ after finding chert, sherds, and obsidian. We then opened lot 097. We found chert, sherds, & bajareque. We ended the day by closing lots 097 and 094. In lot 094 we found sherds and bajareque. We also cleaned/swept the trench.

24-Feb-2000

lot 098
40-50cm
below ground
level in
sq. #27

We've now opened lot 098 in sq. #27. This lot will go down 40-50cm below ground level. There are many rocks in the square right now, but most of them look like tumble and will probably be removed.

In sq. #20 there were lots of small flat rocks and I couldn't figure out what to do with them so I opened sq. #22 directly W. of sq. #20 hoping that exploration in this square may reveal more information. This sq. will open with lot 099 which will go down 0-20cm below ground level.

lot 099
0-20cm
below
ground level
in sq. #22

After finding lots of rocks, sherds, chert, and bajareque in lot 098 we removed tumbled rocks and then opened lot 101 following what looks like the corner of SLIPSTREAM southwards. Lot 101 will go down 50-60cm below ground level in sq. #27.

lot 101
50-60cm
below ground
level in sq.
#27.

We closed lot 099 after finding sherds, bajareque, and obsidian and a lot of rocks. Right now I'm going to remove some tumbled rocks and clean up dirt with my trowel in sq. #22 & 20.

lot 100
0-20cm
below ground
level in
sq. #23

We couldn't go much deeper in sq. #22 so we closed it and opened sq. #23 (directly S. of sq. #19) going up the summit. This sq. opened with lot 100 which will go down 0-20cm below ground level.

We called the clean-up lot lot 102. This lot is just to remove tumbled rocks and cleanup in sq. #22 & 20.

lot 103
0-20cm
below
ground level
in sq. #24

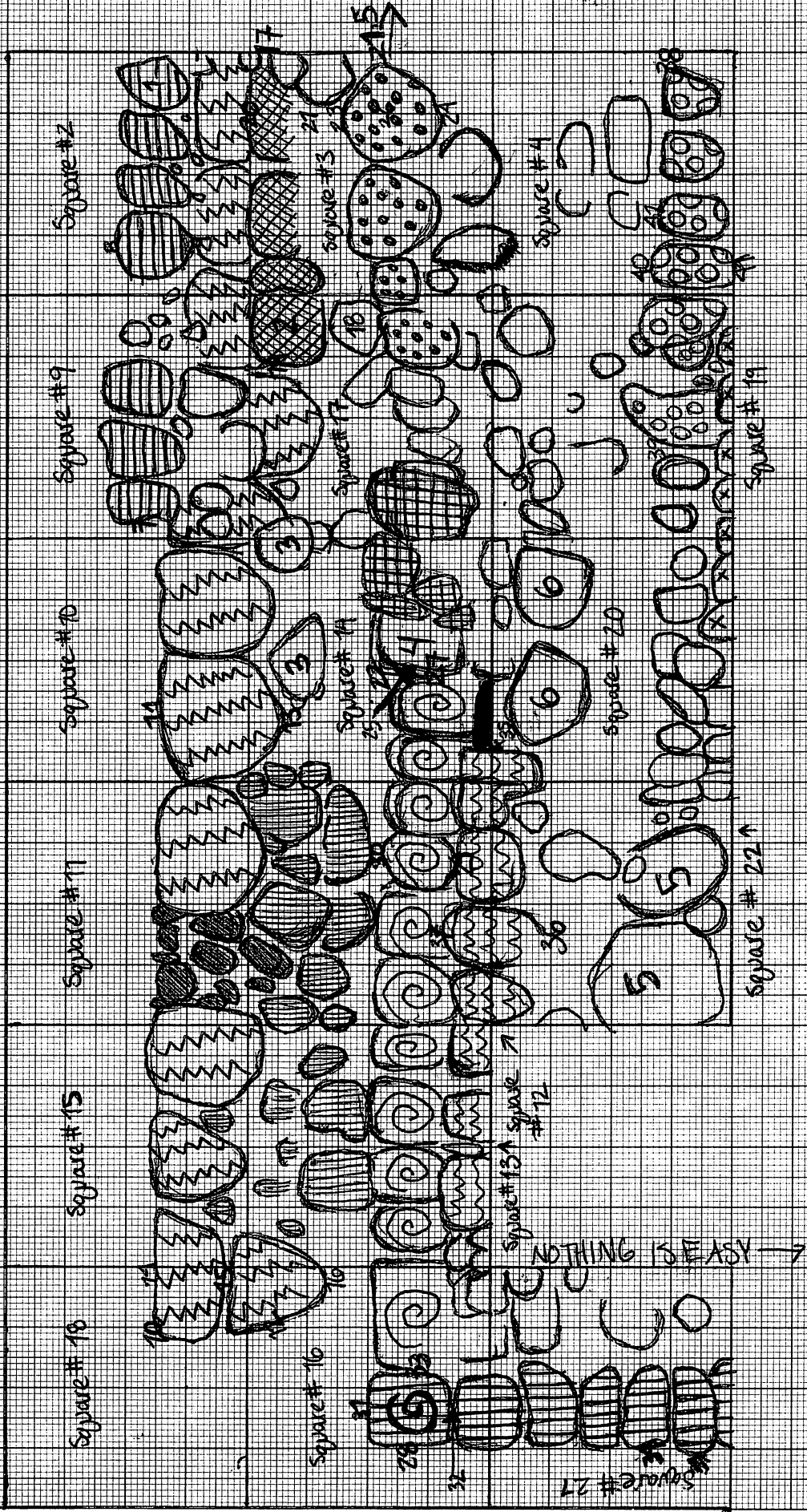
In sq. #21 I'm definitely seeing a clear line of rocks heading S from the Western corner of SLIPSTREAM. So we decided to close lot 101 and follow SLIPSTREAM further S by opening sq. #24 directly S of sq. #27. This square sq. will open with lot 103 which will go down 0-20cm below ground level. * Lot 101 produced a large amount of sherds.

We closed the cleanup lot and found sherds and bajareque. There are a lot of rocks in sq. #23 some which can be removed, but I'm unsure about others so we've closed lot 100 and have opened a new one. Lot 100 produced sherds, bajareque, & obsidian.

AP-00-23-67
24-Feb-2000

= 25 square m.

↑ N



AP-00-23-68

24-Feb-2000

The new lot in sq. #23 is lot 104 and will go down 20-30 cm below ground level. We closed this lot after removing some tumbled rocks and finding sherds, bajareque and obsidian.

lot 106 0-20cm below ground level in sq. #23 We then moved one sq. W. This sq. directly W of 23 is sq. #25 and will open with lot 106 which will go down 0-20cm below ground level.

lot 105 20-30cm below ground level in sq. #24 Then, we closed lot 103 after finding only a few sherds. We are continuing exploration in sq. #24 with lot 105 which will go down 20-30cm below ground level.

lot 107 30-40cm below ground level in sq. #24 I'm really not feeling so well. My head hurts and my thoughts are hazy. I only have about 1 hour left so I should be okay.

lot 108 0-20cm below ground level in sq. #23 Lot 105 was closed after we found some sherds and bajareque. Then we opened lot 107 which will go down 30-40 cm below ground level.

lot 109 0-20cm below ground level in sq. #23 It looks like there is a wall running NS through sq. #25 and another/or the other side of it running NS along the W. boundary of sq. #23. It looks like the face of the wall in sq. #25 is actually on the ~~E~~ side which would suggest that we have 2 walls, but it is hard to tell. UNDERWRAPS UNDERWRAPS appears to be added onto an earlier structure.

I named the Southern extension from the NW corner of SLIPSTREAM. This wall is now called SONG FOR JEFFREY.

There were a lot of rocks on the boundary line between square #5 and 3 and they looked like tumble so they were removed. The sherds found here became lot 108. Only a few sherds were found.

We've closed lot 106 after finding sherds, bajareque, obsidian. We also closed lot 107 after finding chert, bajareque, obsidian, and ~~sherds~~ sherds. There are many rocks here that will probably be removed tomorrow. We're finishing the day by moving back dirt so we can continue to move S. towards the summit.

AP-00-23-69

25-Feb-2000

I've been trying to sketch all morning, but am extremely frustrated because the dimensions of the squares are off and though the lines are obvious when one looks at the structure, ~~the~~ it's harder to recreate the feature lines on paper.

lot 109
40-50cm below ground level in sq. #24
We began the day in sq. #24 with Batio and Santiago continuing to follow SONG FOR JEFFREY southwards. We opened lot 109 and went down 40-60cm below ground level. We found a large amount of sherds (some rather large), a piece of bajareque and some chert. After removing some obvious tumble we came down on southwards continuation of SONG FOR JEFFREY.

lot 110
0-20cm below ground level in sq. #26
We opened a new square, directly S. of sq. #23. This is sq. #26. We are going up the summit hoping to make more sense of our features. We started sq. #26 w/ lot 110 and went down 0-20cm below ground level. We found some sherds, bajareque and a piece of obsidian. After cleaning up and removing tumbled rocks, it became clear that ~~the~~ STEEL MONKEY continues westwards out from the original NS axial trench.

lot 111
0-20cm below ground level in sq. #27
We eventually closed sq. #24 and 26. Just west of sq. #26 we opened sq. #27. We are following STEEL MONKEY westwards. ~~we~~ We started sq. #27 w/ lot 111 and will go down 0-20cm below ground level.

lot 112
0-20cm below ground level in sq. #28
We opened sq. #28 just S of sq. #24 in order to follow SONG FOR JEFFREY southwards. We've started this square w/ lot 112 which will go down 0-20cm below ground level.

My squares and Stacey's squares don't match up which is rather frustrating. I'm also having trouble trying to figure out how my half of the structure and her half fit together. Hopefully eventually it will all come together and make sense.

lot 114
0-20cm below ground level in sq. #29
Sq. #27 produced results. STEEL MONKEY continues to travel westwards. We closed lot 111 after finding some sherds (very few) and then opened a new square (sq. #29) directly W of sq. #27 to continue following STEEL MONKEY southwestwards. We began sq. #29 w/ lot 114 which will go down 0-20cm below ground level.

AP-00-23-70

25-Feb-2000

We closed lot 112 after finding sherds and bajareque and have opened lot 113 directly beneath it. We are continuing to follow SONG FOR JEFFREY Southwards. This new lot will go down 20-30cm below ground level. In this lot we found bajareque, some sherds and a very tiny piece of obsidian. Then after removing many tumble rocks we closed lot 113 and opened

lot 115 directly below. This lot will go down 30-40cm below ground level. We are continuing to follow S

We closed lot 115 after finding sherds, bajareque, and obsidian. We then opened lot 116 which will go down 40-50cm below ground level and will hopefully come upon SONG FOR JEFFREY.

In sq. #29 it looks like STEEL MONKEY corners and goes Southwards. If this is the case, it looks like STEEL MONKEY may meet up w/ Stacy's

Sgt. Pepper's which runs NS. Because our squares/ dimensions don't quite correspond we made/ opened rectangle #30 directly S of sq. #29. This square is about 1m x 170cm. It opens with lot 117 which will go down about 0-20cm below ground level.

Square #28 actually ended up being about 1m wide x 170cm long. We found remnants of SONG FOR JEFFREY although somewhere near the end of sq. #27 it looks as though SONG FOR JEFFREY may change construction. At this point the rocks become larger and thicker. We closed lot 116 after finding sherds, bajareque and obsidian. We went one m south and opened sq. #31 with lot 118 which will go down 0-20cm below ground level as we continue to follow SONG FOR JEFFREY South.

It looks like STEEL MONKEY definitely corners and heads South, but I'm not quite sure whether it actually meets up with SGT. PEPPER'S. We'll have to explore a little more...

AP-00-23-71

We're still working on lots 117 and 118 today. 28-Feb-2000
Don Chano just came by and told me that next week I'll have 6 workers. That's a lot...

We closed lot 117 after finding sherds and bajareque. We're definitely found a feature that follows the same line as SGT. PEPPER. Whether these 2 were constructed at the same time is unclear. Lot 118 produced sherds, bajareque, and obsidian and then we closed it.

lot 119 20-30cm below ground level in sq. #31 We opened lot 119 in sq. #31. This lot went down 20-30cm below ground level. We found sherds only and then closed this lot.

lot 120 20-30cm below ground level in sq. #31 In order to see a better Western profile of the wall that runs South towards SGT. PEPPER'S from the STEEL MONKEY corner, we opened lot 120 directly W. of the wall. This lot will go down 20-30cm below ground level.

lot 121 30-40cm below ground level in sq. #31 We also opened lot 121 in sq. #31. This lot will go directly down 30-40cm below ground level. We closed lot 121 after finding some chert and sherds.

lot 122 30-40cm below ground level in sq. #31 We opened lot 122 after finding sherds and bajareque and then opened lot 122 directly beneath it to further explore the Western profile of SGT. PEPPER'S. In lot 122 we found sherds, obsidian, and bajareque.

lot 123 40-50cm below ground level in sq. #31 We opened lot 123 in sq. #31 to continue our search for SONG FOR JEFFREY South. This lot has gone down 40-50cm below ground level.

lot 124 50-60cm below ground level in sq. #31 We closed lot 122 and opened lot 124 directly beneath. This lot will go down 50-60cm below ground level in search of a clear profile of SGT. PEPPER'S.

lot 125 20-30cm below ground level in sq. #31 After exploring sq. #31 thoroughly it actually looks like SONG FOR JEFFREY corners in sq. #30 and heads E. After lunch we will explore this hypothesis further. We closed lot 123 after finding sherds. Then we moved all the way back to sq. #6 in the original NS axial trench. Here we go down 10cm directly N of STEEL MONKEY to search for its depth and expose its Northern profile.

AP-00-23-72
28-Feb-2000

lot 126 30-40cm between FAT MAN & STEEL MONKEY in sq. #6 and the Eastern 30cm of sq. #26
We opened lot 125 directly N. of STEEL MONKEY in ~~sq. #6~~ sq. #6. This lot is an attempt to determine the depth of STEEL MONKEY. We went down 20-30cm below ground level and found sherds, bajarege, obsidian, and chert. The area between FAT MAN and STEEL MONKEY is an area of fill in which many rocks have tumbled. We closed lot 125 and then opened lot 126 to continue exploration in this area. The area has opened up to the Eastern 30cm of sq. #26 and will go down 30-40cm below ground level.

lot 127 60-70cm below ground level W of SGT. PEPPER'S in sq. #30
We also continue to search for the depth of SGT PEPPER'S. We closed lot 124 after finding sherds and bajarege and are now working on lot 127 which will go down 60-70cm below ground level.

I'm unsure whether SONG FOR JEFFREY definitely ends. To be sure, we ~~may~~ will probably need to open another corner square just S. of #37.

It also appears that just E. of SONG FOR JEFFREY ~~we~~ there may be another wall.

lot 128 40-50cm below ground level between FAT MAN and STEEL MONKEY in sq. #6 & #26
We closed 126 after finding some sherds and then opened lot 128 directly beneath. This lot went down 40-50cm below ground level and found sherds and a piece of obsidian. It also looks like we may have reached the base of STEEL MONKEY. In lot 127 we continued to expose the western profile of SGT. PEPPER'S. We found sherds and at about 62cm below ground level, along the W. boundary of rect. #30 we found a piece of bone. It was located beneath a tumbled rock, about 112cm S of the N. boundary. It was about 10-12cm long and 7.5cm wide and came out quite fragmented.

We closed lot 127 at the end of the day.

AP-00-23-73
29-Feb-2000

It looks like we've reached the base of STEEL MONKEY and there are some really nice, flat stones near the base. These are probably tumble.

We've also come across a large amount of tumble in sq. #30. I don't feel comfortable removing the stones so I decided for now to explore other things.

lot 129

0-20cm
below ground
level in
sq. #32

We opened a new square just S. of sq. #31. This is sq. #32. This square will help us determine if SONG FOR JEFFREY ends or continues Southwards. This sq. will begin with lot 129 which will go down 0-20cm below ground level.

lot 130

0-20cm
below ground
level in sq. #33

We also want to expose the S. side of SWEET DREAM and the Eastern side of SONG FOR JEFFREY so we opened sq. #33 which is located just S. of sq. #13, just W. of sq. #22 and just E of sq. #21. This square opened up w/ lot 130 which will go down 0-20cm below ground level.

lot 131

20-30cm below
ground level
in sq. #32

We closed lot 129 after finding sherds, bajareque, and obsidian and then we opened lot 131 directly beneath. This lot will go down 20-30cm below ground level.

lot 132

20-30cm
below ground
level in sq. #33

We also closed lot 130 after finding sherds including a handle piece and a few nice rim pieces. We opened lot 132 directly beneath. This lot went down 20-30cm below ground level.

lot 133

30-40cm
below ground
level in sq. #32

We closed lot 131 after finding sherds, bajareque and obsidian. Then we opened lot 133 directly beneath. This lot will go down 30-40cm below ground level.

lot 134

0-20cm
below ground
level in sq. #34

We closed lot 132 after finding sherds and obsidian and a lot of rocks. I'm unsure whether they can be removed or not so I opened a new sq. directly S. of sq. #33. This square, #34 will open w/ lot 134 which will go down 0-20cm below ground level.

lot 135

40-50cm
below ground
level in sq. #32

We closed lot 133 after finding sherds (including a few nice rim sherds), obsidian, and bajareque. We are continuing to search for remnants of SONG FOR JEFFREY. We've now opened lot 135. This lot will go down 40-50cm below ground level. If there are remnants of SONG FOR JEFFREY I expect to find them around this level.

AP-00-23-74

29-Feb-2000

lot
136
20-30cm
below ground
level in
sq. #34

We closed lot 134 after finding some sherds and some bajareque. There are a fair amount of tumbled rocks in sq. #34 right now. We've opened up lot 136 and are removing some of the rocks. This lot will go down 20-30cm below ground level.

lot 137
0-20cm
below
ground
level in
sq. #35

In lot 136 we found only a few sherds. It looks like SWEET DREAM may corner and head Southwards through squares #33 and 34, but it is difficult to tell. We closed sq. #34 after finishing lot 136 and then began work in sq. #35 which is located directly S. of sq. #34. This square will help expose possible continuation of SWEET DREAM as well as a wall that may exist just E. of SONG FOR JEFFREY. Sq. #35 has begun w/ lot 137 which will go down 0-20cm below level.

lot
138
50-60cm
below
ground
level in
sq. #31

We closed lot 135 after finding sherds ~~and what~~ ~~may be a metate leg.~~ It looks like SONG FOR JEFFREY does not go any further. However just to make sure we've moved on sq. #31, back into sq. #31. Here we are going down 50-60cm below ground level to determine exactly where SONG FOR JEFFREY ends w/ lot 138.

lot 139
20-30cm
below
ground
level in
sq. #35

After removing a fair amount of tumble we closed lot 137, and here we found only a small amount of sherds. We then opened lot 139 directly below and removed some more tumble. In this lot we found a small amount of sherds and a mano.

lot 140
down to
BE of sq.
#16 along
the
west
boundary
of SWEET
DREAM
1m S of
the NW
corner

It definitely looks like SWEET DREAM corners and heads Southwards. In order to further explore this feature we decided to expose its Western side/ profile. So we moved all the way back up to ~~sq.~~ the corner of SWEET DREAM located in sq. #13. We are moving 1 sq. meter at a time, back from the corner along the Western boundary of this feature, to get a better understanding of its construction. We started w/ lot 140 which will go down to the base of excavation in sq. #16 down to the same depth as SONG FOR JEFFREY. We will remove tumble along the way exposing the Western profile of this feature.

AP-00-23-75

29-Feb-2000

In lot 138 we've found a very large amount of sherds, (15x25 cm bag size) (including a base, a handle and some nice, large rim sherds) we also found some bajareque, obsidian, and a figurine head. It looks like SONG FOR JEFFREY ends here and may corner and head East and may even meet up w/ a feature at the Northern end of sq. #30. Right now we're just cleaning up and removing tumble in order to expose a better view of the corner. only the mouth and nose are preserved

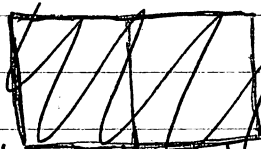
and a pretty green rock

In lot 140 we've found bajareque and some sherds, ~~one which is a~~ a few which are rather nice, large rim sherds.

We're still working on lots 138 & 140, but are almost finishing with those. 1-March-2000

lot 141 down to BE of sq. #17 80cms along the Western boundary of the SWEET DREAM Southern extension

We closed lot 140 after sherds today. We then opened lot 141. This lot goes back 80cm along the Western boundary of our SWEET DREAM Southern extension.



We closed lot 138 after finding a fair amount of sherds. We now opened sq. #36 directly S of sq. #35 in order to see if SONG FOR JEFFREY corners and heads East. This square begins w/ lot 142 which will go down 0-20cm below ground level. We are removing lots of tumbled rocks.

lot 142 0-20cm below ground level in sq. #36

SONG FOR JEFFREY wasn't looking very clear so I decided to open one long lot just along the Western boundary. This lot will hopefully expose a nice Western profile of SONG. This will be lot 143. It starts about 75cm S of the NW corner of SLIPSTREAM/SONG FOR JEFFREY and goes 60-70cm below ground level, 3.25m S along the Western boundary of SONG FOR JEFFREY. We decided to close lot 143 after finding sherds and then take go all the way down to the same BE as sq. #37. This will be lot 144 and it will go down 70-80cm below ground level along the W. boundary and the NW corner of SONG FOR JEFFREY.

lot 143 3m 25cm along the Western boundary of SONG FOR JEFFREY 60-70cm below ground level.

AP-00-23-76
1-March-2000

lot 144 We removed a lot of tumbled rocks in sq. #36 and after finding sherds and below ground bajareque we closed lot 142. We then level along opened lot 145 directly below. This lot will the W. boundary go down 20-30cm below ground level and we and NW corner will remove ~~remove~~ many tumbled rocks.

lot 145
20-30cm
below ground
level in
sq. #36

of SONG FOR I will be naming 3 new features and if you JEFFREY look at my sketch on pg. 78 you will see these newly named features. They will include: NOTHING IS EASY, WE USED TO KNOW, and INSIDE.

lot 146 I want to get a better Western profile of NOTHING IS EASY (this is the feature that continues S from the NW corner of SWEET DREAM). In order to expose a better profile, I'm having Santiago work on lot 146 which is a clean up lot that starts at the NW corner and follows NOTHING IS EASY 1.92 m South. We exposed a beautiful Western profile of NOTHING IS EASY. We found sherds and bajareque. Then we closed this lot. I decided to open a new lot just S of this one. Its along the Western boundary and goes 62 cm further South and W and about 10 cm below NOTHING IS EASY. This is lot 147

lot 147
62cm
South
of where
lot 146
ended.
35cm W
of the W
boundary
of NOTHING
and 10cm
below
NOTHING

lot 148
30-40cm
below ground
level in
sq. #36

We closed lot 145 after finding sherds and bajareque. There is a feature located in the Northern section of sq. #30. It runs EW and is called UP THE POOL. It looks like it may corner w/ either NOTHING IS EASY or SONG FOR JEFFREY. It probably had cornered w/ NOTHING IS EASY and then SONG FOR JEFFREY was added on later. We opened lot 148 below lot 145. This lot will go down 30-40 cm below ground level. Thus far we've found sherds, bajareque and a small piece of bone. This is probably a piece of the fragment found in sq. #30 on 28-Feb-2000

some of the sherds were rather large nice ones

AP-00-23-77

We closed up lot 147 after finding shards 1-March-2000 and what looks like a platform that may have been added onto SONG FOR JEFFREY and NOTHING IS EASY. It is also possible that this "platform" may be part of a much earlier structure and that NOTHING IS EASY and UP THE POOL ~~and~~ were actually added on later. It is also possible that the platform is nothing.

We closed lot 144 after finding a large amount of shards (including a few nice rims and base pieces), bajareque, chert, and obsidian (including a core). The rocks that make up SONG FOR JEFFREY actually are large and run much deeper than I had originally imagined. In the lot 144 exploration we also exposed a wall along the western most edge of our trench. This wall is located along our boundary wall and is part of a different structure.

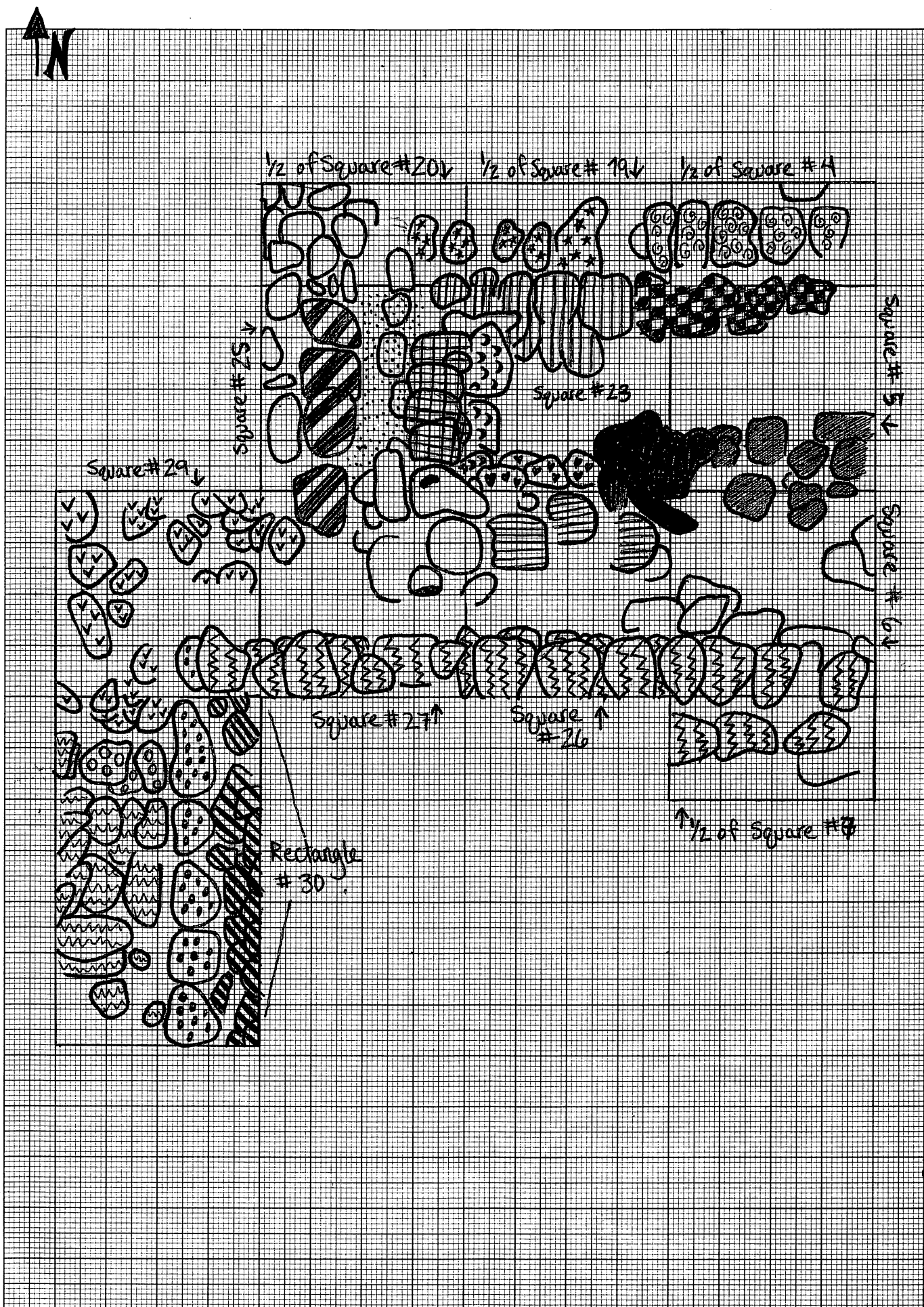
lot 149
20-30cm
below ground
level in
sq. #29

In order to get a better understanding of UP THE POOL, STEEL MONKEY and SGT. PEPPER'S, we moved ^{back} into sq. #29. We are going down 20-30cm below ground level (lot 149) to expose the northern profile of UP THE POOL and get a better picture of the NW corner where SGT. PEPPER'S and STEEL MONKEY meet. We will continue exploration here tomorrow.

We closed lot 148 after finding shards, bajareque, and the bone mentioned on p. 76. We exposed the southern profile of UP THE POOL and it looks really nice. We will continue exploration around UP THE POOL, NOTHING IS EASY and SONG FOR JEFFREY tomorrow.

lot 148 actually ended up going down 30-45cm below ground level.

AP-00-23-78 28-Feb-2000



The key to the sketch on p. 78

AP-00-23-79
2-March-2000



- DRIVING SONG

length-

width-

orientation



- This "feature" is located at a lower depth than DRIVING SONG. It could be an earlier feature or it could just be part of DRIVING SONG that wasn't as well preserved as the part directly East. Whatever this feature is, it is later than UNDERWRAPS.



- UNDERWRAPS The rocks that make up this feature are different from those that make up DRIVING SONG and the starred "feature". These rocks are more shallow. This feature is earlier and then it was later added onto w/ DRIVING SONG and the starred "feature."



- This may be part of DRIVING SONG. It is located at the same depth, but is made up of slightly smaller rocks. I think is fairly likely that is part of DRIVING SONG that had originally continued West and had been added onto UNDERWRAPS sometime after the construction of UNDERWRAPS.




- INSIDE - The rocks that make up this feature seem to face West. They are very flat on the Western side and rounded on the Eastern side. I can't seem to find a corner on either the Northern end or the Southern end of this feature. It may somehow relate to FATMAN.


Key continued


AP-00-23-80


2-March-2000


The other option with INSIDE is that there is a feature SE of it that runs through square #26 and possibly #27 that INSIDE may meet up with.

 - SKATING AWAY ON THE THIN ICE OF A NEW DAY. This may be part of INSIDE or it could be a separate feature that INSIDE was added onto.

 - These are tumble that were eventually removed in order to search for a wall.

 - These rocks ended up being just floating rocks after the heart rocks were removed. We removed these "floaters" and searched beneath them for a wall.

 - WE USED TO KNOW - This feature is interesting for a few reasons. For one, we have yet to find a corner for it in either the N or S end. Also, all of it looks like the face of this wall is on the Eastern end. The rocks are nice and flat along this boundary. This would mean that INSIDE and WE USED TO KNOW face inwards towards each other.

 - The fill area between INSIDE and WE USED TO KNOW

Key Continued

AP-00-23-81
3-March-2000



- STEEL MONKEY - This feature corners and meets up with SGT. PEPPER'S in sq. #29.



- SGT. PEPPER'S - This feature continues South and eventually corners and meets up with Stacy's ROCKY RACCOON which heads East.



- tumble will be removed - located ~~at~~ 50-70 cm below the top of SGT. PEPPER'S in rect. #30. This tumble was eventually removed to expose of better profile of SGT. PEPPER'S.



- UP THE POOL - This feature just seems to end at SGT. PEPPER'S. I believe it was added on after SGT. PEPPER'S was constructed. UP THE POOL probably originally met up w/NOTHING IS EASY which will be included in another sketch.



- FAT MAN. Very strange feature, not very well preserved.



- tumble that was removed in order to better clarify FAT MAN



- Could be tumble, but these rocks are quite possibly part of SGT. PEPPER'S

Key Continued

AP-00-23-82

8-March-2000

VV
VV - Tumble that was removed. After removing this tumble, we exposed a nice profile of ~~UP~~ THE ROCK, the corner of SGT. PEPPER'S / STEEL MONKEY, and the floor of a room (MAYHEM MAYBE).

AP-00-23-843
2-March-2000

Today we're continuing to work around the NW corner where SGT. PEPPER'S and STEEL MONKEY meet, with lot 149.

lot 150

45-55cm
below ground
level in sq. #36

We've also opened a new lot in sq. #36. This is lot 150 and it will go down 45-55cm below ground level. It actually went down 45-60cm below ground level. After finding sherds (one very large one) obsidian, bayareque and chert. We closed this lot and opened a new one to further explore UP THE POOL. This lot will go down 60-70cm below ground level, (lot 151).

lot 151

60-70cm
below ground
level in sq.
#36

Lot 149 has expanded into sq. #35. We are cleaning up near what appears to be the southern end of NOTHING IS EASY. We want to try and find a corner of NOTHING IS EASY and determine how this feature, UP THE POOL, and the SONG FOR JEFFREY and the little "platform" (mentioned on p. 79) relate to each other. We've gone about 50cm W of the original boundary of sq. #29 and altogether went down 30-60cm below ground level. We actually have exposed a rather nice floor level in this area. It's full of. Directly N. of UP THE POOL is a really nice area w/ large, flat rocks. In order to further explore this, next we'll probably move directly N of sq. #29. There's a floating square there that we have yet to excavate.

lot 152

in sq. #23

(South) and

the very North

section of

sq. #26 directly

in front of

STEEL

MONKEY

Marcos has been working in squares #23 & 26. There were some tumbled rocks in the southern section of sq. #23 that were removed and in the Northern section of sq. #26 there were some rocks that looked like they may have been part of a feature. Marcos is working in lot 152 which is located directly N. of those rocks in sq. #23 and directly S of those rocks in sq. #26 (directly between STEEL MONKEY and the rocks that may be a feature. This will help us determine whether these rocks are a feature, as well as expose more of the Northern profile of STEEL MONKEY.

AP-00-23-84

lot 149 went all the way to the Western boundary of sq. #35.

* we worked all around this "feature" Marcos has found the back of a wall. We removed the top line of rocks that we originally thought were part of a feature because they were simply floating in the dirt. We finally closed lot 149. In this lot we found sherds (including some nice rim sherds), bajareque, chert, and a mano fragment. We exposed a nice floor level that extends through sq. #29 and #35 and may have originally related to the "platform" that is located in sq. #28. I imagine that this floor level also extends Eastwards in front of STEEL MONKEY. Hopefully eventually we will explore this theory.

lot 153
0-20cm
below ground
level in sq.
#37.

We closed lot 152 after finding sherds and a very large piece of bajareque. I actually don't think there's a wall here, but I will ask Ed just to make sure. We moved directly N. of sq. #29 and opened sq. #37. Hopefully this square will help make sense of many features. This square opened w/ lot 153 which will go down 0-20cm below ground level.

lot 154
60-70cm
below
ground level
1/2

We moved W. of sq. #36 to sq. #37 and opened lot 154. Here we are going down 60-70cm below ground level. There are lots of rocks along the Eastern boundary of sq. #37. Hopefully by excavating lot 154 we will remove them and make more sense of the relationship (if any) between UP THE POOL and SONG FOR JEFFREY.

We've extended the depth of lot 153 because we continue to hit tumble which are removing. Thus far we've found sherds and bajareque.

Ed seems to think that UP THE POOL and ~~SONG FOR~~ ^{NOTHING IS EASY} JEFFREY met up with each other and then SONG FOR JEFFREY was added on later.

AP-00-23-85
2-March-2000

lot 155 ^{70-90cm} We closed 154 after finding a fair amount of sherds and some obsidian. below ground level, we moved East back into sq. #30 and are removing tumble just W of SGT. PEPPER'S in order to expose a better western profile and to determine how much deeper SGT. PEPPER'S goes. This will be lot 155. In sq. #29 & 35 where we found the nice W. floor level, we probably have come across a room. Hopefully we will find more of this room in sq. #37 #30 and maybe even in 34 just E of NOTHING IS EASY.

The "platform" area just W. of NOTHING IS EASY maybe part a doorway of sorts that leads up into the room.

we will continue lots 153 & 155 tomorrow.

We are continuing exploration w/ lots 153 and 155. 3-March-2000

In lot 155 we found a small piece of carbon. It was not large enough that it was worth saving, but I took some measurements of it. It was found 71cm S of the Northern boundary of rect. #30, 60cm E of the Western boundary, and 75cm below the top of SGT. PEPPER'S in ~~sq. #~~ rect. #30. We've also found sherds and obsidian.

Thus far in lot 153 we've found sherds and a matate fragment.

lot 156 back dirt lot Stacy's workers are moving my back dirt so that we will be able to move East. They just found a nice piece of obsidian in the back dirt so I opened lot 156 as a back dirt lot. ~~Most of this~~

We've expanded lot 153 40cm W. so we can expose more of the floor level and possibly the Eastern profile of NOTHING IS EASY.

We found more carbon in lot 155 at about the same depth. We've also found bajareque and a soft green rock.

AP-00-23-86

We closed lot 155 after finding carbon, 3-March-2000 obsidian, a fair amount of bajareque and sherds (mostly if not completely utilitarian & not a whole lot of it). SGT. PEPPER'S looks really nice and I have a feeling it may even go deeper than what we've exposed.

We've extended lot 153 yet again and it's been extended 20cm N.

We are now moving East! This will become Op-Subop

4F. We are following THICK AS A BRICK and WIND-UP East.

We've opened sq. #1 of 4F just East of sq. #2 of the original NS axial trench in 4D. This square will begin with lot 001 which will go down 0-20 cm below ground level.

We've yet again extended lot 153 (this is a very large lot) it goes down 0-60cm below ground level and is now being extended 20 cm East. We haven't found many artifacts and I figure this can all be one large lot because its all objects that tumbled into the boom we've exposed.

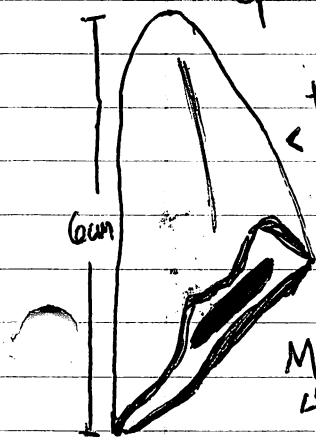
We've just found what I believe is the foot of a vessel of sorts, possibly an insenserio in lot 001 but my workers seem to think we've found a cow horn or "cacho" in Spanish.

We closed lot 001 after finding a small bag of the "cacho" sherds, a piece of obsidian and the vessel foot. Now we've opened lot 002 which will go down 20-30cm. We also closed lot 156 the back dirt lot. We only found obsidian and chert here.

I'm opening a new square in 4F and am having Manuel excavate it. We went 3m back from sq. 1 in 4F and opened sq. #2. Here we will be following STEEL MONKEY East. We opened this square w/ lot 003 which will go down 0-20 cm below ground level.

lot 001
0-20cm
below
ground
level in
sq. #7
in 4F

lot 002
20-30cm
below ground
level in
sq. #1 in 4F



AP-00-23-87

3-March-2000

lot 003

We're almost finished w/ lot 153.

0-20cm

below
ground
level in

I think we may be reaching the Eastern boundary wall. We just found a mano piece ~~at~~ around 60cm below ground level near the SE boundary of the room. On Thursday in lot 149

sq. #2(4F)

in sq. #29 we found a mano fragment that I think may be the other piece of the one we found today. Looking at the man. Considering the 2 mano fragments and the matate fragment we found I think this room may have originally been used for either cooking, storage, or food production / manufacturing. This is all speculation, but rather exciting.

*and we've
found mostly
utilitarian
pottery
here

We just closed lot 002 after finding

lot

004

30-40cm

below ground
level in

sq. #1(4F)

sherds (including a nice hand rim sherd w/ a handle) and a piece of bayareque. Directly below this lot we opened lot 004 which will go down 30-40cm below ground level as we continue to search for THICK AS A BRICK and WIND-UP.

We closed lot 003 after finding only a few sherds and

lot 005

20-30cm

below

ground

level in

sq. #2(4F)

a piece of obsidian. We then opened lot 005 directly below. This lot will go down 20-30cm below ground level. We've found lots of tumble in this square, but it looks like in the southern section of sq. #2(4F) there are remnants of STEEL MONKEY it also looks like FAT MAN may be preserved ^{along} the Northern boundary of sq. #2. Further exploration will reveal more.

We did final expansion of lot 153 back to the NW corner of SGT. PEPPER'S in sq. #29.

We opened lot 005

AP-00-23-88

6-March-2000

It's really hard to get back to work after all the craziness on Friday. I know I have bags of sherds that weren't marked and I'm upset, worried and confused. It's very humid today and I'm kind of out of it as well but I will do my best to piece everything back together.

On Friday we more or less closed lot 153. I picked at this area a little today and found a few sherds. I hope the mano, matate press and sherds from this lot on Friday are taken care of.

We closed lot 004 and we found sherds and I think we may have found some obsidian.

We were working on lot 005 as well and I think here we also found sherds and obsidian.

This lot went down. Because

Stacy is here today I no longer have Manuel so right now no one is working in sq. #2(4F).

lot 157(4D)
lot 157 - 158

23	5
26	6

We opened a very small lot on the far left side of what we've been calling FAT MAN. On this far end it looks like all we have are tumbled rocks and we're removing them hoping this helps to better define FAT MAN. This area is located in the shaded area between squares #23, 5, 6, & 26. It will be lot 157(4D).

lot 006

40-50cm

below ground level

Lot 006 was opened in sq. #1(4F). This lot will go down 40-50cm below ground level. Thus far we've here we continue to search for THICK AS A BRICK and WIND-UP. Hopefully in this lot we will find remnants of these features. Thus far we've found sherds and some baysreque including one large chunk with the dimensions 18cm x 15cm x 9cm. It was found 49cm below ground level, 20cm west of the Eastern boundary of this square and 13cm S of Northern boundary. We've also found obsidian.

AP-00-23-89

6-March-2000

lot 158 We closed lot 157 after finding sherds, 40-55cm rose/white^{chert}, tan chert & bajareque. This didn't really help clarify FATMAN so I've decided to move ground level into squares #5 & 23. Right now the base of excavation in these squares is 40cm below ground level. We're now going down to the same BE as squares #26 & 6 which is 55cm below ground level. This will be lot 158. Thus far we've found bajareque, sherds, and tan chert.

We just found a pile of sherds and a metate fragment that are from lot 005 from Friday. I will bag and tag them.

Hopefully lot 158 will help clarify SKATING AWAY, UNDERWRAPS, FATMAN, and DRIVING SONG.

lot 007 50-60cm below ground level in the N. 54cm of sq. #1 (4F) In lot 006 we've found sherds, obsidian, bajareque, and red chert. We've also found remnants of THICK AS A BRICK and WIND-UP. We are now closing this lot and opening lot 007 only in the Northern 54cm of sq. #1 (4F). This will help to better clarify THICK AS A BRICK in this area. The sherds some of the sherds we found in lot 006 were rather large, nice, rim sherds.

lot 008 60-70cm below ground level In lot 007 we found a smaller amount of sherds than in lot 006. We also found obsidian and some bajareque. We close THICK AS A BRICK, continues to be small and shallow and it's amazing it actually survived. We closed this lot and then opened lot 008 directly below it. This lot will go down 60-70cm below ground level in the N. 54cm of sq. #1 (4F).

We closed lot 158 as well. We found large pieces of bajareque, sherds, an interesting rock w/a rounded end, a clear quartz-like chert, a tannish chert and obsidian. We also found remnants of UNDERWRAPS which was definitely built before DRIVING SONG and then added onto.

AP-00-23-90

6-March-2000

lot 159 We just opened lot 159. This lot will hopefully expose the Eastern boundary of MAYHEM MAYBE. This is the floor surface of my little room. Lot 159 will go down 0-60 cm below ground level, directly N of STEEL MONKEY along the Western boundary of WE USED TO KNOW. This lot will better define OF WE STEEL MONKEY, MAYHEM MAYBE and WE USED TO KNOW.

Lot 159 exposed the Eastern boundary of MAYHEM MAYBE which is WE USED TO KNOW. In this lot we found obsidian ^{and chert} and sherds. Then we closed it.

lot 009 70-80 cm below ground level in the N. 54 cm of sq. #1 (4F). We also closed lot 008 after finding sherds, obsidian, bajareque, a small vessel foot, and insensero piece. We then opened lot 009 which went down 70-80 cm below ground level in the N. 54 cm of sq. #1 (4F).

We moved onto a new square in ^{or} Subop 4F. This is sq. #3 and it is located just N. of sq. #2.

lot 010 0-20 cm below ground level in sq. #3 (4F). We are following FATMAN Eastwards. This square began with lot 010 which will go down 0-20 cm below ground level in sq. #3. Thus far we've found one piece of red chert.

In lot 009 we found sherds and bajareque. We are leaving the field early today. I think people are overwhelmed and tired. Tomorrow we will open sq. #4 (4F) directly S. of sq. #1 and follow LOCOMOTIVE BREATH and AQUALUNG Eastwards.

lot 011 0-20 cm below ground level in sq. #4 (4F). We didn't come out yesterday. Today we continue to work on lot 010 in sq. #3 and we've opened square #4 (4F), but instead of following LOCOMOTIVE BREATH and AQUALUNG, we continue to follow THICK AS A BRICK and WIND-UP Eastwards. For this reason, we've opened square #4 (4F) just E of sq. #1 (4F). This square has begun with lot 011 which will go down 0-20 cm below ground level.

8-March-2000

AP-00-23-91
8-March-2000

Lot 012 20-30cm below ground level in sq. #3(4F) After finding a small amount of sherds and a piece of bajareque, we closed lot 010 and opened lot 012 directly beneath. This lot will go down 20-30cm below ground level.

Lot 013 30-40cm below ground level in sq. #3(4F) In lot 012 we found obsidian, bajareque and a small amount of sherds. There were lots of tumbled rocks which we removed and then we opened lot 013. This lot will go down 30-40cm below ground level. It looks like we may have remnants of FATMAN and DRIVING SONG in this square. Further exploration will reveal more.

Lot 014 20-30cm below ground level in sq. #4(4F) After finding only a small amount of sherds, we closed lot 017 and opened lot 014 directly beneath. This lot will go down 20-30cm below ground level.

Lot 015 40-50cm below ground level in sq. #3(4F) We closed lot 013 after finding a small amount of sherds and some bajareque. There is a large number of rocks here. I think most of them are tumble but for right now we're just going to work around them. Lot 015 will go down 40-50cm below ground level, around the rocks in this area. Eventually we removed the rocks.

Lot 016 50-60cm below ground level in sq. #3(4F) We closed this lot ^{and obsidian} after finding a small bag of sherds and bajareque. We then opened lot 016 directly below. This lot will go down 50-60cm below ground level.

Lot 017 30-40cm below ground level in sq. #4(4F) We also closed lot ~~016~~ 014 after finding sherds (several large ones, a few rim sherds), bajareque and obsidian. ~~etc~~ There are a lot of rocks in this square right now. I think many of them are tumble, but lot 017 will go down 30-40cm below ground level working around them at first.

Lot 018 60-70cm below ground level in sq. #3(4F) We closed lot 016 after yet again only finding a small amount of sherds and some bajareque. We then opened lot 018, only working around the rocks. This lot will go down 60-70cm below ground level.

AP-00-23-92

8-March-2000

After finding only sherds (some large rim sherd), we closed lot 019 and at least one nice rim sherd, we closed lot 017. There were many rocks here and I think most of them were tumble, so most of them have been removed. We then opened up lot 019 which will go down 40-50cm below ground level.

lot 020 We found a fair amount of bajareque (including one very large piece) and some sherds in lot 018. It looks like FAT MAN ends. It is a very small feature. It may have simply been a bunch of part of a doorway. It looks like UNDERWRAPS and DRIVING SONG continue. We've now moved into sq. #2(4F) and are working on lot 020 which will go down 30-40cm below ground level in sq. #2(4F).

After finding a small of sherds, a piece of obsidian, some bajareque, and a piece of vesicular basalt, we closed lot 020. We then opened lot 021 directly beneath. This lot will go down 40-50cm below ground level. Hopefully this square will expose of nice Northern profile of STEEL MONKEY and will help clarify FAT MAN.

lot 022 We closed lot 021 after finding sherds, red chert and bajareque. We then opened lot 022 which went down 30-60cm below ground level. In this lot we found a few sherds, some obsidian and a piece of red chert. We then closed this lot.

lot 023 We opened lot 023 directly beneath 022. This lot will go down 60-70cm below ground level. Thus far we've found sherds, obsidian, and red chert.

lot 019 is actually going down 40-55cm below ground level so we can be completely sure that THICK ASA BRICK ends where it appears to. We closed this lot after finding bajareque, obsidian, and sherds.

We also closed lot 023 after finding red chert, bajareque, and sherds and obsidian.

AP-00-23-93

I was sick yesterday so I wasn't in the field. 10-March-2000
Today I'm feeling better. We have many visitors which makes me slightly nervous.

lot 024
0-20cm below ground level in sq. #5 (4F)
We've started the day by opening a new square. This square is square #5 (4F) and is located directly S. of sq. #1 (4F). We are following AQUALUNG and LOCOMOTIVE BREATH eastwards. We've started this sq. with lot 024 which will go down 0-20cm below ground level.

lot 025
0-20cm below ground level in sq. #6 (4F)
We also opened sq. #6 (4F) just E of sq. #3 (4F). Here we are attempting to follow DRIVING SONG Eastwards or UNDERWRAPS Eastwards. We opened this sq. with lot 025 which will go down 0-20cm below ground level.

FAT MAN is a very strange feature. It appears to be floating. It may have been a bench of sorts or flanked a doorway. It also looks like we may have a feature that runs NS along the Eastern boundary of sq. #3 (4F) and possibly sq. #2 (4F). Further explorations will reveal more.

lot 026
20-30cm below ground level in sq. #6 (4F)
We closed lot 025 after finding bajareque, sherds, red chert, and a figurine fragment (it looks like a nose). There is a lot of tumble and sadly it looks like the architecture is disintegrating on the Eastern side of the structure. We opened lot 026 in sq. #6. This lot will go down 20-30cm below ground level in sq. #6 (4F). (a very sm. amt.)

lot 027
20-30cm below ground level in sq. #5 (4F)
We also closed lot 024 after finding sherds, bajareque, obsidian, and red & white chert. We then removed a fair amount of tumble. It looks like AQUALUNG cornered and headed S here. LOCOMOTIVE BREATH may also do the same. We opened lot 027 which will go down 20-30cm below ground level.

lot 028
0-20cm below ground level in sq. #7 (4F)
It looks like we found the back of a wall that runs NS through sq. #6. We decided to open sq. #7 just E of sq. #6 to see if we can find the front profile of this wall. Sq. #7 (4F) will begin w/ lot 028 which will go 0-20cm below ground level in sq. #7. We closed lot 026 after finding only a sm. amt. of sherds.

AP-00-23-94
70-March-2000

lot 029 We closed lot 027 after finding a small amount of sherds. We then opened lot 029 which will go down 30-40cm below ground level.
30-40cm below ground level
sq. # 5(4F)
lot 037 We also closed lot 028 after finding only two sherds. I don't think there is a wall running NS, but we opened lot ~~030~~ 037 just to make sure. lot 037 will go down 20-30cm below ground level in sq. #7. The fact that we're not finding many artifacts in this area makes me think we are reaching the Eastern boundaries of the structure.
20-30cm below ground level
sq. # 7(4F)

lot 030 We closed lot 029 after finding some sherds, bajarege and obsidian. It looks like LOCOMOTIVE BREATH is actually continuing Eastwards, but at a lower depth than in sq. #3 (4D). It just maybe that its better preserved in the original NS axial trench. I also want to see a better view of WIND-UP. So we've opened lot 030 in the N. section of the sq. right in front of what looks like a continuation of LOCOMOTIVE BREATH. This lot will go down 40-50cm below ground level in sq. #5(4F).
40-50cm below ground level
in sq. # 5(4F)

lot 160 I opened a lot myself directly along the N. profile of STEEL MONKEY. This was a clean-up lot to remove some tumbled stones that Garrett stepped on. They were nice stones with a flat edge facing N and they were located 25cm below ground level, but they were tumbled. This lot was located in sq. # 16(4D) along the N. boundary of STEEL MONKEY. I just wanted to remove the tumbled stones and expose a better profile of STEEL MONKEY. This will be lot 160 of 4D. We closed this lot and opened lot 167 below it. This lot will be in sq. # 16(4D) between STEEL MONKEY and FAT MAN. I think this lot is going down 30-60cm below ground level.
160 in sq. # 16(4D)
between STEEL MONKEY and FAT MAN
lot 167 in sq. # 16(4D)
between STEEL MONKEY and FAT MAN

AP-00-23-95

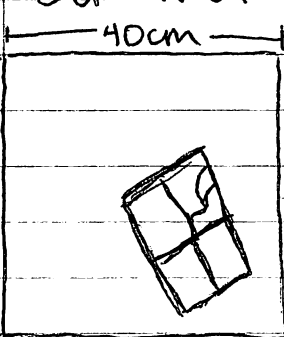
lot 032 0-20cm below ground level in sq. #8 (4F) WIND-UP seems to keep going, but WIND-UP 10-March-2000 and THICK AS A BRICK no longer run parallel to each other. I closed lot 030 after finding sherds, chert, and bajareque. I then opened a new sq. (sq. #8) directly E of sq. #5 in order to see if WIND-UP does in fact continue. This square began w/ lot 032 which will go down 0-20cm below ground level in sq. #8 (4F). ^{one sherd in lot 030 was nicely painted}

lot 162 60-70cm below the top of STEEL MONKEY We found a lot of bajareque in lot ~~160~~ 167 and STEEL MONKEY appears to go deeper so we opened lot 167 directly beneath lot ~~160~~ 167. We are looking for the base of STEEL MONKEY and possibly (if we're lucky) a floor level like MAYHEM in sq. #10 MAYBE.

lot 033 20-30cm below ground level in sq. #8 (4F) We closed lot 032 after finding only a few sherds, some obsidian, and a piece of white chert. We came across a lot of tumble which was removed and then we opened lot 033 which will go down 20-30cm below ground level in sq. #8.

We just found a nice sherd piece in lot 162. It's located about 70cm below the top of STEEL MONKEY and about 26cm E of the Western boundary of sq. #26 and 5cm N of STEEL MONKEY. It was about 10cm wide x 40cm long. We've been finding a lot of nice decorative pottery in this lot. This is much different from the large amount of utilitarian pottery we've been finding in the Western part of the structure.

lot 034 30-40cm below ground level in sq. #8



In lot 033 we just found a really pretty piece of painted polychrome pottery. This is also very interesting. considering the lot we closed lot 033 after finding sherds, obsidian and bajareque. We then opened lot 034 directly beneath. This lot will go down 30-40cm below ground level.

AP-00-23-96

10-March-2000

The sudden influx of decorative pottery makes me think that cooking/food production probably took place more in the western part of the structure while consumption took place on the Eastern side. * However this is all speculation.

~~THE~~ FAT MAN appears to be floating and so does SKATING AWAY while STEEL MONKEY and UNDERWRAPS run deeper. Probably originally ~~the~~ the original floor of the room was located at the base of the deeper walls, ~~the~~ It is also possible that INSIDE was the original western boundary of the room. WE USED TO KNOW (which is the Eastern boundary wall of the MAYHEM MAYBE room runs much deeper than SKATING AWAY... which is the Western boundary of the room we are working on right now. INSIDE is located between WE USED TO KNOW and SKATING AWAY. INSIDE is an earlier feature than SKATING AWAY and may be the Eastern side of WE USED TO KNOW. INSIDE probably runs as deep as WE USED TO KNOW, STEEL MONKEY, and UNDERWRAPS. Then, later on in time SKATING AWAY the

lot 163
70-80cm
below
ground level
on squares
#6 and #7
between
STEEL
MONKEY
and FAT
MAN.

room was filled in and had a dirt floor on which SKATING AWAY and FAT MAN stood. I wanted to continue to search for the base of STEEL MONKEY so I opened lot 163 in squares #6 and #7. This lot will go down 70-80 cm below ground level. We are going from STEEL MONKEY, North as far as FAT MAN's southern profile. In lot 162 we found some nice painted pottery including one thin rim of a plate, and a lot of large pieces of bajareque.

Lot 034

We found an hacha 13.5 cm ~~640~~ x 5.25 cm. It was very smooth and made of the really nice blue stone that we've found pieces of before. Ed said it's the largest one ~~to~~ they've ever found. We also found sherds, obsidian, and bajareque.

AP-00-23-97
20-March-2000

Back from break, I'm refreshed but not a fan of Monday mornings.

lot 163 70-80cm below ground level in sq. #6 and ~~2~~ ^{2 (4F)} between STEEL MONKEY and FAT MAN. We are continuing to search for the base of STEEL MONKEY here and it is possible that we may find an early floor level here. We are finding very large pieces of bajareque and some sherds.

lot 035 0-20cm below ground level in sq. #9 (4F) We then opened 2 new squares. Square #9 (4F) was opened just E of sq. #8 (4F). Here we continue to follow WIND-UP East. This square has begun w/ lot 035 which will go down 0-20cm below ground level.

lot 036 0-20cm below ground level in sq. #10 (4F) We also opened sq. #10 (4F) just E of sq. #4 (4D). This square began w/ lot 036 which will go down 0-20cm below ground level. Hopefully this square will help to clarify UNDERWRAPS and DRIVING SONG.

lot 47/164 50-60cm below ground level in squares #168 ~~23~~ In lot 163 we found some sherds and several large pieces of bajareque including one piece that is 15cm x 11cm x 8cm. We closed this lot and though I don't think we've found the base of STEEL MONKEY yet, we moved W. Now we are working on lot 164 which will go down 50-60cm below ground level in squares #175 ~~23~~ between STEEL MONKEY and UNDERWRAPS, 10cm E of SKATING AWAY... ~~26~~ ²⁶ ~~23~~

lot 037 10-20cm below ground level in sq. #10 We also closed lot 036 after finding a small amount of sherds, on piece of obsidian and lots of tumble. We removed some of the tumble and opened up lot 037 which will go down ~~10-20cm~~ ^{10-20cm} below ground level.

lot 038 20-30cm below ground level in sq. #10 We closed lot 035 after finding sherds, obsidian, and bajareque (including one large piece of rock/bajareque (a combo of the 2)). It was 11cm x 17.5cm x 8cm. We removed some tumble then opened lot 038 directly below. This lot will go down 20-30cm below ground level.

STEEL MONKEY eventually cornered, went south and met up w/ Stacy's YOU'VE GOT TO HIDE YOUR LOVE AWAY. Stacy found a beautiful stone floor of a small room and our structure is really coming together!

AP-00-23-98

lot 036 actually only went down 0-70cm 20-March-2000
below ground level and then after removing tumble we opened
lot 037 which only went down 10-20cm below ground level.

lot 4D/165 We closed lot 4D/164 after finding sherds, chert, bajareque,
60-70cm and a piece of obsidian. We then opened lot 4D/165 which
below ground will go down 60-70cm below ground level in squares #23 & 25.
level in squares #23 & 25 (We also closed lot 4F/038 after finding some sherds
#23 & 25 (some w/ black on red decoration) and obsidian. It looks like
lot 4F/039 WIND-UP may corner and head S meeting up w/ Stacy's HERE
0-20cm COMES THE SUN which runs NS. We've decided to open
below ground level in square #11 to further explore this hypothesis. We opened square
level in sq. #11(4F) just N of sq. #9(4F) and E of sq. #4(4F) This
sq. #11(4F) square will open w/ lot 039 which will go down 0-20cm
below ground level.

lot 4F/040 We closed lot 4F/037 after finding some bajareque and
20-30cm some sherds. One sherd had a nice incised design and we
below ground found a nice handle piece. It looks like LOCOMOTIVE BREATH may
level in corner and head S so we are further exploring this w/ lot 4F/040.
sq. #10 We've removed a fair amount of tumble and are now going down
20-30cm below ground level in sq. #10.

lot 4D/166 We closed lot 4D/165 after finding bajareque, sherds, and
70-80cm obsidian. We continue to search for the base of STEEL MONKEY sq.
below ground level in sq. #26 & 25. We have opened lot 166 which will go down 70-80cm below ground
level in sq. #26 & 25.

lot 4F/041 We closed lot 4F/039 after finding bajareque, obsidian, a chert
20-30cm blade, and sherds. There is a lot of tumble here. We've removed
below ground a fair amount of it and then opened lot 4F/041 which will go down
level in sq. #11 20-30cm below ground level.

FAT MAN and SKATING AWAY... continue to puzzle me. Though
Ed believes they are both features and just later additions that
were simply rested on a higher dirt floor level, I am not completely
convinced. I ~~was~~ still feel that SKATING AWAY may run deeper and
we just haven't fully exposed its Eastern profile. I may further investigate
this hypothesis.

AP-00-23-99

20-March-2000

In lot 041 we've found sherds, and obsidian thus far. We've also found what I think is the mouthpiece of an ocarina.

lot 4D/167
50-80cm below
ground level
in sq. #10

We closed lot 4D/166 after finding sherds (some red/tan painted), obsidian, chert, and a fair amount of bajareque. We then moved over to sq. # 23 (4D). Here we will work in front of FAT MAN. We will go down 50-80cm below ground level with lot 4D/167.

lot 042 30-40cm
below ground
level in sq.
#10

We just closed lot 041 after finding obsidian, the whistle piece and a fair amount of sherds (mostly utilitarian). It looks like we may be coming upon a floor surface or wall in squares #10 & #11. We want to explore this as well as figure out what is going on with WIND-UP so we've moved back into sq. #10



Tumble
or feature

with lot 042 which will go down 30-40cm below ground level in sq. #10. This lot actually moved up into sq. #11 (10cm N and 55cm W of the Eastern boundary). *lot 041 actually went down 40cm in some places. Santiago opened lot 4F/043 in sq. #3. This lot will go down to the same level as sq. #5 (4D) which is directly W. of sq. #3 (4F). This will go down 70-80cm below ground level.

lot 042

We closed lot 4D/167 after finding sherds, chert, and bajareque.

lot 043
70-80cm
below ground
level in sq. #3

UNDERWRAPS appears to keep going. Tomorrow we will continue to search for the depth of STEEL MONKEY and UNDERWRAPS.

lot 042 revealed that WIND-UP continues East. I believe it will corner soon and meet up w/ Stacy's HERE COMES THE SUN. We closed this lot after finding sherds and obsidian.

lot 04D/040 actually ended up going down 20-60cm below ground level.

We found a small room w/ LOCOMOTIVE BREATH as the Northern wall, UNDERWRAPS as the Southern wall and the newly found LIFE'S A LONG SONG as the Western boundary wall. The Eastern boundary is still unclear but exploration tomorrow will hopefully reveal more. We found sherds, obsidian, and a pamatate piece here. We also found a nice floor level at 60cm below ground level.

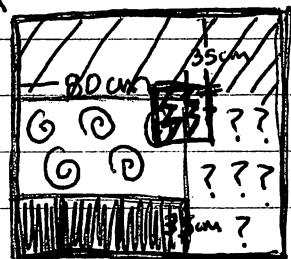
We will continue work on lot 043 tomorrow. Today we found sherds and bajareque.

AP-00-23-100

27-March-2000

We've opened up a new square in 4F. This is sq. # 12. Here we are searching for the Eastern boundary wall of the new room we found yesterday which is bounded by LIFE'S A LONG SONG (W), LOCOMOTIVE BREATH (N) and UNDERWRAPS (S). This sq. will begin w/ lot 4F/046 which will go down 0-20cm below ground level. We wanted to clarify the corner of WIND-UP so we opened a "clean-up" lot to remove tumble and dirt in a small sq. # in sq. # 9

lot 4F/045
clean-up lot
in sq. # 9



/// - WIND-UP ■ - LOCOMOTIVE BREATH

?? - Possible cornering area for WIND-UP

lot 4F/046 hopefully with clarify

area between WIND-UP & LOCOMOTIVE BREATH

lot 4F/045 - lot ~~4F/045~~ → tumble removed here. This lot will hopefully clarify a relationship between WIND-UP and LOCOMOTIVE BREATH

We opened lot 4F/044 in squares # 2(4F) and 3(4F)

This lot will go down 80-100 cm below ground level. Here we are searching for the depth/base of STEEL MONKEY and UNDERWRAPS (North) as well as a floor. We first went down 80-90 cm below ground level and found a few flat rocks, but STEEL MONKEY continues to go deeper so I decided to expand the lot to go 10 cm deeper.

Just southwest of lot 4F/044 in Op-Sub-op 4D we opened lot 4D/168. This lot will also go down 80-100 cm below ground level searching for a floor or the base of STEEL MONKEY in squares # 6 & 26 (4D).

We eventually closed lot 4F/045. We found sheets and what I think is the foot of a candelero and possibly what may be another ocarina fragment. The relationship between WIND-UP, LOCOMOTIVE BREATH and where they corner is still unclear. I think we are going to need to move East of sq. # 9 (4F) in order to better clarify things.

We then moved back into sq. # 1(4F) and are now searching for the depth/base of WIND-UP here. Here we will open up lot 047 and will go down 60-80 cm below ground level.

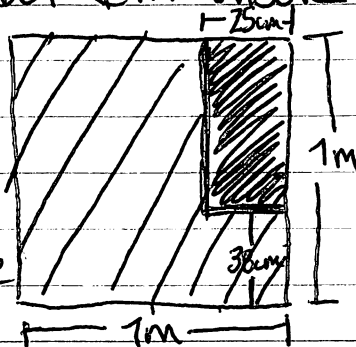
AP-00-23-107

4F/
lot 047
60-80cm
below ground
level in
sq. #1
see picture →

In the NE of sq. #1 there are a lot of rocks that I think are tumble but I'm unsure so for now, lot 047 will work around them.

▨ - lot 047

▨ - tumble or possibly a feature located 30cm below ground level



Thus far we've found a nice obsidian blade about 7cm long, another blade and a fragment of sherds and a candelero fragment.

one piece
18cm x 5cm x
12cm

→ These pieces of bajareque have been part of a floor or possibly a wall. The stick impressions are cross-hatched and resemble roofing or possibly a basket like mat flooring. In lot 041 at about 95cm below ground level in the SE corner of sq. #2 we've found several large pieces of bajareque. We noted them and searched for more.

lot 047 expanded → We eventually expanded lot 047 by removing the tumble. This probably should've been a separate lot, but was not.

In the tumble area we went down 30-80 cm below ground level. In the original lot 047 we found a candelero fragment, a really nice base piece of a plate or vessel and an obsidian blade among other obsidian fragments, and a piece of red chert. I've also noticed so interesting soil changes. In the NW of sq. #1 the soil is brownish/red & crumbly. This could be bajareque (possibly a floor of some sort). Then, beneath WIND-UP there appears to be a layer of small cobble like rocks and then a layer of sherds. This could either mean that the sherds were used as fill in construction or that there was even earlier occupation before WIND-UP was built. This earlier occupation theory is quite possible being that we believe that Stacy's 1/2 of the structure was earliest and then my rooms, walls, and terraces were added on later. The walls in the Southern section of the structure are much thicker and more substantial than the later additions. The soil change was further explored by scraping the whole square to the same level. In several different places here, the soil is soft, very crumbly and red (it's not bajareque or burnt earth).

AP-00-23-702

27-March-2000

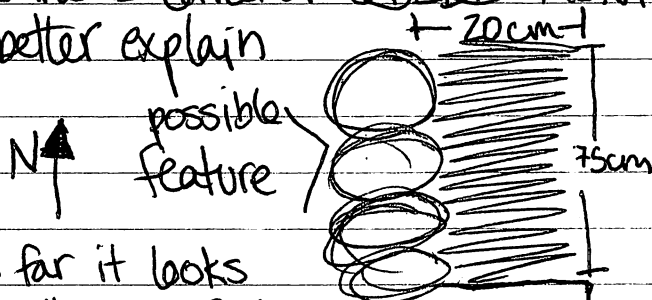
Garrett thinks in the area w/ the red earth there was an earthen-filled pit of sorts. I am unsure what purpose it served. We found another² candebra fragments w/ a foot and they are highly decorated w/ incision. We've also found another ~~7cm~~ obsidian fragment, a piece of a nice greenish/blue rock, a rounded sherd that may have been used for burnishing (it resembles a checker) and red chert. ~~After searching~~ We eventually closed this lot. We found a really large amount of sherds including some nicely painted and burnished red and tan pieces. We also found a few pieces of bajareque.


4F/
lot 048-
cleanup
lot in
sq #3

We closed lot 044 after finding sherds and some very large pieces of bajareque. We then opened lot 048, a cleanup lot to better clarify the ~~Northern~~ UNDERWRAPS and see if UNDERWRAPS meets with another wall on the East.

lot 049
around
NE corner
of STEEL
MONKEY

We opened a new lot in Stacy's Op/Sub-op and I had to define it by using architecture. We worked from the NE corner of STEEL MONKEY. My rough sketch will better explain



 - located 26cm below top of NE corner here we plan to go down 26-76cm below ground the top of the NE corner.

Thus far it looks like the "possible feature" is not a feature. There is in the lot 049 area

NE corner of STEEL MONKEY

a densely packed sherd layer beneath the "possible feature". Maybe this is all fill. Further exploration will reveal more. We opened sq. #13 ^(4F) E of sq. #9 to better clarify LOCOMOTIVE BREATH and WIND-UP. This sq. begins w/ lot 050 which will go down 0-20cm below ground level in sq. #13.

lot 050
0-20cm below ground level
in sq. #13 (4F)

AP-00-23-103

21-March-2000

We closed up the clean-up lot 048 after finding sherds, bajareque and obsidian. The Southern profile of UNDERWRAPS is fairly clear, but the Eastern side of this room is still unclear.

4F/
lot 051
0-20cm
below
ground
level in
sq. #14

We've opened yet another sq. This is sq. #14 and it is located just South of sq. #9 and just E of sq. #12. Here we will open lot 051 which will go down 0-20cm below ground level. This sq. may offer more info about LOCOMOTIVE BREATH, WIND-UP, and the small room located in sq. #10

Lot 049 continues to be perplexing. I removed some rocks that appeared to be resting on cobbles and sherds, ~~but~~ I removed those rocks thinking they were tumble only to find that the cobble-like rocks were much larger. If this was a feature it floats on a layer of sherds and obsidian. I am tempted to move further W, but need to consult Ed first.

Lot 4D/100 has been an all day adventure. I'm not sure why, but Ramon works very slowly. Probably because he's been working alone. This lot has produced bajareque w/ cross-hatched marks like that found in lot 4F/044 and several smaller chunks of bajareque. We've found obsidian and chert. Several sherds are nicely painted including a few burnished red-on-tan and some very pretty black on red.

lot 052
20-30cm
below ground
level in
sq. #14

We closed lot 051 after finding only a few sherds and have opened lot 052 directly beneath. This lot will go down 20-30cm below ground level and will hopefully determine whether the rocks in this sq. are tumble or part of a feature.

We closed lot 049 after finding sherds (a few large ones), red chert, bajareque, and obsidian including a nice core piece. It looks like there actually is a feature here and it was added on much later on top of a layer of sherds, chert, and obsidian.

We closed lot 050 after finding sherds including one really pretty one with a duck-head, bajareque (one large chunk), chert of several different colors (tan, tan/white, red) and some obsidian. We then opened lot 053 directly beneath

AP-00-23-104

Eventually we closed lot 4D/168. I'm still not sure 27-March-2000 whether we've reached the base of STEEL MONKEY so we may go down deeper tomorrow. We found sherds (not only the including a few incised ones, bayareque, red chert and obsidian.

lot 053
20-30cm
below
ground
level in
sq. #13

Lot 4F/053 was 20-30cm below ground level in sq. #13. This lot will help clarify WIND-UP, LOCOMOTIVE BREATH and the Eastern side of structure. In this lot we found a matate fragment, sherds (including one w/a fish), red chert, bayareque and obsidian.

The core obsidian piece from lot 049 is interesting because it came from such a large core whereas usually the cores for tools are smaller.

Lot 052 was closed after we found sherds and obsidian. ~~One Both obsidian~~ One obsidian piece was a core and the other may be a core or may have been used as a tool. ~~the core piece~~

lot 054
30-40cm
below ground
level in
sq. #13

We began today by opening lot 4F/054 in sq. #13. This lot will go down 30-40cm below ground level in sq. #13. Hopefully here we will find the NE corner of WIND-UP.

Then we worked on sq. #14. We started today w/lot 4F/055 which go down 30-40cm below ground level.

lot 055
30-40cm
below ground
level in sq. #14

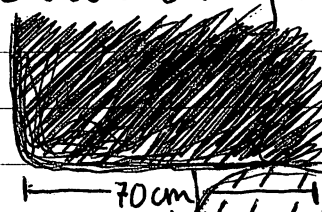
Lot 4F/056 is yet again in Stacy's Sub-op but is defined by STEEL MONKEY. ~~This lot~~ Here we are looking for the profile of a wall. See drawing/sketch. →

lot 056

■ - NE corner of STEEL MONKEY

▨ - tumble that will be removed as lot 4F/056

This rocks are located 20cm below the top of the NE corner. lot 4F/056 will go down 20-70cm below the top of this corner



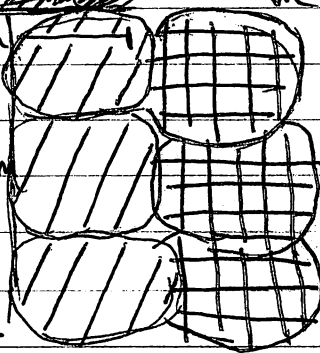
"feature"

Hopefully when we dig lot 4F/056

We will reveal a wall profile

here the edge of this feature is located 60cm from the Eastern boundary of sq. #2(4F)

BE
70cm
below top
of NE
corner of
STEEL
MONKEY



30cm

AP-00-23-105

22-March-2000

We closed lot 055 after finding sherds including some w/ incised decoration, but mostly fairly plain. We also found obsidian, chert, and 2 candelero fragments. One w/ incised decoration and one plain one.

4F/
lot 057
0-20cm
below ground
level in sq. #15
We were hoping to find southern continuation of LOCOMOTIVE BREATH and WIND-UP, but were unsuccessful so I decided to open a new square just E. of sq. #14. This is sq. #15(4F) and will begin w/ lot ~~057~~ 4F/057 which will go down 0-20cm below ground level.

lot 058
40-50cm
below
ground level
in
sq. #13
We also closed lot 054 after finding sherds (a few large rim sherds, a few base pieces, but mostly chunky, thick, bland utilitarian sherds), obsidian, chert, and bajareque. We then opened lot 058 directly below. This lot will go down ~~30~~ 40-50 cm below ground level in sq. #13.

We closed lot 056 after finding obsidian, bajareque, a ceramic monkey head and sherds. Most of the sherds are fairly plain ^{w/terribly thick} but a few were painted and I saw at least one w/ black on red. We then opened lot 059 on the other side. Lot 056 exposed a feature which we will call A NEW DAY YESTERDAY. This feature does not run as deep as STEEL MONKEY which means it was a later addition (evidence of MONKEY later occupation) and probably rested on a dirt floor. I decided to search for the Western profile of this feature. Lot 059 will serve this purpose. This lot is located 0-15 cm E of the Eastern boundary of sq. #2(4F) and will go down 50-90cm below the top of STEEL MONKEY in this area. This lot is also located in Stacy's Sub-op below ground level in sq. #15.

lot 060
20-30cm
below ground level in sq. #15
We closed lot 057 after finding sherds (mostly chunky/utilitarian), obsidian, red chert, and a large chunk of bajareque. We opened lot 060 directly below.

We closed lot 058 after finding obsidian, red chert, a pretty green rock, bajareque, a matate foot, and sherds (several large chunky/utilitarian rim sherds, a nicely incised piece, some red painted ware, and a few handles, some black-painted ware). We opened lot 067 directly beneath. Lot 067 will go down 50-60cm below ground level in sq. #13. Lot 067 50-60cm below ground level in sq. #13.

AP-00-23-106
22-March-2000

We closed lot 059 after finding the other side of A NEW DAY YESTERDAY. Here we found shards including an incised piece & a pretty black on red piece, obsidian, bajareque and what I think is a candelero foot.

We then opened lot 4D/169 in squares #9 and 23. We are searching for the base of UNDERWRAPS on the Southern side. Here we will go down 80-100 cm below ground level.

4D/169
80-100cm
below ground
level in
squares
#9 & 23

We closed lot 060 and opened lot 063 directly beneath it. In lot 060 we found chert, obsidian, bajareque and shards including mostly chunky/utilitarian, some incised shards, and some painted pieces. Lot 062 will go down 30-40cm below ground level in sq. #15.

lot 062
30-40cm
below
ground
level in
sq. #15

Somewhat we messed up in sq. #13 because the last lot, lot 061 should've gone down 50-60cm below ground level, but only reached 50cm. This means that the lots mustn't have been 10cm deep each. This should be fine. I know that these lots are located beneath each other, one after the other. I've decided to expand lot 061 to actually go down to 60cm below ground level. Thus far in lot 061 we've found a large matate

fragment (28.5cm x 20cm), a figurine or headpiece fragment, a ceramic duck-head, red chert, maroon chert, a small matate fragment, bajareque, and shards mostly utilitarian & plain, some red painted ware, some black painted ware.

lot 063 40-50cm
below ground level in
sq. #15

We closed lot 062 after finding bajareque, chert, obsidian, and shards (mostly tan and thick, but not the thickest, and an incised piece). We then opened lot 063 directly beneath. This lot will go down 40-50cm below ground level in sq. #15.

lot 064 40-60cm
below ground level in
sq. #11

We closed lot 061. The architecture in this area is still unclear. We decided to move into sq. #11 and excavate just N of WIND-UP. It looks like in the Eastern section of this sq., a feature may have been placed on top of WIND-UP. Exploration in sq. #11 will reveal more. Here we start with lot 064 which will go down 40-60cm below ground level in sq. #11.

AP-00-23-107

22-March-2000

We closed lot 063 after finding a small amount of bayareque, chert, obsidian, and only a small bag of sherds (none very exciting).

lot 065 We then decided to move S with lot 065. We opened sq. #16 directly S of sq. #15. Here we will search for Northern remnants of Stacy's HERECOMES THE SUN. Hopefully her feature will meet up with LOCOMOTIVE BREATH. Sq. #16 will begin w/ lot 4F/065 which will go down 0-20cm below ground level.

We closed lot 4D/169 and have found the base of UNDERWRAPS. We actually excavated about 15cm deeper than the base. UNDERWRAPS must be a later feature than STEEL MONKEY because the base of STEEL MONKEY is located deeper than that of UNDERWRAPS, but FAT MAN and SKATING AWAY... are even later features because their bases are located above UNDERWRAPS.

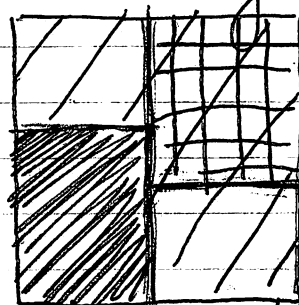
~~NEW DAY VESTER~~ In lot 4D/169 we found a large amount of bayareque, some obsidian, chert, a stamp fragment, and sherds (including some black-on-red ware and polychrome (red, orange, black on tan)). We also found a few small pieces of charcoal carbon about 95cm below ground level.

lot 066 We closed lot 065 after finding a piece of bayareque and a small bag of rather plain sherds. We opened lot 4F/066 directly beneath it. This lot will go down 20-30cm below ground level in sq. #16.

lot 064 actually went down 10-80cm below ground level and only in the SW corner of sq. #17

■ - lot 064

▨ - possibly feature part of which may have butt on top of WIND-UP.



▩ - lot 067

There was in fact a feature here and we opened lot 4F/067, a cleanup lot in the NE corner of sq. #17, in order to reveal the top of the feature. In lot 064 we found bayareque, obsidian, and sherds (mostly plain, but a few hard to piece).

We started lot 4D/170 ~ 25cm below the top of UNDERWRAPS and went down 20-60cm below the top, removing tumble going only about 45cm W of the Eastern boundary of sq. #5.

AP-00-23-708

22-March-2000

lot 4D/170
in sq. #5
between
FATMAN(S)
& UNDERWRAPS
(N)

We opened lot 4D/170. Here we found only plain shards, a small amount, and bajareque. The purpose of lot 4D/170 was to remove tumble between FAT MAN and UNDERWRAPS in order to completely clear/clarify the room that is bound by SKATINGAWAY(W), STEEL MONKEY(S), NEW DAY YESTERDAY(E), and UNDERWRAPS(N). underneath we found several flat rocks that may have originally been a separate feature that was added onto.

We closed lot 4F/066 at the end of the day. Here we found chert, obsidian, a fair amount of bajareque and some shards (a normal amount, but less than we have been finding today).

We closed lot 067, the clean-up lot after finding only obsidian, chert and a small bag of plain shards.

lot 4F/068
30-40cm
below
ground level
in sq. #16
We are continuing work in sq. #16 with lot 4F/068 which will go down 30-40cm below ground level.

23-March-2000

lot 4F/069
clean-up
lot in sq.
#11

We are also continuing the clean-up lot. Today it will be lot 069 but located in the same area as lot 4F/067. See p. 107 of my notes. (NE corner of sq. #11).

We've moved in Op-Sub-op 4C which is Stacy's domain. Unfortunately I don't know what Stacy's last lots ~~were~~ were here so I will call them # the ones I'm working on Op-Subop 4C (Alicia) and will start w/ lot 001 of 4C (Alicia). Here we are working in the large room in 4C that right now has only a dirt floor. We are searching for a dirt floor like the one in Stacy's small room located directly E. We will start w/ lot 4C (Alicia) 001 and will go down 50cm lower searching for a stone floor.

lot 4C/075
4C (Alicia)
001
50cm lower
* This room is
bounded by STEEL
MONKEY IN THE N,
SGT. PEPPER'S IN
the W, ROCKY
RABBITON in the S,
and MAXWELL'S
SILVER HAMMER
in the E.

lot 070
40-50cm
below
ground level
in sq. #16

Sq. #16 is only 1m x 82cm. It is 1m EW & 82cm NS. We closed lot 4F/068 after finding only a few pieces of bajareque, red chert, black chert, obsidian, and shards (mostly chunky utilitarian, some black, some tan). We then opened lot 070 directly beneath which will go down 40-50cm below ground level in sq. #16.

AP-00-23-109

23-March-2000

We closed the clean-up lot after finding sherds (many thick/chunky pieces, a few nice rim pieces, some painted red ware and some incised handles), an incised candelero foot fragment, a round ring (possibly jewelry, possibly a spindle whorl), and a face fragment (figurine, ocarina?), white chert, gray chert, and obsidian.

We then moved into sq. #8 w/ lot 4F/070. Here we are working on exposing the N. profile of LOCOMOTIVE BREATH. We are only going down 10cm (which is 40-50cm below ground level in the 40cm between LOCOMOTIVE BREATH and WIND-UP (South) lot 4F/071 40-50cm below ground (North) level between LOCOMOTIVE... & WIND-UP.

Thus far we've found figurine fragments or possibly a fragment of what looks like a dog or bear head, ocarina fragments (possibly a tiger), chert, obsidian, and sherds (mostly plain, some red ware, one incised piece).

This lot helped to clarify the space between LOCOMOTIVE BREATH and WIND-UP.

In lot 070 we've found a beautiful, almost complete ocarina (which I just broke the mouth piece of), an interesting chunk of byareque w/ a piece of obsidian in it, obsidian, and chert, and sherds (several large rim sherds, an incised piece, lots of chunky/utilitarian pieces, and some red ware). The ocarina is of a seated person holding a bowl and has 2 other holes. We then opened lot 072 directly beneath. This lot will go down 50-60cm below ground level. Here it looks like DRIVING SONG has continued E and then corners heading South in the very NE corner of sq. #7 (located directly W of sq. #16). Here is an extension which will eventually meet up w/ Stacy's. Here comes the SUN which runs NS. Here w/ lot 072 & others we are clarifying the NE corner of DRIVING SONG and exploring the depth of the South extension.

We eventually closed lot 071. See above for description of finds. We then moved S to sq. #14 (directly N of sq. #7). This square is actually 130cm EW and 100cm NS. Here we are working on lot 073 which is located in the 65cm between LOCOMOTIVE BREATH (N) and DRIVING SONG (S). We want to better clarify the Southern profile of LOCOMOTIVE BREATH and the Northern profile and NE corner of DRIVING SONG.

Lot 4F/074
40-50cm below ground
level directly below lot 073
in sq. #7

110
AP-00-23-~~110~~

Lot 4F/073 Lot 073 will go down 30-40cm 23-March-2000
30-40cm below ground level. Thus far we've found
below ground level shards (mostly chunky & utilitarian, a few rim sherds, and
in the 65cm between a few handles), obsidian, bayareque (one piece), and 2 fragments of
DRINKING SONG ocarinas or figurines or something. We closed this lot and opened lot
and LOCOMOTIVE 074 directly beneath to better clarify the walls.
BREATHIN

sq. #7 In lot 072 we've found obsidian, a matate
fragment, shards (several large rims etc. of utilitarian, some red
w/black paint etc.), a strange white material that resembles chert,
bayareque (one large chunk + smaller ones), chert (red, white etc.).

Lot 4C(Alicia) 001 has actually gone down 10cm deep
and we have found a nice stone floor.

I accidentally stepped on a rock of NEW DAY YESTERDAY
that fell and caused another to fall. ~~It was~~ they were 2 rocks located
in the SE corner of the wall right up against STEEL MONKEY.

Lot 4F/075 After lot 072 we opened sq. #17 directly S of
0-20cm below ground level sq. #16 in order to follow our wall. This sq. is also
in sq. #17 1m EW X 80cm NS. This square opened w/ lot 075 which will
17 go down 0-20cm below ground level.

Lot 076 We closed lot 074 after finding black chert, white chert, bayareque
and a small bag of plain sherds. We then moved just W of the newly
opened sq. #17 into a sq. which was part of Stacy's 46, but
is now being adopted as my 4F/17. Here we will dig down 20cm
as lot 076 searching for remnants of HERE COMES THE SUN.

There are 2 holes in the floor we found. It is possible that
there are burials here. They are digging 5cm deeper in those areas
to make sure its not just that the floor is lower here. We closed lot
4C(Alicia) 001. This lot included material from the 10cm dug above the
floor, from the 5cm dug in the NW hole & a little bit of material from
the hole in the NE part of the floor. This material included obsidian, bayareque,
a face of a figurine and sherds (mostly small and plain).

AP-00-Z3-111

23-March-2000

I've decided to go deeper in each of these holes because there was probably a reason there is a gap in the stone flooring. Maybe something or someone was buried beneath the floor. I've decided to dig these as separate lots, but only after we dug out 5cm of one hole and part of the other.

lot 4C(Alicia) 002 We will start with lot 4C(Alicia) 002 in the NE hole. This lot will go down 0-70cm below ground level and will include almost all of the material from the hole except for the few pieces that went w/lot 4C(Alicia) 001.

We eventually closed lot 075. It was an empty lot. We then opened lot 077 directly beneath. This lot will go down 20-30cm below ground level.

We closed 076 after finding bayareque (a few big pieces), obsidian, and sherds (mostly plain, but some red ware and one beautifully painted piece red & orange & black on tan). We then opened lot 078 in the NW corner of this sq. This lot will go down 10cm deeper. We expanded this to the whole Western section of the square.

lot 078 20cm deeper We closed lot 077 after finding obsidian, bayareque, chert, and a small bag of plain sherds. We then opened lot 079 which will go down 30-40cm below ground level in sq. #17. Before starting this lot we removed a fair amount of tumble and continue to search for remnants of HERE COMES THE SUN.

We closed lot 4C(Alicia) 002. Here we found a few pieces of carbon and an older floor level. It looks like MAXWELL'S... & STEEL... and above at the later floor level which means the earlier floor level predates the main walls. *very interesting... We are unsure why these gaps are in the floor however. In lot 4C(Alicia) 002 we found bayareque, a piece of red chert, an insensario fragment, and sherds (mostly plain, some red ware). We then decided to open lot 4C(Alicia) 003 in the other hole going down another 5cm below the later floor level. lot 4C(Alicia) 003 5-10cm below the later floor level in large room in 4C

AP-0023-112

23-March-2000

lot 080
40-50cm
below
ground
level in
sq. #17

We closed lot 079 after finding a small bag of plain sherds, obsidian, and bajareque. We then opened lot 080 directly beneath after removing some tumble.

We found a rather large fragment of a red vessel along the ~~Eastern~~^{Northern} boundary of Sq. #17, 42cm from the Eastern boundary. We didn't quite finish this lot, but we will tomorrow. Today we found bajareque, chert, and several large nice red ware.

We eventually closed lot 078 after finding only a small bag of sherds, some obsidian, some chert & bajareque.

Lot 4C(Alicia) 003. Here we actually went down 10-25cm below the ~~floor~~ floor level. We still aren't finding much, just some obsidian, bajareque, and a small bag of sherds including mostly plain, but some red painted pieces.

lot 080 cont

We are finishing up lot 080 today. We're still trying to clarify where ~~HERE COMES THE SUN~~ goes. Just S. of sq. #17 in 4G sq. #36 there is a strange feature that heads diagonally NE and obscures ~~HERE COMES THE SUN~~. We are going 10cm deeper in sq. #17, below lot 080 hoping to clarify the feature lines better. Eventually we will probably more East to see if this strange feature continues. We closed lot 080 after finding sherds (sm. bag, plain), bajareque, chert, then opened lot 082.

lot 082
50-60cm
below ground
level in sq. #17

Lots 4C(Alicia) 001, 002, and 003 have become lots 075, 076, 077. ~~because these are the last~~ We opened lot 078 in the floored room. This lot will go down 25-45cm below the top of the floor. I hope to find evidence for why the hole exists, but thus far we've had ^{hole} in the ~~corner~~ corner in NW section to success.

lot 4C/078
25-45cm
below
floor level in NW hole

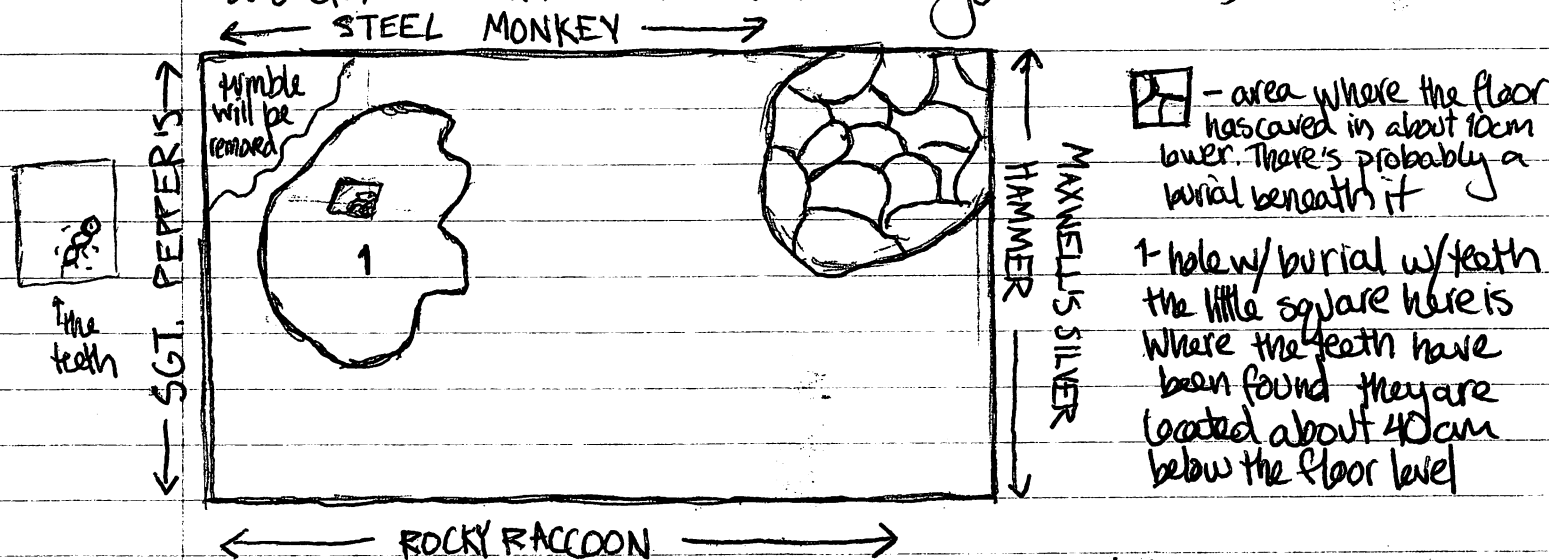
We opened lot 081 in what is Stacy's sq. #46 3D. Here we are working 70cm N of STEEL MONKEY and 70cm E of NEW DAY... here we are going down 20cm. This lot is going down 65-85cm below the top of the NE corner of STEEL MONKEY. We closed this lot after finding obsidian, chert, bajareque and sherds including a hand le piece, some nice red ware and incised pottery.

AP-00-23-113
24-March-2000

We closed lot 4F/082 after finding some large chunks of bauxite, chert, some nice obsidian chunks and sherds (plain, some nice rim sherds and some nice red ware, a few very large sherds).

lot 083 We opened lot 083 in sq. #26 (4G). This lot will go down 10cm below what looks like the top of HERE COMES THE SUN in the East. We are working just W of HERE COMES THE SUN hoping to better clarify it and are only digging in the 75cm W of the southern boundary of sq. #26 (4G).
lot 084 We found sherds (plain) (sm. bag), one piece of obsidian and a sm. bag of bauxite. We decided to move S and continue to search for the western profile of HERE COMES THE SUN. We are now working in sq. #27 (4G) and are going down 10cm below the top of HERE COMES THE SUN just W. of this feature.

We found a burial in the NW hole in the floor in 4C. Thus far we've found a few random bones, and teeth. I will work on this myself. ~~to this square~~



I got the square w/teeth out in one chunk, but didn't take a picture. oops... They were located approx. 50cm S of the southern boundary of STEEL MONKEY and approx. 55cm E of SGT. PEPPER'S. We are continuing to work on lot 4C/078, but haven't found much. Manuel is excavating here very carefully, and ~~we have~~ we are saving the soil to sift on Monday and all of the sherds and other artifacts are going w/ lot 078.

AP-08-23-114

We closed lot ^{4F}084 after finding a small amount 24-March-2000 of plain sherds, a fair amount of bayareque, chert, and some nice pieces of obsidian (one really thin blade possibly a needle(?)).

Lot 085 ^{4F} We opened a new square, sq #18, directly E of sq. #17 in order to explore the strange diagonal feature. Here we will open w/ lot 4F/085 which will go down 0-20cm below ground level.

We did a lot of cleaning and then opened a new lot in squares #26 & 27 of 4G. This lot is located directly W of HERE COMES THE SUN and will go down 20-30cm below the top of this feature. Here we This is lot 4F/086 and here we're searching for the base of YOU'VE GOT TO HIDE YOUR LOVE AWAY. THE SUN

Lot 4F/087 ^{20-30cm below ground level} We closed lot 4F/085 after finding a few pieces of obsidian and a small bag of sherds (mostly plain). We then opened lot 087 directly below which will go down 20-30cm below ground level. We find sherds and chert here.

Lot 4C/078 is going down 10cm deeper to continue our search for more bones. We are saving all of the dirt to sift it on Monday. We found bones human bone (mostly teeth), bayareque, and obsidian including some which was black-on-red painted.

In lot 086 we found bayareque, obsidian and mostly plain sherds except for one that has a drilled hole in it.

We didn't finish any of those 3 lots last Friday so 27-March-2000 we started off today working on them. I drank way too much coffee last night and as a result I'm really not feeling so keen. It's also a Monday morning.

I really need to sketch the floor in the room in 4C, in order to show the location of the 2 holes and the rubble that will probably be removed today. The "floor level" in the NE corner is actually probably part of the original floor level and it simply collapsed. I suspect this because all of the rocks around the edge of angled downwards towards the middle. It is quite possible that a burial is located beneath these.

AP-00-23-115

27-March-2000

We closed lot ~~4F/087~~ ^{4F/087} after finding sherds and obsidian. We then opened lot 4F/088 directly below. This lot will go down 30-40cm below ground level. Here we found some bayareque and sherds (mostly chunky thick utilitarian pottery). We closed this lot and opened lot 4F/089 directly beneath it. This lot will go down 40-50cm below ground level.

lot 4F/089
40-50cm below ground level
in sq. #18
We also closed lot 086 after finding obsidian, some bayareque, and sherds (some nice black-one red painted ware). It is unclear what happens w/ HERE COMES THE SUN in this area. It looks like it may simply stop. To further investigate, I opened lot 4F/090 directly beneath lot 4F/086. This will go down 30-40cm below HERE COMES THE SUN.

We found no more in the NW hole so we closed lot 4C/078.

There was a large amount of rubble in the NW corner of our room in 4C I named this floor ~~CHEAP DAY~~ REASONS FOR WAITING

4C/079 removing rubble in the NW corner of ~~CHEAP DAY~~ REASONS FOR WAITING
We are now removing these tumbled rocks. We removed these as lot 4C/079. Here we only found a very small bag of sherds. Now we are removing the rocks in the NE hole in ~~CHEAP DAY~~ RETURN. This will be lot 4C/080. We are removing the rocks carefully and w/ caution.

lot 4C/080
NE corner of ~~CHEAP DAY~~ RETURN
REASONS FOR WAITING
Hopefully we will find something cool beneath them. We closed lot 4F/089 after finding redchert, obsidian, bayareque and utilitarian plain sherds. There appears to be a feature along the Western boundary of this sq. the runs NE diagonally. We will go down further to explore such a feature. This lot will be 4F/091 and will go down 50-60cm below ground level in sq. #18. We closed lot 4F/091 after finding a broken candle (the pieces we have almost make a whole one), bayareque, redchert, obsidian and sherds (including some colorful polychrome ware w/ designs).

4F/092
0-20cm below ground level
in sq. #18
In order to further explore the diagonal feature which we will call MINSTREL IN THE GALLERY, we moved N, opening sq. #19 (4F) which will go start w/ lot 4F/092 going down 0-20cm below ground level.

*note to self: ~~CHEAP DAY~~ RETURN was already used

AP-00-73-716

lot 4F/093
0-20cm below the top of HERE
We closed lot 4F/090 after finding chert, obsidian, 27-March-2000
bajareque and sherds (mostly thick utilitarian, a few nice rim
sherds, some decorated pieces w/ incisions.) I then decided
to move S of sq. #27 into sq. #28 which was actually
1m EW and 2m NS. Here we are going down starting w/ lot
4F/093 0-20cm below the top of HERE COMES THE SUN,
just W of this feature in only the Northern 1m of
sq. #28 (4G). Here we continue to try and determine what was
going on w/ HERE COMES...
the Northern 1m of sq. #28 (4G). We closed lot 4F/092 after find bajareque, obsidian, chert,
and sherds. We then opened up lot 4F/094 directly
beneath. This lot will go down 20-30cm below ground level
in sq. #19.

lot 4F/094
20-30cm below
ground level
in sq. #19

Lot 4F/094 was closed after finding some sherds
and bajareque. Some of the sherds were interesting. We did find one really
nice handle sherd.
Today in lot 4F/093 we found bajareque and
sherds. We didn't finish this lot, but will finish it tomorrow.

In lot 4F/090 we also found only bajareque and sherds.
This lot was not finished today either, but will be finished tomorrow

lot 4F/095
30-40cm below ground
level in sq.
#19

~~Today~~ Today we opened lot 4F/095 in sq. #19. 28-March-2000
This lot will go down 30-40cm below ground level as we continue to try and
figure out what's going on w/ MINSTREL IN THE GALLERY.

We also are continuing work on lots 4F/093 and 4F/090.

lot 4F/096
20-30cm below top
of HERE COMES...
in N. 1m of sq. #
28 (4G)

We closed lot 4F/093 after finding a small bag of sherds and one chunk
of bajareque. We then opened lot 4F/096 directly below. This lot
will go down 20-30cm below top of HERE COMES THE
SUN in Northern m. of sq. #28 (4G).

lot 4F/097
40-50cm below ground
level in
sq. #19

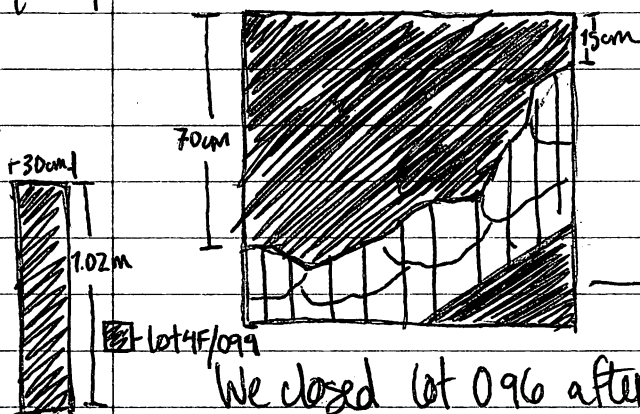
We closed lot 4F/095 after finding some bajareque, obsidian, red chert,
and sherds (mostly plain, a few nice rim sherds). We then opened lot 4F/097
directly beneath. Lot 4F/097 will go down 40-50cm below ground level
in sq. #19.

AP-00-23-117

I expanded lot 4F/098 to go down 10cm deeper. 28-March-2000
Now it is 20-40cm (instead of 20-30cm) below the top of HERE COMES THE SUN. It looks like HERE COMES THE SUN actually stops somewhere around the Northern boundary of sq. #28. The rocks that looked like they were part of this feature appear to be floating. We will soon be removing them to try and determine what actually did happen to HERE COMES THE SUN.

4F/098
see picture
50-60cm
below
ground
level in
sq. #19

We closed lot 4F/097 after finding a piece of red chert, obsidian, some bayaregge, and a small bag of sherds (mostly plain, but one nice base fragment). We opened lot 4F/098 in a very specific section of sq. #19 because in the SE corner/triangle there are lots of rocks that look like a continuation of MINSTREL IN THE GALLERY.



■ - lot 4F/098

▤ - continuation of MINSTREL IN THE GALLERY

□ - dirt/tumble from MINSTREL...

lot 4F/099 ↓

We closed lot 096 after finding sherds (mostly plain, one base shard), bayaregge, obsidian, and a round piece of pearlite. We then moved N of the SE corner of HERE COMES THE SUN. Here we will remove tumble and floating rocks, in order to better clarify HERE COMES THE SUN. We started 2.28m ^{N of} the SE corner and went up to 3.30m N of this corner. Here we will remove a 30cm ^(EW) wide, 1.02m ^(NS) long section of rocks, tumble, etc. This lot is lot 4F/099 and will go down 20-80cm below ground level. This lot is actually located in 4G but is a 4F lot.

lot 4F/100 We closed lot 4F/098 after finding chert, obsidian, and 60-70cm sherds, (mostly plain, a few nice rim sherds). We then opened lot 4F/100 directly below in this NW section. This lot will go down 60-70cm below ground level.
below ground level in sq. #19

AP-00-23-118

We closed lot 4C/080 after finding a few 28-March-2000 pieces of bayareque, one small piece of obsidian and a small bag of sherds (mostly plain one red-on-tan). We then swept up the room, and a small matate fragment.

We expanded lot 4F/099 moving 22cm S of the original southern boundary.

We closed lot 4F/100 after finding bayareque, obsidian, red chert, a headpiece fragment. ~~There are~~ There are several large pieces of bayareque in the NE corner of sq. #19, but they can't be removed because they are part of the construction of MINSTREL...

lot 4F/101 We've moved into sq. #17 (4F) to explore a line that may be a feature here. We've opened lot 4F/101 here. We are only working 50cm N of this feature in sq. #17 and we are going down 60-70cm below ground level in sq. #17 just N. of a possible feature.

lot 4F/103 We closed lot 4F/099 after finding a matate fragment, a piece of ^{manilla} resting shiny rock, a piece of burnt bone, a piece of mica, obsidian, chert, bayareque and sherds (mostly plain). We then opened lot 4F/103 directly beneath lot 4F/099. We hope to eventually figure out what happened to HERE.

lot 4F/102 COMES THE SUN. ~~But~~ There is a floor in sq. #10 (4F). We will call this LOOK INTO THE SUN. The Northern, Southern, and Western boundaries of this room are well defined but the Eastern boundary is not. 40-60cm East of 4F/102 is a LONG SONG (the W. boundary) is an area of tumble & fill. I've decided to remove this as lot 4F/102 in the hopes that we will find the Eastern wall. We will go all the way down to the floor.

lot 4F/104 We closed lot 4F/101 and then opened lot 4F/104 directly below lot 4F/101 which will go down 70-80cm below ground level.

lot 4F/105 We closed lot 103 after finding a small bag of sherds, a piece of obsidian and an oaring fragment. We then opened a new sq. We opened the new square 65cm from the ^{south} Southern boundary of sq. #17. This is sq. #20 and will start with lot 4F/105 which will go down 0-20cm below ground level.

AP-00-23-119

28-March-2000

In lot 4F/101 we found bayareque, chert, obsidian, and sherds (mostly plain, one really nice rim shard).

We closed lot 4F/104 after finding chert, bayareque (including one very large chunk, and sherds (mostly plain, but one very large rim shard & a handle).

We closed lot 4F/105 after finding sherds, obsidian, and red chert.

Today in lot 4F/102 we found obsidian, chert, a nice bag of bayareque, and sherds (mostly plain, but one really nice base fragment with a foot.) We have yet to find an Eastern boundary to our room and it looks like the floor may end.

Today we are continuing to work on lot 29-March-2000

4F/102 and we are going down an extra 5-70cm below the floor level to see if it actually ends in the Eastern section.

lot 4F/106
20-30cm below ground level
in sq. #20
We opened lot 4F/106 directly beneath lot 4F/105 in sq. #20. This lot will go down 20-30cm below ground level. In this sq. we may make more sense of HERE COMES THE SUN and LADY MADONNA, the step feature looked directly E. of HERE COMES...

lot 4F/107
80-90cm below ground level
in Northern part of sq. #17
We opened lot 4F/107 directly below lot 4F/104 in sq. #17. This lot will go down 80-90cm below ground level in front of what definitely looks like a feature.

We closed lot 4F/102. Here today we found a small bag of plain sherds (all very small), a sm. piece of obsidian, a chunk of red chert and a few pieces of bayareque. The "floor" appears to just stop, but looks like it's part of another feature located just South, below and behind UNDERWRAPS which runs EW. I'm not sure LOOK INTO THE SUN is a floor, but I'm almost positive it's a feature.

lot 4F/108
30-40cm below ground level
in sq. #20
Right now Manuel is cleaning because I'm running out of things to do. This structure is almost finished!! :))

We closed lot 4F/106 after finding 2 pieces of bayareque, chert, obsidian, green rock, and sherds (mostly plain, a few with incised decoration). We then opened lot 4F/108 directly below. This will go down 30-40cm below ground level.

AP-00-23-00-120

29-March-2000

lot 4F/109
60-70cm
below ground
level in
sq. #16

We closed lot 4F/107 after finding a rather large bag of bajareque, some chert, some obsidian, and a sizable bag of sherds (1248) (including some nice red painted ware, a few large rim sherds, nice base sherds). We then moved North into sq. #16 in order to clarify a Northern feature in this square. Here we will open lot 4F/109 and go down 60-70cm below ground level. The feature that runs EW through sq. #17 will now be called CROSS-EYED MARY.

lot 4F/110
40-50cm
below ground
level in
sq. #20

We closed lot 108 after finding obsidian, a bag of bajareque and sherds (some nice rim sherds, some incised sherds). We then opened lot 4F/110 directly beneath. This lot will go down 40-50cm below ground level.

We closed lot 4F/109 after finding sherds (some large, some incised), bajareque, some obsidian and figurine fragments. We then moved back into 4G.

lot 4F/111
80-90cm
below
ground level
more
details →

Directly beneath and E of YOU'VE GOT TO HIDE YOUR LOVE AWAY, there are several flat rocks in a line that runs NS. We are trying to figure out exactly why they are here. The ones below YOU'VE GOT TO... are obviously clearer, but what purpose do the others serve? In order to explore these questions, we opened lot 4F/111 directly E of YOU'VE GOT TO HIDE YOUR LOVE AWAY. This lot goes 80cm E of YOU'VE GOT TO... and it starts 1.1m N of Southern most end of ROCKY RACCOON then goes North 2.85m, ending just 25cm S of the NE corner of STEEL MONKEY. This lot will go down 80-90cm below ground level here.

lot 4F/112

50-60cm
below ground
level in
sq. #20

We just closed lot 110 after finding a few pieces of bajareque, some obsidian, some chert, and sherds (mostly plain, a few red ware). We then opened lot 4F/112 directly below. This lot will go down 50-60cm below ground level.

As we continue to excavate 4F/111, we come across interesting phenomena. Directly next to the flat rocks (some are below YOU'VE GOT TO..., some are directly next to it) there are smaller rocks that run in a NS line. Why are they here. All we can determine is that they are older than YOU'VE GOT TO...

AP-00-23-121

29-March-2000

We closed lot 4F/112 after finding obsidian (one sm. piece), bryareque (one sm. piece) and sherds (mostly plain & utilitarian, some rim pieces).

We also closed lot 4F/111. Here we found a few pieces of bryareque, some obsidian, and some sherds (chunky & utilitarian).

We've come across a very old / interesting feature in the area where lot 4F/111 was dug. It looks like it heads South a little further but it would be difficult to explore this w/out running into ROCKY RACCOON. In order this feature is very old and not extremely well preserved, but we can't explore it much further w/out removing significant parts of the large stable walls. Tomorrow we will open up lot 4F/113 and explore around the NE corner of this feature in order to find its base, but that's about all we can hope to do.

lot 4F/113 Today we opened lot 4F/113 and are

AP-00-23

30-March-2000

95-105 cm below ground level. lot 4F/111 actually went down 80-95 cm below ground level. lot 113 will go down 95-105 cm below ground level. We will call this feature FOR A THOUSAND MOTHERS.

the NE corner of FOR A THOUSAND MOTHERS

lot 4F/114 60-70 cm below ground level in sq. #20

We also opened up lot 4F/114 in sq. #20 directly beneath lot 4F/112. This lot will go down 60-70 cm below ground level in sq. #20.

I have lots of final notes to take. I will first sketch my rooms and other features I have yet to sketch. Ugh!

In lot 4F/114 we just found a complete candelero. It's got 4 holes and is rather plain and squarish, no decoration. We dug in this square we've hit a sherd layer. Everywhere we dig we find sherds. After going down 60-70 cm we closed this lot. We found an interesting green rock, obsidian, chert, bryareque, the candelero and a 12x78 bag of sherds (many thick, lots of rim sherds, a nice size base sherd, mostly utilitarian but red instead of gray or tan.)

We also closed lot 4F/113 after finding bryareque, chert, obsidian, and sherds / some large rim sherds, some pretty red ware, but mostly large, but not chunky utilitarian ware.

AP-00-23-122

30 March-2000

lot 4F/115
60-70cm
below ground
level in
sq. #18

We've now moved back into sq. #18, here we are digging just East S of MINISTREL IN THE GALLERY which runs diagonally and windy fastwards. Here we will dig down 60-70cm below ground level. We closed lot 4F/115 after finding chert, biquaque, obsidian, and sherds (chunky, gray, utilitarian, some rim sherds, and some painted ware).

lot 4F/116
70-80cm
below ground
level in
sq. #18

I think we're finished now. Not quite. Ed said to go down 10cm deeper below lot 4F/115. This will be lot 4F/116 and it will go down 70-80 cm below ground level. We closed this lot after finding sherds (some decorated/painted), obsidian (one piece), chert, and some large chunks of biquaque, and a large fragment. Now we are finished. For the next few days I will be sketching and taking notes.

We came across another feature which is much earlier and looks like it may be part of another structure. It runs EN. We will call it SINGING ALL DAY.

in the Northern part of sq. #18. between
* between this feature & MINISTREL... (above there is a sherd layer)

lot 4F/117
0-20cm below
ground level
in sq. #21

* We are looking to see if this was an oven. Pat and Ed want me to further explore Subst. #4. So we've opened sq. #21(4F) just E of sq. #1(4D) in the orig. NS axial trench. Here we will go down 0-20 cm below ground level, following BUNGLER IN THE JUNGLE. We've started w/ lot 4F/117.

31-March-2000

lot 4F/118
20-30cm
below ground
level in
sq. #21(4F)

We closed lot 4F/117 after finding only a few sherds, and a piece of red chert. We then opened lot 4F/118 directly below. We closed lot 4F/118 after finding biquaque (a few pieces), obsidian (sm. blades) and sherds (rice rim sherds, some strange handle like sherds mostly utilitarian stuff). We then opened lot 4F/119 directly below. This lot will go down 20cm to the top of "Subst. #4".

lot 4F/119
20-30cm
below ground
level in
sq. #21(4F)

AP-00-23-123

3-April-2000

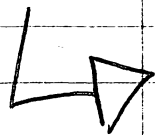
Today we are finishing up lot 4F/119 which I have no lot cards for. This lot continues to go down 30-50 cm below ground level in sq. #27 in search of an "oven".

* In the NE part of my structure there is an added on feature that runs diagonally ^{NW} on top of WIND-UP and may have originally ran on top of LOCOMOTIVE BREATH. ~~I think~~ This feature is part of another structure → I think. In order to sketch it, take notes, describe it, I have named it ~~ENGINE~~ ALL DAY. DHARMA FOR ONE.

We ended up going down today 30-60 cm below ground level in sq. #27 and found the Eastern boundary of the platform like feature/subst. #4.

Ed said it does in fact look like an oven base. Just E of it, along the boundary we found some carbon, but only a small amount of sm. pieces. We found a large amount of shards, a matate chunk, obsidian, chert, and only a few pieces of bajareque. The shards were mostly plain, utilitarian.

lot 4F/120



We are now opening lot 4F/120 in order to further explore NEW DAY (YESTERDAY). We are opening up this lot, right along the Eastern boundary of NEW DAY, just 75 cm N. of STEEL MONKEY and are going up 100 cm to the point where UNDERWRAPS and NEW DAY appear to meet, here we will remove fill in a lot that is 85 cm wide (85 cm E. of NEW DAY).

and
tumble

In lot 4F/120 we found bajareque (a large amt.), chert, obsidian (a fair amt.), animal bone (one piece, possibly worked), shards, mostly plain, some painted, and a whole decorated candle w/ interesting holes.

AP-00-23-124

4-April-2000

4F/120

We are continuing lot 4F/120. We've found the Northern continuation of NEW DAY YESTERDAY and it meets the back of UNDERWRAPS. We are now just ~~take~~ taking lot 4F/120 down to the same level as the sq. behind. Then we will finish clearing.

In lot 4F/120 we found obsidian (a fair amount), chert (a few pieces), bajareque, and sherds (some painted black-on-red).

AP-00-23-125
10-April-2000

Final notes

most of my final notes have been taken on graph paper and the key to my sketches

I've sketched all the features and am now taking elevations.

I have a fixed datum point at the top of STEEL MONKEY, in the center.

The height of the datum is 25.5cm above the dirt at one of the highest points on STEEL MONKEY.

2.7cm S of the Northern profile of STEEL MONKEY and
2.46m E of the NW corner of STEEL MONKEY and
3.30m W of the NE corner of STEEL MONKEY

AP-00-23-126

12-April-2000

My last day w/ st. #59. ☹


Today I will be taking final/FINAL NOTES... I will be taking photos w/ slide film & my camera & the project camera. I will be using a ladder to attempt to get an aerial view from the center. I will also be using a video camera.

I will also talk to Ed to get his final opinion on the structure.


The only thing that really concerned Ed and Pat was the fact that we couldn't find entrance ways into the southern rooms. We could find no evidence for doorways, not even slight breaks in the walls. Ed said it is possible that another later outer wall was built around the original supportive walls and that these may have disguised the doorways, but this is rather unlikely. Originally, the area where the niches were could have served as a doorway, but there isn't a whole lot of evidence to suggest this. The two rooms in the South w/ stone floors were part of the original construction and everything was added on from there. Eventually those two rooms were filled in and probably still functioned as rooms, but with dirt floors, in late occupation. On the Northern side of the summit the room with FAT MAN ~~had~~ a dirt floor and FAT MAN still puzzles me. This room may have eventually been a sort of platform at the summit. A


A series of steps/terraces and platforms lead up to the rooms on the summit w/ the late addition rooms on the outside that were probably roofed for protection of sun and rain, but not enclosed. They were probably open, areas for daily activities.


- lots of late additions → especially to the East.
- could STEEL MONKEY eventually have functioned as a bench. Would not have stepped into these rooms
- but why does UNDERWRAPS run so deep?


 - THICK AS A BRICK → Latest part of construction;
Added onto WIND-UP


 - WIND-UP


 - Space where a rock of WIND-UP appears to be missing


 - AQUALUNG

 - Looks like some sort of surface area, floor level around WIND-UP.
These may just be rocks


 - LOCOMOTIVE BREATH

 - Possible Continuation of LOCOMOTIVE BREATH w/ tumble directly E

 - SLIPSTREAM - very nice, neat construction

 - SONG FOR JEFFREY - It looks like the area around SONG FOR JEFFREY may be a floor level

 - SWEET DREAM

 - DRIVING SONG

 - UNDERWRAPS

1 - not imp. anymore

2 - Nice square rock, possible continuation of AQUALUNG
actually probably the NW corner of AQUALUNG

3 - Possible Continuation of AQUALUNG → maybe just floating rocks

There are I look at these, the more I think they are just nice looking tumble or floating rocks

4 - Nice rock that looks like a corner stone → I think this is the NW corner of LOCOMOTIVE BREATH

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for key to sketch
on p. 67

7-April-2000

this feature
never corners
and meets up
w/anything else.
It is as though it is
totally unrelated to
other features

THICK AS A BRICK → very shallow, strange
feature → for a while runs parallel w/ WIND-UP
and then veers off.

What purpose did this feature serve?

It is quite amazing that it actually survived
length - 2.91 m from pt. 7 to the last rock in the East (not in this sketch)

width - 21 cm from pt. 8 to pt. 9

orientation - at pt. 8 - 283°

highest point - at pt. 8 - 51 cm below the datum

base point - 62 cm below datum

WIND-UP - long feature made of rather large flat rocks. THICK AS A BRICK
is stacked onto it.

I think this feature served a patio/terrace-like purpose

WIND-UP ~~looks~~ never corners w/anything either although in the
NW it looked like it would

this feature is also a rather late addition.

The large rocks rest on a layer of cobbles which appear to rest on
a layer of shreds

length - *double check w/another sketch 8.05 m from NW corner to ^{DIARMA} FORNE
width - 52 cm from pt. 11 to pt. 13, 28 cm from pt. 14 to pt. 15, 61 cm from pt.

14 to pt. 16

orientation - at pt. 10 - 275° at pt. 11 - 289°

at pt. 12 - 3°

highest point - at NW corner - 50 cm below datum

lowest point - base at NW corner - 69 cm below datum

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for key to sketch

on p. 67

7 April 2000

AQUALUNG-

strange, short feature

AQUALUNG probably corners in the NW with the rock

w/#2 and but we don't really see any Southern continuation

of this feature except for maybe the rock w/#18

AQUALUNG was tacked onto LOCOMOTIVE BREATH and is partially built on top of WIND-UP suggesting WIND-UP was any earlier feature.

AQUALUNG consists of a few large rocks placed on a layer of cobbles. It looks almost like a step. It is quite possible that when

I think this was all the further it would have continued, just right into LOCOMOTIVE BREATH

one entered the structure she would step up onto WIND-UP, then AQUALUNG then LOCOMOTIVE

length - 1.26m from pt. 19 to pt. 17

width - 26cm from pt. 20 to pt. 27

orientation - at pt. 20 - 294°

highest point - on NE corner - 43cm below the datum

on NW corner - 41cm below the datum

base point - 62cm below datum right on top of WIND-UP

BREATH, then walk along a platform and either enter LOVE STORY (the later addition room) or MAYHEM MAYBE. It is difficult to tell where the doors of these rooms were

LOCOMOTIVE BREATH-

I think this was another step up into the structure, but a larger one like a terrace/patio.

I now actually think LOCOMOTIVE BREATH continues all the way to the store with a 4 on it which I think is the NW corner

WE USED TO KNOW NOTHING IS EASY and LOCOMOTIVE BREATH line up very nicely. Though the area between them is rather hazy it is possible

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key for sketch on p. 67

that they may have met at some point

■ - This rock here abutts against what I think is the Southern continuation of LOCOMOTIVE BREATH and may actually have originally been ~~NOTHING USEFUL~~ WE USED TO KNOW.

That would confuse UNDERWRAPS and DRIVING SONG as well as SLIPSTREAM which appears to go under this NW corner of LOCOMOTIVE.

Then, SLIPSTREAM would be earlier, but it wouldn't really make sense for SLIPSTREAM to be earlier than NOTHING IS EASY because then SLIPSTREAM would be earlier than MAYHEM MAYBE. Maybe they were contemporary ~~and~~ ~~SLIPSTREAM~~ Maybe the way the NW corner and ~~NOTHING IS EASY~~ WE USED TO KNOW ~~lineup~~ is just lucky coincidence

Maybe it was actually INSIDE and LOCOMOTIVE BREATH that met up. That would make more sense, but they aren't on exactly the same lines.

Many unanswerable questions. ??

Does SLIPSTREAM actually run beneath LOCOMOTIVE? SLIPSTREAM definitely runs below the NW cornerstone. Whether the cornerstone is that of LOCOMOTIVE BREATH, we can't be completely sure of.

I think LOCOMOTIVE BREATH continues Eastwards too, and then just ends length - see other sketches to double check

from pt. 27 to pt. 22 - 2.59m

from pt. 22 to where it looks like LOCOMOTIVE... ends in the East (not in this sketch)

width - 30cm From pt. 23 to pt. 24 at DHARMA FOR ONE.
5.61m

orientation - at pt. 23 - 290°

at pt. 25 - 22°

, at pt. 22 - 289°

this point is right along the Western edge of rock #1

1
2.59
+3.02
5.61

height on top of pt. #26 - 17 cm below datum

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key for sketch
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depth below this rock (#26) - disappears into
BE at - 41 cm below the datum


height on top of rock #4 - 36 cm below the datum

depth here at rock #4 - 61 cm below datum

SLIPSTREAM - feature of nice flat rocks
- another patio/terrace of sorts.
- appears to butt up against SWEET DREAM and is
probably a later feature than SWEET DREAM.
- SLIPSTREAM corners in the NW and heads South
w/ SONG FOR JEFFREY

- this feature appears to run beneath what I think is
the NW corner of LOCOMOTIVE BREATH

length - from Eastern most visible pt. (27) to pt. 28 the
(western end of the NW corner) - 3.27 m

 This rock serves as the NW corner of SLIPSTREAM and
the NW corner of SONG FOR JEFFREY

width - from pt. 29 to pt. 30 - 35.5 cm
 from pt. 31 to pt. 32 - 28 cm

orientation - at pt. 30 - 289° , at pt. 31 - 292°

highest point on top - 64 cm below the datum

lowest point on top - 72 cm below the datum

base of the NW corner - 87 cm below the datum

height of top of NW corner - 64 below the datum

SONG FOR JEFFREY - continues South further than we can see

It eventually corners in the SW and heads and then eventually disappears into UP THE POOL.

I think it actually just stops at UP THE POOL, simply abutting up against it.

I think this feature is also a sort of patio/terrace

WITCHES' PROMISE

elevation at NW corner of this feature - 69 cm below the datum

elevation directly NW. of the feature - 88 cm below the datum

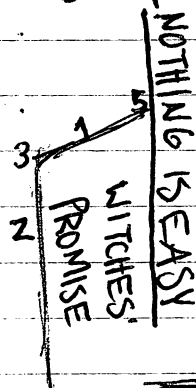
There is a late addition on top of SONG FOR JEFFREY in the SE. This late addition butts up against UP THE POOL and NOTHING IS EASY - it looks like a platform of sorts. Maybe it was a doorway area.

This feature is WITCHES' PROMISE

orientation of WITCHES' PROMISE

at pt. 1 (see sketch on right - \rightarrow) - 265°
 at pt. 2 (" " " ") - 50°

length from pt. 3 to pt. 4 - 7.26 m
 " " pt. 3 to pt. 5 - 60 cm



Just West of SONG FOR JEFFREY, [4] UP THE POOL located in the Excavation wall is another feature which is part of another structure and we didn't really further explore it. We will call this FOR KIND PERMISSION OF

height of southernmost visible rock of FOR KING PERMISSION
0.98 m below the datum
BE just E of this feature - 1.18 m below the datum

This feature starts 1.23 m S of the NW corner
of SONG FOR JEFFREY. AP-00-23
p. 7 of 8
key to sketch

It runs South and we can see it for 3.29 m
then it disappears into excavation boundaries. on p. 67
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The beginning is located 22 cm W of SONG FOR JEFFREY
(that we see)

SONG FOR JEFFREY (continued)

length - from NW corner to SW corner (not in sketch) -
of SONG FOR JEFFREY 3.59 m

width - from pt. 38 to pt. 33 - 27 cm

from pt. 34 to NOTHING IS EASY - 28 cm

orientation - at pt. 28 - 16°

at pt. 34 - 9°

base at tip of SW corner - 111 cm below the datum

height of SONG FOR JEFFREY on top - 73 cm below the datum

height at tip of SW corner - 92 cm below the datum

BE just W. of SONG FOR JEFFREY - 98 cm below the datum

base of SONG FOR JEFFREY - 89 cm below the datum

SWEET DREAM - corners in the NW and heads SW / NOTHING
IS EASY and appears to stop at pt. 35.

It appears to built on top of SLIPSTREAM

It is made up of rocks like large flat medium-sized flat rocks
on top of a layer of cobbles then dirt then SLIPSTREAM

It is difficult to tell the boundaries between SWEET
DREAM and CHEAP DAY RETURN, but I think they are
separate features

length - the NW corner is not shown here, but we did
find it. So length is measured from pt. 35 to the NW
corner - 2.13 m

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key to sketch on
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width- from pt. 36 to pt. 37- 36 cm

orientation at pt. 37- 294°

height at pt. 35- 46 cm below datum / base at pt. 35- 65 cm below datum

height at ~~pt~~ top of NW corner- 39 cm below datum

~~base~~ ~~at~~ NW corner- 61 cm below datum

DRIVING SONG- a later addition to UNDERWRAPS

It appears to stop when it hits LIFE'S A LONG

SONG

We never found its frontal (N.) profile, but I imagine it was probably a rather shallow feature

length- from pt. 38 to pt. 39- 7.55 m

width- from pt. 40 to pt. 41- 35 cm

orientation- at pt. 42- 293°

highest point on top- height at pt. 38- 43 cm below datum

lowest point on top- height at pt. 39- 25 cm below datum

Key for "Oven Base" Sketch
"Oven base" → Subst. #4

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AP-00-23
11-April-2000
additions to
sketches on
p. 28 & 31

This feature is a square platform
like feature made up of 4 "walls":

BROADSWORD in the North -

BUNGLE IN THE JUNGLE in the South -

MOTHER GOOSE in the West -

MYGOD on the East -

in the sketches on p. 31 every "wall" except for
MYGOD is visible → excavation/exploration/exposure of
the Eastern side of this feature was done much later ~~when~~
I was already writing final notes
We eventually found the SE and NE corners of this
feature.

It is rather strange and seemingly unrelated to the
rest of the structure because it is not connected to
St. #59.

It resembles a platform.

I am clueless about the purpose it served.

Pat and Ed think it may have been an oven base, because
ovens were often placed outside of houses because
of the overwhelming heat.

I'm not sure that I buy the oven base theory because
we didn't find much in the way of carbon, bajareque,
or food remnants, but I will in our most recent excavations

*important on the Eastern side of this st., but I will be sure
to go back and check my notes and lot cards from
the lots that were dug above the Western part of
this st. I think all the lots in square 1 and squares
2 and 3 located around the same depth as this
feature.

I now must take ~~measure~~ measurements on

Key for "Oven Base" sketch
this structure.

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17-April-2000
additions to
sketches on
p. 28 & 31
p. 2 of 4

BUNGLE IN THE JUNGLE

orientation - 280°

length - from SW corner to SE corner - 1.05 m

width from outside of BUNGLE IN THE JUNGLE to
outer edge of BROADSWORD - 1.16 m

height at top of SW corner - 57 cm below the datum

base at SW corner - 70 cm below the datum not base of corner

elevation at top of rock #2 (see p. 28) - 48 cm ^{below datum} rock, base of
base of rock. #2 - 65 cm below the datum the wall below
the corner

MOTHER GOOSE-

orientation - 5°

length from SW corner to NW corner - 1.12 m

width from outer edge of MOTHER GOOSE to outer edge of
MY GOD - 1.04 m

*see sketch on p. 28 - height at top of rock #5 - 51 cm below datum
base of rock #5 - 69 cm below the datum
of wall

Key for "Oven Base" sketch
BROADSWORD-

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additions to
sketches on
p. 28 & 31
p. 3 of 4

orientation - 275°
length from NW corner to NE corner - 1.03 m * educated
guess because NE ^{corner} is not completely visible
height at top of NW corner - 89 cm below datum

base at NW corner - 65 cm below datum
of wall

* see
p. 28

height on top of rock #6 - 41 cm below datum
base at rock #6 - 68 cm below datum
of wall

MY GOD - * the NE corner is not fully exposed, but here
we will make educated guesses

orientation - 15°

length from NE corner to SE corner - * educated guess 1.05 m

height at top of NE corner - 51 cm below the datum
impossible to figure out base -

height on top of SE corner - 58 cm below the datum
base at SE corner - 70 cm below the datum

Key for "Oven Base" sketch

There is also a strange, earlier
feature located beneath subst. #4
beneath the SW corner

We will call this WOND'RING ALOUD

It is constructed at strange angles and
I'm not sure what purpose it served

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additions to

sketches on

p. 28 & 31

p. 1 of 4

see p. 28

orientation at pt. 7 - ~~17~~ 300°

orientation at pt. 8 - ~~300~~ 27°

height at top of rock #1 - 75 cm below the datum

disappears into BE at -81 cm below the datum

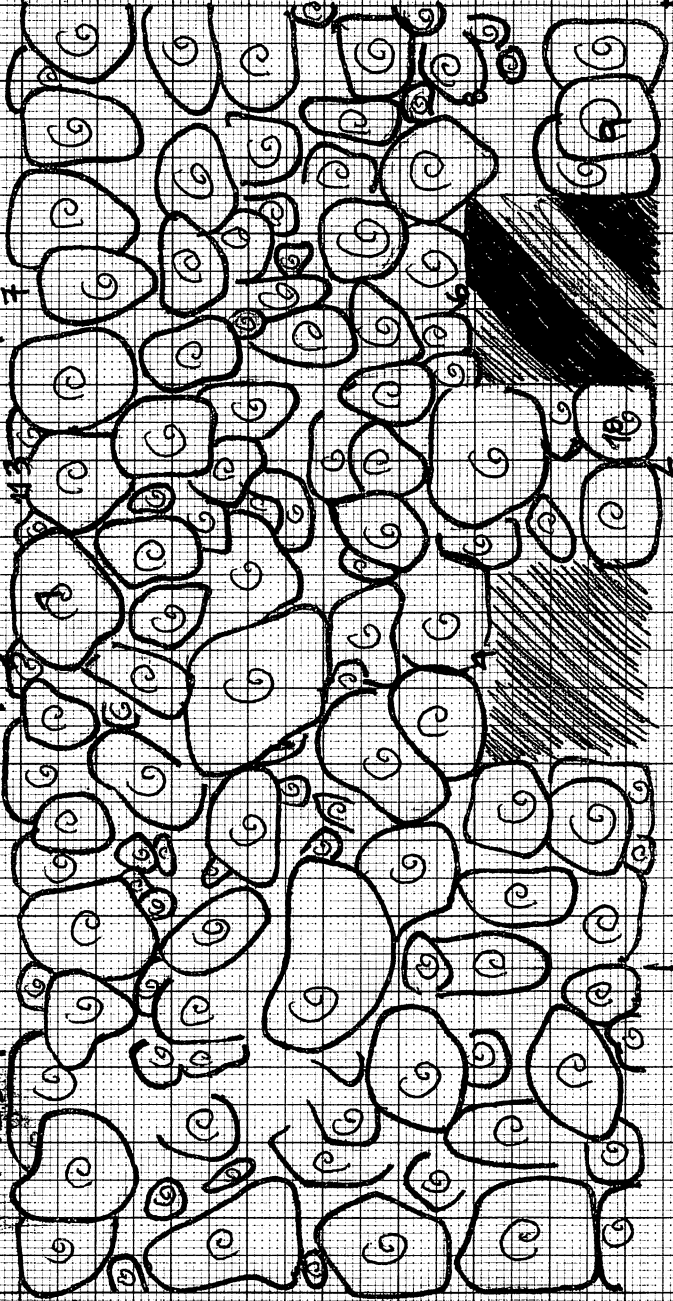
distance of subst. #4 from outer edge of BUNGLE IN
THE JUNGLE to THICK AS A BRICK - 59 cm

Sketch of STEEL MONKEY

MAHEM
MAYBE

LOVE STORY

UP THE
← POOL →



SGT
PEPPER'S

REASONS FOR
WAITING

MAXWELL'S
SILVER
HAMMER

□ = 20 sq. m

Key to Sketch of STEEL MONKEY

p. 1 of 3

STEEL MONKEY is a thick wall, part of the original structure, and a boundary wall for several different rooms. It is better preserved in some places than in others, but I think part of that is the fault of excavation. We had kept searching for the southern profile of STEEL MONKEY around the Summit and then eventually realized that it's just a really thick wall.

It has 2 storage niches that are quite large. One is better preserved than the other.

[6] - STEEL MONKEY

- corners ^{in the NW} and heads S. w/ SGT. PEPPER'S.

The NW corner pokes out into MAYHEM MAYBE here, UP THE POOL ~~heads~~ butts up against STEEL MONKEY and heads W

- STEEL MONKEY continues E and eventually corners in the NE and heads S. w/ YOU'VE GOT TO HIDE YOUR LOVE AWAY

length - from NW corner to NE corner (not in this sketch)
5.71m

width - from pt. 2 to pt. 3 - 1.93m, from pt. 4 to pt. 5 - 1.13m
from pt. 6 to pt. 7 - 1.03m
orientation - at pt. 11 - 284°

highest point on the top of the wall (in the sketch)
at pt. 1 - 4.5cm below the datum

lowest point on the top of the wall (in the sketch)
at pt. 8 I think here things just aren't as well preserved here - 80cm below the datum


Key to Sketch of STEEL MONKEY

p. 2 of 3

base point in MAYHEM MAYBE - can't determine →
looks like it runs deeper than the floor level

base point in REASONS FOR WAITING - looks like here
the base is at floor level

base point in LOVE STORY - 1.19m ~~from~~ below the datum

 - IN THE ROAD
- a very well preserved storage niche
- largest Pat & Ed have ever seen

dimensions - EW - 56cm
NS - 46cm

orientation

^{base}
~~highest~~ point in the niche - 91cm below the datum

~~lowest point in the niche -~~
height of pt. 10 - 30cm below the datum

Key Sketch of STEEL MONKEY

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- YELLOW SUBMARINE

- another storage niche

not as well preserved

dimensions - NS - 52 cm

EW - 47 cm

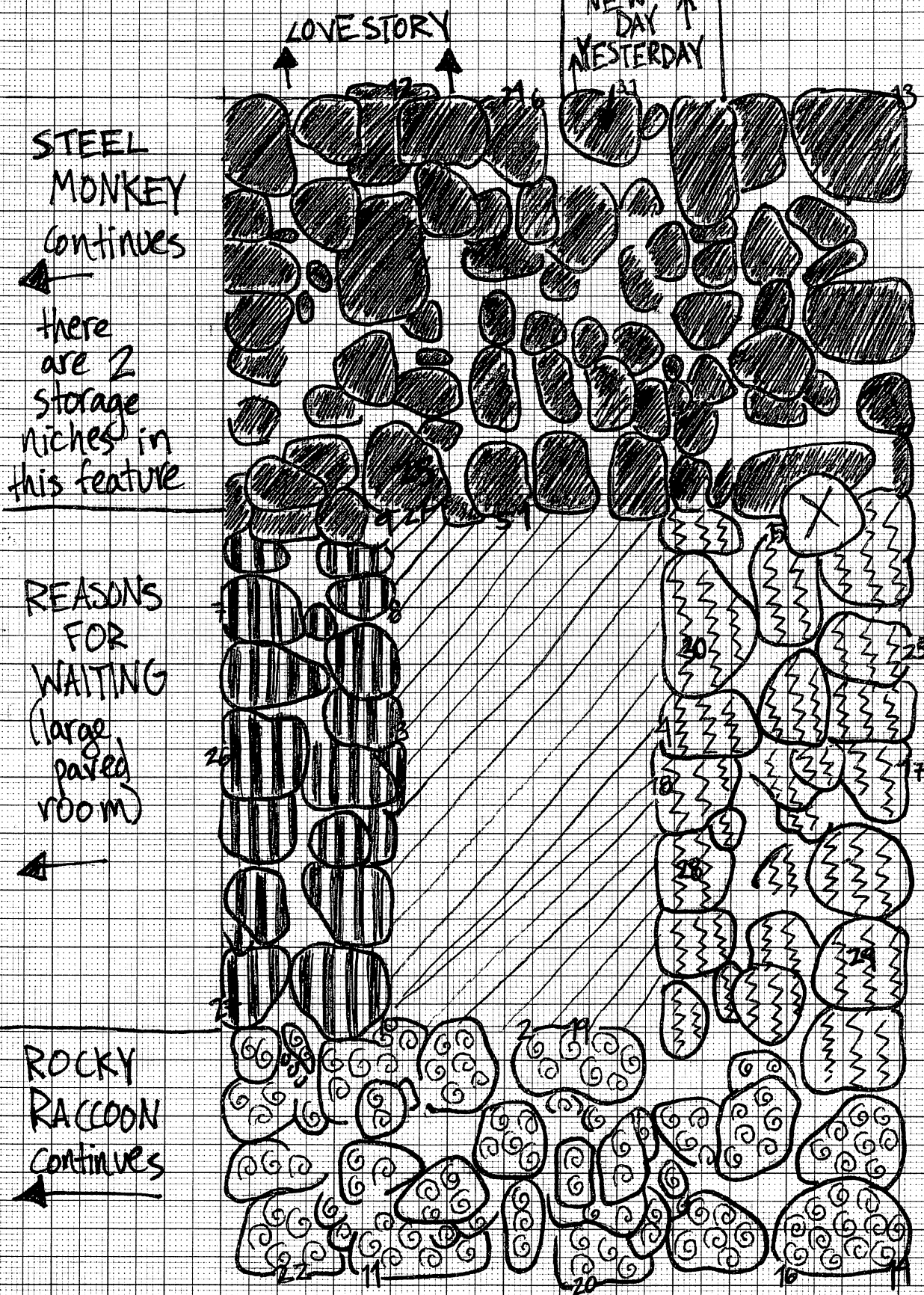
orientation -

~~highest point in the niche~~ height/depth at pt. 9 - 63 cm
below the datum

~~lowest point in the niche~~ base in niche - 99 cm below the
datum

Sketch of HARD DAY'S NIGHT (room w/ stone floor)

N ↑



46 1510

10 X 10 TO THE CENTIMETER
KEUFFEL & ESSER CO. MADE IN U.S.A.

Key to Sketch of HARD DAY'S NIGHT

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HARD DAY'S NIGHT is a small room that was probably used for storage. It has a beautiful stone floor made up of stones that are much larger than those that make up REASONS FOR WAITING, the large room just west.

- - HARD DAY'S NIGHT → stone floor room
 - highest point - elevation in center of room 1.42 m
 - lowest point - below the datum
 - dimensions - 1.845 m from pt. 1 to pt. 2, 1.92 m from pt. 3 to pt. 4
 - points 1-4 are on the floor
 - orientation

Because this room is so small it was probably used for storage. It appears to be built on top of ~~the~~ FOR A THOUSAND MOTHERS. It was probably part of the original construction and then HERE COMES THE SUN was added on later.

*I can find no doorway to this room

All the walls to this room appear to stop at the floor level which in the center of the room is 1.42 m below the datum

- - STEEL MONKEY. The Northern boundary of HARD DAY'S NIGHT. The thickest and I think the deepest wall of the structure. It served important supportive purposes. Just west of HARD DAY'S NIGHT is another room, and where STEEL MONKEY continues west there are 2 niches that were probably used for storage

Key to Sketch of HARD DAY'S NIGHT

* in this particular sketch

p. 2 of 5

* highest point on the top of STEEL MONKEY -

* lowest point on the top of STEEL MONKEY -

length - see other sketches

width - 1.52m from pt. 5 to pt. 6

orientation - at pt. 27 - 292° , at pt. 24 - 290°

base point height in HARD DAY'S NIGHT - at floor level

base point height in LOVE STORY - 1.20m below the datum, but I think STEEL MONKEY might actually run a little deeper. It is difficult to tell

height of base of NE corner - 7.45m below the datum

elevation of NE corner - 59cm below the datum
height at pt. 31 - 35cm below the datum

■■■ - MAXWELL'S SILVER HAMMER

this wall appears to abutt against STEEL MONKEY (N) and ROCKY RACCOON (S). They may have all been intermingled / interconnected walls. It is difficult to tell however because of poor preservation in some places, particularly where at the points where the walls meet. This particular wall appears to deteriorate as you

Key to sketch of HARD DAY'S NIGHT

p. 3 of 5

go South. This could be because of poor preservation, or accidental removal of rocks during excavation. The Southern part was excavated first, before we knew much about the structure...

This wall is also the Eastern boundary of REASON'S FOR WAITING

highest point on ~~top of the~~ top of MAXWELL'S... -
at pt. 26 - 63cm below the datum

~~highest~~ lowest point on the top of MAXWELL'S... -
at pt. 27 - 1.02m below the datum

length - ~~1.69~~ ^{1.69} m from pt. 9 to pt. 10, 1.33m from pt. 17 to pt. 12
width - 56cm from pt. 7 to pt. 8
orientation - at pt. 7 - 15° , at pt. 8 - 15°

base point elevation in HARD DAY'S NIGHT - at floor level
does MAXWELL'S actually run below ^{the floor and the floor was just built later?}
base point elevation in REASON'S FOR WAITING - at floor level

I actually think MAXWELL'S, ROCKY, and STEEL MONKEY and ~~you~~ YOU'VE GOT TO HIDE... are interdigitating, but because of poor preservation, it is difficult to tell

☉☉ - ROCKY RACCOON - the Southern boundary of HARD DAY'S NIGHT. This wall continues Westwards and eventually corners and heads North as SGT. PEPPER'S.

It corners w/ YOU'VE GOT TO HIDE YOUR LOVE AWAY which in the SE and YOU'VE GOT TO... heads North
- probably one of the original structural walls
- very thick and stable.
- There were Eastern extensions added on to this feature

Key to sketch of HARD DAY'S NIGHT

p. 4 of 5

with ELEANOR RIGBY (heading E.) and ~~it~~ which then corners in the SE with HERE COMES THE SUN which heads N and then ~~never seems~~ eventually just stops.

length - see other sketches to double check

width - 94cm from pt. 19 to pt. 20

559m from SW corner to SE corner

~~6.05m from SW corner to SE corner~~

highest point on the top of ROCKY - at pt. 19 (better preserved here)
1.10m below the datum


lowest point on the top of ROCKY - at pt. 11 (its just not as well preserved here) 1.31 below the datum

orientation - at pt. 22 - 289° , at pt. 19 - 285°

base point elevation in the South - ~~not~~ not reached because BE here was above the base

base point elevation in HARD DAY'S NIGHT - at floor level

elevation of SE corner - rocks are missing that I think should be here

 - YOU'VE GOT TO HIDE YOUR LOVE AWAY -

this wall also appears to abutt against STEEL MONKEY (N) and ROCKY RACCOON(S) though the walls may have been interconnected -

Yet again the wall is poorly preserved in some places. This wall also appears to elaborate as ~~it~~ heads S.

Key to Sketch of HARD DAY'S NIGHT

p. 5 of 5

highest point on the top of YOU'VE GOT TO... -
pt. 30 - 77 cm below the datum

lowest point on the top of YOU'VE GOT TO... -

pt. 28 - 7.09 m below the datum

pt. 29 - 97 cm below the datum

length - 4.34 m from pt. 13 to pt. 14, ~~7.745 m from~~ 2.745 m from

width - 85 cm from pt. 17 to pt. 18

pt. 15 to
pt. 16

orientation - at pt. 18 - 14° , at pt. 23 - 23°

base point elevation on FOR A THOUSAND MOTHERS -

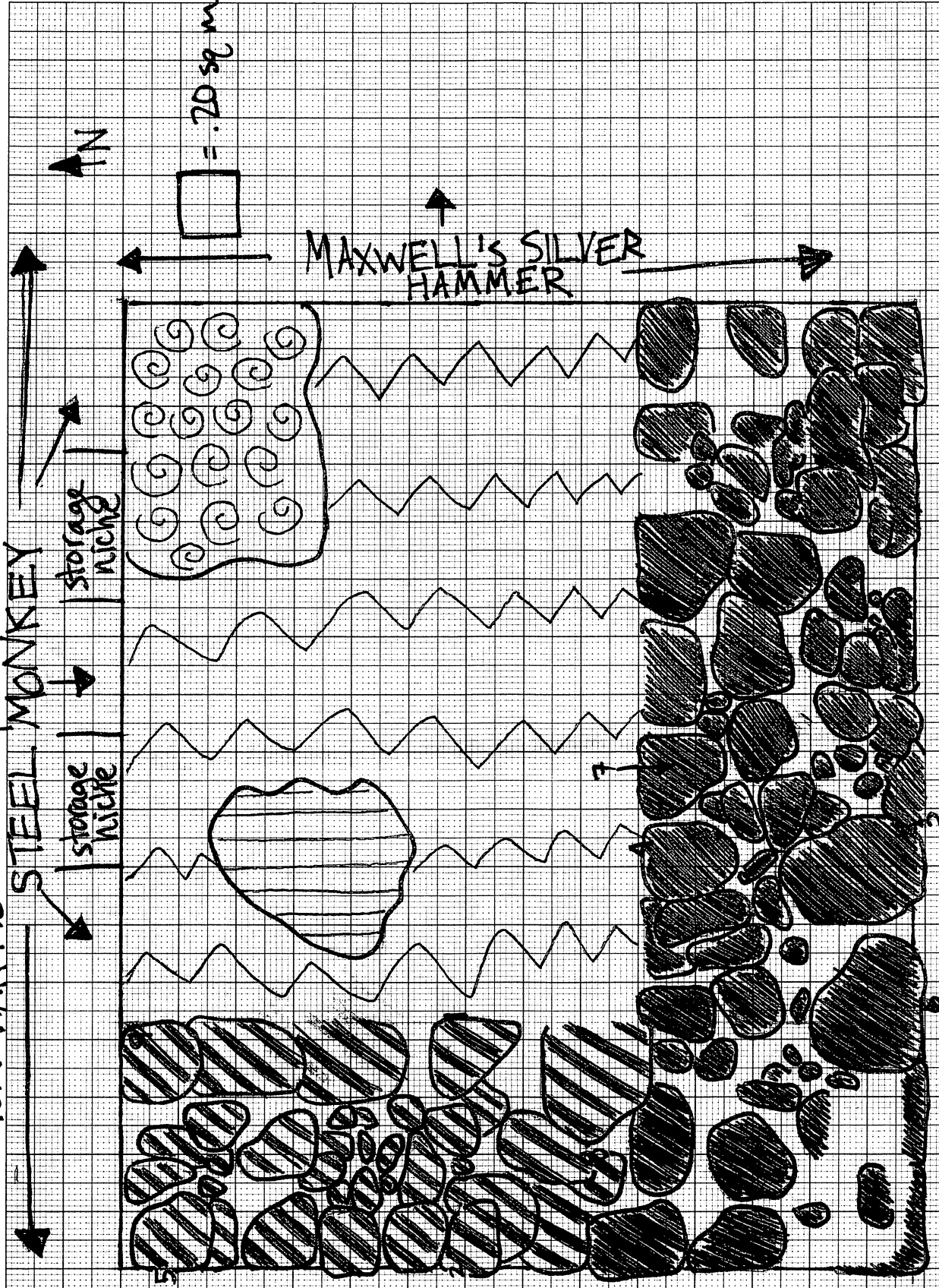
1.59 m below the datum \rightarrow I think the base of this wall

is actually located slightly above FOR A THOUSAND MOTHERS

base point elevation in HARD DAY'S NIGHT - at floor level

[X] - a rock that appears to be out of place
- probably tumbled from above

Sketch of REASONS
FOR WAITING



Key to Sketch of REASONS FOR WAITING (large paved room)

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☞ - REASONS FOR WAITING

- a large room w/a stone floor made of rather small cobbles.

There are 2 holes in this floor

- one spot where there was simply a lack of rocks
- the other where there was a depression and we removed those rocks → nothing was found beneath them

highest point in room -
lowest point in room

elevation in center of the room
7.53m below the datum

dimensions - width 2.48 m
length 2.82 m

orientation →

☐ - one hole → here there were never any rocks
in the hole we found some teeth (human), but no
other parts of the body

why?
for exact dimensions see other sketch

orientation →

Key to Sketch of REASONS FOR WAITING

p. 2 of 4

depth - 2.08m below the datum

⑥ - the other hole → there was a depression
- we thought there might be stuff below the rocks,
but we found practically nothing

for dimensions see other sketch.

~~orientation~~

depth - 2.08m below the datum



- SGT. PEPPER'S LONELY HEARTS CLUB BAND.
large ~~one~~ wall, part of the original structure
meets up in the NW with STEEL MONKEY which
heads West
appears to butt up against ROCKY RACCOON, but it's
difficult to tell. They may be conjoined walls
"interdigitating". I think they were actually ^{it's just they're not} preserved all that well
This wall appears to deteriorate towards the
South. There are many reasons why this could be:
poor preservation, accidental removal during

Key to Sketch of REASONS FOR WAITING excavation, etc.

p. 3 of 4

highest point
on top of wall, in the sketch -
50 cm below the datum at pt. 9

lowest point on top of the wall (in the sketch)
1.18 m below the datum at pt. 8

depth in REASONS FOR WAITING - 1.53 m below the
datum

depth just W. of the outside of the wall - 1.57 m below the
datum

length - 4.37 m from the SW corner to the NW corner (not on the sketch)
~~5.82 m from the NW corner to the NE corner (not in this sketch)~~
width - 86 cm from pt. 1 to pt. 2 ~~from pt.~~
orientation - 18° at pt. 5

■ - ROCKY RACCOON

- large, thick supportive wall
- part of original construction
Corners in the SW with SGT. PEPPER'S which heads
N
- continues Eastwards and eventually corners w/
HERE COMES THE SUN

key to sketch of REASONS FOR WAITING

p. 4 of 4

highest point on the top of the wall (in the sketch) -
at pt. 7 - 1.00m below the datum

lowest point on the top of the wall (in the sketch) -

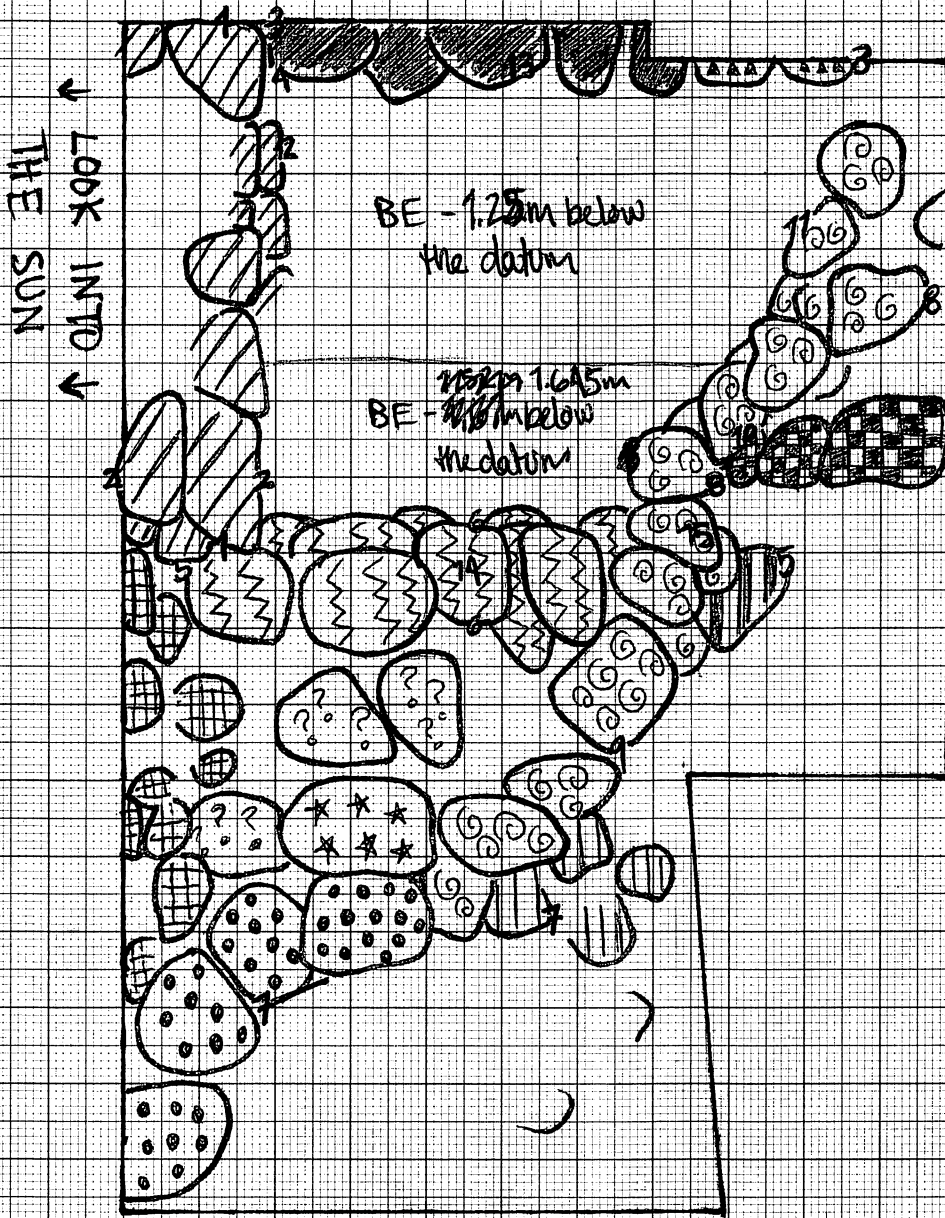
depth in REASONS FOR WAITING - 7.53 m below the datum


depth outside / directly South - 7.80m below the datum

length - ~~5.59m~~ ~~6.65m~~ ~~5.59~~ + 1.03m^E up to the SE corner of ELEANOR RIGBY
from the SW corner to the SE corner (not on the sketch) ~~Doesn't coincide w/ the other time I measured it~~
width - 99cm from pt. 3 to pt. 4

orientation - 287° at pt. 6

Sketch of late features on Eastern side of st. #59



 = .20 sq m

Key to Sketch of Eastern features

p. 1 of 4

- UP TO ME

looks like here UNDERWRAPS (or possibly DRIVING SONG) corners and heads South as UP TO ME ^{not the case → ~~it's wrong~~} * see below

highest point - ~~on tip of the NE corner 73cm~~ ^{on tip of the NE corner 73cm} below the datum

base point - at pt. 12 ~~10.5~~ ^{10.5} cm below the datum

length - 1.43m 1-length measured between the 2 1's

width - 39cm 2-width measured between these 2's

It is difficult to tell where this feature ends and where its Western profile is. It looks like fill was placed between NEW DAY YESTERDAY (on the W) and UP TO ME (on the E)

It may just sort of end w/ the MINSTREL IN THE GALLERY or it may have continued and we accidentally removed pieces of it or it may have never been finished... many options...

This feature was built on top of CROSS-EYED MARY, making ~~it~~ UP TO ME a later feature/addition.

orientation - 20°

of the Eastern boundary

* I think that the Western extension from the NE corner of UP TO ME is actually another feature that was added on after UNDERWRAPS was built.

- BOURÉE

highest point - at pt. 13 - 77cm below the datum

lowest point - on a rock in the N. excavation wall 102cm ^{below the datum}

length - 7.49m 3-length measured between these

width - impossible to tell

This is a very shallow and rather late feature. There are some flat rocks behind (just N.) of it that may be part of BOURÉE making it a platform/terrace-like feature which would work well/make sense w/ the other terraces; we have on the Northern end of the structure

Key to Sketch of Eastern features

p. 2 of 4


orientation - ~~192°~~ ~~191°~~ ~~190°~~ ~~189°~~ ~~188°~~ ~~187°~~ ~~186°~~ ~~185°~~ ~~184°~~ ~~183°~~ ~~182°~~ ~~181°~~ ~~180°~~ ~~179°~~ ~~178°~~ ~~177°~~ ~~176°~~ ~~175°~~ ~~174°~~ ~~173°~~ ~~172°~~ ~~171°~~ ~~170°~~ ~~169°~~ ~~168°~~ ~~167°~~ ~~166°~~ ~~165°~~ ~~164°~~ ~~163°~~ ~~162°~~ ~~161°~~ ~~160°~~ ~~159°~~ ~~158°~~ ~~157°~~ ~~156°~~ ~~155°~~ ~~154°~~ ~~153°~~ ~~152°~~ ~~151°~~ ~~150°~~ ~~149°~~ ~~148°~~ ~~147°~~ ~~146°~~ ~~145°~~ ~~144°~~ ~~143°~~ ~~142°~~ ~~141°~~ ~~140°~~ ~~139°~~ ~~138°~~ ~~137°~~ ~~136°~~ ~~135°~~ ~~134°~~ ~~133°~~ ~~132°~~ ~~131°~~ ~~130°~~ ~~129°~~ ~~128°~~ ~~127°~~ ~~126°~~ ~~125°~~ ~~124°~~ ~~123°~~ ~~122°~~ ~~121°~~ ~~120°~~ ~~119°~~ ~~118°~~ ~~117°~~ ~~116°~~ ~~115°~~ ~~114°~~ ~~113°~~ ~~112°~~ ~~111°~~ ~~110°~~ ~~109°~~ ~~108°~~ ~~107°~~ ~~106°~~ ~~105°~~ ~~104°~~ ~~103°~~ ~~102°~~ ~~101°~~ ~~100°~~ ~~99°~~ ~~98°~~ ~~97°~~ ~~96°~~ ~~95°~~ ~~94°~~ ~~93°~~ ~~92°~~ ~~91°~~ ~~90°~~ ~~89°~~ ~~88°~~ ~~87°~~ ~~86°~~ ~~85°~~ ~~84°~~ ~~83°~~ ~~82°~~ 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Key to Sketch of Eastern Features

p. 3 of 4

This feature is definitely earlier than UP TO ME and probably earlier than MINSTREL IN THE GALLERY, because it looks like it runs beneath MINSTREL.

On both the Eastern and Western side, it just ends and does not corner which is rather strange

 - a rock that runs underneath MINSTREL ... and may be part of CROSS-EYED MARY

 - SINGING ALL DAY
highest point 1.44m

- disappears into BE at 1.59m below the datum


length - ? 76cm from the Eastern excavation wall to the point where it disappears beneath MINSTREL
width ?


This is a very early feature that appears to continue both East & West as well as N.


It would be practically impossible to explore these extensions w/out removing other / later features. On the North & the West this feature runs underneath MINSTREL and to the East it disappears into the excavation wall, under dirt & a huge back dirt pile.
orientation - 294°


Key to Sketch of Eastern Features

p. 4 of 4

 - maybe tumble, maybe continuation of UP TO ME,
maybe fill placed here to add support to UP TO ME,
- difficult to tell

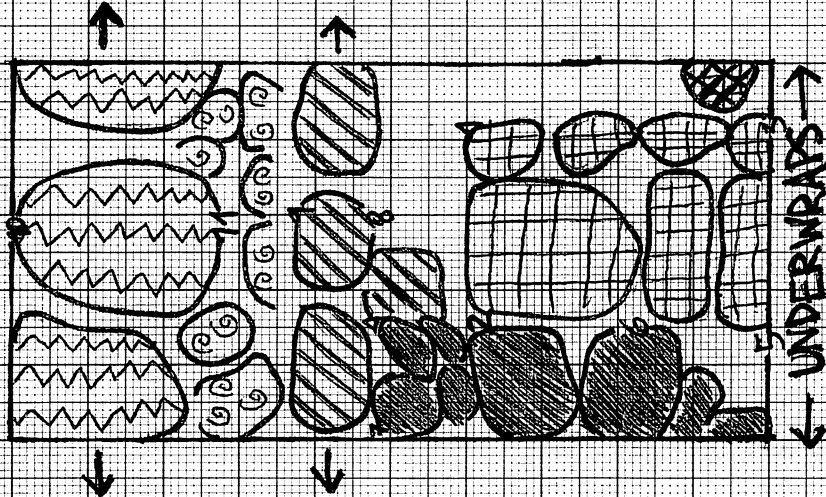
 - tumble?
fill?
part of MINSTREL?

 - continuation of MINSTREL?
- tumble from MINSTREL?

 - probably tumble from MINSTREL

Sketch of LOOK INTO THE SUN etc.

← THICK AS A BRICK →



← UNDERWRAPS →



- LIFE'S A LONG SONG

highest point - 41cm below the datum

base point - 87cm below the datum

length - 107m from pt. 4 to pt. 5

width - 33cm from pt. 4 to pt. 7

It is difficult to determine the width of this feature. It looks like it was built right on top of LOOK INTO THE SUN, which suggests that LOOK INTO... is an earlier feature.

UNDERWRAPS runs EW directly on top of LOOK INTO THE SUN

orientation of LIFE'S A LONG SONG at pt. 6-30°



- LOOK INTO THE SUN

- a shallow platform like feature that probably extends west and Southwest

highest point - 93.5cm below the datum

base point - 107m below the datum

dimensions/length/width - in this square -

50cm from pt. 1 to pt. 2, 75cm from pt. 1 to pt. 3

[] = 20 sq. meters

Key to Sketch of LOOK INTO THE SUN

p. 1 of 2

BE - 1.12m below the datum



- LOCOMOTIVE BREATH

highest point - in this sketch 41cm below the datum

lowest point - base w/in the LOOK INTO THE SUN "room" - 99^{cm} below the datum

length - see other sketches

width - 28 cm from pt. 8 to pt. 9

This feature continues EW and then appears to just end → it joins up with an added on feature which I think is part of another structure.

orientation at pt. 9 - 290°

I'm just not quite sure what we're looking at here. Was this some sort of room that had a dirt floor ~~on top of~~ LOOK INTO THE SUN?

or



- WIND-UP

in this sketch

highest point - 63cm below the datum

base point - disappears into BE at -66cm below the datum

length - see other sketches


width - 53cm from pt. 10 to pt. 11

This feature is located much lower than LOCOMOTIVE, and is a sort of wide terrace/patio-like feature. It is probably one of the latest features. It runs EW and also just ends where the added feature was stacked on

orientation at pt. 10 - 294°

Key to Sketch of LOOK INTO THE SUN

p. 2 of 2

 - small rocks behind WIND-UP

- they may be a separate feature. They may be a sort of fill between LOCOMOTIVE... and WIND-UP. They may be part of WIND-UP. It is difficult to tell.

THICK AS A BRICK is the latest addition to this structure and it is very strange. - very shallow and not very long in length. What was its purpose? It is also rather strange that it orig. runs parallel to WIND-UP and then they veer away from each other.


length -

width -

highest point

base point -

orientation -

 - a rock that is not part of LOOK INTO THE SUN, that just sort of pops out of the BE

Base of UNDERWRAPS on the Northern side - 101m below the datum pt.

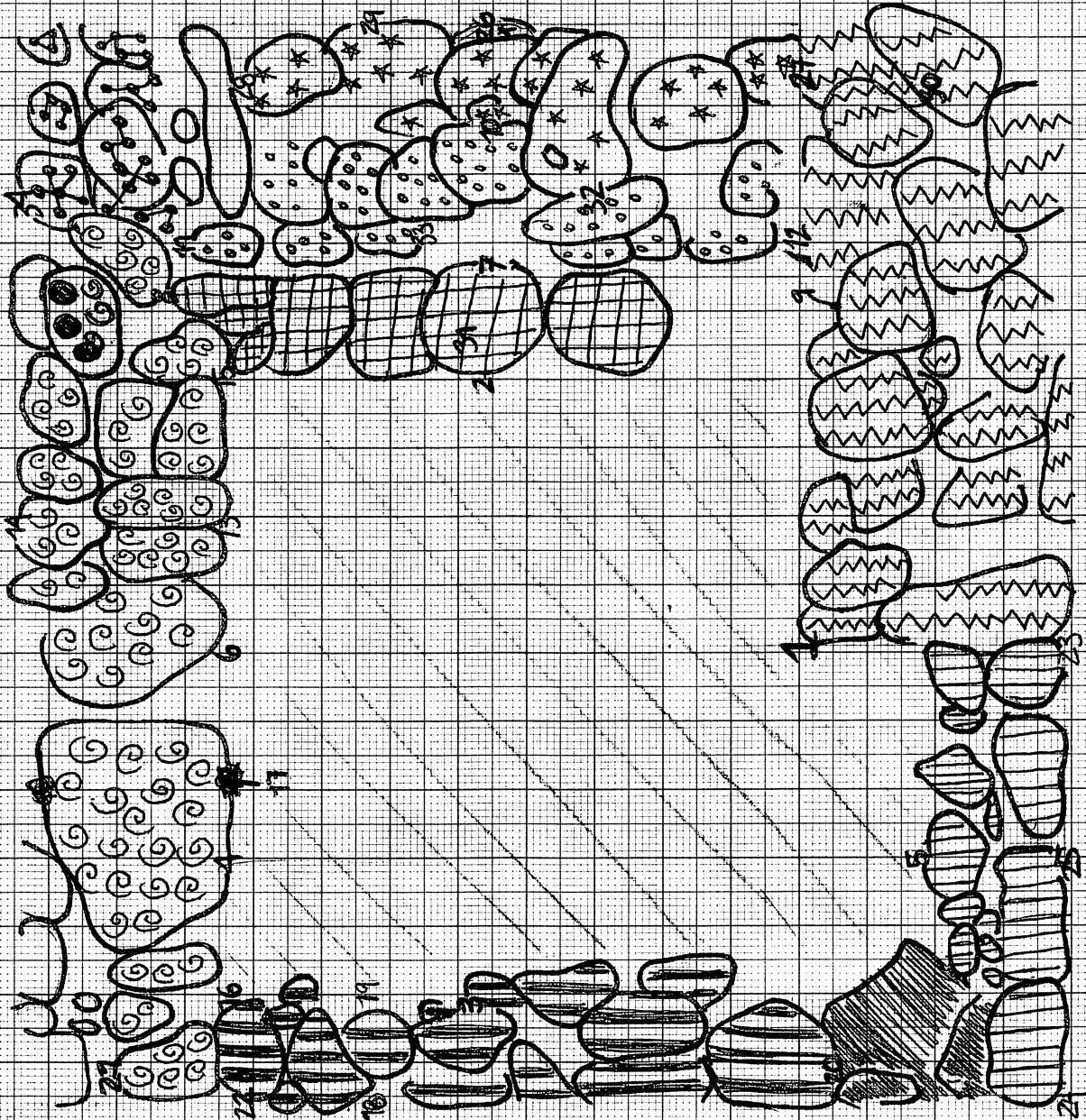
AP-00-23-Drawing
30-Mar-01-2003

Sketch of MAYHEM MAYBE



= 205g.m

AN



↓ SONG FOR JEFFREY ↓

↓ WITCHES' PROMISE ↓

Key to Sketch of MAYHEM MAYBE

p. 1 of 3

- CHEAP DAY RETURN

highest point - 33cm below the datum

base point - stops at floor level at 79cm below the datum

length - 1.83m from pt. 16 to 15

stops at the floor level

width 54.5cm from pt. 13 to pt. 14

orientation at pt. 17 - 294° ~~1.83m from pt. 15 to pt. 16~~

- NOTHING IS EASY

I think the ^{NW} corner of this feature is actually SWEET DREAMS NW corner, but it's difficult to tell


highest point - 44cm below the datum

lowest point - w/in MAYHEM MAYBE, stops at floor level at 72cm below the datum

width ~~1.83m~~ - 2.7cm from pt. 18 to pt. 19

stops at floor level

~~width~~ length - 2.66m from the NW corner of SWEET DREAM (not in this sketch) to pt. 20, 2.115 from pt. 20 to pt. 21

 - possibly a doorway into the room. - a little narrow to be a doorway - There are a few rocks here at the floor level but none higher. It is possible that we accidentally removed them.

- UP THE POOL

highest point - 64cm below the datum

lowest point N - 82cm below the datum

lowest point S - 115cm below the datum

length - 1.30m from pt. 23 to pt. 24


In the N, this feature stops at floor level, but the Southern ends runs much deeper


width - 51cm from pt. 5 to pt. 25

orientation at pt. 25 - 294°

Key to Sketch of MAYHEM MAYBE


p. 2 of 3

 - MAYHEM MAYBE → beautiful stone floor of the room
height in elevation in relation to a fixed datum point - ^{height in the middle of the room}
dimensions - 1.90m from pt. 2 to pt. 3, 1.98m from pt. 4 to pt. 5, 1.74 from pt. 1 to pt. 6
^{85cm below the datum}

 - STEEL MONKEY
highest point ^{in the sketch} - 8cm below the datum at pt. 30
lowest point in room - ~~85cm below datum~~ floor level 85cm below datum at NW corner
length - > info. in other sketches
width -


This is one of the earliest walls of the structure. It is very thick and runs deep. It served important structural/supportive purposes. In the room just E of MAYHEM MAYBE this feature runs much deeper. I think the NW of STEEL MONKEY ran deeper & that it runs below the floor & the floor was tacked on

1- this is the NW corner of STEEL MONKEY → height on tip of NW corner - 50cm below datum
EW orientation at pt. 1 - 291°
NS orientation at pt. 1 - 21°

 - WE USED TO KNOW
highest point - at pt. 31 - 23cm below the datum
base point - stops at floor level at ^{*actually, it looks like the wall may have orig. run deeper than the floor, but it's difficult to tell}
length - 1.76m from pt. 8 to pt. 9
width - 23cm

It is difficult to tell where WE USED TO KNOW ends and INSIDE (located just ~~NE~~ E) begins. We never found the Eastern profile of WE USED TO KNOW, but I imagine that it either lies between WE USED TO KNOW and INSIDE and INSIDE was just added on later, or these 2 are actually just one feature and INSIDE is the Eastern profile onto which SKATING AWAY... was later added.

Key to Sketch of MAYHEM MAYBE p.3 of 3
Orientation at pt. 2-18°

 - INSIDE

highest point - at pt. 32-11cm below datum


no base point accessible - height at pt. 33-32cm below datum

length - 1.67m from pt. 11 to pt. 92

width - 47cm from pt. 7 to pt. 10

As I said before it is difficult to distinguish the boundaries between this feature and WE USED... , also difficult to determine such boundaries between INSIDE and SKATING AWAY. Either INSIDE and WE USED... are 1 feature or INSIDE is a later addition.

orientation at pt. 10-18°

 - SKATING AWAY ON THE THIN ICE OF A NEW DAY

highest point - } see sketch of LOVE STORY

base point -

length - 7.65m from pt. 27 to pt. 28

width - 25cm from pt. 10 to pt. 26

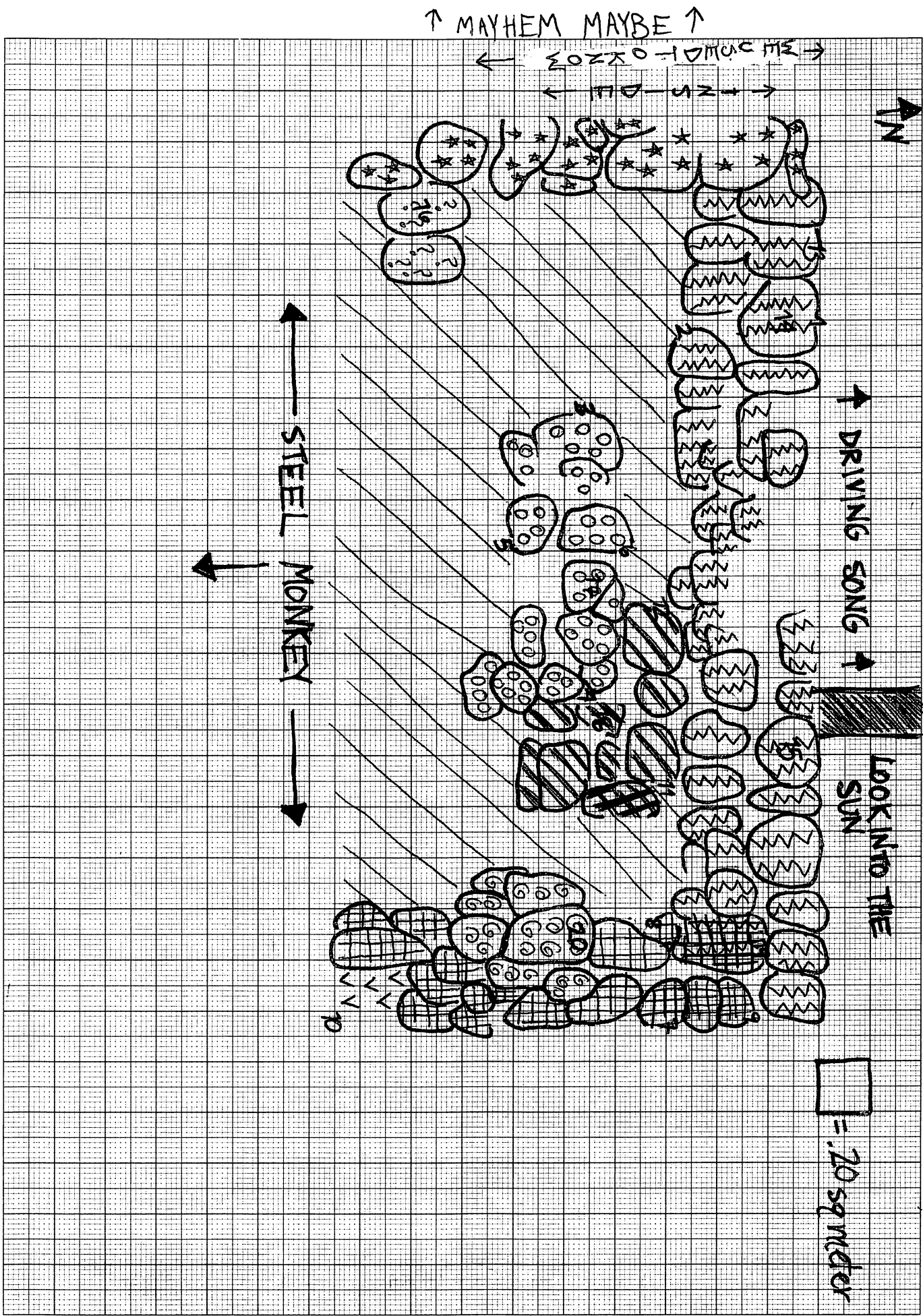
This is a later feature added onto INSIDE. It was also at one point a Western boundary to the room located just E of MAYHEM MAYBE, although probably not the original boundary, but a later addition because it does not run as deep as STEEL MONKEY (the ~~the~~ Southern boundary) or UNDERWRAPS (the Northern boundary).

orientation at pt. 29-23°



- I think these may be a possible continuation of UNDERWRAPS which heads East and I think SKATING AWAY... and INSIDE were built on top of UNDERWRAPS originally making UNDER... an earlier feature, but I think MAYHEM MAYBE and its walls ~~over~~

Sketch of LOVE STORY (room located E of MAYHEM MAYBE)



Key to Sketch of LOVE STORY

p. 1 of 4

- LOVE STORY was a room w/a dirt floor
- STEEL MONKEY is the Southern boundary of this room, is the earliest feature that makes up this room, and is the deepest feature in this room.
- The room was probably filled w/a dirt floor and then the other boundaries/walls/features were later added
- I could find no entry wall into this room, but it has probably been covered up by later features. By the time FATMAN was added this may not have even been a room anymore. ~~That~~ I do think however that ~~this~~ LOVE STORY was a room at some point w/ UNDERWRAPS as a Northern boundary, STEEL MONKEY as the Southern boundary and possibly INSIDE as the Western boundary though this is difficult to determine w/out removing SKATING AWAY.
- The depth of the earlier features that enclose this room, is significantly ~~deeper~~ deeper than MAYHEM MAYBE. Why is this? Does this mean that UNDERWRAPS is older than? CHEAP DAY RETURN? - difficult to determine

★★ - SKATING AWAY → flanked on the West by INSIDE which may have been the orig. boundary of the room. This is a very shallow feature. - definitely a later addition

- highest point - 24 cm below the datum
- base point - 63 cm below the datum
- length → see other sketch
- width →

Key to Sketch of LOVE STORY

p. 2 of 4

[??] - strange flat, round, floating rocks.

I think it is rather likely that these are nothing, although they may be contemporary w/ SKATING AWAY and FAT MAN

highest point - at pt. 16 - 40 cm below the datum

lowest point - 63 cm below the datum

[??] - UNDERWRAPS

- a strange rather interwoven feature. Not as straight up and down as our other walls. Many of its rocks poke out into the room

highest point - at pt. 14 - 37 cm below datum at pt. 15 - 33 cm below datum

base point - 106 cm below the datum

length - 2.24 m from the mtg. pt. of CHEAP DAY... and UNDERWRAPS (not on this sketch) and to pt. 9

width - 57 cm from pt. 1 to pt. 2

- This is one of the earlier features and may have been one of the orig. boundary walls of this room

- It looks like DRIVING SONG (which flanks UNDERWRAPS in the N. and runs EW) is a later addition


- UNDERWRAPS rests on top of some nice flat rocks in the NE section/corner of LOVE STORY. ~~It~~ looks like

- It looks like UNDERWRAPS corners w/ NEW DAY YESTERDAY, but this is difficult to determine

After observing more closely it looks like UNDERWRAPS may continue westwards until it finally meets up with CHEAP DAY RETURN orientation at pt. 13 - 290°

Key to sketch of LOVE STORY

p. 3 of 4

 - LOVE STORY → the original room space
- dimensions -

BE - 1.19m below the datum

depth of STEEL MONKEY here → appears to disappear into BE
~~It looks like STEEL MONKEY stops.~~

 - FAT MAN

- late occupation feature, not the most attractive.

- what was it? Not a bench or table...

highest point - at pt. 17 - 26cm below the datum


lowest point - 61cm below the datum

length - 1.00m from pt. 3 to pt. 4

width - 44cm from pt. 5 to pt. 6

Pat thinks that when FAT MAN this was built, this was not a room. The whole area was probably filled in
| NS orientation at pt. 3 - 17°

- EW orientation at pt. 5 - 283°

 - nice flat rocks probably part of an earlier feature that UNDERWRAPS was built on top of. This is probably part of LOOK INTO THE SUN, a strange, flat, platform-like feature that runs underneath UNDERWRAPS and is bounded in W. by LIFE'S A LONG SONG which runs NS
length between pt. 11 and 12 - 82cm
depth at pt. 18 - 104cm below the datum

 - NEW DAY YESTERDAY orientation at pt. 7 - 25°

highest point - at pt. 19 - 35cm below the datum

lowest point - 91cm below the datum

length - 1.68m from pt. 10 to pt. 9


width - 49cm from pt. 7 to pt. 8

This is a later feature which is not extremely well preserved. It is difficult to determine exactly where it ends

Key to Sketch of LOVE STORY


p. 4 of 4


We actually further explored NEW DAY... and eventually exposed its Eastern side, NEW DAY... and UNDERWRAPS are interdigitating, whereas NEW DAY merely butts up against STEEL MONKEY

 - Strange rocks that look like fill, may have been part of NEW DAY YESTERDAY. May have been continuation of FAT MAN


highest point - at pt. 20 - 41cm below the datum

lowest point - 74cm below the datum

 - area w/out rocks, there were rocks here that were part of NEW DAY YESTERDAY. They tumbled.

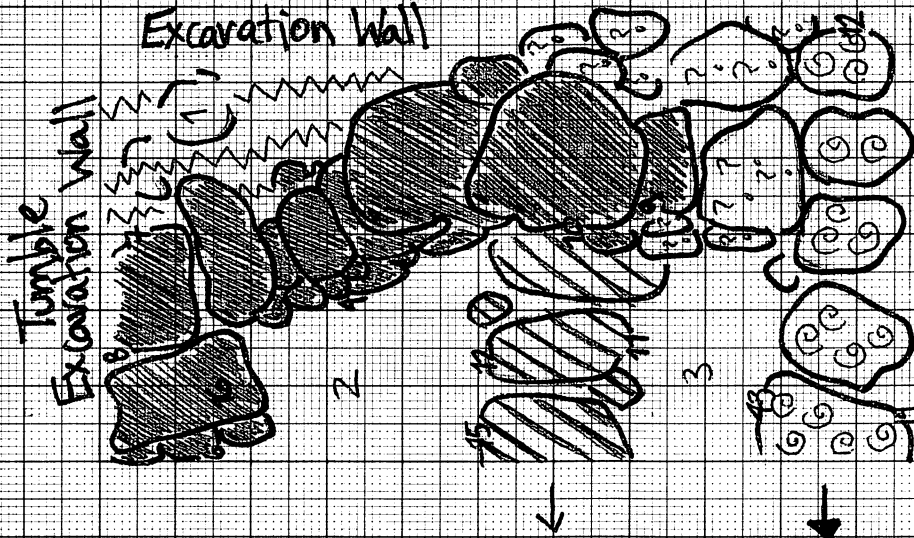
 - LIFE'S A LONG SONG

Eastern boundary of LOOK INTO THE SUN, or may actually rest on top of LOOK INTO THE SUN (which may have originally continued west, but we can't explore this further w/out removing other features)

 - just a floating rock

Sketch of DHARMA FOR ONE

□ = 20 sq m.



- DHARMA FOR ONE

highest point - 52cm below datum at pt. 10

base point - 80cm below datum pt. 11

length - 1.47m between pt. 8 and pt. 9

width - 58cm from 6 to 7, 30cm from 1 to 5

orientation - 35° at pt. 6, 30° at pt. 6

This feature is very strange. It runs diagonally and stops out in the NW. It looks like it was just tacked onto WIND-UP and LOCOMOTIVE BREATH, but why??

It looks like it may continue NE as a platform like feature, but what further excavation this is difficult to tell.

It may simply be part of another structure located NE of pt. #59 that at some point was for some reason connected to pt. #59.

1-BE in the NE corner above NE of DHARMA FOR ONE - 66cm below the datum

2-BE just SW of DHARMA FOR ONE - 102cm below the datum

3-BE between LOCOMOTIVE BREATH and WIND-UP - 86cm below the datum

Key to sketch of DHARMA FOR ONE

p. 1 of 2


- WIND-UP

in this sketch < highest point - 72cm below the datum
base point - 87cm below the datum
length - 8.00m from pt. 10 to the NW corner (not in this sketch)
width - 36cm from pt. 11 to pt. 12

This feature is a late addition and continues westwards, but ends beneath DHARMA FOR ONE. It doesn't corner and meet up with something else, it just ends.

below the top layer of rocks here there is a layer of smaller, cobble-like rocks.

orientation here at pt. 15 - 294°

 - LOCOMOTIVE BREATH ?? I'm not totally sure this is a continuation of LOCOMOTIVE BREATH, because just west of here, LOCOMOTIVE BREATH runs deeper and its highest point / top is higher. However it looks like this was the original base feature and then rocks were added on and LOCOMOTIVE BREATH was born and here, it is either not as well preserved and the rocks that were located above were removed or for some by our excavation (accidentally) or in antiquity purposefully for construction elsewhere, or here they just simply chose not to have LOCOMOTIVE BREATH as such a high feature.

highest point here - 71cm below the datum

base point - disappears into BE

width - ~~49~~ 49 cm from pt. 13 to 14

orientation - ~~min at pt. 13~~ at pt. 13 - 289°

length - 5.73m from pt. 12 to the NW corner (not in this sketch)

Key to sketch of DHARMA FOR ONE

p. 2 of 2

LOCOMOTIVE BREATH also appears to just end.

It is unclear whether DHARMA FOR ONE was originally tacked onto LOCOMOTIVE BREATH as well.

On the East side of the structure there are lots of late additions. DHARMA... is one of them.

This feature does not corner either. At one point it may have met up w/ ~~UNDERWRAPS~~ just south, but it is difficult to tell.

[??] - It is difficult to tell whether these rocks are just tumble or part of DHARMA..., LOCOMOTIVE... or WIND-UP.

[??] - possible plat-form-like continuation of DHARMA FOR ONE. Here there are a few rocks peaking out of the BE.

Along the Northern excavation wall here, just N. of DHARMA... there is a lot of tumble that looks like it's from another structure or feature.

Sketch of Eastern features of Stacy's half of st. #59

STEEL MONKEY

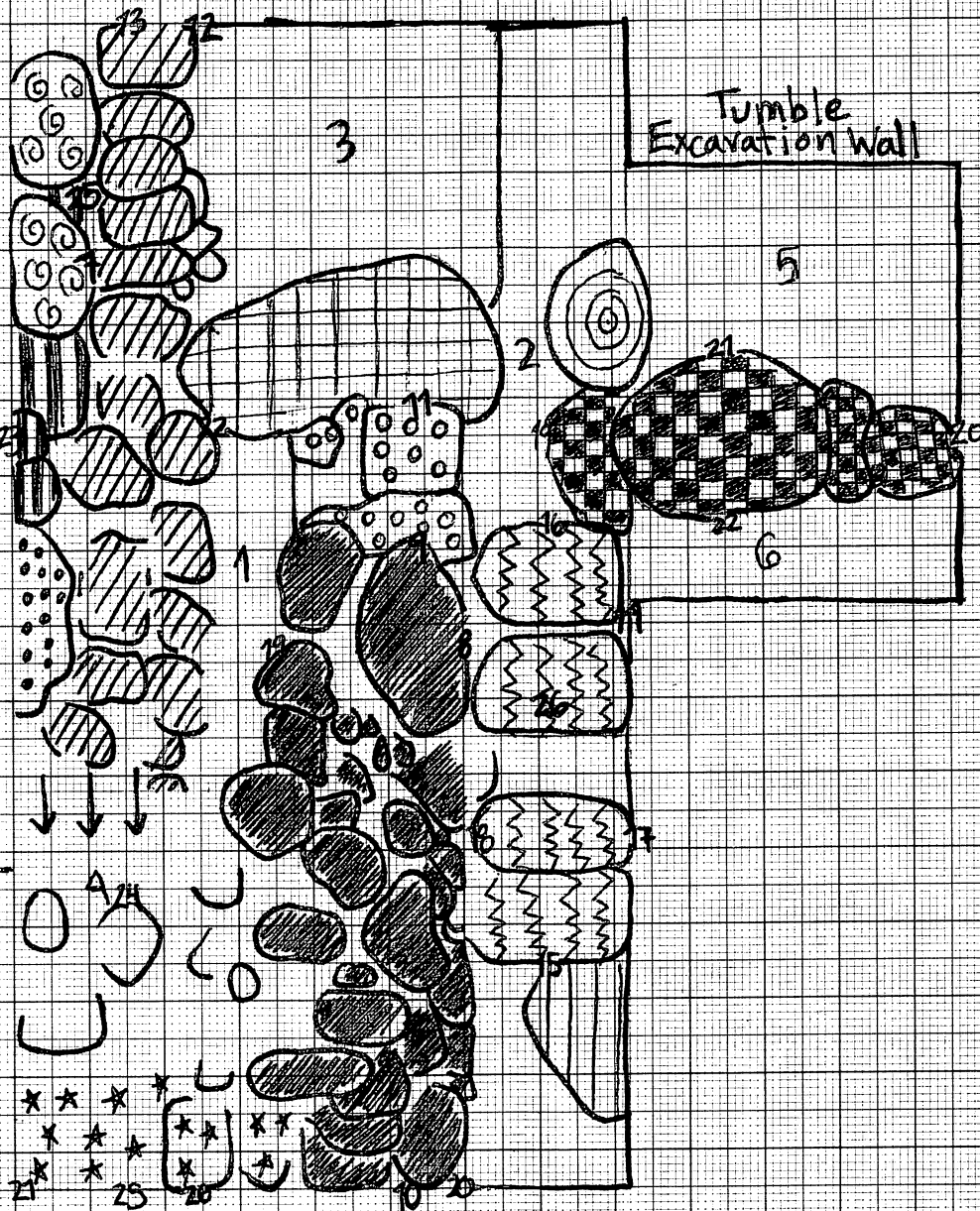
N

YOU'VE GOT TO HIDE YOUR LOVE AWAY

ROCKY RACCOON

Tumble Excavation Wall

Excavation Wall



$\square = .20 \text{ sq. m}$

YOU'VE GOT TO HIDE YOUR LOVE AWAY is a very thick wall that runs NS. It is about 80 cm thick. In the N it corners with STEEL MONKEY which then heads West. In the S it corners with ROCKY RACCOON which then heads West as well. YOU'VE GOT TO HIDE... and ROCKY RACCOON are two of the boundary walls of the small storage room w/ the stone floor in the Southern half of the structure. YOU'VE GOT TO HIDE... is the Eastern wall and ROCKY is the Southern wall.

Originally we thought YOU'VE GOT TO HIDE... (East), ROCKY (South), STEEL MONKEY (North), and SGT. PEPPER'S (West) were the earliest parts of st. #59, but after finding FOR A THOUSAND MOTHER'S we are not so sure.




- FOR A THOUSAND MOTHER'S

highest point - at pt. 7 - 1.55m ^{below} datum, at pt. 25 - 1.65m below datum
 lowest point - at pt. 12 - 7.7m ^{below} datum, at base of rock w/ pt. 12 - 7.87m below datum
 length - 2.08m from pt. 22 to pt. 23, 2.08m from pt. 12 to where the feature disappears
 width - 55cm from pt. 22 to pt. 23, 235 from pt. 7 to YOU'VE GOT TO HIDE...
 orientation - at pt. 7 - 16°, at pt. 12 - 20°, at pt. 13 - 300°

This feature is very interesting. It appears to connect w/ a feature composed of small rocks and larger ones some of which go under YOU'VE GOT TO HIDE... which suggests FOR A THOUSAND... is an earlier feature. ~~FOR A THOUSAND~~ continues westwards and southwards but it would be impossible to further explore this w/out removing important structural features. It is possible that the smaller rocks that help to make up FOR A THOUSAND... may not be part of the original feature, but were later added on. It is difficult to tell though... It looks as though FOR A THOUSAND was built around the large rock located directly

of HERE COMES THE SUN

I think these particular rocks, the smaller ones were tacked on much later than the ones to the W. that run beneath YOU'VE GOT TO HIDE... I think they were added on as a sort of platform after YOU'VE GOT TO HIDE... was built.

 - large rocks on top of FOR A THOUSAND, that do not go under YOU'VE GOT TO HIDE...

are these part of FOR A THOUSAND..?


Why are they here?

was FOR A THOUSAND... originally a very early feature & then added on to?

highest point - > see FOR A THOUSAND MOTHERS description

lowest point -

these rocks rest directly on top of the rocks described directly below
↓

 - rocks that are located at a higher level than those just to the East (the sm. rocks that are part of FOR A THOUSAND)

These rocks go under YOU'VE GOT TO HIDE..., and are therefore part of construction done before YOU'VE GOT TO HIDE...

I think they may be the only part of construction before

highest point -


lowest point -


> see FOR A THOUSAND MOTHERS description

the wall was built, but that's difficult to tell


What purpose did the other rocks serve?
Support? , Platform? , Terrace/Patio Area?

Key to Sketch of Eastern features on Stacy's 1/2 of st. #59 p. 3 of 6

 - This rock is similar to those that go under you've GOT TO HIDE... but it is difficult to tell whether it actually goes underneath or just abuts the Western feature

 - very large rock
- probably purposefully placed
- FOR A THOUSAND MOTHERS appears to be built around it

highest point - 7.50 m below the datum
lowest point - 7.96 m below the datum \rightarrow this is the base which is the same as the BE
Why is it here? What purpose did it serve?

 - HERE COMES THE SUN
highest point - at pt. 9 - 1.14 m below datum, at pt. 11 - 1.11 m below the datum
lowest point - base at SE corner - 1.78 m below datum
length - 1.65 m from pt. 16 to pt. 9, 2.13 m from pt. 10 to pt. 11
width - 48 cm from pt. 8 to pt. 19
orientation at pt. 8 - 27°

This feature is strange. It runs NS and corners in the South with a feature that runs West and stops at the SE corner of ROCKY RACCOON. These 2 features are definitely later additions to ROCKY and the orig. structure. HERE COMES THE SUN disappears in the North. (It doesn't corner, it just ends. Perhaps it was never finished... Perhaps parts of it were removed for other constructions... Difficult to say for sure.

The SE corner (top) is not so well preserved so it is difficult to determine the exact relationship between HERE COMES THE SUN, but I

Key to sketch of Eastern features on Stacy's 1/2 of st. #59 p. 4 of 6
think they ~~are~~ were interdigitating and built at the same time
I think they both shared a corner

☐☐☐ - nice rocks that look like they could be part of HERE COMES...
but don't appear to have anything beneath them. The NE one
in particular looks like its been cut and is a beautiful
cornerstone.

☐☐☐ - LADY MADONNA

strange step like feature
sort of appears out of nowhere and just ends
what purpose did it serve??
was it simply never finished??

The rock
is located directly N.
at the
same level

< height^{top} of highest rock - at pt. 26 - 1.31 m below the datum

base of highest rock - 1.53 m below the datum

height^{top} of lowest rock - at pt. 15 - 1.50 m below the datum

base of lowest rock - 1.65 m below datum

length - 1.17 m from pt. 15 to pt. 16

width - 39 cm from pt. 17 to pt. 18

orientation - at pt. 14 - 25°

I think its ~~definitely~~ later than HERE COMES... It appears to be tacked on.
Was there supposed to be more of it and it was just never finished?
were they supposed to be steps

☐☐☐ - strange rock located S of LADY MADONNA

- possibly originally part of LADY MADONNA

- height - 1.67 m below the datum

base point - 1.75 m below the datum

key to Sketch of Eastern features on Stacy's 1/2 of st. #59 p. 5 of 6



- possibly part of another feature?

- sm. rocks located beneath

- the very large rock is decaying limestone

- height of the decaying limestone - 1.37m below the datum

lowest point of "J" - 1.43m below the datum

width - 42cm from pt. 21 to pt. 22

length - 1.15m from pt. 19 to pt. 20

orientation at pt. 21 - 281° EW



→ this will now be called ELEANOR RIGBY
- here is the "wall" feature that HERE COMES THE SUN
corners with and heads W.

- there are a few rocks, but lots of dirt with a layer of rocks
beneath

- there are also holes where rocks that made up the feature
were probably located. → just not extremely well preserved

highest point - height at pt. 24m

lowest point base below pt. 26 - 7.80m below the datum

height at pt. 26 - 7.50m below
the datum

length - 1.09m from pt. 20 to pt. 21

width - guesstimate - difficult to tell - 70cm from pt. 24 to pt. 25

orientation - 283° at pt. 26

This feature was definitely built after you've GOT TO HIDE...
it is stacked on.



- probably just tumble.

There is a lot of tumble in the excavation wall just N of this
rock. If you observe the excavation walls here closely you
can see a sherd layer.

*see description
of HERE COMES...
FOR the base of
SE corner

Key to ^{Eastern} features of Stacy's half of st. #59

p. 6 of 6

1- BE - 1.82 m below the datum

2- BE - ~~1.82 m~~ below the datum, 1.63 m below the datum

3- BE - 1.96 m below the datum

4- this area is probably just fill. Somewhere in here may be the southern profile of the wall that heads W from the SE corner of HERE COMES THE SUN.

FOR A THOUSAND... appears to go underneath this space
highest point here - elevation here - 1.30 m below the datum
lowest point here -

5- BE - 1.62 m below the datum

6- BE - 1.64 m below the datum

Excavator #23

Wish List for Structure #59 p. 1 Op-Subop 4D

4D/003 - located above what we think may be an oven base
→ I want to see how much carbon (if any), bajareque,
& utilitarian sherds (esp. w/ evidence of burning) we
have

4D/004 - same reasons as 4D/003

4D/005 - " " " " also found bone
fragments here

4D/009 - bone & "chalk stick"

4D/010 - first spotting of THICK AS A BRICK

4D/011 - directly in front of THICK... & pendant-like
obj. w/ hole in it & we found carbon

4D/012 - carbon found & we've come upon 2 more
features here

4D/016 - DRIVING SONG

4D/017 & 018 - bone, found very close to surface → also STEEL
MONKEY

4D/015 - FATMAN

4D/019 - in front of STEEL MONKEY

4D/022 - STEEL MONKEY

4D/026 - lot in front of the "oven" base - (subst. #4)

4D/027 - around "oven" base - (subst. #4)

4D/031 - "oven" base & whistle-like obj.

4D/032 - "oven" base

4D/033 - " "

4D/035 - candelero foot, serpentine

Wish List p.2 For Structure #59

Op-Sub-Op 4D, 4F,

4D/157 - another room

4D/144 - lots of shards

4D/149 - corner SGT. PEPPER'S & STEEL MONKEY ^{* macro fragment & stone floor of room} ^{* very large}

4D/147 - "platform"

4D/142 - features & room

4D/154 - relationship between several features

4D/155 - carbon, W. profile of SGT. PEPPER'S

4D/153 - matate fragment, ^{macro fragment that maybe the other piece of the one found in 4D/149}

4D/139 - room

4D/158 - FATMAN, UNDERWRAPS, SKATING AWAY, etc.

4F

4F/001 - incensario fragment

4F/006 - large chunks of bayareque

4F/007 - THICK ASA BRICK

4D/163 - inside a room

4D/168 - base of 4D/159 - Eastern boundary of a room

STEEL MONKEY 4D/161 - in a room, lots of bayareque

4D/162 - large sherd, painted pottery

4F/008 - vessel foot, incensario piece

4F/024 - following AQUA LUNG & LOCOMOTIVE BREATH - corner

4F/025 - DRIVING SONG

~~4F/028 - Eastern profile of a wall~~

4F/029 - continuation of LOCOMOTIVE BREATH

4F/030 - nicely painted sherd

4F/033 - pretty painted piece

★ 4F/034 - nacha

~~4F/039~~

4F/041 - ocarina piece

4F/042 - matate chunk

4F/045 - corner of WIND-UP

4F/047 - long obsidian blade

4F/049 - large bayareque chunks

1017 Turtan
14. Whydef 13.

Structure #59

I. Introduction → large residential structure: living, cooking, storage
- possible workshop → possible tool production
- private vs. public part of the structure

II The first construction

- well preserved
- dates
- basal walls → describe them - interdigitating, very thick - can find no evidence of doorways
- dimensions
- orientation
- height

III 2 rooms → I think were constructed simultaneously

- walls interdigitating
- still no doorways

STEEL MONKEY, SGT. PEPPER'S etc.

- dimensions of HARD DAYS, NIGHT → orientation of its walls - depth in the middle elevation uses??
- REASONS FOR WAITING

- dimensions - orientation of its walls

- depth in the middle uses??

- describe the 2 holes - two niches

speculate about entrance way

~~III Strange Post-Classic Additions~~

IV Strange Earlier construction below you've GOT TO HIDE → intermingled w/ yucky post classic additions
why are they here?
when constructed?

probably no walls, just roofs for outside activities
→ describe each of these walls
dimensions, orientation
- oven base

~~4/7~~

VI ~~crappy late occupation to the East~~
~~describe each of these~~

~~MINSTREL~~

VI patios 1st

each terrace
start at center & move out

- orientation, dimensions,
uses, phases of
occupation
relationship to each
other

VII stairway leading to summit
w/room/platform/bench at top

Conclusion

XII - What I think it was & why

- Temporal Placement

- Interesting Artifacts & Where found

- TS-1 Abandonment
 - TS-2 Latest Phase of Construction
 - TS-3 Additions
 - TS-4 Additions
 - TS-5 2nd Phase
 - TS-6 1 Phase of Construction
 - TS-7 Preconstruction
-

Helpful Notes for Alicia's Str.

- 6 TS# Units 1, 2, 4, 37 are in Phase 1 of construction
- 5 TS# Units 5, 6, 7, 8, 9, 10, 11, 12 (random hole), 13 (random hole), 14, and 15 are in Phase 2 of construction.
- 4 TS# Units 3, 16, 17 A&B, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 34, 35, are in Phase 3 of construction.
- 3 TS# Units 30, 31, 32, 33, 36, 38, 39, 40, 41, 42, 43, 44, 45 are in phase 4 of construction.
- 2 TS# Units 46, 47, 48 are in Phase 5 of construction. were added

2

Phase

3

Phase

4

7

Open phase 4 sub 4 - in TS3

* everything
in Alicia's
chart marked

Phase II = III

III = IV

IV = V

4

units 1, 2, 4, 37
are in phase
II

Alicia Ebbitt
Structure #59
Time Line

After re-reading this and typing it up, I realized that I am extremely confused about many units, that a lot of what I've written doesn't make sense, and I made many miscalculations in the field. That in mind, I hope this time line makes sense to you and that I'm not completely insane...

In this write-up, the units in each phase of construction are numbered from earliest to latest. They are briefly described and I have included issues (if any) that I am having with determining where to put them in the time line, what function they served, whether they were contemporary with other units, etc. I determined the unit numbers and construction/occupation phases based on sketches, photographs, and base point calculations.

Phase I of Construction

When excavating structure # 59, we exposed units from its earliest as well as latest phases of occupation. The units in phase I are evidence of an earlier structure beneath structure # 59.

#1 – originally FOR A THOUSAND MOTHERS: The base point of this structure is at 1.87m below datum. This unit runs below structure #59. I had difficulty determining the function of this unit. I speculated that it could have been used to support the walls of structure # 59 as we know it, but I am more inclined to believe that this unit was part of a completely different structure that was built earlier than structure #59 and that structure #59 simply rested on the remains of this original structure. This unit runs along similar lines as the room it is built beneath and next to. Unit # 1 appears to continue south and west, but it is impossible to determine how far it runs in those directions as well as its exact function without removing parts of units from the latest stage of structure # 59.

2 – originally SINGING ALL DAY: This unit disappears into the base of excavation at 1.59 m below datum and it runs EW at 294'. This unit was probably a platform of sorts that was part of the original structure located beneath structure #59. It is impossible to determine the full extension and function of this unit without removing other units from structure #59 and lots of back dirt piles.

3 – random cobbles that are located in the floor of the room that was originally named LOVE STORY. The highest point on top of this set of cobbles is 1.04 m below datum. These cobbles disappear into the base of excavation somewhere below 1.20 m below datum. I am not positive that these cobbles are in fact a unit, but they appear to be arranged in some sort of organized pattern. I wonder if this unit was contemporary with and associated with unit # 4, which is, located just north, on the other side of a wall (unit # 17.) I believe that these cobbles (just as units 1 & 2) were part of an earlier structure that we cannot investigate without removing lots of units from the final stage of structure

59. I am fairly certain that these cobbles were arranged before the southern, coherent part of structure #59 was constructed, because the cobbles do not seem to be associated with the wall directly north of them, or any other nearby units.

4 – this unit consists of the cobbles found in LOOK INTO THE SUN (originally thought to be some sort of room.) The base point of these cobbles is 1.01 m below the datum. I think is very likely that these cobbles were associated with unit # 3. In fact it is possible that units # 1 and # 2 were just one unit. Because their base points are a little different I think they may have been contemporary with each other but may not be part of the same unit. In any case, I am inclined to believe that these cobbles were part of a unit that made up the original structure upon which structure #59 was later built.

* Because I am suggesting that units 1-4 are part of an earlier structure, do I need to label them as separate units of a sub-structure??

Phase II of Construction

During this phase, structure # 59 takes on a new shape. Without removing units from phases II-V, it is nearly impossible to determine the original function and organization of the building on top of which structure #59 is built. Structure # 59 probably served as some sort of living quarters during occupation phase II. It consisted of two rooms. One large room possibly used for sleeping, though it was quite small. The larger of the two rooms was probably used for sleeping though it is rather small. This “sleeping room” had two enclosed niches, which were built into the northern boundary wall. To the east of the “sleeping room” there is a smaller room that was probably a storage room. Both rooms were probably contemporary with each other.

5 – originally STEEL MONKEY: This is the northern most boundary wall of the earliest rooms in structure # 59. It is a large, very thick wall and probably served important supportive purposes. The base point of this wall at the NE corner is 1.45 m below datum and the base within the room is 1.51 m below datum. It is rather strange that the base in the room is deeper than the base of NE corner. This may be due to human error in measurement recording, or the structure may have been built on a slight slope.

6 – originally IN THE ROAD: This is a large niche that was built into unit # 5. Both units # 6 and # 7 were built at the same time that unit # 5 was built and they probably served some sort of storage function. The base within this niche is 91cm below datum.

7 – originally YELLOW SUBMARINE: The base within this niche is 99 cm below datum.

The preservation towards the summit and the corners of the basal walls of structure # 59 is so bad that it is difficult to determine whether they were interdigitating and contemporary with each other. I think however that the walls were probably in fact interdigitating and therefore contemporary.

8 – originally SGT. PEPPER’S LONELY... : This is the Western boundary of the “sleeping room” of structure # 59. The base of this wall on the west, just outside this room is 1.57 m below datum, but the base within the room is 1.51. The walls that bind this room do not appear to run below the cobble floor of the room, so it seems odd that wall appears to run deeper outside of the room. This may again be due to human error in note-taking, or the walls may in fact run deeper than they appear (I don’t really believe that hypothesis), or maybe a layer of dirt that was 6 cm thick was placed under the eastern/inside half of the wall.

9 – originally ROCKY RACCON: This is the southern boundary wall of the “sleeping” and “storage” rooms and it runs east all the way to unit # 14. The base of this wall in the south, just outside the room is 1.80 m below datum. Again we have a wall that runs deeper on the outside than actually within the room. What could account for this?? – human error? the walls run deeper than they appear to run? units # 8 and # 9 are earlier units than the other boundary walls? There is a layer of dirt under the inside sections of the walls??

10 – originally MAXWELL’S SILVER HAMMER: This wall is the eastern boundary wall of the “sleeping room” as well as the dividing wall between the “sleeping room” and the “storage room.” I think this divide was added during original construction because unit # 10 appears to be interdigitated with units # 5 and # 9. The base point of this wall is at the floor level at 1.51 m below datum. I know for sure that the wall ends at the floor because we dug out a hole in the room and this hole exposed the western profile of unit # 10.

11 – originally REASONS FOR WAITING: This unit is the cobble floor in the room. The elevation in the center of this room is 1.51 m below datum.

12 – random hole/gap in the floor: In this area the cobble floor was incomplete. The hole where the cobbles were missing was filled in and we dug out the fill down to an arbitrarily set depth of 2.06 m below datum. We found human teeth in this hole, but nothing else. This hole raises many questions. Were there ever any cobbles here as part of the floor and if so, why were they removed? Were only teeth placed in the hole or were more human body parts originally in the hole and then later removed? Why were there body parts in the hole?

13 – another hole: There were originally cobbles in this and they made a slight depression inwards. We removed the cobbles to see if anything was beneath them. We dug down to the arbitrarily set depth of 2.08 m below datum. The soil was almost completely sterile within the hole. I wonder if the depression was intentional or if the floor collapsed for some reason. I speculate that maybe something was placed beneath the cobbles and then later removed and the cobbles were replaced.

14 – originally YOU’VE GOT TO HIDE YOUR LOVE AWAY: This is the eastern boundary of the “storage” room. This unit appears to end right above unit # 1 at a base point of 1.59 m below datum.

15 – originally HARD DAY’S NIGHT: This unit is the cobble floor of the “storage room” to the east of the “sleeping room.” As is suggested by the name it is given, this room probably served some sort of storage function. The elevation in the center of the floor is 1.42 m below datum.

* The boundary walls of the “storage” room appear to run deeper on the outside than within the room. I think that in this room, the walls actually ran deeper than they appear. I think in the “storage room”, the walls were built and then a layer of dirt fill was placed within the room before the cobble floor was constructed.

* Important to note:

The units in the south east (SE) of structure # 59 are confusing because their base points are deeper than those of the units in phase II, but they appear to be incomplete and added to the phase II units. I also run into confusion when trying to determine whether the SE units were constructed before the northern units or visa versa.

Speculation/Hypotheses:

- The SE units were a complete and functional part of phase II occupation/construction.
– I don’t think this is very likely because they are located significantly deeper than the phase II units, I am unable to figure out what sort of function they would’ve served in conjunction with the phase II structure, and they appear to be rather incomplete (though the cobbles that made up these units, may have been used to construct Northern units.)
- The SE units were never complete. They were additions that were added onto unit # 14 after the northern units were built.

* For right now, we will assume that the northern units were built before the SE units.

Phase III of Construction

At this point, the Southern section of structure # 59 was probably filled in with dirt and served as some sort of platform. I have several questions about this new construction phase:

- What would people do on such a platform?? Eat? Sleep? Work?
- Do the changes/additions in construction change the function of the structure? Is it no longer a house?
- Was there ever a room at the summit of structure # 59 that was bound by unit # 5 in the south? And if there was a room was it constructed before or after the southern section of structure # 59 was filled in with dirt and became a platform.

I believe that directly north of the platform there was some sort of room that was enclosed by unit # 16 in the west and unit # 17 A in the north and that the platform was accessed somehow from this room. Or possibly, the southern section of structure # 59 was not filled in until a later phase of construction (and therefore not a platform yet.)

16 – originally INSIDE: We cannot see the eastern and western profiles of this wall, but I believe that it originally ran deeper than the wall that abuts it on to the east. If this hypothesis was correct, then it would suggest that unit # 16 may have had some sort of connection with units # 17 and # 18. I also think that unit # 16 and the wall originally known as WE USED TO KNOW are actually one wall. It then appears that this wall may run below the cobble floor to the west (unit # 22.)

#17 A – originally, UNDERWRAPS – This unit runs east/west and is the northern boundary of a room. The base point of this wall was 1.06 m below the datum, which is significantly deeper than the walls nearby. This unit is rather jaggedly constructed. There is a definitely a strange relationship between this unit and the wall originally known as DRIVING SONG. Near the summit/center of the structure, DRIVING SONG appears to be tacked on to unit # 17 A suggesting it was built later than # 17 A, but then as unit # 17 A run east, they look extremely closely connected. It looks as though either DRIVING SONG has disappeared, or that they are in fact only one unit. They run east and then appear to corner and continue south as the unit # 35, but this is up for lots of speculation. I would be inclined to say that the two are either contemporary or one unit, but it is not quite clear. I would also suggest that CHEAP DAY RETURN isn't a separate wall at all, but that it is just an extension of unit # 17 A and just deteriorates in the west. This would suggest that units # 19 and unit # 22 were contemporary.

* I am completely torn. Though the pictures and notes (base points etc.) seem to suggest that # 17 A continues as one unit throughout the whole structure and then corners and heads south with UP TO ME (unit # 35), for some reason in my notes out at the field I decided against this theory.

The most curious point about UP TO ME (unit #35) that suggests that was contemporary with # 17 A and B is that the base point of UP TO ME is so deep at 110.5 m below datum. I tried to determine their relationship and function if they were contemporary and I speculated that the room that was bound in the west by # 16 and in the north by # 17 A was bound in the east by UP TO ME which appears to be incomplete. If this were the case, then the room was accessed towards the southern end of UP TO ME (between UP TO ME and unit # 5) where UP TO ME is incomplete. This seemed plausible, but the following reasons explain why it is a rather improbable explanation:

- The southern end of UP TO ME is rather sloppy. If it really served an entranceway function, it probably would've had a more finished look to it (although it is possible that it looked so sloppy because it simply wasn't very well preserved.) The sloppy look suggested to me that cobbles were simply removed from an originally complete wall.
- The southern end of UP TO ME and the NE corner of unit # 5 are very close together. Would people have comfortably and logically fit through this gap?

- Are there examples of structures at el Coyote or other sites in which buildings were accessed in such a fashion?
- There seems to be a wall just west of UP TO ME that is interdigitating with unit # 17 A and if that is the case then the “room” for which UP TO ME was the eastern boundary, would have been rather small, impractical and not large enough to really fit people into. If this room was so small there would be no need for an entranceway.

For right now we will continue with the final instinct I made in the field, which was that the original # 17 A and B were not contemporary with UP TO ME. However, I think that in phase IV of construction, units # 17 A and B were extended and at the eastern most point they cornered and head south with UP TO ME.

17 B originally DRIVING SONG: I cannot decide if this unit was simply added onto unit # 17 A, or if they are separate units. If they are separate unit were they contemporary with each other?

18 – originally NEW DAY YESTERDAY: This unit is not extremely well preserved and appears to be interdigitated with unit # 17 A. Its base point is at 91 cm below datum. Why is this unit shallower than its interdigitated partner is?

19 originally LOVE STORY: This unit is the dirt fill that served as the floor in the summit room which was bound by units # 5 (in the south), # 16 (in the west), # 17A (in the north), and # 18 (in the east.) The elevation at the center of this floor was probably slightly higher than the base of unit # 18. I am unsure what the function of this room was.

20 originally UP THE POOL: This unit is the southern boundary wall to a room located just west of the summit room that I just described. The base point of this wall is 1.15 m below datum and the wall probably served some sort of supportive purpose.

* The northern boundary wall of this western room was simply a western continuation of unit # 17 A.

21 - originally NOTHING IS EASY: This is the western boundary of the north-western room. The depth at this wall within the room is at 72 cm below datum whereas outside of the room, the unit runs down to 86 cm below datum. This discrepancy in depths is probably partially due to the fact that the cobble floor of the room slopes upwards on the outer ends, but runs almost 15 cm deeper in the center.

22 – originally MAYHEM MAYBE: This is the actual cobble floor of the western room. The center of this room was 85 cm below datum. As one leaves the center of the room though, the floor slopes upwards.

23 – originally WITCH’S PROMISE: This unit was the entrance platform/doorway into the room with unit # 22. This unit is strangely aligned and doesn’t follow the other wall

lines of structure # 59. Maybe some rocks were removed from the original platform. I wonder if such a platform was common at entranceways in buildings at el Coyote or nearby sites.

24 – fill of dirt and cobbles: This unit consists of dirt and cobble fill that was placed just west of unit # 22. It was added around unit # 23 as support and in order to extend the terrace/platform. This was added around the same time that the entrance platform was built and the fill probably ran around the front of # 22 and just south of unit # 25.

* I am going to go out on a whim here and suggest that originally a platform/terrace type unit surrounded the north-western room and eventually steps were added onto these terraces. At this point, more walls and units were constructed and the summit room wasn't a room anymore. The platforms were added and the structure went through a third phase of construction, new units were added, and the structure began to change function.

25 – originally SLIPSTREAM : Though it is not visible, I believe that this unit originally ran much further east and possibly south. Just north of the north-western room dirt and cobble fill were added which created a platform. The base of unit # 25 at the NW corner was 87 cm below datum.

26 – originally SONG FOR JEFFREY: This unit corners with unit # 25 in the NW and heads south. They are contemporary units. Unit # 26 was some sort of terrace.

27 – originally SWEET DREAM: This unit was part of a terrace or step that led up to the platform area at the summit of structure # 59. The base point of this unit was 65 cm below datum.

28 cobble: This large cobble was placed at the eastern end of # 27. It ends unit # 27 and abuts unit # 34.

29 – cobble and dirt fill: This fill was placed between units # 17 A/B and # 27 and on top of units # 25 and #26. This unit added support to unit # 27 so that units # 17 A/B and unit # 29 could serve as a step leading up to the summit platform.

Phase IV of Construction

At this point of construction, the summit room seems to take on a new shape and function. It was filled in and became an extension of the southern platform.

Issues/Questions Arising:

- How deep was the summit room filled in? All the way to the top of unit # 5?
- Was the "room" to the left filled in at the same time?
- What was the function of this room when it was filled in? area for large meetings or meals? large flat sleeping platform? work area?
- Did the structure change function at this point?

- What function did the other units serve at this point?

30 – dirt fill in the summit room: This was another fill layer that was added on top of unit # 19 in order to create a higher dirt floor. At this point there was probably no longer a room at the summit of structure # 59, but instead an extended platform. I wonder what purpose this platform served.

31 – originally SKATING AWAY ON THE THIN ICE... : This unit which runs NS and abuts unit # 16 was probably built to support unit # 16. The base point of this unit was at 63 cm below datum.

32 – originally FAT MAN: I not sure that I completely believe that this was a unit. It is rather disheveled and not very well preserved. If it was a unit, what was its function? Was it a bench or table? Did it direct traffic? The base point of this unit was at 61 cm below datum.

33 – fill of dirt and cobbles between # 17 B and # 34: This unit was fill that was located in the area that we originally thought was a room (LOOK INTO THE SUN.)

34 – originally LOCOMOTIVE BREATH: This unit was added on top of # 25. This unit functioned as a step leading up to the northern platform area (originally the summit room.) Unit # 34 may have been originally connected with unit # 16. This unit appears to have continued fairly far east, but was not as well preserved in the east. I think the cobbles on the eastern end were removed for other purposes. The base point around the middle of this wall was 94 cm below datum. This causes slight problems with the theory that # 34 was built on top of # 25, but I think that at this particular point, # 34 and # 25 blend together and are difficult to distinguish from each other. To the east, the base point of this wall is just below 87 cm below datum and its highest point is 77 cm below datum. Maybe the so-called eastern continuation of # 34 is actually an eastern continuation of # 25. I'm not sure if that makes sense at all. Maybe # 25 was a longer terrace than originally thought.

35 – originally UP TO ME: This unit is the southern continuation of the # 17 A and B additions. Unit # 35 has a base point at 110.5 m below datum and is incomplete towards the south. I think unit # 35 may have originally met up with something in the south, but that cobbles were removed from it and used for other units.

36 – dirt and cobble fill: This unit is a layer of fill placed in between units # 35 and # 18. This unit functioned as a platform or terrace that redefined the summit room. This fill may have served supportive functions as well.

37 – originally CROSS-EYED MARY: This unit abuts unit # 35 and its base point is at 1.40 m below datum. I am unable to determine the function of this unit. It heads east and deteriorates when it reaches another unit. Unit # 37 is unfinished which suggests that cobbles were removed from this unit as well. It is possible that this unit was earlier than

unit # 35 because its base is located a lower depth. I think however that if anything, units # 35 and # 37 were interdigitating and now are simply not well preserved.

38 – originally ELEANOR RIGBY: This unit is part of the SE complex of units. It was tacked onto unit # 9. This unit is not extremely well preserved and probably functioned as a wall. Its base point is located at 1.80 m below datum, which is much lower than units in the north. I think that maybe they were just deeper because the southern section of the structure runs deeper. It is also possible that some of the cobbles of the SE units were removed for construction elsewhere.

39 – originally HERE COMES THE SUN: This unit corners with unit # 38 and heads north and is incomplete towards the north. The base of this wall at the SE corner is at 1.78 m below datum, but it doesn't run as deep in the north. Where this unit deteriorates in then north, there are a couple possibilities: The unit was never finished or, the cobbles were removed for other constructions.

* There is a large rock here that was probably intentionally placed as well as a large number of cobbles that surround unit # 1. I'm not sure where to fit them into the time line.

40 – fill of cobbles and dirt: This unit was placed in between units # 9 and # 38 and connected the two. It was placed on top of some of the earliest stages of structure # 59. This layer of fill appears to have been located near # 36 (the layer of fill in the north.) Maybe they are one large fill unit and through excavation we removed the fill layer in the middle between # 36 and # 40.

41 – originally WIND-UP: This unit runs very far east and west (8.05 m) and never corners with anything. Its base point at the NW corner was 69 cm below datum but at the far eastern end the base point was 87 cm below datum and the highest point was a 72 cm below datum. This doesn't make a lot of sense unless the structure was built on a slope. Maybe I just made miscalculations in the field. I think unit # 41 was just a lone terrace added onto the patio on structure # 59 (sort of like an extra porch step.) Unit # 41 runs underneath # 48, so we know it was built before that. This cobble terrace appears to be placed on top of a layer of sherds. * Maybe I should give this sherd layer a unit or feature number. * Unit # 41 runs quite parallel with # 34 for awhile, but at some point they veer away from each other. I'm not sure why that is. I can only speculate that this happened as a result of randomness in construction. I think the people that built structure # 59 didn't really care if units # 41 and # 34 ran completely parallel to each other.

42 – layer of dirt and cobble fill: This layer of fill was placed between units # 34 and # 41 in the north. This fill layer enlarged the work area and helped to create a platform/terrace type unit.

43 – originally AQUALUNG: This unit was one of the last additions to the northern section of structure # 59. This unit functioned as a small step up to the summit. It is a rather small unit and was placed on top of a little bit of dirt and unit # 42. The base point

of this unit is 62 cm below datum and the highest point is about 42 cm below datum. It is made up of a few large cobbles placed on some smaller ones. There is no real southern continuation of this unit although that may be due to poor preservation.

44 – originally THICK AS A BRICK: This is a very shallow, rather strange unit made of small, thin cobbles. Its amazing that it actually survived. This unit is too thin and small to have served as a step so I am puzzled about its function. It never corners with anything and it runs parallel with unit # 41 for awhile, until the two units veer away from each other. The highest point on this unit is 54 cm below datum and its base point is 62 cm below the datum. These figures don't make much sense because the base of unit # 43 is lower than 54 cm below datum and the base point of unit # 43 is also 62 cm below datum and unit # 43 is supposedly located above # 44. Is this the fault of human error? And if so, which calculations are wrong?

Substructure # 4

This substructure was probably contemporary with phase IV of structure # 59. This substructure which we speculate may have been an oven base is a square cobble platform. We exposed almost all corners of this substructure. Though seemingly unconnected to structure # 59, substructure # 4 is located only 59 cm from unit # 44 of structure # 59 and both structures are oriented along similar lines east/west and north/south. There is a strange, earlier unit located beneath substructure # 4 as well.

1 – originally WOND'RING ALOUD: This unit is the earliest part of substructure # 4 and is oriented at strange angles. It disappears into the base of excavation at 81 cm below datum. I am unsure of its purpose. Maybe it is part of an earlier structure.

2 – the platform: This cobble platform was probably an oven base. I originally considered it to be made up of four walls, but have decided that it is indeed just one cobble unit. The base of this unit is 69 cm below datum.

Phase V of Construction

This phase consists of several strange units that I can't make any sense of. They veer off from structure # 59, are often incomplete, may connect to other structures, etc. I'm not sure what these units mean. Were they part of a construction phase that was never finished? Were cobbles from these units used for other units and structures? Did these units connect structure # 59 to other structures? Were these units being built supposed to completely change the function of structure # 59? These are questions we can't really answer without digging under piles of back dirt or removing several units of structure # 59.

45 – originally LADY MADONNA: This unit abuts unit # 39 and may actually be contemporary with it, but I think it was part of a later construction. This unit is rather step-like and appears out of nowhere and is incomplete. I have several questions about this unit:

- What was its purpose/function? Are the cobbles steps?
- What relation if any did this unit have to unit # 39?
- Was it ever finished? Were cobbles stolen from the finished unit in order to be used elsewhere?

The base of the highest “step” in this unit is 1.53 m below datum and the base of the lowest “step” in this unit is 1.65 m below datum. The top of the highest “step” is 1.31 m below datum and the top of the lowest “step” is 1.50 m below datum.

46 – large rock: This unit consists of a few large decaying limestone rocks located north east of unit # 45. There are many small cobbles located beneath it. Its base is at 1.43 m below datum.

47 – originally MINSTREL IN THE GALLERY: This is a strange winding unit. It looks almost like tumble, but it follows a pattern and is too organized to be tumble. There is a sherd layer beneath it. * Maybe I should give this sherd layer a unit number as well. We could not fully expose this unit because it winds up to the NE underneath several back dirt piles. It begins to deteriorate as it winds SW past # 36 and #37. The base point of this unit is at 1.25 m below datum and its highest point is at 88 cm below datum. * It is rather interesting that this unit runs so deep. I wonder what that means. Was it actually built earlier in our time span/frame/line? I also wonder if this unit is connected to or associated with another structure in the NW.

48 – originally DHARMA FOR ONE: This unit is rather random. It runs diagonally and appears to be tacked onto units # 34 and # 41. I’m unsure why it is here and what purpose it served. I imagine that it was connected to or associated with another structure located north east of structure # 59. Maybe it was some sort of platform. We were unable to fully expose this unit because it too runs underneath several back dirt piles. The highest point on this unit is located 52 cm below datum and the base point is at 90 cm below datum.

Lot #	Time Span Construction Phase	Unit Associations (if applicable)	Depositional Significance TD = terminal debris
4C / 001	Phase II		backdirt - TD secondary context
4C / 002	Phase II		backdirt - TD secondary context
4C / 003	Phase II		TD - secondary context
4C / 004	Phase II		TD - secondary context
4C / 005	Phase II		backdirt - TD secondary context
4C / 006	Phase II		backdirt - TD secondary context
4C / 007	Phase II		backdirt - TD secondary context
4C / 008	Phase III	platform	fill
4C / 009	Phase III	platform	fill
4C / 010	Phase III	platform	fill
4C / 011	Phase III	platform	fill
4C / 012	Phase II		TD - secondary context
4C / 013	Phase II	unit 9	TD - primary context
4C / 014	Phase III	platform	fill
4C / 015	Phase III	platform	fill
4C / 016	Phase III	platform	fill
4C / 017	Phase III	platform	fill
4C / 018	Phase II		backdirt - TD secondary context
4C / 019	Phase II		backdirt - TD secondary context
4C / 020	Phase II		backdirt - TD secondary context
4C / 021	Phase II		backdirt - TD secondary context
4C / 022	Phase II	unit 9	backdirt - TD secondary context
4C / 023	Phase II	unit 9	TD - primary context
4C / 024	Phase II	unit 9	TD - primary context
4C / 025	after Phase IV		topsoil
4C / 026	Phase III or IV		TD - secondary context
4C / 027	Phase II	unit 9	TD - primary context
4C / 028	Phase II	unit 9	TD - primary context
4C / 029	Phase II	unit 9	TD - primary context
4C / 030	Phase II	unit 9	TD - primary context
4C / 031	Phase II	unit 9	TD - primary context
4C / 032	after Phase IV		topsoil
4C / 033	Phase II or III		TD - secondary context
4C / 034	Phase II	unit 9	TD - primary context
4C / 035	Phase II	unit 9	TD - primary context
4C / 036	Phase II	unit 9	TD - primary context
4C / 037	Phase II	unit 9	TD - primary context
4C / 038	Phase II	unit 9	TD - primary context
4C / 039	after Phase IV		topsoil - TD secondary context
4C / 040	Phase II	SW subst	TD - primary context
4C / 041	Phase II	SW subst	TD - primary context
4C / 042	Phase II		TD - secondary context
4C / 043	Phase II	SW subst, units 8, 9	tumble - TD secondary context
4C / 044	Phase II	SW subst, units 8, 9	tumble - TD secondary context
4C / 045	Phase II	SW subst, units 8, 9	tumble - TD secondary context
4C / 046	Phase III or IV		TD - secondary context
4C / 047	Phase II or III		tumble - TD secondary context
4C / 048	Phase III	platform	fill
4C / 049	after Phase IV		topsoil

add 1 to all #'s except *

1 Abandon
2
3 IV
4
5
6 Phase II
7 preconstruction

IV = 2
III = 3
II = 4
I = 5

II → 5
 III → 4
 IV → 3
 After IV → 2

4C / 050	Phase II	SW subst	TD - primary context
4C / 051	Phase II	SW subst, 8	tumble - TD secondary context
4C / 052	Phase III		topsoil
4C / 053	Phase II	unit 8	tumble - TD secondary context
4C / 054	Phase II	unit 8	tumble - TD secondary context
4C / 055	after Phase IV		topsoil
4C / 056	Phase II	SW subst	TD - primary context
4C / 057	Phase II	SW subst, unit 8	tumble - TD secondary context
4C / 058	Phase II	SW subst, unit 8	tumble - TD secondary context
4C / 059	Phase II	SW subst, unit 8	tumble - TD secondary context
4C / 060	Phase II	SW subst, unit 8	tumble - TD secondary context
4C / 061	Phase III	platform	fill
4C / 062	Phase III	platform	fill
4C / 063	Phase III	platform	fill
4C / 064	Phase III	platform	TD - primary context
4C / 065	Phase III		fill
4C / 066	Phase III	niches, unit 5, platform	fill
4C / 067	Phase III	platform	fill
4C / 068	Phase III	niches, unit 5, platform	TD - primary context
4C / 069	Phase III	unit 5, platform	fill
4C / 070	Phase III	unit 5, platform	TD - primary context
4C / 071	Phase III	room 1	fill
4C / 072	Phase III	unit 8	tumble - TD secondary context
4C / 073	Phase II	room 1, unit 11	TD - primary context
4C / 074	Phase II	room 1, unit 11	TD - primary context
4C / 075	Phase II	room 1, unit 11	TD - primary context
4C / 076	Phase II	room 1, unit 11	TD - primary context
4C / 077	Phase II	room 1, SW hole	backfill
4C / 078	Phase II	room 1, SW hole	backfill
4C / 079	Phase III	room 1	fill
4C / 080	Phase II	room 1, NE hole	backfill
4D / 001	after Phase IV TS 2		topsoil
4D / 002	after Phase IV		topsoil
4D / 003	after Phase IV		topsoil
4D / 004	Phase III 3 1	subst. 4, units 47, 48	TD - primary context
4D / 005	Phase III 3 1	subst. 4, units 47, 48	TD - primary context
4D / 006	after Phase IV TS 2		topsoil
4D / 007	after Phase IV		topsoil
4D / 008	Phase IV TS 3	unit 52	TD - secondary context
4D / 009	Phase IV	unit 52	TD - secondary context
4D / 010	Phase IV	unit 52	TD - secondary context
4D / 011	Phase IV	unit 52	TD - secondary context
4D / 012	Phase III 3	units 37, 46	TD - primary context
4D / 013	Phase III 3		TD - secondary context
4D / 014	after Phase IV TS 2		topsoil
4D / 015	Phase III 3		TD - secondary context
4D / 016	Phase II 4		TD - secondary context
4D / 017	Phase III 5	platform	TD - primary context
4D / 018	Phase III 5	platform	TD - primary context
4D / 019	Phase III 5		TD - primary context
4D / 020	Phase III 4		TD - primary context
4D / 021	Phase III 5	summit/platform	TD - primary context

4D / 022	Phase III 5	summit/platform	TD - primary context
4D / 023	Phase III 5	summit/platform	TD - primary context
4D / 024	Phase III 2 ↑ 2 #1	subst. 4, units 47, 48	TD - primary context
4D / 025	Phase III 2 ↑ 2	subst. 4, units 47, 48	TD - primary context
4D / 026	Phase III 2 ↑ 2	subst. 4, unit 47, 48	TD - primary context
4D / 027	Phase III 2 ↑ 2	subst. 4, units 47, 48	TD - primary context
4D / 028	after Phase IV 2		topsoil
4D / 029	after Phase IV		topsoil
4D / 030	after Phase IV ↓		topsoil
4D / 031	Phase III 3 ↑		TD - primary context
4D / 032	Phase III		TD - primary context
4D / 033	Phase III		TD - primary context
4D / 034	Phase III	outside of str. 59	TD - primary context
4D / 035	Phase III ↓	outside of str. 59	TD - primary context
4D / 036	after Phase IV 2		topsoil
4D / 037	after Phase IV 2		topsoil
4D / 038	Phase IV 3 ↑	unit 52	TD - secondary context
4D / 039	Phase IV	unit 52	TD - secondary context
4D / 040	Phase IV	unit 52	TD - secondary context
4D / 041	Phase IV ↓	unit 52	TD - secondary context
4D / 042	after Phase IV 2		topsoil
4D / 043	after Phase IV ↓		topsoil
4D / 044	Phase III 3 ↑	unit 44	TD - primary context
4D / 045	Phase III ↓	unit 44	TD - primary context
4D / 046	Phase III ↓	unit 44	TD - primary context
4D / 047	after Phase IV 2		topsoil
4D / 048	Phase III 3 ↑	unit 44	TD - primary context
4D / 049	Phase III ↓	unit 44	TD - primary context
4D / 050	Phase III ↓	unit 44	TD - primary context
4D / 051	Phase III ↓		TD - secondary context
4D / 052	after Phase IV 2		topsoil
4D / 053	after Phase IV		topsoil
4D / 054	Phase III 4	terrace complex	TD - primary context
4D / 055	Phase III 4	terrace complex	TD - primary context
4D / 056	Phase III 4	unit 44	TD - secondary context
4D / 057	after Phase IV 4		topsoil
4D / 058	Phase III 4	unit 44	TD - secondary context
4D / 059	after Phase IV 2		topsoil
4D / 060	after Phase IV		topsoil
4D / 061	Phase III	units 29, 30, 44	TD - primary context
4D / 062	Phase III		tumble - TD secondary context
4D / 063	Phase III	terrace complex	TD - primary context
4D / 064	Phase III	units 28, 47 Terrace	TD - primary context
4D / 065	Phase III	units 29, 44, terrace	TD - primary context
4D / 066	after Phase IV		topsoil
4D / 067	after Phase IV		topsoil
4D / 068	after Phase IV		topsoil
4D / 069	after Phase IV		topsoil
4D / 070	after Phase IV		TD - secondary context
4D / 071	after Phase IV		TD - secondary context
4D / 072	Phase III		TD - secondary context
4D / 073	Phase III	unit 44	TD - primary context

4D / 074	Phase III	terrace complex	TD - primary context
4D / 075	Phase III	N of str. 59	TD - secondary context
4D / 076	Phase III	terrace complex	tumble - TD secondary context
4D / 077	Phase III	N of str. 59	TD - secondary context
4D / 078	Phase III	N of str. 59	TD - secondary context
4D / 079	Phase III	NW corner terrace	TD - secondary context
4D / 080	after Phase IV		topsoil
4D / 081	after Phase IV		topsoil
4D / 082	Phase III	terrace complex	TD - secondary context
4D / 083	after Phase IV		topsoil
4D / 084	Phase III	terrace complex	TD - primary context
4D / 085	Phase IV		tumble - TD secondary context
4D / 086	Phase IV		tumble - TD secondary context
4D / 087	Phase III	unit 44	TD - primary context
4D / 088	Phase III	terrace complex	TD - primary context
4D / 089	Phase III	unit 44	TD - primary context
4D / 090	Phase III		TD - secondary context
4D / 091	Phase III	unit 44	TD - secondary context
4D / 092	Phase III		TD - primary context
4D / 093	Phase III	terrace complex	tumble - TD secondary context
4D / 094	Phase III		TD - secondary context
4D / 095	after Phase IV		topsoil
4D / 096	Phase III		tumble - TD secondary context
4D / 097	Phase III		TD - primary context
4D / 098	Phase III	unit 28	TD - secondary context
4D / 099	Phase III		TD - secondary context
4D / 100	Phase III		TD - secondary context
4D / 101	Phase III	unit 28	TD - primary context
4D / 102	Phase III		TD - secondary context
4D / 103	after Phase IV		topsoil
4D / 104	Phase III		TD - primary context
4D / 105	Phase III		tumble - TD secondary context
4D / 106	Phase III	units 18, 34	topsoil
4D / 107	Phase III		tumble - TD secondary context
4D / 108	Phase III		tumble - TD secondary context
4D / 109	Phase III	unit 28	TD - primary context
4D / 110	after Phase IV	room 3	topsoil
4D / 111	after Phase IV	room 4, unit 5	topsoil
4D / 112	after Phase IV		topsoil
4D / 113	Phase III		tumble - secondary context
4D / 114	after Phase IV	units 5, 9	topsoil and fill
4D / 115	Phase III	unit 28	TD - primary context
4D / 116	Phase III	unit 28	TD - primary context
4D / 117	after Phase IV		topsoil
4D / 118	after Phase IV		topsoil
4D / 119	Phase III		tumble - TD secondary context
4D / 120	Phase III	units 8, 23, platform	tumble - TD secondary context
4D / 121	Phase III		tumble - TD secondary context
4D / 122	Phase III	units 8, 23, platform	tumble - TD secondary
4D / 123	Phase III	unit 28	TD - primary context
4D / 124	Phase III	units 8, 23, platform	tumble - TD secondary
4D / 125	Phase III	unit 5	tumble - TD secondary context

4D / 126	Phase III	room 3	fill
4D / 127	Phase III	units 8, 23, platform	tumble - TD secondary
4D / 128	Phase III	room 3	fill
4D / 129	after Phase IV		topsoil
4D / 130	after Phase IV		topsoil
4D / 131	after Phase IV		topsoil
4D / 132	Phase III	unit 24	tumble - TD secondary
4D / 133	Phase III	unit 28	TD - primary context
4D / 134	after Phase IV		topsoil
4D / 135	Phase III	unit 28	TD - primary context
4D / 136	Phase III	unit 24	tumble - TD secondary context
4D / 137	after Phase IV		topsoil
4D / 138	Phase III	unit 28	TD - primary context
4D / 139	Phase III	unit 26	TD - primary context
4D / 140	Phase III	terrace complex	TD - primary context
4D / 141	Phase III	terrace complex	TD - primary context
4D / 142	after Phase IV		topsoil
4D / 143	Phase III	unit 28	TD - primary context
4D / 144	Phase III	unit 28	TD - primary context
4D / 145	Phase III		TD - secondary context
4D / 146	Phase III	unit 24	TD - secondary context
4D / 147	Phase III	unit 24	TD - secondary context
4D / 148	Phase III		tumble - TD secondary context
4D / 149	Phase III	units 5, 23	tumble - TD secondary context
4D / 150	Phase III		TD - primary context
4D / 151	Phase III	room 3	fill
4D / 152	Phase III	room 3	fill
4D / 153	Phase III	room 4	TD - secondary context
4D / 154	Phase III	unit 28	TD - primary context
4D / 155	Phase III	unit 8	tumble - TD secondary context
4D / 156	*** out of context		backdirt pile
4D / 157	Phase III	room 3	fill
4D / 158	Phase III	room 3	fill
4D / 159	Phase III	room 4	TD - secondary context
4D / 160	Phase III	unit 5	tumble - TD secondary context
4D / 161	Phase III	room 3	fill
4D / 162	Phase III	room 3	TD - primary context
4D / 163	Phase III	room 3	TD - primary context
4D / 164	Phase III	room 3	fill
4D / 165	Phase III	room 3	TD - primary context
4D / 166	Phase III	room 3	TD - primary context
4D / 167	Phase III	room 3	TD - secondary context
4D / 168	Phase III	room 3	TD - primary context
4D / 169	Phase III	room 3	TD - primary context
4D / 170	Phase III	room 3	TD - primary context
4F / 001	after Phase IV		topsoil
4F / 002	after Phase IV		topsoil
4F / 003	Phase III	platform	TD - primary context
4F / 004	Phase IV		TD - secondary context
4F / 005	Phase III	platform	fill
4F / 006	Phase III	unit 44	TD - primary context
4F / 007	Phase III	unit 44	TD - secondary context

4F / 008	Phase III	unit 44	TD - secondary context
4F / 009	Phase III	unit 44	TD - secondary context
4F / 010	no lot card		
4F / 011	after Phase IV		topsoil
4F / 012	Phase III	room 3	fill
4F / 013	Phase III	room 3	fill
4F / 014	after Phase IV		topsoil
4F / 015	Phase III	room 3	fill
4F / 016	Phase III	room 3	fill
4F / 017	Phase III		TD - secondary context
4F / 018	Phase III	room 3	TD - primary context
4F / 019	Phase III	unit 44	TD - primary context
4F / 020	Phase III	room 3	fill
4F / 021	Phase III	room 3	fill
4F / 022	Phase III	room 3	fill
4F / 023	Phase III	room 3	TD - primary context
4F / 024	after Phase IV		topsoil
4F / 025	Phase III	room 3	TD - secondary context
4F / 026	Phase III	room 3	TD - secondary context
4F / 027	after Phase IV		topsoil
4F / 028	Phase IV		TD - secondary context
4F / 029	Phase IV		TD - secondary context
4F / 030	Phase III		TD - primary context
4F / 031	Phase III		fill
4F / 032	after Phase IV		topsoil
4F / 033	Phase IV		TD - secondary context
4F / 034	Phase III	unit 34, 41	TD - primary context
4F / 035	after Phase IV		topsoil
4F / 036	after Phase IV		topsoil
4F / 037	Phase III		fill
4F / 038	Phase IV		TD - secondary context
4F / 039	after Phase IV		topsoil
4F / 040	Phase III		fill
4F / 041	Phase IV	unit 51	TD - secondary context
4F / 042	Phase III	units 37, 44	TD primary
4F / 043	Phase III	room 3	TD - primary context
4F / 044	Phase III	room 3	TD - primary context
4F / 045	Phase IV	units 37, 44, 51	tumble - TD secondary
4F / 046	Phase III		TD - primary context
4F / 047	Phase III	unit 44	TD - secondary context
4F / 048	Phase III	unit 19	tumble - TD secondary context
4F / 049	Phase III	units 5, 20, 38	fill
4F / 050	after Phase IV		topsoil
4F / 051	Phase III		topsoil
4F / 052	Phase III		TD - primary context
4F / 053	Phase IV		TD - secondary context
4F / 054	Phase IV	units 37, 44, 51	TD - secondary context
4F / 055	Phase III		TD - primary context
4F / 056	Phase III	units 20, 38	fill
4F / 057	after Phase III		topsoil
4F / 058	Phase IV	units 37, 44, 51	TD - primary context
4F / 059	Phase III	room 3	TD - primary context

4F / 060	Phase III		TD - primary context
4F / 061	Phase IV	units 37, 44, 51	TD primary
4F / 062	Phase III		TD - primary context
4F / 063	Phase III		TD - primary context
4F / 064	Phase IV	units 37, 44, 51	TD - secondary context
4F / 065	after Phase IV		topsoil
4F / 066	Phase III	units 20, 38	fill
4F / 067	Phase IV	unit 51	TD - secondary context
4F / 068	Phase III	unit 39	fill
4F / 069	Phase IV	unit 51	TD - secondary context
4F / 070	Phase III	units 38, 39	fill
4F / 071	Phase III	units 37, 44	TD - primary context
4F / 072	Phase III	units 38, 39	fill
4F / 073	Phase III	units 19, 37	TD - secondary context
4F / 074	Phase III		TD - secondary context
4F / 075	after Phase IV		topsoil
4F / 076	Phase III	units 38, 39	fill
4F / 077	Phase III	units 38, 39	fill
4F / 078	Phase III	units 20, 38	fill
4F / 079	Phase III	units 38, 39	fill
4F / 080	Phase III	units 38, 39	fill
4F / 081	Phase III	units 20, 38	fill
4F / 082	Phase III	units 38, 39	fill
4F / 083	Phase III	units 14, 42	fill
4F / 084	Phase III	units 14, 42	fill
4F / 085	after Phase IV		topsoil
4F / 086	Phase III	units 14, 42	fill
4F / 087	Phase IV	near unit 50	TD - secondary context
4F / 088	Phase III	feature 2	midden
4F / 089	Phase III	feature 2	midden
4F / 090	Phase III	units 14, 42	fill
4F / 091	Phase III	feature 2	midden
4F / 092	after Phase IV		topsoil
4F / 093	Phase III	units 14, 42	fill
4F / 094	Phase IV		TD - secondary context
4F / 095	Phase IV		TD - secondary context
4F / 096	Phase III	units 14, 42	fill
4F / 097	Phase IV	unit 50	TD primary
4F / 098	Phase IV	unit 50	tumble - TD secondary context
4F / 099	Phase III	units 14, 42	fill
4F / 100	Phase IV	unit 50	tumble - TD secondary context
4F / 101	Phase III	units 38, 39	fill
4F / 102	Phase III	units 14, 42	fill
4F / 103	Phase III	Unit 14, 39	fill
4F / 104	Phase III	feature 2	midden
4F / 105	after Phase IV		topsoil
4F / 106	after Phase IV		topsoil
4F / 107	Phase III	feature 2	midden
4F / 108	Phase III	feature 2	midden
4F / 109	Phase III	unit 39	fill
4F / 110	Phase III	feature 2	midden
4F / 111	Phase II	on top of unit 1	fill

4F / 112	Phase III	feature 2	midden
4F / 113	Phase II	on top of unit 1	fill??
4F / 114	Phase III	feature 2	midden
4F / 115	Phase III	feature 2	midden
4F / 116	Phase I		TD - secondary context
4F / 117	after Phase IV		topsoil
4F / 118	after Phase IV		topsoil
4F / 119	Phase III		TD - primary context
4F / 120	Phase III	units 20, 38	fill
4G / 001	after Phase IV		topsoil
4G / 002	Phase II	unit 9	TD - secondary context
4G / 003	Phase II	unit 9	tumble - TD secondary context
4G / 004	Phase II	unit 9	TD secondary context
4G / 005	after Phase IV		topsoil
4G / 006	Phase II	unit 9	TD - secondary context
4G / 007	Phase II	unit 9, 14	TD - secondary context
4G / 008	after Phase IV		topsoil
4G / 009	Phase II	units 14, 41, 42, 43	fill
4G / 010	Phase III	unit 5, platform	TD - primary context
4G / 011	Phase II	units 14, 41, 42, 43	fill
4G / 012	after Phase IV		topsoil
4G / 013	Phase II	unit 9, 14	TD - secondary context
4G / 014	Phase III	units 14, 39	fill
4G / 015	Phase II	units 14, 41, 42, 43	fill
4G / 016	Phase III	units 14, 41, 42, 43	topsoil
4G / 017	Phase III	units 14, 42	fill
4G / 018	Phase III	units 14, 42, 43	fill
4G / 019	after Phase III	units 14, 41, 42, 43	topsoil
4G / 020	Phase III	outside str. 59	tumble - TD secondary context
4G / 021	Phase III	outside str. 59	tumble - TD secondary context
4G / 022	Phase III	outside str. 59	TD secondary context
4G / 023	Phase III		topsoil - TD primary context
4G / 024	Phase IV	unit 49	TD - primary context
4G / 025	Phase IV	unit 49	TD - primary context
4G / 026	Phase III	room 2, units 10, 15	fill
4G / 027	Phase III	platform	TD - primary context
4G / 028	Phase III	room 2, units 10, 15	fill
4G / 029	Phase III	units 14, 42	fill
4G / 030	after Phase IV		topsoil
4G / 031	Phase III	units 14, 42	fill
4G / 032	Phase III	platform	TD - primary context
4G / 033	Phase III	room 2	fill
4G / 034	Phase III	units 14, 42, maybe 1	fill
4G / 035	Phase III	platform	TD - primary context
4G / 036	Phase III		midden
4G / 037	Phase III	platform	fill
4G / 038	Phase III	platform	fill
4G / 039	after Phase IV		topsoil
4G / 040	Phase III	feature 1	midden
4G / 041	Phase III	platform	fill
4G / 042	Phase III	feature 1	midden
4G / 043	Phase III		fill

4G / 044	Phase III	platform	fill
4G / 045	Phase III	feature 1	midden
4G / 046	Phase II		tumble - TD secondary context
4G / 047	Phase III	feature 1	midden
4G / 048	Phase III	units 14, 42	fill
4G / 049	Phase III	feature 1	midden
4G / 050	after Phase IV		topsoil
4G / 051	Phase III	unit 14	fill
4G / 052	Phase III	feature 1	midden
4G / 053	Phase III	units 14, 42	fill
4G / 054	Phase III	room 2	fill
4G / 055	Phase III	feature 1	midden
4G / 056	Phase III		TD - secondary context
4G / 057	Phase III	room 2	fill
4G / 058	Phase III	unit 14	fill
4G / 059	Phase II	room 2, floor	TD primary
4G / 060	Phase III		tumble - TD secondary context

AP-00-Z3-001

14-April-2000

Test Pits

I'm out here today supervising Bryan's workers dig test pits in people's backyards in Petoa.

The NE corner of → Test Pit 135G is located 25.2 m ESE of the reference point at the bottom of the hill.

Then we have the NE corner of 135H located 2.08 m SW of the SW corner of Test pit 135G.

Then the NE corner of 135I is located 2.41 m SW of the SW corner of Test Pit 135H.

We are digging down in 10 cm increments in each pit. There were a fair amount of sherds and shells located on the ground surface so we have opened these test pits to see if there is any evidence of occupation beneath ground level.

135I/001

We went down 10 cm below ground level here and didn't find all that much. ~~So~~ We found some shell, some chert, some obsidian, and a small amount sherds most of which are fairly plain, probably utilitarian, rather thin, but the clay is of a rather chunky consistency. We then opened lot 135I/002 directly below.

135G/001

We went down 10 cm here too. We found a fair amount of sherds, some obsidian including a piece of green obsidian, chert, bone which I don't think is human and is located so close to the surface that it probably isn't very important (it's probably from recent food consumption), and sherds (a 7x11 bag full) mostly plain, utilitarian, some painted one interesting piece with a hole (maybe the foot of a vessel?). We then opened lot 135G/002 below.

135H/001

We went down 10 cm in this pit. We found sherds (very chunky, probably utilitarian stuff) (not a whole lot of it), and an obsidian flake. We found some carbon dispersed throughout the soil, but not many large pieces, and rather close to the ground surface, probably from recent activities. We then opened lot 135H/002.

135I/002

Here we found only a few sherds, some chert and an obsidian flake. The soil here was rather dark and moist in the first lot, probably from the rain, then further down, chunky and lighter and drier.

AP-00-23-002

14-April-2000

10-20cm below ground level
 135H/002 Here we found only a few shards of a rather chunky consistency and a very small obsidian flake that rather resembles an arrowhead. We started out w/ lot 001 w/ rather damp dark soil and then hit chunkier drier soil. In lot 002 and 003 we have come across very hard, dry soil. In the SE corner there is a dry chunky hard material that breaks apart in flakes, similar to decaying limestone. This soil is hard here but just N of this section the soil is darker and softer.

135G/002 Here we've come across a large amount of shell which they didn't bag but they will bag in lot 003. We've also found more bone (probably not human, but I'm not an expert), some chert, some obsidian, and shards of the chunky, Utilitarian type. 10-20cm below ground level

* 135I/001 actually went down 0-20cm below ground level but every lot after it will go down 10cm lower

135I/003 30-40cm below ground level. Here we found chert, obsidian, and shards (mostly chunky, Utilitarian, one piece of red ware, and a handle piece. The soil continues to be dry and crumbly

135H/003 20-30cm below ground level. Here we found a few chunks of bryozoa, and only a few shards. The soil still has the hard, chunky flaky material and is dry and light-colored.

135G/003 20-30cm below ground level. Here we've found bryozoa, bone, chert, a lot of shell, a really nice obsidian spearpoint/arrowhead and shards (mostly chunky Utilitarian). Actually in this pit there is a layer of shells.

In 135H/004 which is 30-40cm below ground level, the soil is hard, dry, tan, and flaky.

AP-00-23-003
14-April-2000

135G/004 30-40cm below ground level

Here we found some more chunky, utilitarian ^{sherds} ~~stuff~~, some bone, and an obsidian flake. We've decided to go down 10cm deeper.

135G/0045 40-50cm

We found nothing here. The soil is now a light tan color, and is dry and hard. We will not go any deeper in this pit.

135H/004 30-40cm below ground level

The soil here continued to be very dry, hard and flaky. It is of a light fannish color. We found nothing in this lot. The soil reminded me a little of decaying limestone. We will not go any deeper in this test pit.

135I/004 40-50cm below ground level

Here we only found one thin obsidian blade and some thick chunky utilitarian pottery. The soil is hard and dry but darker than the stuff in Test Pit 135H. Because we found so little here that we decided not to go any deeper.

3-March-2000 I just talked (to Manuel about the Mayans. He says they lived here, but are unrelated to) the people of Peten and Pueblo Nuevo. He says the Petenans and people of Pueblo Nuevo have the Indian blood and Spanish blood in them. He says that there were Mayans in Mexico, Guatemala and Honduras and that they died off and left this area. He says the Lenca's came from Mexico and were related to the Mayans, but the Indians lived only in Honduras. I need to learn more about these people to understand all of this.

Manuel told me that he ~~is related to~~ that the Mayans are his ancestors and that they passed on traditions. He says his mother used manos and matates from corn and worked with coffee.

He talked a little about how I want to teach kids about anthropology and archaeology and work in a museum and we talked about the museum in Omea.

I gave a tour to some little girls this afternoon and really enjoyed it. On Monday I'm going to the school to talk to the teacher about bringing students to the site. This is all very exciting!

I just found out today that Batio used to work in 8-March-2000 the city (San Pedro) with his sister. They worked in a house a cooked here, Batio learned how to cook. I think that's rather interesting because most men around here don't cook. It may have something to do with the fact that Batio is from a younger generation.

Manuel and I had a talk about how he used to work in a court and take notes. It is very interesting to see what other kinds of jobs these people have had.