

11-22-1940

## Kenyon Collegian - November 22, 1940

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - November 22, 1940" (1940). *The Kenyon Collegian*. 1851.  
<https://digital.kenyon.edu/collegian/1851>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



# KENYON COLLEGIAN

1964

VOL. LXVII

KENYON COLLEGE  
LIBRARY

Kenyon College, Gambier, November 22, 1940

No. 9

## Robert de Saint-Jean French Journalist To Address College Assembly

The College assembly speaker on Thursday will be Robert de Saint-Jean, a noted journalist and author who served as editor in chief of "La Revue Hebdomadaire" from 1928 to 1934, and literary adviser of the publishing house of Plon. He is also well known for his work as the chief permanent correspondent of "Paris-Soir" in London from 1935 to 1937. After that he had to cover all European crisis for the same paper and some others (The Anschluss, Prague, Munich, etc.), for which he made an enviable record. He worked at the ministry of Information during the war, and was appointed director of the North American Department, at the end of the war he was "Chef de Cabinet" of the minister.

Mr. Saint-Jean has published an article in the current issue of "Harper's Magazine" and will publish a book on France at the end of this year (Dutton).

He is well known as a lecturer having lectured in this country in 1933 and 1934, in French and English. He has published the following works — In 1926, "Les jeunes écrivains et la politique," 1934 — a book on America "La vraie révolution du Président Roosevelt," and was awarded the Strassburger prize. — 1938 "Le feu sacré" (chez Gallimard).

He has attended and been recognized by the following famous universities: King's College, Cambridge, England, Faculté de Droit de Paris (licence), Sorbonne: (Certificat d'études supérieures d'anglais).

He was chosen by the B.B.C. during the war to speak, in English, from Paris, to the B.B.C.'s listeners in England and overseas. The broadcast was made twice a week, and was entitled "France Speaking."

## Czech Players Wow College

On Monday evening Vosco-vec and Werich, the two Czech comedians who appeared here last Spring, returned to haunt the college. Whereas the two gentlemen had been forced to work in the cramped quarters of Nu Pi Kappa hall at the time of their first visit, this time Rosse hall was opened wide for them. It was a wise precaution, for almost all of Kenyon was there.

The large audience was not disappointed. Once again the two comedians, their faces covered with clown white, took the bit between their teeth and led the audience a merry chase. Their dialogues were, for the most part, from their current production, The Ass and His Shadow which is now playing at the Playhouse in Cleveland. The songs that they sang this time were from the pen of Harold J. Rome.

(Continued on page 4)

## T. L. RYAN KILLED

Saturday, November 15, the first day of the Ohio hunting season saw the death of a Kenyon Alumnus, Joseph Lee Ryan, Jr., who was killed on a hunting trip at Republic, Ohio. Mr. Ryan and three companions were killed when the car in which they were riding was struck by a train at the Republic, Ohio crossing. He is survived by his wife and two daughters.

## NOTICE

All collegiate students kindly call at the Treasurer's Office at once to obtain hospital certificates, outlining the requirements and benefits under the College hospitalization plan.

## In The Money Familiar Theme

Although telling a complete story in itself, Dr. William Carlos Williams' new novel is linked by several strains to his earlier and highly-praised "White Mule." The characters are the same, and the action still revolves about the basic hub of the Stecher family. In the very first chapter we meet Joe and Gurlie Stecher, the transplanted Scandinavians who have emigrated to New York in the first quarter of the century, and the two children who go right along stealing the show from their elders. The members of the family have not changed greatly: they remain friendly, goodnatured, impulsive and always a trifle bewildered at their surroundings and adventures, no matter the place or circumstances in which they find themselves. The theme will be familiar to those who read the first book, and will no doubt awaken the interest of those who are newcomers to the Stecher fireside. For Dr. Williams "IN THE MONEY" answers just about all the qualifications needed to make it a success. Its style is markedly precise and clear, rhythmical and smooth. The plot is good, the execution mature.

This time, yielding to Gurlie's forceful harangue, Joe decides to better himself and to make practical use of his thus far concealed abilities, by stepping into "the big money" and winning plaudits

(Continued on page 4)

## Polanyi Speaks Before I.R.C.

Dr. Karl Polanyi, noted Hungarian historian and sociologist, was the guest of Kenyon on Thursday, November 7, speaking before the College Assembly in the morning, and before smaller groups in the afternoon and evening.

In his assembly speech, Dr. Polanyi declared that in this era of transformation, the capitalistic democracies are faced with the task of solving the problems of the business cycle, of unemployment, and others with which the modified laissez faire economies of these countries are unable to cope. A considerable amount of national economic planning will be necessary to better these conditions to any important degree, and the democracies must then take care to avoid the seeming solution of totalitarianism, which kills a nation's soul, and is worse than the disease it attempts to remedy. Dr. Polanyi offered no cut-and-dried solution to his dilemma, but pointed to Britain as exemplifying the unified, effective action that a democracy can undertake in time of crisis without becoming itself a dictatorship. These points were clarified in an informal discussion in the afternoon.

## Movie

The movie committee of Kenyon College presents: "The Cat and Canary." Sunday night, November twenty-fourth at 7.00 P. M. in Rosse Hall.

Co-starring in this picture are: Bob Hope Hollywood's funny man, in his funniest role, with Paulette Goddard.

## HARVARD OFFERS NEW COURSE TO DRAFTEES

Boston, November 22: In order to cooperate with students subject to the draft, special arrangements governing its ninth annual Mid-Year Session are announced by the Harvard Business School. The opening of the session, customarily at the end of January, will be postponed in 1941 until February 10 to allow men uncertain as to whether they will be called in the January draft to clarify their position. Any men drafted before registering on February 10 will have registration fees returned. Any men inducted into the armed service of the country while enrolled at the School will receive a pro rata refund on tuition and other prepaid university charges. Men who may be drafted while at School and who do not receive a deferment will be permitted to resume their work at the point where they left it to enter the armed services of the nation. The rest will be able to complete the regular first year's work of the School by the end of August and by returning for their second year's work in September, 1941, receive their Master of Business Administration Degree in June, 1942.

### Special Mobilization Course

A special course dealing with the problems of industrial mobilization based on material secured from the Army Industrial College will be available to Mid-Year Session students. This course will deal with problems faced by business in mobilizing for national defense and by the armed services in dealing with industry.

At least two National Scholarships carrying a maximum stipend of \$1,000 will be offered to men with outstanding undergraduate scholastic records entering the Mid-Year Session. First offered for the class entering in September, 1940, these National Scholarships were awarded to 31 students.

(Continued on page 4)

## KENYON REACTS MARSH REPORTS

Kenyon men with average memories will recall that Mr. Ward Marsh, Motion Picture Critic for The Plain Dealer brought "The Ramparts We Watch" to Kenyon and showed the film to us. Later, after we had had a chance to think about it we were asked to fill out a questionnaire about the picture.

Last Sunday while most of Kenyon was occupied with young ladies, Mr. Marsh published the results of the questionnaire. Without going into a detailed report on each question we may assume, a. That Kenyon thinks that "The Ramparts" is good propaganda, b. that it is slightly war mongerish, c. that it is a "thought provoker". Each political group seemed to think it enhanced the chances of their own candidate.

Mr. Marsh also published a letter from a Kenyon student which seems to be pretty much in accord with the Questionnaire. The initials F. H. at the end of the letter are those of Ferd Henschel, and he is the first Kenyon author to break into the Plain Dealer for years. The article appeared in The Plain Dealer of Sunday the 17th.

## Plans for Oratorical Contest Now In Initial Stage

Three years ago next January eight men in formal attire paced the floor of the third floor class room. In their hands most of them held sheafs of papers as they mumbled away paying little attention to one another. Who were they? What were they doing? They were the eight orators in the first Kenyon Prize Oratorical Contest repeating for the last time the orations which they were soon to deliver. Slowly they walked into Nu Pi Kappa eyed by a skeptical audience who

## "THE PIGEON" WELL DONE

John Galsworthy's "The Pigeon" was received with enthusiasm at its performance by the Kenyon dramatics group on Wednesday and Thursday nights. The play, a comic fantasy in three acts, was handled with the finesse and insight that its delicate style demand. Although it is a difficult play in the sense that it is a social study, and requires artistry and tact to develop it into something more than a series of case histories; it was performed well enough to be roundly applauded and praised by both audiences.

Appealing as the simple, charming "pigeon" was Burdette Mast. He was a sympathetic, kindly, impractical, wealthy, Christopher Wellwyn, not quite comprehending the wordliness of others. Even though Mr. Mast's acting became rather fussy once in a while, it was one of the best characterizations in the performance.

Thomas Huff as Ferrand also turned in an usually good performance. To his role he gave all the color of the unsympathetic, idealistic, poverty-stricken philosopher Galsworthy painted. And when Ferrand was "plucking the pigeon," he did it gently and gracefully.

Mary Ayers played Ann, Wellwyn's daughter, living in constant fear that her father would "give away his last pair of trousers." She was convincingly disturbed by the type of people he brought in, and made the audience conscious, by her comfortable position, of the pathetic plight of Mrs. Megan, played by Mary Thornton.

Mrs. Megan was faithfully interpreted: dull, colorless, in the first act; spirited, gay, live, under the influence of Ferrand in the second; and the hopeless whore in act

(Continued on Page 4)

## Gridders Get Varsity "K"

After two and one half months of strict training, grueling practices, and hard fought games, sixteen Kenyon men are to receive letters. With the stiff requirements, set down by the athletic board five seniors, five juniors, and six sophomores will be honored. A player must either have ten complete quarters, one hundred and fifty minutes, to his credit, or be a senior who has been out for the team for three years and has been a benefit to both his team and his coach. On Tuesday past, Coach Hafeli announced the following players as having received letters: Curtis, Amato, Treleven, Stevens, and Lees, seniors; Paolozzi, Johnson, Wilson, Goldsmith, and Berno, juniors; and Lehecka, Grace, Herrick, McLoed, Weaver, and Chamberlain, sophomores. The coach also announced that the following players have quarters accredited towards a letter for next year: Place 5, Doughton 5, Hardeman 4, Crittenton 2, Berry 2, and Lorimer 7 1/2.

didn't know just what to expect. It had been a lot of work. Manuscripts had been written, rewritten, and rewritten again. The orations were delivered before Mr. Black time and time again. But now the contest had begun. And it was a real contest too! Dick Olin had left a hospital sick-bed to consider *The Just Man*. Eric Hawke had stood before the music room mirror for hours practicing sweeping gestures to accompany his consideration of the unhoused "One-Third Of the Nation." Fred Henschel began his oration with the simple and effective statement "I am a Jew." The climax of the evening was Don Ender who is now attending Wittenberg College. The evening was a tremendous success. A precedent had been set. The Prize Oratorical Contest was no mere speech contest. It was the high-point of the college's forensic contest.

Last year there was a bumper crop of enthusiastic orators. It was necessary to have a preliminary elimination contest in the afternoon. In the evening eight more orators filed down the aisle to the platform in Nu Pi Kappa Hall. In a sense they were more confident than the first eight orators because they had an enthusiastic audience waiting to hear them. And they were also more frightened than the original eight orators for they had a high standard of public speaking to maintain. The precedent had to be equalled if not bettered. The sensation of the evening was R. T. S. Lowell, Jr. who walked clumsily onto the stage and stood there very stiffly as he delivered the best oration of either contest. Herman Tausig roundly condemned the "spoils system," Larry Bell championed freedom of speech. The precedent had been upheld. An elderly gentleman who in his day had heard a great deal of good oratory worked his way through the crowded hall after the contest to tell Dr. Black, "It's only once in a life time that a man hears a program such as this!"

And so when Dr. Black called and asked us to put a notice in the COLLEGIAN stating that he will be ready to accept the first draft of the Kenyon Prize Arations which will be delivered the last Sunday before the examination period in January, we decided to go into this short resume of the previous contests to emphasize the importance of this event. As usual Dr. Black will go over the manuscripts with the orators and suggest changes before Christmas. The manuscripts will be put in their final forms over the holidays and memorized and polished after the holidays and before the contest.

Once again there will be the usual prizes of \$25., \$15., and \$10. which are provided through the generosity of an anonymous friend of the Speech Department. As in the past two years the speaker who will represent Kenyon at the annual contest of The Ohio Intercollegiate Oratorical Association will be selected from these orators. In the past two years Kenyon has been represented by Eric

(Continued on Page 4)



## Mr. Adler and Education

Last Thursday we listened to Mr. Adler present his ideas on education. At first Mr. Adler's sensational statements and illustration swept some of us off of our feet. When we made a mental survey of what Mr. Adler contended we were amused, but not converted; impressed but not convinced. We agreed with Mr. Adler's assembly address on two main issues. First, that it is the task of the college to teach the student to read, write, speak, and listen with a maximum of efficiency. And secondly, that the liberal arts college often does not accomplish these ends. In a subsequent conversation with Mr. Adler, we were lead to believe that this inefficiency is due to the traditional liberal arts curriculum. Mr. Adler maintained that when the St. John's College plan is finally perfected, the curriculum will be so efficient that everyone will develop these four ends to the maximum of his abilities.

We think that Mr. Adler places too much emphasis on the curriculum's ability to influence the individual to learn to read with sufficient ability to educate himself when he is sufficiently matured. As we see it, this emphasis on the curriculum is unjustified. In the long run, the securing of an education devolves upon the individual and not upon the method. We readily grant that one method may facilitate the process of education, but we disagree with his idea that the traditional liberal arts curriculum is completely outmoded by the St. John's Plan. In the first place the novelty of the plan forbids any acceptable conclusion for some years to come. What is more, Mr. Adler assumes incorrectly that everyone comes to college for a scholarly education. It is probably quite true that the average liberal arts college graduates few people capable of ever becoming liberally educated. But a little reflection leads us to believe that this is not the fault of the liberal arts curriculum, but the results of the cheapening of a college education through the break-down of much of the competition for a college education. We are not only educating a group of scholars in our colleges, but our colleges have become social finishing schools as well. If the trend continues, as it probably will, a reinvigorated curriculum will not overcome this. Perhaps this would lead us to the conclusion that we should maintain the liberal arts college as a social institution, and use the St. John's plan as a training ground for our educatable students. But this would probably be unacceptable to Mr. Adler, and it is equally unacceptable to us. We feel that Mr. Adler's humorous description of the liberal arts education contributing its numerous small bits into a big bag which we seal up forever at graduation was grossly exaggerated. It is true that many of us forget a good part of the courses which we once took, but that isn't true of all of us. A good part of the run-of-the-mine St. John's students possibly garner as little from their intensive training as liberal arts students. And we are probably justified in assuming that the above average student in the liberal arts college is an above average student because he has grasped in part the four ends of an education. Success in both systems depends ultimately on the ability of the student to read a work with some comprehension. When we say with some comprehension we can agree with Mr. Adler that our immaturity does not permit us to comprehend a work in such a way to grasp all of its potential meanings, but unless there is some basic minimum of intelligent comprehension of the written work, learning to read would be impossible. The massing of experience would probably be fruitless. Many of our instructors have maintained with some justice that our education is a massing of materials to guide our experiences and help us to erect our values and standards. It is difficult for many of us to look back over our four years and note the changes which have occurred within ourselves and others and accept Mr. Adler's stand that the college man is too immature to be affected constructively by his period of collegiate training.

## Our Responsibility

In the past few years there have been several attempts made to raise money on behalf of various charitable movements on the "Hill." In previous instances the support given has been half-hearted and shamefully small. In the past the complaint was that the money was going to foreign charities and refugees. Most people refuse to cooperate because there were so many worthy causes "closer to home." This sounded quite plausible, and there was a great deal to be said in support of this view. And we excused our lack of interest. This year the Chapel Committee started a campaign to raise money for purely local charities, and in particular the Gambier School Milk Fund. Certainly there could be no charity closer to home. And we waited to see how much would be raised.

Yesterday we talked to one of the local divisional representatives of the Chapel Committee. In a division of over thirty men he had raised less than twenty dollars. He had reflected that we were doing better this year than we did last year. However, we can't share his pride in this unenviable record. In a school of three hundred men, most of whom come from the nation's most privileged groups, this record is nothing short of disgraceful. Kenyon men complain that life on the "Hill" is too far removed from responsibility and reality, and when you are presented with a real problem and a real responsibility you fizzle out miserably.

In the past few months we have received many letters and heard many addresses which accuse us of being soft, and we are inclined to believe now that these letters and addresses are mild. We are not only soft, but we are calloused and selfish as well. There is a deplorable lack of the realization at Kenyon that with privilege comes responsibility. The men of Britain are today fighting a battle which is in a very real sense our battle. Most of us readily admit this. We are moved by the suffering caused by German raids on England. But few Kenyon men are willing to give to the British Relief Fund. The refugee problem leaves many of us indignant, but not indignant enough to dig down in our pockets. Last year we sold Christmas seals, but the amount of seals sold was certainly a poor indication of our willingness to share our privilege and shoulder in some small part our responsibility.

Beginning this week we are going to circulate pledges for small weekly contributions to the American Red Cross. We are asking for ten cents a week from each student for the remainder of the academic year. We consider this a minimum acceptance of our responsibility. A list of the names of the contributors and the amount of the contributions will appear in the *Collegian* weekly.

## Slices of Life

The plaster in the various divisions has once again settled back into its accustomed place—at least most of it—and the students, having immediately put the past week-end from their minds, have joyfully returned to their scholarly pursuits. Its one thing that has always intrigued us about Kenyon. No sooner is the dance over, than everyone is ready, nay, eager to hit the books once more. It shows character.

From the scrap-book: Those two eminent composers, Chase Small and Slugger Stevens have done it again, and this fall they turned out two compositions for their public. They assured us that 'I worked in Chicago' couldn't help climbing high on Your Hit Parade. The second number, which we freely predict will be the Big Apple of 1941, was the Gazotsky, rendered frequently and with great gusto by the student body and friends. Talented youngsters, these two.

We congratulate Mr. Herman Taussig on his leading the Conga chain last Friday night, but he modestly assured us that it was nothing. 'After I take my second lesson from Madame La Zonga,' Mr. T. assured us, 'I'll be able to do two steps!'

Nick and Dick, the big hamburger and java joint mogul from North Leonard, always on the look-out for something new to give their customers, claim that at last they have found it. Its called a Lettuce-burger, and we had the good fortune to be present while they created one of their masterpieces, lavishing it with tender care. The way its made is as follows: Cut two thick slices from a head of lettuce, and slide a piece of buttered toast between them. Douse the whole thing liberally with dressing, and then place over heat (not fire) until it turns a rich dull black. Eat the results slowly, calling the nearest doctor as you do so. Your chances? About 50-50.

We have had several inquiries about the new coiffeur that Mr. Norman Smith is wearing these days, and so we did a little careful investigation. We found out that Messrs. Victor Stevens and Marcel Albach, late of Elizabeth Arden's, were on the Hill for a flying visit last week-end. They had time to demonstrate their skill on only one person, and from the clamoring multitudes, finally picked Mr. Smith as the lucky fellow.

And among the better imitations that we have heard of lately, those of Mr. John Albach as Tarzan, which he graciously consented to perform for a select few on Saturday morning, and Lew (I hate war) Treleven as F. D. R. should not be omitted. Observers rated both very high.

We never knew Mr. Bud Mast to be so interested in what was going on in the outside world before, but it seems he is. He could hardly wait to get his hands on the copy of the Columbus paper that Mr. Bud Channer brought back from that city with him. Though he scarcely did more than to scan the headlines, we thought it a pose or something. However, we asked him, and he assured us there was a reason. Claimed that some of his relations had gotten into print, or something.

## Bohnengel '39

Charles Bohnengel, M. D. '39 has announced the opening of an office for the practice of Internal Medicine and Psychiatry at 115 East 67th Street in New York City.

He was formerly with the City Hospital in Cleveland.

## BACH TALK

- ■ ■ DON GIOVANNI
- ■ ■ BALLET RusSE
- ■ ■ THE LUNTS
- ■ ■ ORGAN MUSIC

A performance of Mozart's opera *Don Giovanni* by the La Scala opera company of Milan, Italy, is scheduled for the record concert this Friday night, and next Friday night, at 8.00 in the Peirce hall music room. Dusolina organization but in the next prano, sings an important role in this great opera.

Cleveland offers a host of interesting things in the line of music and dramatics for this weekend and the coming week. The Ballet Russe de Monte Carlo will give four performances, a total of 9 ballets, with the Cleveland orchestra tonight, tomorrow, and Sunday. Their program: Friday night—Serenade, Poker Game, and Vienna, 1814; Saturday afternoon—The Nutcracker, Capriccio Espagnol, and Vienna, 1814; Saturday night—The Fairy's Kiss, The New Yorker, Gaite Parisienne; Sunday afternoon—The Nutcracker, Spirit of the Rose, and The New Yorker.

The Lunts are giving their last performance of "There shall be no night" Saturday afternoon and evening; and "Pins and Needles", the musical review, opens for a week Sunday, December 1. Beginning Monday, November 25, the National Playgoers will present a comedy "Morning's at Seven". These are Hanna theater attractions.

In the popular music line, Emerson Gill finishes a week's appearance at the Aragon Saturday night. Benny Goodman and his band are to be at the Trianon Sunday night.

The organ music before the song service on Sunday, November 24, will be the choral prelude *Ach Gott! erhoer mein Seufzen* by Johann Ludwig Krebs (1713-1780). The choir will sing Davies' *God be in my head*.

## ON THE DIALS

New York Nov. 14. The New York Philharmonic-Symphony Orchestra takes its longest American tour since 1930. Ann Arbor, Columbus, and Pittsburgh are some of the university towns to be visited by the orchestra between its departure Nov. 18 and Dec. 5 when John Barbirolli leads his men back to N.Y.C. The orchestra may be heard over CBS every Sunday afternoon at 3:00 p.m.

Columbus Nov. 18. The Big Game of the year will be played in Columbus Saturday between Ohio State and Michigan. This is Tom Harmon's last game for Michigan. The following Saturday he will fly to Cleveland to appear on a broadcast with Red Grange over WHK at 6:45 p.m. The program is sponsored by the National Refining Company and goes over the Mutual Broadcasting chain.

## Skiing

(Continued from page 1)

skiing in the afternoon will be followed by a dance in the evening.

The club plans to do quite a bit of skiing here at Kenyon, because Fred reports that there are many good hills for either straight runs or slalom skiing. Those who know how to skii and those who don't are urged to join. The success of the club depends on the number who join, and make possible the ski trips. And don't forget, we have a guarantee of snow.

## Calendar

Nov. 24 to Nov. 29

Sunday, Nov. 24—Church of the Holy Spirit. Celebration of the Holy Communion, 7:30 and 9:45. Morning Prayer and Sermon at 10:45 a.m. The Rev. T. V. B. Barrett, Rector. Movie: "The Cat and the Canary." Rosse Hall, 7:00 p.m.

Monday, Nov. 25 — Kenyon Singers, Philo Hall, 7:00 p.m. Bedell Lectures.

General Title of Lectures: "The Religious Function of Imagination." Speaker: Professor Richard Kroner, Frothingham Professor of Logic and Metaphysics, McGill University. Subject of first Lecture: "Thought and Imagination" Place: Philo Hall, 8:15 p.m.

Tuesday, Nov. 26—Freshman Lecture, Philo Hall, 10:00 a.m. Speaker: Dr. John Baube. Subject: "Sound Hygiene."

Second Bedell Lecture: "Imagination and Revelation." (Time and place will be announced at first lecture on Monday evening.)

Wednesday, Nov. 27 — Kenyon Singers, Philo Hall, 7:00 p.m.

Thursday, Nov. 28—Assembly Speaker: Robert de Saint-Jean, Formerly Director, North American Department, French Ministry of Information. Subject: "A Frenchman Looks at France."

Friday, Nov. 29 — Choir Rehearsal. Undercroft of Chapel, 7:30 p.m. Record Concert, Music Room of Peirce Hall, 8:00 p.m.

## Coming Events

The Dramatic Presents "The Inspector-General" by Nikolai Gogol, on Dec. 4 - 5. The Assembly Speaker for Dec. 5 will be General D. B. Robinson, who will speak on "Streamlining our Army."

The Rev. John R. Pattie will be the Guest Preacher at the Church of the Holy Spirit on Sunday, Dec. 8. Mr. Pattie is Rector of St. Peter's Church, Lakewood.

## NOTICE

May we ask your co-operation in helping to maintain the campus lawns at this time of year when the ground is very soft by refraining from parking or driving cars on the lawns, even to the extent of having two wheels on the lawn with the other two on the pavement.

PLEASE comply with this request, not only at this dance weekend, but at any time in the future as a fine of \$1.00 for each offense will be assessed.

Office of Superintendent of Bldgs. and Grounds. Approved by Office of the Dean.

## O'LEARY AT MERCY

Mr. John W. O'Leary, Jr. recently had his appendix removed in Mercy Hospital in Mt. Vernon. Mr. O'Leary was visiting during the Fall Dance at the time of his illness.

## Letters to the Editor

November 22, 1940

To the Editor of the Kenyon Collegian, Kenyon College, Gambier, Ohio.

My Dear Friend:

I have just dropped into the Parish House of Christ Church, and with pleasure picked up the last edition of *The Kenyon Collegian*, only to read an article upon the front page entitled "Abandon Week-End Dance."

In all kindness I would like to say that I sincerely hope I never find such a travesty on the pages of this or any other publication. Can it be that the college men, your staff included, have become so soft and watery that they have no respect for men who risk their lives to save those of their families and neighbors and their nation, or have they lost their verility to such a point that human kindness and tolerance no longer have a place in a man's makeup? Just what would you have us be and do? Have you lost your nerve, or have you just grown careless.

I would ask that you take some time off from the onerous duties of editing a newspaper and learn to use your mind. Think man, think. That is what you are supposed to be doing at Kenyon.

Some of us do believe in a few spiritual values in life, which Great Britain alone seems willing to die for, and we maintain that only those things worth dying for are worth living for. Evidently the men of the British Empire feel likewise.

Your opinion is your own, and as such I will respect it, as I would anyone would respect mine. But when such things are said as you have printed I will not respect them because you have ceased to think.

Sincerely yours, David R. Thornberry, '33. P.S. Do you think it is "smart" to be so satirical about such a deep problem?

## Toledo Exhibit Attracts Many

A large contingent of Kenyon men left the Hill yesterday to visit the famed art exhibit now on display in Toledo. The exhibition, a composite of the two famed collections which appeared at the two worlds fair has been delayed in this country because of the war. Included in the collection are works of Botticelli, Della Sarto, Massacio and many others of the Italian masters.

The works have been exhibited in many parts of the country including Chicago, where the exhibit was so popular that it was necessary to keep Chicago's famed Art Institute open at night to accommodate the crowds.

The tour was sponsored by Mr. Rahming of the Art Department.

## Admissions Prize

In an effort to increase the cooperation between the student body and the admissions office in gaining new students for Kenyon College the admissions office announces the receipt of an anonymous sum of

(Continued on Page 3)

## KENYON COLLEGIAN

Founded in 1886

Published weekly during the collegiate year by the students of Kenyon College.

(Member of the Ohio College Press Association).

For subscriptions and Advertising space address the Business Manager, Gambier, Ohio.

Subscriptions, Two Dollars a year, in advance.

Entered in the Postoffice at Gambier, Ohio, as Second Class Matter.

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc.

College Publishers Representative 420 MADISON AVE. NEW YORK, N.Y.

CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

From the Press of The Manufacturing Printers Co. Mt. Vernon, Ohio

R. Donald McCleary, '41	Editor-in-Chief
Egans, '41	Editor
Paul Herrie, '43	Sports Editor
William C. Straus, '43	Managing Editor
Newton Bakley, '41	Business Manager
Richard Shepherd, '41	National Advertising Manager

1940 Member 1941 Associated Collegiate Press



## HEADLINES and BYLINES

FRED BARRY

Bill Griffin, captain of last year's swimming team and one of the greatest backstrokers in the country, visited the campus last week-end. He said that he had been working so hard that he hadn't much time to do any swimming this year. . . . Basketball officially opened last week when about ten fellows reported for opening practice. Key men from last year's five along with some outstanding sophs gives Coach Hafeli the finest prospects for a winning team since he took the local helm. Though a starting five is far from assured, certain members of the squad have shown themselves capable of holding their own. They are Capt. Chuck Amato, Andy Anderson, letterman from last year and Don Bateman, brilliant soph and former all-Ohio performer while at Mt. Vernon. Bill Veeck, who attended Kenyon during the early thirties, climbed another rung on the ladder of success when he was appointed treasurer of the Chicago National League baseball club by owner Phil Wrigley last week. Bill, though still in his twenties, is now fourth in charge of the Club's front office. . . . Time trials in swimming revealed three important things. They are that John Tyler is going to be one of Coach Chuck Imel's outstanding dash men after a brilliant 50 yard splash last Saturday and also that Bill Black and Sam Cooke are going to break a flock of records this winter. According to unofficial timing, Cooke broke the 220 yd. mark formerly held by Lowell of Illinois in 2:21.8 & Blacka broke the 100 yd. time of Sebach of Kenyon when he swam the distance in 55.4. . . . Dr. G. K. Chalmers gave a dinner last week to which he invited members of the 1941 Lord football squad along with the seniors of this year's outfit. The dinner was a sort of "get acquainted night" and was featured by speeches of Ath. Dir. R. J. Kutler, Head Coach Dwight Hafeli, Dean Hoag, Co-Capts. Lew Treleven and Slugger Stevens, and Frosh Capt. Myron Monk. At a meeting held after the conclusion of the season, the members of the '40 team unanimously elected Gabe Paolozzi as captain for the coming season, and a solemn pledge was made by every one to do all possible to help. Hafe, Rudy and Gabe make next

year one long to be remembered. . . . Two sophmores on whom Coach Hafeli is counting strongly are still undecided concerning their participation in bucketball this winter. Both Herrick and Kay Thompson are finding their work about all they can handle. Incidentally, this year's Lord cagers will be quite well-dressed if present plans for white satin warmup jerseys is carried through.

Plans to dress up the 1940-41 Kenyon basketball squad are fast taking shape. Present plans call for white jockey satin warmup jackets, white shoes, and new white jerseys with purple trimmings. . . . About eight fellows are working out prior to the opening of practice next Monday. The strength of the court squad will be greatly increased if Kay Thompson and Paul Herrick can find time from their activities to practice. . . . This years caged calls for two appearances before Christmas vacation, both on foreign courts. The Hafelimen open with Bluffton at Lima on Dec. 10 and follow up with an engagement with Denison's Big Red at Granville on Dec. 12. After the return to school, the rst home encounter of the season will be played with Hobart on Jan. 10. The rest of the schedule is as follows: at Cap on Jan. 16; Heidelberg at home on Jan. 18; Defiance at home on Feb. 6; Bluffton at home on Feb. 8; at Oberlin on Feb. 11; Denison at home on Feb. 15; Cap at home on Feb. 18; at Heidelberg on Feb. 20; Otterbein at home on Feb. 22; at Defiance on Feb. 26; and close the campaign at Wooster on Mar. 1.

### 1940 Kenyon Swimming Schedule

\*Dec. 13—Bowling Green  
\*\*Jan. 10—Cincinnati  
\*\*Jan. 11—Ohio University  
\*Jan. 10—Mich. State Col.  
\*Jan. 18—Oberlin College  
\*\*Feb. 4—Penn. St. Tech. Coll.  
\*\*Feb. 5—U. of Pittsburgh  
\*\*Feb. 8—Case School of Applied Sci.  
\*Feb. 21—Col. of Wooster  
\*\*Feb. 22—Bowling Green St. U.  
\*\*Mar. 1—Col. of Wooster  
Mar. 7-8—Conference Meet Oberlin  
\*—Here \*\*—There

### WANTED

A student for a reliable Dry Cleaning Concern  
Turn your name into the COLLEGIAN office by the first of the week

The thoughtful fellow rides the insured ZONE CAB way.

Just Call

900

please

The Cab on the Square

## McNEILL IN ARGENTINE

Don McNeill, one of Kenyon's prize sons, made another step towards adding another victory to his long list of championships when he advanced to the final round of the Argentine Singles championship by defeating Frank Guernsey of Orlando, Fla., 6,3; 4,6; 2,6; 6,2; 7,5. His opponent in the finals, which will be played this weekend, will be Elwood Cooke of Portland, Ore. Not only has he starred in the singles, but also in the men's doubles, and in the mixed doubles. In the former, with Guernsey as a partner he will meet Zappa and Castillo of Argentina, in the latter, with Miss Dorothy May Bundy of Santa Monica, Cal. as a partner he will conclude the finals match, which was halted due to darkness earlier this week with the score tied at two sets apiece. With three titles in the hat McNeill faces the possibility of bringing about a complete blitzkrieg of Argentina.

### NOTICE

Coach R. J. Kutler has issued a call for all men interested in varsity track to see him. There is especial need for dash and weight men. Training season will open on the 6th of January with daily calisthenics and Mr. Kutler says, "Only workers need apply."

## Football Team, Gay Old Time

Last Wednesday evening the Kenyon College football force kept the spirit which has dominated the team throughout the year by meeting in the commons banquet hall with the freshmen eleven — concluding the season with the annual dinner. Dr. Chalmers who presided at the meeting introduced the speakers. The first of whom was Rudy Kutler who praised the team from a standpoint of improvement in spirit, morale and win and losses over previous seasons. The next speaker was Lou Treleven who, said, "At Michigan they have eleven men, and at Kenyon we have three hundred." He concluded by praising the teams fine spirit and wished Captain-Elect Paolozzi a fine season.

Dean Hoag, though his interest is primarily in soccer, expressed to the team his sincere appreciation for their conduct on the field and their spirited play when they were in the shadow of their own goal posts.

Mr. Monck, the next speaker and the captain of the freshman team expressed how much he and his teammates enjoyed working with the varsity, this year. He was followed by co-captain Stevens who told how much he enjoyed playing with the team and discussed the prospect for next year which he thinks will be even better than this year. They should prove to be an even greater year for Kenyon football. The

final speaker of the evening was head coach Dwight Hafeli who expressed his sincere appreciation for the co-operation the fellows on the team showed him this year pointing out that the prospects for next year have big shoes to fill. But with concentrated effort on the part of every fellow, freshman and returning varsity men, we should have even a more successful season from the standpoint of wins and losses.

President Chalmers concluded the meeting expressing his gratitude for the accomplishments the boys have made this year and hoped that next year the squad would carry on in the same light and would accomplish even greater heights.

## SUBSCRIBE TO RED CROSS

## HECKLER'S PHARMACY

Quality Products

2 — STORES — 2

West Corner Public Square

## HARVEY'S SHELL SERVICE

## BAIR'S DRY CLEANING COMPANY

3 W. High St.  
MT. VERNON, O.

### Prizes

(Continued from page 2)

\$50. to be converted into three prizes of \$25., \$15., and \$10. to be awarded to the three divisions which have been most active in admissions work during the current year. The awards will be given on the basis of the division which has contributed the most names of men admitted in September, 1941.

The names of prospective students which have already been received will be scored in the competition. A committee of three men—a senior, a junior, and a freshman — has been appointed in each division.

### LAUNDRY

MRS. W. P. BEBOUT

Phone 3492

Pickup &amp; Delivery

## General Dry Cleaners

Cleaning — Pressing  
Repairing — Hats  
Cleaned and BlockedAMATO & PRINGLE  
Agents on the Hill

## Scott Furniture Co.

"Everything for the home"

128 S. Main St.

Mt. Vernon, O.

When You Say It With  
FLOWERS —  
Say It With Ours

## WILLIAMS Flower Shop

Phone 235

14 S. Main

## COZY GRILL

COME IN FOR A GOOD TIME!

## GEM LAUNDRY

7 N. MAIN STREET

Phone 195

## THE JACOBS SHOE REPAIR SHOP

AND

Sohio Service Station

## Kenyon Gift Service

Our Special Gift Service to all Kenyon  
Men includes gift wrapping and mail-  
ing to any part of the United States.WE SPECIALIZE IN GIFTS THAT ARE DEAR  
TO EVERY FEMININE HEART

## RINGWALT'S

AS WE  
WERE SAYING

JEWELL ICE CREAM IS "ALWAYS GOOD TASTE!"

JEWELL ICE CREAM

The drink that everybody knows



5¢

COCA-COLA BOT. CO.  
ADDRESS TELEPHONE

## PITKIN'S PROVISION STORE

THE BEST IN FOODS

133-137 South Main Street

Mt. Vernon, Ohio

## FOR COMPLETE CAR SERVICE COME TO FIRESTONE SERVICE STORE

115 W. High St.

Mt. Vernon, O.

PHONE 1280



**In The Money**

(Continued from page 1)

and prestige for the family. The story opens with Gurlie's return to New York after a pleasant interlude spent in Vermont; her arrival in the city coincides with the coup pulled by her husband which results in his winning a Government contract to print moneyorder blanks. From this point on, the book's adult action deals with Joe's battle with the Mohawk Press, his former employers, whom he succeeded in outsmarting.

This, let it be noted, is the essence of the plot of "In the Money" when the parents are involved. There are very few readers, I believe, who will not be equally engaged with the escapades of the two little girls—Flossie and Lottie. These are remarkable portraits, and the author (a pediatrician, beside being one of New Direction's best bets) deserves full credit. The characters of the infant sisters are not approached from the tender, well-meaning and utterly sentimental viewpoint of a Frances Burnett, nor are they sketched to resemble two filing-cards in a hospital index. They have been depicted remarkably accurately and realistically and at the same time wisely. This is no little triumph.

Dr. Williams' powerful objectivism is a by-word by now. It is ever present in this volume. Thus, "In the Money" develops into a purposeful novel, hitting the mark its author has chosen.

**"The Pigeon"**

(Continued from page 1)

three. Robert Wickersham as Megan played his part well; while Mrs. Megan becomes gay and alive, he remains stolid, passive, disinterested.

Well applauded was Hallock Hoffman's Timson — a former cabby and a chronic alcoholic. The latter characteristic was especially emphasized in a god job of acting. Also highly amusing was George Hills' portrayal of the vicar. Mr. Hills was sung enough, dull enough, and bigoted enough to be a thoroughly typical clergyman. Herman Tausig as Sir Thomas Hoxton was perhaps overplaying his part, but otherwise he and Kenyon Knopf, who was Professor Calway, turned out good interpretations.

Fritz Mueller, who was cast as the police constable, did a capable and convincing bit of acting, and Ted Miller and Donal Ross, representing labor, seemed at home in their roles.

One of the really outstanding things about the production of "The Pigeon" was the carefully-built and extremely well-appearing set. It showed serious thought and artistic execution.

"The Pigeon" is a better play than "I Killed the Count" and was probably more skillfully presented. It will be interesting to watch some of the promising newcomers who made their first appearances here last week.

Your Shirts, Ties,  
Hose & Pajamas  
will be smarter

If selected from

**The Dowds-Rudin Co.**

MT. VERNON, OHIO

— FOR THAT TASTY SMACK —

**Smith Diner****Czech Players**

(Continued from page 1)

The program included a dialogue between Caesar and Napoleon, an argument of the status of a donkey's shadow, and the final episode in the life of the donkey. The songs were, "Poor Dictators" "Eating is such fun", "Four and Twenty Hot Blackbirds", "Do it Now", and "The Principle of The Thing". Each received a great ovation, and when their program was completed popular demand forced the comedians to do their dialogue about the Saint. Bernard although, as they later confessed, they hadn't tried it since their last appearance here.

The simple child like humor of these two gentlemen from Prague apparently has just the biting satire that appeals to a Kenyon audience. As for the comedians themselves their antics are something entirely new to us. If they are as successful in winning friends in the great outside world as they have been here at Kenyon they will never have to kill a dog for their food.

**Polyani**

(Continued from page 1)

In the evening, under the auspices of the International Relations Club, Dr. Polanyi lectured on "Hitler, Hegel, and Rousseau," sustaining the thesis that the philosophic origins of Hitlerian Fascism, as a world movement, are to be found in the statism of Hegel, from which the totalitarian aspect of Fascism is derived, and in Nietzsche's vitalistic view of man as primarily a creature of instincts, rather than reason, from which view arose the exalting of "blood and soil." Both doctrines, which deny altogether the individualism of Christianity and democracy, are based on Rousseau's "general will," which, as interpreted by Hegel and Nietzsche is simply the will of a people to survive, Dr. Polanyi asserted.

**Contest**

(Continued from page 1)

Hawke who did a creditable job and spoke in the finals two years ago, and Robert Lowell, Jr. last year.

Compliments of

**People's Bank**

Gambier, Ohio

Member of

Federal Deposit Insurance Corp.

**C. H. Dietrich****JEWELER**

29 E. Gambier St.

MT. VERNON, OHIO

**Harvard**

(Continued from page 1)

dents representing 27 colleges and 19 different states and the District of Columbia. This is the first time National Scholarships have been available for Mid-Year Session men.

Since enrollment in the Mid-Year Session is restricted to about 75 men, the proportion of National Scholarship aid is roughly the same as in the regular session. Men not qualifying for these scholarships may apply for a \$300 Service Scholarship of which there will be six available, or to the loan fund. Over a period of years the School has extended financial assistance in some form to about one-third of its student body.

**Mid-Year Session Offered****Mid-Year Session Offered**

been offered every year since 1933 when it was established at the suggestion of prominent business leaders, among whom were Mr. Walter S. Gifford, president of the American Telephone and Telegraph Company, and Mr. Jesse I. Straus, then president of R. H. Macy & Co. It has continued not only because it meets the needs of men receiving their college degrees in January, but particularly because of its advantages for young college graduates in business. Many of this latter group after a brief period in business have found additional training necessary to increase their understanding of business generally and their jobs in particular. Others uncertain as to the wisdom of following the work they have elected have found this session helpful in broadening their outlook on business opportunities. Still others have found that they want to know more than how to carry out their company's policies, and that the Mid-Year Session offers them an opportunity to study the why of business policy making. For these men, as for the young executives sent to the School by various business concerns, the Mid-Year Session offers the definite advantage of shortening the period of professional training.

DO YOU SMOKE THE CIGARETTE THAT *Satisfies*  
... IT'S THE SMOKER'S CIGARETTE

Smokers like yourself find  
**CHESTERFIELDS**  
very refreshing with their

*Milder*  
**COOLER  
BETTER TASTE**

Every time you light up a Chesterfield you know why it is called the Smoker's Cigarette. It's because Chesterfield's right combination of the finest tobaccos grown gives you everything a smoker could ask for ... a cooler, better taste that is definitely milder. You can't buy a better cigarette.



ELLEN DREW  
Paramount Star  
and 1940 Choice for  
Miss Veteran of Foreign Wars,  
soon to appear in  
"Texas Rangers Ride Again"

Careful inspection of every step in the making of Chesterfields assures smokers of always getting the same cooler, definitely milder, better taste. (As seen in the new film "TOBACCO LAND, U. S. A.")

MAKE YOUR NEXT PACK

Copyright 1940.  
JAGGETT & MYERS TOBACCO CO.

**Chesterfield****RADIOS**

Radio Service — The Latest Records  
OPEN EVENINGS

**MT. VERNON RADIO CO.**

204 S. Main

— EST. 1922 —

Phone 168

Complete Line of Smokers Supplies

**College Shop**

Purchase Your Christmas Gifts from Us

USE YOUR CREDIT!

Arrow Shirts — Socks — Ties

Kenyon Students Always Welcome

To

**The Sunset Night Club****Floor Show — Dance Band**

Thurs. - Fri. - Sat. and Sun. Nights

Wine - Liquor - Beer - Food

Ask the boys who know.

THE FINEST PLACE IN TOWN  
FOR ENTERTAINMENT

Admission 25c per person

Open  
12: Noon

FOR RESERVATION  
CALL 2063 B

Close  
2:30 A. M.

HELP YOURSELF TO

**HIGH**  
*Quality*

...sold in cans  
and on draft as  
well as in this  
popular pint  
bottle.



**Berghoff**  
**BEER**

BERGHOFF BREWING CORP.

FORT WAYNE, INDIANA