

2000

PVC-015-Novotny-Field Notes-2000

Anna Novotny

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1 Feb 00

~~204-000~~

axial trench laid out east/west on structure
#49

131° orientation

8C - 1w8l e→w

8B - 1w7l w→e

confused
directors
☺

~~Square 1 8B/001 0-20 cm BGS in square 1
western most square of original trench~~

8C/001 0-20 cm BGS in square 1 as measured
from NE corner
eastern most square of original trench

LOT 1 First 20 cm - a few potsherds, nothing else
medium sized rocks. Soil is dark brown,
damp, clumpy, rocky

LOT 2 20-40 cm: one piece of small obsidian
used to be a blade? rough on both sides
and translucent, the middle is darker
and comes to a point. is rectangular
shaped. more obsidian. larger than
first. same rough sides + translucent
sides come to a plateau at top. flat at
the bottom. 3rd piece unfinished.

My lots have more small rocks than
erins so it is going quicker. Two pieces
of a very broken metate. 4th piece of
obsidian more oval (than rectangular like
the other two finished pieces) smooth
on one side & a small chip on the right
side. rough on face.

~~AP-00-15-002~~

AP-00-15-002

(Lot 2)
(cont)

~~Found~~ found series of rocks on west wall of Square one. Pat said it may be tumble from a wall located higher up on the slope. Third piece of broken metal. Fifth piece of obsidian ~~chip~~ chip, smaller than the rest

Lot 3 40-60 cm:

lots of potsherds, no obsidian yet. Most of the artifacts seem to have been found at 20-40 cm. Less rocks @ this level. The soil has become clay rather than crumbly. It is a darker brown and damper.

They finished ~~and~~ digging at 60. I told them to straighten the walls ~~and~~ and flatten the floor.

Square 2/Lot 4/Structure 49
0-20 cm

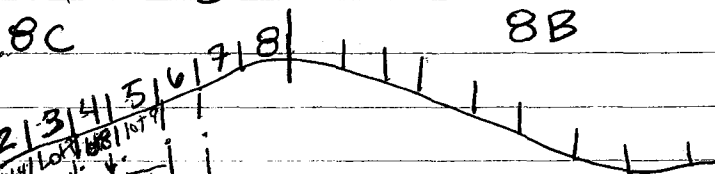
AP-00-15-001
2 Feb. 00

Lot 4

We began excavating Lot 4 of the second square and immediately found what looks like the ~~base~~^{foot} of a vase or pot. It is about an inch and a half long, flat/broken on one side and rounded at the other. The soil here is topsoil, rocky, crumbly. We found one piece of obsidian. This is the biggest one yet - 4 cm long, about 1 cm wide. It worked the same as the others - flat on one side ~~and~~ with rough edges. The other side has two parallel ridges and ~~sides~~ the sides come to a plateau. This piece is clearer than the others.

The soil looks like clay. Only the first few cm. are topsoil.

Second piece of obsidian looks like a chip. It ~~is~~^{edge} is rough and pointy on one ~~side~~ and the other edge is more even but it slopes up diagonally. It is ~~4~~ not as translucent as the others.



7 1 2 3 4 5 6 7 8
Lot 1 - 100 cm BGS
Lot 2 - 100 cm BGS
Lot 3 - 100 cm BGS
BGS

LOT 4
cont'd
#49

There is a huge rock at about 2 Feb. 00 10 cm that almost fills the whole pit. It is pointing downward slightly so it is probably tumble. There are lots of other rocks that are medium sized that have settled on top & around it.

Third piece of obsidian. Smaller than the other two. very clear and triangular. has two smooth edged sides and one rougher side. Fourth obsidian chip shaped like a boomerang. The ~~fourth~~ rock is has to be removed. It is not covering anything else as far as I can tell. It is just sitting on clay. The clay is pretty solid though so it will be hard to remove.

LOT 5

dark clay, mostly associated with tumble from large rock in lot 4, a couple more very small obsidian flakes

LOT 6

hard clay. some small rocks. 60 cm BBS as measured from I wonder how such a big rock got up here. It must have been hard to carry here from somewhere else → maybe it came from down by the river, or maybe from the side of one of these mountains. I can't tell what kind of rock it is. There was another foot to something underneath the rock. Bryan thought it might be a whistle but there is only a hole on one end.

AP-00-15-03

Lot 6
cont'd

The foot/whistle is bigger than the 2 Feb. 00 last foot from lot 4 so they probably aren't from the same vessel.

One sherd is kind of orange, and has a curved ridge on one side.

Found one piece of pearlite, or at least that is what Ed ~~thinks~~ thinks it is. It is black & semi-glossy & a natural ^{pearlite} ~~node~~ module. ~~It was~~ used to make tools.

Last artifact from lot 6 square 2 is a candelero of clay. It is about 3-4 cm high and has a ~~new~~ small hole in the top. It is a whole piece, the bottom is flat & finished. It is pretty simple looking.

Square 3 lot 7 0-40 cm. E → W as measured from NW corner

Lot 7

Lots of crumbly rocky soil on top. Big rocks on the surface, and immediately under. ~~too~~ They are going to dig to 60 cm BGS even though this will make the bottom of the trench terraced because they are digging into a hill. There are ^{not as} many sherds in this level. Ed thinks that the ground level of the structure is probably about 60 cm BGS. They accidentally dug to 40 instead of 20. So we ended lot 7 at 40 cm as measured from NW corner

AP-00-15-001

square 3, lot 7, 0-40 cm. as measured from NW corner 3 Feb. 00

We finished lot 7 in about 15 minutes yesterday. There were a lot of large rocks that took up most of the space. There were some potsherds, but not many. Nothing exciting. There has been more good sized rocks in the last few lots. Maybe that means that there is a wall, or the base of a wall since all of the rocks seem to have fallen down, in the next few squares. The soil characteristics are the same as the previous two squares.

In lot 8 we found another chunk of pearlite. This piece was flat and smooth on one side. ~~and~~ It ~~had~~ was still had a layer of rock, like skin, around the other side. maybe it was ~~was~~ ~~was~~ ~~was~~ mounted inside something.

A large obsidian blade. ~~that~~ I think it is the biggest one yet, about 15 cm. long. It ~~some~~ has one ridge running its length on one side about $\frac{3}{4}$ of the way down the ridge, ~~the~~ it ^{forks} ~~splits~~ and there is a small V shaped plateau. The edges are rough and unsharpened.

square 4 lot 8, 0-30 cm. as measured from NW corner

Only potsherds in lot 8. The earth is rocky and hard clay. ~~There~~ There were some ~~no~~ rocks that looked like the closest thing to a wall I have seen in this trench so far. They were pointing

AP-00-15-002

Slightly upward. I had them 3 Feb. 00 removed because even if it was a wall it was poorly constructed & may have fallen anyways when we tried to get past it. Now the hypothesis is that there may have been a retaining wall and that is what we found in Lot 8.

After the rocks were removed, we looked at the right wall and there are three large rocks that may be part of what was a retaining wall. They look like they correspond with rocks on the left side of the pit. We are leaving these in place & moving on to the next square which we are hypothesizing is fill. There may be a thicker wall further up.

Lot 9 square 5 0-30 cm (from NW corner)

There are several more large stones that ~~too~~ are situated in the pit as if they fell from someplace higher. One more piece of obsidian. Pretty big about 10-12 cm. It looks like a chip. It has a ridge down the middle and is flat on one side. There are discolored strips running down it diagonally. Lot 9 starts up towards square 6 to preserve the context of the fallen rocks. Not many potsherds at all in this layer.

AP-00-15-003

Square 6 Lot 10 (from NW corner) 3 Feb. 00
0-30 cm

The soil is still crumbly and dry for the first 10-20 cm & clay & hard further down. Several potsherds and one piece of obsidian. Two ridges w/ a plateau on top, one side flat. This one looks browner than the other ones. One small orange piece of pottery looks like it has a wavy groove up at the top, a few cm. from the lip.

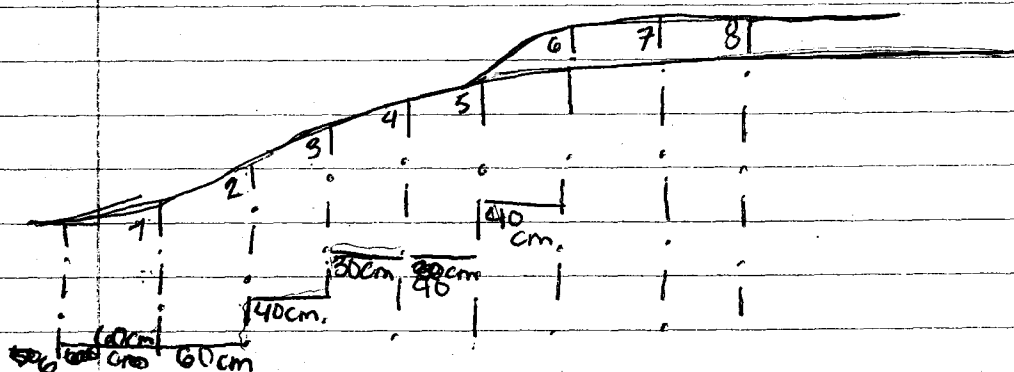
We might have the top of a wall at the western edge of Lot 10.

The rest of the lot appears to be full of tumble.

We ended up at 30 cm.

4 Feb. 00

We are starting today by clearing the tumble up to square 6 and down to 30 cm. As they clear, more potsherds are coming up.



AP-00-15-001
4 Feb. 00

Square 6 Lot 11 40-60 cm.

They are removing the rocks (tumble) from the western most edge of Square 5 and leveling from the ~~edge~~ border of 5 & 6 to ~~to~~ another pile of rocks on the western edge of Square 6 (Lot 10)

There are not many potsherds coming up right now. At 60 cm. we have what looks like a wall. The top is at about 20 cm.

Square 7 Lot 12 0-20 cm.

There is a nasty looking ant hill in the South West corner. The soil is still the same - dry and with many medium sized rocks! One chip of obsidian, ridge on one side, smooth on the other rough edges. More square shaped than the rest. Another piece of obsidian, long & skinny, same construction as all the others. This one doesn't look as chipped and broken as the others. *It was found in front of what might be the wall in Square 5

There aren't many sherds in Square 7 yet. If there is really a wall, it seems like we should be in the living space. We are almost to the top of the mound now so it seems like we should be finding more

AP-00-15-002
4 Feb. 00

~~Lot 7 square 12~~

square 7 lot ¹³12 20-⁵⁰~~40~~ cm.

They have started lot 12 behind what might be a wall.

It's not a wall. From the top it looks like it might be but there is no definite ^{about} base. So now we are starting at square 4, where the retaining wall is, and taking it down 10 more cm. The first square (square 4) is at 40 cm, sq. 5 is 50, sq. 6 is 60. When it is all level it will be 50-60-70.

Units
4-5
↓

- we are totally out of order now because we have backtracked to squares 4, 5, to dig deeper in hopes of finding a wall. So far nothing, not even many potsherds. One piece of obsidian.

- at 80 cm. There is a lot of flecks of carbon in one area.

- now the trench is at 120 cm.

I am calling it lot ¹⁴~~13~~ 14. There are a lot of sherds in lot ¹⁴13. They found one large piece of pottery with a row of glyphs.

15
Square 7 lot ~~15~~ 50-80cm APOO-15-001
8 Feb. 00

The soil in this lot is still wet from the rains over the weekend. ~~They~~ They are digging behind what we thought was a wall, taking out the top stones as they go. There are several large stones in this lot that look like the size and shape of rocks that would make a good wall. Most are flat on top, ~~and~~ There were 3 sherds in this lot.

16
Square 7 lot ~~15~~ 80cm-100cm

Same soil type. More clay-y though. Not as many large rocks. We are probably closer to the living space at the Summit. More sherds in this lot & 3 pieces of obsidian.

Pat & Ed think there might be a wall running diagonally through my trench. The rocks we thought were a wall in square 6 are stacked on the left side of the trench 3 high.

~~and~~ There are no corresponding stones on the left side, though. We will need to make a lateral trench to see if the wall runs that direction.

The wall is named "Molly & Tenbrooks"

Square 8 Lot 17 0-30cm

AP-8

AP-00-15002

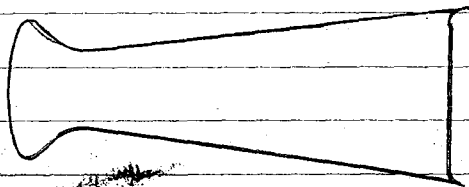
8 Feb. 00

352
Top soil, not many sherds, one piece of obsidian. There are a lot of rocks at 30 cm, but they don't make up any architecture. We cleared in between them as much as we could and there wasn't anything there. Pat and Ed said to clear the stones that appear to be stacked on the western wall of Square 7 and excavate 20 cm. more in ~~for~~ front of them. We hope to see more rocks, meaning it is a wall, that runs diagonally through my pit.

Square 7 Lot 18 0-20 cm. from bottom of Square 7. length - 1m

Some potsherds, but not many. After cleaning the stones they look like the base of a wall that runs diagonally. ~~to~~

I named the wall "Foggy mtn. Break-down"



AP-00-15-003

8-Feb. 00

New Trench & Orientation

~~14°~~ 14° N → S 7m by 1m, 8G

Square 1 lot 1 0-20 cm.

We are starting down 20 cm at a time again. The soil seems more rich ~~and~~ than on the back side of the mound. Mario seems to think it is better. I think he was trying to tell me that. We ~~didn't~~ didn't find much in the first 20 cm.

Square 1 lot 2 20-40 cm.

Soil still looks nice & fertile, not crumbly & dry like the other trench. There is only a few potsherds and obsidian.

This second trench runs at an angle to the first trench. They meet at the summit of the mound.

AP-00-15-001

9 Feb. 00

Square 1 Lot 3 ~~120~~ 40-60cm

one obsidian blade that is 5cm long. There is a significantly more obsidian in this lot than in the lots before it or the first trench. There aren't many sherds, though. The soil is the same consistency as the lots above it. Maybe a little ~~harder~~ ^{drier} from having sat out all night.

There is a large carbon deposit on the Southern most wall.

We have taken a lot of sherds in this lot, more than in the previous two.

Square 2 Lot 4 0-20cm

A lot of sherds are coming out of this lot too. Not as much obsidian though. There were also a lot more large rocks than in the last square. There was also one large piece of chert.

Square 2 Lot 5 20-40cm.

We removed ~~the~~ a lot of rocks and are now digging in front of two stones that are flat on top that could be a wall. There is a third on the Western wall that is perpendicular to the others on the Southern wall.

AP-00-15-002

Square 2 Lot 6 40-60 cm.

9 Feb. 00

~~40-60~~ \rightarrow +30 cm. including bowl

In the north-eastern corner of the 2nd square we found a ~~pot~~ bowl.

81 at ^{highest} ~~lowest~~ point

90 at ^{lowest} ~~highest~~ point

1 wall at 60 cm. } below ground surface

2 wall at 62 cm. }

\rightarrow 78 cm. BGS at bottom of wall.

GS ~~above~~ ^{to datum} ~~below~~ is 39 cm.

* the bowl is its own lot > lot #7 w/in lot #6. Lot 6 is material found around and under lot #7 in diameter

The bowl is 14 cm. ~~long~~ and 6 cm. high.

We are finishing lot 6 today at 90 cm.

AP-00-15-001

10 Feb. 00

Square 3 Lot 8 0-20 cm.

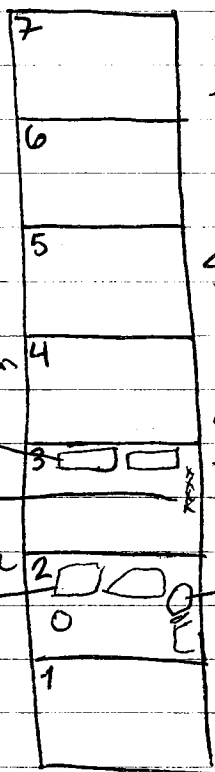
The soil near the surface is wet from the rain last night. There are a lot of large rocks - probably tumble. There is a big chunk of fired rock that is red. It was pretty round until the workers broke it. Not many sherds are turning up in this lot. There are two flat ^{rocks} ~~base~~ along the south edge of this square @ 20 cm. maybe another wall. C

Square 3 Lot 9 20-40 cm

20 more cm.'s may get us to about the top of "Panama Red". We ~~there~~ will keep going down in front of the prospective wall to find a base.

There is no definitive base.

The big flat rocks are sitting on fill. The wall is named "Watermelon man"



Square 3³ 40-60 cm. Lot 10

There is only fill in this lot. Some sherds but not many. There was a small deposit of burnt earth ~~on~~ the right ~~hand~~ near where the wall meets the corner.

Watermelon man

Burnt earth

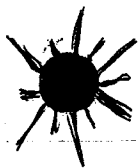
Panama Red

Caolin Baton Rouge

545
Square 4 lot 11 0-⁴⁰~~50~~ cm.

AP-00-15-002
10-Feb. 00

There are not many sherds in this lot and no obsidian. There are a lot of rocks that look out of place. "Watermelon Man" should be intersecting "Molly + Tenbrooks" somewhere in the area. Probably directly to the east of Square 4. We are hypothesizing that "Panama Red" was a terrace on which the structure was built. "Watermelon Man" ~~is~~ probably was a few stones higher and was the outer wall of the structure. There are sherds under and in the cracks of "Watermelon man" and a small deposit of discolored soil that Brian thought was burnt earth. None of that explains "Baton Rouge." "Watermelon man" is at 30 cm. BGS. The workers went a lot beyond 20 cm because of some rocks that looked like they might have been part of something. They have started excavating Square 5 lot 12 to see if there is anything there that these rocks could have tumbled off of. There was significantly less sherds in lot 11 than in the last few lots. Probably only ~~half~~ as many.
○ a quarter



AP-00-15-003

Square 6 lot 12 0-20 cm. 10 Feb. 00

We are looking for where the wall from the first trench - "Molly & Tenbrooks" - meets "Watermelon man". There may be a line on the western side of the pit. There was more obsidian in this lot than the others before it.

Square 6 lot 13 20-⁶⁰~~40~~ cm.

They have removed several large rocks that look like tumble.

There is another line in this lot of smaller stones. There is a big rock ~~above~~ above the line that is tumble from another wall. They are excavating a 20 cm. segment of Square 6 in front of the line. ~~but~~ we are only doing a small segment so as not to undercut "Watermelon man". There are not many sherds from this lot.

Square 6 lot 14 ^{60-90 cm}~~40-60 cm~~

This lot has revealed several large stones at ~~40~~⁹⁰ cm. ~~There is a line, we are dragging it in front of it in between~~ There are unusual lines in this lot. There are some large rocks on the ~~ca~~ western wall ~~at the base of the~~ behind "Watermelon man".

square 7 lot ¹⁵~~14~~ ⁵⁰~~80~~ cm. AP-00-15-001
11 Feb. 00

This is the last square. It intersects the first trench - 8C. It is ~~only~~ not square but 1m. on the western side + $\frac{1}{2}$ m. on the eastern side. They are digging down 30 cm. to meet. I had them remove a large piece of limestone.

We ended up digging to 50 cm. because there is a lot of tumble here.

square 7 lot 16 50-60cm.

There is more tumble in this lot. Still looking for a line. will probably have to go deeper to find the one that meets up with "Molly + Tenbrooks". There is only topsoil that isn't particularly hard to dig through. Not many sherds.

square 8 lot 17 30-60cm.

This square overlaps with square 8 from 8C (the first trench). There is a lot of tumble and some really big rocks and not many sherds. We are at the Summit of the mound.

* we did not start at 0 because we had dug into this square before. There is a lot of really big chunks of carbon, all bigger than quarters. collected one sample

Lot 17 cont'd

AP-00-15-002

11 Feb. 00

There is a deposit of burnt earth near the southwestern corner of Square 8. They pulled out a chunk that is about 3 cm. in diameter and there were about two more like it in the pit. There are several obsidian chips. We have finished this lot 70 cm. down. There is another line at 70 cm. in Square 6 that may be the back end of "Watermelon man". The stuff in between would then be fill. I am naming the back side "Flora the Lily of the West." There were some sherds & some obsidian, about average for this trench Square 8 lot 180-30 cm.

Square 8 is a new square located off of Square 2. We are digging over "Baton Rouge" to try and find "Panama Red" to follow it over. The soil here is similar to the type in Squares 1-3. It is dark and fertile looking. We found one broken mano. It looks like it has a sort of reddish hue. Not many other ^{sherds} ~~are~~. There is also a parrot figurine head. We are now following "Panama Red" over to the west

AP-00-15003

~~There~~ There might be 11 Feb, 00
another line towards the western
wall of the pit. Panama Red is
60cm. BGS at the ~~top~~ top

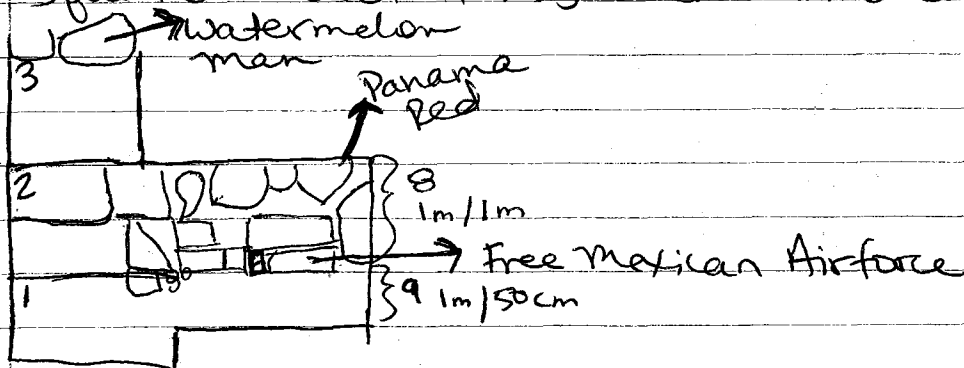
We are digging on a slight slope
so one wall of the trench is higher
than the other. North wall = 50cm. BGS
South wall = 60cm. BGS

Square 9 Lot 19 0-30cm.

We only came out 50 more cm's
to make Square 9. We wanted to see
if Baton Rouge turned into anything.
There are quite a bit of sherds,
Another wall at 40 cm. BGS. The
Southern Wall is still lower than
the others because of the slope. The
S. one is at 30cm. deep. We are
going to finish the day by going
down 30 more cm. in front of
the new wall "Free Mexican Airforce"
found 2 pieces of chert.

Square 9 Lot 20 30-60cm.

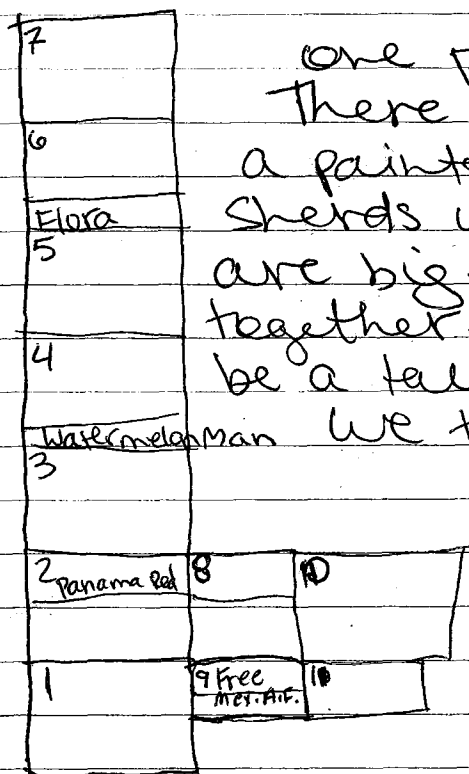
chert, sherds, same dark fertile soil as
Square 8 but it has been dried out by the sun



AP-00-15-001
15 Feb. 00

cont'd Square 9 lot 20 30-60cm.

Square 9 is 1m. by 50 cm.



one piece of chert, sherds, obsidian
There are three big pieces of
a painted pot. A lot of the
sherds we are turning up here
are big. the three pieces fit nicely
together. It looks like it used to
be a tall cylindrical pot.
We took out 3 bags of sherds

Square 10 lot 21 0-40 cm.

dark topsoil, lots of large rocks, tumble
they are bringing ~~box~~ to Square 10
down to the height of lot 8 - 40 cm.
not as many sherds in this lot as
the last one. At 40 cm. there ~~are~~ ^{is}
the continuation of Panama Red.
They used a lot of really large rocks.
There is one huge flat one, & one
turned on its end so the edge faces
up.

Square 11 Lot 22 0-80

AP-00-15-002
15 Feb. 00

Lot 22 is going to be a big one. They are going down in front of FREE MEXICAN A.F. to ~~see~~ find the edge. Several pieces of obsidian in this lot, more than in the last lot.

We hit some rocks at 600cm. BGS so they are clearing around them ~~to see~~ just in case. I am leaving the lot open and continuing tomorrow

②

AP-00-15-001

Square 11 lot 22 0-80

16 Feb. 00

(continued from 15 Feb. 00)

We finished out this lot this morning. We have two bags of artifacts for this lot. ^{Half} ~~not~~ as many as the lots right next to it. FREE MEXICAN A.F. starts up in this

Square 12 lot 23 0-50 cm.

FREE MEXICAN A.F. continues into this square and begins to slant up like a handicap ramp. There are some sherds underneath the large flat rocks in this square. They may have been later added construction.

This structure has walls constructed of really large rocks and some constructed of smaller ones. There are 3 smaller flat stones that seem to be a part of something. Only one bag of sherds from this lot.

Square 13 lot 24 0-80 cm bags

The 3 flat stones are part of a terrace. The reason the wall starts up is it is built on the terrace.

10
Square 13 Lot 24

AP-00-15-002
16 Feb. 00

The terrace is at 50 cm. BGS and is made up of smaller stones than that of the wall. ~~the~~ FREE MEXICAN A.F. turns slightly and runs towards BB (Lola's trench) and wall HONDURAS. In order to follow FREE MEXICAN A.F. I need to make a square ^{North} ~~corner~~ of ~~my~~ square 12.

* There are 2 bags of sherds from lot 22.

I didn't close it yesterday so I took out another bag of sherds this morning.*

The terrace is at 50 cm. BGS

~~the~~ FREE MEXICAN A.F. starts up & is at 20 cm BGS in square 12.

The terrace is named ALFALFA's

Square 14 Lot 25 0-50 cm.

AP-00-15-001
17 Feb. 00

I have moved over to the ~~ea~~ west to start another lot. We are following ~~the~~ FREE MEXICAN A.F. and ALFALFA'S towards 8 B. (Eole). I will stop short of intersecting her trench to leave a buffer. There are a good amount of sherds and obsidian in this lot. Depositional significance is topsoil.

Found a 4 cm by 3 cm chunk of obsidian and ~~a~~ the mid section of a blade 5 cm long. We have been taking out a lot of obsidian from in front of FREE MEXICAN A.F. and above the terrace ALFALFA'S.

The terrace ~~only goes~~ doesn't stay ~~the~~ ~~parallel to~~ parallel to FREE MEXICAN A.F. but shifts away ~~from~~ towards the north.

Square 15 Lot 26 0-50 cm.

I am bringing this lot down to the top of the terrace to see if it continues north. ~~It~~ It may just be a thick preconstruction wall. Already there are a lot of sherds, chert, & obsidian. The terrace doesn't continue. It comes to a point. I am excavating around the tip 20 cm. down to see if the rest of the terrace sank to a lower level.
One bag of sherds

Square 14 Lot 27 50-70cm.

#AP00-15-002
17 Feb 00

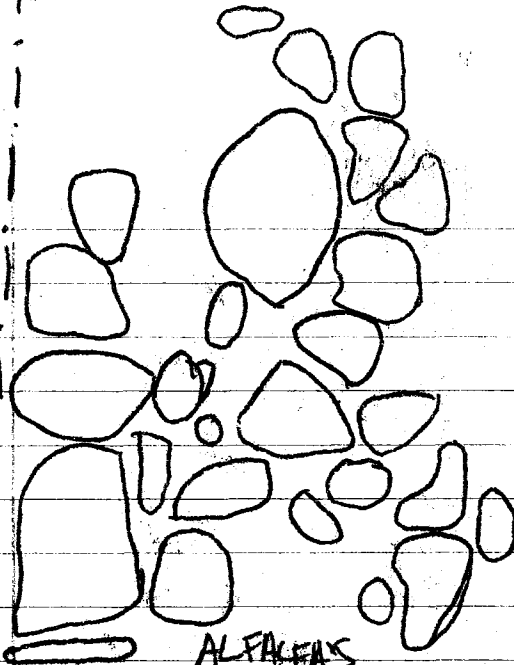
Some sherds, obsidian. No evidence of lower level terrace. About half a bag of sherds, few pieces of obsidian, ~~too~~ stones used to build FREE MEXICAN A.F. are big on the east end of the wall and get smaller as the wall goes west; the level also drops off as it moves west. The stones used in the terrace are rather large, not all are flat on top terminal debris.

Square 15 Lot 28 50-70 cm.

obsidian, sherds
terminal debris

one figurine head that looks like a pig. It has big round eyes and a long nose. no signs of a ~~too~~ terrace at deeper levels. Ed thinks that it is a preconstruction structure that was out of use and covered when FREE MEXICAN A.F. was built. It may have been living space with a separating wall.

AP-00-15-003
17 Feb. 00



ALFAFA'S

FREE MEXICAN
AIR FORCE

8I 14° N → S 8m long

AP-00-15-01
18 Feb 00

Square 1 lot 1 0-20 cm.

Sherds, chert, obsidian
two bags

lots of sherds, not much else. no large
rocks or tumble. we are probably still
too far out on the structure to find
a wall. topsoil/terminal debris

Square 1 lot 2 20-40 cm.

at 40 cm. there ~~is~~ is a pile of rocks.

They are being cleaned so we can tell
if they are anything. The three rocks
along the northern wall of my trench
may be a line so we went back one
square so we could see it better.
There are some more rocks in front
of it which may be tumble, terminal
debris
1 bag of sherds, obs., chert.

Square 2 lot 3 0-40 cm.

not as many sherds as the last square.
There is a really big ~~rock~~ not in the
corner of this square.

Sherds, obsidian, chert.

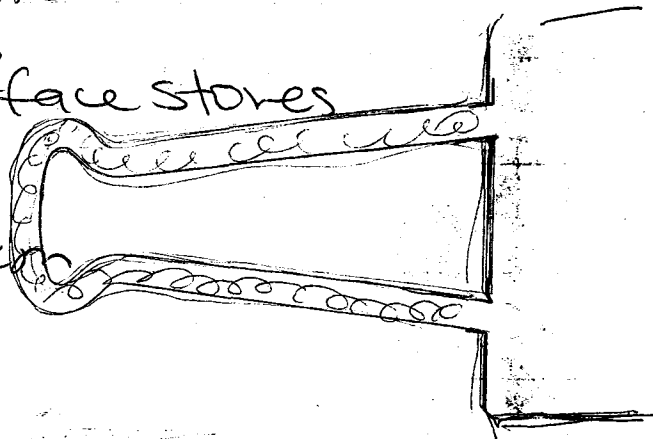
no tumble, only surface stones

one adorno (sp.?)

from a pot

Square 2 lot 4 40-60 cm

Sherds, obsidian



taking over Lola's trench ~~and~~ 22 Feb. 00
today.

8I Square 2 lot 4 40-⁷⁰~~60~~ cm.

They are going down to 60 cm to even out the walls and level the bottoms of the pit. Incised pottery, sherds, obsidian, dirt.

8G Square 16 0-30 cm. lot 29

We are connecting the 8B (Lola) + 8G (me) Honduras and Free Mexican A.F. Shards, obsidian, dirt one bag

8G Square 16 ^{30-40 cm} ~~0-30 cm~~. lot ~~29~~ 30

opened this lot today and then had to come in because it rained. There will probably be ~~two~~ bags. ~~from~~ 1 bag had obsidian, & shards

8I Square 1 lot 5 BGS = 40-⁷⁰~~60~~ cm

started this lot before it rained and will close it tomorrow. today we got 2 bags of shards & obsidian

AP-00-15-001

8I square 3 lot 6 0-40cm. 23 Feb.00

there are 3 stones that may be a line in the ~~two~~ northern wall of square 1 so we are digging down to that level to see if it goes back into a wall. Found a really big chunk of rapidly burnt earth (according to Garret) lots of sherds, ~~some~~ obsidian, chert, bijareque 6 bags of sherds

8G square 16 lot 31 ⁴⁰⁻⁵⁰ ~~30-40 cm~~ BGS

sherds, obsidian, terminal debris, no tumble or other large rocks
no sign of a terrace.

8G square 16 lot 32 ~~30-40~~ 40-80 cm. BGS

line of stones continues at 50 cm. bgs
I think it is only one rock wide.
This is the same single line that comes off ALFALEFA'S. finding fewer sherds the lower we go.
sherds, obsidian
one bag
the low wall is called "Orange Blossom Special."

AP-00-15-002

23 Feb. 00

* I have been numbering ~~my~~ pages ~~also~~ starting over every day instead of keeping a total count *

~~3 BG/033~~

~~BG/033~~

BG/033 0-50 cm. square 17

This lot is not $1m^2$ but 50cm by 100cm. It comes down on the other side of ORANGE BLOSSOM SPECIAL. So far there are no ~~freed~~ rocks on that side either. There is one large rock that looks as if it was already in place when ORANGE BLOSSOM SPECIAL was built.

BG/034 0-50cm square 18

This lot ~~from~~ will join my trench with Lola's. It is also not a meter?
~~the rest of the lot~~

There is a line of tumble dividing Lola's & my trench that we are leaving in.

BG/035 0-30 cm. square 19

This lot is south of squares 17+18. It ~~is over~~ the section between my & Lola's trenches ~~that~~ under which HONDURAS / FREE MEXICAN A.F. should run. There is a piece of carved green stone, possibly serpentine or jade.

AP-00-15-003

8I/006 square 30-60cm. 23 Feb. 00

This is a huge lot, we are on our sixth bag of sherds.

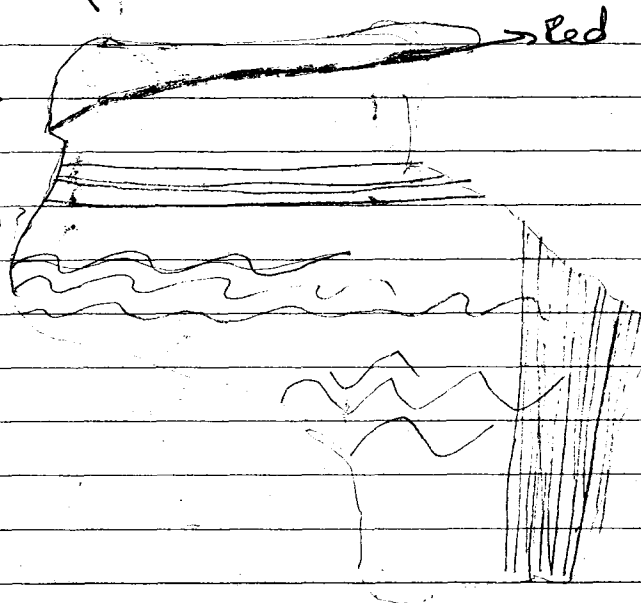
~~There may be a~~ There is a line on the west wall of the trench 1 and a half meters long.

8I/007 square 3 60-80cm

They are remaining some rocks in front ~~of~~ of the line in square 3/1

one cool piece of incised & painted pottery.

one piece of bone, probably turkey



sherds
obsidian
one bag

AP-00-15-001
8I/008 square 3 60-80cm. 24 Feb. 00

Lot 8 consisted of 2 large rocks, ~~and~~ half a bag of sherds, and one piece of obsidian. The front of the wall is cleared of tumble ~~not~~. The top of the wall is at 60cm BGS as measured from the north west corner of square 3. The depth of square 3 as measured from the nw corner is ~~a~~ 100 cm BGS. Lot 8 is at 80 cm BGS because we are digging into a slope. terminal debris, one bag

8I/009 square 4 0-30 cm BGS

30 cm. Should bring us within ² 30 cm. of the top of the wall. I am naming the wall ALICE'S RESTAURANT. One bag of sherds & obsidian topsoil / terminal debris. ~~one~~

8I/~~009~~ 010 square 4 30-60 cm.

Lots more pottery at this depth. one foot of a vessel with interesting designs in black and red paint.

8G/036 square ~~036~~ 20

topsoil, tumble, sherds, obsidian, dirt one bag

AP-00-15-001

8G/039 Square 22 40-60cm BGS 25 Feb. 00

one piece of bone

the top of square 22 is at 40 cm.

terminal debris

obsidian, sherds, chert

8I/01³~~2~~ square 5 60-120 cm.

one large ~~flake~~ ^{flake} of worked obsidian

there are not as many sherds until

we start getting passed 30 cm. only half a bag in the first ~~30~~ ³⁰ cm of a bag compared to 3 in the next 30 cm.

3 bags of sherds, obsidian, chert.

* according to section drawing these depth coordinates do not make sense so will be ignored

8I/014 square 5 120-140 cm.

this lot comes down behind KATHMANDU to see if it is a complete wall.

~~no~~ no tumble. Mario says that the dirt is softer down here.

one really nice figurine head. we named him "Jorge". one bag of sherds.

Pat and Ed see another line running ~~diagonally~~ ^{north} diagonally down the ~~back~~ ^{back} wall of square 5.

one small bone. Looks like a jaw bone from a small animal. there are a few small teeth still in place.

8G/040 square 1950-?

AP-00-15-002
25 Feb. 00

still trying to find a wall. not many artifacts coming up. This square is also not a meter² because one wall (the W one) is against Lola's crooked trench. found sherds obsidian, chert, no tumble, no sign of a wall further down.

8I/015 square 6 0-20 cm.

topsoil, loose and sandy
not many sherds. we are at the top of what Pat and Ed thought was a line.
there is some tumble we have taken off the top as measured from NW corner

8I/016 square 6 20-40 cm.

~~according to the cross-section drawing these~~
Pat thinks there is a line on the eastern side of the pit. This lot goes ~~down~~ ^{down} next to ~~those~~ ^{those} rocks. It did not reveal anything, though. not many sherds, only half a medium sized bag. we cleared away some of the tumble on the E side so it wouldn't fall down as a result of digging too deep on the W ~~side~~ ^{side}. I decided to leave that alone for now and ~~move~~ start into square 7 to see if we come down on the summit walls there. There is one large rock in the bottom W corner of square 6 that may be tumble from a summit wall.

AP-00-15-003

8I/~~000~~012/square 5 0-~~30~~ cm. BGS 24 Feb. 00
only half a bag of sherds from the first
30 cm. ~~thick~~ topsoil & terminal debris
~~from combining the~~ the wall in square
4, which I named KATHMANDU, may be
in/on a midden because there are a lot of
really big sherds, a soil charge, and ~~no other~~
~~rock~~ only dirt & sherds under the baseline.
~~at least~~ 3 bags of artifacts, ~~maybe~~ sherds,
obsidian, chert

8G/038 square 19 ^{7?} 0-50 cm bags

I am taking out a small section of
land in between Lola's & my trench
~~and~~ west of square 19. I am adding
the sherds & rocks found here into lot
38 & adding onto square 19. Only a
few small rocks here. Nothing that
looks like a serious line. one bag
sherds, chert, obsidian.

8G/039 square 22 ~~20~~ 40-60

Square 22 is not an even $1m^2$ because
Lola's trench is crooked. I am taking
this lot down to see if Panama BED
or FRANCE run deeper than we
thought. ~~The~~ & square 22 ~~is~~ starts 20
cm BGS

21 AP-00-15-002
8G/037 square 200-300cm. 24 Feb. 00
topsoil, removing lots of tumble hoping
to come down on PANAMA RED or a
terrace behind PANAMA RED.

not as many sherds are coming out of
the front side of this structure as
on the back side. lots of small
rocks, no large flat ones behind Panama
RED yet. This lot turned up nothing
so we are moving back to square 19
and going deeper there. Hopefully we
will be able to come in behind PANAMA
RED from square 19.

8G/038 square 19 30-50
One really big rock, probably tumble. don't
see much of anything behind PANAMA RED
one bag of sherds, obsidian, chert.

30-60
8I/040 square 4 5-80 cm. BGS

lots of really big sherds. top of another
wall at 80 cm. BGS as measured from
the NW corner of square 4. sherds, obsidian
wall is named KATHMANDU. took out 6 bags chert
8I/041 square 4 80 cm - 100 cm BGS.
took out 1 bag of sherds, obsidian, pearlite

~~there is another wall at 80 cm BGS~~
~~as measured~~ This lot is clearing around
the new wall. not as many sherds.
one natural chunk of pearlite. The dirt
is hard to dig and there is a slight soil
change 50 cm BGS. It is dark brown then turns
a greenish brown

AP-00-15-003
8I/017 / square 7 0-20cm. 25 Feb. 00

in this lot I am looking for the top of
the like Pat sees or another wall.
nothing there. one ^{small} bag of sherds +
obsidian

86/041 square 20.

We have ~~moved~~ moved back over to
dig deeper in this pit behind ~~the~~ PANAMA
RED. one bag of sherds + obsidian.
will probably go deeper tomorrow.

AP-00-15-001
3 BI 1018 square 7 20-40 28 Feb. 00

nothing here. small bag of sherds and obsidian. another large looking rock exposed in the northwestern corner of the square. still looking for a line. found one figurine head that looks like a dog. one bag

8G/042 square 21 70-90 cm.

medium sized bag of sherds, obsidian, & chert. these pieces are small and really ugly. the deeper we dug the more sherds we found. It now looks like PANAMA RED really just stops & tumbles off in square 19. one bag

8G/043 square 21 90-120 cm.

lots of sherds, obsidian, chert. no tumble ~~of~~ mostly just soil (dark brown no sandy but not ~~to~~ like clay) probably not anything here. can't even see the back of PANAMA RED. one bag

8

BI 1019 square 7 40-90

went deeper than intended in this lot because there may be two lines one on the ^{to} ~~bag~~ north wall and one on the western wall. there was also a snake (or other skiny animal) hole in the middle of the square. not many sherds coming

AP-00-15-002

cont. 8I/019 square 7 40-90cm 28 Feb. 00

out of this lot as before.
nothing else of any importance.
terminal debris, no tumble. one bag

8I/020 square 6 40-60

we are backtracking to square 6 to find a line, hopefully, or we may just hit the tumble off of the line in the western wall of square 7. There is a flat rock 60 cm. down that may be or was a line. So first we are only going down 10 cm and clearing the tumble from the east side of the trench which we thought was a wall the other day. That rock turned out to be just one flat rock surrounded by dirt. one bag

100 - 60-80

8I/021 square 6 ~~40-60~~ 120cm.

taking out the one flat rock and going down twenty more cm's. ~~at~~ There is a tumble rock that is slanted up in the corner of square 6 may be the edge of a wall in square 7. right underneath it they found two antlers, one broken off half way down, that are small the first found is 3cm long, the second only 2 cm. long. found at 120 cm. also found a large chunk of chert in this lot, unfinished. 3 bags

80-100 AP-00-15-003
BI/022 Square 6 ~~120-140~~? 28 Feb. 00

found a fragment of a figurine. There ^{are} more sherds at this level than the shallower ones. took out 2 bags of sherds obsidian, chert. There is not much in this square. Ed thinks that ALICE'S RESTAURANT was an earlier construction then ~~some~~ was abandoned. Some used the early construction ^{located closer} to the summit as a base for their structure. Their fill was dumped down on the pre-existing architecture that was already buried. The fill ^{are} the layers ~~of~~ of sherds in the earlier squares.

90-130
BI/023 Square 7 ~~120-140~~ 140 cm. taking out this chunk of dirt and artifacts in front of the ~~sum~~ supposed summit wall to find the base ~~line~~ found almost a whole mano, found at about 140 cm close to ^{western} wall.

BG/044 Square ~~20~~ 19 60 cm BGs

cleaning around rocks that might be a line running N-S, some bajareque, sherds, obsidian,

AP-00-15-001
8I/024 Square 8 0-50 cm. 29 Feb. 00

at 40 cm. there is some tumble.
when we removed it we are at the top
of PAWHIDE. one bag of sherds, obsidian,
chert.

* I am naming the wall at the end
of square 7 Pawhide and the
wall perpendicular to it running
along the western wall Spider John *

8G/045 square 22 0-50 cm.

This square is immediately to the east
of Lola's old trench 8B. We are following
her wall FRANCE. At it's deepest corner
(SE) this square & lot is 50 cm. The
top of FRANCE already exposed is at
30 cm. BGS. one bag sherds, obsidian, chert
Small bag, not many sherds, lots of chert.

8I/025 square 8 50-60

Small bag of sherds, no obsidian or chert
reached the top of PAWHIDE

8G/046 square 23 ~~was~~
one bag of sherds, obsidian, chert

8

AP-00-15-002

8I/026 Square ~~7~~ 140-170? 29 Feb. 00

* not on
aerial
trench
drawing
because
can't
see it

this lot is a 30 cm. deep pit in front of RAWHIDE to find the definite base of the wall. found the foot of a censor and a 4 cm long cylinder and ~~but~~ I don't know what it is. It ~~can~~ looks finished, ~~or at least~~ It looks broken at one end and round at the other so maybe it is the foot or leg to a large vessel. After it ~~was~~ ^{has been} cleaned off ~~RAWHIDE~~ RAWHIDE looked like a real wall with chinking and everything.

8G/0046 Square 23 0-30

We came down on a layer of rocks even with France, but they look like rubble. I had the workers clean them and leave them in place just in case.

8G/047 square 24 0-30 cm. ~~begs~~

This square is ~~near~~ to the South of square 23. I decided to follow the wall to the south ~~&~~ instead of to the east.

AP-00-15-003

cont'd BG/047 square 24 0-30 29 Feb. 00

found a thick piece of a bone. It is so close to the surface that it is probably a large domestic animal like a cow. not many sherds.

BI/027 square 9 0-50

This lot is a leftover piece of dirt between BG & BI. I took it out & connected the two. Light, sandy topsoil, ^{some} ~~few~~ tumble, one bag of sherds and obsidian. several rocks at the bottom and in the west wall of the pit may indicate that there is something ~~deeper~~ deeper

BI/028 square 10 0-40

first 20 cm didn't yield much so I am going down 20 more. This square branches off of the main ~~to~~ trench to the west. I want to follow BAW+HDE over. maybe it will hook up with FRANCE on the other side

8I/029 0-40 cm.

AP-00-15-004
29 Feb. 00

not a full meter square. ~~just~~ there
may be a line perpendicular to ~~RAWHIDE~~
RAWHIDE and maybe a continuation of SPIDER JOHN
few sherds. no big tumble. If it's a wall
it's just the base. foot of a metate.

8G/048 0-40 square ~~25~~

This lot is also not a full square meter
but a small extension off of square
~~23~~ 23 (to the ~~North~~ ^{South}) It should follow
FRANCE back into the structure.

8I/030 0-30 cm square II

new square next to square 10.
10 was ~~too~~ behind ~~to~~ RAWHIDE so I
didn't want to dig behind the wall ~~so~~
so it wouldn't fall down. Square II
should put us. found a broken
acarena. looks like a bat.

8I/030 30-

squarell

AP-00-15-001

1 March 00

this lot will bring us even with Spider John. then hopefully we will be able to go down in front of RAWHIDE.

If went down onto Rawhide from this square we would have to take out SPIDER JOHN. not many sherds. one bag. sherds, obsidian, ~~etc~~ another short wall, probably a continuation of Spider John.
8G/049 square ~~25~~26

This square and lot are to the east of square 24, towards the center of the mound. taking out a lot of tumble trying to find FRANCE. more tumble. not seeing anymore lines just a big confusing pile of rocks. ugly pieces of sherds, not many, some chert & obsidian.

8G/050 square ~~26~~27

new square south of square ~~25~~26
trying to follow GERMANY towards the center of the mound. have removed a really big flat rock. cut block?

8I/032 ~~square~~ triangular unit 12
we are taking out a triangular piece of dirt to follow RAWHIDE to the east. It's base is 120 cm across.

27 AP-00-15-002
cont'd 8G/050 square 26 0-30 1 March 00
not many sherds, tumble
found a candelaria & that looks like
a jaguar. Ed thinks it may be carved out
of a soft stone. Tumble

cont'd 8I/032 ~~square~~ triangular unit 120-70

not many sherds, tumble. another
really big rock, probably half the size
of the boulder in 8C.

this is a really really big lot.
not many sherds, only one bag so
far. the triangle is about 3 meters
at its base. we have come to the top
of PAWTHIDE and can also see the
line of MOLLY and TENBROOKS. we can
also see FOGGY MTN. BREAKDOWN more
clearly.

8I / 031 triangle 12 lm-

AP-00-15-001
2 March 00

Still going down in front of PAWHING.
on the south wall, ^{of the trench} opposite PAWHING
we can see how the top stones fell,
seemingly together, of the top of the
wall. 3 in a row are pointing down
into the dirt 50 cm. down.
Started today at 1m deep. picking up more
sherds at 1m. deep. Almost none in the
layers before that.

8G / 050 square & ~~201815?~~ or (28?)

There is a line that we are
following down in front. If it is really
a wall we will follow it over.

8I / 033 ~~square~~ unit 13

about 15 cm. in diameter

cranium about 150 cm BGS (at the top)

plaster layer 120 cm BGS

fine soil, moist, easy to dig.

white shell 13 cm from cranium.

pointing straight up. piece of obsidian
~~between~~ between plaster layer and bone sherds
on both sides. more bone to the
right of the skull under a painted sherd.

AP-00-15-002
29
8G/052 square ~~28~~ 0-20 2 March 00

following square PANAMA PED to the east. found a the top of a wall at 10 cm. base is 20cm. one bag of sherds, obsidian, chert.

29 29
8G/053 square ~~28~~ 20-40cm definitely a wall. one bag, sherds obsidian, chert. more small rocks on the western edge so we are digging up to them to see.

8I/0332 BURIAL
sherds, shells
carbon

30
8G/054 square ~~28~~ 20 0-2050

don't see the line, one bag of sherds, obsidian chert, lots of tumble. going down 10 or so more to find the line.

8G/055 square ~~28~~

8G/

8I/033 tri. 12 160 BGS

AP-00-15-001
3 March 00

removed the cranium & other bones from this lot. The cranium was surrounded by sherds of a pot that is red with black birds. There are several pieces that seem to fit together. Some more sherds were found under the head but they didn't match the ones surrounding it. Also, there was a lot of carbon. No concentration bigger than a quarter but flecks everywhere. One bag of sherds, one obsidian blade, shell

8G/055 square ~~28~~ 31

another burial more compact but better preserved than the first. Located right next to PANAMA RED. at its base.

32
8G/056 square ~~26~~ 0-70
followed the line of FRANCE over & found a corner. one bag of sherds. probably are from yesterday as well

33
8G/057 square ~~28~~ 0-30
2 bags of sherds, obsidian chert

^{38A}
8Z10~~00~~ Square 14 AP-00-15-0012
~~86/058~~ square 29 0-40 6-mar.00
following SPIDER JOHN. lots of
tumbled one bag of sherds, obsidian

⁰⁵⁸
8G/0~~59~~ square ³³~~27~~ 30-60

may be another line along the
eastern wall of this ~~trench~~ square.
taking out a lot of sherds immediately
in front of it. one censor lg.
obsidian one bag

~~BA-00-15-002~~

AP-00-15-002¹
~~Feb~~ 6 mar. 00

8G/055 BURIAL 2 square

~~I thought~~ ~~has been~~ one plastic bag of sherds, one paper bag of bone chips, and one paper bag with a tooth were taken out of the ground on Friday mar. 3.

Today, so far, we have another bag of sherds and another paper bag of bone chips. ~~the second~~ This bag has more large pieces of skull and ribs. We found a big handle to an incensario and large pieces of pottery around the skull. Several pieces have red a black paint and one seems to have the same bird design as the piece ^{that} was found around the head of the first BURIAL. I am keeping the sherds and bones from the top half of the burial separate from those found down around the legs and feet. found 3 teeth, one ~~is~~ still in the bone, though it came out when we took ~~it out~~ the two out. 2 pieces of obsidian, one unworked nodule under to body. The body appears to be buried on rocks, Pat suggested that it may have been a second burial. That would explain why the face looks like it is facing one way and the spine is on wrong side.

86/059 square ³³~~40-70~~ AP-00-15-001
8-march.00

sherds obsidian chert
figurine fragments
in front of wall that corners
lots of sherds

86/060 square ³⁴~~0-20~~

metate fragments, obsidian
chert knife preform
found ^{Eastern} corner of PANAMA PED. following it
over. medium amount of sherds
one bag ~~lots~~

^{034 035}
8I/0300 square 15 0-20

sherds, tumble, obsidian

⁰³⁶
88I/0320 square 15 20-40

sherds, obsidian, tumble
~~in front of~~ top of wall HELEN OF TROY.
parrot figurine head.

³⁴
8G/061 square ~~20-40~~

tumble

red crumble chunk may be burnt
earth or pigment.

one bag sherds, rock ³⁵

8G/062 square ~~0-~~

tumble

bones ~~etc~~

8I/0300 square 16 20-40

4 bags of sherds

36 AP-00-15-002
8G/1062 square ~~30~~ 0-60 8 March 00

One bag of sherds, obsidian
bones found in hole 80 cm BGS
4 cm across. under lots of tumble
BURIAL 3

037
8I/1037 square 16 20-40

4 bags of sherds, obsidian, dirt
wall HELEN OF TROY, PA.

63 36 AP-00-15-001
BG/002 square 36 60-90 9 march 00

bone fragments mostly crushed by rocks
sherds. Rich thinks one fragment is a bone
needle. 90 cm. deep (at deepest SW corner)
tumble

038
8I/000 square 16 40-80

~~possible chunk of carbon big enough for
a sample but Mr. Bjorkles took it.~~

lots of sherds, obsidian, mica (?)

2 bags. front of HELEN OF TROY, PA.

exposed. thick sherd layer under the
wall that goes down at least 20cm.
2 bags.

039
8I/000 square 17 0-

This lot will join 8I & 8G. It is
not a square meter lot. the dimensions
are 90, 90, 90, 50. not many
sherds, coming down on some
architecture

004 37
BG/003 square 37 0-20

possible line along Southern edge.
few sherds, obsidian, bone fragment

det5
8G/004 square 37 20-40 AP-00-15-002
89 March 00

one bag sherds / obsidian
wall DANCING w/ THE ANGELS

066
8G/065 square 37 40-60

bone, 4 teeth adult. really badly
preserved. we are only finding bone
chips & pieces of long bone, no complete
skeleton. sherds, obsidian, one green
pigment stone.

in front of a nice wall. DANCING
w/ THE ANGELS

040
8I/080 square 18 0-230

down 30 cm in front of ~~the great pre-~~
to see if it goes down any further.
it doesn't. it's just one row of rocks.
maybe the edge of a platform

040
8I/080 square 19 0-~~110~~

following SPIDERMAN over. found
top, lots of tumble. clearing tumble
from front

042
8I/~~856~~ square ~~120~~

AP-00-15-001
10 Mar. 03

0-30 cm. to top of wall SPIDER JOHN
maybe inside wall or bench for sleeping or
sitting. pit is 60 cm at its deepest.
there is a row of large rocks in front of
SPIDER JOHN.

067
8G/~~856~~ square ~~3137~~ 60-110 cm kgs

going down in front of DANCING w/
THE ANGELS

cool piece of chirt w/ a bulge in the middle.
decoration from a pot. maybe a bird
effigy. it's really oddly shaped. black
chirt core. bajareque.

* found chunks of bajareque around
BURIAL 4.

Mario thinks the handle / bird effigy
he found is an aligator.
this pit is 110 cm at its deepest
there is a niche in the wall where
~~the~~ & one burial was found & the
other burial was right in front of the
wall to the right & 25 cm. below the
first burial, & burial 3 in the niche
is 40 cm. across & 20 cm. deep. burial 4
occupied a space 30 by 30. niche goes
30 back into the wall. burial 4 goes
23 back into the dirt in front of the wall
there are sherds ~~under~~ at the bottom
of this level under the wall & so we
are going down 20 more.

melvino

36

AP-00-15-001

20 Mar. 00

8G/071 square ~~33~~30-60

this square goes down in front of DANCING
w/ THE ANGELS. large tumble
lots of sherds, obsidian, chert

043

8I/~~039~~ square 22 0-30

reaches top of SPIDER JOHN.
I am a little confused and can't quite
remember where I left off ~~a~~ before
break. I think we have already
taken a bag of sherds from here &
this lot is closed.

CKman
→

043

8I/~~039~~ square 23 0-20

following Spider John over
one bag sherds obsidian chert
tumble

044

Robo.
Antonio
→

8I/~~040~~ square 24 0-~~00~~40

clearing summit of mound
directly east of SPIDER JOHN and ^{west} ~~east~~ ^{ward} of
of THE GREAT PRETENDER. metate w/ leg
one bag sherds, obsidian, chert

38

wilmer

8G/072 square ~~34~~ 0-20

following ~~Caro~~ CAROLINE over to the east
metate fragment small bag of sherds
tumble obsidian

40

AP-00-15-002

willmex

8G/073 square ³⁵ 0-30 cm. 20 Mar. 00
following PANAMA LED over to the
east. lots of sherds, no tumble, obsidian
core, obsidian, chert ~~not~~

30

mettino

8G/074 square ³³ 60-120

carbon, sherds obsidian. took out
large flat rocks that could have been
part of a wall but I think they are
just tumble. they ~~are~~ large even w/ the
base of DANCING. level w/ square in front
of it.

046

ck
man

8I/~~041~~ square 23 • 20-40

tumble one bag sherds, obsidian, chert
still following SPIDER JOHN. still a line
of large rocks lined up in front of the wall
I think it corners in this square, SPIDER
JOHN, that is. still lots of tumble, are clearing

047

robo
jh

8I/~~042~~ square 25 0-40

new square that will be level with
SPIDER JOHN at the bottom. so far just small
tumble not many sherds. this square is
directly west of SPIDER JOHN. lots of chert

39

melvino

8G/075 square ³⁴ 0-30

sherds, obsidian, chert, one bag. this lot
doesn't show the top of DANCING

40

AP-00-15-003

20 Mar. 00

wilmer

8G1076 square ³⁵ 30-50

sheds obsidian chert one bag.
 wall no PANAMA RED may corner
 where need to clean the Southern
 wall of the pit to see if it continues

40

wilmer

8G1077 square ³⁵ 50-70

lots of sherds, chunk of bajareque, obs., chert
 going down to the base of PANAMA RED.
 it may end in this square but I still
 can't tell. aren't ^{any} corner rocks.

this square is located ²⁰⁰ ~~100~~ of PANAMA RED & is
 one square away from the burial square

robo

8I1043 square ²⁶ 0-40

048

this square is directly west of square
 25. it is not an even square but
 80 by 110. it will join Erin's trench
 with mine.

39

melino

8G1078 square ³⁴ 30-60

in front of DANCING, lots of big sherds
 two bags

048 49

ck man

8I1044 square 27 0-20

sherds, obs. removing tumble looking for
 wall to meet corner of SPTER JOHN

robo

8I1045 sq. ³⁰ 0-20

one bag sherds, obs. chert

050
049051

AD-00-15-004
20 Mar. 00

robo

BI1046 square 2820-40

carbon, shreds, obs. chert.
handle, tumble

#37
38

m. wilmer

BG1079 square 0-2040

I think I have found the corner
to PANAMA RD. lots of large flat tumble

#37

mel
vine

BG1080 square ~~100 200 300~~

this is a small niche — by —
I think DANCING corners here and
so I am having them take out so we
can see how deep the corner goes.
going down 20 cm first, after the
rocks it will be 60. small bone, maybe
from an animal. is very thin. from
removing this stuff you can see that CAROLINE
does not go very deep. ~~top~~ tooth of a deer

ell
w

4137
30

AR-00-15-001

Wilmer

8G/081 ~~40~~ square ~~350~~ 40-80 21 Mar. 00
a huge bag of sherds from this square
already took out 1 1/2 15x25's yesterday
& already 1 today. figurine face, chert
bones in SW corner

37
39

me
ck
man

~~8G/081~~ square 8G/082 square ~~30~~ 50-90
60 cm below 65 after big flat rock was
taken out, about 1m across. bones found at
70 cm. right up against the ^{N/E} east corner
of DANCING. really small, may be animal
instead of human. Francis says it is probably
a baby. There are vertebrae that aren't fused
together, she says. I need to remove another

to be
located
east of
square
28

~~8I/047~~ ^{8I/052} square 29 0-~~30~~ 30
~~60 cm. 65~~ after the big flat rock was
I think we are coming up behind
SPIDER JOHN not many sherds. core of obs.
about 4 cm. long

~~8I/052~~ 8I/053

ck
man

~~8G/081~~ 8I/048 square 30 0-~~30~~ 30
square located NORTH of square 27
lots of tumble, small bag of sherds
no sign of continuation of WATERMELON MAN
maho

Wilmer

~~37~~ 30
8G/083 square ~~350~~ 80-
still taking out a lot of sherds
bones in SW corner. they get
their own lot number.

054 053 054

AP-00-15-002

● ck man 8I/049 square 30 30-50 21 Mar. 00

looking for the face of WATERMELON MAN
not many sherds. ~~maybe another line~~
~~line E-W bisecting SPIDER JOHN. lots of~~
~~tumble~~

(cont'd) 8G/082 square 37 50-70 cm.

mario

There were flakes of flat bones that
look like a cranium around the rock.
Maybe the rock fell on the head and
the right side of the body. one bag of
sherds, no more bones, corner of DANCING
large limestone rock at 90 cm. (2 bags)
bones @ 70 cm up against wall SE corner

robo

8I/050 square 31 0-30

(WEST) not an equal square - 60 by 90
apine behind SPIDER JOHN. found
possible line bisecting/perpendicular to S-J.

robo

8I/051 square 32 0-20

going down to level of line in square 31
to see if the line continues. not really
looks like tumble but may be early
construction. don't want to deal w/ it

wilmer
wilmer

8G/084 square 38 70-37

these bones & the sherds found around
them get their own lot. between 50 +
70 cm. BGS. SW corner of DANCING

AP-00-15-003

054 056 057

ck man

8I/052 square 30 50-70 21 Mar. 00

tumble, sherds. Looking for continuation of FREE MEXICAN A.F. or ~~600~~ the base of PANAMA RED but have found neither. are going deeper.

ck man

8I/053 square 30 70-90

055 057 058

not as much tumble. mostly earth & sherds + small stones. no indication of bigger terrace or base of wall. nothing one bag sherds, obs. chert

056 058 059

robo

8I/054 square 33 0-20 40

removing tumble, trying to make sense of walls. nothing. just rocks. no lines

057 059 060

ck man

8I/055 square 33 (70 by 110) 0-20

lots of tumble, not as many sherds. tumble, sherds, obs. chert. cleaning front of WATER. & square 30.

058 060 061

mario

8I/056 square 34 0-30

this square is west of SPIDER JOHN. it is south of square 29. It has another square # but I don't know what it is. will find out later, right now it's 34. going down behind S.J. looking for base, something anything. so far only tumble.

AP-00-15-001

8L/001 West of WATER. next 22 Mar. 00
to WATER. 'S ~~face~~ North face.

50 deep by 50 in towards SPIDER
JOHN. Looking for line - probable continuation
of DANCING running E \rightarrow W.

sherds, obsidian, chert.

mario

8L/002 90 cm. West of SPIDER JOHN
40 cm. BGS

60 cm wide, 100 cm. long going 40 cm.
deep. clearing summit. don't expect to find
a wall, just cleaning away dirt

sherds, obsidian, chert

robo

8L/003 70 cm. wide 100 cm. Long

sherds, obsidian, chert
2 halves of a mano
20 cm. deep BGS

mario

8L/004 ~~20L by 70W~~ 20L by 70W
40 cm. BGS

immediately behind SPIDER JOHN
this segment is to see how wide S.S. is,
putting the sherds from this lot with
8L/002 because I don't expect there to
be very many.

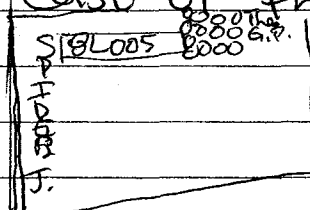
60/150

AP-00-15-002

maria

0-
8L/005 60W by 150L 40cm BGS 22 Mar. 00

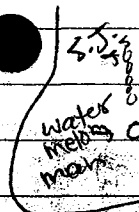
this lot is a strip of dirt perpendicular to SPIDER JOHN running E→W. about 1m east of the west face of THE GREAT PRETENDER



not many artifacts, just sherds and tumble, small stones row of stones in dirt

robo 8L/006 200 0-20 BGS

L shaped dirt ~~oppo~~ opposite the line that may be DANCING. just clearing it out now chunk of peartite and small figurine.



(cont'd) 8L/001
2 bags of sherds

Pink pants 8L/007 80W by 100 L

in front of continued line of DANCING sherds that have different paint than we usually see. Ed says it may have been white & then burnt. lots of sherds

rebo

8L1008

This lot is a rectangle perpendicular to SPIDER JOHN at its North end. we think it may be a line so only cleaning away loose dirt and small stones. 55 w by 120 long ~~area~~ 30 BGS

maria

8L1009 1m² 20 cm BGS

going down in front of ~~space~~ YOUR RED WAGON. took out two bags of shreds. can't tell if this when it ends or if it goes deeper, so going down 20 more.

rebo

8L1010 1m² 20 cm BGS

looking for the face of WALLS OF TIME may have found another line perpendicular to the face of the one we were originally looking for. the new line runs E → W

pink pants

8L1011 20cm more down (40-60)

very nice looking wall MIGHTY CLOUDS OF POY. chunk of unworked pearlite or obsidian, I can't tell.

rebo

8L1012 0-20 1m²

directly west of 8L1010. following WALLS OF TIME chunks of bajareque

AP-00-15-004
22 Mar. 00

● mario

8L/013 20-40

~~the~~ YOUR RED WAGON
found some pieces of bone, maybe one
silver of a long bone. no full skeleton
can't see if RED WAGON goes deeper, guess
not. possible corner near section of tumble
all lines over here only 1 or 2 stores deep.

pink pants

8L/014 60-80

nothing, not even sherds, lots of tumble

pink pants

8L/015 80-100

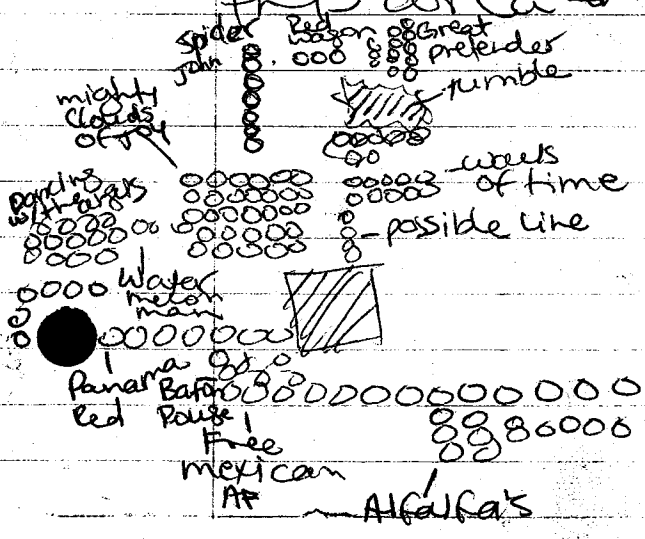
going down 20 more to ~~a~~ make sure
this is definitely the base, then cleaning
wall. more tumble at this level
seems to go deeper so making this
lot 40 cm instead of 20 cm. down
can see bajareque chunks in wall.

mario

8L/016 0-30

going

west ~~on~~ YOUR RED WAGON'S North face
and behind GREAT PRETENDER
cleaning up rocks, walls around
this area -



AP-00-15-001
24 Mar-00

● rdb 8L/017

50 cm ^{deep} in front of MIGHTY CLOUDS OF SOY
90 cm by 80 cm figurine face. in front of
60 cm MIGHTY, on its north face, there are 3 large
BGS ← rocks on their sides in the wall. ~~skunk~~ of
bajareque. two more vertical stones facing the
3 in the north wall

main 8L/018

1m² immediately behind the ~~so~~ wall
above DANCING 30 cm deep - 50 cm ^{on a} slope
may have a floor. maybe that is what
cardinal ← the thing above DANCING is, not a wall
but the edge of a floor or terrace.
only about 6 sherds in this whole lot.

8L/019

5 sherds in this lot. may have uncovered
a floor or terrace. need to dig to the
east to be sure

8L/020

skinny piece of dirt, only part of MIGHTY
to be uncovered.

m 8L/021 - going down in front of the big
rocks in front of SPIDER JOHN 30 cm BGS
from top to bottom of this lot

(cont'd)
8L1021

AP-00-15-002
24 Mar. 00

Some Shards, obsidian, really small bone fragments, probably human.

sherd layer → 8L1022 - 70 cm BGS from top of ~~top of~~ ~~sherd~~ ~~layer~~ ~~7~~
20 cm from top of shallow wall to bottom of let
one square (about) ~~farther~~ ~~west~~
still immediately in front of MIGHTY.
west → After the vertical rocks there are
some ~~laying~~ flat that look like they
might be a floor. Bajareque a little
more than usual in this area. lots of
shards. shallow wall perpendicular to MIGHTY
built on top of ~~sherd~~ layer.

mario → 8L1023

8L
north of ~~sq~~ square 021
one small bone fragment, don't ~~know~~ know
if it is from a human or an animal.
lots of artifacts
60 cm ~~deep~~ deep from top of wall

27 Mar. 00

marib

8L/00031024

70-90 cm. BGS tumble

finding the base of the wall in front of SPIDER JOHN. small piece of bone that looks like it was polished, maybe animal. 3 bags of sherds already, probably 2 more. sherd layer bone fragments, another small polished bone fragment. 4 bags

marib

8L/00031025

1m from N face of MIGHTY, 65 cm. BGS

182 cm. L. narrow strip of dirt, ~~nothing~~ no architecture, lots of sherds. at least 2 bags maybe more. 2 bags. sherds, obs., chert. small bone fragment, animal, not worth saving.

purple shirt

8L/00031026

0-20 cm. BGS

following MIGHTY to the west to find its corner. structure may have ~~been~~ built into a slope so wall becomes shallower as it heads west.

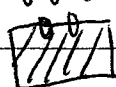
marib 8L/00031027

20 cm. uncovering area where standing stones are facing south towards MIGHTY.

waterman

man

0000000000 → MIGHTY tumble



another line

8L/00031028

28

marib 8L/00031029 50L by 60W 170 cm. east of the wall in front of SPIDER. ~~200~~ 2020 cm BGS following a line

AP-00-15-002

27 Mar. 00

cont'd
maria

8L/021128

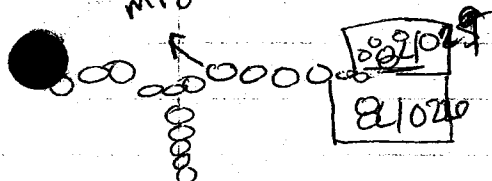
almost no sherds. 3, I think. looks like a feature. going down 20 more in same lot to find base. lots of tumble at the bottom of the pit. one bag of sherds. not very big. obsidian, chert. wall is about 50cm deep

purple
shirt

8L/021129

moved to ~~the~~ the left of 8L/021128 to find a west wall line. the soil is more tough here on this side than in the summit lots, harder to dig. ~~also~~ found corner 80 cm. W, 60 cm. L. Very nice cleaning up the rocks a little bit more.

mighty



cont'd

8L/021127

also cleaning face of MIGHTY
one bag of sherds obsidian chert

8L/021130

square 70 by 70
going down in front of FRANZ
to see how deep it goes

maria

8L/021131

50" by 90" this lot is to see how far
North wall under SPIDER runs.
Purple Hay

mario

8L/028 32

AP-00-15-003
27 Mar. 00

1m² Starting at CAROLINE

8L/028

000000
CAROLINE

0000

DANCING MAN

0000

clearing off the east side of the structure. Am pretty sure that there is a wall that corners with DANCING and WATERMELON comes out as MARTHA

WHITE on the other side, but want to find the top of it to make sure. Lots of tumble at CAROLINE's level. not many sherds, no other artifacts

cont'd

8L/028 30

found some carbon, some bone fragments. have gotten past the sherd layer because there aren't as many coming up right here.

mario

8L/028 33

1m² east of 8L/028

43

8L/028 32

0000
CAROLINE

~~not many sherds~~ topsoil

no sherds at all, really loose dirt, easy to move. lots of fill behind CAROLINE. no artifacts

8L/028 34

303

29 28

0000

CAROLINE

spider
john
rocks

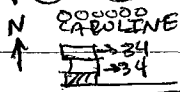
clearing off loose dirt mostly topsoil. + small

AP-00-15-001
28 Mar. 00

mario

8L1034

continued from yesterday. finished one square, found ³ sherds. made another square S. of 034 but making it all one lot.



→ 8C 1st trench.

continued ↓

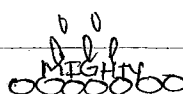
noho

8L1035

taking out an extra square of dirt about a meter ^{1/2} from MIGHTY. found another HUGE rock. small bone fragment

8L1035

found another rock that looks like a



it is standing up, it's under ~~the~~ left of the N White standing stone opposite mighty.

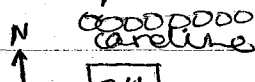
Purple shirt

8
1
0
3
6

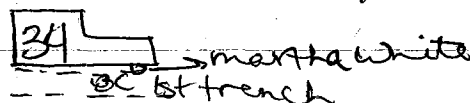
cleaning up the dirt around the western wall of the structure. Don't expect to find anything so am not going to give it a lot number. actually finding some sherds. metate leg

mario

8L1034



topsoil, back dirt, rocks.



trying to follow MARTHA WHITE trench

maybe it will corner with CAROLINE further North. lots of obsidian metate leg. nothing yet. lots of tumble maving in front of

Willmer

8L1036 037

pigment stone, sherds, obsidian, chert

Wilmer

8L/037

AP-00-15-002

28 Mar. 00

going down in front of PURPLE HAY

Spider
John →

on its South side.

PURPLE HAY

00000000

8L/037

Lots of shreds, one small
pigment stone, obsidian
chert.

Mario

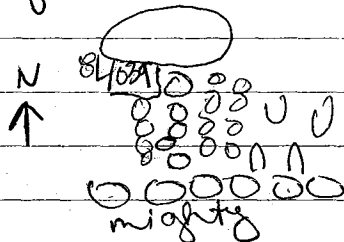
8L/038

~~larger area~~ 1m² trying to find the NE
corner of CAROLINE. Topsoil, tumble
not tough soil to dig. one chunk of
pearlite, no sign of a corner. the
wall is really shallow & probably tumbled
down

roo

8L/039

trp looking for a face of + corner of shallow
wall coming off of MIGHTY running
N-S perpendicular. no real corner
just tumble.



8L/040 20-40cm

AP-00-15-001
NBA 7 April 00

Still looking for east wall to corner with Caroline.

nothing one bag of sherds
tumble, sherds, ~~and~~ for only 20 cm.
there is a good amount of sherds.

8L/041 0-30 cm.

Brian found a wall running N-S that may be connected to mine so I am chasing that wall over to see where it goes. possible line east of Caroline, perpendicular to Bryan's structure.

8L/042 30-60 cm.

going down about 20 cm. in the square made by the two lines in 84041
one bag of sherds obsidian chert

N
↑



8L/042 0-30 cm.

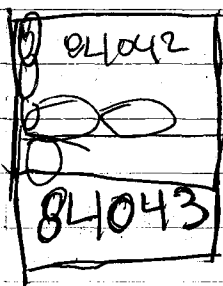
~~photo~~ South of 8L/042

maybe a line ~~perpendicular~~ running N→S

(cont'd) 8L/043 0-30 cm.

AP-00-15-002
7 April 00

N
↑



Looks like Bryan's wall may go through those 2 stores and run along the back of my structure.

nothing tumble. Didn't find anything running South so am calling it quits over here.

chart (datum)

material (cut blocks)

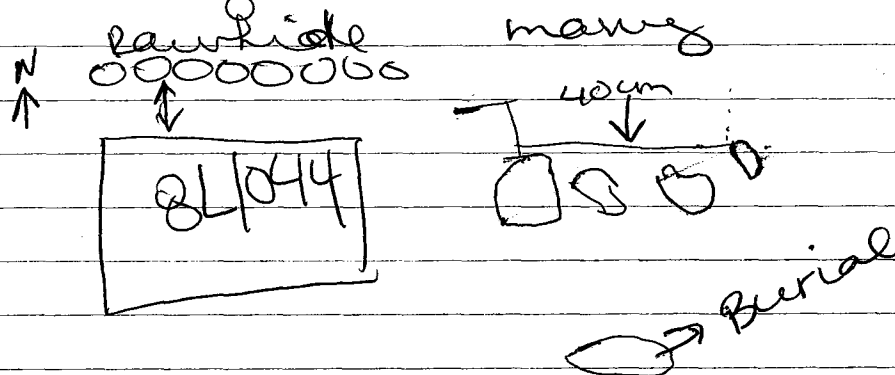
courses

measure rocks - smallest, largest, middle

AP-00-15-00
13 April 00

8L/044 1m² 0-40

③ taking out the lot over the first burial. First came down to cm to the top of a series of rocks that appear to have fallen in a row off the top of RAWHIDE. They are in a line & pointing downward. There are at least 48 rocks that all feel together. Some sherds but not



8L/045 40-

same square
figurine face

small blue stone, very bright & pretty.
2 bags of sherds.

8L/046

have to remove the plaster layer that is ^{20 or 30 cm} above the burial. dense sherd layer immediately above the burial. Several big pieces of bright red pottery, a couple bone slivers.
3 or 4 bags

BL/047 Burial #1

AP-00-15-002

14 April 00

Mario is taking out the burial we found in front of RAUWHIDE. There are a lot of jute shells around & on top of the burial. The burial is 57 cm L by 37 cm W. I can see at least 7 long bones of the arms & legs, ribs & a spinal column. It looks like there may be a second person's head down by the feet. Mario also found the foot of an incensario near one of the leg bones. The body ~~was~~ looks like it was positioned on its back (that is also how we found the head - facing up) with its legs drawn up to its chest and its arms at its sides. What looks like a head may actually be the pelvis.

We have a bag of shreds taken from the area around the body & from ~~to~~ dirt loosened by the excavations around it & immediately in front of the well RAUWHIDE.

Mario found a incensario (or censor or some sort of vessel's foot on the edge of the body. It has red & black paint. We are also pulling out more pieces of red shreds. There is also another bone under the skeleton that may come from someone else. We also found more jute shells. There are ^{two} clay round things that ~~are~~ ^{have} small circles in the middle one is bigger than the other.

Final notes

AP-00-15-001

10 April 00

Datum:

~~Spider John~~ ~~top~~ 21 cm. above
ground
surface

Wall	top	base	orientation	L	W
	66	90 left		2m85cm	100+25
Spider John	20cm	54cm. mid	330° 350°		
Purple Haze	55 1/2 cm	142cm.	330°	1m35cm	35
Flora	48cm.	76cm.	270°	1m	25cm
If I had a heart	53 cm	117cm.	0°	2m85cm	30cm
Mighty Clouds	50 cm.	118 cm.	264°	3m85cm	30cm
Watermelon man	38cm.	100cm.	264°	1m40cm	34cm
Caroline	49 cm.	77 1/2 cm.	260°	2m	30cm
Dancing	87 cm.	160	270°	113cm	45cm
Dancing Banyas	77 1/2 cm.	140		1m30cm	30cm
Panama led	82	138	274°	180cm	35cm
Baton Rouge	80	114	352°	60cm	27cm
Free Mexican AF	80	126 left	270°	3m90cm	1m10cm
	41	95 mid			
	55	97 1/2 right		60+20	1 2m20cm
Orange Blossom	86	105	266°	92cm	1m
Alfalfa's	100	124 1/2	352°	92cm	1m
Shades Grove	88	119 1/2	340°	130cm	27cm
Dark as a Dungeon	66	73	358°	118	50
Walt of Time	31	72 1/2	260°	1m	33cm
Revival	68	93	348°	80cm	35cm
France	53 1/2	70	4°	250cm	150cm
Germany	41	65	266°	40cm	28cm
Great Pretender	57	97	2°	110cm	50cm
Older Red Wagon	60	96	272°	260cm	30cm
Wake Shake	95	95	270°	150cm	20cm
Helen of Troy AF	43	86	260°	197cm	30cm
Rawhide	63	169	266°	230cm	37cm

Final notes (cont'd)

AP-00-15002

11 April 00

Wall	top	base	W	L	orientation
Kathmandu	125	179	87	90	270°
Alice's Restaurant	134	173	27	180	40°
Rawhide (→ right side)	100	155			
Molly & Tenbrooks	103	181	50	97	40°
Martha White	107	162	60	20	310°
4:20 Polka	105	120	29	120	260°
Little Maggie	80	135			350°
Foggy mtn. Breakdown -	103	181	50	97	40°

Final notes

AP-00-15-002

13 April 00

Panama Red - 4 courses high at its highest point and 2 courses high at its lowest. The NE corner, where it meets LITTLE MAGGIE is highest. The NE corner where it corners with BATON ROUGE is lowest. It has chinking and appears to be only one stone thick. The wall is made of river cobbles which were chosen for their flat faces. There are rounder stones on top and longer oval shaped ones in the last 2 courses. The corner stone is 23 cm wide + 12 cm high + 19 cm L. One of the larger stones is 44 W 23 H 33 L (or deep)

Baton Rouge - only one course high. It is floating on dirt. BR corners with Panama Red and Free Mexican A.F. Its NE corner is a rounded limestone rock. I think it is ~~an addition to~~ the eastern wall of an addition to PANAMA RED. No chinking. River cobbles

The north face

Free Mexican A.F. - one course of river cobbles and no chinking. The rocks chosen for this wall are not particularly flat on one face. They look like they are just set in a row to make a barrier not to look like a nice. There is a large slab of rock about 1 1/2 m from the NE corner that has settled at an angle

Final Notes

AP-00-15-00B
BApril 00

(Free Mexican AF cont'd)

I think that FREE MEXICAN AF is a later addition because ~~at the point where the slab is at an~~ it is built in front of PANAMA PEN and over ALFALFA'S. The large slab in the middle of FREE has settled & tilted right over where ALF'S meets FREE. ~~then~~ FREE continues to the west and is higher than the east end of the wall because it is built over ALF'S. There are some smaller rocks that may have been chinked in between ALF'S & FREE. The big slab is 40cm W by 45 cm W & 8 cm tall 14 tall + 20 W by 25 L ~~are~~ the measurements of the NE cornerstone shared w/ BATON ROUGE

Alfalfa's - one course deep but about 3 courses wide. Maybe it used to be a small terrace, or if it was a wall it was very thick. ~~I think it has~~ the rocks are not flat on top so at one time were probably the bottom of a wall. ORANGE BLOSSOM SPECIAL extends from the western side of ALF'S, and the southern edge is buried under FREE MEXICAN AF made of river cobbles.

Orange Blossom Special - narrow line of river stones extending from ALFALFA'S.

Final notes

AP-00-15-004

13 April 00

(Orange Blossom Special cont'd)
 It is two stones wide then narrows to a single file line. All the rocks are river stones & they don't lie in a perfectly straight line. Ed has hypothesized that they were the dividing wall in a house & the space on both sides used to be rooms.

Shady Grove - ³2 courses high, no chinking, river cobbles all seem to be of the same size. They don't have flat faces, but are flat on the bottom & top so they ~~for~~ ~~to~~ are stacked nicely. It comes out from the middle of MIGHTY CLOUDS OF JOY. It ~~is~~ ~~is~~ surfaces DARK AS A DUNGEON and has a lot of tumble behind it. average size - 29L 10W 5 high

DARK as a dungeon - only one course of river cobbles w/ flat faces. Maybe it is a later, sloppy construction. It ~~is~~ also extends from MIGHTY / WALLS of TIME. It is opposite SHADY GROVE, but a little higher (floats on dirt) ~~so maybe it is a later~~ no chinking, 2 stones thick all basically the same size. Doesn't have a definitive N. ~~edge~~ edge or corner-stones, it just ends. ~~average stone size -~~ largest stone - 39L 21W 8 deep
 smallest stone - 20L 14W 5 deep.

Final Notes

AP-00-15-005

Mighty Clouds of Joy-

13 April 00

This is the longest wall I have. It ^{includes} ~~is~~ ~~also~~ ~~adding~~ DANCING w/ THE ANGELS, MIGHTY, and WALLS OF TIME.

MIGHTY is the prettiest part, and probably the original wall with the sides added later. It ^{was} ~~is~~ constructed with river cobbles with flat faces, and some chinking. It is four courses high. In the middle of this section are 2 stones set standing up, & one more standing stone opposite them. Largest rock 49cm W 30cm L 19cm deep. Smallest - 15cm L 14cm deep (only face

Vertical stones deep as base of Mighty & probably earliest construction

showing) standing stones similar in size - 30cm L 13cm W. Standing stone opposite wall is 25cm tall 32cm ~~wide~~ L 6cm W.

Watermelon Man - one course, only made up of 2 or 3 stones at the most. river cobbles, one corner stone 32L 30W 19 tall. no chinking. This wall ~~is~~ ~~a~~ possibly an addition to MIGHTY & DANCING. It extends from that wall 70cm. A poorly constructed late addition, ^{the} top is 57cm above the top of PANAMA RED, ~~be~~ behind which it is located (96cm.)

Final Notes

AP-00-15-006

13 April 00

Dancing with the Angels -

This is the eastern corner of the wall that becomes MIGHTY & WALLS of TIME as it moves east westward. It is also made up of river cobbles chosen for their flat faces. There are four courses and it is chinked. It has a nice, rounded, well defined corner. The western part disappears under WATERMELON MAN. There is a niche 40 W by 37 L & 17 deep in which I found a pile of bones. Another burial was found below and to the right of this one. It is ~~also~~ in front of the wall & in a niche under WATERMELON MAN, I think DANCING is 2 stones thick but I can't tell for sure because it has another wall on top of it that is set back 2 stones from DANCING's edge. The stone size is mostly uniform. Largest stone - 32 W 19 tall; Smallest stone - 24 W 9 tall. The corner is perfect - 4 stones stacked directly on each other.

Caroline - This is a small, shallow wall of late construction built on top of DANCING. It has one course & maybe a ~~some~~ short row of small chinking stones beneath that. ~~Under~~ that is a dense layer of shreds & dirt until the top of DANCING. CAROLINE slopes of ~~to~~

250m →

Final notes

AP-00-15-007
13 April 00

(CAROLINE cont'd)

~~the~~ where it is no longer supported by DANCING from below. There is ~~but~~ some tumble behind CAROLINE, but ~~no~~ it still looks like the wall is only one rock wide. All rocks medium sized and have pretty flat faces, river cobbles. 20L 10W 4 tall - ~~the~~ smallest stone 3 largest - 34L 21W 7 tall.

Spider John - This is a long wall right on the Summit. It has 2 courses and chinking. The stones on the very summit are all about the same size, kind of rectangular, and most have flat faces but not all. It runs N \rightarrow S & ~~ends~~ ~~to~~ the N end stops right before the edge of MIGHTY. The S edge runs down past PAWHIDE and corners with HELEN of TROY P.A. The rocks get much bigger on that end and slope off after they are not supported by PAWHIDE anymore.
largest rock - 43cm W 35L 25 tall
smallest - 19W 19L 5 tall
Ed has hypothesized that the function of SPIDER JOHN was as a bench or for sitting or sleeping or a room divider.

Final Notes

AP-00-15-001
14 April 00

Purple Hay - This wall is directly in front of SPIDER JOHN. ^{Purple Hay's} ~~its~~ top is 38 cm below the top of SPIDER JOHN. We found a very dense sherd layer in front of the wall which is ~~also~~ 30 cm thick. The top ^{course} of PURPLE HAY is made up of large stones that are not flat on top and are also not particularly flat on the ^{face} ~~surface~~. It is 4 courses tall and the bottom 3 courses are made up of odd shaped rocks and chinking stones. It is not as nicely constructed as some of the other walls like MIGHTY CLAWS of JOY.

largest rock - 34 L 37 W 15 tall

smallest - 13 W by 20 L. I don't understand why it is here, ~~or if~~ but it may have been part of an original structure.

Several limestone blocks were used in its construction.

If I had a boat - This is a wall directly across from PURPLE HAY. There is a lot of tumble around it. ~~It looks like~~ It runs N → S & corners with CAROLINE. It has ³ courses but 2 of them are quite small. There are some small stones that may be chinking, but since the wall has disintegrated considerably there is no definitive corner so these small stones may be tumble. The first course of rocks are all flat on top and have flat faces but the ones under them aren't as nice.

Final NotesAP-00-15-003
14 April 00

(If I had a boat)

largest rock - 21 L 39 W 6 tall

smallest rock - 13 W 3 tall

Flora - Flora is a single line of stones floating ^{25 cm} above the thick sherd layer that is also in front of PURPÉE HAY. All of the rocks are flat on top but their faces are rounded, and their sizes are uniform. 6

27 L 18 W 7 tall -

~~Flora~~ FLORA corners with PURPÉE HAY and is separated by 50 cm of fill from MIGHTY CLOUDS OF JOY to the North.

Your Red Wagon - This is a row of stones floating perpendicular to SPIDER JOHN and 44 cm below it. It also hits GREAT PRETENDER to the west. no chinking, only a single course.

37 L 19 W 6 tall - largest rock

24 L 14 W - smallest rock.

Walls of Time - This is the western most edge of DANCING w/ THE ANGELS & MIGHTY CLOUDS OF JOY. It is 3 courses high and has chinking. There is no definitive corner, it just peeters out into tumble. There is a nice cornerstone ~~in~~ in the 3rd course that turns south but the top two courses of WALLS OF TIME

Final notes

AP-00-15-004

14 April 00

(WALLS of TIME cont'd)...

stop before they reach the corner. The top course ~~of~~ this part of the wall is not flat on top. It looks as though a couple of rocks became shifted around over time.

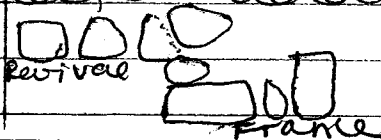
DARK AS A DUNGEON comes out of WALLS OF TIME.

Largest rock - 36w 27L 19 tall

Smallest rock - 15w 10 tall

Revival - Revival is only three stones long & one course high right now, but it disappears under FRANCE so it ^{probably} continues farther as part of that addition. The cornerstone is perfect - 30w by 34L & 13 tall. The second stone is Limestone ~~is~~ and is about the same size but ~~is~~ is not flat on top. There looks to be tremble from the end of WALLS OF TIME behind it.

FRANCE - Originally part of Lola's trench, FRANCE is long & the western most wall of structure #249. The stones are all big and flat on top & in front. It is ~~an~~ only one ~~front~~ course. It begins 3 stones down from the corner of REVIVAL & WALLS OF TIME and is two stones in front of REVIVAL. I think it is a later addition to REVIVAL.



Final notes

AP-00-15-005
14 April 00

(France cont'd)...

4 stones down the wall there is a second course of ⁸⁴large stones on top of the original line. This whole wall is floating on dirt. There is 25 cm of fill & tumble in between REVIVAL & FRANCE

43L 35W 10 tall - largest rock

24L 21W 6 tall - smallest rock

Germany - This is only one rock

48L 28W 7 tall. that is offset of 23 cm from the SW corner of FRANCE. It is floating on dirt & tumble, & is a river cobble.

Ireland - This is a single line that may make up a substructure west of structure #49. We weren't able to explore this section fully. The stones are all flat on top but have rounded faces.

47L 25W 12 tall - largest rock

10L 12W 3 tall - smallest rock.

Honduras - This is also a single course which we originally thought would hook up with FREE MEXICAN AF but there is a gap where they should meet. It is 4 stones long & meets with IRELAND'S SW corner.

38L 48W 12 tall - largest rock

Other rocks are all about the same size.

Final notes

AP-00-15-006

14 April 00

Wake & Bake - this is only a few stones deep - 2 courses. I think it is the southern end of ~~the~~ REVIVAL. The top stone is - 34W 17L 10 tall the bottom stone is - 20W 16 tall. It is separated from FRANCE by fill and it corners with the GREAT PRETENDER.

The Great Pretender - This is the western edge of what may be a small terrace. The stones are mostly flat on top and fit tightly together so there isn't any fill in between. YOUR RED WAGON comes down to meet GREAT PRETENDER from the east and G.P. ~~corner~~ has a SW corner. It disappears under tumble also covering and behind WAKE AND BAKE. largest rock - 34W 24L 16 tall smallest rock - 20W 18L 10 tall

HELEN OF TROY P.A. - one of the southern walls made up of large rocks. It is only one course, though, with ~~several~~^{two} large rocks on top like the chinking fell out or they are just tumble. A very dense layer of Shards (1m by 2m) is in front of the wall. This may be a later construction because it is two rocks out from PAWHIP and it corners with SPIDER JOHN'S SE edge. largest rock - 31W 30L 14 tall

A Final notes

AP-00-15-001

#20 April 00

Rawhide - This wall is the earliest South facing wall of the structure. It is perpendicular to SPIDER JOHN and @ corners with FOGGY MTN.

BREAKDOWN. It was constructed with river cobbles and has chinking.

RAWHIDE is 5 courses high at its highest and 3 courses high at its lowest. It tapers off at the eastern end. It looks like the top two courses fell off, you can see them in the dirt on the other side of the trench. There are three rocks in a row level with the 3 course of RAWHIDE, that are tilting down like they all fell at one time. Smallest rock - 16W 8 tall largest 34W by 22 tall. A burial was found in front of RAWHIDE (60 cm from the base)

Kathmandu - This is a small wall, maybe it ~~is~~ used to be a retaining wall like MARTHA WHITE. It ~~only~~ has 2 courses but only 4 rocks. The largest is 30W 31L 10 tall, the smallest is 10W 16L 8 tall made of river cobbles.

Alice's Restaurant - 2 courses of river cobbles, possibly the edge of a terrace that is associated with Garrett's structure largest rock - 30W 14 tall smallest - 13W 8 tall

Final Notes

AP00-15-002

20 April 00

Foggy mtn. Breakdown =

This wall corners with PAWHIDE.

Only one course, probably just the base no chinking, river cobbles, lots of tumble around it made the top hard to see.

largest rock - 38W 23L 8 tall

smallest - 21W 18L 6 tall I think that IF I HAD A BOAT is the top part of FOGGY.

and this portion (South) fell down because it is on a slope.

Marta White - This was probably a small retaining wall that is now all gone except these three stones on top of each other. 3 courses, river cobbles.

largest rock - 27W 5 tall 17L smallest - 25W 15L 5 tall.

Molly & Tenbrooks - I marked this as a feature in my notes but no longer think it is significant. I think it is just fill behind IF I HAD A BOAT and FOGGY MTN. BREAKDOWN.