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Kenyon Collegian - November 8, 1940

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KENYON COLLEGIAN

2364

VOL. LXVII

Kenyon College, Gambier, November 8, 1940

No. 7

Rochester Subdues Passive Kenyon Team 32-0

On Saturday, November 3, 1940 the Kenyon Lords traveled to Rochester, N. Y. to invade The Rochester Yellow Jackets which in the past five years have known little success. Today, however, the Rochester team displayed the brand of football which had been expected of them all year by the ardent Rochester rooters. Surprised by this unexpected spirit the Kenyon team was fought off their feet throughout the entire game.

First Half

The first quarter saw Rochester kick off to Kenyon, and a fumble on the kickoff gave Rochester the ball on Kenyon's 8 yard stripe. Four bucks at the line and the Yellow Jackets had scored their first touchdown. The try for extra point was wide. The first period ended with Rochester in possession of the ball on Kenyon 14 yard line after a 30 yard pass from Kramer to Springer, the Rochester right halfback. Kenyon held for downs at the first try for another Rochester score, but a fumble before Kenyon had a chance to get out of this hole gave Rochester the ball again on the Kenyon 10 yard line. The first three plays were of no avail, however a reverse pass from Bruchel to Carman in the end zone netted six more points for the home team. Conversion was good. Rochester's kick off was again fumbled by Kenyon on their own 24 yard line and on third down. Frawley raced through the center of Kenyon's line to score, making the score at the end of the first half 19-0.

Second Half

The third quarter saw Kenyon come out strong and kicking with the wind at their backs. The Rochester team was never able to penetrate deep enough into the visitors territory to score. The third period ending with no scoring by either team. In the fourth

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"The Pigeon" To Be Second Offering

The Kenyon Dramatic Club will present its second play, "The Pigeon," on November 13 and 14, Wednesday and Thursday, at 8:00 P.M. at Nu Pi Kappa Hall.

"The Pigeon," by John Galsworthy is a delightful comic fantasy. It was first presented in London in 1912, the same year that Pygmalion opened. Since that time it has been played to many audiences both here and abroad and has been popular at all of its performances. Galsworthy is a master of character comparison, and this play shows his talent. He displays this character delineation by bringing together two classes of people; one from the London slums and the other from the upper brackets. They all meet in the home of a philanthropic artist, a pigeon who is bullied by both groups.

The players are going to try to make a better showing than they did at the last performance, which will be going some and will certainly display some talent.

The cast: Christopher Wellwyn, Ann, his daughter, Burdette Mast, Mary Ayers

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Newly Elected Trustee



Paul Gray Hoffman

Timely Hemmingway Novel Revives Old Punch

In the midst of new bloody war, Ernest Hemmingway has found himself. He journeyed to Spain in 1936, and saw the valiant peasants of a decayed, dying land engaged in a conflict that was to serve as prelude to the second World War. From his experiences during the bombing of the Hotel Madrid (at which he was staying), came "The Fifth Column," a stirring but imperfect play. Now he has written a novel of the same scene, but on a much larger scale; literally, the canvas is stretched out to cover seventy-two hours only in the lives of the principal actors, but the gray undertones and occasionally brutal implications apply to the whole embattled world and the "small people" who are fighting for a hazardous victory.

Greatly to his credit, Mr. Hemmingway's new novel marks a sharp departure from his customary sophisticated "hard-bitten" outlook. The style is still abrupt and merciless (which is not at all wrong, considering the subject—war and death), but the thought behind it has lost a good deal of cynicism, and gained in compassion, profundity, and breadth. The power revealed in the actual writing towers above anything he has done previously, with the possible exception of "A Farewell to Arms."

In the sixteenth century John Donne counseled all men "never to send know for whom the bell tolls; It tolls for thee."

Accordingly, and very appropriately, "FOR WHOM THE BELL TOLLS" (Scribner; \$2.75) is not the story of Robert Jordan, the young American volunteer with the Loyalist troops, but rather the drama of bewildered men and women upon whose lives war makes a sudden terrifying emotional and psychological change. The story is built around an attempt to blow up a bridge behind the Fascist lines by a group of Loyalists. Indirectly, it deals with how each of the persons involved rises (or, falls) to the occasion. A parade of fallible humanity—Pilar, the gross kind woman; Maria, the girl who suffered indignities at the hands of the enemy, and the callous Pablo—much before us, living briefly, then disappearing out of the light or dying.

Another noticeable change is Mr. Hemmingway's turn a-

(Continued on page 4)

Baube Lectures On Twin Evils

Dr. Baube, the college physician, gave the most recent Freshman lecture, Tuesday, November 5, on the subject of Alcohol and Tobacco. He pointed out several startling facts that should be of interest to not only the Freshman class, but to the entire school as well.

Alcohol, Dr. Baube stated, may be divided into three distinct classes: Fermented (Beer, Port, etc.), Fruit Juices (Wines, etc.), and Distillates (Whiskey, Gin, etc.). The use of alcohol as a food is limited since 90% is absorbed by the body, and only about 10% by the kidneys and skin. Alcohol, to be used as a food, must be broken down in six to eight hours, and the amount usable totals but four to six ounces. The superfluous amount goes toward promoting intoxication.

The initial stimulation by alcohol is for the most part imaginary, caused by the depression of the brain centers. This stimulation is followed by depression, slurred speech, loss of self-control, nausea, and finally deep slumber, after which loss of appetite and general depression follow for from 24 to 48 hours. Serious damage to one's body from drinking is improbable, since vomiting or sleep prohibits one from drinking a dangerous amount. Medical treatment, if necessary, consists of drinking a salt or mustard solution, which eventually

(Continued on page 4)

Klan Promises Bigger, Better Dad's Day

"The Kenyon Klan and the Kenyon Assembly cordially invite you to spend Father's Day, November ninth, on the Hill with the students and the faculty of the College."

So reads the invitation to the Dads of Kenyon men, and according to "Sluggo" Stevens, president of the Kenyon Klan, the replies are coming in forty to three in favor of the positive. It looks like a landslide for the positive party. The primary returns indicate that new administration will be in this weekend, and will govern the social functions of the Hill quite capably.

On the basis of the platform listed below the "governors" will be in power. The elections of the past week will be subordinated. Our candidates will win.

Stevens Promises Informality

Stevens, chairman of the party, promises a more than satisfactory regime, the biggest victory in the party life of five years, the only thing that will be taxed is the capacity of enjoyment and pleasure. The dogmas of government will be thrown to the winds, informality will be the rule and the Klan forsores a great surprise.

Retaining a few planks from last years platform, classes, as usual, will be open for visitors in the morning; after lunch the Riding and Polo Exhibition will be held on the intramural field and the Airport will be open for inspection. The next plank has been enlarged. The football game between Kenyon Bluffton, but the Lords promise to call Bluffton's bluff and finish the big side of the score.

Faculty Holds Open House

A new plank inserted this year provides for the faculty advisers being home to the Advisees and the "governors," a measure to insure closer relationship between the Weekend Executives and the peepul. Regular dinner followed by a dinner for the students and their parents, addresses by President Chalmers and Dean Hoag in Philo Hall, while there is Open House for the Ladies in the Alumni House. More insight gained by the Executives of their charges at the Faculty Reception.

All three branches of the party, Fathers, Faculty, and Students will join in post-electoral jubilation and celebrate the glories of the party with a party-smoker.

Klan Initiates Seven

The Kenyon Klan, the club of varsity lettermen held their initiation meeting and banquet in the private dining room of Peirce Hall, on Thursday, November 7. The seven initiates who were welcomed into the Klan were: Charles Mitchell, Burt Johnson, Walt Elder, Bruce Bothwell, Vic Kaufman, Rupert Anderson and Fred Henschel. Several members of the faculty were present, including Dr. Chalmers, Dr. Bumer, Dr. Ashford, and Coaches Kutler and Hafeli. Further plans were made for Dad's Day in the course of the evening.

Snappy Band For Saturday A. M. Red Norvo Brings Swingy,



(Exclusive to the Collegian)

Following its semi-annual custom of dropping exclusive news in the minds of the students like bomb-shells, the Collegian announces that Red Norvo, "the world's greatest xylophonist" and his band will play for the Kenyon dance to be held November 15. The usually reliable source, Mr. Chuck Small of the Delta Kappa Epsilon House, who is chairman of the dance week-end committee, further stated that Tommy Van will play for the Saturday night dance on the 16th.

Norvo is one of the older names in swing and will be best remembered as the guy who used to furnish the background for Mildred Bailey's vocals. Norvo was a feature soloist on the woodpile with Paul Whitman before he organized his own group. When he opened at the Famous Door in New York in 1935, he was billed as Red Norvo and his Swing Septet, and was among the first to use the word swing in a title for a band.

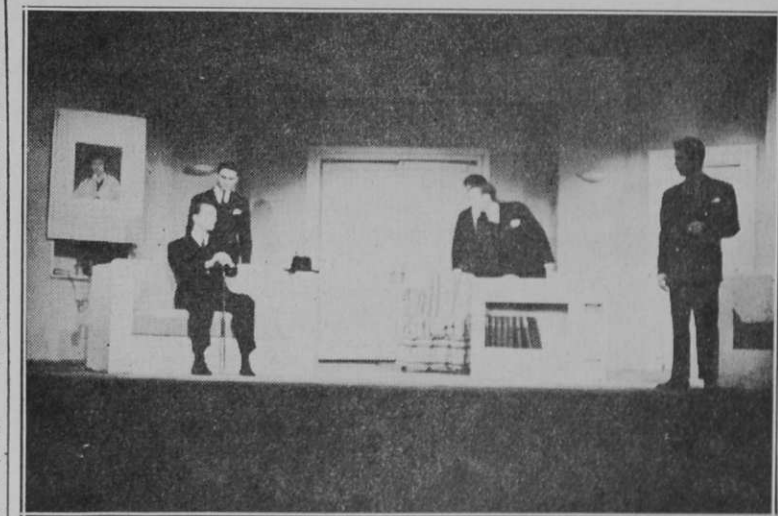
The whole band is built around Norvo's xylophone. He calls his style "relaxed rhythm" and it features solos by Red on the woodpile with the rest of the band providing a subdued melody background. Red can and does bang away fast and furiously on the hot numbers. In fact, for one night stands he uses a special set of what are called "loud sticks."

Featured with Norvo is Linda Keene who sings the sweet ones and all the other ones which Red doesn't choose to handle.

The music for the Saturday night dance will be provided by Tommy Van and his 12 piece orchestra. This group is heard frequently on the radio

(Continued on Page 4)

"I Killed the Count" Cast Handled Play Intelligently



The first play of the Kenyon Dramatic Club season was "I Killed the Count" by Alec Coppl was handled intelligently an unusual success. On the whole it left little to be desired, and with remarkable maturity. Much more subtle than "The Amazing Dr. Clitterhouse," the play was much better received by the audience and obviously handled with more artistry and discrimination by the cast.

Though the plot of "I Killed the Count" was capable of being confusing to the audience, the cast handled it so skillfully that it was viewed with unusual clarity by the spectators.

The acting in the play was on the whole both convincing and professional. Many of the old "troopers" interpreted their roles with the expected skill. Mrs. Black handled her roll intelligently and with artistic moderation. Mr. Chase Small got completely into the "swing" of his characters and became Inspector

Davidson, a difficult task for any performer. Though Mr. William Sawyer had a comparatively small part, he handled it with much more ability than we had expected and showed signs of more matured acting in the future. Though we felt that Mrs. Virginia Imel's part had been exaggerated by the author, she handled it well, and we at no time felt that she "overdone" it. Mr. William Cuthbert had a small but important part which was handled skill-

(Continued on Page 4)

The Over-Cut Problem

From time to time the *Collegian* has considered the problem of over-cuts and suggested revisions in the college ruling which have varied in their practicability. Once again we are considering this problem and plan to continue to do so until after the next meeting of the Petition Committee of the faculty on December 9 at which time we intend to petition the committee to make certain suggested changes which we think are equitable and justified. In the interim we shall continue the "pros" and "cons" of a change in this column.

In the first place we are not suggesting radical or unwarranted changes. We do not believe that everyone in the college should have unlimited cutting privileges. Such a system would obviously defeat itself, and the present system protects many men against themselves. What we propose is a revision of the rule to permit men with a two average to have unlimited cutting privileges. It seems rather ridiculous to penalize the above average student for over-cutting when he can over-cut and still make the merit list. We are thinking particularly of people like Walter Elder who though he gets a merit list average loses credit hours for over-cutting. It doesn't make sense. Is there any reason to penalize a person for not coming to class if he can get his work despite his reluctance to attend class? The average lecture class is geared to the capabilities of the average student which is as it should be. But we see no reason why the above average student shouldn't be free to pursue his intellectual activities as he sees fit and at his own speed so long as he can continue to do his work on the merit list level.

What is more, classes interfere with the intellectual activities of the capable student in many instances. There is no apparent reason why a student who has assimilated his work should be compelled to sit through a lecture which merely re-hashes an assignment for the benefit of the student who hasn't grasped this work. We feel that this hour could be spent more profitably by the above average student in reading the things or discussing the things that interest him.

But we don't intend to go very deeply into this subject this week. We are merely throwing out a general idea which we hope you will take up and follow and react to in some tangible way, through petitions, letters, discussions, and editorials.

The Football Season

Tomorrow Kenyon plays the last game of the season, and eight seniors will play their last game for Kenyon. These men Amato, Curtis, Lees, Loving, Schaefer, Stevens, and Ventolo can look back over four years of hard playing and good sportsmanship, and we are proud of the records of each of them. A lot has happened to the team in four years, and they graduate after completing the most successful season that Kenyon has had in their four years. This season has

After several scoreless years Kenyon has won one game, tied a game, given the toughest team in the conference its toughest battle, and though we have been defeated our defeats have been victories in light of the scores of the Lake Forest and Wittenberg games of several years ago. Kenyon is playing good football. This year's team has improved immensely over last year's team, and the team is going to be even better next year. Though some valuable men are graduating. There are a number of good men in the sophomore class who will fill these gaps and fill them well. Anyone who has watched the freshmen play knows that the varsity team will get some good men from next year's sophomore class. Kenyon has never had better gridiron prospects.

The Kenyon team is accomplishing its end. We aren't out to capture the conference championship particularly. We have a team that plays football because the men on the team want to play. We don't have to win every game, the football team isn't necessarily just a publicity venture, it is primarily a sport, not an attention attracter. The men on the team have gone out on the field to play football despite all sorts of handicaps and bad breaks, and they have put up a good fight. They certainly deserve plenty of credit.

We are looking forward to an even better season next year with everyone behind the team, with everyone helping the players to keep in training and with more men in there fighting.

Father's Day Program

8:00 A.M. to 12:00 M.	Classes open to Visitors.
12:15 to 1:00 P.M.	Luncheon in the Great Hall, Peirce Hall
	Polo and Riding Exhibition
1:45 P.M.	Airport open for inspection
2:30 P.M.	Football Game, Kenyon vs. Bluffton
5:00 to 6:00 P.M.	Advisers at Home to Advisees and their Parents.
6:00 P.M.	Regular Dinner in the Great Hall
7:00 P.M.	Dinner in the Great Hall for Students and their Parents
7:45 P.M.	Addresses by President Chalmers and Dean Hoag in Phila Hall
7:45 P.M.	Open House for Ladies in the Alumni House.
8:30 P.M.	Faculty Reception for Fathers and Sons, Peirce Hall Lounge
9:30 P.M.	Smoker in the Great Hall for Faculty, Students and Fathers

The College invites parents to be its guests at dinner in the Great Hall on Saturday evening, November ninth.

ON THE DIALS

New York—Frank Munn, tenor, will sing Nick Kenny's new song "Dream Valley," during the Waltz Time broadcast, Friday, Nov. 8, at 9:00 p.m. EST, over the NBC Red Network. Munn will also sing "In the Cool of the Evening." The chorus will be heard in "I Wouldn't Take a Million," and "Three Words," and Abe Lyman will conduct the orchestra in "Waltz of the Dreamers," "My Faithful Stradivari," "Waters of the Perkiomen," and "Neapolitan Nights."

New York—Arch Obelers Everyman's Theatre presents the play "I'll Tell My Husband" over station WTAM Cleveland at 9:30 p.m. Fri., Nov. 8. The stars are Mary Astor and Edmund McDonald.

FRIDAY

- 7:30 (WGAR) — Al Pearce's Gang.
 7:30 (WTAM) — Alec Templeton, Pat O'Malley, Noble Band.
 8:00 (WTAM) — Lucille Manners, Ross Graham, Grantland Rice, and the Black Ensemble.
 8:30 (WHK) — Drama of Death Valley Days.
 9:00 (WHK) — Gang Busters.
 SATURDAY
 3:15 (WHK) — Texas A & M vs. Southern Methodists.
 7:30 (WGAR) — Gay Nineties Revue.
 8:30 (WGAR) — Wayne King's Band, with Clark.
 9:00 (WGAR) — Hit Parade with Bea Wain, Barry Wood, and Warnow Band.

New York—The National Broadcasting Company presents as the fourth in a series of "Great Plays" William Shakespeare's "Love Labor's Lost." The play was written about 1598.

College Shop Adopts Plan

In the past few years the College Shop has suffered from several serious business handicaps. Poorly kept books, unpaid bills, and a decrease in credit seriously hampered its efficiency. In view of these facts the college shop has been reorganized financially in such a manner as to insure

The managers will divide the time necessary to the operation of the shop equally between them. The senior will be responsible for the general supervision of the store. The Junior will be responsible for the books, and the sophomore duties will be limited to storekeeping.

The books of the shop will be closed in the spring, and the college will carry over whatever inventory remains until the following fall with interest at the expense of the shop. The profits will be divided as follows. Ten percent will go toward the creation of a permanent capital fund to gradually remove the necessity of a college investment. Forty percent of the net profits will go to the senior manager, thirty percent to the junior manager, and twenty percent to the sophomore manager.

While the college does not guarantee the payment of obligations incurred by the student managers, the advisory officers will exercise reasonable care to prevent financial involvement by the college shop.

At the last meeting of the board of trustees a plan was approved whereby the college will furnish the initial capital for the college shop which is not to exceed \$700 at 5% interest per annum. This plan will enable men to take over

BACH TALK

- ... Concert
- ... Dorothy Maynor
- ... Book Shop
- ... Geraldine Farrar

The record concert this Friday night at 8:00 in the Peirce Hall music room, is patterned after traditional forms, and presents an overture and two symphonies: Overture: Le carnaval romain Berlioz
 Symphony No. 2 in E Minor Rachmaninoff

1. Introduction - largo
 2. Allegro molto
 3. Adagio
 4. Allegro vivace
- Symphony No. 6 ("Pathétique") Tchaikowsky
1. Adagio, allegro non troppo
 2. Allegro con grazia
 3. Allegro molto vivace
 4. Finale - adagio lamentoso

A widely-hailed newcomer on the concert stage is Dorothy Maynor, negro soprano, who will present a song recital in the Public Music Hall in Cleveland, Friday night. On the program are compositions by Bach, Mendelssohn, Beethoven, Schumann, Brahms, Debussy and Bizet. She will also sing a group of spirituals. On Saturday night Enid Sazanho and Charles Kullman are appearing with the Cleveland Orchestra in Mahler's rarely-performed *Das Lied von der Erde*.

The college bookshop has the following books on music and musicians: *Songs of American Sailors* by Joanna Colcord, with drawings by Gordon Grant; *The Magic World of Music* by Olga Stokowski; *Palestrina* by Henry Coates, *Bach* by Williams, *Handel* by Williams, and *Debussy* by Edward Lockspeise, all from the "Master Musicians" series edited by Eric Blom; *Listening to Music* by Douglas Moore; *The Art of Enjoying Music* by Sigmund Spaeth; *The Layman's Music Book* by Olga Stokowski; the *Victor Book of the Opera* and the *Metropolitan Book of the Opera*; and *Symphonic Masterpieces* by Olin Dowes.

On Sunday, November 17, Geraldine Farrar, famous star of opera and concert in the "Golden Age" will present a lecture in the ballroom of Hotel Cleveland. Beginning the 18th and playing the week, the Hanna will present Alfred Lunt and Lynn Fontanne in Sherwood's play "There shall be no night."

Notice

Coach Chuck Imel asks all freshmen interested in swimming to see him at the pool within the next few days.

the college shop who would be unable to do so because of a lack of sufficient funds. In order to protect the college's investment Mr. Camp, the college treasurer, will have access to the shop's books at all times.

The college shop will be operated in principle the same as a private concern and will pay a monthly rental of \$30, a month to Peirce Hall.

The managers of the college shop for the current academic year are Bob Williams of the senior class, Bill Wilson of the junior class, and Ed O'Rourke of the sophomore class. These men have already taken hold of the shop and are managing the project in a very business-like manner.

The new sophomore manager will be selected yearly after consultation with the College Shop Board consisting of the Senior, Junior, and Sophomore Managers, the Dean, and the Treasurer.

Slices of Life

We wandered over South Leonard way the other evening, where we arrived just in time to see Mr. Charles (Atlas) Bowen give a demonstration of a few of his feats of strength, as he nonchalantly hurled a chair over and about his head. Mr. John Albach followed the master to the platform, but we regret to say that Mr. A. was not quite so successful. Mr. A. attributed his failure to his having missed his daily bowl of Wheaties that morning. (Advt.)

While Mr. Nick Riviere was working last week on obtaining on his car one of the flat front ends so fashionable on the 1941 models, he made a discovery which we believe will be of inestimable value to national defense. It is the Riviere Rivetless Tank-Trap, and consists simply of a barbed-wire fence, and a field of corn. As Mr. R. explained it to us, the latter camouflages the former, and he solemnly assured us that it is the most effective thing that he's run up against, in all his defense work.

Ho-hum Dept. (Denison Division): For the most peevish man of the week, we nominate Mr. John Claypool, of West Wing, who, when we last saw him, was just finishing the biting in two of his seventeenth ten-penny nail. The story, so we are told, goes something like this. Mr. C. had a date with a Denison girl last week-end, which resulted in his parting with several bits of folding money. Came the hour of parting, and Mr. C., who was very much attracted, broached the subject of a good-night kiss. No soap. Mr. C. asked why. The girl replied that she was afraid that it might get back to another Kenyon man! The pay-off is that the second Kenyonite has never had more than the price of a coke to spend on the gal since he's known her! So the story goes.

And among the really worthwhile accomplishments that we've heard of, Mr. Robert Pringle's gifted and impressionistic imitation of a cigarette being thrown from a car should not go unmentioned. Witnesses who have seen the performance claim it to be really good, and say that Mr. P. throws himself in to the part with gusto and abandon. Just ask him at any time to give a performance for you. He's always only too glad to oblige.

We saw Messrs. Stevens and Grace of West Wing on their return from Rochester, and these gentlemen were still groggy with enthusiasm at the reception tendered them by their brethren there. A dance was in progress at the time, but it didn't matter. They were given introductions immediately to everyone present, welcomed to the affair with open arms and apparently enjoyed themselves immensely. Mr. Lew Treleven, on the other hand, contented himself with making one fast friend, one Staircase Susie by name. The two were inseparable.

You were very right about the conduct of your rooters at the game here. They did nothing out of the ordinary. As for your team, it was one to which nobody could find fault—either in conduct or in play. Everything was fine, except the article in our paper that told of the coming game. So please accept my

Letters to the Editor

Elmira College,
 October 29, 1940
 Mr. R. Donald McCleary,
 Editor-in-Chief
Kenyon Collegian
 Gambier, Ohio.

Dear Mr. McCleary:

As a former member of the Department of English at Kenyon College and long an admirer of Kenyon College, may I congratulate you on your leading editorial in the *Kenyon Collegian* of October 1, 1940. You have taken a sound and courageous stand and have expressed yourself very well.

My personal views apparently are those of your chaplain, but I agree emphatically that the Church is no place in which to air them. I am as irritated by the weekly sermons of a pacifist minister as you must be by a war-mongering chaplain.

Thank you very much for your courtesy in sending me the *Collegian*; though I no longer am acquainted with an undergraduate class, I still read with great interest all Kenyon news that comes my way.

Very truly yours,
 George M. Karl.
 Ed. Note — In fairness to Mr. Barrett, may I refer you to his letter in issue IV of the *Collegian*. Thank you for your interest.

October 28, 1940.
 Mr. R. Donald McCleary,
 Editor *Kenyon Collegian*,
 Kenyon College,
 Gambier, Ohio.
 Dear Mr. McCleary:

In regard to your letter of the 25th instant, please accept my apologies for the part of the article to which you referred. To offer any excuse would be foolish from a personal as well as from a journalistic viewpoint.

When the article was written, I shunned at that part, but on second thought it did not not seem so bad. You see, the author of that story has a large number of friends at Kenyon including his best friend back home. It seems that this writer has been down there a number of times and receives letters telling of some such startling events. However, he did not mean to be unsportsman-like about it. Also last year a number of us were very much amused at the members of the Kenyon student body at the game played in Mount Vernon. And it was in this spirit that the article was written. Now I see that unless one knows the background to the whole thing, it does not make for very good reading — to say nothing of the diplomatic end. We like Kenyon College and its students here at Heidelberg, and we would do nothing to make ourselves disliked by the students of Kenyon.

You were very right about the conduct of your rooters at the game here. They did nothing out of the ordinary. As for your team, it was one to which nobody could find fault—either in conduct or in play. Everything was fine, except the article in our paper that told of the coming game. So please accept my

(Continued on Page 3)

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1940 Member 1941
 Associated Collegiate Press

Determined to defeat Bluffton Saturday, seven seniors will play their last game for Kenyon this Saturday before Kenyon undergrads and their dads in Benson Bowl this



STEVENS

Fencing Season Predict Good

Although it is a rather early date, the outlook for this year's fencing team is very good. As last year, sabre men are needed badly but under coach Russell Von Weider's instruction, someone will surely develop to fill the gap. The team itself will not be picked before Christmas vacation but practice will be carried on every Monday, Wednesday, and Friday for more experienced men, and every Tuesday, Thursday, and Saturday for the beginners. At present both groups are working on the foil, with specialization yet to come.

Twenty-two members have joined the club, of which Shep Holt is the president, assisted by Wayne Borges and Bill McMurry as vice president, and secretary-treasurer respectively. Three members of last year's varsity, Holt, Borges, and Konopak, are expected to lead Kenyon through a good season. Denison already has sent their invitation for a meet early in February, while the Kenyon team is trying to contact such schools as Western Reserve, Wesleyan, University of Detroit, and Ashland.

The new men who appear to be especially outstanding thus far are Bruce Bothwell on the foil, and Paul Hennisart, although the latter will be ineligible for intercollegiate competition, due to his freshman status. McMurry is almost sure to gain the inner circle this season for his work with the foil and epee. From such enthusiasm as has been apparent at these early practices, Kenyon is expecting to have a very successful season.

Letters to the Editor

(Continued from Page 2)

deepest regrets for the fool thing which we did. I can assure you that it will not happen again.

As yet I have not seen the coach or the president, for I consider this a matter between you and me. I'm sorry

Isaly Dairy Store

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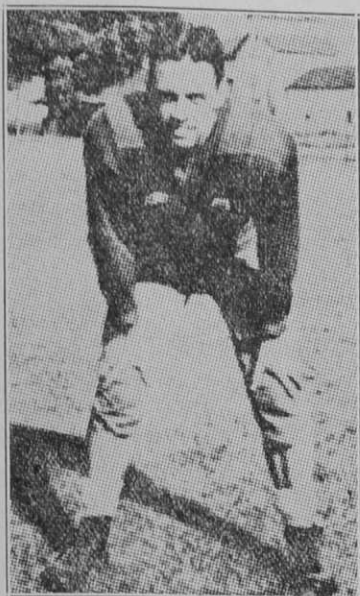
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coming Saturday. They are Amato, Lees, Schaefer, Ventolo and Co-capt. Treleven and Stevens. Confident of an overwhelming victory the Lords are out to avenge the



CURTIS

Rochester Wins

(Continued from page 1)

quarter Wade scored on a line kick from the three yard line. Johnson took the kick off and single handed he ran the pigskin back to the 50 yard line two completed passes brought it to the Rochester's 35 but Humphries interception of Herrick's pass stopped the drive and Rochester started on a march for their 5th and final touchdown. Four long passes and 2 reverses brought the ball to Kenyon's 7 yard line where Wade sneaked through for the final score. The Lords determined to make a try as own started a drive from their own 20 with passes and line kicks. They proceeded to march to the home teams 4 yard line. Lacking a first down by inches the Lords tried a lateral pass play which did not work and the Yellow Jackets took over the ball as the game ended.

Although the score looks large and probably could have been kept down considerably because of the desperate chances the Lords took to try in vain to even the count much credit is due the team for the way they came back in the final period in a vain effort to score and the charging of the Lord's forward wall to hurl back repeated thrusts the Rochester team made when in scoring position.

that you do not.

Humbly yours,
Alfred O. Wilhelm,
Editor-in-Chief

Ed. Note — The above letter refers to a passage in the *Kilikilik* which might have been interpreted by a casual reader to the detriment of Kenyon gentlemen.

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3-0 defeat at the hands of Bluffton at last years opening game.

Sensation of the Bluffton team will probably be the left half-back Swank whose punt-



TRELEAVEN

HEADLINES and BYLINES

FRED BARRY

Coach Hafeli is expected to call basketball practice shortly after the conclusion of the present football campaign. Prospects for the coming season is far above the average and Coach Hafeli is looking forward to the most successful season since taking the helm at the local school. Among the lettermen expected to report are Chuck Amato, Gabe Paolozzi, Jack Berno, Andy Anderson, Byers Shaw, and Jim Logan while the outstanding members of last years frosh squad who will be battling for starting berths are Kay Thompson, Don Bate-man, and Paul Herrick. Regular swimming workouts are to begin next Monday. Coach Imel will have for a nucleus of this years squad, Capt. "Moe" Tanner, Tom Monaghan, Fred Henschel, Ken Kingery, Bill Blacka, and Sam Cook.

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ing and pases have made him the key man on the team. Bluffton to date has had a hard season and won only one game. She defeated Ashland, 6-0. Normally there are sev-



LOVING

Riding and Polo

With such a large number of the students and faculty now riding for either exercise or recreation, the Kenyon School of Equitation is bustling with activity. Once again the art of horsemanship has become a dominant part of our athletics, and it is hoped that soon the Kenyon polo team will again be in competition with their past rivals, such as Harvard, Princeton, and Cornell.

Michels Gets Award

Alan Paul Michels of 4406 West 52nd Street, Cleveland, has been awarded a scholarship in Chemistry by the Graduate School of Western Reserve University, Cleveland. He received his Bachelor of Arts degree from Kenyon College in June.

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FLOWERS

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enteen men playing football, but as five of them were injured last week the team may be smaller. Bluffton has been using a modified punt formation with a single winged back.



LEES

LAUNDRY

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"The Pigeon"

(Continued from page 1)

Guineve Megan

Mary Thornton

Rory Megan, her husband

Robert Wickersham

Ferrand, an alien

Thomas Huff

Timson, once a cabman

Halleck Hoffman

Edward Bertley, a Canon

George Hills

Alfred Calway

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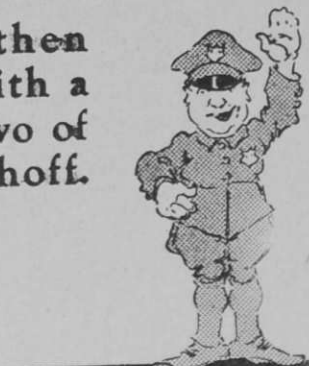
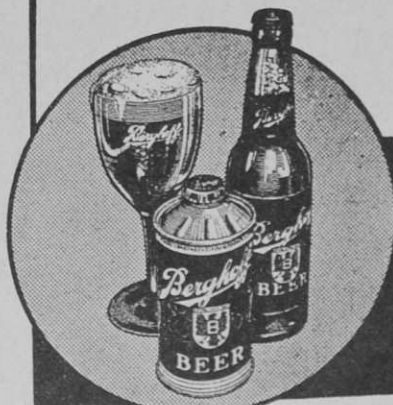
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Baube Lectures

(Continued from Page 1)

produces nausea. If such a solution cannot be swallowed, the injection of the drug apomorphine may produce the desired result.

Dr. Baube emphasized the impossibility of alcohol as a stimulant to efficiency. Many tests have been tried on marksmen, stenographers, and others who must maintain a high degree of accuracy and efficiency. All results point to the impossibility of the success of this stimulation. An increase in pulse-rate, in the blood pressure, and external temperature is evident, while the internal temperature drops from one to three degrees, thus lowering the resistance of the body to disease, especially venereal diseases. Nonalcoholics have 50% more chance of surviving a major operation or a serious disease. Dr. Baube further pointed out that 10% of the accidents of the country happen under the influence of alcohol, while the same stimulant causes the condition of 16% of those people living in poverty and in crime. In answer to a question, Dr. Baube added that the more serious reactions to alcohol were the development of fatty tissue around the liver and the inflammation and swelling of the stomach. Alcohol inflames, burns, and harrasses the skin when applied externally, and has the same effect when applied internally.

In opening the discussion of tobacco, Dr. Baube pointed out that it was a comparatively new habit, and that while it was introduced into Europe by Columbus, it was not smoked there until the return of Sir Walter Raleigh in 1586. Then the doctor released the most surprising fact of the lecture: Mainly, that nicotine is destroyed by burning tobacco fast, and that one cigar contains as much nicotine as six pipefuls or one package of cigarettes.

The toxic effects of nausea, dizziness, and an evident let-down become less frequent after the continued use of tobacco. Minor effects are cardiac irregularity, shortness of breath and loss of appetite, while the inflammation of the eye nerve, lowered temperature in the extremities of two to five degrees after one cigarette, and a narrowing of the blood vessels in the organs are to be considered serious. However, Dr. Baube assured the Freshmen that tobacco does not cause serious illnesses, especially when used in moderation—less than one pack per day.

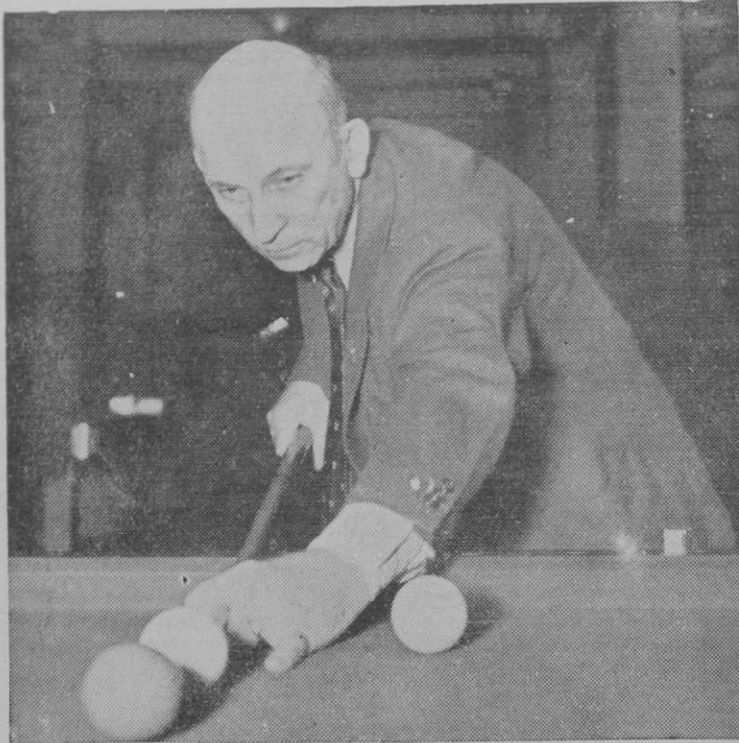
"Bells Tools"

(Continued from Page 1)

way from Communistic ideologies. Of course, "For Whom the Bell Tolls" is favorable to the Reds; not, however, to the ironbound Leftist code. In this way, curiously, his latest work has a faint yet traceable bond of sympathy with the conclusion of John Dos Passos' underrated "Adventures of a Young Man." Curious, when it is recalled that the two writers fell out on account of a disagreement as to whether Stalin's system of "liquidation" was a means justified by the end.

There were the smell of blood and swift inevitable death in "The Green Hills of Africa" and "To Have and

World's Fancy Shot Champ



Charles C. ("Show Me A Shot I Can't Make") Peterson, the world's fancy shot champion is now touring colleges and recreation centers for the ninth year as the "missionary of billiards," and will visit Kenyon again probably late this month.

Red Norvo

(Continued from page 1)

as the studio orchestra for station WMAN. Featured are Guy Farnsworth, singing director, Jerry Baker, girl vocalist, and a trio, the Stylists Three.

The dancing, which is the excuse for the week-end, will take place in the Great Hall of the Commons from 11 P.M. Friday until 5 A.M. Saturday. The hours for the dance Saturday night are 9 to 12 P.M.

The "entertainment," which is the real reason for the week-end will last from anytime Friday until anytime Sunday. Most of the divisions have planned parties tea dances, or dinner for sometime or another during the debacle.

Advance reports indicate this November 15-16 will be one of the better week-ends. Steve, formerly affiliated with the Cleveland Indians in an unofficial capacity, and now a staff member of the Coffee Shop said, "Dance week-end, November 15-16? Well, I hope everyone has a swell time. I always enjoy a break in the monotony of college life."

Joe Freshman said, "Is it really anything like they say it is?"

Nine out of ten men questioned were able to estimate the time remaining before Nov. 15 within 20 minutes without even hesitating.

Thus, dance week-end takes over the place occupied by the political situation, and the Collegian is very happy to be the medium by which the rumor, which has been circulating concerning the reality of such an event, is definitely confirmed and exposed as a fact.

Have Not." Just as they were poorly balanced and supported by grotesque theses in such books, in this case they have been moulded to excellent use. The news of the day is good: Hemingway is back in form.

Patronize Our Advertisers

"I Killed the Count"

(Continued from Page 1)

fully. Though most of the comedy in the play hinged on him, he avoided the tendency of amateur actors to attempt to "steal the show."

The most encouraging thing about this performance was the work of the newcomers, and comparatively new-comers. As a group they did credit to themselves. And their individual performances had many merits. Miss Betty Frazier handled her lines well, and did a convincing job. Alan McDonald and Bill Wright held up their ends of the plot creditably as did Edward McGuire. Rupert Anderson showed signs of unusual talent in his first appearance on the Gambier stage. Mr. Kuhl handled his roll with a great deal of coolness and understanding.

The play had only three faults. It seemed obvious that a little more time could have been put into the preparation. From time to time the characters seemed "to be all tongue and their lines were unintelligible to the audience though this was not as serious a fault as it might have been.

The settings were "wonderful" as usual. The directing was quite capable. The lighting and technical problems of the play were handled expertly despite the almost insurmountable problems offered by the limited facilities of the stage.

"I Killed the Count" was not only a success, but predicts, we are sure, a brilliant season for the dramatic club. We congratulate them.

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