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FRESH DEBATORS JUDGED "GOOD" IN TOURNAMENT

Kenyon's first year debate team, in its last appearance of the season at Ohio Wesleyan last Saturday, made an exceptional showing. The occasion was the Annual Tournament of the First Year Debate Conference, and it completed a very successful season for the fledgling debaters. The purpose of the Conference is to give experience to men who have never participated in intercollegiate debate.

Both of Kenyon's teams won two of their three debates Saturday, thus entitling them to the rating of "good." The affirmative, spoken for by Gil Williams, Tom Octigan, and Joe Reasner, defeated Ohio University and Capital, and lost to Western Reserve. The negative, consisting of Bruce Lockwood and Ben Corwin, won decisions from Denison and Heidelberg, and was defeated by Kent State. None of these speakers had had previous debating experience prior to last Christmas.

Dr. John Black, head of the Kenyon Speech department, had this to say on hearing of the successful appearance: "Mr. Hawke deserves high praise for the good work which he has done in directing first year debate, and the debaters acquitted themselves in a manner creditable to all that represented."

Mr. Eric Hawke, who coached the team, prepared the debaters for the tournament by a series of inter-

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Macauley Wins Ogden Prize

Robie Macauley has been announced as the winner of the first Ogden Prize for the best essay in English prose submitted by a Kenyon undergraduate. His essay was entitled "The Literature of Music." The prize, the income from \$1000, was established last fall by Thomas J. Goddard, '03, in memory of his friend, George B. Ogden, and will be formally presented at the Commencement exercises in June.

Altogether six essays were submitted, ranging in subject from "Jefferson," "Home Rule," and "County Government" to papers on "Keats" and "Literary Criticism."

Macauley's essay discusses the field of musical criticism, pointing out that it is neither technical nor poetic, but rather "the best work to do is to employ musical score as much as possible, stay close to direct analysis, and make comparative evaluations only within the field of music."

The writer, who is editor-in-chief of *Hika*, traces the development of music from the tenth century through the "musical bastardy" of the nineteenth century Romanticism to the beginnings of our own period. He confines his discussion to the criticism of the famous composers of the eighteenth and nineteenth centuries, Beethoven, Haydn, Mozart, contenting himself with quoting De Falla on the purposes of the composer in relation to criticism of the piece. "Music is an art having

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HALLOCK HOFFMAN CHOSEN TO SPEAK AT COMMENCEMENT

Hallock Hoffman will represent his class as speaker at the One Hundred and Thirtieth Commencement on June 9. Dr. John W. Black released this information Tuesday evening after a committee of five had chosen Hoffman from a field of six, the largest number of students ever to try out for the envied position. The eliminations were held on Tuesday, April 22, in Philomathesian Hall.

Competing in this year's contest were six of Kenyon's outstanding senior speakers. Besides Hoffman, Charles Amato and Tom Huff, who were named alternates, and Lew Treleaven, Don McCleary, and John Albach entered the competition. The committee, consisting of Dr. Black, Mr. Eric Hawke, Dr. Paul A. Palmer, Mr. Stuart R. McGowan, Dr. Charles M. Coffin, and President Gordon K. Chalmers, ex officio, selected Hoffman as the sole speaker. The number of speakers is arbitrary, from one to three having been chosen in recent years, and the committee decided to select only one for this commencement.

Hoffman is one of the best of Kenyon's speakers, and has made outstanding appearances both on the platform and on the stage. He is majoring in Speech and has been recently elected to Phi Beta Kappa. His commencement subject will be "The Responsibility of College Graduates in Local Government."

BARNES TURNS DOWN COACHING POSITION

President Gordon K. Chalmers announced that Bruce Barnes has declined his invitation to be coach of Tennis in the College this spring. Don McNeill, who is working for the College during the second semester as assistant to Dean Eastman, has agreed to be Tennis Adviser. Dr. Chalmers said that Mr. Barnes has accepted the position of tennis professional at The Field Club, Greenwich, Connecticut.

VERNON THEATRE

Fri., Sat., April 25, 26 — "The Roundup" and "Scattergood Baines."
Sun., Mon., Tues., April 27, 28, 29 — "The Ziegfeld Girl" with Judy Garland.
Wed., Thurs., April 30 and May 1 — "Washington Melodrama."
Fri., Sat., May 2, 3 — "Nice Girl" with Deanna Durbin. Also "Frontier Vigilantes."

MEMORIAL THEATRE

Fri., Sat., April 25, 26 — John Wayne in "The Man Betrayed." Also "Frontier Vengeance."
Sun., Mon., April 27, 28 — "Trail of the Lonesome Pine," with Henry Fonda, and "Melody for Three."
Tues., April 29 — Geneva Piano Symphony.
Wed., Thurs., April 30 and May 1 — Robert Montgomery, Ingrid Bergman in "Rage in Heaven."
Fri., Sat., May 2, 3 — "Flight from Destiny" and "The Three Musketeers."

Robert Frost Leads Busy Life As Visiting Member of Faculty

Singers Rehearse for Dublin Concert

Last Monday night a small group of students, faculty, and friends heard the Kenyon Singers in a public rehearsal in Philo Hall. The glee club rehearsed the program which will be presented April 28, at Dublin, Ohio. Music for the coming concert is the same as that heard in the formal concert here last month with the addition of two selections from the "Pirates of Penzance," the familiar "Chorus of the Pirates" and a song, "A Policeman's Lot," which features Jim Libbey as soloist.

The concert next Monday will be the first which the Singers have given by themselves; the two formal concerts in March were given in conjunction with the Girls' Glee Club of Western College at Oxford, Ohio, and with the Flora Stone Mather Glee Club of Cleveland in the home concert for this season. The Kenyon Club will leave Monday afternoon at 5:00 p.m. for the informal concert and return the same night.

SCOTT DELIVERS EASTER LECTURES

Dr. Ernest Findlay Scott delivered the annual Easter lectures at Bexley Hall, April 21 and 22. Dr. Scott is Professor Emeritus of New Testament at the Union Theological Seminary, and has been visiting Professor of New Testament of Bexley Hall for the current semester. The lectures were sponsored by Kenyon and Bexley Society.

The subject of Dr. Scott's lectures was "The Nature of the Primitive Church." He was introduced by President Gordon K. Chalmers Monday, April 21 at 4:00 p. m. and gave the first lecture entitled "Origin and Character." Evening Prayer followed at 5:15 p. m. in St. Mary's Chapel at Bexley Hall. At 8:00 p. m. the second lecture, "The Initial Period," was given by Dr. Scott. On Tuesday Holy Communion was celebrated for those attending the lectures by Canon Orville E. Watson in St. Mary's Chapel. The final lectures by Dr. Scott, "Worship" and "Teaching," were given at 9:00 and 10:00 a. m. in the Colburn Library of Bexley Hall.

The faculty lecture, which is a feature of the Easter Lectures, was given at 2:00 p. m. by Canon Watson, Professor Emeritus of New Testament. The subject of Canon Watson's lecture was "Hell."

Honorary Patrons for this series of Easter Lectures were the Rev. Donald Wonders, the Rev. B. Y. Stambaugh, the Rev. John R. Stalker, and the Rev. Edward G. Mapes.

ALUMNI OFFICERS NAMED

The Alumni election of officers of the Alumni of Bexley Hall was held Monday evening, April 21, in the Colburn Library of Bexley Hall. The new officers for the Alumni are the Rev. John R. Pattie, President; the Rev. Russell Francis, vice-President; the Rev. Arthur Rantz, Secretary-Treasurer. These officers for the coming year all serving parishes in the Diocese of Ohio.

NEW DRAFT RULING OFFERS DEFERMENT FOR COLLEGE MEN

The Committee on Higher Education and National Defense, a subsidiary of the American Council on Education, which keeps the colleges abreast of new developments in connection with the Selective Service Act, has sent out to all member institutes a new bulletin, number 10, which deals with two problems important to undergraduates, Postponement of Induction and Occupational Deferment.

Students who are contemplating enrolling at educational institutions during the summer or during the next college year receive assurance from the Committee on Higher Education and National Defense that they will probably not be called into military service during any summer session, semester, or quarter in which they are already enrolled in good faith at the time of calling. An amendment to Selective Service Regulations has been made by Brigadier General Lewis Hershey, Acting Director of Selective Service, and approved by National Headquarters permitting the local board to postpone the time of induction for a period not to exceed sixty days in any case where unusual individual hardship will otherwise result; and to again postpone the time of induction if, in the eyes of the local board, sufficient proof of good cause is shown.

RULING INTERPRETED

General Hersey, in a letter under date of April 1, authorizes the interpretation that unusual hardship exists "if the registrant requires additional time within which to . . . (3) complete a course of training or instruction, (4) take an examination after completing such a course, . . . or (6) perform other similar acts."

Thus, if a student has enrolled in good faith in a school or college course, the local board is likely to decide that immediate induction would constitute unusual hardship, and therefore to postpone induction until the end of the session, semester, or college year. This will apply not only to men now registered but also to new registrants, in case, as now seems probable, men who have become twenty-one since the last registration date are required to register before or soon after the opening of College in September.

The second problem of concern to National Headquarters

(Continued on Page 4)

Awards Presented to Winter Sports Team

On Wednesday evening, April 23, President Gordon K. Chalmers entertained the members of the College Winter Sports teams at a dinner in the Private Dining Room of Peirce Hall at which awards of varsity letters were given.

Members of the Swimming, Basketball, Polo and Fencing teams and Dean Gilbert T. Hoag, Captain Frederic Eberle, Dr. John W. Black, Russell von Wieder, Dr. B. M. Norton, and the Directors of Athletics were present.

The following awards were announced:

Swimming—Amon, Blacka, Brouse, Cook, Henschel, Kingery, Knopf, May, Monaghan, Smeeth, Tanner, Tyler.
Basketball—Amato, Anderson, Bateman, Logan, Paolozzi, Shaw, Thompson.

Dramatists Give Hit Performance Of "New Way To Pay Old Debts"

By Don Bowers

The Kenyon Dramatic Club has done it again. "A New Way To Pay Old Debts," the Elizabethan play which closes the current season, played two performances this week. The play by Philip Massinger is a credit to the entire company, and, with "Volpone" it will live long in the hearts of Kenyon playgoers. It was directed by Dr. John W. Black and Mr. Eric Hawke.

To introduce Massinger's play, a short curtain-raiser was presented by the play-production class. The sketch was written by Dr. P. W. Timberlake of the English Department, and Dr. Black. The piece concerned a humorous assembly of writers of the Elizabethan period. They exchanged opinions, jokes, and banter which was entertaining and cleverly written. Huff and Hoffman held chief roles in the curtain-raiser.

The two performances, as full of charm and liveliness as the original text were received enthusiastically by the audiences. A formal, pertly-colored set was the background for the stream of personalities who succeeded in moving back time for the evening.

Most outstanding in his performance was Burdette Mast who held the role of the villain, Sir Giles Overreach. Mast's portrayal of the inhumanly mean and selfish Overreach, who attempted to allot property and money by means foul and fair, was convincing, and almost terrifying. Overreach's corruptness was striking because he was set among some of the most likeable people in English drama. Contrast between Mast's powerful evil and the good of other characters was fascinating.

Chase Small skillfully acted his role of Wellborn, a smug, intelligent young man who checked the evil-doings of Overreach.

Conspiring also to undo the villain were Marrall (Bill Sawyer), Lady Allworth (Mary McGowan), Lord Lovell (Nevin Kuhl), Margaret Overreach (Betty Frazier), and her boyish lover Allworth (Phil Fendig).

Humor was supplied by the rustic antics of the subordinate cast. Theodore Miller played Greedy, an ever-hungry Constable; servants were Ed Clements, Fritz Lohman (who has become master of the frightened-squeal), Ruth Black, and George Hills.

On the whole the players' effective interpretation of the comedy made delightful entertainment. Besides Mast, Mary Frazier, Sawyer, and Small merit comment for their performances.

Costumes suggested the colorful and rich garments of the sixteenth century. However, it was the set which did most to give an Elizabethan atmosphere. Mr. Hawke planned it to adhere strictly to sets of the period. Action proceeded on five levels, each level representing a change of scene. Scene changes were aided by four brightly colored curtains. These opened and closed with Elizabethan precision to further scene changes.

Reminiscent of the King's seat of early theatre was the high-set box on one side of the stage. To two mysterious figures seated in this box all the off-stage remarks of the cast were directed.

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War Psychosis

With the passage of the Lend-Lease bill we were convinced that the United States was in the war, and at the same time we notice a virtually complete disappearance of the "loyal opposition" groups. What this evidently means is that we have entered the war and that everyone is prepared to accept the fact. On the surface it looks more cautious and more subtle than our entrance into the last war, but we believe that there is substantially no difference. What we hope is that even when the formal declaration comes that we will be able to avoid the war-hysteria which older people have told us was so prevalent in the last war. We are referring to the irrational hatred of everything associated with Germany, from dachshunde to sauerkraut. We are referring also to the propaganda methods which were used to stir up the war fever against the "Huns." All of these manifestations of the war psychosis affects us as being evident of a lack of definite war aims. In their stead is offered a hatred, an unfair, exaggerated picturization of what we are fighting against. With the phrase "save the world for democracy" so largely discredited in the view of the revelations of post-war history, we wonder what statement, if any, our government is going to put forward to justify our present participation. From a cynical viewpoint, it seems that there are the two alternatives of either arousing the people's hatred, or offering them a high-sounding catch-phrase, or as a third method, as was the case the last time, to combine the two methods without ever revealing an honest, unbiased view of what we are really fighting for. That is the cynical view which is highly defensible on the basis of past events.

On the other hand, we believe that our statement of our purpose in 1917-18 was primarily honest, but we still cannot stomach the idea of pathetic propaganda. We hope that it will be possible to take a more sane view of the present war, and that our government will not be forced to resort to the display of atrocity pictures as did the Germans after the Polish campaign.

Recently the president assured the press that there would be no censorship imposed except in the case of vital military information. That sounds hopeful, but vital military information can cover a lot of territory when the populace begins to become wary of the wisdom of continuing the conflict. A statement was issued too to the effect that there would be no high-pressure in the sale of defense stamps and bonds. That sounds hopeful also. On the other hand, we have numerous cartoons everyday in the newspapers depicting the German army as a gory monster preparing to rape the helpless damsel depicting civilization. Also the myth of German docility and brutality is beginning to be revived, and we have heard the old stories of their being a menace to the peace of the world since the fall of the Roman empire, etc., etc.

These things are very discouraging. As to the statement of our aims, as far as we have been able to ascertain the theme seems to be national defense. That is not nearly so plausible as the aim of saving the world for democracy, and we

wish fervently that our statesmen who are so busy prosecuting the war would let us in on what they are trying to do besides "beat the Germans." A clear statement of our war aims, in a positive, realistic manner, would help a great deal to clear up the indecision which is present in our minds as to whether we can retain our honor while fighting. Naive as it may sound, we won't fight willingly until we are told what we are fighting for. Second, a statement of what we are fighting for would do a great deal for the avoidance of the war-hysteria.

Thus we repeat our demand of two weeks ago. Someone had better find out what we are fighting for and find out quick. Otherwise, we will be involved in a muddle of hate-propaganda and unnecessary disillusionment which may defeat a worthy reconstruction policy and which it may take years to overcome.

Backstops and Brains

Recently the backstop at the baseball field was extended until it now projects over home plate at least two or three feet. The reason given was that it was a safety measure to protect the tennis players. This action and the reason constitutes one of the most asinine things ever conceived and executed by the administration and the maintenance department at Kenyon. In the first place, it not only ruins an important aspect of baseball, but much more serious than that, the extension of the backstop is a serious menace to the lives of the baseball players. Not only is it impossible for the catcher to ever catch a foul fly, but every time that one is hit both the batter and the catcher are in very grave danger of being hit by the ball when it glances off the screen or one of the wooden beams. Second, never has anyone been hit within the memory of anyone we have asked by a baseball while playing on the tennis courts. Third, it is an integral part of baseball to shout immediately when a foul fly is hit in order to let the catcher know whether he can try to catch it or not. This warning has always been transmitted to the tennis players in Benson Bowl. Fourth, we can show actual facts and figures to prove that with the backstop as far as three feet behind the plate that no foul fly could ever reach the tennis courts. It is a relatively simple mathematical problem involving parabolic curves and velocities.

Such stupidity and inefficiency seems to us to be inexorable, and we see no reason why this blunder has not been remedied before now. Doesn't the person responsible have any knowledge of mathematics and baseball, or does he think that tennis players' possible bruises are more serious than baseball players' fractured skulls? Either view could be held by anyone who conceived such an asinine idea.

Draft and Education

The Committee on Higher Education and National Defense which has released the information on two problems of the Selective Service Act has a very important function to perform. It can fulfill the need which we mentioned last week of affecting a liaison between the government draft officials and the leaders of higher education. Potentially that is its function, but

FROM THE LITERARY FRONT

By PAUL HENISSART

Books by two of England's most widely read authors are being featured at the Bookstore, along with an unusually variegated list of new novels and nonfiction. The recently arrived stock includes Edgar Snow's "Battle For Asia," which is a sequel to his earlier "Red Star Over China," Irvin S. Cobb's "Exit Laughing," a collected edition of Heywood Broun, Vardis Fischer's story of Virginia City in its heyday, entitled "City of Illusion," and Upton Sinclair's "Between Two Worlds."

In addition, there is a really large selection of Modern Library titles occupying a whole shelf. With the new format and design these republications have become more popular than ever with the student body, and it is rare occasion when someone enters the Bookstore and does not find a copy being bought or ordered.

The two English authors are similar in no respect but nationality. W. Somerset Maugham is approaching seventy, has to his credit a long list of novels, plays, short-story collections, and travel essays, and is concerned (the majority of cases) with upper-class English colonials, their interbred philosophy and morality, and a view of the world as a brilliant social conclave. Daphne DuMaurier is much younger, more uneven in her writing, yet possessed of some talent in depicting the effect of hostile surroundings on unsophisticated girls, viz., "Jamaica Inn" and "Rebecca."

"Up At The Villa" is, undoubtedly, the more important of the two books. Still, it is slight and inconsequential: the incidents are very trite, and there is such a lack of enthusiasm in the way Mr. Maugham approaches his story that one wonders what prompted him to write it. Perhaps it is unkind to recall his own statement, made in *The Mixture As Before*, a book of short-stories printed last year, in which he declared that that would be his last effort; inevitably his new novel raises the question why he indulged once more, and fails to answer the demand.

What action there is in the two-hundred pages takes place in a villa standing on a hill outside Florence. The characters are typical and dull — not just imbued with formal British complacency, but with an amazingly indifferent outlook on everything that transpires. Of course, I will grant that the "dilemma" of Mary Paton, the beautiful widow whom you have met under a more exotic title, in so many stories, is nothing to get frantically excited about; but, for all the emotion those involved display, the action might just as well not have happened, and therefore why write about it?

Just as she is about to accept the future Governor of Bengal's proposal of marriage, Mary Pantom has a rather stupid affair with a young Austrian refugee-violinist. Close upon the heels of this gratuitous follows another equally as foolish and even more incomprehensible. The young Austrian kills himself, Mary hides his body, but when her Governor returns to Florence she confesses all, and releases him from his engagement when she sees the effect of her frankness.

There is still a third man in the picture, a no-good called Romney, whom she marries eventually; "It's an awful risk we're taking." "Darling, that's what life's for — to take risks." Much of the dialogue is as smooth as this; it has that slick-magazine air of compressed philosophy about it. In a recent Hollywood dispatch it was reported that "Up At the Villa" (Doubleday, Doran; \$1.75) had been bought for Bette Davis. I can predict right now that it will never measure up to Mr. Maugham's "The Letter."

how successful it will be remains to be seen. At least in obtaining a clarified statement on the problems, of Postponement of Induction and Occupational Deferment, it has demonstrated that it can fulfill the purpose of making the government aware of the factors involved in the drafting of a large number of men who are engaged in getting a college education. We will watch the performance of this committee with a great deal of interest, and we hope that the government is aware of the service they are trying to perform.

Musical Notes

Ted Miller

Among books recently put on sale in the book-shop is Oscar Levant's "A smattering of Ignorance." Mr. Levant, an accomplished musician, does not claim to be a critic, and his book deals with personalities and events rather than music itself. The book is for those who are looking for humor.

This week's record concert at 8:00 p.m., Friday, April 25, in Peirce Hall, will be made up of early English music. The program was prepared by Phil Merrifield. Included are madrigals, songs, harpsichord pieces, religious music, and an organ piece. The program:

Madrigals —
Summer is Icumen in Traditional
Now is the month of Maying

Morley
I tho't that Love Byrd
My Bonnie Lass Morley

Songs —
This have I done Traditional
Wassail Traditional
A bold young Farmer Traditional
Songs from "Twelfth Night"

Jones, Morley, Traditional
Nymphs and Shepherds Purcell
Harpsichord —

The Bells, Wolsey's Wilde Purcell
The New Sa Hoo, A Toye Farnaby
Fall of a Leaf Peerson
Suite No. 7 Purcell

Toccata in A major Purcell
Religious Music —
Justorem Animae Byrd
Agnus Dei Byrd
Nolo Mortem Peccatori Morley
Rejoice in the Lord Purcell

Organ —
Trumpet Tune and Air Purcell

Two worthwhile Columbus concerts are scheduled for the near future. The Jorg Fasting ballet, presented by the Columbus Dancers Club, appears at the Hartman theater, April 26. Dorothy Maynor, the sensational new soprano, sings Tuesday, April 29, at Memorial Hall.

The Geneva Piano Symphony, a thirteen piano recital will be given at the Memorial Theatre in Mt. Vernon, April 29. The Symphony is to be directed by Helen Foster Lewis.

For the present, Daphne Du Maurier has given up writing novels to concentrate on propagandizing the British war effort. One suspects that "Come Wind, Come Weather" (Doubleday, Doran; 25 cents) is, reversing the usual procedure, just a little Bundle From Britain, and that no serious literary attempt was implied in the twelve short sketches about the Home Front which she had written; however even as an attempt to bolster the national morale, it is weak stuff.

The little stories about "Spitfire" Megan, the Welsh girl, and the two small boys from Tyneside who were evacuated to Yorkshire, and Mrs. Hill, the Midlands wife, are undoubtedly sincere, yet crudely and (I suspect) hastily put together. In the prefatory "Word to America," Miss DuMaurier states her belief in the indomitable British spirit and the new America that is going to arise out of this war. The title is taken from John Bunyan, who, during the civil war, wrote these lines:

"Who would true valour see
Let him come hither
One here will constant be
Come wind, come weather . . ."

These are noble sentiments, but Miss DuMaurier might have spent a little more time in polishing her sketches, just the same.

Looking at the Record

By Douglas Whitney
(Federal Feature Syndicate)

DOLORES — WALKIN' BY THE RIVER (Columbia) HARRY JAMES.

Swing addicts have been pointing to Harry James as the "band of tomorrow" and the torrid trumpeter's newest disc seems to bear out the prediction. With most of the swing outfits seemingly content to eliminate the blatant tones, James goes "all out" with Dolores and his solo specialty is white hot, to say the least. "Walkin' By the River" is paced in the fox trot tempo and quite suitable for dancing.

BABALU — BAMBARITO (Columbia) XAVIER CUGAT.

From the number of Cuban records which reaches this desk, it seems that the Latin tempos are not just a passing fad but a definite contribution to American dancing habits. Xavier Cugat, whose pressings are consistently pleasing, at least to our ears, has bobbed up with a duo of Afro-Cuban tunes. The descriptive literature which accompanied the platter labels "Babalu" as a Cuban tempo while "Bambarito" is a Guaracha rumba. Regardless of its meaning, it is excellent and the side is further distinguished by Paul Soler's piano.

LIGHT CAVALRY — AMAPOLO (Victor) ALVINO REY.

Alvino Rey's last record had him taking care of the William Tell overture in swing fashion. Not content to rest on his laurels as a converter of the classics, Rey turns his guitar and band loose on "Light Cavalry" and if we may be forgiven for punning, he takes the cavalry for a fast ride. "Amapola," slow and sweet is an ear pleasing contract.

THE THINGS I LOVE — LITTLE MAN WITH A CANDY CIGAR (Okeh) GENE KRUPA.

Gene Krupa is one of the bands which started out as a strictly swing crew and for reasons known only to the Drummer Boy, he has slowed his band down. We feel that there is a definite market for top notch jive groups and Krupa was our No. 1 band in that field. Not that we are complaining about Gene's slower numbers. They're okay. But we wish Gene would open up a little more often with the old Krupa kick. "The Things I Love" features Howard DuLaney's baritone while the "Little Man With the Candy Cigar" is a novelty tune which features Krupa at the drums.

HARMONY HEAVEN — BLUE JUICE (Bluebird) CHARLIE BARNET.

Where Barnet digs up his titles is a mystery. Perhaps, he has retained the man who is in charge of naming Pullman cars. At any rate, Charlie has taken his soprano sax out of its case and has put it to work. "Harmony Heaven" is mostly Barnet while on the reverse he features, in addition to his swell talents, the Barnet Glee Club on the vocal. This is a collector's item.

TALKING TO THE WIND — MORNIN' ON THE FARM (Okeh) DICK JURGENS.

Dick Jurgens brings "Talking To the Wind" to a whispery soft pace that is very fine musicianship. The saxes and trumpets are blended perfectly and Harry Cool does an outstanding vocal in the sentimental vein. "Mornin' In the Sun" is a fast tune which seems out of place. The side features all sorts of rural effects and after hearing the "A" side, this one lets us down.

TAKE IT — YOURS (Columbia) BENNY GOODMAN.

The Goodman of today is just as good, if not better than the Goodman orchestra of two years ago. Benny is back on the beat and bouncing out the swing masterpieces with interesting regularity. Coupling his clarinet with Cootie Williams' trumpet, Lou McGarity's trombone and Johnny Guarneri at the piano, Benny has etched on wax one of the finest jazz sections extant. The boys really "Take It." The discmate features Helen Forrest doing a smooth vocal.

GOLF, TRACK TEAMS SCORE VICTORIES

RUNNERS TAKE TEN FIRSTS TO DEFEAT FENN

Coach Rudy Kutler's trackmen registered their initial win in the first meet of the current season by downing Fenn College 73-58 on the Benson Bowl track Saturday, April 19.

The Lords took five first places in the running events and four firsts and one tie for first in the field events.

Joe Kleinschmit was high individual scorer for the Kenyon team, totaling 13 points by virtue of two firsts and two thirds. Ken Kingery gathered 9 points with two first places.

In the mile run, it was Kingery who came home first in 4:59.0, followed by Laule of Fenn and Snellman of Kenyon in that order.

The Lords took a first and a third place in the shot put. The winning shot of 37 $\frac{3}{4}$ " was put by Vic Kaufman of Kenyon. Bill Wilson was third.

Capt. Bud Mast seems to have regained his old form in running the 440 yard event. He flashed past the finish line out in front in 53.7. Bud sprained his ankle playing intramural basketball, and Coach Kutler feared that Bud might have to favor his game ankle.

In the 100 yard dash it was Ray Fox of Fenn in first place, trailed by John Konopak and Joe Kleinschmit of Kenyon. Time 10.4. Don McLeod running in the first hurdle race in his life, proved that hard work is always rewarded when he broke the tape in 17.2 in the 120 yard high hurdles. R. Anderson of Kenyon tied for second in the pole vault.

Len Snellman and Ken Kadey finished second and third respectively behind G. Andrews of Fenn in the 880 yard sprint. Bill Wilson and Vic Kaufman collaborated in the discus to give the Lords first and second place.

The Fox brothers of Fenn took first and second place in the 220 yard dash. Konopak came in third for Kenyon. The high jump ended in a tie for first place between Bill Straus of Kenyon and Baxter of Fenn. The tying jump was 5'8".

Ken Kingery and John Reinheimer finished in a dead heat in the 2 mile grind.

The leap of 19'7 $\frac{1}{2}$ " took first place in the running broad jump. Joe Kleinschmit leaped the winning distance; Hal Grace jumped into third place. Joe Kleinschmit's second first place of the day was gained in the 220 yard low hurdles. Joe had to finish hard and fast to break the tape ahead of McLeod. Fenn won the mile relay race in 4:00.4.

Bob Ahrens hurled the javelin 143'5" to take first place. Baxter of Fenn was second; Kleinschmit was third.

SUMMARY

1 Mile Run — Won by Kingery (K); second, Laule (F); third, Snellman (K); Time, 4:59.0.
Shot Put — Won by Kaufman (K); second, Fribourg (F); third, Wilson (K); Distance, 37 $\frac{3}{4}$ ".
440 Yard Dash — Won by Mast (K); second, Ralph Fox (F); third, Schweitzer (F); Time, 53.7.

100 Yard Dash — Won by Ray Fox (F); second, Konopak (K); third, Kleinschmit (K); Time, 10.4.

120 Yard High Hurdles — Won by McLeod (K); second, Baxter (F); third, Gaholoff (F); Time, 17.2.

Pole Vault — Won by Borrow (F); tied for second, Anderson (K); and Sattler (F); Height, 10'2".

880 Yard Dash — Won by Andrews (F); second, Snellman (K); third, Kadey (K); Time, 2:09.8.
Discus Throw — Won by Wilson (K); second, Kaufman (K); third, Fribourg (F); Distance, 106'7".

BRUCE BARNES TO OFFICIATE AT TENNIS TOURNAMENT

On May 2, 3, the sixth Ohio High School Invitational Tennis Championships will be held on the fast-drying Hartu courts at Kenyon. The entries are limited to thirty-two singles and sixteen doubles, with the entire participating only in the singles or the doubles matches but not in both. Invitations have been extended on the basis of record accomplishment. Bruce Barnes, widely known master of the courts and coach of the Kenyon tennis team in past years, will act as referee. Action will be judged according to the playing rules adopted by the United State Lawn Association.

The contestants and coaches will be guests of the college from the beginning of the tournament until the end. They will be housed in the college dorms and take their meals in the College Commons. Dr. J. L. Baube will act as physician for the tournament. Both the winners of the singles and doubles along with their runner-ups will be awarded trophies. Entries close April 28, at 11:50 p. m. Kenyon Coach R. J. Kutler is manager of the tournament.

The Collegiate Review

(By Associated Collegiate Press)

Columbia University's libraries report an increase of 4.5 per cent last year in use of their books.

Students placed by the University of Minnesota employment bureau in the last biennium earned a total of \$410,542.99.

Princeton University is offering a series of five public lectures on "The Impact of Totalitarianism upon the United States."

Of 581 men and women who have earned doctoral degrees at New York University school of education in the last decade, 16 are now college presidents.

Bates College is offering shorthand and typing courses, without academic credit, to help students get jobs after graduation.

Dr. Lawrence M. Price, University of California, is president of the American Association of Teachers of German for 1941.

Twelve co-eds at Barnard College are learning how to repair automobiles in a course in practical mechanics.

220 Yard Dash — Won by Ray Fox (F); second, Ralph Fox (F); third, Konopak (K); Time, 23.6.

High Jump — Tied for first, Straus (K), and Baxter (F); third, Rau (F); Height, 5'8".

2 Mile Race — Tied for first, Kingery and Reinheimer (K); third, Green (F); Time 11:31.9.

Broad Jump — Won by Kleinschmit (K); second, Ray Fox (F); third, Grace (K); Distance, 19'7 $\frac{1}{2}$ ".

220 Yard Low Hurdles — Won by Kleinschmit (K); second, McLeod (K); third, Bessai (F); Time, 29.2.

Mile Relay — Won by Fenn (Ray Fox, Schweitzer, Andrews, Ralph Fox.) Time, 4:00.4.

Javelin Throw — Won by Ahrens (K); second, Baxter (F); third, Kleinschmit (K); Distance, 143'5".

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LATE NEWS FLASHES

Saturday, April 26, found the Kenyon Lords victorious in only two out of the five contests on the sports calendar.

The Kenyon Lacrosse Club bowed to a strong Gow School Lacrosse Club by a score of 5-2. Chamberlain and Roselle marked for the Lords. Kenyon had beat Oberlin two weeks before in the first game of the season, but the club was no match for the experienced lads from South Wales, New York.

Rudy Kutler's track men lost to the Otterbein sprinters in a close meet in Benson Bowl that was not decided until the last event had been run. The score was 67-64. The previous Saturday the Lords had outrun, outjumped, and outthrown the Fenn College track team from Cleveland.

Kenyon's famed tennis team took another victim into camp when it defeated Miami University 6-1 in a meet at Oxford. A few days before the Lord netters had beat Ohio Wesleyan University by the same score in the first meet of the season.

Boxing, Wrestling Tournament Held

On April, 17th, Rosse Hall resounded with the thud of leather on flesh and the shouts of students who had gathered to see the intra-mural boxing and wrestling tournament. In one of the best boxing matches of the day McLeod of Middle Kenyon and Jenkins of North Hanna turned the three rounds into a bout of hard-hitting, blood-drawing boxing. Russ VonWieder, the referee, declared this grueling contest a drawn. Regardless of the fact that most of the matches were slow-moving, they were all well-fought and clean.

The finals of both the boxing and wrestling matches are to be finished on April 24th. The results of the various contests are as follows:

BOXING

135 pound class
Seiler def. Seitz, decision
145 pound class
Lehecka def. Lyle, decision.
155 pound class
Perry def. Bensman, decision
165 pound class
McLeod and Jenkins, draw.
175 pound class
Paolozzi def. Walton, decision.
Heavyweight class
Wilson def. Henschel, decision.
WRESTLING
135 pound class
Seitz def. Seiler, 3 $\frac{1}{2}$ minutes.
145 pound class
Irwin def. Clemmer, 9 minutes.
155 pound class
none
165 pound class
Chamberlain def. Holt, 9 minutes.
175 pound class
Paolozzi def. Weaver, 9 minutes.

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LORDS NINE BOWS TO OBERLIN 4-2

Kenyon's baseball team journeyed to Oberlin on Saturday to play the first game of a home and home series. The Lords were handcuffed by the pitching of Anders, and ended up on the short end of a four to two count. The Lords were hitless until the ninth inning.

Sam Cook pitched for Kenyon, and allowed nine hits and yielded only four walks. His was a fine performance, and, but for the sensational work of the Oberlin pitcher, it probably would have been good to win. Anders allowed only three hits and set thirteen of the Lords down swinging.

Oberlin got two runs in the third inning on a single by Dipman and a triple by Clelland who later scored on a long fly. They added two more in the fifth on a fielder's choice, Kelners single, and Beers' triple.

Kenyon did not score until the eighth inning. Cook reached first on an error, and, after advancing on infield outs, scored on a passed ball.

The Lords found the range in the ninth, Herrick, King, and Lees put together singles to push over one run, but the rally fell short.

Summary:

KENYON (2)

	AB	R	H	E
Lehecka, ss	2	0	0	0
Johnson, c	4	0	0	0
Curtis, 2b	3	0	0	0
Herrick, 3b	3	1	1	0
Driver, rf	3	0	0	1
King, lf	3	0	1	0
Tyler, cf	4	0	0	0
Lees, lb	4	0	1	1
Cook, p	3	1	0	0
	29	2	3	2

OBERLIN (4)

	AB	R	H	E
Dipman, ss	4	1	1	0
Clelland, c	3	1	1	0
Valko, cf	2	1	0	0
Kelner, rf	4	1	1	0
Briggs, lb	4	0	0	1
Beers, lf	4	0	2	0
McConahy, 2b	4	0	1	0
Kofron, 3b	3	0	2	0
Anders, p	4	0	1	0
	32	4	9	1

Triples—Clelland, Beers, Kofron. Runs bated in—Clelland, Valko, Briggs, Lees, Beers.

Bases on balls—off Cook 4; off Anders 3.

Struck out—by Cook 5; by Anders 13.

Stolen bases—Valko, (2). Hit by pitcher—by Anders, (Lehecka).

Passed ball—Clelland.

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Sidelights.....

By Maier M. Driver

Cleveland, Ohio.

Here's proof that it pays to put in a good word to the prof. The proof is offered by a Case junior mechanical Carl Johnson who is two cents richer for his words of praise.

It seems that on an M. E. lab. report, in the space marked "instructor," Carl filled in the following: "Engleman and Bellman, two good men." He turned it in and when it was returned, it was accompanied by an envelope. Upon opening the sealed missive, two coppers fell from within. Graduate assistants Engleman and Bellman were truly appreciative of such tender words to the extent of a penny apiece.

Therefore, mind your manners, my little sophomores and frosh. Who knows, you may hit the jackpot.

—The Case Tech

Williamstown, Mass.—ACP—College students of 1941 are as sensible, sober-minded and keen to the perils that face the country as were those of 1914, according to Dr. James Phinney Baxter, president of Williams College.

Dr. Baxter, a member of a Williamstown draft board, said: "I have yet to find a student who was not wholly interested in the national defense program."

Springfield, Ohio. For the past six years the saddle has been the favorite shoe of America, and especially of the American college campus.

A pair of saddles do not wear long. The manufacturer sees to this. Many, who did not care to buy these shoes at first and decided to try them

just to be conventional, are now ardent saddle fiends.

How much longer will this vogue last? What type of shoe will take its place? Wittenbergers think that if and when the craving for these shoes diminishes, they will still wear saddles, and remain more comfortable.

—The Wittenberg Torch

Richmond, Va.—ACP—One of the well-liked professors at the University of Richmond felt lazy one day and wrote on the board, "The professor will not meet his classes today." One cute little co-ed got cuter, erased the "c" from

GOLFERS OUTPLAY AKRON TEAM 13-1

Last Saturday afternoon while the Kenyon track team was opening its season with a victory on Benson field, and the debaters were turning in a winning performance at Ohio

Wesleyan, the Kenyon Golf team was in Akron driving a fine game which opened their season with a well earned victory. The Lords outplayed the Zippers in every position and defeated them by a wide margin.

On April 24, the team played a strong Oberlin squad and this Saturday the Lords will compete against Miami; a squad greatly improved over last year's team. On April 28, the Lords will meet the strong Denison team for the hardest test of the season.

Last Saturday's exhibition found the Kenyonites playing very well together with Lindberg and Brouse turning in the best scores of the day. The Akron boys were never a threat as all their scores were in the eighties. McCormick of Akron was the only opponent able to obtain a score better than Kenyon's worst game.

SUMMARY

Kenyon		
	Score	Match pts.
1. Lindberg	77	3
2. Brouse	78	2
Best ball	72	1
3. Tausig	85	3
4. Truitt	80	3
Best ball	78	1
Total		13

Akron		
1. Selby	86	0
2. McCormick	83	1
3. Lutsch	87	0
4. Pastuck	89	0
Total		1

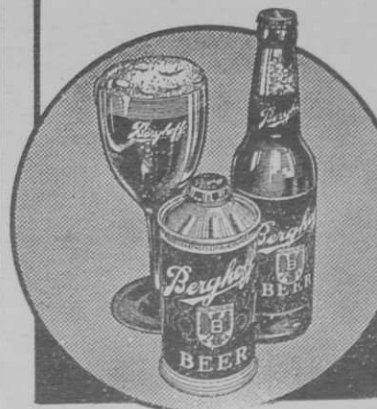
HEADS COMMITTEE

Dr. Norman Foerster, head of the department of English at the State University of Iowa and Present of the College English Association, has appointed President Gordon K. Chalmers the Chairman of a new Committee to Study Freshman and Sophomore English.

the word "classes," leaving "lasses." When the professor returned to the classroom next day, he saw what had happened, went to the board, and, calmly erasing the "l," took another day off.

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FORT WAYNE, INDIANA

Here and There on the Campus

by Walter Volkmar

Beta Theta Pi held its elections on Tuesday, April 15, with the following results: Ned Brouse was elected President while Bill Smeeth was elected Corresponding Secretary. Bill Flynn was elected Vice-President in Charge of Inter-Fraternity Relations, and will thus represent the Betas on the Senior Council and the Executive Committee. Ken Kingery is the Alumni Secretary, and Bert Johnson is the Recorder. John McCoy was elected treasurer.

Sigma Pi was beaten by the Faculty in a baseball game on Friday. The score was 14-7 in favor of the Faculty.

Mr. F. Logan, father of Jim, gave a chalk talk to members of Delta Tau Delta and their guests last week-end.

Bud Fitzgerald of St. Louis and Darby Betts of Kingsport, Tenn., stopped in East Wing on Sunday to see Beale Betts.

William F. Kerber, '17, and his wife visited Beta Theta Pi for a few days last week.

The members of East Wing went on a mass Blind date to Columbus Sunday to visit the Delta Zeta sorority. The music at Valleydale was excellent, they report.

Bud Cless, '40, was on the Hill early in the week to visit North Leonard.

Six members of the Kenyon Beta Chapter attended the Beta Roundup in Columbus on Saturday night. Four of them entered in a quartet contest.

Bob Kohnstamm won the jackpot at Bingo in the Vernon Theater last Saturday. Because of a gentleman's agreement he shared it with Bill McMurry.

On Thursday, April 17, Miss Elizabeth Newell held a buffet supper in honor of Robert Frost. After issuing seventy-five invitations she remembered that she had only twenty-four plates and but one waffle iron — however, Babby managed to feed all her guests. Miss Machen, Miss Chase, and Miss Densmore assisted as hostesses.

The Annual Cleveland Alumni Dance was held Saturday, April 19, in Cleveland. Over two hundred couples were in attendance, including some twenty-five Kenyon men and their dates.

Jim Libbey, Howard Graham, Fritz Watson, John Tahan, Bill Flynn, and Chuck Schaefer motored to Western College at Oxford, Ohio last Saturday night for "things in general."

FROSH DEBATERS

(Continued from page 1)

change, non-decision debates with Wittenberg, Ohio Wesleyan, and Denison. Although no decisions were rendered, the Kenyon team received many compliments for its work in these debates.

Other men who participated this season were Dick Timmons, Mitch Konarski, and James Paton. The subject was the national high school debate question: "Resolved: That the powers of the national government should be increased."

ELECTED PRESIDENT

At the meetings of the Ohio College Association in Columbus on April 4 and 5, President Gordon K. Chalmers was elected President of the Ohio College Association of Presidents and Deans for the coming year.

HIGH SCHOOL SENIORS HERE FOR COMPETITION

Approximately seventy high school seniors will take part in a written competition Saturday for the Kenyon Prize Scholarships. The full tuition scholarships are offered in twelve fields of study, and each applicant is examined in the field of his own choice.

Those applicants who are not successful in the Prize Scholarship competition will be eligible for General Scholarships. Four boys from Springfield, Ohio, will also compete for the Cummings' Scholarship, offered each year to a graduate of Springfield High School.

About forty of the contestants are from Ohio, and are to take the examination at Gambier. The others are from out of state and will be examined in their respective cities.

Those coming to Kenyon Saturday will be guests of the College for lunch. At 1:00 p.m. a tennis match is scheduled between Don McNeill, Bill McMurry, Allen McDonald, and Carl Mitchell. After the tests tea will be held for the contestants and their parents, members of the faculty, and representatives of the various divisions.

"SUSAN AND GOD" SHOWN SUNDAY

The movie committee of Kenyon College presented "Susan and God" on Sunday night, April 27 at 7:00 p.m. in Rosse Hall.

As a play, Rachel Field's "Susan and God," with Gertrude Lawrence as its star, enjoyed a long run on Broadway before it was drafted into a movie.

The Hollywood version is exceptional in that it deviates very little from the original drama as it was published and as New York acclaimed it. It has been said that Joan Crawford, the "Susan" of the movie, has incorporated much of Miss Lawrence's interpretation, but at any rate Miss Crawford, Frederic March and the rest of the aptly chosen cast do well by a very good play.

Hobson Heads Committee

The Rt. Rev. Henry Wise Hobson, Bishop of Southern Ohio and ex officio member of the Kenyon College Board of Trustees, is the active chairman of the latest interventionist group to appear in the news. The committee, of which Carter Glass of Virginia is honorary chairman, urges against his own tradition of a lifetime, that to aid the Allies, U. S. Navy vessels should convoy U.S. merchant ships to England, as a protection against possible interference by the German sea power.

OGDEN PRIZE

(Continued from page 1)

to do with only one sense . . . having its own system of symbols to represent it . . . more abstract than mathematics."

Macauley closes his criticism of criticism with the statement: "Musical criticism will never be as extensive and interpretative as literary criticism. But it has a limited duty to accomplish, which it has only begun."

As stated in the rules of the competition, the essay will be published in *Hika* this year.

DRAFT

(Continued from page 1)

ters of the Selective Service system and to colleges is occupational deferment for potentially necessary men "in preparation for an occupation essential to the national health, safety, or interest." To assist the local boards in the solution of this problem in the best interests of National Defense, students who have received their Selective Service questionnaires are requested to prepare at once in duplicate a "Student Statement of Information" giving complete details as to their status and plans, and any contracts and other assurances with respect to engaging in necessary employment or activity upon graduation. "One copy of this 'Student Statement of Information' should be delivered to his local board without delay. The duplicate copy should be delivered to the official or officials of the University or College designated for this purpose." In the case of Kenyon, this official is the Dean. On receipt of this Statement, the College will make out an affidavit dealing with the registrant's potential value to National Defense.

This procedure should be followed by all registrants who have not yet completed their college course, and by seniors who intend to go to graduate school. Other seniors, who will no longer be students after Commencement time, need not supply a "Student Statement of Information."

General Hershey in a notice states: "In determining whether the registrant is a necessary man, the local board shall give due consideration to those registrants engaged in any activity which is essential to the national health, safety, or interest, or who are in preparation for such an occupation."

The Bulletin proceeds: "National Headquarters has recently sought to inform registrants of the method of, and their right to, appeal from the decision of the local board . . . Colleges should urge individual students to appeal if, in the colleges' judgment and/or that of the student, a registrant is potentially a necessary man and should have been given occupational deferment or, after July 1st, postponement of induction should have been granted because of unusual individual hardship."

Men eager to continue studies under the general category of "necessary man" would probably do well to carry them on systematically during the summer in summer school.

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