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KENYON COLLEGIAN

2564

VOL. LXVII

Kenyon College, Gambier, February 21, 1941

No. 15

COLLEGE GETS \$45,000 SPEECH BUILDING

Seven Are Named For Membership In Phi Beta Kappa

Seven Kenyon seniors were elected to Beta chapter of Phi Beta Kappa at the meeting of that society Wednesday, Feb. 19. C. Newton Bakley, Hallock B. Hoffman, F. Sheppard Holt, Robie M. Macaulay, James B. McPherson, Robert H. Myers and Richard S. Warman are to be initiated into the national honorary fraternity March 3, at which time Louis Trenchard More, of the University of Cincinnati, will deliver the Phi Beta Kappa address.

Bakley is an economics major and member of Delta Tau Delta. He is president of Philomathesian Literary Society, business manager of the Collegian, and a member of Tau Kappa Alpha. His home is in Erie Pennsylvania.

Hoffman, coming to Kenyon from South Bend, Ind., is also a member of Delta Tau Delta. He is president of the Kenyon Flying Club, and a member of Philomathesian. Hoffman is majoring in speech.

Holt, a math major, lives in Washington, D. C. He is secretary of the Kenyon Klan, and a member of the Kenyon tennis squad and fencing team. Holt is a member of Phi Kappa Sigma.

Macaulay is a major in the classics department, and hails from Grand Rapids, Michigan. He is editor of "Hika."

A chemistry major, McPherson lives in Cedar Rapids, Iowa. He is a member of the Kenyon Singers, and is affiliated with Delta Tau Delta fraternity.

Myers is an English major from Muncie, Indiana. He is a member of Alpha Delta Phi.

Warman is a member of Delta Phi, and is a major in the Political Science department. His home is in Columbus, Ohio.

As Architect Sees New Speech Building



Tau Kappa Alpha Oratory Contest

To Be March 5, 12

The fifth annual T. K. A. Intramural Speaking Contest is to be held March 5 and March 12. The contest, which is sponsored by the Kenyon chapter of Tau Kappa Alpha, national forensic society, will take place in Philomathesian Hall.

To compete, a division must enter two or more speakers, each of whom will speak both times. The winning division is to be determined by the cumulative score in both heats of the two highest men from each division.

The first section on March 5 will be judged by Dr. Lionel Crocker of Denison University, while Dr. Geoffrey Auer of Oberlin College is to judge the second section. The first prize is a silver cup, which if won three times by any division is awarded permanently. The cup has been won twice by South Hanna, once by Middle Kenyon, and was won last year by Middle Leonard.

Masters To Play

Against a background of music by Bobby Masters and his Band, Kenyon will wax care-free Saturday, Feb. 22, with dancing in Peirce Hall. The twelve-piece Masters Band, which plays out of Columbus, was last heard on the local campus two years ago, the occasion being the Saturday night dance of the spring formal.

Informal dancing in the Commons will begin at 9:00 p.m. At midnight dancers will adjourn to the various division parties, which are scheduled all over the Hill.

Joshua Loth Liebman To Speak Here

Dr. Joshua Loth Liebman, Rabbi of Temple Israel of Boston, will speak in Philo Hall on Monday, Feb. 24, at 8:00 p.m., on the subject "Analyzing Anti-Semitism." Rabbi Liebman is a man of many achievements, for he is a speaker of great ability, a nationally known figure in the sphere of religion, and a scholar and one-time lecturer on Philosophy at the Universities of Cincinnati and Chicago. Dr. Liebman was the first rabbi to have been asked to tour the outstanding Christian Theological Seminaries during the past year.

POWELL LECTURES AT OHIO STATE

Dr. Wilson M. Powell, Assistant Professor of Physics, spoke on Monday evening, Feb. 10, to a group of students and graduate students at Ohio State University. His lecture on "Cosmic Rays" was one of a series of lectures on Nuclear Physics.

I. R. C. To Hear Debaters

The International Relations Club will meet Thursday, Feb. 20, for the first time this semester. R. D. McCleary, president, announced that the meeting would take the form of a debate by members of the Kenyon Debating team with the members of the Club as the audience.

HENRY C. WOLFE TO DISCUSS FOREIGN AFFAIRS THURSDAY

Henry C. Wolfe, authority on European affairs and the author of several books, will address the Kenyon College Assembly on Tuesday, Feb. 25, in Rosse Hall.

Mr. Wolfe has been associated with European affairs for twenty-two years. He has seen service as a correspondent on the French and Italian fronts, and spent a year in Russia with the Hoover Commission after the first World War. One of his books, "The German Octopus," describes Hitler's bid for power. Mr. Wolfe predicted that there would be no Russian-English alliance, but that Russia and Germany would ally.

Mr. Wolfe received the honorary degree of Master of Arts from Kenyon in 1939 for outstanding work in the field of international relations. He has written articles appearing in the Atlantic Monthly, Saturday Review of Literature, New York Times Magazine, Current History, and many other periodicals.

Mr. Wolfe will lead a discussion in the Peirce Hall Lounge after lunch on Tuesday.

HOFFMAN GAINS FINALS IN STATE CONTEST

Hallock Hoffman, winner of the Kenyon Prize Oratorical Contest, survived the elimination contest at Muskingum, Feb. 14, and represents Kenyon in the finals of the Twenty-second Annual State Oratorical Contest at Denison Friday, Feb. 21.

Hoffman, who will compete with the representatives of five other Ohio Colleges and Universities, is to deliver his oration, "People Will Not Starve."

Mather Has Double Feature

Two films, "Security for Today and Tomorrow" and "Families Without Fear," will be shown Monday, Feb. 24, at 3:00 p.m. in Mather Hall. The films, which are to be shown by a representative of the Social Security Board, are sponsored by a class in "Introduction to Social Work" at Bexley Hall.

Rock Garden Materializes; Building Is Gift of Kenyon Alumnus

The much-discussed rock garden which has been rapidly taking shape north of the Shaffer Pool officially materialized this week into a new building for the Kenyon Department of Speech. President Gordon K. Chalmers announced that a gift of \$45,000 for the construction of the building was made by a Kenyon alumnus.

LARWILL LECTURERS DISCUSS "THE AMERICAN CULTURE"

On Sunday, Feb. 16 and Monday, Feb. 17, the Larwill Lectureship Fund presented a symposium entitled, "The American Culture: Studies in Definition and Prophecy." The three speakers were Mr. Rush-ton Coulborn, historian from University of Atlanta, Mr. Clyde Kluckhohn, anthropologist at Harvard University, and Mr. John Peale Bishop, poet and man-of-letters from Chatham, Mass.

Mr. Coulborn opened his lecture by presenting the idea of Pax Britannica, a term which he explained in his effort to show how Britain has dominated world affairs since the fall of Napoleon. In 1815, Great Britain emerged as the leader of the western European world. When, in 1918, the German government fell, America, Mr. Coulborn claimed, should have taken the lead; unwilling to do so, she let England retain her supremacy, and there has been no peace.

Oligarchy has always existed in England, he pointed out. The American Revolution was a struggle against this oligarchical system. America, basically, is hostile to the English form of society yet she is not quite free of it.

Mr. Coulborn insisted that America must take up the burden of a Pax Americana, by asserting her supremacy among the Anglo-Saxon peoples. The immediate task is to enter the war and take the lead against despotism.

Mr. Kluckhohn opened his lecture by referring to several of the more obvious characteristics of American culture, among them urbanism, a scientific attitude, and the "melting pot." Today, money has become the accepted standard of value and, in judging a person, social position is the only other consideration. We are a people striving for advancement of social position. Machines and money are deftly linked by our national culture to intellectual productivity.

The dreams of Americans
(Continued on page 4)

This building will correspond in architectural design with the other College buildings. It will house the Speech Department and will contain offices, classrooms, an assembly room, and a platform.

The facilities provided will incorporate the latest and most advanced features developed in the instruction of speech, as prepared under the direction of Dr. John W. Black, Professor of Speech.

The building is to be of composite construction. The exterior will be split-faced, variegated buff sandstone, laid in ashler pattern with steel sash and a four-colored weathered green slate roof. The entire interior will be of Potco accoustic block with accoustical plaster ceilings. The assembly room will have built-in seats for 195.

Architects of the building are Charles Bacon Rowley and Associates, of Cleveland. The general contractor is Alger-Rau, Incorporated, also of Cleveland.

Schairer Advocates "Pax Humana"

Stating that "the day the war breaks down, our war begins," Dr. Reinhold Schairer presented the case for a "Pax Humana" in the College Assembly Tuesday, Feb. 18, at Rosse Hall. In his discussion on "Educational Reconstruction After the War" Dr. Schairer expressed the opinion that the English spirit of humility and acceptance of responsibility will be lost if there is a German victory. He said that it is the obligation of youth everywhere to further the idea of the "Pax Humana."

Dr. Schairer was Executive Director of the Self-Help movement of German university students after the World War, and was influential in the organization and direction of the Weimar Republic. He left Germany during the rise of National Socialism to become Head of the Department of International Studies and Relations at London University's Institute of Education.

Dr. Schairer is traveling in the United States this winter at the request of a group of English university men interested in the reconstruction of democratic education after the war.

George D. Hocking Replaces Browne In Romance Language Department

Dr. George D. Hocking, newest addition to the Kenyon faculty, is filling the position in the Romance Language department left vacant when Mr. J. R. Browne was called to active duty at Annapolis. A native of Wisconsin, Dr. Hocking graduated from the University at Madison, and received his Ph.D. from Johns Hopkins University.

He served as a member of the American Embassy in Paris in the early 20's. In 1935 he took charge of the Foreign Study work in that city sponsored by the University of Delaware. Under this program, American students may spend their third year of college study abroad and it is accredited as the junior year.

Several Kenyon men have attended this project, but none were there during Dr. Hocking's residence. After four years in this work, he was called to Dartmouth in 1939 to replace a French professor who had been summoned to duty with the French army.

Although he taught French almost exclusively at Johns Hopkins and at Dartmouth, here at Kenyon he has taken over Mr. Browne's courses, which are mostly Spanish. For the present, Dr. Hocking is living at Bexley Hall, and in his opinion, it is fully a mile from his room to the Kenyon campus. His office is in South Ascension, second floor, in the room formerly used by Mr. Browne.

Arrival of Shiny New Fire Engine Puts Damper on Local Hotspots

A wailing siren pierced the Saturday morning calm of Gambier last week, causing students and villagers alike to halt and look surprised. The siren and clanging bell were the first bits of evidence that Kenyon and Gambier had a new fire department.

Friday, Feb. 14, the American Fire Apparatus Company delivered the new fire engine, which is to be owned jointly by the college and the town. The truck was tested for three hours by the state underwriters Friday night, and was demonstrated to college authorities Saturday morning, when it was accepted. Mr. W. E. Becker, head of the maintenance dept., stated that more equipment would be added within the week, for at present the engine is incomplete. He expects the underwriters to return before the end of the month to check over all the college buildings and possible hazards, as well as to finish their rating of the fire fighting equipment.

The red truck is mounted

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FROM THE LITERARY FRONT

By PAUL HENISSART 44

Someone has called Saroyan a humorist; this is indeed a charitable statement but hardly a surprising one, for a whole band of critics and fellow authors have descended to ebullient praise of both his plays and collections of short stories. Those New York dramatic critics who lauded "The Time of Your Life" seemed (in several cases, at least) to have done so under compulsion, as a sort of belated appreciation of the Saroyan talent for capers and comedy which they had so roundly scored, previously, when it appeared in the surrealistic "My Heart's In The Highlands."

Exactly the same line of action has been taken in critiques of his fiction. Mr. Saroyan having won a prize, reviewers are piling the encomiums, which they withheld or doled in the case of his earlier work, on his latest attempt, "My Name Is Aram" (Harcourt, Brace, \$2.50). I can find little justification for this concerted applause in the book itself.

To claim that William Saroyan is a profound thinker with an original, penetrating message for the nation, as Henry Seidel Canby does, virtually, in the Saturday Review of Literature when he claims that "My Name Is Aram" is a distinctive contribution to fundamental American humor, is blind idolatry. Its apogee is reached in the blurb: "Not since Mark Twain..."! Why this unquestioning approval? I do not know: as I stated, I couldn't find the answer in the slender book itself.

"My Name Is Aram" deals with the adventures of little Aram Garoghlanian, although by the time the book ends, he is no longer so little that he cannot hit the road. Between his seventh and seventeenth birthdays he has a number of colorful but not very important adventures. Aram is a little Armenian boy living in Fresno, California, in the period 1915-1925, and he has a great many uncles (Melick, Gyko, Khosrove) and cousins (Dirkin, Mourad, Arak) who also have adventures. A few of these stories such as the hilarious "One of Our Future Poets, You Might Say" and also "The Pomegranate Trees," are delightfully told.

The majority of the stories, however, are openly lacking in subtlety and finish. "The Fifty Yard Dash," for example, a parody on the muscle-development correspondence school racket which is extensively advertised in dime pulp magazines, starts out in a tongue-in-check manner, meanders through a little bit of explanatory narration, and then just ends.

Typical Saroyan-isms in "My Name Is Aram" include: "When I was the fourteenth brightest pupil in the class of fifteen third-graders at Emerson High School," and "The circus was everything else we knew wasn't."

I should say he is a comedian who has an uneven penchant for satirizing conventionalities and eccentric personalities (sometimes known in polite society as 'characters'). The fuss made over his work is unnatural. His latest stories show a great improvement over those in "The Daring Young Man on the Flying Trapeze," but that certainly does not elevate them to the stature of stories by Mark Twain or the "Penrod" of Booth Tarkington.

Since the beginning of the spring semester, the Library has gone about, quietly, adding to its collections a number of interesting works. The most prominent of the new books are two volumes in a proposed twenty volume series of hitherto unpublished plays, to be printed by the Princeton University Press. The titles of the volumes already acquired are: Dion Boucicault's "Forbidden Fruit and Other Plays," and Joan Howard Payne's well-known drama, "Trial Without Jury."

Miss Elizabeth Hickin stated that the entire series would be bought for the Speech Department and placed in the Library as soon as it was published, but this, she estimated, would take well over a year.

The plays have been "collected with the aid of the Rockefeller Foundation under the auspices of the Dramatists Guild of the Authors' League of America" and are "edited with historical and biographical notes." Barret Clark is the general editor of the series.

Around The Town

Miss Elizabeth (Babbie) Newell carried on the Gambier winter season with another delightful breakfast at her winter home here. Many of Kenyon's elite gathered at Miss Newell's house for a post-Valentine Day breakfast last Sunday morning. Entertaining the mob with the hostess was her mother, Miss Newell was attractively dressed for the occasion in cotton flannel lounging pajamas, designed by Dr. Denton, with long sleeves and feet. The hostess wore a simple bunch of pine-cones at her neck, accentuating the high neckline; her mother wore a diamond and emerald clasp, fashioned like an American flag.

Refreshments were the same old thing—orange juice, waffles, and turkey. J. J. Jambor presided at the coffee table and poured coffee, of all things. Quiet music was sung all during the breakfast by the Kenyon Stinkers under the direction of the glamorous, golden haired E. Cilley Weist. Selections included all of Mr. Weist's favorite songs—"Jeannie With the Light Brown Hair", Oley Speaks' "Sylvia", and a lot of other popular songs. For the novelty number Mr. Weist did an exhibition to the accompaniment of "God Bless America". So popular was it that Mr. Weist was called back again and again.

Guests, as usual, stayed until a late hour, and amused themselves with pinning the tail on the donkey, and playing Blind Man's Bluff, Drop the Hankey, and Truth and Consequence. At a late hour, Miss Newell bid her guests good night and locked the door.

Among the guests not present at the lovely affair was Chase Small.

The Phi Kappa Sigma fraternity was entertained the other night en masse, at the home of Dr. Coolidge.

The actives of Psi Upsilon played host to their fuzzies last weekend in Columbus. The occasion was a tea held at the Neil House, the Deshler-Wallick, and other fashionable Columbus joints. Johns Albach and Tehan presided at tables, tastefully decorated with juniper, limes, and old lemons. The evening was spent in playing parlor games and busting the furniture. For the occasion Mr. Albach was dressed in an attractive grey suit, trimmed only with a Phi Beta Kappa key. Mr. Tehan appeared in a camel's hair sport jacket with a red face. The party folded up at an early hour and returned to Gambier by motor.

Dean Eastman, Dean Ginsberg, and Dean McNeill spent the weekend in Cleveland on business. Dean Eastman and Dean McNeill aren't back yet.

Dr. Fred Santee and Mr. Philo Rice were joint host at a little party given for four members of the undergraduate body last Saturday night. The function was a progressive dinner party held in North Leonard, Middle Leonard, South Leonard, East Wing, West Wing, etc., etc., and ended at the home of the Rices, "Rice Manoir, near-the-postoffice". Cider was served at all hours, and Mr. Rice brought the party a pleasant finish by reading from the old philosophers; Mr. Santee gave a literal translation of the old philosophers into the best Latin. At a late hour Mr. Rice turned out the lights and the little group played "Try and find your way out of here."

Mr. Ed Weist attended the opening of "Gone With the Wind at Reduced Prices" last Wednesday at the Vernon theater in Mt. Vernon. Said Mr. Weist, famed critic and cynic, when asked for a statement, "It stank."

Musical Notes

Ted Miller 43

Record concert attendants will celebrate the return of the record-player with a concert of popular music in the Peirce Hall music room, Friday night, Feb. 21. The program will consist of Beethoven's seventh symphony, Tschai-kowski's fourth symphony, and the overture to Wagner's *Die Meistersinger*.

Cleveland musical circles are excited by the announcement of concerts to be given by two great artists in March. Sergei Rachmaninoff will play with the Cleveland orchestra in Severance Hall, Sunday, March 2; and on Monday, March 10, Joseph Bonnet, the renowned Parisian musician, will give an organ recital in St. James' Church.

Although G. B. Shaw is not quite so much at home with music as he is with the theater, his book "London Music in 1888-1889" is pointed and gives a good picture of music in the late part of the last century. Mr. Shaw wrote these critical notes under the pen-name Corno di Bassetto, which hints of the style of the book. It is on sale at the Bookshop.

Ignace Paderewski's eightieth birthday, and the golden anniversary of his American debut are being remembered in *Paderewski Week*, Feb. 15-22. The President of the United States has made the observance official, and over seven thousand musicians, orchestras, schools and clubs are presenting programs in honor of the Polish patriot.

The Library has also received the "Catalogue General de la Librairie Francaise" from 1840-1925. It is in thirty-two volumes, and lists the authors, titles, and price of books published in France for the past one hundred years. It is especially valuable to bibliophiles now, since the war in Europe has caused the prices of continental book marts to fluctuate considerably.

Of interest to history students will be the fact that the five volume Dictionary of American History, edited by James Truslow Adams, is now in the Library. It is published by Scribners. Work on this gigantic lexicography began in 1936 and was completed only last year; each volume is over five hundred pages long.

The Kenyon College Bookshop presented on February 17 an exhibit of books set up and printed by hand on handmade paper by the Periwinkle Press, Norton, Massachusetts. These little volumes are published by Miss Katherine Burton, Professor of English at Wheaton College, and Mrs. Louise Perry, manager of the Bookstore at Wheaton, from a small press in a house near the college.

Technically the Periwinkle Press editions are appealing for their display of careful, honest labor and good taste. The Bibliolatrious Series, four of which are on display at the Bookshop, concern men whose fame rests, in part at least, on their deep regard for books.

The New York Times, October 1939, states that publications from the modest Periwinkle Press were added to the collection of the Limited Editions Club of London. The books from the Periwinkle Press are on sale at prices ranging from \$1.00 to \$2.00.

MUSICAL STERILITY

In view of the recent activities in the field of music on the Hill we feel that an examination of the entire question of music at Kenyon would not be out of place. This involves several factors, among which are the existing opportunities for contact with music, the shortcomings of the musical situation in its present state, the interest shown by the student body in general, and finally, some suggestions for remedying the state of "musical sterility" at Kenyon.

There are at present several sources of music which are available for Kenyon students. For those interested in active participation in vocal music there are the Singers and the Choir. For those who confine their interest to appreciation there are the weekly record concerts, the concerts in Mt. Vernon, and last and in our estimation the best source by far, the concerts given by the visiting guest artists. Last year, Gregory Tucker and John Kirkpatrick, pianists, Hope Miller, soprano, and Miss Suzanne Bloch, authority on the harpsichord and other forms of antique instruments and music were among the visiting musicians who were on the Hill to play for and to talk to those interested in music. This year we have had the pleasure of hearing the recitals of the Luenings and the Pro Arte group.

All of these sources have very definite limitations. The Singers' concerts are limited to those sponsored by alumni subscriptions or by church organizations. The Choir has the handicap of being able to display its talents only at the Chapel services. The Mt. Vernon concerts occur only three times a year, and the program is usually not of very high caliber. The record concerts are at their best only record concerts with all the accompanying mechanical limitations. The concerts at the College have been good, but they have been few and far between.

The interest shown by the students when the opportunity presents itself to hear good music, and the preservation of the Commons singing and the traditional sing-down are evidences of the fact that there is enough interest in the musical field among the students at Kenyon to warrant something being done to remedy the state of "musical sterility" which exists.

That Kenyon can profess to be a college of liberal arts without a department of music seems to us to be rather incongruous. Mr. Weist with his infinite patience and provocative, guiding tongue has done good work, but he can give only a limited amount of time and effort to musical endeavors.

The best remedy would be an organized department of music with at least one faculty member whose task would be to further the cause of music among the interested students. Under such a plan the student musical organizations could be more closely supervised and perhaps expanded to include instrumental groups which could play both classical and popular music. Also courses could be offered in criticism and in the fundamental musical principles. Students who have already gained some background in music would be able to continue their studies in a systematic way, and those who are just awakening to the cultural advantages of music would be given the opportunity to cultivate their interest under adequate supervision.

Such a plan would end the haphazard method of gaining a musical education as students are forced to follow now. Surely the interest shown is worthy of recognition.

ARE KENYON'S WINGS TO BE CLIPPED?

Few colleges ever have the opportunity to pioneer in a field of education. But Kenyon had, and seized that opportunity when it installed its department of practical aeronautics seven years ago. It was then, and for several following years, the only school of its kind in America.

The department taught its students the aeronautical knowledge required to make them safe private fliers in what its prophetic founders believed was to become an aviation world. It did its job well, and though the department was small, most of the fliers it produced are today active contributors to aviation. In addition to being a pioneer, Kenyon, through its flying club, was also a missionary. The club fought in the national organization for the right of other fliers to enjoy flying as part of their college life, and was instrumental in securing that right in many colleges and universities.

Flying brought to Kenyon many benefits. First, commercially, it was one of the strongest publicity angles of the college. It brought a number of students to Kenyon, and it contributed to the morale and spirit of the college more than many Kenyon people realize.

When, in 1939, the CAA began its Civilian Pilots Training Program, Kenyon was the only college upon which they could model their plan, and using the well-established Kenyon system as a jumping-off point, it taught last year 10,000 new pilots, this year will teach nearly 50,000.

Thus, indirectly, Kenyon aeronautics will have helped to make the world more than ever a flying world tomorrow. And now, with this background, is Kenyon to lose its flying, to sink down once again into the group of reactionary colleges still holding out against collegiate flying?

We cannot overemphasize the seriousness of what such a loss would mean to Kenyon, and we cannot urge too strongly that every effort be made for the continuance of aeronautics at Kenyon.

AMERICAN CULTURE

The interest shown in the recent symposium is indicative of two things: one, that people are interested in discussions about American culture; two, speakers are to be commended for their intelligent handling of the topic. Despite the handicap of having one of the broadest subjects in existence to deal with, Messrs. Coulborn, Kluckhohn, and Bishop presented their listeners with some lively topics for discussion, and the audience at both the lectures and informal discussions showed a great deal of interest and heckled the speakers freely.

The symposium was notable not so much for the "definitions and prophecies about American culture," but rather for the clear presentation of some of the important problems of American culture. In times as unstable as the present period we believe that a realization of what the problems are is much more valuable than comprehensive theories about the solution of the difficulties.

American culture is hardly a definable thing, but a recognition of the important tendencies is a problem worthy of intelligent handling. The speakers at the symposium, in our opinion, are to be applauded for their critical treatment of the topic, American culture.

Improved Lords Battle Otterbein Tomorrow Night

Saturday night, February 22, at eight o'clock Coach Hafeli's fighting cagers will face Otterbein's red and white on the floor of Rosse Hall in what promises to be one of the closest games of the year. Although Kenyon's record to date is not as impressive as that of the Westerville team, the odds have been evened by Otterbein's losing her star center at the end of the first semester. Since then the wins and losses of both teams are nearly equal.

Otterbein gained her fame when she upset the mighty Wooster team, last year's conference champions, in a close game. Since then they have lost to inferior teams, never seeming to find their game again.

The Lords have been steadily improving with each game, and promise to be in top form for the Saturday night game.

Capital Has First

Win Over Lords 55-41
On Tuesday evening in Rosse Hall the Lords established themselves as a bona fide group of in-and-outers when they became the first quintet to fall before the hapless Capital court team. It was Capital's first victory in fourteen starts and they deserved it, on the other hand the Lords were playing their worst game since the end of the first semester. The score was 55-41.

Capital made good use of the height advantage that they possessed and dominated play under the basket. They used a zone defense to better advantage than any team that has appeared in Rosse Hall this year, and the Kenyon team was unable to get inside it or over it. With the possible exception of Paolozzi, who led the Kenyon scorers, all of the Kenyon team were playing far below par. As a team they completely lacked the punch that came within an ace of beating Denison's Big Red.

(Continued on page 4)

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Kenyon Students Always Welcome

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"GOOD BYE MR. CHIPS"

Plus Added Short

A Free Show For All Students and Faculty

Rosse Hall, Sunday Eve., March 9, 1941

Try The New Flavor Rich Old Gold Today!

PLEASE...Elder

The Athletic Department requests that the spectators please refrain from smoking during the basketball games in Rosse Hall. The playing conditions at best are none too good because of the small size of the hall and because it is usually overheated. The added handicap of a smoky atmosphere makes it more difficult for the players to perform to the best of their abilities. The Department realizes that most of the smoking has been done thoughtlessly and feels sure that if attention is called to the inconvenience it causes, full cooperation on the part of the students may be expected in the future.

Fencers Lose

To Oberlin 14-3

An inexperienced, nervous, and hopeful Kenyon fencing team journeyed to Oberlin last Saturday afternoon, February 15, and returned loser 14-3 in a very hard fought, and close, though the score belies it, fencing meet. The meet was under the supervision of Mr. M. L. Dodds, a director of the Amateur Fencing League of America and former captain of Penn's fencing team.

Hard luck dogged von Wieder's men as they dropped seven of the seventeen bouts by the margin of one touch. Shep Holt was outstanding for the Lords in winning one foil and one epee bout, while Bill McMurray accounted for the other winning foil bout.

Foil

Holt lost to Duncan, 4-5
Holt lost to Dodge, 4-5
Holt won from Henry, 5-3
McMurray lost to Henry, 4-5
McMurray lost to Duncan, 4-5
McMurray won from Dodge, 5-4

Konopak lost to Dodge, 2-5
Konopak lost to Henry, 3-5
Konopak lost to Duncan, 4-5

Epee

Holt lost to Duncan, 0-3
Holt won from Dodge, 3-1
Konopak lost to Dodge, 1-3
Konopak lost to Duncan, 2-3

Saber

McMurray and Storm each lost two saber bouts.

"MO" TANNER, ONCE A SPECTATOR, NOW WINS CHAMPIONSHIPS FOR LORDS

By Renkert Des Prez '48

A familiar figure seen on the Kenyon campus is a rather chubby, pink-faced, innocent looking young chap marked by no particular sign that would designate him as one of the greatest athletes the Hill has ever had. But it is true that for the past four years "Mo" Tanner has been swimming winning races for the unbeatable Lord swimming team. During this time he has practiced diligently and worked hard under Coach Imel to help make Kenyon's swimming team all that it is to-day. A senior this year, "Mo" will complete his intercollegiate swimming career at the Ohio Conference Meet next month.

Tanner started swimming while at Pawling Preparatory School in New York. He has always been a good swimmer, but not until his last year at Pawling did he enter any competition. It seems that his Alma Mater was lacking a man for a breast stroke race. Bob was on hand as a spectator and agreed to swim the distance in order to keep his school from forfeiting the race. Since his first race five years ago, Tanner has had 3 coaches and has gone steadily up the ladder until to-day he is rated among the first five breast stroke swimmers in the country. Bob has always stuck to swimming the breast stroke with the exception of once some years ago when a valiant attempt at the back stroke led to a sorry result.

In 1937 Tanner came to Kenyon and made the freshman swimming team. Since then he has been on the varsity and this year has the distinction of being captain. In these last few years he has competed against the top flight teams of collegiate competition, including Michigan and Pittsburgh. He has broken record after record, and now holds the Shaffer Pool and Ohio Conference records for the 200 yard breast stroke race.

The most exciting event in Tanner's life was the first race he won. This was back in prep school when he helped defeat Albany Academy. "Of

course," he confided, "with every victory there always comes a certain thrill of self satisfaction."

During the summer Tanner passes the time "messing around" with a lot of other sports. Of all his hobbies next to swimming, baseball is most important. But the boy from Wilton, Connecticut, likes to participate in all intramural activities. President of the chapter of Beta Theta Pi here he has represented his chapter at several conventions. Along with his participation in many outside activities, "Mo" has found time to maintain a close to two average. After he graduates this June, he hopes to go into business. But in his own words, he has "no intention of going on with swimming."

Kenyon College is proud to have "Mo" Tanner for its swimming captain. He has led his team mates through a hard schedule and holds every promise of going on to take another conference championship, not to mention an undefeated season. Friendly under every condition and a good sportsman at all times may be terms aptly applied to Bob "Mo" Tanner.

Seitz Is Chairman

Of Columbus Gathering

Professor W. C. Seitz of Bexley Hall served as chairman of the committee of the Religious Education Association which held a regional conference at Columbus on Feb. 5. The subject under discussion was "The Place of Religion in Primary and Secondary Education."

Professor Harrison S. Elliott of Union Theological Seminary and president of the association was guest speaker. The attendants included university professors and students, public school administrators and teachers, professional workers in religious education as well as representatives of churches and synagogues.

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FINALS...

Results of matches played in intramural badminton and ping pong are as follows:

Badminton

Quarter Finals

Roselle over Kuehn
McDonald over Reinheimer

Holt over Vandenberg
Bothwell over Baumann

Semi-Finals

Holt over Roselle
Bothwell over McDonald

Ping Pong

McDonald over Holt
Vandenberg over Miller

Myers over Vance
Octigan over Albach

Listug over Feagans
Baumann over Connors

Bateman over Lindberg
Hurst over Sharpe

Intramural Race Frits Livens as Four Teams are Victorious

Intramural basketball now has the attention of the divisions in their competition for the Intramural Trophy. Middle Leonard, East Wing, Middle Kenyon, and North Hanna scored victories in the "A" league during the past week. East Wing nosed out a 13-11 win over West Wing in a "B" league game.

"A" League

MIDDLE LEONARD - 29			
	G	F	T
Herrick	2	0	4
Roselle	3	1	7
Smith	1	0	2
Listug	2	0	4
Browning	0	0	0
Ross	0	0	0
Dalby	6	0	12
Goldsmith	0	0	0

MIDDLE HANNA - 14			
	G	F	T
Handwork	0	1	1
Hamister	0	0	0
Lees	3	2	8
Storm	2	1	5
Alpers	0	0	0
Greeley	0	0	0

EAST WING - 25			
	G	F	T
Mast	6	2	14
Van Vlissingen	1	3	5
Myers	2	0	4
DesPrez	1	0	2
Octigan	0	0	0

NORTH LEONARD - 17			
	G	F	T
Albach	2	0	4
McCracken	3	0	6
Taylor	0	1	1
Kleinschmidt	1	0	2
Miller	2	0	4
Bothwell	0	0	0

MIDDLE KENYON - 23			
	G	F	T
Lynch	3	3	9
Walther	2	2	6
McLeod	0	1	1
Green	1	1	3
Place	2	0	4
Fitch	0	0	0

WEST WING - 11			
	G	F	T
Eckley	0	0	0
Burke	4	0	8
McMurray	0	1	1
Kohnstamm	0	0	0
Grace	0	0	0
Mitchell	1	0	2

SOUTH HANNA - 21			
	G	F	T
Taylor	0	0	0
Wilson	3	0	6
Doughton	6	1	13
Greeves	0	2	2
Caples	0	0	0
Murphy	0	0	0

(Continued on page 4)

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Lords Lose to Denison in Last Minute, 53-52

Saturday night Kenyon narrowly missed increasing her number of total wins to three when Denison's Big Red cagemen eked out a 53-52 win in Rosse Hall over the unlucky Lord basketballers. The Kenyon team went into the lead with five minutes to go only to lose it in the final seconds of play.

Coach Hafeli's boys showed a much better brand of team playing and shooting accuracy in losing to the giants from Denison than they have displayed this year in Rosse Hall. Although the Granville invaders had a four inch advantage per man over the Lords, they were not able to dominate the majority of the rebounds. The following up of Shaw and Amato under the backboard was outstanding throughout the game. The fight and unusual accuracy of the shots kept Kenyon in the running up to the last minute. Paced by Amato and Bateman the purple and white made over 33% of the shots taken.

Kenyon's improved showing was due to the better style of offensive and defensive work. Paolozzi and Logan turned in fine floor games on the offensive, and employing a new style of rushing defense delayed Denison's offense in the back court long enough to break up the opponent's offensive plays. McFadden of Denison piled up 22 points to take scoring honors for the evening. Amato and Bateman turned in 17 and 14 respectively for the losers. Earlier in the season Denison had defeated Kenyon 63-39 at Granville.

Kenyon 52 — Denison 53			
Logan	3	0	6
Paolozzi	0	3	3
Hurst	0	9	0
Amato	7	3	17
Thompson	2	1	5
Shaw	3	1	7
Reinheimer	0	0	0
Bateman	5	4	14
	20	12	52
McFadden	10	2	22
Wuichet	0	1	1
Harrison	6	3	15
Larson	1	1	3
Gosnell	6	0	12
Jones	0	0	0
	23	7	53

Shooting Averages

Player	Shots taken in last five games	Baskets made	Fouls taken	Fouls made
Thompson	6	2	2	2
Amato	46	8	10	5
Anderson	68	20	18	7
Bateman	95	26	13	5
Paolozzi	36	4	11	6
Logan	54	10	17	12
Shaw	21	5	14	8
SQUAD	320	75	85	45
Team percentage of shots - 20%				
Team percentage of fouls - 53%				

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Singers To Give Two Joint Concerts

Two formal concerts have been definitely arranged for the Kenyon Singers in this concert season. Both are joint concerts with the glee clubs of other colleges.

On Saturday evening, March 1, the Singers will be presented with the Choir of Western College, at Oxford, Ohio. Each group will sing alone, and then, together, the joint chorus will sing "Song of Destiny" by Johannes Brahms.

The Home Concert this year will be on Friday, March 14, in company with the Flora Stone Mather Glee Club, of Western Reserve in Cleveland. The Kenyon Singers have appeared with the Cleveland group several times, but always previously the concert has been held in Cleveland. As in the other joint concert, each club will present several numbers, and the chorus will again sing the "Song of Destiny."

Several other concerts are tentatively scheduled, but no definite information on them is to be obtained at present. Plans are being made for at least two other appearances during this season.

Kenyon - Capital

Continued from Page 3

KENYON			
Bateman	0	2	2
Logan	2	2	6
Anderson	1	3	5
Paolozzi	6	1	13
Thompson	3	1	7
Amato	1	0	2
Shaw	3	0	6
	16	9	41
CAPITAL			
Elsass	1	0	2
Kalish	8	2	18
Geist	11	2	24
Linder	2	1	5
Stock	3	0	6
	25	5	55

Half time score: 21-13
Referee: Longley.

DR. ALBERT SNELL ADDRESSES GROUP

Speaking on "The Social Aspects of Medicine," Dr. Albert C. Snell addressed a group of Kenyon students on February 10. Dr. Snell, a distinguished surgeon and a specialist in the field of ophthalmology, is a member of the faculty of the University of Rochester Medical School. He is a past president of the American Ophthalmological Society, and is now Chairman of the Committee on Socialized Medicine of the American Medical Association.

Gilbert Collyer Enters Kenyon From England

Gilbert E. Collyer of Akron, Ohio entered the college for the second semester. Until the fall of 1939, Collyer had attended King's College School in London, England. He graduated last June from Kent School at Kent, Connecticut.

Larwill Lectures

(Continued from page 1)

are of an easier life for the normal man, and only the fulfillment of this dream will insure success. The goal will be attained, stated Mr. Kluckhohn, through "depersonalized yet humanized science."

Significantly rephrasing his title from "The Arts" to the "Future of Art in America," Mr. Bishop, the third speaker, declared that in Europe we have seen the past fold and fall; pure despotism is not fertile for genius in the arts. From those remnants of its logical development existing today in America, we must construct our future art. However, we have slipped through a lack of confidence, and if the future is to succeed we must absorb the past's original vigor and novelty, and must in fact transcend the past.

Summaries

(Continued from page 3)

NORTH HANNA - 33			
	G	F	T
Lehecka	4	1	9
Jenkins	9	1	19
Clemmer	0	0	0
Amon	1	0	2
Holt	1	0	2
Lyle	0	0	0
Truitt	0	1	1

"B" League

EAST WING - 13			
	G	F	T
Clements	0	0	0
Mueller	0	0	0
Williams	2	1	5
Lockwood	2	0	4
Clark	0	0	0
Hunt	0	0	0
Fendig	2	0	4

WEST WING - 11			
	G	F	T
Bell	0	1	1
Konarski	0	0	0
Patten	5	0	10
Hasting	0	0	0
Fuller	0	0	0

DR. VANDUSEN IS GUEST PREACHER

The Rev. Dr. Henry Pitt VanDusen, Professor of Systematic Theology at Union Theological Seminary, New York City, was the guest preacher at Morning Prayer in the Church of the Holy Spirit on Sunday, Feb. 9.

Dr. VanDusen chose his text from the eighth verse of the second chapter of St. Paul's Epistle to the Ephesians: "For by grace are ye saved through faith; and that not of ourselves; it is the gift of God." He expanded this text on the general topic: "For all that I am, I owe; for all my failures, I am to blame."

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Public Demand Brings Reissue Of Free Book

So many requests have been received for the big free book, "Tobacco Land, U.S.A.," offered by Chesterfield Cigarettes in a recent national newspaper advertisement, that another million copies for immediate distribution are being rushed through publication.

Individuals and groups will receive copies on request to Liggett & Myers Tobacco Co., 630 Fifth Avenue, New York, N. Y.

"Tobacco Land, U. S. A." is the name given to the group of states in which America's fine cigarette tobaccos are grown. While tobacco is grown in twenty-two states of the Union, the primary cigarette tobacco states are Maryland, Virginia, North Carolina, South Carolina, Georgia, Florida, Tennessee, Kentucky, Ohio and Missouri.

Scores of colleges have written to praise the completeness of this story of America's great tobacco industry, which in 42 pages with over 100 large photographic illustrations fully describes tobacco farming and cigarette manufacture.

Of particular interest to many readers is the long preparation of tobacco for Chesterfield, a process lasting from two to three years. Careful steps of planting, growing, harvesting, curing, ageing, conditioning for correct moisture content, and blending of the various domestic tobaccos with imported Turkish leaf are the groundwork. Then comes modern fool-proof manufacture, making possible production of millions of packages of cigarettes per day.

The Chesterfield factories at Durham, N. C., portrayed in this book, alone cover one hundred and fifty acres. Every visitor to "Tobacco Land" finds a tour through these factories an adventure in American manufacturing ingenuity, and he never forgets the bright golden color and rich fragrance of the newly-opened hogsheads of tobacco fresh from their long mellowing in storage.

"Tobacco Land, U.S.A.," is also the story of a typical Southern tobacco-growing family, showing how the family's life revolves around the progress of the tobacco crop from season to season. The importance of the cities and universities of America's tobacco capital are shown in pictures and text.

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