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American Students Asked To Think On Organization Of Future Peace

Twenty Campuses Give Thought To Problem

NEW YORK CITY — American college students were asked, at their April 19th mobilizations, to give some thought to the question of how future peace should be organized in order to prevent the recurrence of war. This was suggested today by the Youth Education Committee of the Commission to Study the Organization of Peace. Study groups have already been organized on twenty campuses during the last month to give consideration to this question, the Commission reports.

"New Frontiers" At Rochester

Rochester, N. Y. — (ACP) — The University of Rochester has announced a clinic on "New Frontiers in American Life" May 7, 8, and 9 with active participation of nationally prominent spokesmen for industry and allied fields. "The clinic is being planned," President Alan Valentine said, "because we believe the ten years of economic adjustment since 1929 have given America time to get its bearings and determine where it will find substitutes for the vanished physical frontiers which once served as a safety valve for the ambitions and energies of American youth."

Owen D. Young is chairman of an advisory council cooperating in planning the clinic. Other members are Edward R. Stettinius, Jr., chairman of the board, United States Steel Corporation; H. W. Prentiss, Jr., president, Armstrong Cork Co., and the National Association of Manufacturers; Henry R. Luce, publisher; and Commissioner Frank P. Graves of the New York State department of education.

Dr. Ayres Speaks On Mathematics

Dr. William L. Ayres, Associate Professor of Mathematics at the University of Michigan, and Associate Secretary of the American Mathematical Society, spoke in College Assembly this morning on "Mathematics."

Professor Ayres graduated from Southwestern University in Texas in 1923, and received his Ph.D. from the Univ. of Pennsylvania in 1927. In that same year he received a fellowship from the National Research Council, which makes awards each year for further study to a few distinguished scholars in various fields of work, and studied for the next two years on this fellowship.

Dr. Ayres was an Assistant Professor of Mathematics at Michigan from 1929 to 1933, when he was made an Associate Professor of Mathematics.

Twelve Visit From Chicago

Three groups of Chicago boys were expected to visit Kenyon College last week. One group, however, was unable to make the trip. Of the two groups that did come, the first was composed of five boys. They were all from the suburb of Flossmore, on Chicago's South Side, and were escorted by Joseph Peoples, '38.

A second group, of four from New Tier High School, on Chicago's North Shore, visited the campus Friday night. They stopped over on their way home from a spring vacation trip East.

Three other Chicago families visited the campus separately. This makes a total of twelve Chicago boys who have actively shown their interest in coming to Kenyon College.

Singers Elect New Officers

James McPherson was elected president of the Kenyon Singers for the coming year at a business meeting in the Peirce hall music room, Wednesday, April 10. McPherson served as vice-president of the club this season, and arranged transportation for all the concert trips. He succeeds Phil Porter. Howard Graham, this year's manager, was elected vice-president.

Together with Mr. Weist, these men will choose the new manager and other assistants. The newly-elected officers of the Singers take office after the last concert of the season.

FRESHMEN DEBATE TEAM



McDonald, Knopf, O'Rourke, and Foster are the men who won an "Excellent" rating in this year's fresh debate tourney.

Frazier Reams To Assembly

Frazier Reams, senior member of the law firm of Reams, Bretherton, and Neipp of Toledo, Ohio, will speak in the College Assembly next Thursday, May 2, on "Crime and its Punishment."

Attorney Reams is well qualified to speak on this subject. While in the office of Prosecuting Attorney, of Lucas County, he prosecuted the notorious Licavoli gang of Toledo, resulting in the indictment of thirteen gangsters. Several of these men have been given the death sentence by Toledo juries and Licavoli himself was sentenced to life imprisonment. In February, 1935, Mr. Reams conducted an investigation of conditions at the Ohio Penitentiary, which resulted in the reorganization of the prison staff and the resignation of Warden Preston E. Thomas.

Mr. Reams was educated at the University of Tennessee and took his law at the Vanderbilt Law School. When the war broke out, he enlisted in the Army and upon his retirement at the close of hostilities, held the rank of First Lieutenant. Soon after leaving the Army, he started practicing law in Nashville, Tenn. and then moved to Toledo in 1922. Mr. Reams was elected Prosecuting Attorney of Lucas County, Ohio, in 1932 with a large majority of votes. He was re-elected in 1934, with a still larger majority of 35,000 votes.

Dramatic Club Dines, Elects

Last Thursday night, April 18, The Kenyon Dramatic Club held its annual banquet and election of officers. President John Cavender, in his own inimitable style, awarded "oscar" to members Hoffman, Brown, Volkmar, Mast, Bell, Young, Wende, McNary, Small, Loving and Sawyer for outstanding work during the late season.

Several of the more eminent thespians were honored by being elected to The Hill Players. They are McNary, Brown, Wende, Lohmon, Huff, Mast and Sawyer.

Directors Black and Hawke, with Doctors Timberlake, Coffin and Ashford, contributed to a lively evening by giving short, but revealing, after dinner speeches.

The freedom in choice of material and the "play for its own sake" attitude found here makes the Kenyon Dramatic Club one of the most original organizations of its kind in the state.

The results of the election were: Chase "Clutterhouse" Small, President; Morris "Jesse" Loving, Vice-President; Bud "Volpone" Mast, Secretary; and Hank "Lightnin'" Volkmar, Treasurer.

Crowded Chapel Hears Guest Speaker; Cadigan Is Well Received

The Rev. Charles Cadigan, rector of Christ Church Cranbrook, Bloomfield Hills, Michigan, preached on Sunday, April 21 at the 10:45 a. m. service of Morning Prayer to a Chapel which was well-filled with students and members of the parish and a few visitors. Mr. Cadigan is a graduate of Amherst College; and after completing his theological studies at Virginia Theological Seminary, he returned to Amherst as Chaplain before going to Cranbrook.

Using no text, Mr. Cadigan said that he was going to present a series of pictures. His first picture was of the fiery evangelist in Hyde Park, London, Dwight L. Moody. Someone in Mr. Moody's congregation once remarked that the evangelist could not use good English. Moody's retort was: "I'm doing the best I can to work for the Master with my poor English. What are you trying to do with your good English?" Moody, Mr. Cadigan said, always emphasized the love of God for every individual and the value of every human soul. He said that the soul of a person "is infinite in the sight of God" when viewed in terms of Christian teaching and philosophy. "No one," Mr. Cadigan continued, "can estimate what one man completely consecrated to God can do." He said that it is often hard to cling to such a faith in times like these when a wave of pessimism is sweeping the world due to its present disorders. But he suggested that one think of Hitler, Stalin, and Mussolini, and remember that the power and leadership they possess can be exerted by people working on constructive lines.

Mr. Cadigan went on to relate how Moody founded low-cost schools in this country so that children of other than well-to-do parents might be enabled to get a good preparatory education. He told how Moody influenced Sir Wilfred Grenfell to devote his life to the practice of medicine in the wilds of Labrador; and how he influenced the wealthy, cultured, educated, Henry L. Drummond to preach on the resolution of the apparent conflict between faith in God and faith in science.

Another of his pictures showed the great Phillips Brooks chal-

lenging his congregation in Trinity Church, Boston, to take an active and constructive interest in politics with these words: "There is no end to the possible influence in this city of ten men totally dedicated to God." Endicott Peabody, who heard and was deeply influenced by these words, later became the greatly loved headmaster of Groton School. An individual who feels in some such way that he has a contribution to make to society is made stronger by his very faith in himself and his mission.

Mr. Cadigan said that a senior in Cranbrook School has exerted just such an influence on his fellow-students by helping to bring about closer and better student-faculty relationships, some changes in the school's social and administrative philosophy, and a position of increased responsibility and prestige for the senior honor society. Mr. Cadigan acknowledged the unusual hold which this student has on the student-body and quoted Stevens, saying, "If you touch one link of a chain, the outermost link will tingle."

His closing picture was a *Brief Description of a Short Life* in which he told of a Man who was born of a peasant-woman and worked as a carpenter in boyhood. At the age of thirty, He was an itinerant preacher. He did nothing usually associated with greatness. His power lay in His unusual and compelling personality. Gradually even His friends deserted and denied Him, and He was crucified between two thieves and buried. But after nineteen centuries, He is the centerpiece of the human race. Not all the armies, navies, kings, and leaders in the world have affected men as much as He.

—DeGraft

"Volpone" Pleases Audience As Jonson Play Is Presented By Kenyon Dramatic Club

Elizabethan Drama Is Given Life By Excellent Cast

Nu Pi Kappa Hall was filled to capacity last night for the production of Ben Jonson's *Volpone*, the final play of the Dramatic Club's 1939-40 season. Dr. John W. Black and Eric Hawke deserve highest praise for their directing as do members of the cast and the production staff for an intelligent interpretation of a good play.

Young Republicans Organize On Kenyon Campus

The Kenyon Chapter of the College Republicans of America was organized on the campus March 20. Joe Rudge appointed chairman by the national organization, which is rapidly consolidating the local club and a membership drive is well under way.

An executive committee composed of representatives from the various groups on the campus has already been selected and includes Whitaker, Chase, Clark, Reed, Hoffman, Monaghan, and Love.

The College Republicans of America is directly sponsored by the Republican National Committee, in cooperation with the Young Republican National Federation. Its purpose is to provide college men and women a means through which they can learn politics and promote good government by actively participating in political life. The affiliated local clubs are independent organizations yet they are integrated into the party through the national organization of the College Republicans of America.

Membership in this organization offers a real opportunity to students for political and social development. They will meet and become acquainted with nationally known figures. They will educate themselves so that upon graduation from college, they can become better citizens and better fitted to take their places in the social and political life of their respective communities. It is the idea of the founders of College Republicans, Howard McKee and John Colmar, Northwestern Law Students, that college men and women have remained aloof from the political scene too long, thus depriving the country of the services of her best educated citizens. Present day developments demand that those of us who are lucky enough to be getting a college education should take an active interest in government and the politics which determines government.

All college men and women are eligible for membership, regardless of age, for the College Republicans of America is not primarily a vote getting organization.

The Kenyon Republican Club is planning an interesting program of activities such as mock political conventions, rallies, educational meetings, social events and meetings in which well known speakers will speak. All activities will be carried with a view toward acquainting students more directly with the workings of democracy.

Concert Brings Chamber Music

The program of chamber music announced for tomorrow night's concert in the music room includes:

Quartet op. 20 No. 5
in F Minor Haydn
Quartet op. 59 No. 1
in F Major Beethoven
Sextet in F flat Major

Brahms
The Haydn quartet has four movements, styled *allegro moderato*, *menuetto*, *adagio*, and *fuga a due soggetti*. The last is probably the most outstanding, and displays some Haydn counterpoint of the highest and smoothest order. The two fugue subjects are announced simultaneously.

Beethoven's F Major quartet is the first of the three Rasoumowsky quartets, written for the Russian ambassador to Austria. The first, with the plaintive Russian themes utilized and submerged by Beethoven in a thoroughly individual manner, is indispensable in the repertoire of any group of string players. The movements are *allegro*, *allegretto vivace e sempre scherzando*, *adagio molto e mesto*, and *finale: theme russe: allegro*. Three sparkling waltz tunes are taken over by Brahms in the *allegro* movement of his sextet. The second, *andante ma moderato*, has a theme and six variations; and the third and fourth are *ascherzo* and *rondo* respectively.

A comparison of the merits of the several actors would prove no more than the obvious fact that the parts were well cast and the characters well portrayed.

Bud Mast, always successful in comic parts, turned out an admirable performance as Volpone, a man of wealth and a sly fox who, in the words of Jonson's argument to the play, "feigns sick, despairs, offers his state to hopes of several heirs." In his canopied bed as the scheming old man, or posing as a mountebank selling patent medicines in the street, Mast adapted himself to the part with an apparent understanding.

Chase Small added one more credit to his versatility in the role of the parasite, Mosca, deluding first his master's aspiring heirs, and then his master himself. Small's work this season alone has proven his ability to interpret character with finesse, whether it be that of a cold blooded murderer, a walk on, or as in last night's performance the figure of the effeminate panderer so common to the Elizabethan comedy. Small has mastered the technique of remaining always in character while he is on the stage.

George McNary, a veteran in Kenyon's dramatic productions, and William Sawyer and Morris Loving, as the three unscrupulous aspirants to the estate of Volpone proved their several abilities, too, as character actors and contributed greatly to the pleasure of the evening.

Mrs. Thornton and Hallock Hoffman, although cast in small but not unimportant parts, gave finished performances as Celia and Bonario respectively, wife to Corvino and son to Corbaccio.

John Goldsmith and Frederic Lohman, playing the clowns, added more amusement to the scene in their easy interpretations of the Fool and Castrone.

John Cavender, Robert Brown, Lawrence Bell, and James Wende, all seniors and well known on the Kenyon stage added their last bit of comedy in the parts of grey-wigged magistrates, dealing out to the best of their confused ability, punishment and reward where they were due.

Richard Storm as Notario and Sam Fitzsimmons, Warren Moore, David Rogers, and Burdette Wright, all freshmen, as officers, completed the cast.

Further credit must be given Eric Hawke for his recreation of an Elizabethan stage into which the action of last night's production fitted so naturally.

Any restrained expression will seem to slight the success of the play, but it may be added that the soundest proof of its success lies in the enjoyment of the audience and the feeling conveyed to the audience of the cast's thorough enjoyment in presenting the play.

Bookshop Gets New Volumes

Within the past two weeks the bookstore has gotten in many new books. One of the most interesting of these new books is Sir Neville Chamberlain's "Failure of a Mission." Excerpts from this book were published in recent editions of "Life" magazine.

Also of interest is a deluxe edition of Michelangelo 10's Paintings. This book is printed by the Phaidon Press, a European concern, and is handled by the Oxford Press. Due to the war restrictions, this book is the first of The Phaidon Press's to be sold in this country this year, and is therefore in special demand.

Nelson Eddy In Cleveland

Nelson Eddy, the popular radio, film, and concert star will give a song recital in the Cleveland Music Hall, Cleveland, Monday night, April 29.

Mr. Eddy is especially well-liked for his light opera interpretations, and for the lighter classic songs as well as selections from grand opera.

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April 22, 1940

EDITORIAL

One of the features of a Kenyon College education is, we feel, the intelligent emphasis placed on the ability of an educated man to stand on his own two feet and express himself clearly. A man who can present his ideas orderly and forcefully commands both attention and respect. Our one regret is that much more speech work is not required. We are not, however, so much concerned with the speech work of the students as we are with the speech background of the faculty. It seems to us that the greater part of the faculty could improve their courses a great deal by mastering the fundamentals of speaking.

We have observed that many courses which start out as lecture courses and end up as text book quizzes might have been successful lecture courses had the instructor organized his muddled thought in an orderly lecture. There is no excuse for a professor lecturing in long involved sentences, or just a series of phrases with absolutely no point. The professors who insist most on the efficiency of notes are the ones whose lectures are so poorly organized that an outline of their lectures is practically worthless. We are tired of lectures mumbled to the floor. After all, if a professor can't even project his disorganized thoughts to the class, how can he expect to teach his students anything. It is nothing short of an imposition to expect a student to sit through an hour of muddled thoughts and boredom.

... and furthermore

In taking the Senior Council to task last week we overlooked one thing. The Senior Council has not ceased to function because of a lack of leadership, but through a lack of intelligent cooperation. There have been certain men on the Senior Council including Martin Shaw and Norman Reed who have had enough principles to try to make something forceful out of the Council, but, unfortunately, such men are in the minority. For the most part, we have not had enough foresight to elect men to the Senior Council above divisional loyalties. The time has come to decide one of two things. We must either elect men to the Senior Council who will have enough guts to exert their influence on the Council, or we might be honest enough to abolish it.

A discipline committee whose members have in the past furnished alibis for the members of their divisions who have been out of line condemns its own existence. We are convinced that unless the caliber of a good many of the men who will soon be placed by a new Senior Council is greatly improved it must be abolished as worthless.

Letter to the Alumni

Dear Alumnus:

The Junior Class wishes to inform you of the "Nineteen Forty-one Reveille." The staff feels that it has made every effort to put out a fine book using color, informal photography, snap-shot pages, and pictures depicting college activities. The cover design is especially attractive with a varnished linen finish and "Reveille" written in airplane sky-writing following the theme of the book.

The 'Reveille' is one of the best ways to become acquainted with the present student body, and we of the staff feel sure that you will not want to miss the opportunity of buying one.

We expect that the "Reveille" will be off the press May 25th. We know you will want one, so return the enclosed card or check for \$3.75 and your book will be sent to you promptly.

Sincerely yours,
Edwin Clarke
Circulation Manager

Mt. Vernon Theatre

VERNON

Thurs.—
"Beyond Tomorrow."
Fri.-Sat.—
"Bluebird," "Light Of The Western Stars."
Sun.-Mon.—
"Its a Date."
Tues.—
"Vigil In The Night."

VINE

Thurs.—
"Clouds Over Europe."
Fri.—
"Daughters Courageous."
Sat.—
"Pals of The Silver Sage."
Sun.—
"Man of Conquest."
Sun.-Mon.-Tues.—
"King of Lumberjacks."
Wed.-Thurs.—
"Shop Around The Corner."
"Indianapolis Speedway."

.... around the town

KENYON KRONIES No.

7: John Herl, former President of Delta Tau Delta comes to the fore this week as another leading Senior on the Hill. Last year's Reveille puts his name as James Edward Herl, so just how the name John came about is beyond us. As a matter of fact "tink" is another not infrequently used name, and even "sad-pan." So much for his title. In athletics Tink has rounded himself out very nicely, and helped Kenyon in football, basketball and baseball — at the time of writing the lad is inevitable to be seen throwing the ball around in Benson Bowl. In scholarship he has his name on the "merit list." What does he do in the summer? Just take a look at his shirt front one of these days, and there you'll find a blazing blue banner on which one reads "P", "C", "Y", "C", which in our language, stands for the Port Clinton Yacht Club of which he is a proud member, and an able crew, so we're told. After the summer John will probably go on to business school at Columbia, if things work out right. We're told, also, that his love is practically nil, but never-the-less the delight of his existence is to listen to Kay Kayser playing "With the Wind and the Rain in Her Hair" — he loves it. So, to a very amiable member of the Senior Class, we this week present the "Around Town Empty Four Roses Bottle Award."

Found: After months of searching and scanning every corner of the State, deputies reported this week the discovery of *The* only one of its kind of existence: the State of Ohio auto license "R-F" which was reported by good authority as traveling south on north High St. in the state capital. The license, it is said, has a 1940 Oldsmobile Coupe attached to it, so that any Kenyon man observing the same in future days may welcome the owner as an R-Fer himself. Whether or not the owner of that Oldsmobile is aware of what he carries with him, is a speculation.

... SLICES OF LIFE ...

J. Norman Gonsolenseitter

The other day, with nothing to do, (the only possible excuse for such an action), we shook off the mental and physical stupor into which we have regrettably fallen in recent weeks, and hied ourselves to a local free air and water emporium. Besides, our 1903 Hupp was showing signs of coughing, which usually indicates that it could stand a little go-water.

We pulled up in front of said A. & W. dispensary, and no sooner had we done so than the corps of attendants flew out. One of them proceeded to open the hood, and remove, as nearly as we can remember, and reading from left to right, the spark plugs, the generator (this was by mistake—the first grab for the plugs brought this out) the oil filter (complete with oil) and the anti-freeze. We protested mildly that it might freeze that night, but the gentleman gave us such a savage look, and muttered something about Florida Chamber of Commerce propaganda, that we decided to forget it.

Meanwhile, the other attendant (a misnomer if there ever was one) had ripped off our seat covers, and was installing a new set of fancy fiber ones. We smiled wanly, and reflected that it was a long time till the dance, and even if we couldn't afford a date, we would at least have a clean car.

Sports: When the Kenyon sport schedule indicated a track meet with Fenn College this past weekend, revealing was the announcement of "Five-year" Smith that he had once attended that institution himself. Said Norm proudly, "Oh, yes, its known in Cleveland simply as 'Fenn for Men'".

Censorship: One of the most striking blows of the past year came to The Kenyon Dramatic Club last Wednesday when it showed, "Volpone" was threatened to be closed on opening night. Theater agents say this was one of the most disturbing and unusual actions ever taken. Members of "The Gambier Vignante Committee for protecting the Morals of Our Children" attended dress rehearsal the night before. Said newly-elected President Elizabeth Doolittle of Higgins St., "a moral outrage." Said number one actor and offender C. Small, "Its all ridiculous."

Forlorn: A few nights ago a sad and bewildered member of the Class of '43 staggered into his bed in South Leonard Hall, weary from an all-day search. What was he searching for? asked interested and sympathetic onlookers. Jack Watts, a mere lad of 18, replied, "the key to the pitcher's box, but damn it if I know where I'll find it." Psychologist Cummings remarked, "most irregular for a chap of his age."

Brother-in-the-Bonds: Brother Poncho of the Vera Cruz Chapter of Psi Upsilon and two Psi U sweethearts were unearthed this past weekend by wide awake Brothers of Little Iota according to news dis patches from Mansburg. The story goes on to report that the gentleman and his young lady friends were entertaining at the delightful nightclub in Mansburg, The "firetrap" Ringside Cafe, when in walked Brothers of Little Iota; the mystic mumble-mumble was recited, and back the group went to Gambier — reunited in the sacred bonds.

why yes, pango!

I gently exist from the world outside where the sun is beaming, always optimistic; and the odors from the tall flowers are drifting across the Hill, and making everything smell like grape-pop. And here I am in the world inside. Little Pango is sitting at the desk listening to a recording of "Heaven Can Wait," and trying to compose a letter. Accidentally I find myself standing behind him, and peering interestedly over his shoulder.

"Dearest Joan," the letter begins, "How often I repeat that to myself; Dearest Joan. Those very words seem to hold some of your ineffable mystery, divine glamour. Sometimes, when dusk brushes across the hills bearing with it the delicate scents of the fields and the flowers, you even seem to appear to me; your delicious lips, your . . ."

Suddenly Pango turns around and confronts me. Ha, he accuses, you were reading my letter. I raise my eyebrows and drop the lower jaw simulating mild surprise. All I read, I say, was *Dearest Joan*. It isn't polite, says Pango for want of something else to say, to read other people's letters. As long as you have known me, I say, have I ever claimed to be polite. No. And anyway, I continue, I didn't get to read much of your old letter. Well, Pango stalls.

Say, I say gaily, let's talk about love. I move over to the corner and sit down. What do you want to talk about it, asks Pango putting down his pen. Are you in love, I ask. I don't know, says Pango, I guess so. How does it feel to be in love, I ask him. Nauseating, replies Pango sadly. Oh, I say pityingly, I'm so sorry. Don't be sorry, says Pango, until it hits you. Then watch out, he adds. Can't you eat, I ask inquisitively. Never ate better, replies Pango. Can't you sleep, I ask. Never slept better, replies Pango, a few more dreams than usual, perhaps. You don't appear to be suffering much, I say. Well, says Pango shrugging his shoulders, this is a very light case of love. Nothing at all compared to the case last summer. That was really something.

It was, I ask excitedly. Yes, says Pango suppressing a smile, I fell in love with a water-fall. You've never seen such a beautiful water-fall, nor such a witty and gay one. It took all my self-control to prevent myself from diving into it. Pango, I say mournfully, you would me with your jest. Don't mention it, says Pango brightly.

By the way, I ask changing my mood, when did you meet this Joan girl, last summer. Oh no, says Pango, we went to grade-school, and you have gone steady ever since.

That's beautiful, says Pango, but I didn't go to high-school with her. What happened, I ask. Well, says Pango becoming moody. I went to prep-school in New Jersey, and I have never seen her since. But, I object conscientiously. This letter is to make up for the time I ran over her with my bicycle, explains Pango. Do you think she will like it.

Science Congress To Meet In Washington

The Eighth American Scientific Congress will be convened at Washington, D. C. for two cardinal purposes:

To advance scientific thought and achievement;

To assist in celebrating the fiftieth anniversary of the founding of the Pan American Union.

Present also are the basic purposes of all inter-American meetings, namely, the examination of problems peculiar to this Hemisphere and the promotion of better understanding among the American Republics. It is particularly fitting therefore that this assembly of distinguished scientists and scholars should join with the Pan American Union in celebrating the completion of a half century of invaluable service to the governments and peoples of the Americas. The promotion of friendlier relations between the nations themselves may be beyond the competence of the individual scientist but it is undeniable that the confraternity of nations is immeasurably advanced through the collective efforts of those men who, marching ever in the vanguard of civilization, maintain that science knows no national boundaries.

The plans for the Eighth American Scientific Congress are being evolved during a period when some of the major countries of the world are engaged in armed conflicts which prelude normal scientific research and which inevitably will retard scientific progress. By a singular coincidence a predecessor of the Eighth Congress and the celebration of the twenty-fifth anniversary of the founding of the Pan American Union were held in Washington during another great world upheaval. The American republics once again may give to the rest of the world an example of uninterrupted scientific activity flourishing in an atmosphere of peace and unselfish collaboration which, under the aegis of the Pan American Union, has characterized international relations in the Western Hemisphere.

The American scientist of today no longer works alone. As a member of a great and far-flung fraternity, he may draw at will upon the knowledge and experience of his brothers in 20 nations other than his own—brothers who are committed to the same altruistic objectives and imbued with the same lofty ideals. The Eighth American Scientific Congress will bring together in Washington these co-workers in a noble enterprise offering to them a forum for the discussion of their common problems and an opportunity to form personal friendships with their colleagues in many lands.

Smith, Vassar Girls Discuss "ArmoVirumque"

(By Associated Collegiate Press)

Due to some diligent investigations by Williams College students a few salient facts have been discovered concerning the attitude of Smith and Vassar girls. The Smith lasses were recently queried on the question, "If it were a matter of choice, would you rather have your husband imprisoned for conscientious objection or killed in Europe?", and returned a verdict in favor of the latter alternative.

Evidently possessing much of the Madame Defarge in their color-bloated little hearts, the young ladies felt that a "hero dead" would be preferable to a "coward alive." Of course, the traditional Smith feeling that "you can always get another" may have in part prompted this display of pseudo self-sacrifice on the altar of their country, but we are more inclined to credit it to their self-styled "dashing love of adventure."

Vassar, on the other hand, offers an understanding heart to the youth who refuses to fight in a senseless combat. The lad who expects to be a conscientious objector or in the event that the United States is drawn into foreign entanglements had best begin some weekend prospecting tours to Poughkeepsie, for the adopted daughters of Matthew Vassar would prefer a husband in irons to a husband entombed, any husband being better than no husband.

Consequently, the lover of the home and fireside, who has no illusions about the glory of war, will find a more sympathetic companion at Poughkeepsie than he can hope to find by currying the favor of some damsel at Northampton.

Letter to the Editor

The Editor,
Kenyon Collegian

Sir: If it be any of my business, I take this opportunity to publicly reprimand a certain group of students for a recent discourteous act, which many of us were sorry to see.

Just a week ago, in the midst of Sunday Singing in the Commons, several members of Douglass House decided that they were ready to leave the table. Without further ado they did just that, thereby mutely telling the rest of the student body that the institution we have at Kenyon is below them.

If singing once a week in the Commons isn't good enough for these gentlemen, I think I can safely say for a great many students that their presence at Commons meals in the Commons isn't good enough for us.

Sincerely Yours, A. C.

Ioanes' Pitching Shines As Imelmens Are Defeated

The 1940 edition of Charlie Imel's baseball team opened its season by going down to defeat in the hands of Capital 9 to 6.

The game as are all opening games was filled with many errors and other lapses. But in spots the team showed promise of better things ahead.

Ray Ioanes captain and starting pitcher for the Lords shown most brilliantly by fanning 20 capitalmen in addition to batting in two runs on two hits. Ray, had two bad innings where lack of control, errors, and two or three bunched hits accounted for the Capital runs. While fanning 20 of his opponents and breaking the old conference strike-out record of 18 Ioanes' were tagged for 10 safeties while his teammates commit-

ted seven miscues behind him. Sammie Curtis was the big man with the stick emassing four safeties for five times at the plate.

Led by Dave Helmick who also broke the strike out record by fanning 19 Kenyonites the Capital nine outlasted the Lord nine to win by three runs. Although their play in spots was as erratic as the Lord's in tight spots Helmick found his team almost airtight. Helmick also was the Capital batting threat batting in four of the nine Capital runs.

The game clearly showed how much the team has missed the practice, the rainy weather denied them for the last week. But with a little warm weather Kenyon's team should live up to last year's aggregation.

HEADLINES and BYLINES

FRED BARRY

Mother Nature played havoc with Kenyon's early spring sports schedule through her dishing out of some very unseasonable weather. Because of the bad breaks, the spring sports car is nearly two weeks behind schedule. . . . Many of the early season postponements will have to be permanent, although attempts are being made to book Oberlin's baseball team at a later date, possibly May 24.

Because of the inability of the groundkeepers to tell cement from cinders, the Vernon running track is in "lousy" condition. After giving the high school track a complete trial, Coach Rudy Kutler decided to have all home meets on the track at Benson Bowl. . . . After practicing on the Timbers of Roose Hall all winter, the tennis team plays its first match on the dirt court at Cap. . . . Everybody else is doing it, so here goes. New York, Cleveland, Boston, and Detroit, in that order in the American League, while in the National, I like Cincinnati, St. Louis, Chicago, and Pittsburgh in that order. . . . Don McNeill will appear in an exhibition match on the Ohio State courts on May 1. His opponent will be Gardner Mulloy, the Floridian, who defeated "Jeep" in Bermuda during the past winter. . . . Any hopes for a baseball game with Ohio Wesleyan at commencement time has been abandoned. In its place there will be an Alumni-Varsity game on Saturday of commencement week-end. . . . Coach Dwight Hafeli is in St. Louis and vicinity this week. He is slated to speak to various alumni and high school groups. Hafeli is still one of the most popular athletes ever developed at Washington University of St. Louis, at which school he became All-American. . . . There is unusual interest being shown in the Ohio High School Invitational this year, and Athletic Director Kutler is looking for a record list of applicants. . . . Further particulars were received last week concerning the Nat'l Intercollegiate qualifiers. There will be twelve singles and six doubles teams from each of the eight districts in the country going to the finals in Philadelphia. At this time, Joel Hunt of the Navy looks to be the only boy with a chance of extending McNeill for the National crown.

Chalmers Chosen Vice-President

At the annual meeting of the Association of Ohio College Presidents and Deans on April 5, 1940, President Chalmers was elected Vice-President of the Association for the coming year, 1940-41. Dean Theodore M. Foche of Case School of Applied Science was elected President, and Dean Justina M. Eich of Capital University, Secretary. Dr. Chalmers and Dean Hoag represented Kenyon at the meeting of the Association.

Waiters Hold Annual Feast

The banquet room of Peirce Hall was witness to a strange sight Saturday evening as the waiters frolicked in this sacred vault. After the usual meal in the Great Hall the waiters drifted slowly to the banquet hall to partake of a meal usually reserved for visiting speakers, exiles, trustees, or other distinguished men. Perhaps you noticed a tinge of sophistication in the air of the waiter as he quickly scraped his last plate and hurried to his annual feast.

Sizzling steaks were the order of the evening. Topped by rich brown French fries done as only "Rog" can do. There was rolls and salads to add to the feast topped by Apple pie, a favorite with all the waiters. To put a fitting head on the banquet there were eight gallons of "you know what" to contribute to the conviviality of the evening. There is some doubt as to the actual thickness of the steaks but some corners report that they were a foot across and three inches through. Although it must be admitted that perhaps the beer might have added to the size of the steaks, had the steaks been much larger two plates would have been required in order to serve the fried cow. (the beer had nothing to do with the condition of the cow). Dr. Ray Ashford and Mr. Donald (Come Tivi Come Tivi). Gretzer were guests of the aproned retinue, and added greatly to the jollity of the evening.

After a rather solemn meal (as waiters meals go) the boys under the leadership of Jim Logan, of Ragtime Cowboy fame, John (St. Louis's gift to the tremors I mean tenors) Albach, Paul Amon, and Gabe Copina Paolo zzi gathered around the sacred keg for a song session. Some of the more stable of the crowd said the singing was just that — more stable, than heavenly. Finally Louis "The Doc" Treleven added his inspiring voice to that old negro spiritual "The Deacon Went Down."

(Continued on Page Four)

Phi U's Initiate

Last Thursday, April 18, the Psi U's initiated new members into the fraternity, terminating four days of "Hell-Week." The newly initiated members are Roger Manchester, James Garber, Sam Fitzsimmons, and Marson Pierce. The initiation ceremony which was preceded by a banquet was held in the Psi Upsilon lodge. The newly initiated boys have freshman duties until June.

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Bat Catching New Sport

Last Monday night the newly organized bat Patrol, organized for the extermination, eradication, and destroying of all Gambier bats performed its first assignment as smoothly as if the organization had been organized for years. So smoothly did the four members of the closely knit band cooperate that none of the thousands who watched suspected that this was their first assignment.

This is a good season for bats. Bats have a particular yen for the full of the moon. The moon was full, the bat hungry, and their was food in the Barrett pantry. A perfect set up for the extermination, or eradication if you like, of one Blinky the Bat the most notorious of the Gambier bats. Blinky has been in Gambier for many summers, but this is the first time he has found it necessary to call upon the Parson.

Blinky entered through an open window and proceeded with his usual synchroniser flight to search for the pantry—oh my mistake—I mean pantry—But he was fouled; there were two stairways and while he was deciding which to take he was confronted by the Parson's wife. This called for quick thinking and when the parson's stooge and dog appeared Blinky decided to retreat to a dismay he found the stooge and dark place to think. But to his dog hot on his trail and they followed him into the master bedroom. Finally alighting for rest the cornered bat clung to the wall.

By this time the little housewife saw that the efforts of the stooge (who was completely baffled by the complexities of the situation to say nothing of being scared practically well!!) you got the idea) would not apprehend the villain and that more drastic means trying to hit the poor bat with spoons of thread were needed.

At this very moment the Middle Leonard Bat Patrol on its evening rounds drove up in its powerful Wom bat round about. Mrs. Barrett quickly summoned the gallant men to her rescue. Messers. Goldbat, Huff, Batty McPhip, and the gallant and handsome leader, the High masterbat Halock Hoffbatt ascended the stairs and quickly had the situation well in hand.

The boys entered the room and in an instant had the situation sized up. Hoffbatt gathered his cohorts about him; they formed in to a double wing back with Goldbat, Huffbatty, and McPhip way back. The dauntless masterbat crouched like a tiger and with the sly cunning of the agile fox he slunk across the boudoir grabbed Blinky by the collar and with the three underbats running interference threw Blinky into the full of the Moon.

With this the four gallant gents took leave of Mrs. Barrett and her problem and retired to the comparative safety of the Wom-bat eight, to continue their quest for bats.

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COLLEGE SERVICE STATION

Lord Netters Open at Capital

This year's tennis team opens its season with Capital Thursday on the Bexley court. The team has been out in the gym for two or three weeks and has little practise on the Har-Tru courts. But the boys were able to get some outside practise getting on the courts on Tuesday.

This year's squad although not as strong on paper as former Lord teams might pull a few surprises. Led by Don McNeil the team should pull through the conference season without defeat. The surprises on the team will show forth in the improved playing of Amato and Bothwell. Amato a Junior with a years experience behind him has demonstrated many improved shots and better control. Bothwell a sophomore has yet to prove his worth, but his play toward the latter part of last season and reports of his summer tournament play point to great things from Bruce.

Shep Holt the other veteran from last year's undefeated team is rapidly rounding into shape and is ready to play his usual steady game.

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Rain Postpones Golf Match

Armed with the faith of most of the college, balls, golf clubs, and Albach's tenor voice, the Kenyon golf team set out for Oxford, Ohio, and Miami University in quest of victory in the first golf match of the year. As in the last three years the team under the direction of Charles Lord will be seeking a undefeated season and the conference championship.

But—Alas this was not to be. Victory was out of the reach of even Albach's soothing call. After going approximately half way to Oxford, and finding that each mile became a little wetter it was decided that a higher authority should be consulted. So Kenyon was called and the boys were informed the match had been called on account of wet grounds. With these words fled dreams of victory and of Richmond, Ind. Home of John Clements.

This year's squad embodies Clements fighting for the number one spot, with Lindberg, Ned and Dick Brouse and Albach battling

Kenyon Host To High Netters

The Ohio High School Invitational Tennis Championships will be held for the fifth consecutive year when Ohio's finest schoolboy netters invade the local courts to vie for the single and double crowns. Ath. Dir. R. J. Kutler will accept entries throughout the month of April for the tourney which will open on Friday morning, May 3, 1940.

In an attempt to make this tourney one of the finest of its kind in the country, officials are limiting the entrants to thirty-two singles men and sixteen doubles teams. Winners in the two-day event will be awarded trophies established by the college. Bruce Barnes, world-famed court star and Kenyon mentor, will handle playing details of the tourney as well as hold the position of official referee.

for the remaining spots. Qualifying rounds are now under way to determine positions on the team.

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Jazzmen Is New Book On Swing

A leading paper recently turned over a large portion of its music page to a seething discussion as to whether or not there was an American music. The discussion was kept on a high plane with no one side willing to throw that disreputable hat, jazz, into the academic circle. The outcome was something of a draw, as might have been expected under these circumstances. If you close your ears to what constitutes a goodly share of American music you may, indeed, be prone to find this music non-existent.

The answer has not been difficult for a younger generation with less atrophied ear-drums. Jazz enthusiasts in colleges and universities have for many years furnished a substantial and necessary part of the audience for this music, and it has been at all times an audience with what we might term listening ability.

These college listeners have learned a valuable lesson simply by the process of casualness. Surprisingly free of pre-conceived notions and disinclined, likewise, to bestow upon Jazz intellectual attitudes, they really hear the music itself, and that is pretty important in a field where a five-piece combination (say, with Louis Armstrong and Sidney Bechet) can offer as much complexity as a streamlined orchestration played by a 14-piece band. The ability to listen casually—whether to Beethoven's Opus 31 Quartet or to the tonal excursions of the Armstrong trumpet—is a gift that cannot be over-stressed.

Hoagy Carmichael claims the first round-up of hep-cats. He himself had heard Negro pianists and bands and the first two white bands (after the Dixieland groups) that played jazz close in spirit to that of the King Oliver band. These were the New Orleans Rhythm Kings and The Wolverines. In his autobiographical chapters that appeared some time ago in *Metronome*, Hoagy tells how he "froze before the band." He induced The Wolverines to come to Indiana University for the spring dances. Edward J. Nichols, in *Jazzmen*, tells the story of the session that brought the band back ten weekends in a row, with Bix "blowing down into his lap on an old second-hand brass cornet he had picked up for eight dollars."

This situation was undoubtedly duplicated at many American colleges and universities then or later. Indeed, the prevalence of "Collegiate" names for bands in the Twenties points to an awareness of the college audience, at least as a come on. The publication of *Jazzmen* last fall introduced to the reading public the most popular book on swing music and one that, as *The New Yorker* pointed out, offered "Col-lateral reading for swing records."

Jazzmen, edited by Frederic Ramsey, Jr. and Charles Edward Smith, is described in this same review as a successful effort to trace down the history of the art in terms of its creators and interpreters. "It's a chronicle as hard-boiled, sentimental, and fascinating as swing music itself."

This review was important since it vindicated the approach taken by the editors of *Jazzmen*. They were agreed, as were their collaborators—Stephen W. Smith, William Russell, E. Simms Campbell, Wilder Hobson, Otis Ferguson, Edward J. Nichols, and Roger Pryor Dodge

—that this book would tell the story of jazz through the lives of the men who created it. This meant that it would be the first book to really dig into the New Orleans background. Naturally, they wondered what the reception would be. It was not long in coming. The *Chicago Tribune*, the *New York Times*, the *New York Herald Tribune*,—these and other publications and individual reviewers brought out their best adjectives, terming it the "most thorough," "the best," "the most complete" book on swing music. This was again confirmed in reviews by music critics and by such outstanding personalities in the music field as W. S. Handy, who termed *Jazzmen* "the most complete record of jazz ever assembled between two book covers." Enthusiastic letters were received from leading jazz musicians and composers: Louis Armstrong, Clarence Williams, George Baquet.

Indeed, the lives and background of the men who made jazz took such hold on jazz audiences' imaginations that RCA Victor decided to issue eight records recreating the type of jazz played by the New Orleans pioneers. They asked Stephen W. Smith—in his capacity as President of the Hot Record Society and as a contributor to *Jazzmen*—to get a group together. A band that itself comprised an array of New Orleans veterans was brought into the studio—Sidney Bechet, Jelly Roll Morton, Albert Nicholas, Wellman Braud, Zutty Singleton, and others. The records went over big most reviewers pointing out that whereas books were written about records this was one instance where records were put on wax because of a book. The excellent distribution enjoyed by these numbers—*High Society*, *Oh, Didn't He Ramble?* etc. and perhaps the encouragement of the book's distribution as well, brought on what amounted to a revival of old jazz tunes, and the re-emergence of two figures that had become almost legendary, Buddy Bolden and Bunk Johnson, the latter a follower of Bolden's who in turn coached Louis Armstrong on cornet.

At the suggestion of Alan Lomax, General Records, Inc. decided to do an album by Jelly Roll Morton and procured Charles Edward Smith to plan the album and stand by at recording sessions.

Jazzmen is popular among college students, for one thing, because it doesn't insist on a point of view, and therefore succeeds in showing the musicians as individuals, the music as varied, and the background as colorful, which it was in actuality. Even more than a book for the serious student of jazz, it's a book for "casual" reading which is simply another way of saying—for enjoyment!

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Ghost Writers Are Opposed

By Joe Belden, Editor
Student Opinion Surveys of
America

Austin, Texas, April 12—"Ghost writing," the practice of preparing themes and reports for someone else's class work, gets a thumbs-down expression of opinion from three-fourths of American college students.

What may be more surprising to some, however, is that the other fourth is either indifferent or openly in approval. These are the results of a poll conducted by the Student Opinion Surveys of America, collegiate sampling organization of the undergraduate press, of which the Campus Collegian is a member.

"What is your opinion of the practice of students paying ghost writers to prepare themes and term papers for them?" was the question presented to a scientific cross section from coast to coast.

Disapproving were 75 per cent; indifferent were 10 per cent; approving were 15 per cent.

Answers to the query were tabulated by the interviewers in five different categories to indicate the intensity of feeling on this issue. These results are given below:

	Per cent
Strongly opposed	54
Mildly opposed	21
Indifferent	10
Mildly in favor	8
Strongly in favor	7

Significantly, it may be noticed that most students, 54 per cent, are in the strongly-opposed class. Also, the trend of approval, looking down the preceding row of figures, dwindles down to a mere 7 per cent at a rapid rate.

The chief argument of those who favor ghost writing is that in effect it often helps students by giving them more time to study for more important and pressing courses. On the other hand, the majority of those opposed condemn it as a plain scholastic dishonesty.

WAITERS ANNUAL FEAST

(Continued From Page Three)
Some said at the sound of Mr. Treleven and Mr. One Beer Thompson rendering this old tune the Deacon went quickly to the sub-sellar. This is only idle rumor as it was reported the holy deacon came back up about ten o'clock and consumed most of the beer as the beer keg was empty at that time and no one around it could account personally for over three gallons so all blamed it on the deacon. In closing, it can be said that Britain was never hit by a hard boiled egg.

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