

2002

PVC-001-Schortman-Field Notes-2002

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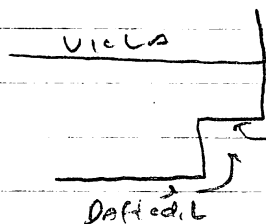
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3/25/02

very p51
p02-cl-35
7000-
wres:
su. qy
asid

thr. 94 (AARON, ADAM, MEGHAN, MONICA) - In the level remains the level well on the w. side of Optical which runs n.-s but the s.e. corner was lost due to erosion (I guess). See E. side of Optical (on the summit) is unclear but may be represented by Scum. On this, the level facing is VICIA which is well-corned + has a clear NE corner. Granting VICIA is DAFFODIL. DAFFODIL seems to have begun life as an outlet staircase bordered by Peony + ? on the n.+s, respectively. There are 3 steps more in the staircase -- DAFFODIL bordered, VICIA, top, + Scum ^{ca 1/3 (1/3)} the entire staircase. At some point, the base line of the level (E.-west) stop was continued n. in the form of DAFFODIL. The NE corner of this unit was either lost or it was upset, I tend to favor the latter; and run back on the w. to about VICIA at the NE corner.

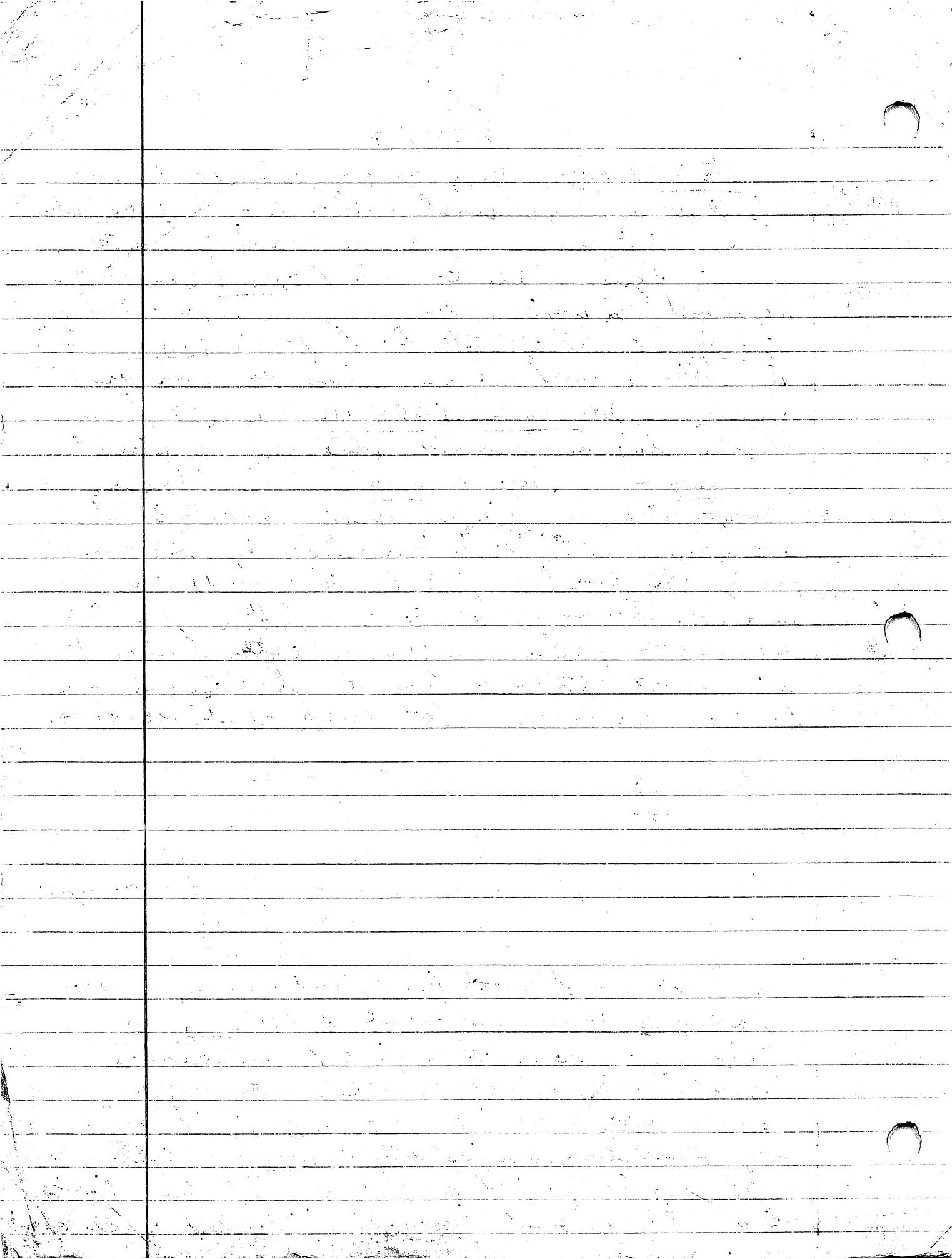


Sketch, not to scale

at least one notch in this line has to be naturally flattened face oriented east to the

E. suggests that the inset was intentional but the stones in the E.-w. line at the inset demonstrate no such protrusion.

A level earth floor/level runs up to the base of DAFFODIL and extends E. of it over TULIP. TULIP may seem to be part of an earlier construction, probably unrelated to DAFFODIL et al. Rose, to the E. of TULIP, is fairly shallow + may have been added late to DAFFODIL - Alternatively, Rose may be part of another construction located E. of thr. 94 and largely obliterated by the road.



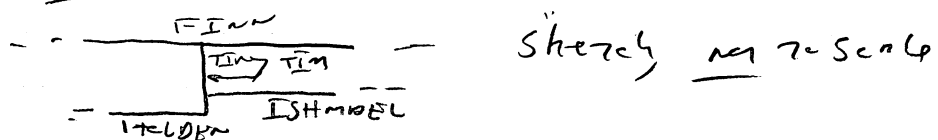
7 SW 7 (V23/15)

DC2-01-36

Uto-94 (cont). As ~~80~~ 1250's flatter floor look
 (6) + 20, it seems more likely that it is part of
 a construction appended onto OAPR, post-Turk.
 Note that the burnt earth floor level continues
 for most of the length of Oaffodil, presently the
 steps + roof the standard.

On the N, FINN seems to have been
 the N hand facing but looks like it was cut out
 from OAPR-DIL's NE corner. Holder/Tiny TIM look
 like the N + W. side, respectively, of a shallow low
 outlet built off the N. wall (FINN FINN). Note,
 however, that Tiny TIM seems to be integrated
 into FINN, the latter's upper store rising
 over the S-most rock visible Tiny TIM rock.

ISHMOEL looks like a late, shallow
 addition designed to continue the line of
 HOLDER to the W

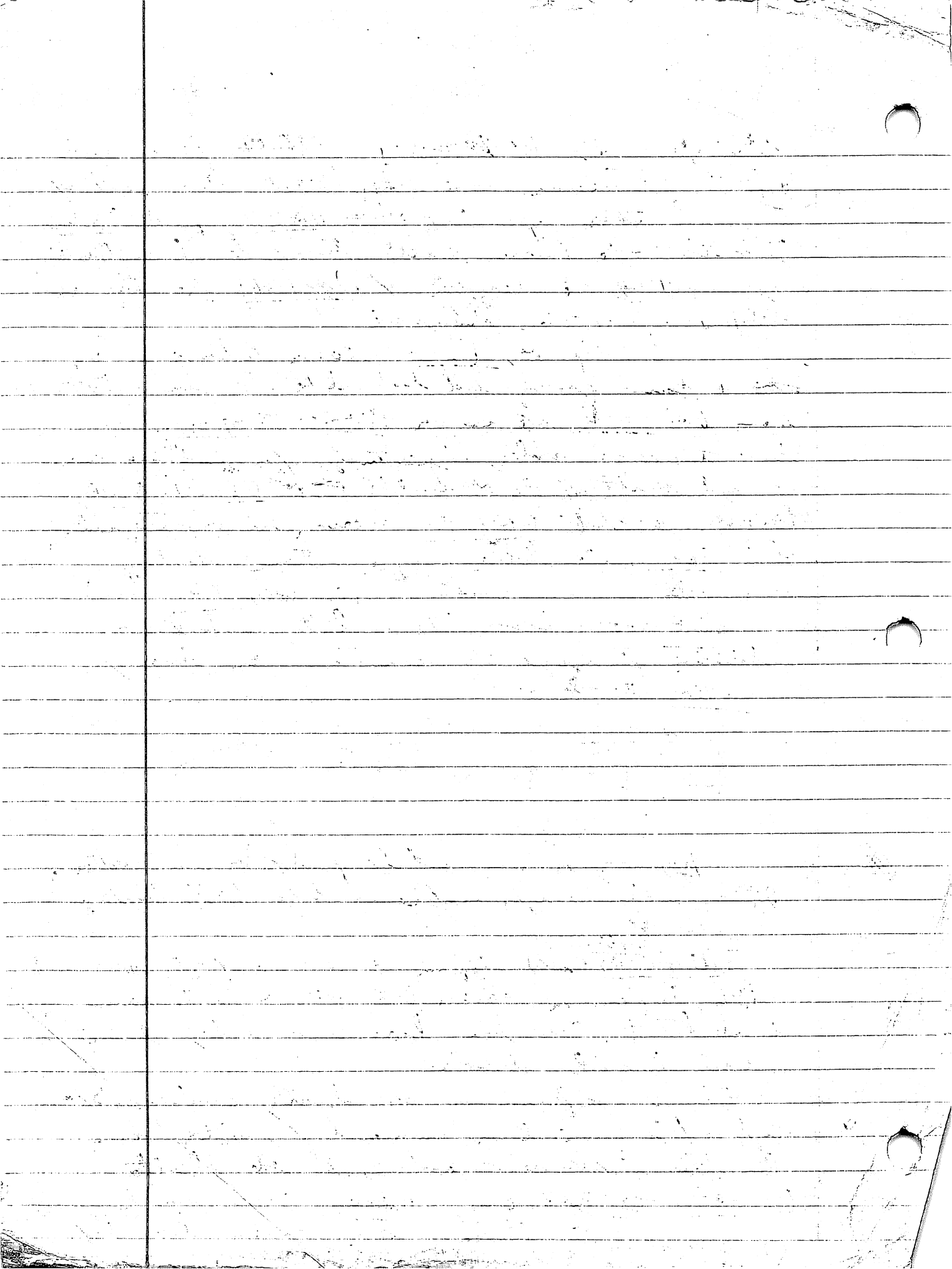


How my N. may not be part of a construction.
 It's rather rough and looks like field looking

FINN.

ULYSS (sic) depicts the N. side of the summit.
 It's S. face is clear but the N. side remains
 indistinct. One may have the N. side, but it
 is not formal + drawn.

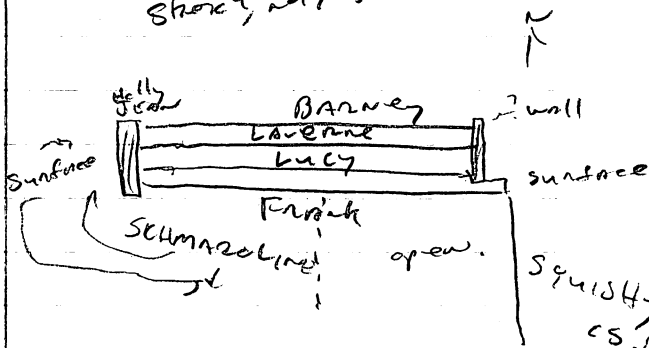
The S. flank is abundantly unclear. Stone
 which is stone here composed of cobbles + some
 limestone slabs set on and part the platform
 (Frank, Laverne, Lucy, Barney). Stone runs for
 a considerable distance E. and are bounded
 by low rubble walls on the S. + W.



th. 94 (cont). — SQUISHY BEAR is a n.s. running well that seems to end on the n. where it intersects FRANK + continues beyond the limit of excavation on the S. On record they thought it actually seems to curve on the S. just N of the excavation's S margin.

HOLLY JEAN dips to the v. west of the store-on-end unit — the well on the E. is less clear in exposure. Holly Jean + the E. well are fashioned of rubble set horizontally, no more than 1-2 stones high^(0.2m). HOLLY JEAN seems to rest on + ride over a floor (SCHMARZLING) composed of medium to large cobbles. This surface may be around the point (S. side) of FRANK and under the base of FRANK over about 2/3 of its E.-W. extent. I would also guess that SCHMARZLING covers the base of the 4 store-on-end lines on the west. A comparable floor has E of the store-on-end unit + may have been retained S. of FRANK by SQUISHY BEAR for comparable retaining unit is noted on the W. S. of FRANK.

Sketch, not to scale.

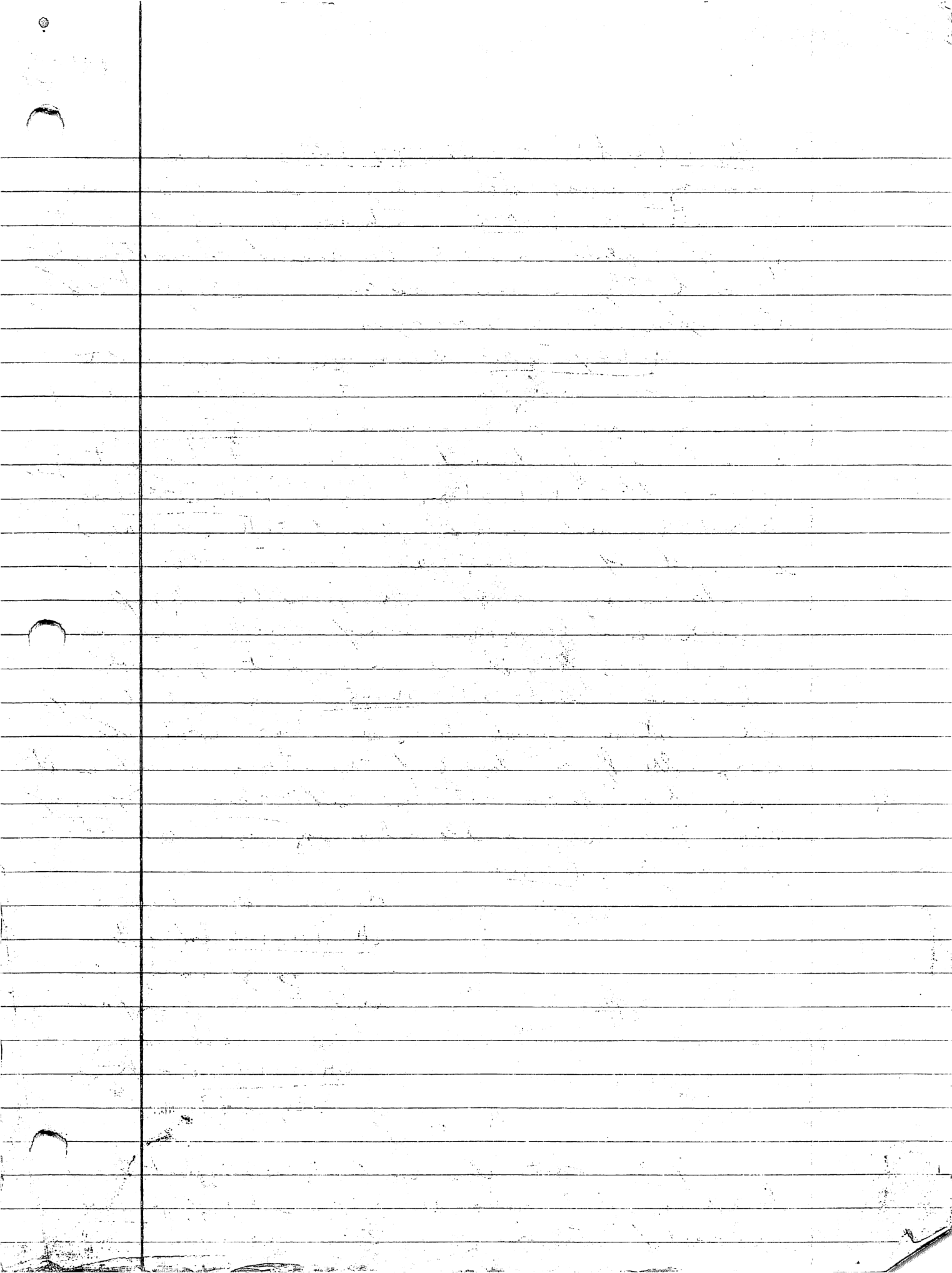


In the 'open' area between

SCHMARZLING and S.B.

a large quantity of artefacts were found running at the same level as SCHMARZLING — brick

State that there is a fairly consistent line of limestone rubble set on the top (n. side) of FRANK over most of its length — there are a few spots

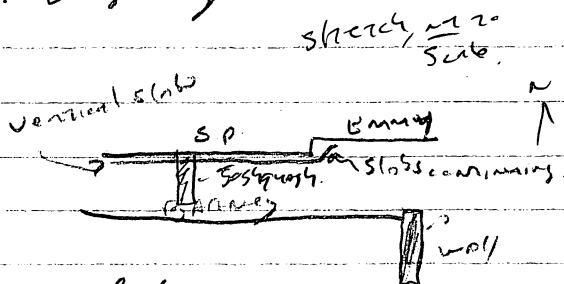


Str. 24 (cont.) - O. thurina, the spaces between
the lenses are filled primarily with small cobbles
set in a brown clay.

Summit
defines
rate of
Summit

PRINCESS PIGGY/ROST is a very curved line
that runs S. from PRANK and rather SCHMARZTUM.
Its significance is unclear -- if anything, it may
have been added late to divide the space
delimited by SITARZUM. P.P/R is ca. 0.25 in high

Stanny PIERRE ^(S.P.) together w/ Emory, may
define the 94' or S. flank. S.P. is bounded on the
S. by a line of till & limestone slabs set vertically,
against what looks like the cobble face of S.P.
Though many of these slabs are now so slanted, their
base out to the S, rising S.S.W., several in the sector
line are almost vertical. Emory is ~~is set~~
cobble wall (built of flat, horizontally laid stones
that set steep in back (to the N) of S.P. & few
limestone slabs were found pointing Emory on the S,
but not in a direct line w/ there or S.P., tilted
is slightly to the N.W.

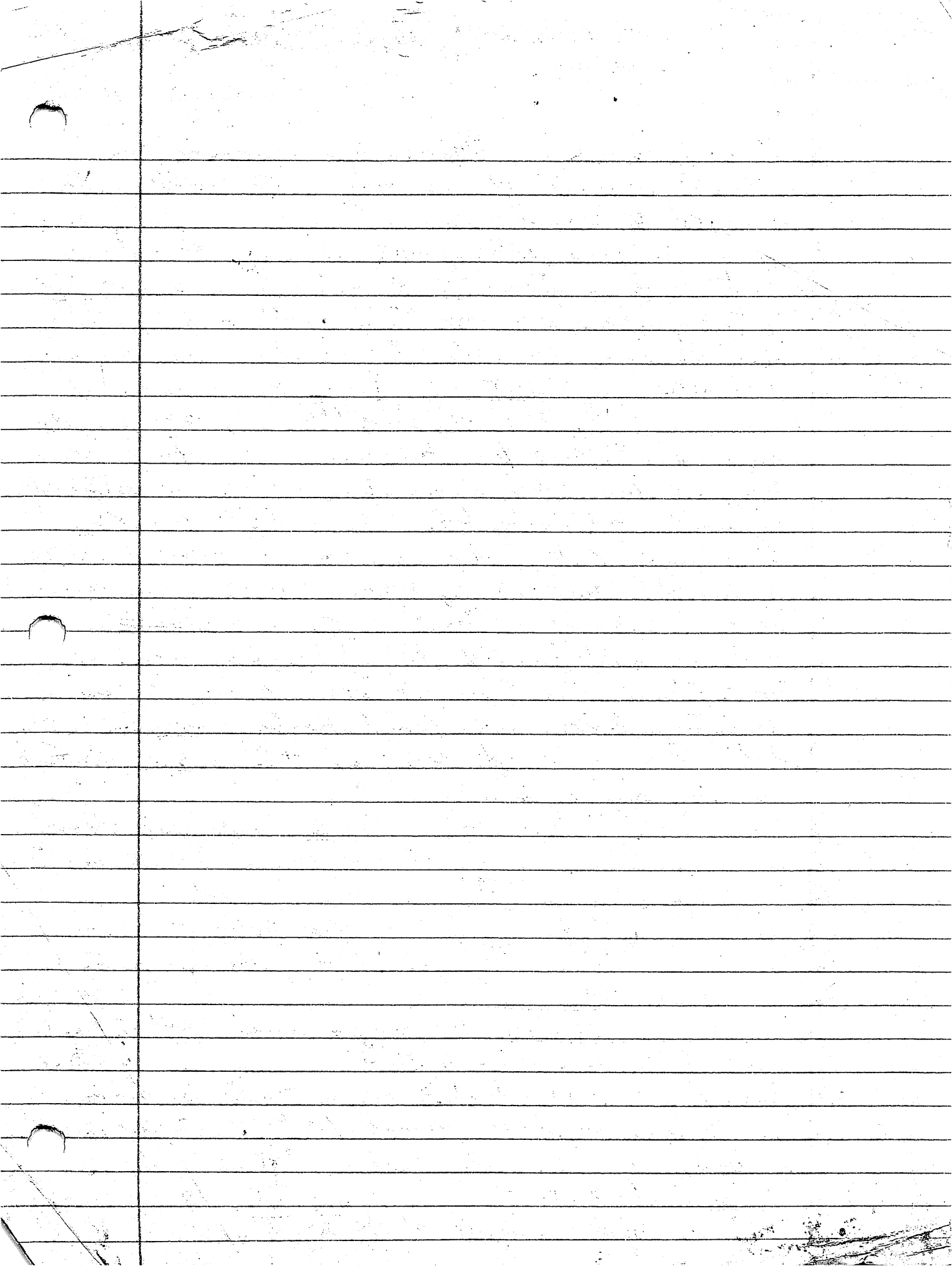


Emmy ends fairly clearly
on the V. but it's not
clear what it steps
back to or recovers up.
It may give up w/ the a.

end of THE HUT.

JOSHQUASH is a very unusual, but believable
line that starts down to the S overlying the started
slab of S.P. (0.22m high) 0.33m thick, maximum.

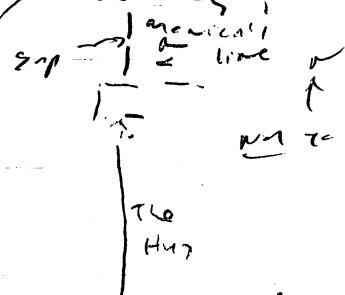
Base very little v. red of s.p. - its flat face
(natural), looks v. solid rubble fill in lower part
Base (about its top, v. 3 JBR14AH, gl. l. l. in
shallow well street cut on hill, slightly
above gutter.



THE HUR ^{very little v.}
note of allium

PC2-01-39

lt. 94 (cont.) - The summit is relatively unclear
THE HUR seem to define the C. side, \pm as a line,
on the v. side, as an unwarped line in Monica's
hand, with summit. It's not clear, however,
if THE HUR continues all the way v. to the
line as it starts falling apart just S of
excavator

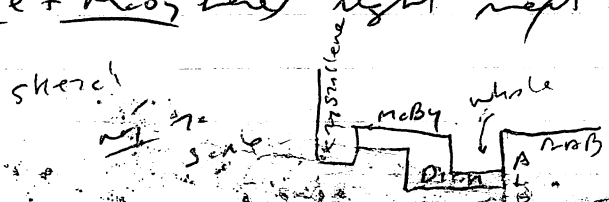


RAB/ALIX is part of what
looks like a near straight runway --
v.-s. it may have continued S. to
not to scale CRYSTALONE -- RAB seems to
have been added onto c. 87y S. from
its presumed S. edge, but this addition
does not make it all the way to CRYSTALONE

perpendicular?
(1/23/15)

The latter stops rather abruptly in line w/ RAB'S
side but does not make a clean corner
JUP is an earlier line running parallel
to the N. of CRYSTALONE + the RAB addition seems
to run over JUP to a limited extent. JUP continues
S of excavator limits + goes w. under later fill.
It may have joined up w/ Sullivan on the w.
4/4/02

In reconsidering RAB, Pat + I now see
a well, Dick, running S. from RAB/ALIX'S
SS. corner. Dick has a wide set into the C.
side overlooking the C. slope. A number of
effort made in built into Dick's west side
called whale + moby, here right next to ALIX.



Overall, it looks like the penultimate
remains of the site to be described by



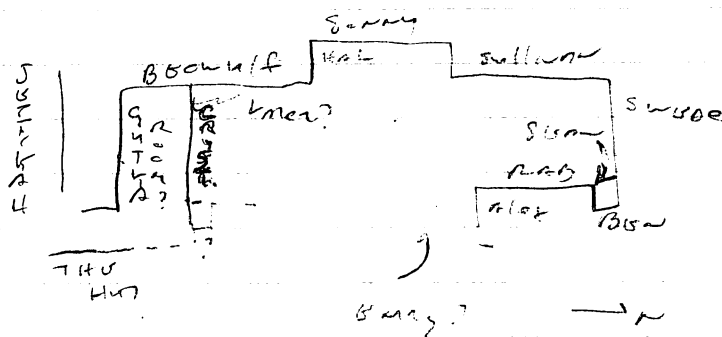
to the S. (cont.) a large, C-shaped bench
 delineated by Gurks, Sullivan, Boswell, and SW500
 on the S. W. + E. respectively, w/ RAB clearing
 off part of the E. wall. Sullivan down its
 entirety in the area where Sunny runs N-S.
 It may be that Sullivan originally stepped back
 to Sunny, making a niche in the W. wall of the
 C-shaped entity. The relationship between
Sullivan and Sunny is unclear, however.

Jerritah in this scenario is the
 S. summit well sitting above + S. of the bench
 (represented here by Gurks) on the N.
Swede corner well with Spry Sullivan and
 both seemed to be backed by stn + earth
 fill. Ulysses faces S. to SW500, possibly serving
 the same front to reclaim the fill backing
SW500 to the N. Ulysses, then, would be the N.
 summit well but does not seem to rise
 appreciably above the "bench" in Jerritah dom.
 It also looks as if Jerritah rest on the bench
 while Ulysses runs down well below the

Crystalline, in this scenario, is a series
 between Gurks corner fairly clearly on the E.
Cryst that ends w/ a formal margin. The U-
 rest part (0.4m) of Cryst seems to form the S. wall
 of the Dick niche, however. Also, Gurks seems
 to interdigitate w/ Boswell (Sullivan's S. end) but
Cryst seems to abut it (these relations were not
 clear. Both Cryst + Gurks sit on large stone
 fill at the same elevation. It is likely
 that they are about the same age.
 may have been introduced to subdivide
 summit, creating a more open betwee

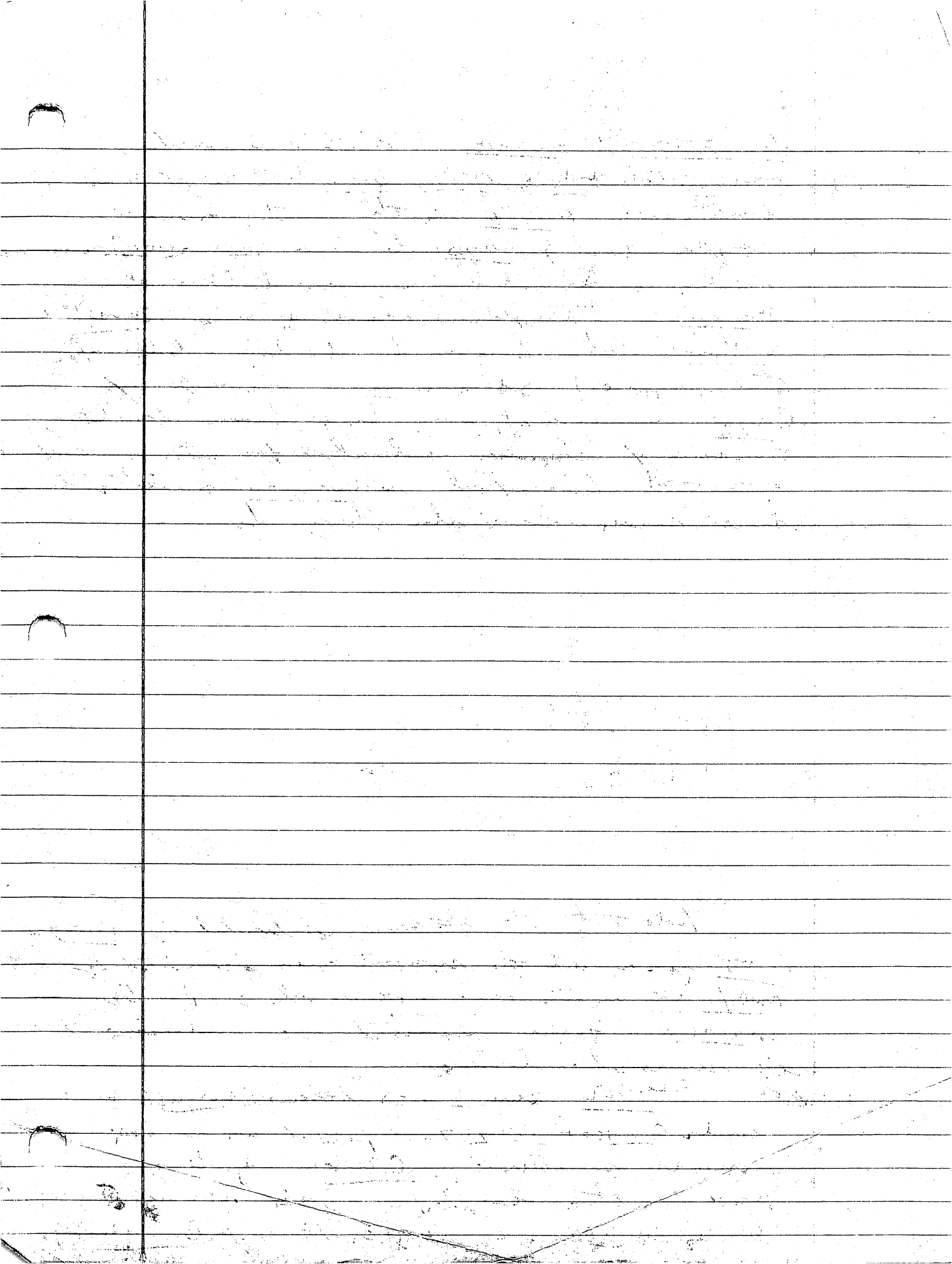


the 94 (cont.) Gorka to the S. Shinnell
 near that whole, M-By, + D. ch to the N. were
 built after Crys. in the rest on a rock
 surface looking Crys. to the N. (core - 240B in a
 shallow well that has immediately v. of
 Beowulf - I thought it was the ~~Beowulf~~ Beowulf/
 Sullivan but it seems to be too shallow for
 that purpose. I. There is no clear r. face of
 Crystalline and it may have been built by
 the idea of ^{elevation} creating a level surface the summit
 over part of its extent. Sullivan et al. would still
 have been above the floor, however.



Note that the staircase, delimited by Possy +
PEony faces into the summit area delimited by
MAB/alex on the N. + Gorka on the S. Possibly
MAB/alex + Gorka delimited the entrance to
 the summit enclosure.

4/30/02 are noble sum + N-S. below Beowulf +
 under Gorka + Crys. -- part of an earlier
 summit construction? Crusers may be a
 part of this complex wall; running N-S
 under SW500 + connecting to the long BOWMAN

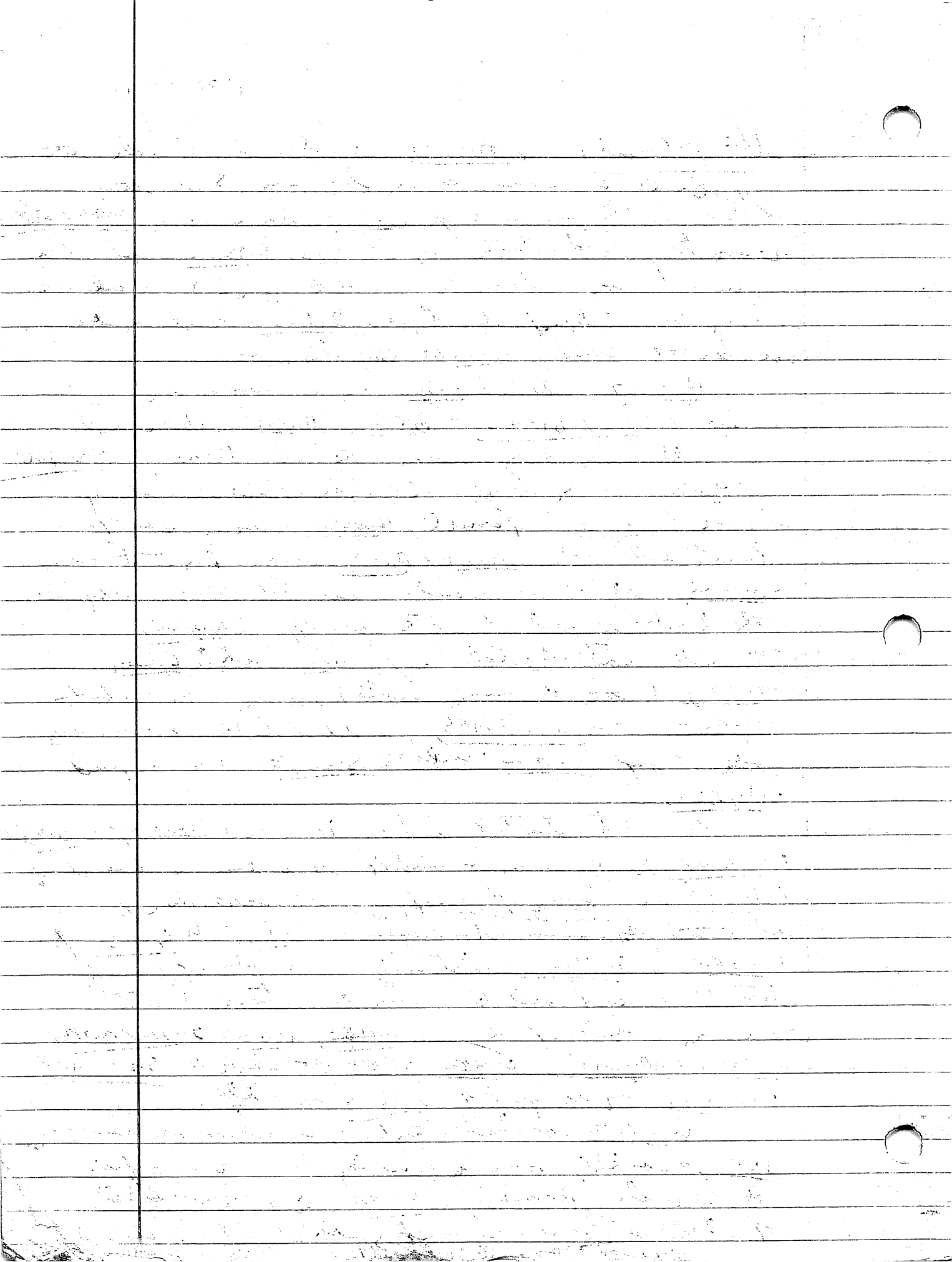


lts. 94 (cont.) -- BATHSOME exists at 2 levels, the upper = 0.12m above + 0.14m behind (S. p) the lower. Both elements of BATH. run under RAB/ROB seem to interdigitate w/ CRUSOS. CRUSOS also in upper + lower elements -- the upper 8m values 0.18m v. (behind) the lower Sullivan rests on the surface of lathy CRUSOS to the w.

RABBIT white CRUSOS exists w/ run 6m under SLUX / SBAN + BSA. RABBIT does not run all the way down to the base of CRUSOS -- only ca. 0.2m high + is 0.13m below the top of lower CRUSOS. Possibly, RABBIT never shelf built into the CRUSOS / BATH. run. In that case QUINA, the v. near well, would have clipped the lathy / v. side of the shelf. CRUSOS seem to interdigitate w/ QUINA while lower GMSB (the v. near well) seems to abut QUINA -- upper GMSB, added later, runs over the top of QUINA + white SWOPS + runs past ULYSSES.

So, what started out as 1 run (QUINA / v. GMSB / CRUSOS / BATH.) now resulted in whole a shelf (RABBIT / v. layer buried in the crevice of at least ^{an elevated summit near} ~~the summit~~ ^{ULY / v. GMSB / SWOPS + Sullivan} defining an L-shaped bench that faced out v. on the stair + into a near border of v. GMSB BSA, SBAN / ROB / plex, molyb. cal., cngst, BROWN back to Sullivan niches of my de part of Sullivan wall.

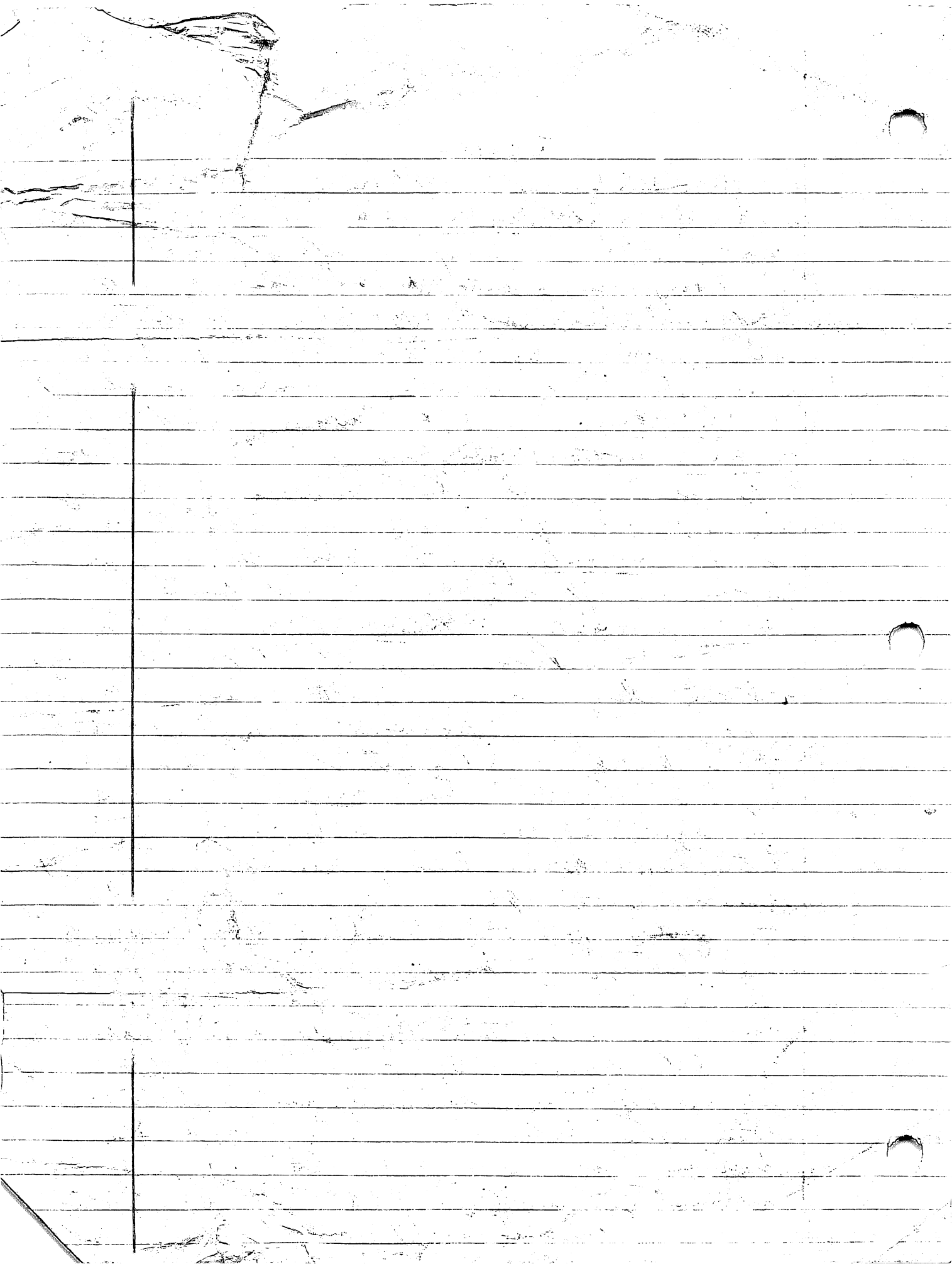
curtsey architected symphonic in undulating, Jett, nested, may be nested under shelves etc. well. Possibly, works in a continuation of Sullivan's style by making the bench (or ledge) (or wall) w. wall (behind)



102-01-03

7/16/02

the 105 (DAVID) This is an odd one.
At least like Skip + we all got LEFT B.
are the E + S. wall of a surface-level
building, ~~and~~ entered a doorway in the
S. foundation (WAGLB) There's an exterior
line running E-W that may be part of a
room divider or furniture (such as a shelf).
A Miguel A. + L05C wrap around SLIP +
WAGLB on the E + ^{SCAVING} respectively. L05C, the
S foundation, also has a recessed doorway
in it but offset in this case to the E.
of the WAGLB part. This creates an
enclosure off the 105's S. wall panel of
L05C, WAGLB, and Miguel A. This
room has a floor composed of small pebbles
set in clay. The space between SLIP + Miguel A.
is very narrow, so narrow in fact that
it is highly unlikely to have been a room.
So, here's what I think, SLIP + Miguel A.
are sequential terraces, SLIP earlier, M.A.
later, set to overlooking the W-S. element
towards the floodplain. On the S. however,
the outer perimeter wall (L05C + WAGLB,
one featuring a possible rope upper
wall. The problem is that there is no
even-wall between Miguel A. + SLIP that
would have retained the fill that
apparently ~~was~~ originally packed between
them. The distance separating M.A. + SLIP,
however, is so short that I suppose the
connecting wall could have been fairly
casual and be moved at a later date.

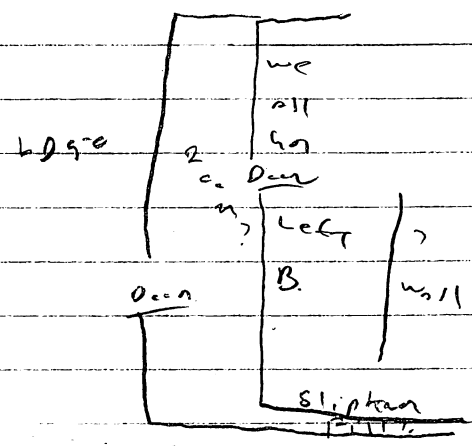


penal-47

the 105 (roof) erected at

Miguel's room to be a rather curved step set against, + abutting, Miguel's.

Slipknot corner of the SW + runs back to the N. (as SAM) on the NE. of corner + runs W. (as Hector) leaving a runway out from under Hector + heading N. is from Juan Alberto. This



Sketch, my 70 Scale.

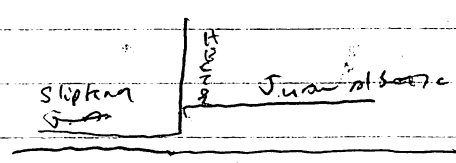
N

Miguel's

apparently old (than Hector) wall corner to NW + Duran which this runs W, eventually leaving an excavation limit

4/30/02

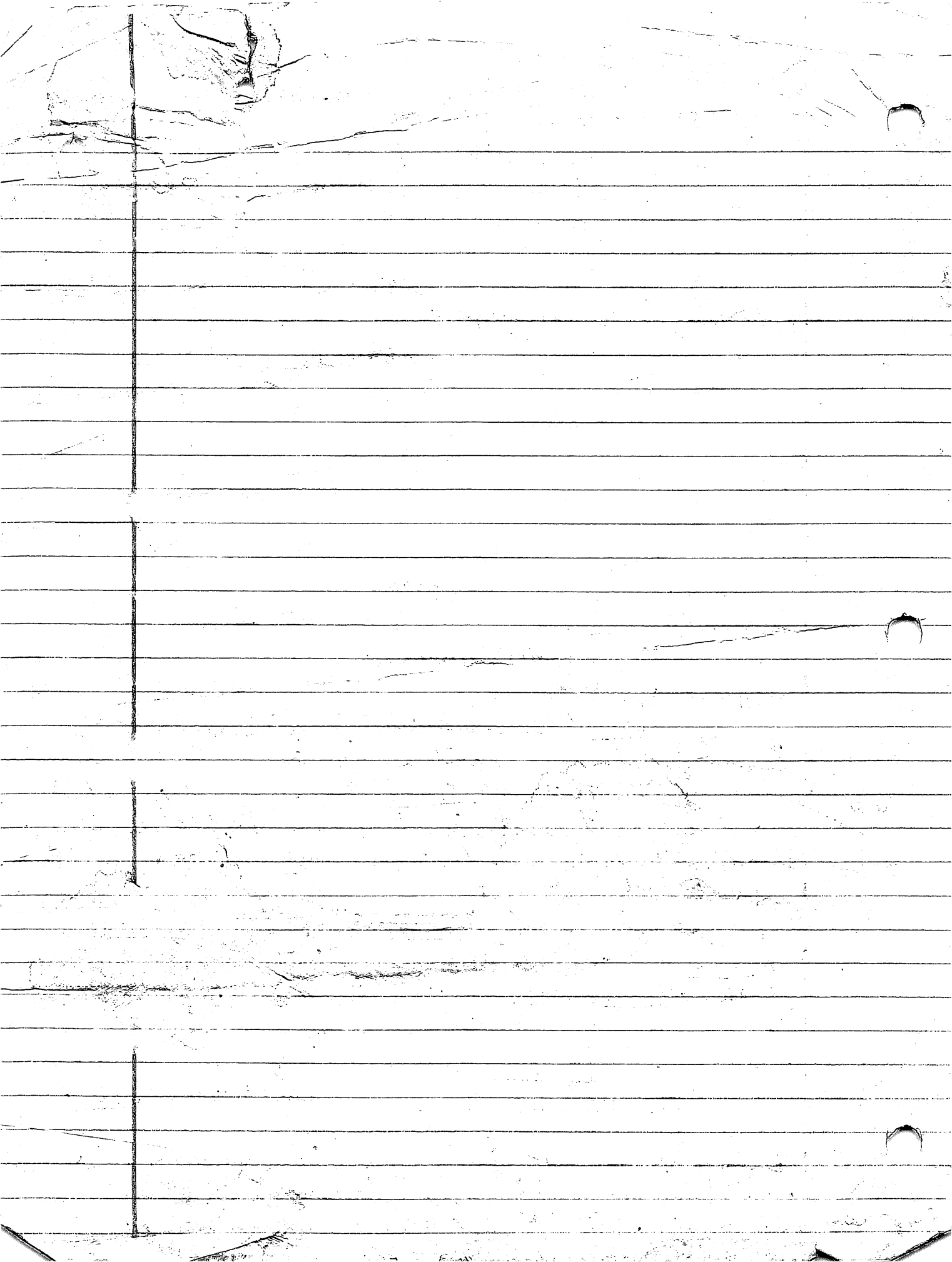
Note that Miguel A. runs deep, at its NW corner it is at least 0.23m high (the base was not uncovered) this ruler is comparable in depth to the N. extension of Miguel's that heads N. of ~~Hector's~~ ^{Juan Alberto's} Slipknot corner. Hector Miguel's drops to a + consistent 0.23m height of the Slope. / Hector corner. The base is very rough



my 70 Scale on the ground under Juan Alberto's Miguel's

Miguel's

ends on the N. w.f. turning a clear corner - it may have originally connected w/ an N-W runway line behind 0.62m N. of M.A.'s N.



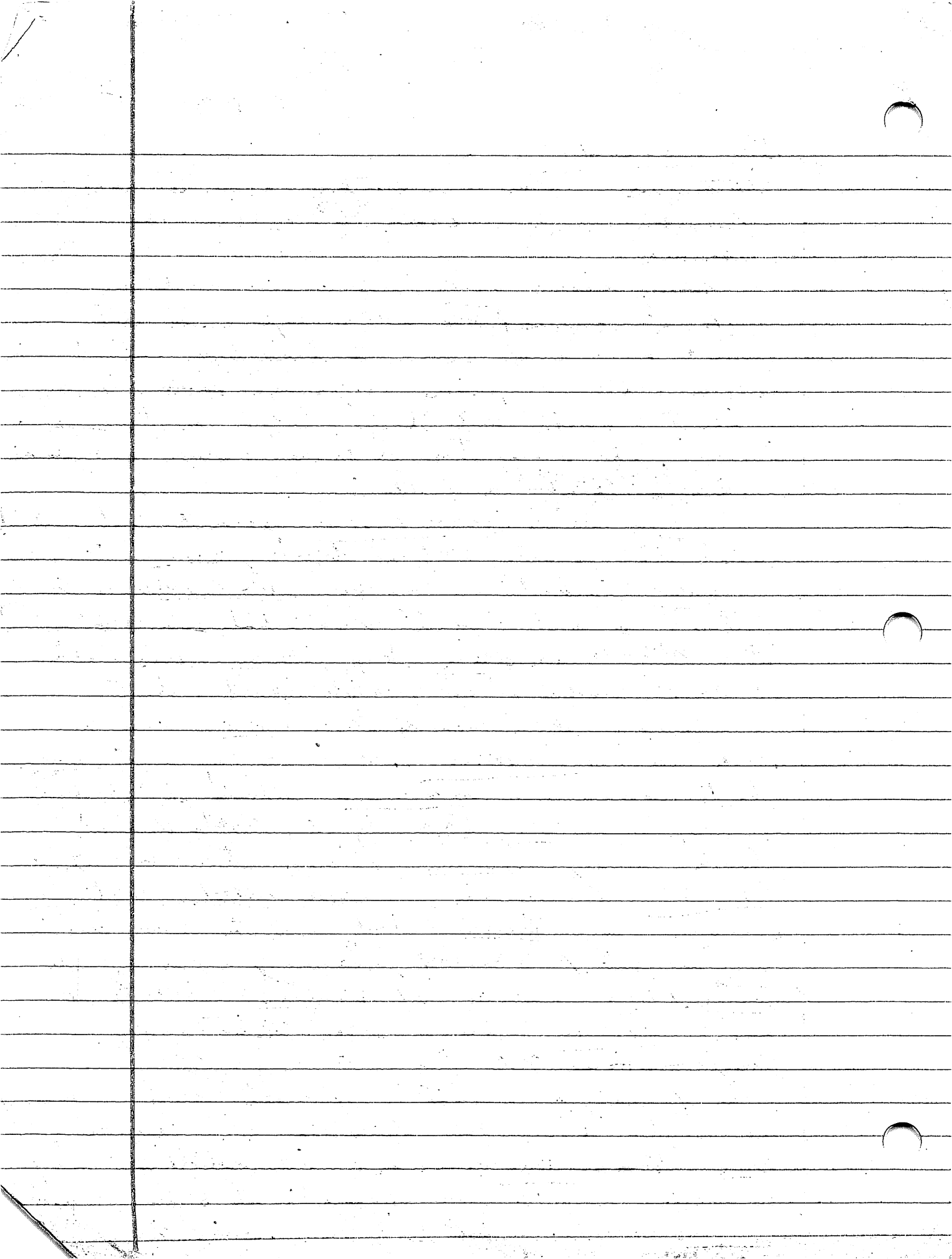
th. 105 (cont)

terminus -- this construction runs w. out of
explanation so its relation ^{if any} to Bozo or the w. is
unknown.

Below above m.a., the B.-w. well is
S-SS, a casual ca. 0.15m high wall that
runs \pm N.-S. and seems to have been introduced
later in the occupation sequence S-SS S-SS but
at least 1 well cut blocks (tuff) in it. S-SS
leaves the explanation of the w. + does not have
~~unless~~ ^{clearly resolve} correlation on the S.

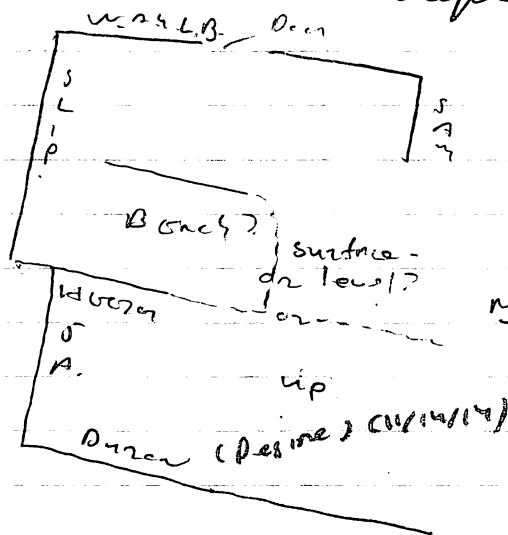
Note that Juan Alderzo seems to rest on the
stone rubble wall, surface facing m.a. to the v.
Duran ^{Desire (11/14/14)} which corners w. Juan Alderzo at the
latter's E. end, as a substantial construction
that stands ca. 0.2m high. Bozo has 0.22m
to the v. end is of considerable height + depth.

There's a conundrum H-Bozo seems to
note over Juan Alderzo + to link up w. Slighter
which corners w. W.S.G.C.B. which in its turn
corners w. S-SS. S-SS, by all right should,
link up w. H-Bozo forming the corner of
S-SS 105.5 N. corner (unexplained). But, J.S.
corners w. Duran ^{Desire (11/14/14)} which, in its turn, envelopes
the w. end of S th. 105, seemingly enclosing the
^{putative} H-Bozo / S-SS corner. I / ^{Desire (11/14/14)} Duran + J.S. mediate at
least H-Bozo but is their ^{temporal} relationship possible?
Maybe H-Bozo sits also that Duran ^{Desire (11/14/14)} shows no
sign of stopping, well w. of the point where
it might have turned to the S. to corner w.
S-SS. Maybe H-Bozo uses a little additional debris
to create a raised mound up in the S-SS / S-SS /
W.S.G.C.B. complex -- but ^{my} ~~how~~ then, would there be



(H. 905) (cont.)

been a lean into this area either S. or N. - can't have been a platform at this time + there is no sign that the lean was ever reached. Now, possibly, HBCOR was introduced to make a bench or shelf in the canyon, possibly formed by the unmineral stone line unmineral in the original E.-W. great trench. In this case the whole canyon, up to ^{Desire (11/14/14)} ~~Desire~~ might have been part of a surface-level or HBCOR could have defined the S. side of a

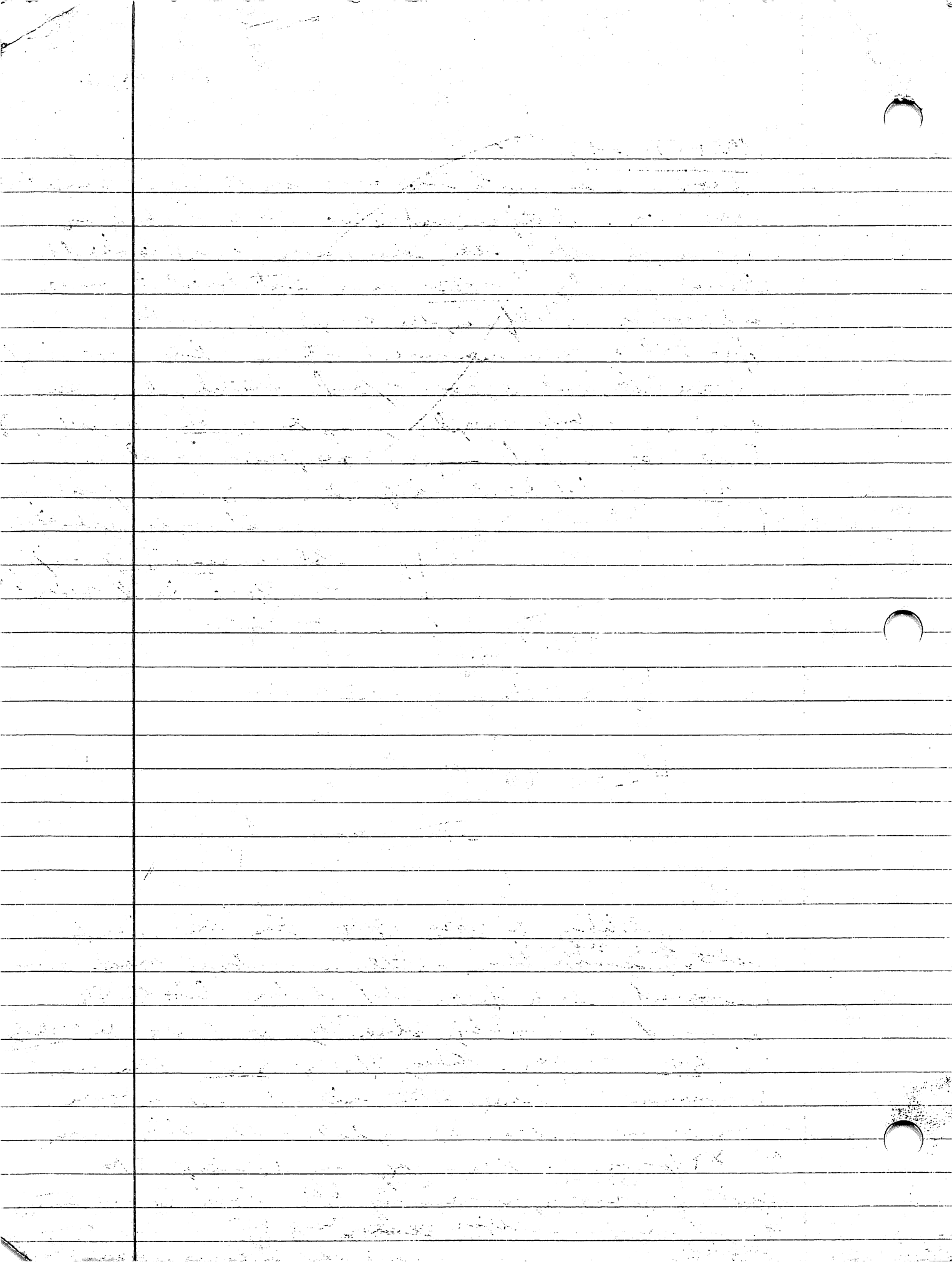


recessed area between it + ^{Desire (11/14/14)} ~~Desire~~ J. 12. in surface-level recess, either S.

not to S. or N.

L.
N.

In addition to Boze + S-SST there are several other ~~free-standing~~ constructions in the immediate area. Two unmineral lines form what looks like the S.E. corner of a building directly N. of the W. 94 L.B. + S-SST corner. Also, E/S of S-SST there are 2 unmineral lines that almost corner - one runs E.-W. + then S (canyon) + the other runs W.-S. + then E. They may be the W. + N. sides of a ^{Desire} ~~Desire~~ respectively but their connection is not clear - they never meet at the same level.



th. 105 (David's cent.)

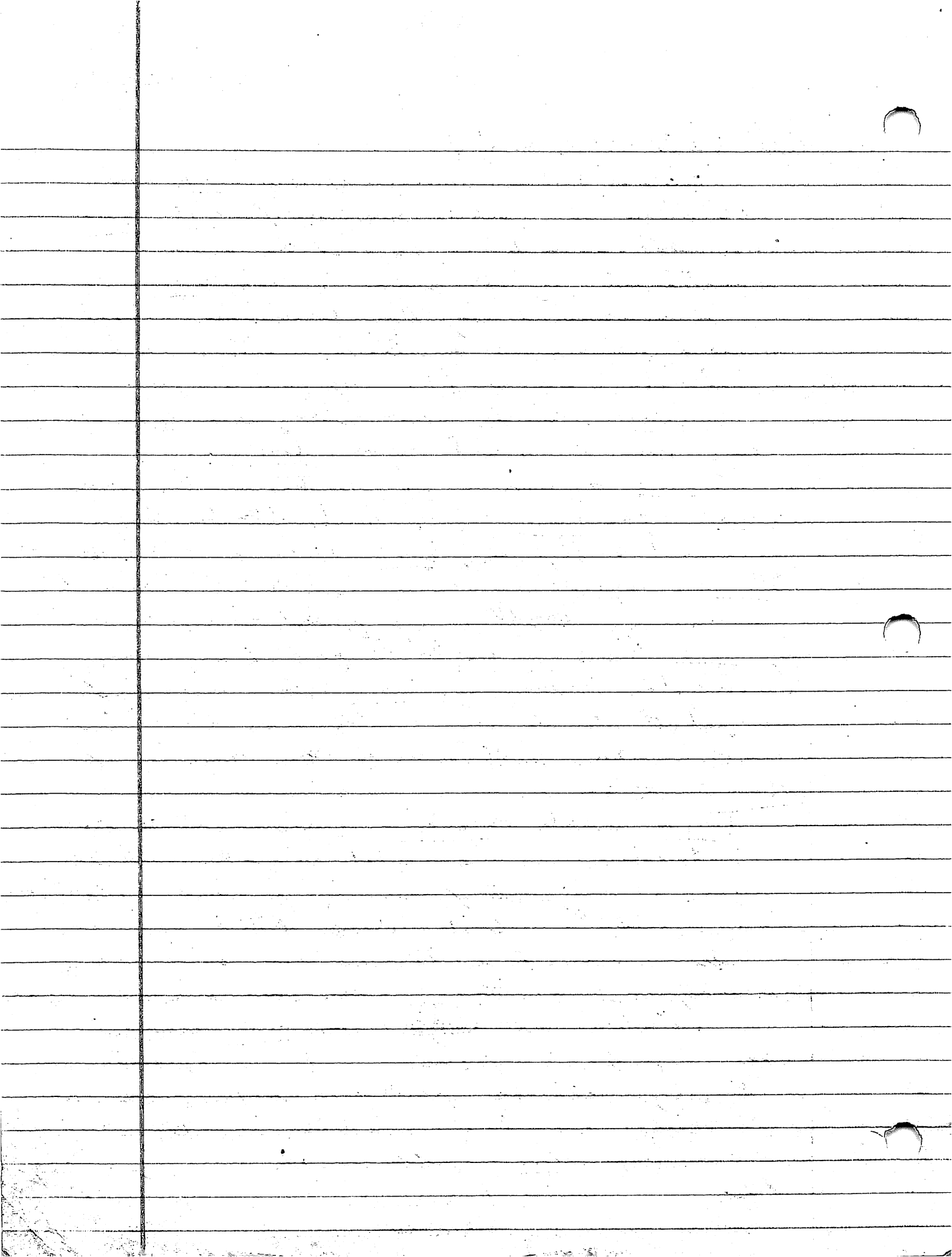
There is a line (unnamed) 1/3 of m.s. and well below it, just E + in front of maduynap. This wall seems to be part of an earlier construction in the area. Possibly, Luis, to the E, is associated w/ this earlier line -- part of a series of terraces or a terrace (Luis) + a low construction (unnamed) rising from E to W.

S. 600m predates everything else found here, running well under Luis.

S. Ancho appears in the section + runs over S. 600m + part Luis -- in fact, though though somewhat irregular, Luis seems to abut S. Ancho. S. Ancho's significance is unclear -- it doesn't corner w/ anything we found + may connect w/ Luis. S. Ancho could be part of an earlier construction -- along w/ Luis + its unnamed counterpart to the W. -- that was buried by earth + stone fill prior to the raising of th. 105 to the W.

Here about Miguel's + run out to the E. The edges are somewhat irregular but the surface is composed of densely packed rounded & large cobbles about 1 stone thick ($\pm 0.12m$).

An unnamed wall (ca. 0.9m high -- 1 stone) is integrated w/ Kern + run S.W. from it just off, + abutting, the ~~W. 600m~~ / strip m.s. corner. The significance of this unit is unclear -- it may well be part of a surface-level building or a late addition to the W. 600m / W. 600m series of th. 105. The wall's stone generally face S.W., may be 200c. No other parts of this construction were uncovered.



per-01-48

tho. 105 (cont) - Confront from Korn's w.c. corner Scott, a very curved, & now ambiguous wall that included 1 full C.B. of + a luncheon side (both apparently slipped out of place?). In looking at over, it seems that Scott runs E-W & my run into NBC is Jenny Jenny's excavation. There could be a step out plenty this wall, as indicated in dashed lines on the plan. Mars runs ^{MARSUS (11/14/14)} parallel to Scott + lies S. of the latter. Mars is cleaner than Scott + seems to abut Korn on the W. Mars plausibly corners my Brown on axis, the latter heading back to the S. where it arches up a clean resolution.

while we're at it, William, S. of Mars, seem to end by abutting Korn on the W. but does not resolve into a corner on the E. Bonwell William faces W., possibly, but less clearly, to the S. on wall.

One possibility is that William, Korn, Mars (debris + S.), + Brown (also debris + S.), could have been used to depict a room (entirely - floored) w/ a doorway in the S.E. corner between William + Brown.

off the S. end of Brown is a stone floor (brick) that seems to have been filled with stones & dirt at some point. Lots of rubbish (especially sherds) were noted in this fill.

Any + Cony are two stone lines that start off on the E. close together and gradually diverge from each other with the head in the area between them is filled by earth & stone +, if I remember correctly, large quantities

transmission
20-500
1-10 (6)
C11/20/14

Brown's
included
with
that it
have
shells
debris

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$.

2. In the second part we shall consider the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

3. The third part of the paper is devoted to a detailed analysis of the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

4. In the fourth part we shall consider the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

5. The fifth part of the paper is devoted to a detailed analysis of the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

6. In the sixth part we shall consider the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

7. The seventh part of the paper is devoted to a detailed analysis of the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

8. In the eighth part we shall consider the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

9. The ninth part of the paper is devoted to a detailed analysis of the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

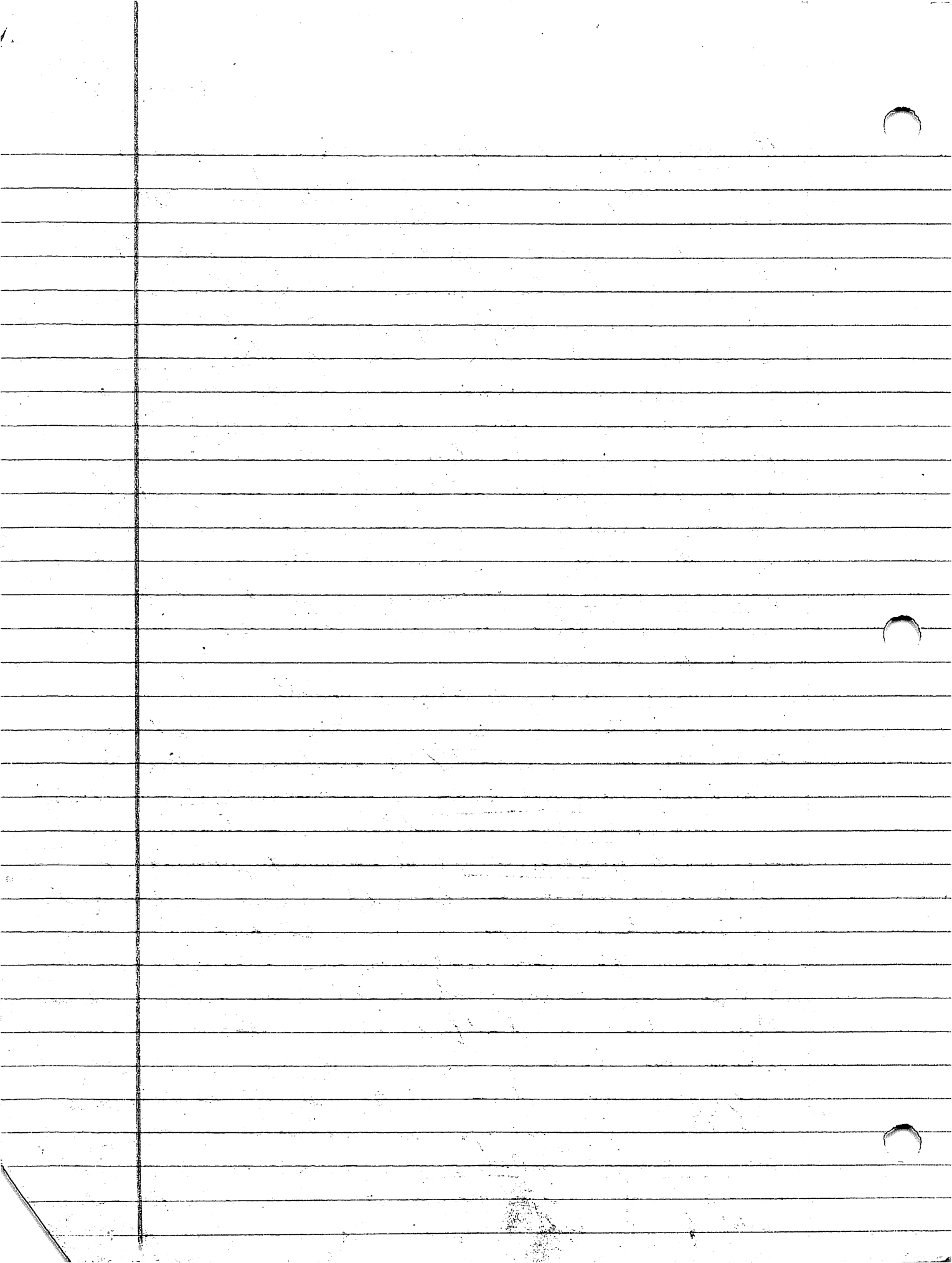
10. In the tenth part we shall consider the case when the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$ are not arbitrary but satisfy certain conditions.

102-01-47

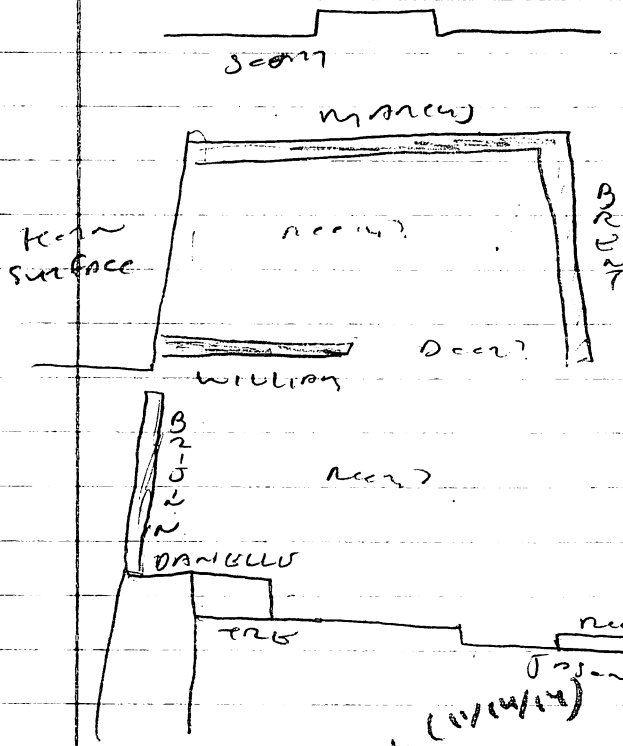
the 105 (cont.) of intercepts, including several nearly complete vessels. Any + any may have defined the S + ^{W 2' 11" 10" 14"} limit, in turn, of 2 very closely spaced platforms. Gr that eq st are here are 0.15 in thick slg (base) level filled any & dense concentration of st - fill introduced to level out this area off the 100' ^{W 2' 11" 10" 14"} N. side? Any + any sch near to plate within at slg - slg thugh. their relation to BROWN is unclear. BROWN seems to be buried by the fill backing any to the N. It could be that BROWN was part of an earlier building (w/ masonry) that was filled in after any was raised, the upper parts of masonry + gr remaining exposed + defining a room whose floor was now elevated above its previous level.

TODD is an L-shaped wall that is encapsulated by any on the N. and seems to be the N.E. corner of a surface-level building -- across area over the TODD on the S.E.

Site BRIJIN N. addition (containing BRIJIN's line N. of DANBULL) is composed primarily of 2 ^{lay} pieces of columnar basalt laid end to end. columns are the N. is 2 stacked ferreted slabs. (The slab columns are 0.75 m x 1.25 m by S. + N., respectively) -- it could have been 1 piece that broke in half. This extension could close to linking up w/ Keen on the N. and any have been deployed to define the extension - bleared space bordered by W.M. near area / Inter DANBULL on the N, S. + E. respectively -- the 60 limit was not level and of the extension is a stone surface that

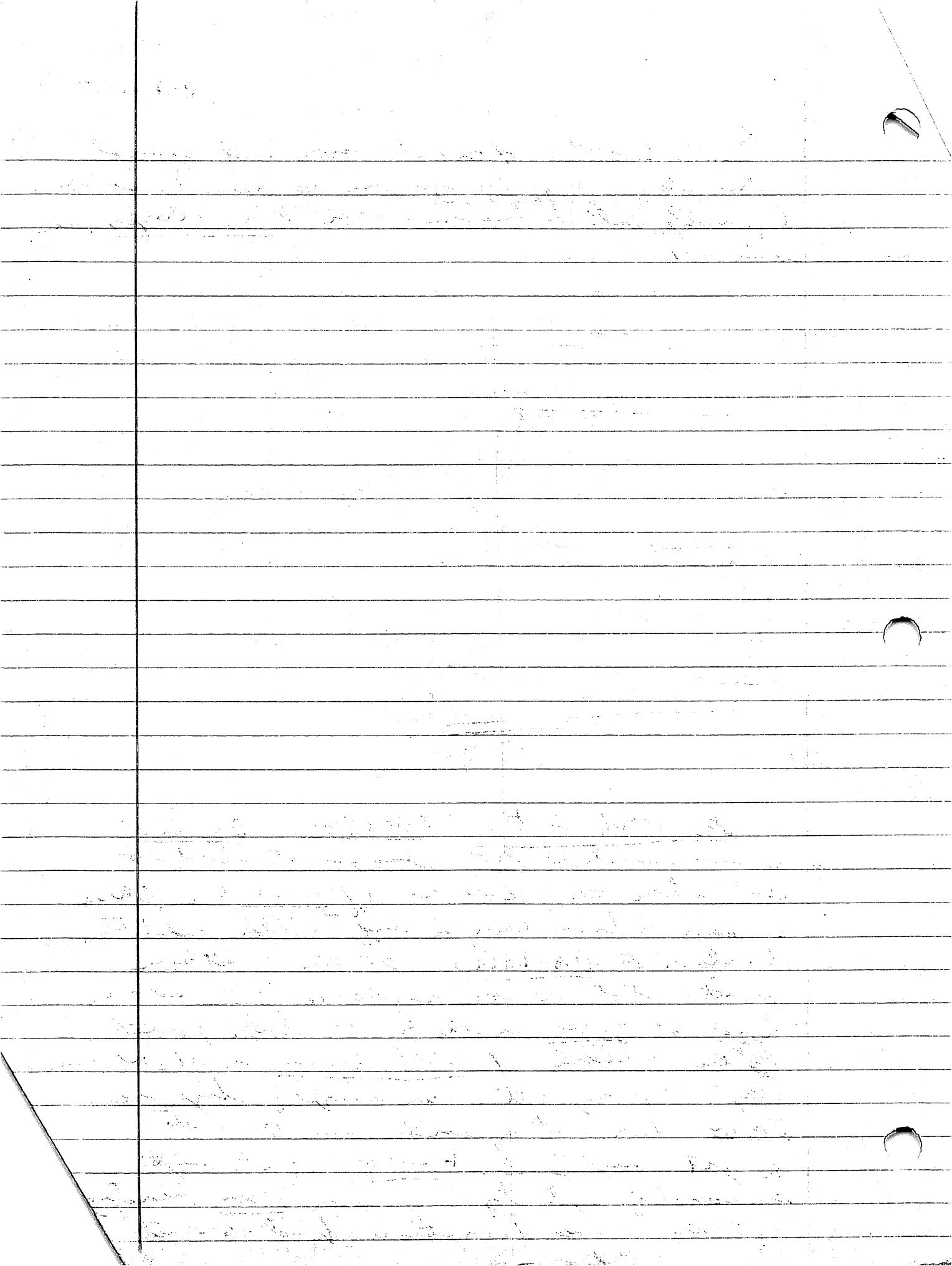


tho. 105 (cont.) of which were not exposed
while to the top the surface is present earth
(possibly ^{the surface} ~~the surface~~ introduced over any copy, no
alone).



not to scale.

tho. 106 (cont.) (DORF + JASON) - DANIELLO
corner back to this what at about the
point where TRIS corner up DANIELLO & there
appear to have been a low ^(horizontal) shallow addition
near or to DANIELLO to the S at some
point & late in the sequence. TRIS corner
back to JASON or the S the latter pointed
to the addition of new area on the N -- a
step? -- if so, it's an awfully high one.
JASON does not appear to run N. of its
pt. up TRIS Area is the next
ascending set step -- up from JASON, he
up to the summit with S. faced summit



per-01-51

the 100 (ent), To find names in surface
by closely packed, well-set in or mud
cobbles.

Stones tentative line.

① SELSA

② Sanche, Luis, Wassner u. wall, Amy, Cory,

Brent
Mancy.
pre-amy?

> 2000

③ Slipkorn, W. R. G. B., Sony, increasing line

④ Miguel n. LD50, J. R., Duran, Beta --

Permit 3 still exposed + operating -- possibly,

H. B. 200 is added near the end -- Slip.

look new site it originally covered back
to about J. R.

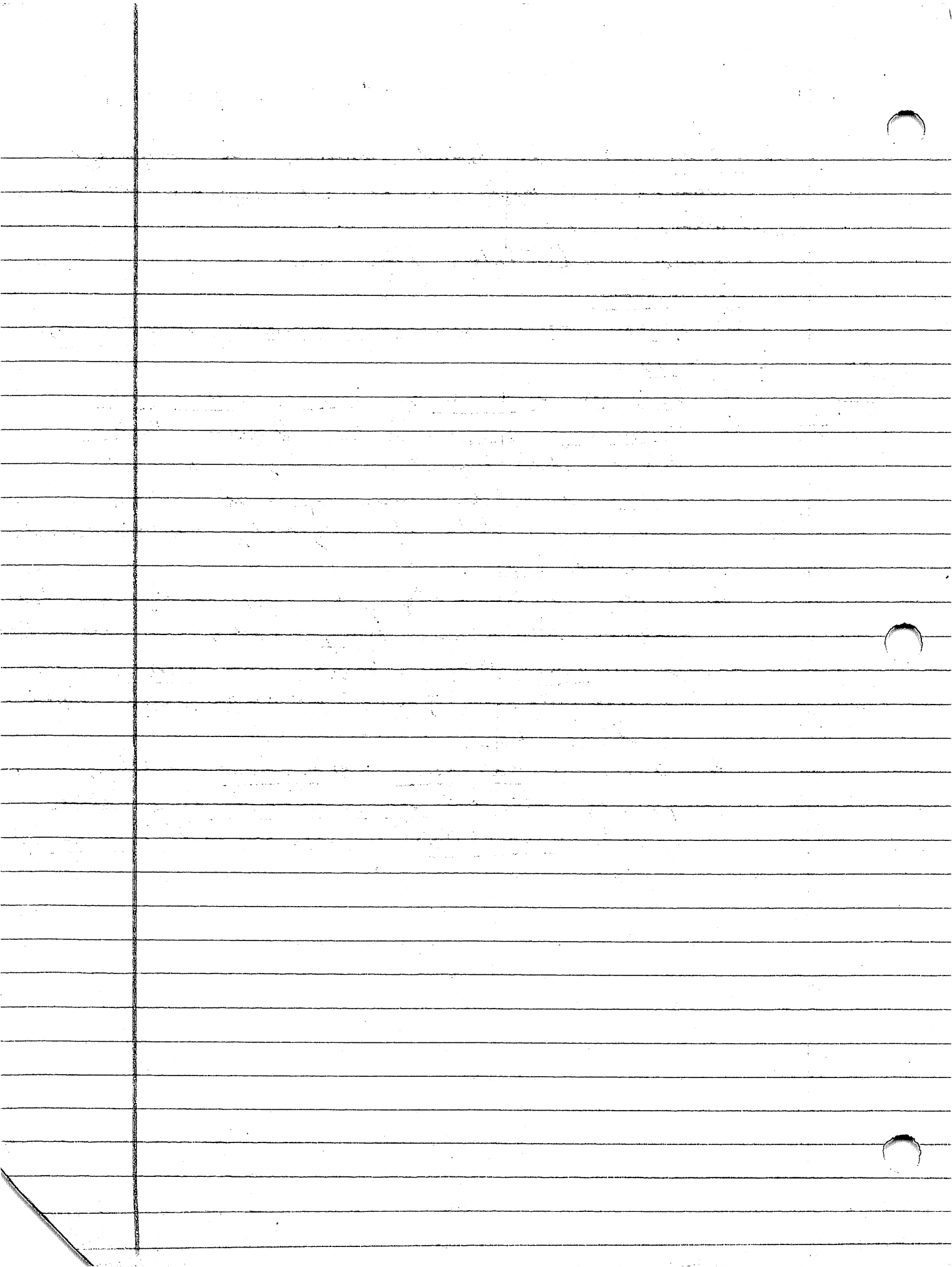
⑤ Korn, Scorpan etc. the only direct
surface the same Amy + Cory + is delimited
by Mancy, Brent, Korn, + William.

News Chau, J. R., 200 + D. A. B. 100 possibly

fuller line.

⑥ B. J. 100 n. extension + D. A. B. 100 adding --

possibly the N. S. W. extension line that
about Korn + LD50 on the W. side of Korn.



th. 74 (cont) - Gate - Corridor seem to be the latest construction - very on rubble bed that apparently covered the entirety of the summit. Corridor seem to be the latest highest of all recovered architecture.

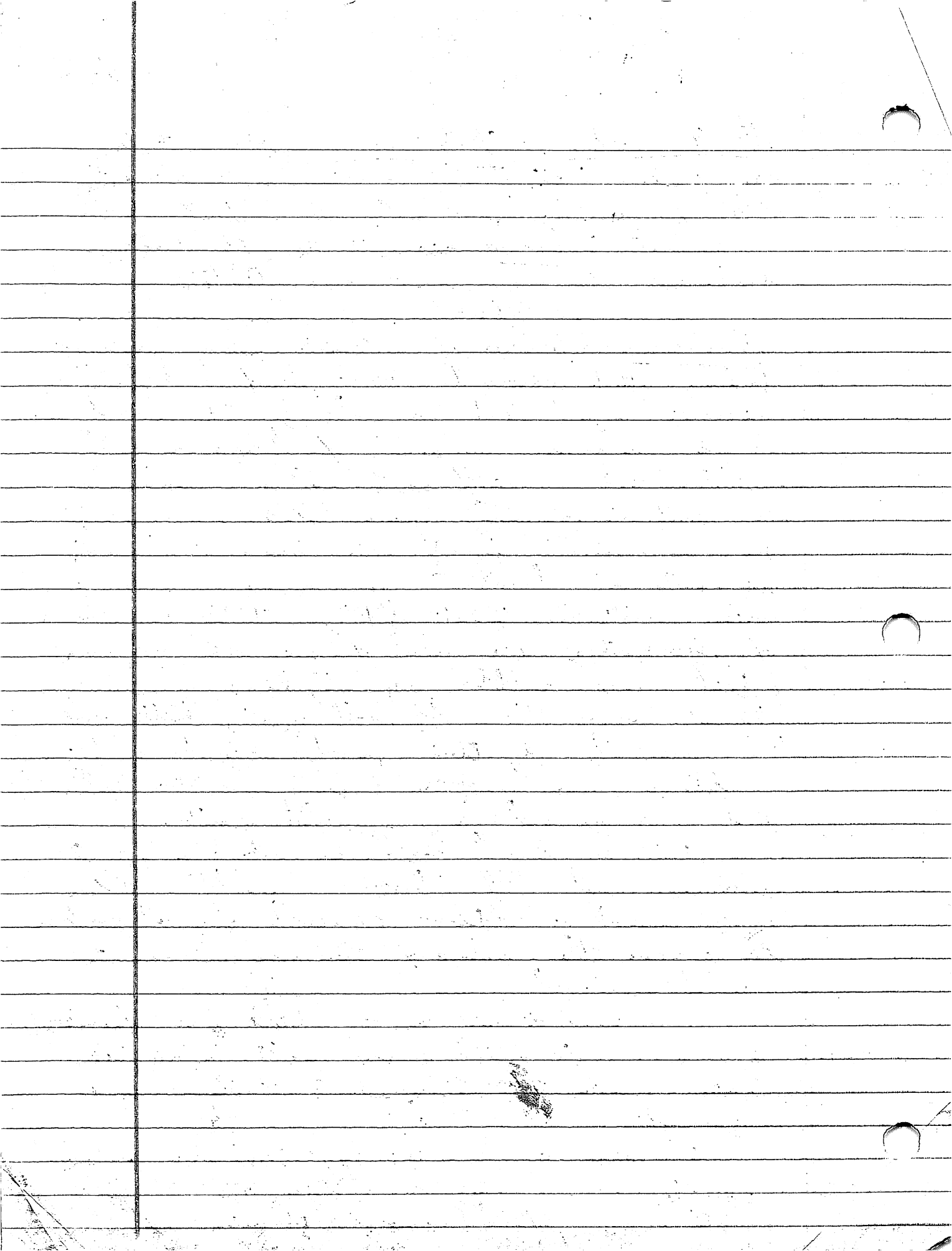
5/08/02

Structure 75 (Lawrence) -- A very poorly preserved building that seems to have had most of its lower rippled out in antiquity. The summit is also a ruin, composed of large & small cobbles set in a soft dirt matrix -- which the dirt is relatively sparse. A N-S running summit line + breaks the summit dividing it into at least 2 spaces, 1 on the E. + the other on the W. That likely, at the conclusion of occupancy the whole of the summit was filled w/ cobbles, especially large ones being placed near the top, all in very little dirt. The summit by this point, may have been 1 large open room. Digging into the fill did not reveal any summit units.

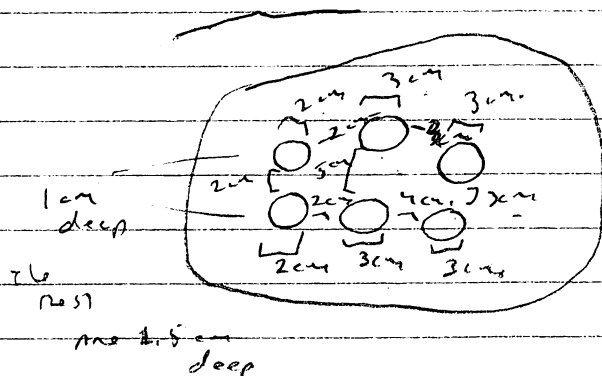
The N. basal wall consists of a single curved out turf block -- possibly set far enough into or below current ground surface to escape the notice of the recorder or to resist removal.

The W. base seem to have been formed by a single, tall basal wall, while the other 3 walls are tenured. No steps were found.

On the E. the Happy/SAD/mod stone complex seem to have been one large wall composed of the same 13 elements, at some



the - 75 (cont) - level. Techn like the S. continuation
of the well Garrett found digging S. of the w
ballcourt structure during 2000. This well stops
Hypox, the E. - west of the trail - stops abruptly
in the S. w/o. resolving into a corner - SAD course
weren't followed out far enough to the S. to see
what happens to them - one of the stones in
road. but up the depression more into it in 3
roughly parallel lines. Note that SAD is in the
middle of this set but from B. +



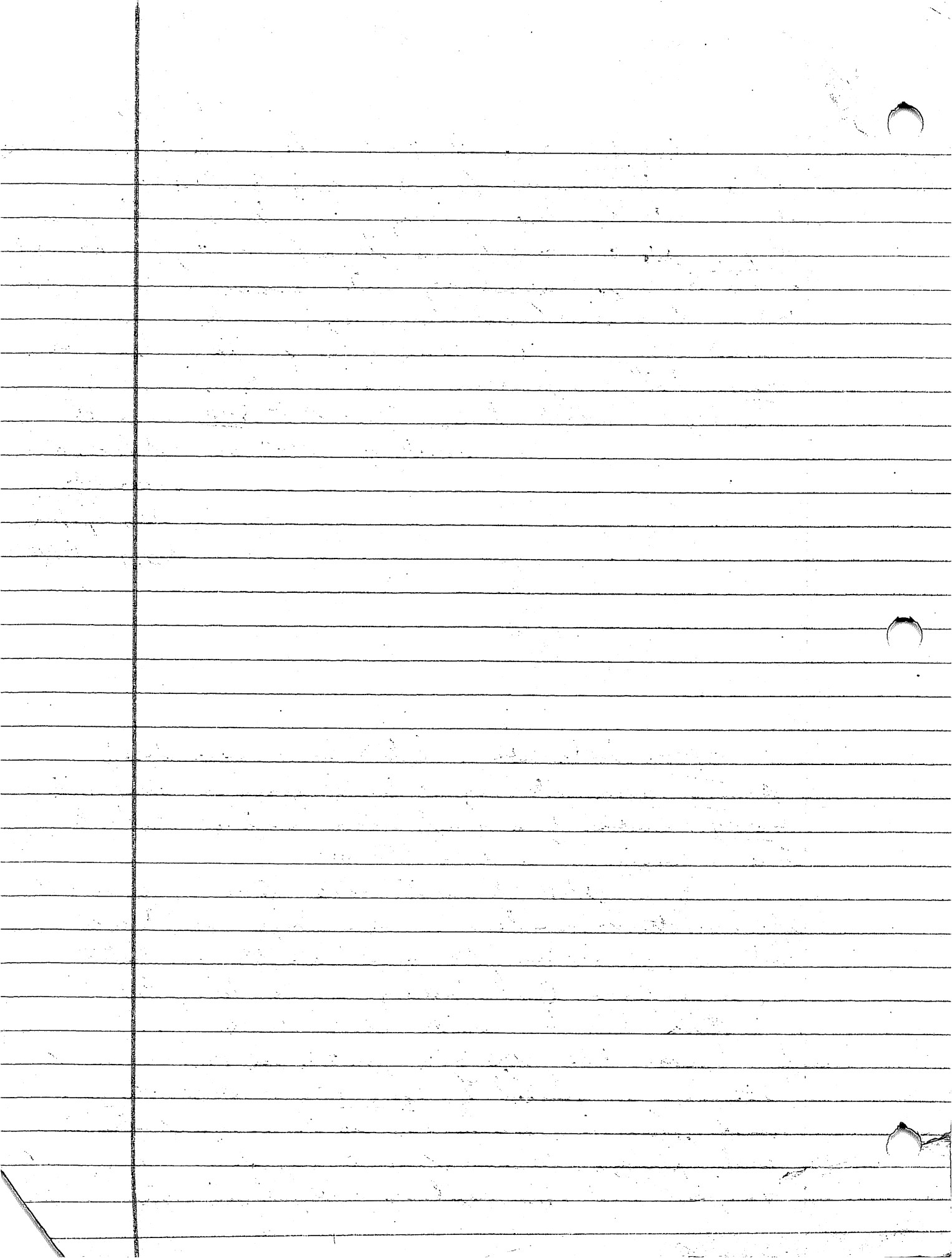
Shach,
may t- scrub

feels like a
step-up ^{to you} but
happy & mad.

weary look like a late s. line - were high
Angeles was the original basal forcing or their mid.
weary. looked like a rough stone surface - look like
the s. forcing for a few tens

Note that the infrastructure appeared in the N. end of the W. trench is a low, ca. 0.19m high, rubble wall that runs N-S-W. It could be the foundation for a surface-level building or the base for a platform that has in the place to the NW.

Seems like the 75'2" portion is the center of the phase ^{bordered} by the 70' (Morse's) + 70' (Wright's) had special significance to the original builder and, perhaps because of that significance, was singled out for extensive testing of the stones.



8 (3/10/03)
5/10/08

the UX(?) (Anglo's) - looks like the basic
core platform is defined by TORREDORE, LOS SOMBROS,
Black Hand, and Incunab on the N, W, S, + E,
respectively. I am unsure to the summit in main
me (I think, terrace on the W. end + S. but
on the N. ^{where} Torre, in the case is at least 1
major river (size) that, in turn, is backed
by what looks like 3 low rivers -- RAVINES,
BAALI, and ASSAMITE. It may be that
ASSAMITE was derived by the addition of BAALI
to the N. but BAALI as a river slightly above
RAVINES the set of apparent steps ⁽²⁻³⁻⁴⁻⁵⁻⁶⁾ extends
of the spiral trench (SABOT, INDEPENDENT, ARMILLA)
between TORREDORE and SEITE. SABOT may not
~~clear~~ cleared way for to the E. + (can seem to
stop after 5 km to the E but TOBER. very clear
long, running E. I have no clear resolution
or any of these units.

SABOT seems to be the remnant
of the 2nd ascending terrace, above Incunab, on
the E. I don't would guess that it ^{connects} SEITE
SEITE.

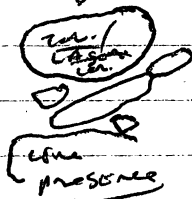
NOSP is the local N. terrace, below
TORREDORE. I can't quite figure out its relation
to the latter. If TORREDORE is the W. continuation
of NOSP, then it seems that TOR. runs down
to slightly below the top of NOSP/TORREDORE land
mass (torpor looks like the unvary land
course of NOSP. As such, NOSP/TOR. would be
a contemporary in TORREDORE. Note also that
NOSP/TOR. seems back to TOR. at TOR's W.
corner, supporting the notion of their contemporaneity.

7-1-1

[illegible][illegible]

tho. 64(?) (Lugair)

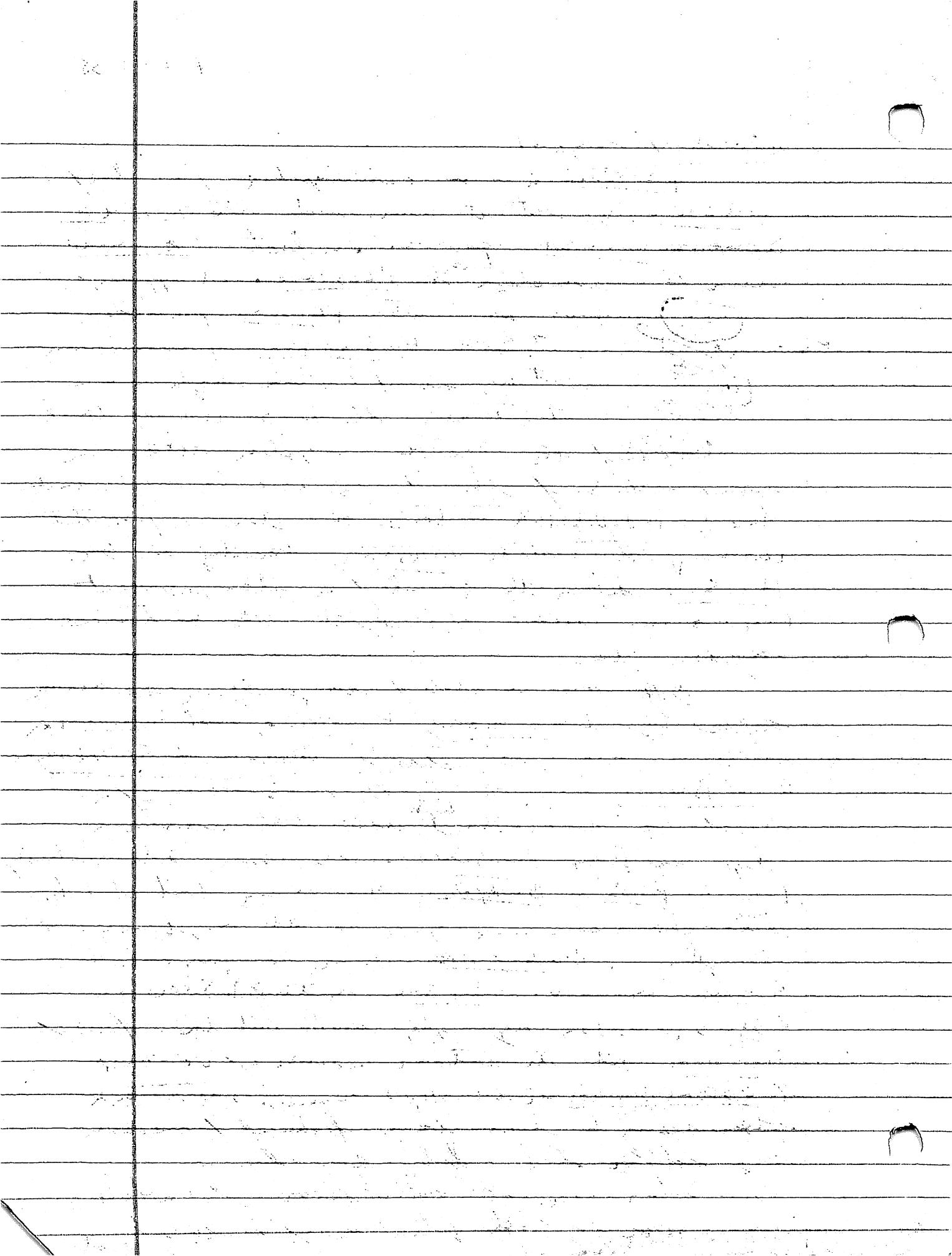
PROSENCE is a w. continuation of the line of TORONTO, i.e., but it runs under the TOR. / LA SENECA SENECA corner. In fact, LA SENECA seems to run down to PROSENCE. It appears, i.e.,



showing in that PROSENCE parallels to scale LA SENECA / TOR. PROSENCE runs out w. about 1 store high, where it intersects the n.-s. running line

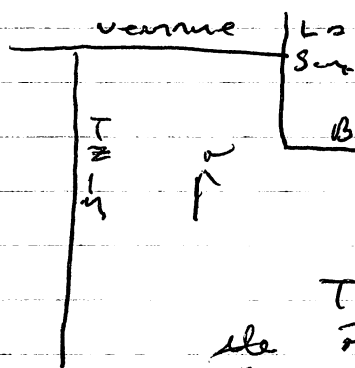
of the terrace system that was uncovered S. of th. 70 is 2000 Cornucopia under here. HANDICAP of SCUL is a stone surface that runs up to + above PROSENCE, leading w. to H.C. SCUL defines the S. side of a stone pavement (small + large cobbles) that fronts the w. terrace system here.

Off the w. side of the platform is a rear deficit by LA SENECA, VENTURE, and GRAMMI on the S, S. + w, respectively. AUGUSTIN of CACOPHONY + BLOOM BRONX seem to do the n. + S. side of a broad lot low (0.35m) well that runs a step-up from PROSENCE to the rear. The relationship between PROS + BRONX/DAY is unclear, but it looks like the rear run goes to the n., facing into the plaza. BRONX/DAY seems to run over to GRAMMI on the w. + LA SENECA on the S. There is a 0.35 x 0.3m x 0.33m high step built into the S. face of GRAMMI at its interior corner of VENTURE (OBTUSE BRONX is in the step's nose). The rear floor seems to have been finished of medium size cobbles that probably served as a foundation for the actual floor. The whole run are essentially filled w. w. small + large



the 64(7) (Amayaz) cobbles + dirt creating a level surface for the platform to the surface added relatively late off the 70m S. side. Behind VENNUE + GAISSARI is a densely pecked stone surface -- could have doubled as bench/slab at some point(s). VENNUE is ca. 1.35m wide, N.-S.

TZIMICO abuts VENNUE's S. side + runs for an undetermined distance to the S. It seems to be the E. face of the stone surface that we did not find in BARIK's excavations during 2000. TZIMICO defines the W. side of a large enclosure w/ the platform delimiting part of the east flank, -- no S. clearing well over 100m. Shown on 20 scale.



at some point a low (ca. 0.35m high) platform was built in this space (Malkavong TAMBORE, SALUBRI and Dominore on the N, W, S, + E, in turn). There were many very irregular and rough no run off into a roughly defined X for the rest. CAITIFF is an equally small well that is about 0.33m high + connects this diminutive platform w/ TZIMICO on the W. corner of the corner TAMBORE + MALK. 2. CAITIFF may have been added to restrict access here N.-S. up to the newly reconstituted S.W. space.

Though difficult to determine, it looks like much of this SW space was subsequently filled or w/ small to large cobbles + dirt + the walls AUSPOX + PRIMERON + WESLORECI.

10-1-1964

10-1-1964
The following is a list of the
names of the persons who have
been in the hospital since
the 1st of January 1964.
The names are listed in
alphabetical order of the
last name.
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alphabetical order of the
last name.
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10-1-1964
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last name.

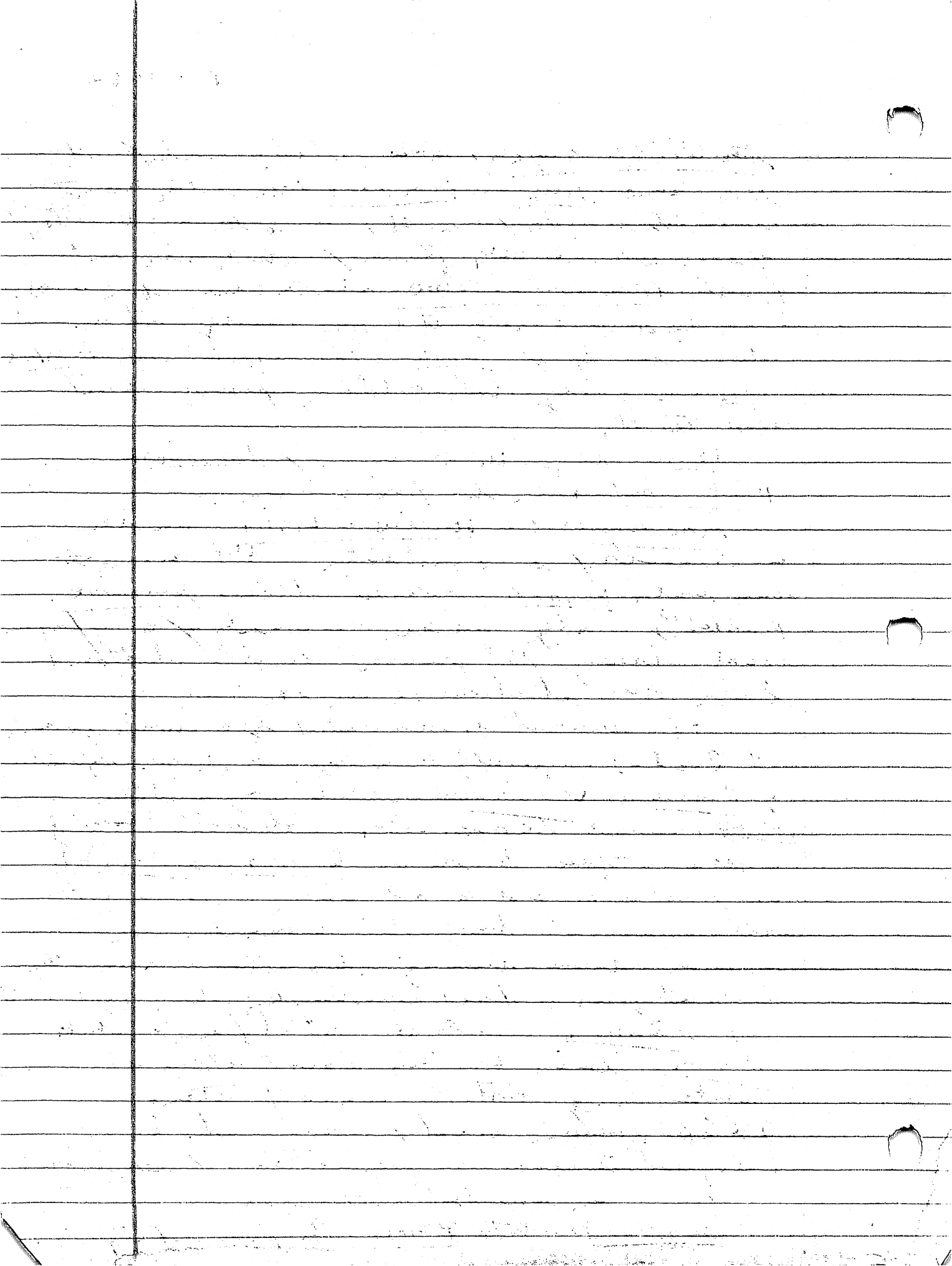
102-01-57

the W (?) (Augur) were probably added at this time. Aug. + Princ/acc (the latter seems to be the two sides of (wall) defining the S. + E. ^{roughly} sides of a space the Aug flanking which were not found. Princ/acc some Princ acc here w. s. + is laid on the hill it + Aug resting at a Princ the top of Princ. This is not a Princ + Aug are very late additions, possibly built atop tunnels.

Aug the possible 3rd corner of La Sonora + Black Hand seem too far S. man.

MACADAM (Sp?) + SEAPONS of Light are the w. + s. walls of a construction that seems to run under KYASIO + to sit below Dominore. Probably they are the remnants of a surface-level building that predates the late platform + later Aug et al. near in the SW.

The remnant is demarcated by a well defined lat least 0.3m, possibly 0.5m high / or the w. defined by Princ + VICITUDE on the E. + w. in turn. Princ seems to be a c. 0.7m wide wall backed by a stone surface to the w. to VIC. (DAMP) The bench's n. end is not clear -- it is not well-preserved here, but seems to run up to an E-W. running line set + even up the remnant floor. Part construction line is not well up a Princ to the E. but it faces S. while Princ leads n. one didn't clear the intervening dirt to connect them. The Princ - S. end of Princ not clearly i.d., but it seems to stop 0.8m S of SEAPONS or faces an Princ or the place. SEAPONS abuts Princ + the preserved top of



str. 64 (P.) (any?) is 0.39 m. below that of Prince. serpensis seems to be the S. summit limit, possibly the n. side of Black Hand. In its width, serpensis could have been the axis of another bench, but I'm not sure why it's lower than Prince. Serpensis E. side is not clearly j. d. at some point, the whole of the summit was filled in w/ small to large cobbles + earth, creating a large featureless space.

The last construction added here was Kynsion / Gorgel / Celerity on the S. + ? on the n. Both are freshets of large, 4-2 m. small to large cobbles carefully laid to make a well-defined, probably relatively earlier-filled terrace on these ridges. The effect would have been to enlarge the platform basal dimensions considerably.

The postulated construction sequence is:

- ① the platform -- NOSP. terr., ter., serice, nomis, Boni, Assm., Incon., SAm., La Samson, PROBANCE (earlier?), the Princetisc bench, Black Hand / SERP. (1).
- ② A bit later, the w. near is added (VORRINE, Guanni, Brak / DAU.). -- VORRINE + La Samson is abutted by Guanni.
- ③ Glen near TZINCO.
- ④ Later, the platform is built off TZINCO (north side) -- Gorgel / R. M. + ? may have been added near as well and the summit might have been filled in w. the w. near.
- ⑤ The S. near or now hill or a fill is up further + the SW. side of near is built.

The first of these is the fact that the
 number of cases of disease in 1900 was
 100,000, while in 1901 it was 120,000.
 This shows a steady increase in the
 number of cases of disease in the
 United States. The second fact is that
 the number of cases of disease in 1900
 was 100,000, while in 1901 it was
 120,000. This shows a steady increase
 in the number of cases of disease in
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 fourth fact is that the number of
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 of cases of disease in the United States.
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 cases of disease in 1900 was 100,000,
 while in 1901 it was 120,000. This
 shows a steady increase in the number
 of cases of disease in the United States.
 The eighth fact is that the number of
 cases of disease in 1900 was 100,000,
 while in 1901 it was 120,000. This
 shows a steady increase in the number
 of cases of disease in the United States.
 The ninth fact is that the number of
 cases of disease in 1900 was 100,000,
 while in 1901 it was 120,000. This
 shows a steady increase in the number
 of cases of disease in the United States.
 The tenth fact is that the number of
 cases of disease in 1900 was 100,000,
 while in 1901 it was 120,000. This
 shows a steady increase in the number
 of cases of disease in the United States.

P-2-01-59

th-64(?) (again) -- all in all, that
later, etc. a Chernic platform that
was significantly modified by adding
solidity to the n+s. perimeter + filling in
previously open spaces like the n. room + the
summit.

The relationship of Presone to the
w. terrace is unclear.

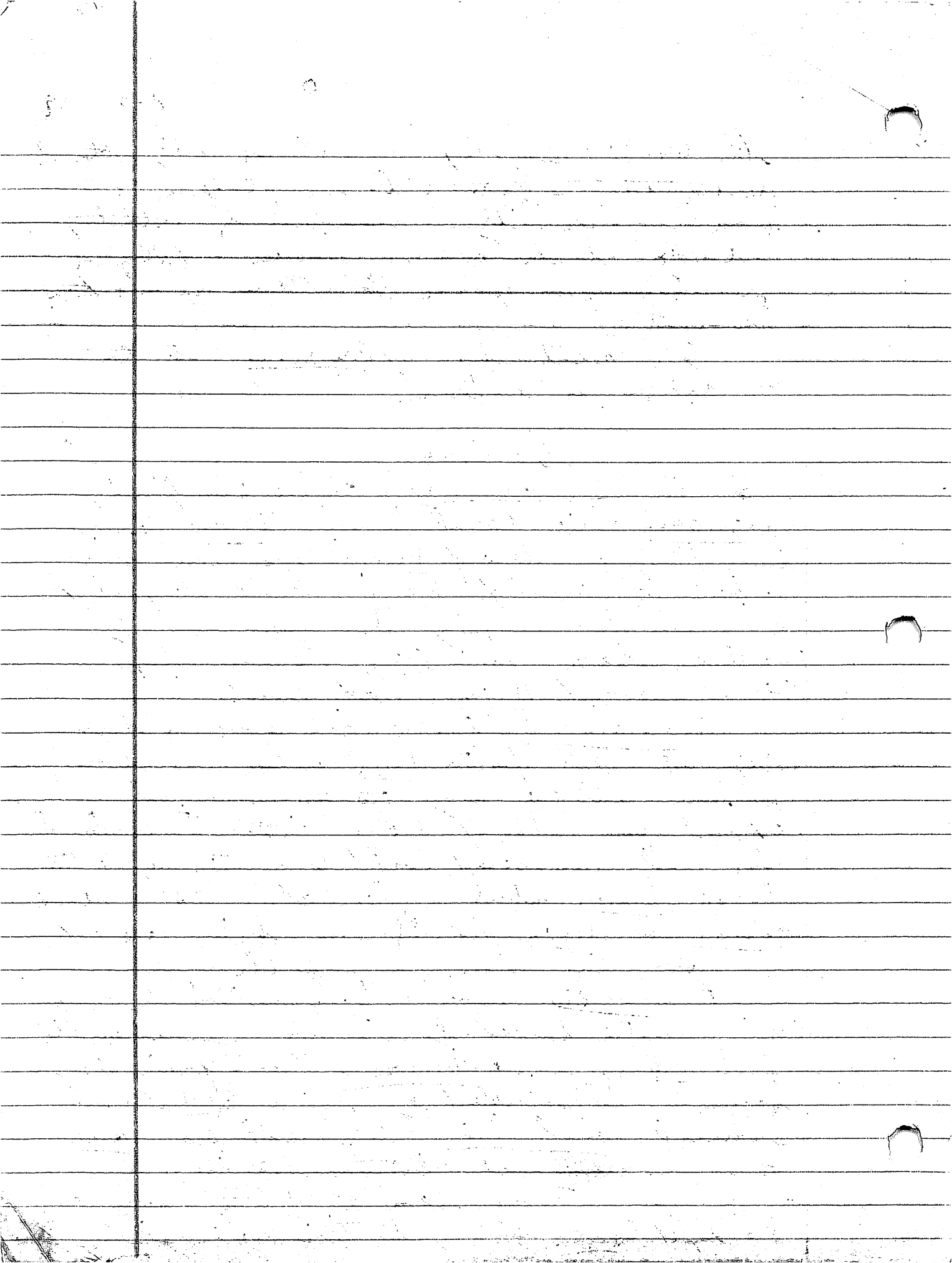
5/15/02

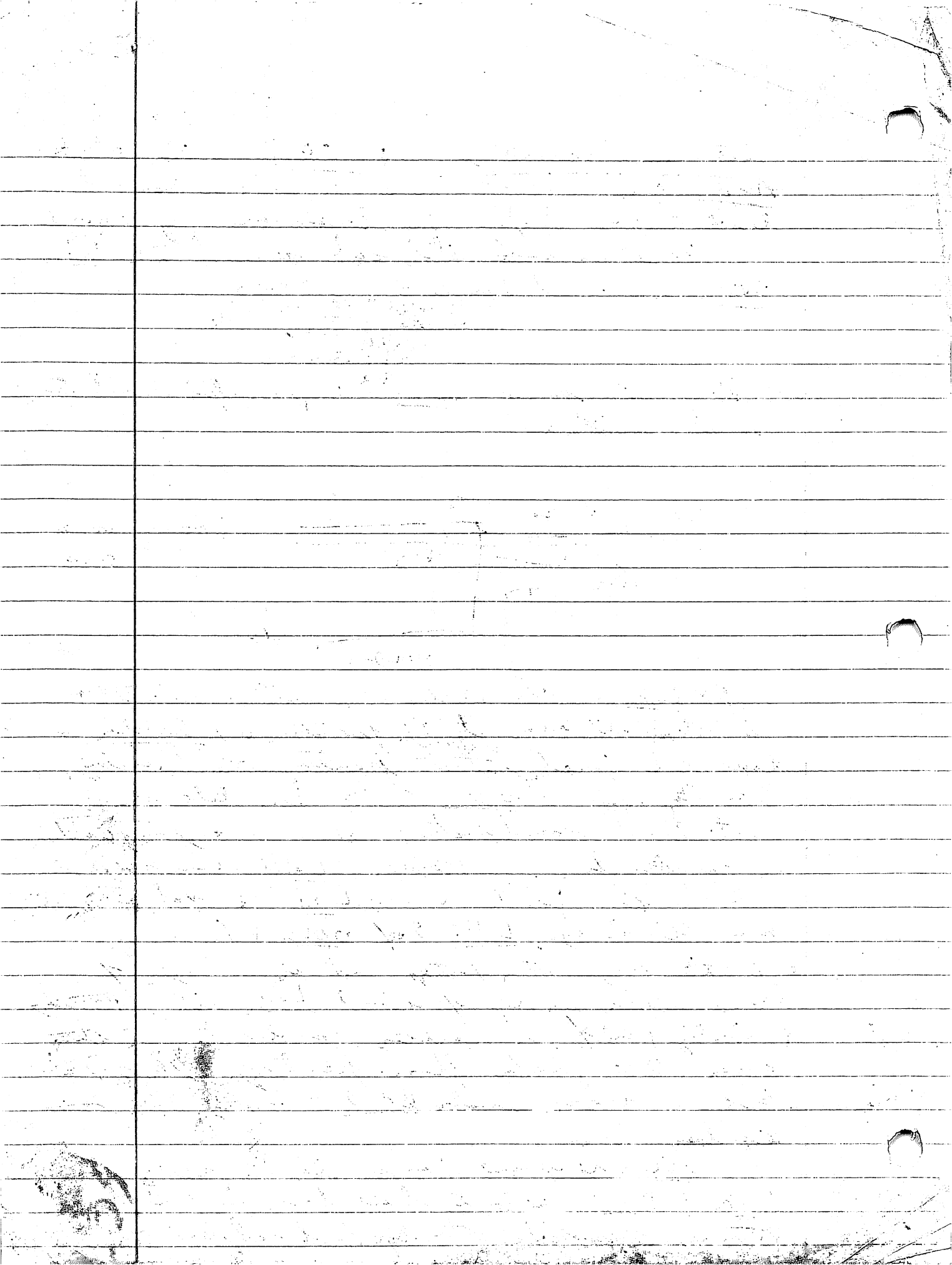
I th-86 (Paruchis) - on the east flank,
Heimöllu is the basal facing. Gerda - very
low (flush w/ base of Heim + excavations) runs
S. from the s. end of Heim - could be part of
a construction complex that now largely
eroded down the steep terrace slope.
So SE corner of Heim not found.

Jarmun AND - looks like a 0.22m high
step out that fronts Heim on the S. does
not run all the way to the S. - west
exposed part portion of Heim - its n. limit
was not uncovered. Could be a step up to the
top of Heim, which is preserved to 0.51m above
Jarm. But Heim probably was higher here at
w. the step seems insignificant.

AUDHUMBLA runs n.-s. parallel to E. of
Jarm and is loaded of densely packed cobbles
from AUD. 3 Jarm. AUDHUMBLA runs fairly deep +
seems to be cluttered by steps. BRAGI + an
uncovered "local" chic that extends from AUD.
to an undetermined distance to the E.

Forseri is a third ^{exposed} step, rising to
the top of AUD. - in fact, this seems like





the. — (French's) with the line under Leki
 that was buried by u +, possibly, Leki.

P-199 seems to take on a part of u +
 v. - not exposed part -- then may be the
 cause the result of tumble / fill stone that
 showed a new residential unit at this
 point. P-199 - buried by a stone, masonry.

Bar is high, steep v. terrace - it seems
 to rest on the stone looking P-199 to the S

SIP possibly is a predecessor of Bar and
 seems to be buried by Bar, at the top -
 most stone protruding out of the stone looking
Bar.

The structure was apparently capped by
 a hill / small to large cobbles which converted
 the summit into a large, stone - filled
 room. The only entity set in this floor
 seems to have been a quadrilateral unit
 defined by NAHARAH, YAGORASIL, + BOSLU on
 the N, W, E, S, respectively. The east wall was
 not exposed, though signs of it are visible on
 the surface. This entity is ca. 4m high, nearly
 preserved (by a large tree on the W. margin, very
 shallow, and could have been a bench.

The v. summit margin is probably
 defined by Gan/gari, a wide wall.

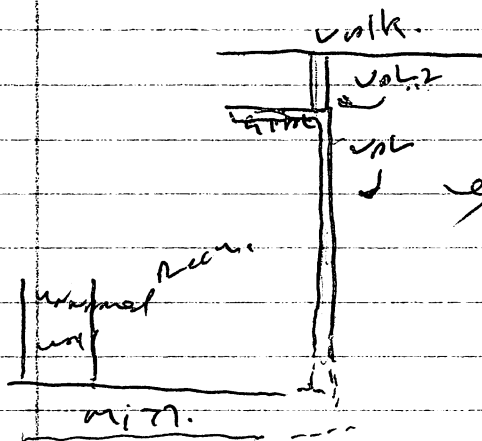
Incess to both str. was seemingly up the
 v. side over a series of steps or terraces that
 include P-199 (the level v. wall / COOR, P-199,
BIFRIST SSAND + HCL + P-199 is the part
 of these steps or an earlier version of HCL
 where hill seems to cover most of it. P-199
 does seem to abut Gari, however.

1. The first part of the paper is a review of the literature on the topic of the effects of the environment on human health. This section is divided into two main parts: the first part discusses the physical environment, and the second part discusses the social environment. The physical environment section covers topics such as air pollution, water pollution, and noise. The social environment section covers topics such as poverty, social inequality, and stress. The second part of the paper is a discussion of the methods used in the study. This section describes the data sources, the statistical methods used, and the limitations of the study. The third part of the paper is a discussion of the results of the study. This section presents the findings of the study and discusses their implications for public health. The final part of the paper is a conclusion. This section summarizes the main findings of the study and provides recommendations for future research.

the _____ (Parrichis) - another three
 require there seem to be a very hardening
 by ASGARD + Hcl on the w. + s. respectively
 this shows - flared enclosure ~~may~~ have been
 an entrance has located off the v. side of
 the. 84⁸⁵. ASGARD is sufficiently wide
 that it could have served as a beach for
 sail near or a landing.

VALKYRIES is the th. 2 S. based well
 but, at least by the end of occupation, defined
 as well the w. side of a very set in fill
 turned in between the 85 + 84. VALHALLA
 directly the very into B + w. components. Originally
VAL turned in over to the w. (w/ GISSUR) but
 2 stars were later added after the VAL w. to
VALK.

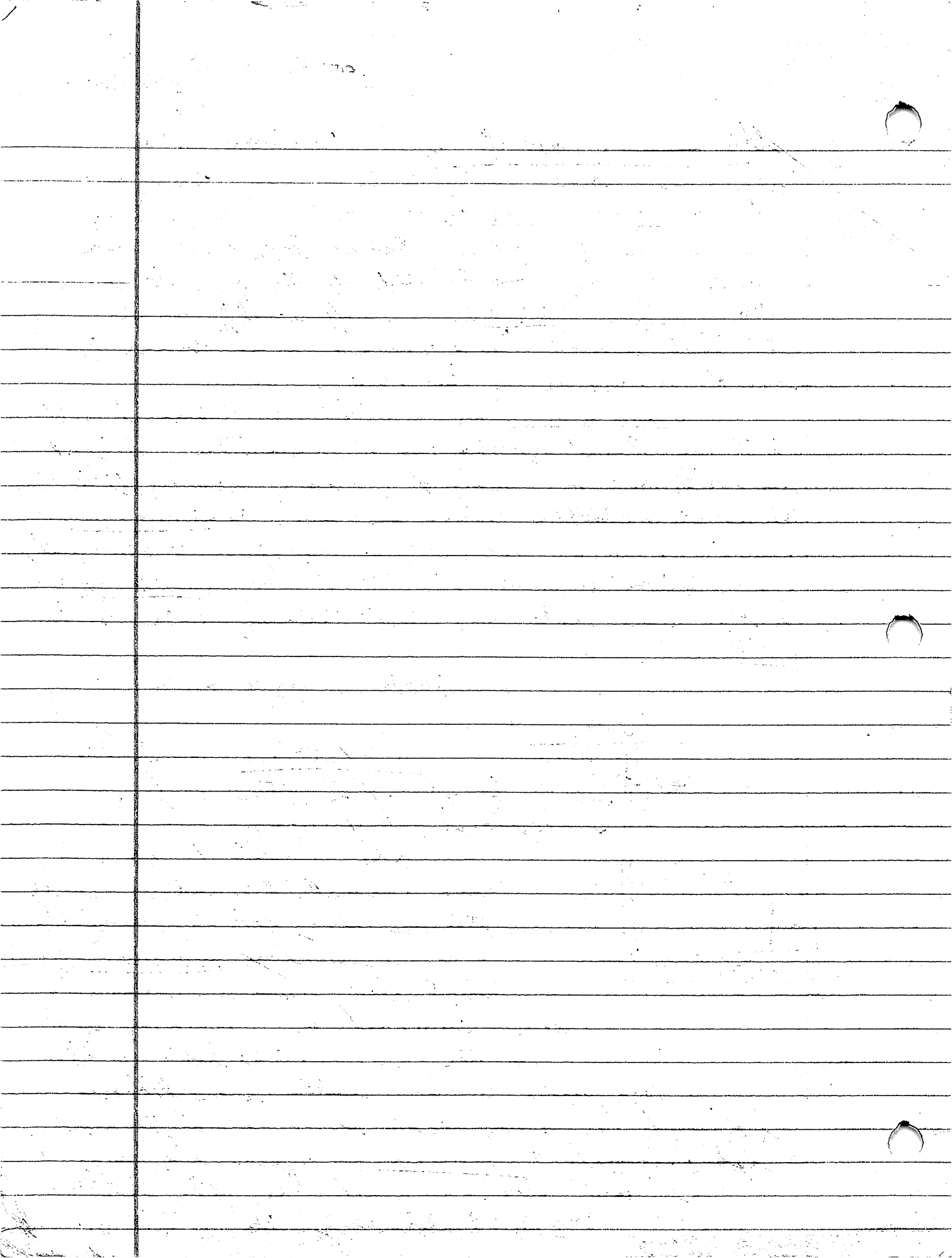
sketch, not to scale.



min. / HUGO mark the
 limits of a two surface
 extending E of VAL.

The S. side of the very
 has eroded down slope over the
 terrace edge, but it seems that
VAL covered min. / HUGO (min.)
 which then runs w. to carrying
 an unexcavated w. s. running well
 on the. 84. The latter well

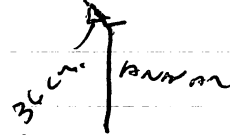
C. 97m wide S. - w. + result was followed
 followed for 1.17m to the s. - its depth was
 not revealed. min. / HUGO apparently runs
 behind S. of the unexcavated well, the latter
 abutting min. Interestingly, the putative runs



P-2-01-63

the 85/86 (Pouch's) -- spans & adjoining
 buildings. ANROR is the n. level wall
 of the 84 while a second/ancient terrace,
 about 0.25m high, lies ca. 0.75m to the
 E.S. Note that the area between the 85/86
 & 84 represented here by ANROR & P200A,
 is filled with rubble set in a hard clay but
 not faced up as a level wall. It could be that
ANROR is a late canal wall now built
 over MINIA running along ANROR to both the 85/86
84. If so, other part of clay wall has
 fallen, only a tantalizing
 fragment remains.

ANROR
 Pouch's

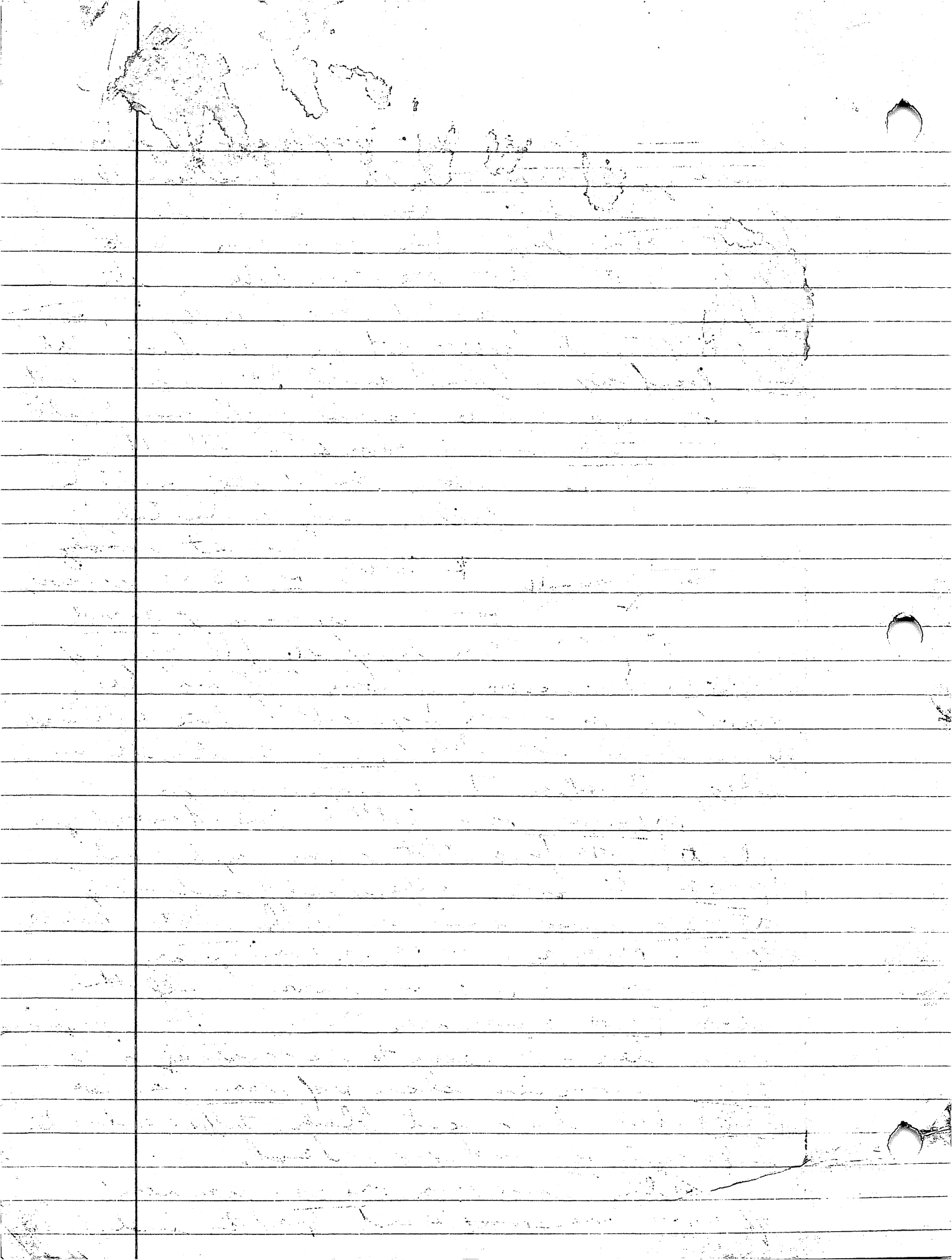


Sketch, not to scale. running
 up against ANROR
 She top of the fill lying S of
P200A's S.W. corner, however, ANROR have been
 exposed up to 0.12m high rubble line intended
 to continue the line of P200A S. along the W.
 edge of the aforementioned room complex.

MINIA is a rubble line backed by a
 plaster surface that runs up to + onto
P200A. She stores surface/surface looking
MINIA runs under the fill between ANROR &
P200A. MINIA + P200A - + contemporary.

ANROR runs E-W. running wall that
 abuts P200A + runs over MINIA. Its significance
 is unclear + it seems to be relatively late
MINIA because then clear N of ANROR under
P200A which has cut block (truff) + a limestone
 slab on it N. - not preserved.

ANROR running
 like line, lower than MINIA than noted
 off P200A ~~was~~ ANROR - preditor under/under



Sts. 8586 (Pouch's) we exposed here this corner
P250 + CD 50 and report clear resolution
FENNS however run well out to the N. +
 seemingly just steps. ve, a vertical cent.
 of Leki does not clearly link up to FENNS.
 It may be that the corner here was reset.

B. Pross runs shallower to the N. well
 above the line of PEN. which may well have
ve Shuch veg to scale.

well on the W. ASGARD runs out along
 corner behind (S. of) ve -- ED 400, in writing
 is too low for this corner.

ve runs E. + then stops, CD / Leki are
 not in part of ve to the N. but not integrated
 w/ it. I think like there is a step in & here
 as well -- ve does not seem to continue before
 than a. 11 m E. of CD.

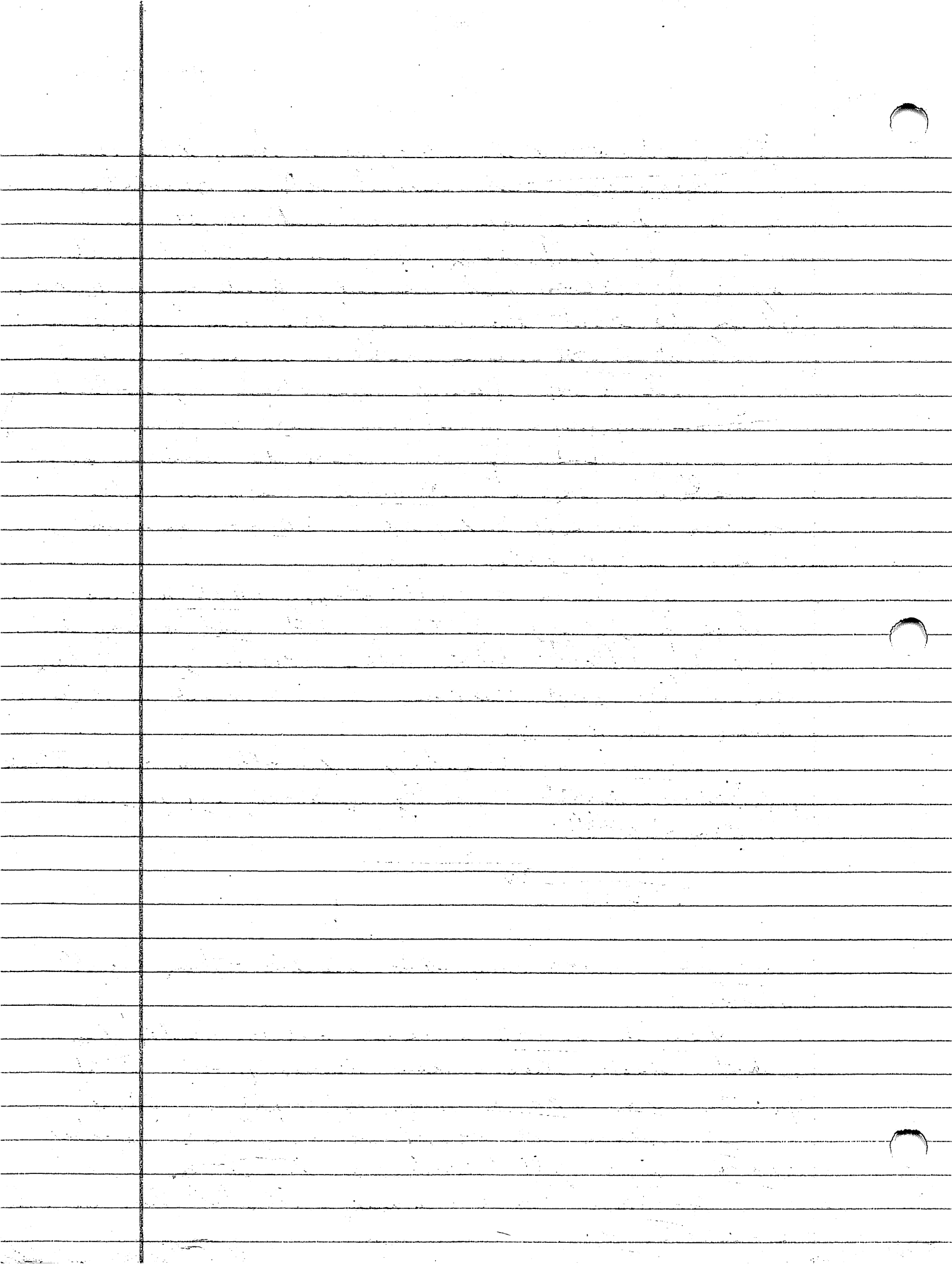
Asia is stone layer w/ wallace. c. 12 m thick
 + filled w/ earth -- possibly quartzite, veg to scale
 w/ stone as well.

ve
Leki Top

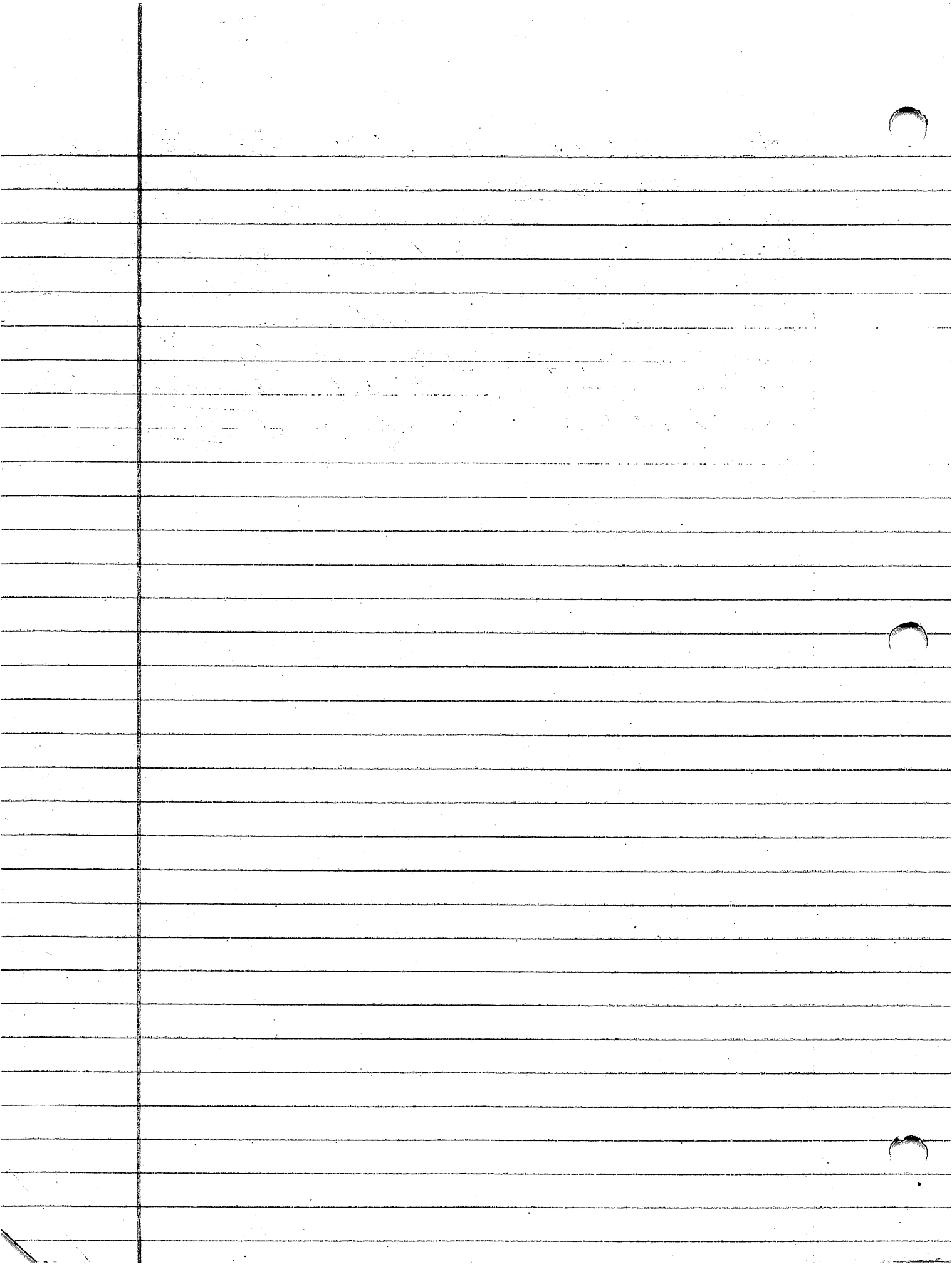
VIDAR - looks now like tumble they are well
 new.

VSARIN + NJORD are the N. + W. sides of a
 highest look like a low terrace facing that
 front ve. VSARIN stops abruptly on the S.
 + NJ. does the same on the S. Breaching
VSARIN + NJ. - full of earth + a low stone

ASGARD - N. - S. running well that looks w. 75.
 + releates VSARIN.



Ltr. 85/86 (Parrich's) - There is a stone surface
 that fronts BALDER on the N. + L. side for part of the
 E. + for an undetermined distance W of the spiral
 trench - it's not S. of van, for example.
 There probably was the subfloor for a planted
 surface that is preserved up against Loki's
wall BALDER. There + the plants floor
 continue west in front (E. of) Hermione - r. l. h.
 was not noted in the S. exposure of Hermione.



PLAN PTS. --SV.
w.p.

Sta-37	PT 100	✓	139.50	5.349 m
	101	✓	158.15	5.959
	102	✓	138.11	6.292
	103	✓	147.05	5.598
	104	✓	131.18	7.150
	105	✓	125.06	6.513
	106	✓	124.49	7.780
	107	✓	140.04	7.819
	108	✓	141.15	7.640
	109	✓	158.41	8.517
Sta-351 (Brendon)	110	✓	164.21	7.786
	111	✓	151.15	4.768
	121	✓	90.38	6.167
	122	✓	74.10	8.74
	123	✓	70.30	8.74
	124	✓	63.18	9.90
	125	✓	59.12	10.74
	126	✓	57.36	11.84
	127	✓	61.22	12.59
	128	✓	73.26	13.47
Sta-980.1 (MMA)	129	✓	77.39	12.44
	130	✓	80.44	11.67
	131	✓	88.12	10.25
	132	✓	105.04	8.02
	133	✓	91.34	9.63
	134	✓	80.21	8.11
	135	✓	75.28	8.76
	136	✓	82.21	10.82
	137	✓	74.22	12.15
	138	✓	69.01	11.61
	139	✓	71.44	10.72
	140	✓	57.19	9.48

572.101
 (Kassia
 Liesel)

152	257.40 /	1.95
153	269.03 /	4.52
154	328.15 /	7.01
155	341.86 /	7.38
156	333.46 /	7.97
157	319.50 /	9.77
158	317.27 /	9.37
159	315.46 /	9.17
160	312.37 /	9.76
161	321.13 /	9.98
162	309.09 /	13.13
163	307.20 /	12.99
164	303.43 /	14.87
165	302 /	14.84
166	305.16 /	12.80
167	299.41 /	14.64
168	303.13 /	12.50
169	306.06 /	11.36
170	308.36 /	11.58
171	341.00 /	6.08
172	347.19 /	6.58
173	318.44 /	5.89
174	312.3 /	6.90
175	309.46 /	6.70
176	307.05 /	7.12
177	310.31 /	7.60
178	305.26 /	8.78
179	298.46 /	10.29
180	291.45 /	9.997
181	285.23 /	9.85
182	296.29 /	8.93
183	282.37 /	8.68
184	286.13 /	7.75

Plan MS.
55-24

185	✓	292.01	8.21	
186	✓	298.28	8.83	
187	✓	287.39	7.52	
188	✓	293.56	6.52	
189	✓	287.53	5.98	
190	✓	291.07	4.63	
191	✓	309.37	5.48	
192	✓	295.11	4.60	
193		304.36	3.97	
194	✓	318.44	5.63	
195	✓	304.13	7.45	
196	✓	306.09	7.36	
197	✓	307.50	7.55	
198	✓	305.25	7.94	
199	✓	301.53	7.69	
229	✓	313.15	11.58	
230	✓	339.21	9.68	
231	✓	344.14	11.03	
232	✓	347. -	10.70	
233	✓	351.58	10.23	
234	✓	45.48	19.79	
235	✓	47.45	20.34	
236	✓	41.48	22.11	
237	✓	43.55	22.53	
238	✓	37.03	25.89	Brajin + Daniel
239	✓	38.56	24.25	Brajin
240	✓	34.59	28.10	"
241	✓	41.19	27.10	Daniel
242	✓	40.29	25.69	Reynold
243	✓	43.42	27.11	"
244	✓	45.45	22.08	"
245	✓	48.29	20.68	"
246	✓	56.13	17.94	"

520.
106
(J=J)

1410363 35.44m

111
150
321

247	✓	58.11	17.39m	Renoldy
248	✓	57.18	17.46	Ryoo
249	✓	55.24	16.88	"
250	✓	44.07	22.55	LAVON
251	✓	45.19	21.94	LAVON
252	✓	46.36	21.42	"
253	✓	50.46	22.48	VIVIAN
254	✓	49.38	23.17	"
255	✓	54.59	24.33	JONAL
256	✓	54.43	24.61	"
257	✓	56.27	25.31	"
258	✓	56.57	25.19	"
259	✓	58.30	27.04	BRIANNE
260	✓	59.34	26.57	"
289	✓	51.06	7.77	
290	✓	56.57	4.94	
291	✓	59.18	4.65	
292	✓	54.59	829 3.90	
293	✓	58.40	4.41	
294	✓	65.44	3.53	
295	✓	358.39	7.06	
296	✓	351.53	6.93	
297	✓	359.41	8.34	
298	✓	7.43	6.20	
299	✓	34.39	8.78	
300	✓	34.02	6.5	
301	✓	26.37	5.30	
302	✓	48.13	8.30	
332	✓	42.16	48.05	
333	✓	48.42	45.65	
334	✓	47.44	44.76	
335	✓	50.07	45.16	
336	✓	52.46	46.07	

W. 05
W. 17.00
TERRACE

W. 12.06

7

511.
26
(P. 12.00)

plan PW
SUSP

571.56
Cpmuch
(corr)

572.88
- 174.15 (S200)
+ Sub 02-01
C (adm)

572.
95
(Alison &
Charlie)

337	✓	54.55	42.61
338	✓	55.07	40.95
339	✓	55.12	40.51
340	✓	51.06	39.82
341	✓	48.39	38.92
361	✓	122.03	5.08
362	✓	119.59	5.51
363	✓	144.19	8.99
364	✓	146.48	7.69
365	✓	149.27	8.30
366	✓	140.54	14.63
367	✓	148.31	13.00
368	✓	134.11	9.92
369	✓	127.46	11.47
370	✓	126.49	11.38
371	✓	124.42	12.08
445	✓	62.37	35.05
446	✓	60.09	33.07
447	✓	80.29	26.61
448	✓	83.13	30.74
449	✓	84.16	30.92
450	✓	83.33	29.83
451	✓	84.71	29.58
452	✓	85.23	29.96
453	✓	82.08	30.46
454	✓	82.21	31.09
455	✓	80.28	31.58
456	✓	79.06	29.80
457	✓	76.83	28.95
458	✓	74.17	29.68
459	✓	70.09	30.90
460	✓	70.24	31.18
461	✓	65.10	33.17

572.104
(least
square)

462	✓	71.42	31.324
463	✓	75.58	30.03
464	✓	75.32	35.85
465	✓	66.36	38.50
466	✓	66.16	37.75
467	✓	65.57	38.06
468	✓	66.21	38.59
469	✓	30.36	54.21
470	✓	37.03	56.50
471	✓	39.23	50.88
472	✓	43.40	46.27
473	✓	38.26	52.37
474	✓	37.10	54.03
475	✓	37.56	49.68
476	✓	38.34	48.69
477	✓	36.48	49.05
478	✓	36.59	48.79
479	✓	38.15	46.01
480	✓	35.25	44.60
481	✓	38.55	44.95
482	✓	35.51	47.20
483	✓	34.06	47.07
484	✓	33.35	46.74
485	✓	33.48	46.37
486	✓	32.11	46.05
487	✓	30.40	45.46
488	✓	28.41	46.22
489	✓	27.05	48.03
490	✓	28.47	49.91
491	✓	30.18	50.87
492	✓	30.59	49.23
493	✓	30.04	49.40
494	✓	30.44	48.61

plan M15
85.4mp

52m104
(Clegg)
(Hawes)

52m105
(David)

495	✓	31.43	49.03
496		32.15	48.42
497	✓	31.44	49.66
498		32.09	49.28
499	✓	36.04	50.67
500		36.17	51.31
501	✓	35.32	50.97
502	✓	35.15	51.06
503	✓	34.15	52.18
504	✓	32.57	53.97
505	✓	30.50	52.58
506	✓	23.50	34.92
507	✓	24.32	33.12
508	✓	25.34	32.95
509	✓	25.58	33.26
510	✓	27.11	32.15
511	✓	27.38	31.70
512	✓	28.35	28.40
513	✓	26.34	28.07
514	✓	24.46	27.88
515	✓	20.20	27.10
516	✓	19.32	28.36
517	✓	21.04	28.52
518	✓	22.14	28.68
519	✓	27.05	29.47
520	✓	24.15	30.32
521	✓	22.28	30.02
522	✓	27.45	30.65
523	✓	30.07	31.15
524	✓	30.40	30.48
525	✓	32.19	30.65
526	✓	30.55	27.94
527	✓	29.32	28.43

4522.101
COAVAL
com.)

528 ✓

529 ✓

530 ✓

531 ✓

532 ✓

26.40

33.08

31.14

30.54

31.11

27.25

34.57

34.02

34.07

33.55

p 02-01-01

3/18/02

Unya's 1x1 m pit off the E-side of the SE.

Thrupp 29 source (pileup —).

Techn like the uppermost 0.64-0.84 ^{SW} (SW + NW corner respectively) consists of the usual usual dark brown to black clay w. white inclusion in which tumble + architecture are found to the site. These layers (A + B) also contain seemingly tumble here, though some of the rock seem to be tilting down from E-SW towards the terrace. Lying below A + B in C, a thickly consolidated sand with filled with small to medium-sized stones (gravel). E Techn like river-deposited gravel, or shag though the Cacaulaga were covered closer to the SE. Trp. than is, currently, the case.

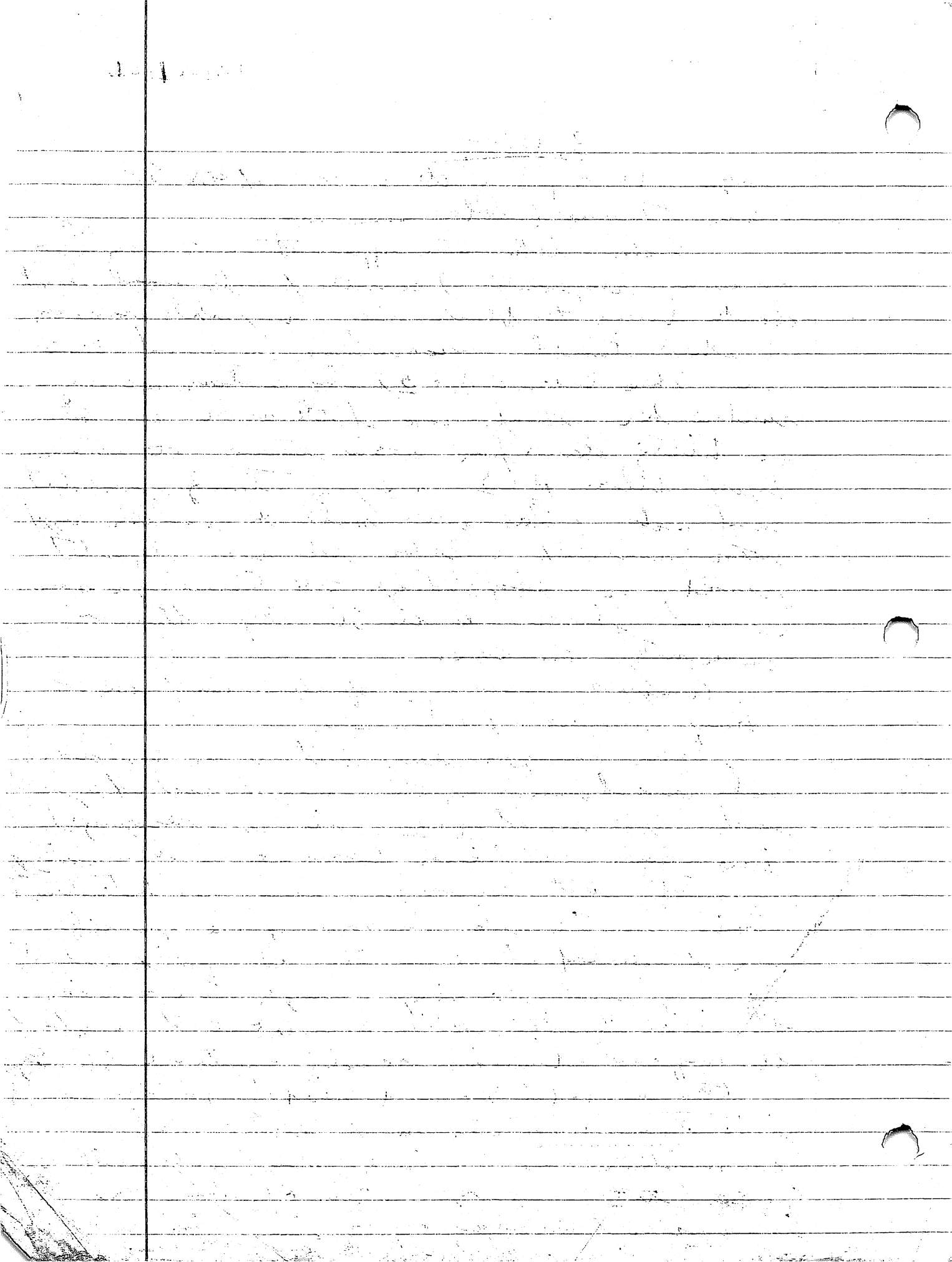
Unya's 1x2 m pit off the S-side of the SE.

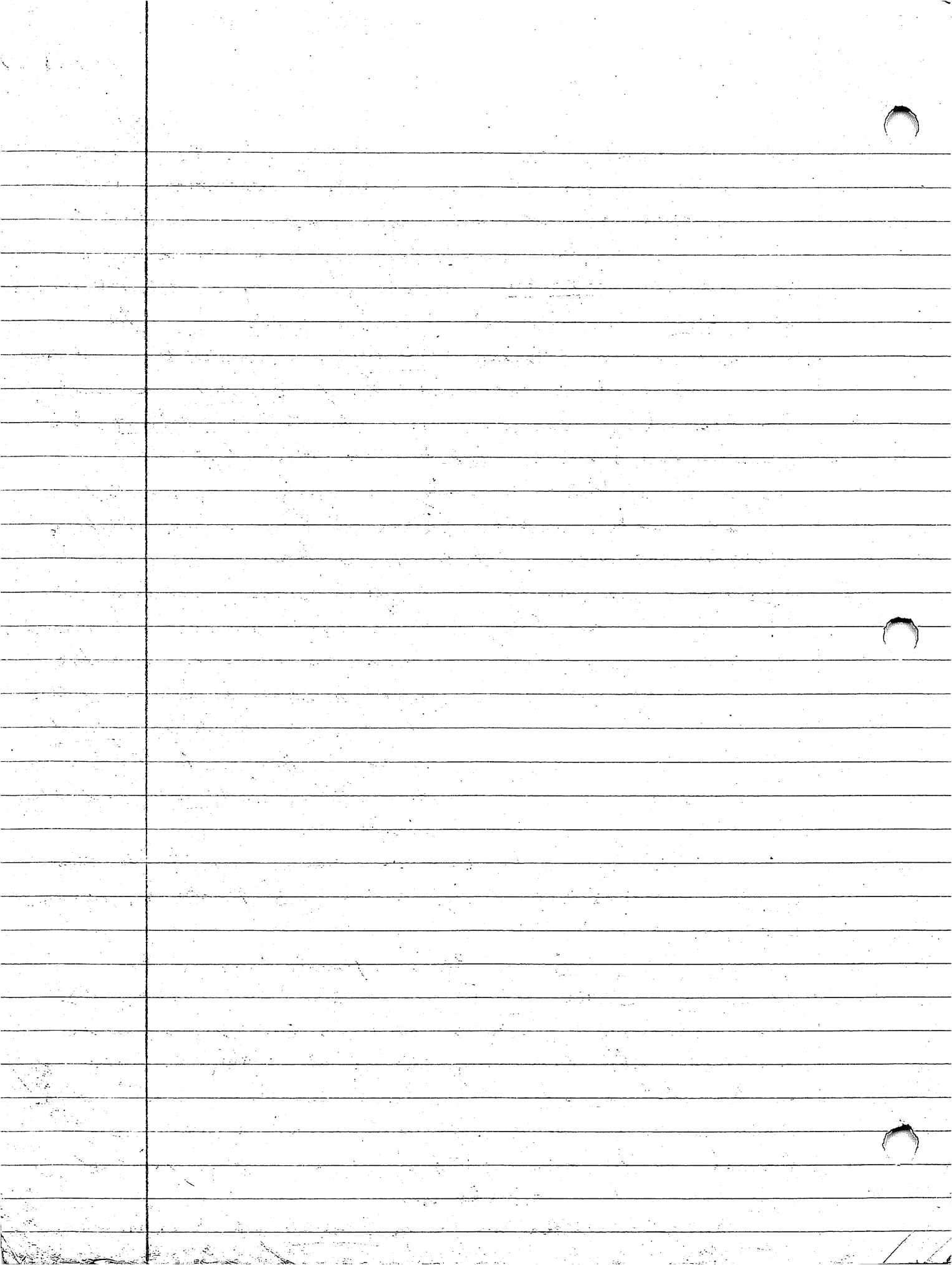
Thrupp 29 source (pileup —).

Shin one goes down about 0.9 m and does not reveal much in the way of rock of any sort. See usual A + B rock are recognized here (Dark brown/black brown + the brown clay respectively), that commonly contains architecture + tumble on the site. No sign of the gravelly sand noted above (in the 1x1 m pit) but we may not be deep enough to encounter it here. Located off the S-side, + about 1.5 m from the supposed staircase leading up to the SB Trp.

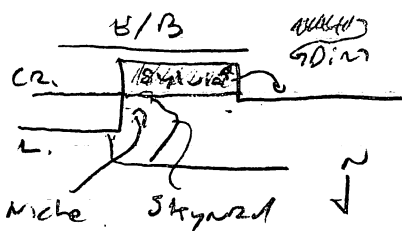
Structure 10 (Scarva + Heul) It looks

like Brave/Burn was one of the earliest constructions here, a fairly deep/high wall (exposed to ~ 0.75 m high on the N.) which may have served to show every down this side of the N-S. one in which the 101 was covered



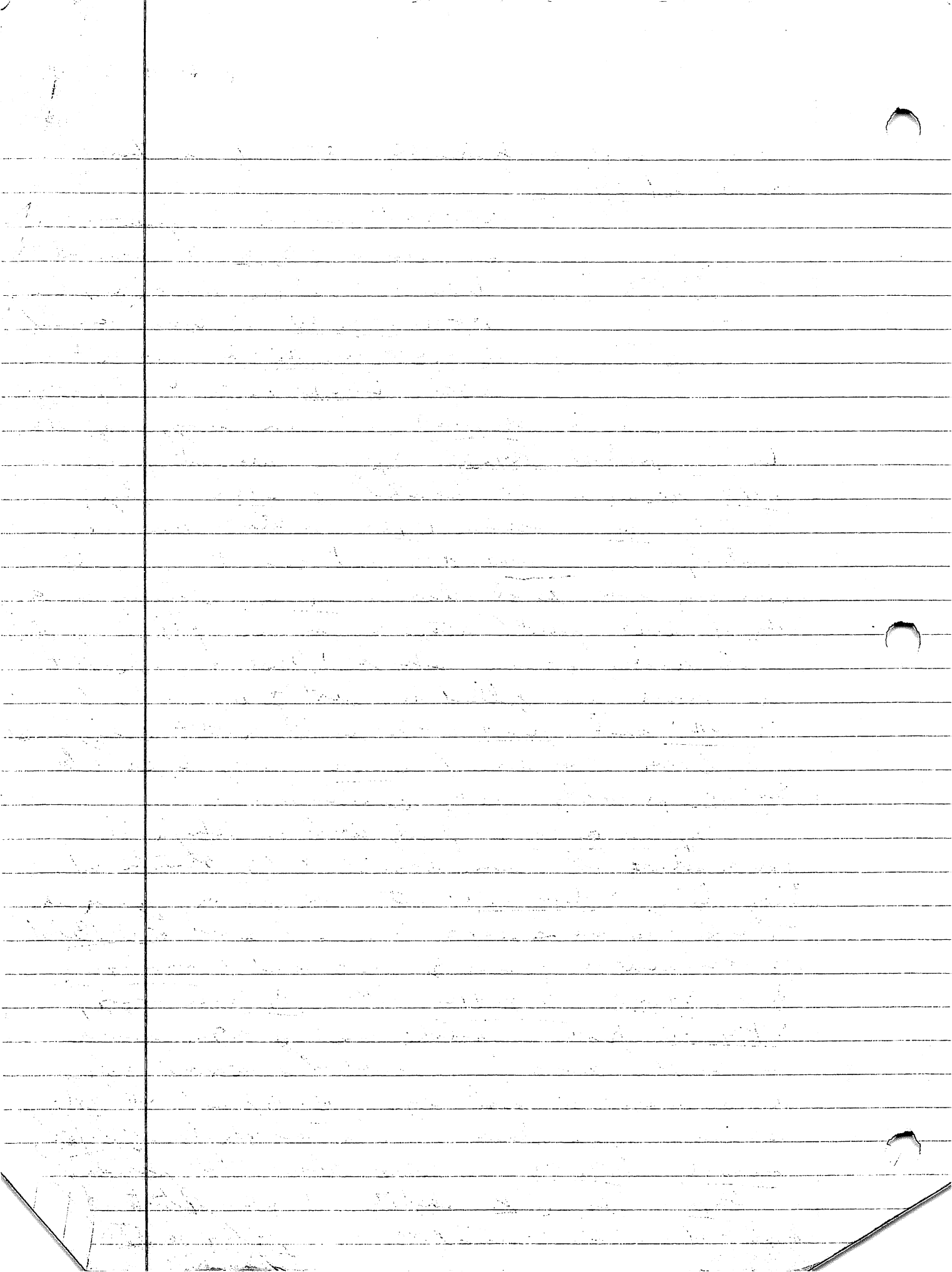


(ltb. 101, cont) porch pointing the aforementioned
miche and Sylvia.

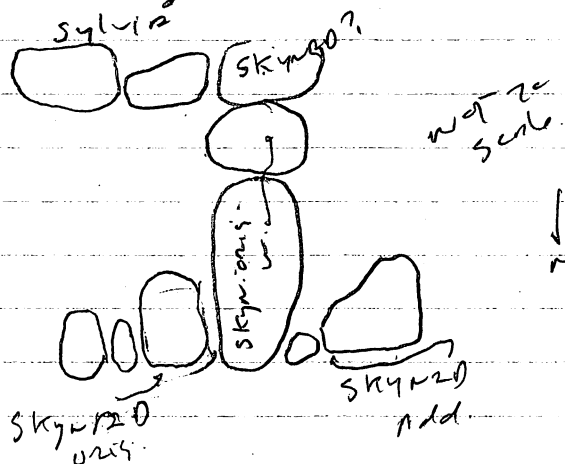


at least 1 miche fragment is
embedded in SKYRD immediately
behind (S.) of the front (N.) line.
SKYRD is built over
L./CR. in LYND'S NW corner +
about LYND with W. Sylvia's
cutting north on SKYRD is S. face, suggesting that
L./CR. predates SKYRD. Sylvia, where it points
E/B seems to be abutted by L./CR. implying
that Sylvia precedes L./CR. or the 2 are near
contemporaneous. Sylvia does not seem to run all
the way down to the base of L./CR., stopping ca. 0.11 m
shy of that point (there 0.11 m we filled in dirt
small rock, + some sherd.). This suggests that
the miche was filled in dirt + up to top of
SKYRD and Sylvia was built on that fill, and
held lower the base of L./CR. too, L./CR. + the
Sylvia probably met contemporaneous.

Sylvia curser is fairly well seen though its
corner where it runs back to E/B. stands out.
2nd time, Sylvia curser, at this corner, forming the
N. side of a miche, over the S. side of which is E/B and
the E.W. side is formed by the E. end of WENDYL.
Both Sylvia + WENDYL about E/B. once again,
SKYRD points the miche and is a 9m across
N.-S. The miche floor consists of earth w/ a few
rocks mixed in, with SYL. E/B and WENDYL
at least came down to this earth level, E/B,
WENDYL, + SKYRD continues below that level.
SKYRD closer to slightly at plan Pt. #228
just E of the above-noted miche, suggesting that



(the 1st cont.) the ^{request} ~~same~~ to the w. may be an addition. The ~~stage~~ defining the th. node of SKYNO - original, however, seem to abut SYLVIA entret. This does not make sense of SYLVIA node in SKYNO. Perhaps, the previous s.-most stage of SKYNO - original - w. is the penultimate node + the wall continues into SYLVIA, the latter being built around SKYNO - orig. - w.



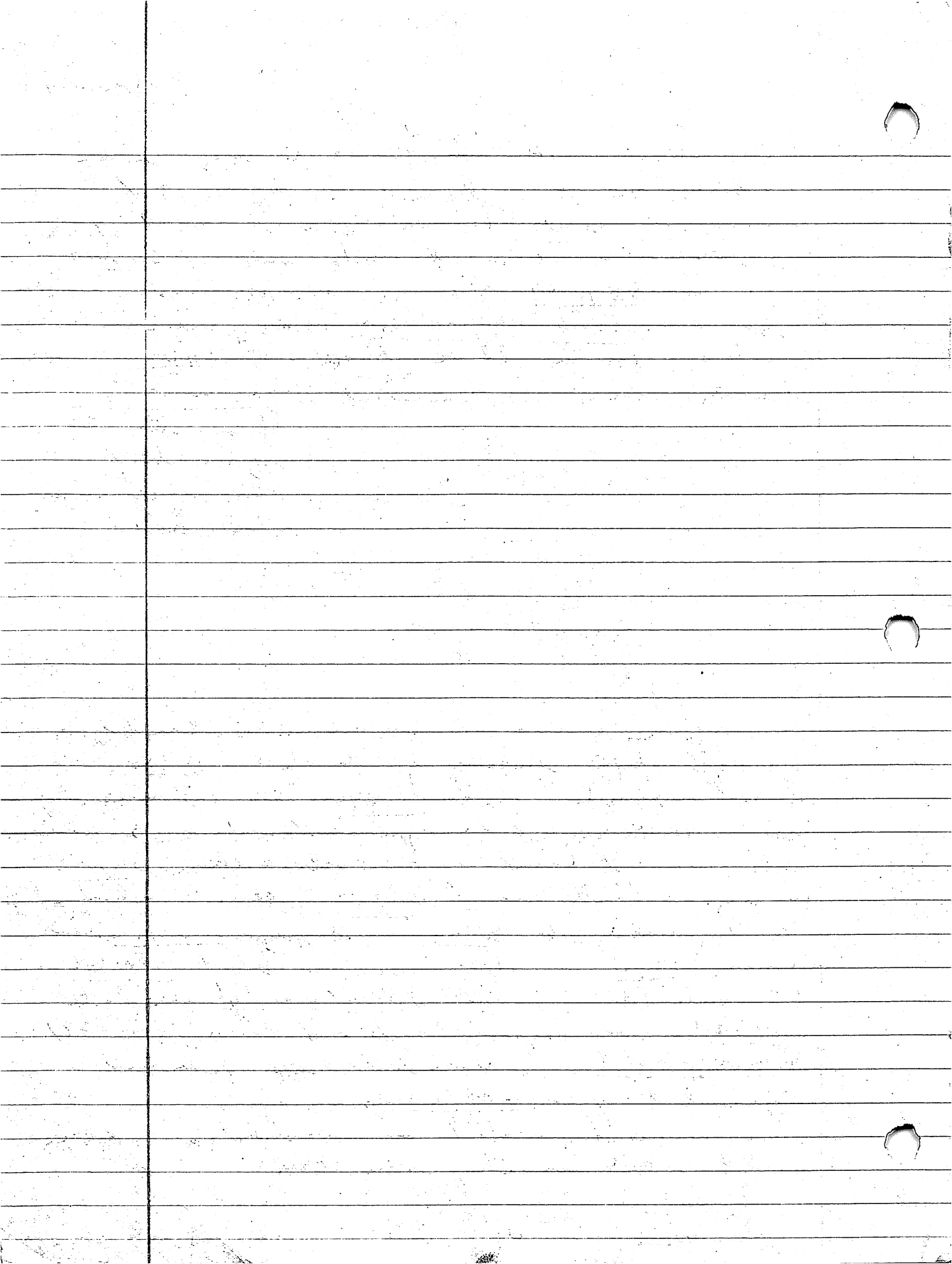
If not, then the aforementioned layer relation still holds.

SKYNO enters the v. and w. replaced by a series of steps heading up to the S. Dobbler - the local example - not Wendy, the 1st ascending node. Both seem to be spread onto G/B which still may at least be 0.3x above them. SKYNO - w. may be built around Dobbler, there's about ^{some} 0.7x overlap, the SKYNO overlapping Dobbler's ^{node} ^{node} corner. SKYNO - w. also seem to abut Wendy. It could be, \therefore , that Dobbler/Wendy predates SKYNO's w. request (cf. w. of Alan pt. #229). Dobbler/Wendy, \therefore , seem to be the functional equivalent of LYARD/Cresky on the G.

So, a hypothetical construction sequence would look something like this:

① G/B.

② G/B + Dobbler/Wendy as the w.

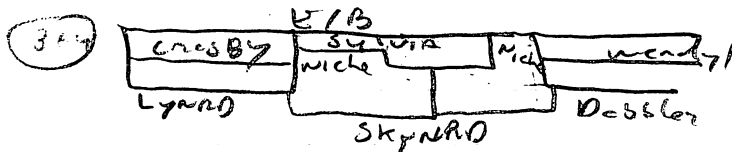
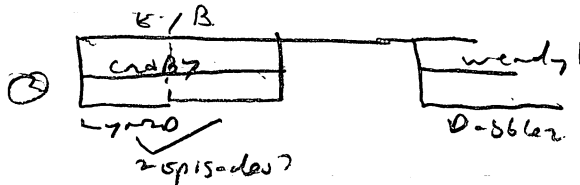


(Sto. 101, cont.)

- ① Addn. of skynard, possibly in 2 episodes.
- ② Creation of Sylvia +, in the process, 2 niches.

① E/B

not 20, scrub

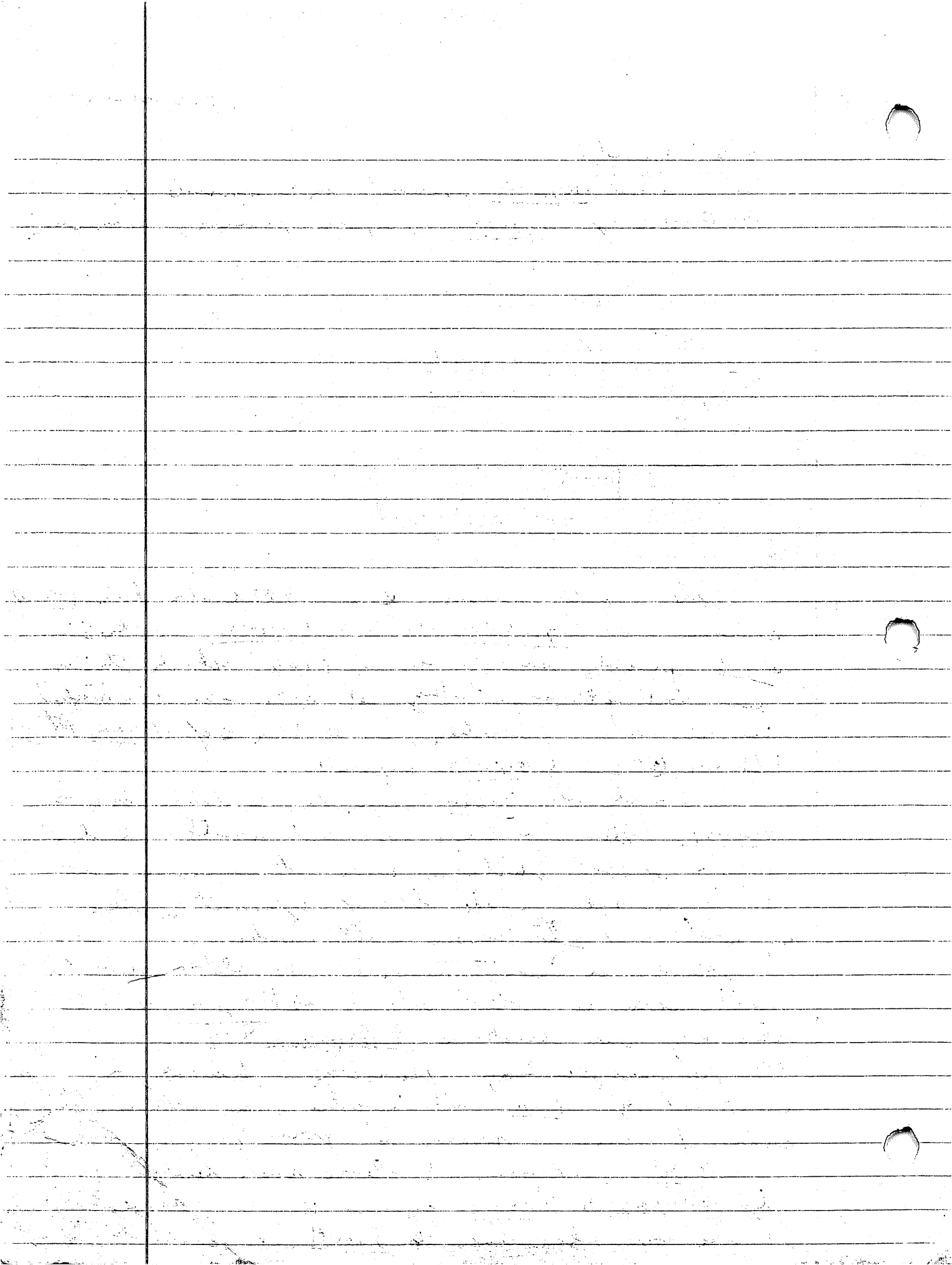


She south is low down. It looks like press corner w/ Lynard on the w. + Reck on the S. E/B probably also corner w/ press, though this has been not obvious. Looking at over now I think I can see the junction, ca. 0.63 or 0.5 of Phase Pt. #171 or Grave (E/B's w. face).

On the w. Jessie seems to continue over to Grave, the structure's v. summit well. She last 1.277 of that distance was not uncovered but the stone seen in the base of excavation line up well w/ the Jessie well rock.

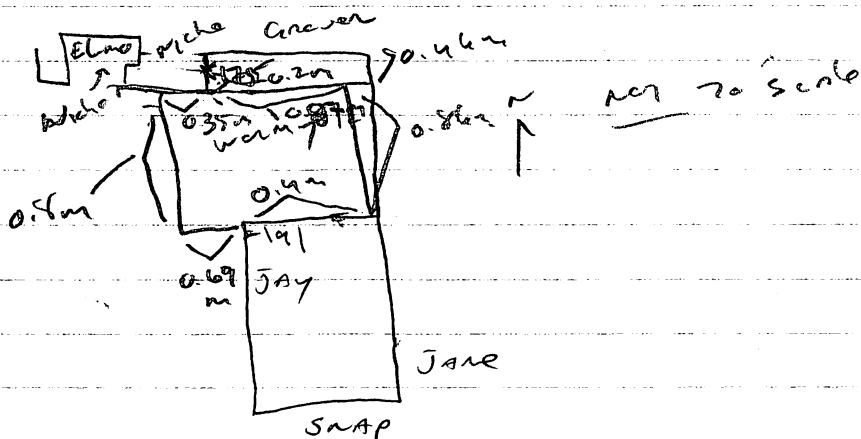
Jessie, in turn, seems to be the w. end of a wall the E. end of which is Hopper, which also may run back to Grave. The presumed junction, however, is confused by Bob which also runs over the crucial area. + seems to join Grave.

ABB surface is ± same rock level largely by Hopper + Jessie on the E. + w., respectively. There is no clear end to J. or H. It could be that

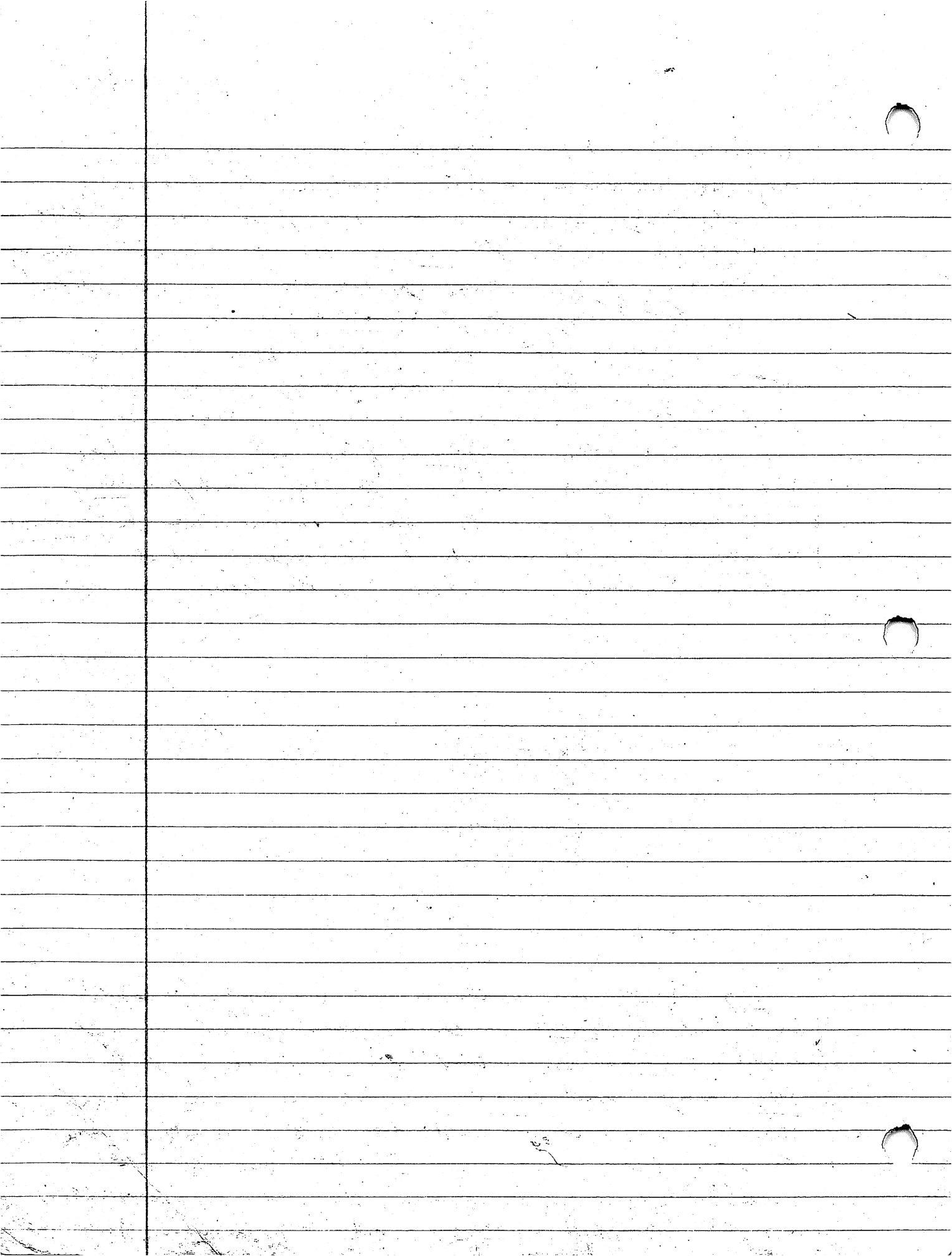


(th. (ol, -cont.) - Jessie, Hooper, PR + Roger
together delimited a large surface - level building
bounded by OSCAR on the N. photo however, that
OSCAR stops short of PR on the E, possibly allowing
allowing for a clear in line, +, my etc putative
original is segment of LYNN + CROSBY.

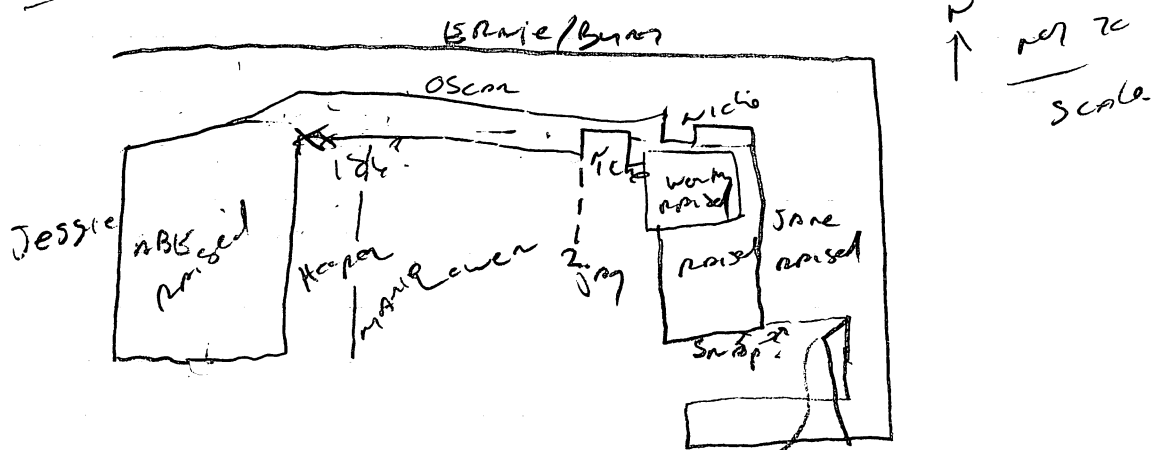
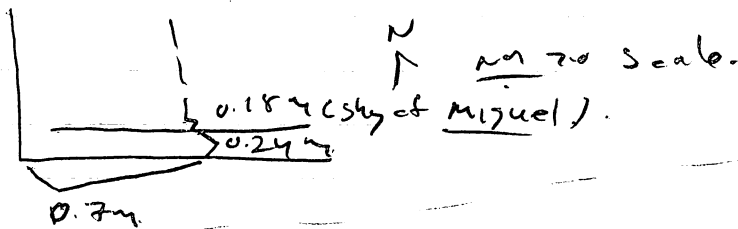
If Gravel does not have a clear E terminus.
If my first stop or, more likely, turn a corner
w/ JANE. She better, in turn, corner w/ Snap
on the S + stay w/ JAY. I'm not sure where
JAY goes on the N. -- it seems to stop short of Gravel
and run into an odd, raised stone block (worry).
Worry's limits are hard to define but it
seems to look something like this:



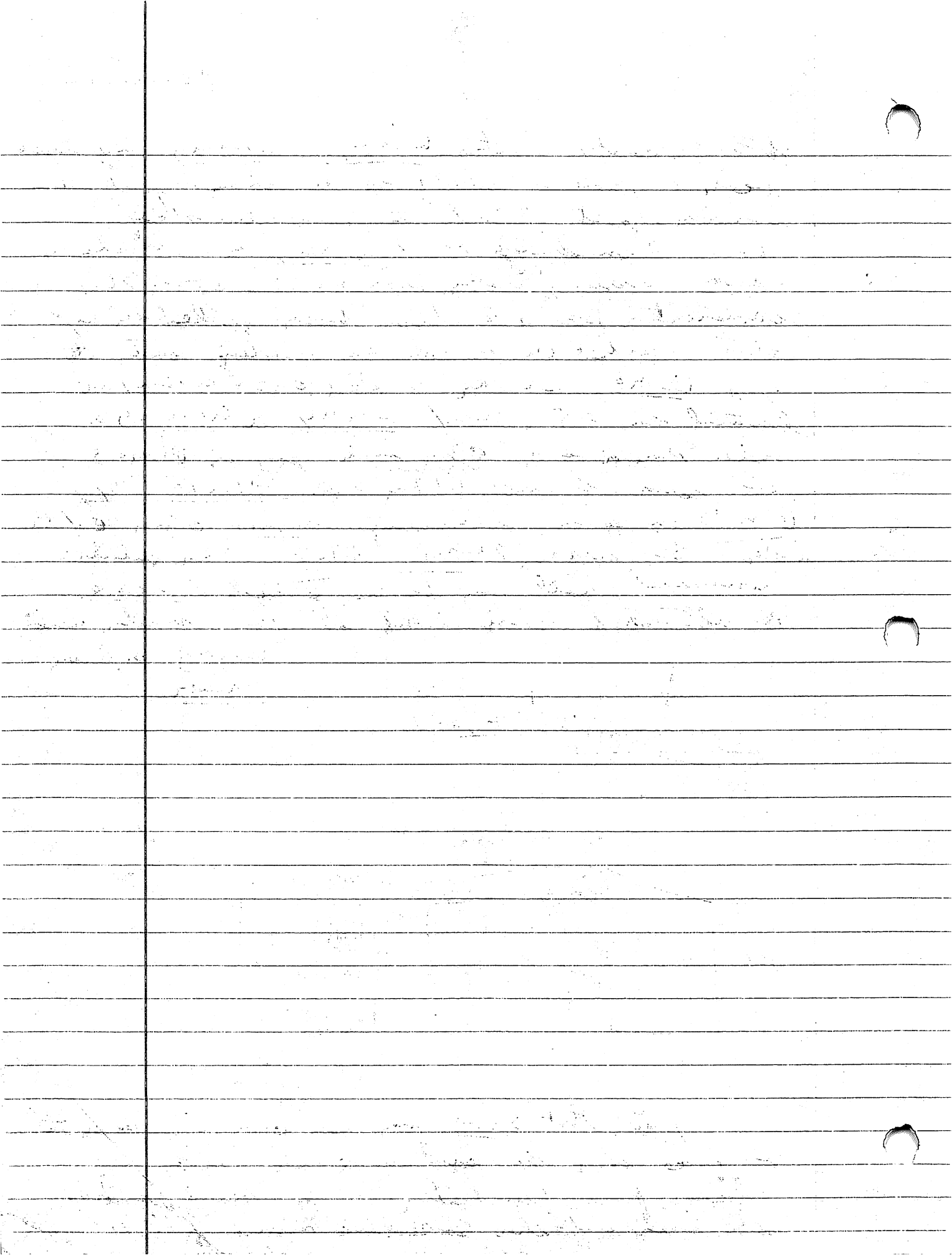
JAY + JANE my better & w. + E - under a wall
bounded by Snap on the S. and filled in w/
cobbles. JANE run past Worry on the E. but
JAY my about Worry on the W. -- it's hard
to say in large part because Worry's here
is hard to define. Note that part of the
metate (complete) found here was recovered
at the large Worry at the point where JAY



(lto. 101, cont) meets wormy. wormy may have been a curved shelf or a stone support for wooden post I tried to follow the shelf. New. I immediately r. of wormy is a niche or arch measuring $0.29m$ N-S. x $0.67m$ E-W. This indentation seems to have been filled in w/ dirt + rubble + the window is sliding into the gap. Blm, another niche ($0.42 \times 0.42m$) is located ca. $0.5m$ W. of wormy in cr. v. v. s. side. There is a $\pm 0.3m$ wide gap in Blm's SW. corner. It wall $1.17m$ S. from Plan Pt. #189, Blm's SW. corner, intersecting Miguel $0.7m$ E. of the latter's SW. corner (Plan Pt. #167). This putative, unnamed, wall may be the E. side of Morie. Alternatively + more likely, it's just another wall running S. from corner



Note that Snap may run E. to join Snap with w. face at \pm the point where the latter changes from foundation to a facing, making the area N. of the Snap line almost filled in.



(th. 101, east) - stone - much more + more densely packed, stone stone n. of Snap than S. of it. Not a clear line at the east at any point, however. The elevation would be no more than 0.3 m.

Wormy vein ca. 0.25 m above Elmer (see below) + an undetermined distance above current floor level.

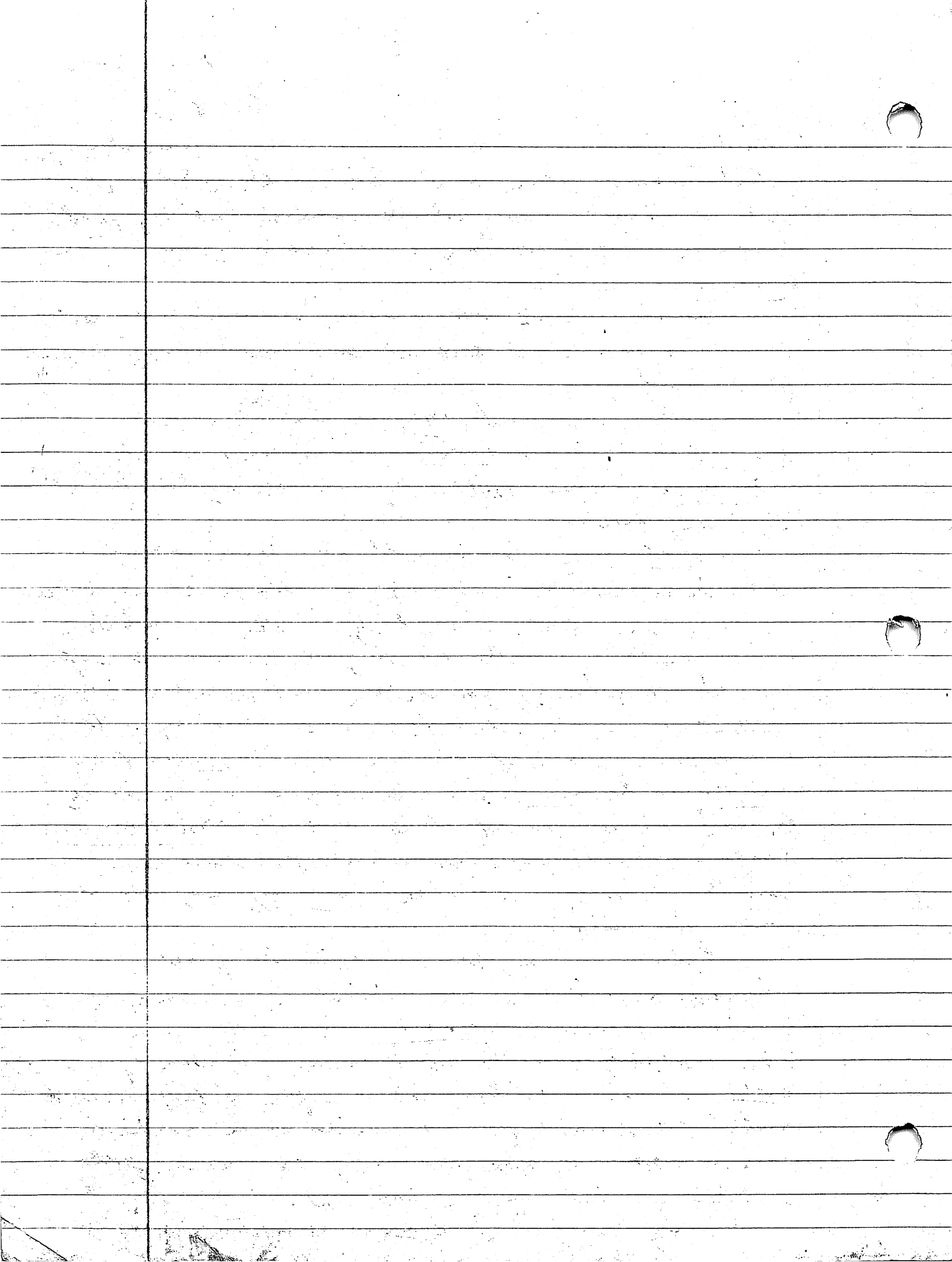
Note also that Grover ^{is s. fire} my map plan pt. #199 (Elmer's SW corner) to plan pt. #184 where Bob stops on the W. side ^{there is a Heeper} unlike however.

Maria my be small, ca. 0.4 m across & m. old also connects up OSCAR, ~~that~~ though this junction is now covered by later architecture.

Overall, the 101 my have been a single-level building open on the SW (between Heeper & Reger) w/ a dirt floor + divided up into a series ~~series~~ of rooms by Jay (Jane Snap + Maria). The Grover meter my were probably in one room. Two of these walls (Jessie/Heeper & Jane/Jay/Snap) are wide enough to have served as shelves or benches. Wormy my have also been a shelf.

Later, Miguel, capped by limestone faced limestone slabs, was added in, covering up Bob that summer Maria. Big Bird was also probably built about now, linking up Snap. This addition, at a different to from the rest of the building, seems to have added some raised space, reducing the area of the earth-floored room on the W.

Very confusing Elmer is a stone surface



(the 10, cont). looking back BIRD on the
 w. + running up, + likely turning, running with
 w.

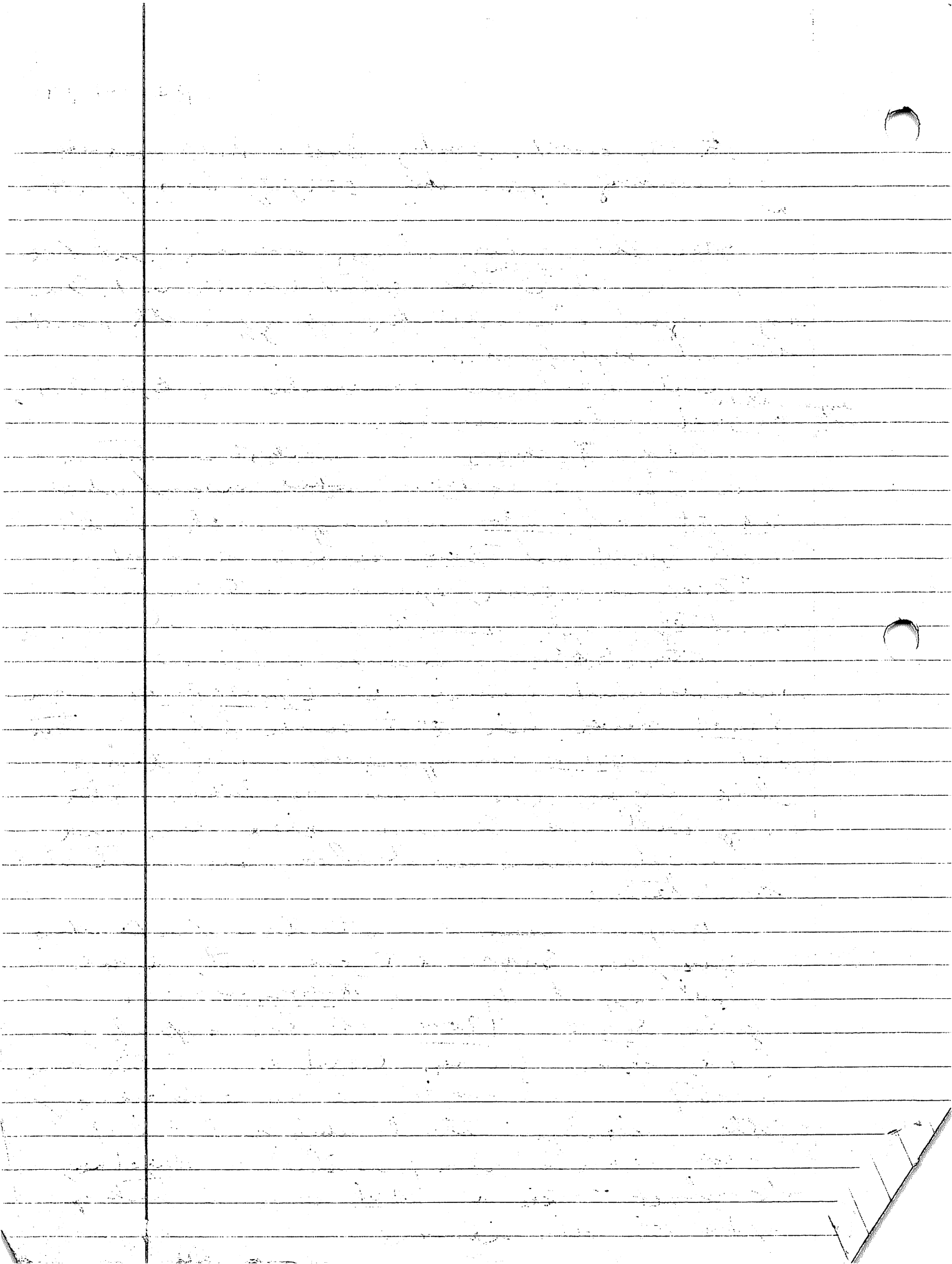
Note that Oscar shows direction part of the
 way across the ^{offered} B. - w. extent (or the w.). This
 may signal a construction change with possible
 temporal significance.

East blocks are incorporated in B.BIRD +
 especially signal -- into recycling?

MARY TERRACE - see earliest construction
 here seem to be RBNE which around which
SARAT and TZENE were apparently built.
 Both SARAT and TZENE seem to abut RBNE.

TZENE, in turn, extends out to the NB. +
 eventually simply seem to end w/o clear
 resolution. SARAT, however, heads ^{west} ST and
 runs downhill towards the CYND/FRSD corner.
SARAT never hits that corner but just peter
 out over TZENE, an apparently earlier terrace
 here. Again, there is no resolution + this
 may well be because the line never
 crossed or were anchored in more substantial
 architecture.

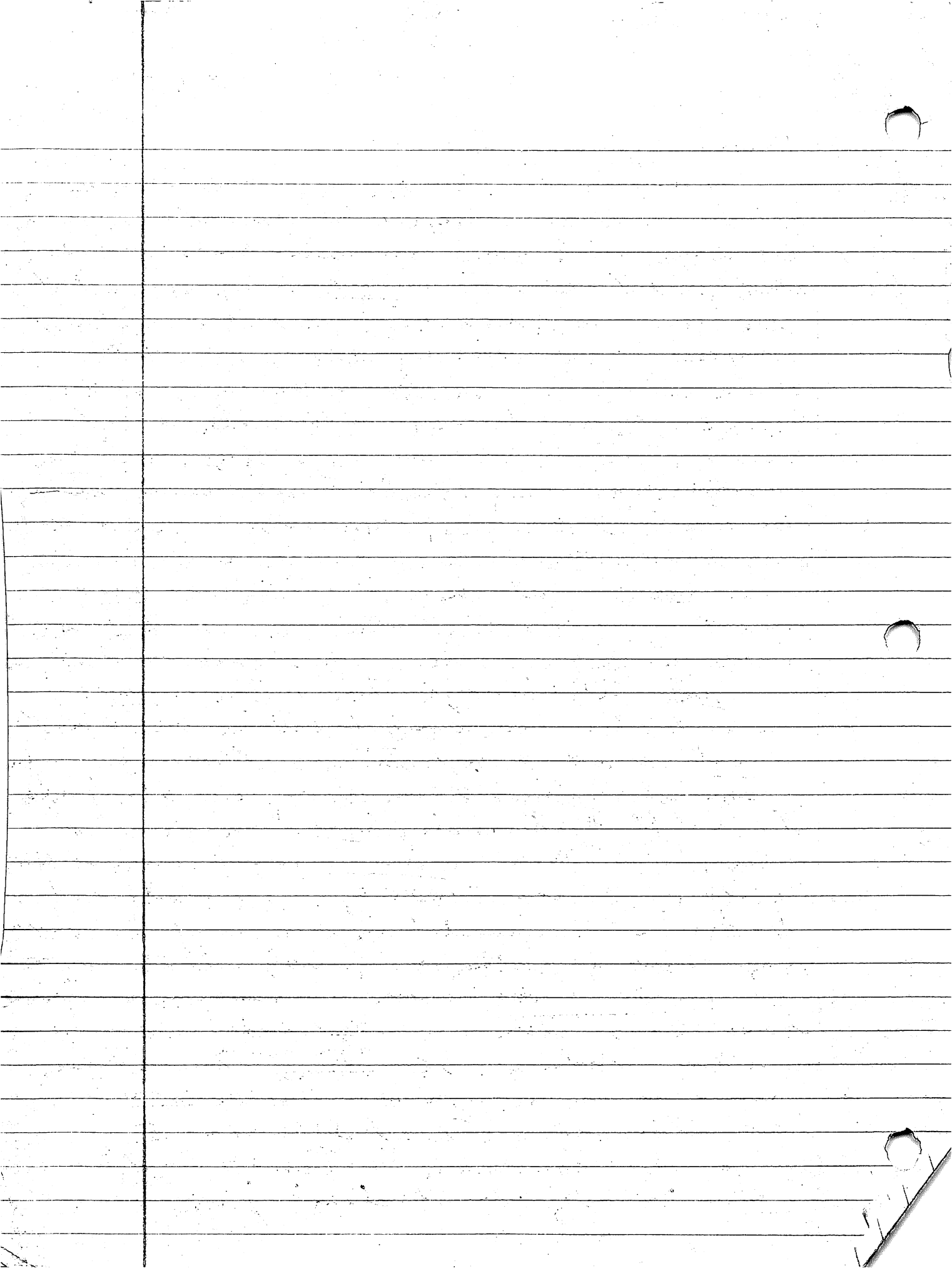
Angeline seems from the line of a Δ where
 legs are SARAT + TZENE but, as we
 should expect by now, Angeline never
 joins SARAT + TZENE. The line is fairly good
 (i.e. clear, linear, coral is a little more
 doubtful - it could be an exposure of
 the underlying sterile white soil but it
 does seem to run parallel to Angeline,
 down to the N. coral does not link up
 with the other terraces.



(Mason's Terrace, cont.) --

Overall, the terrace revealed here seem to have been intended to slow erosion down the slope which slopes SW + NW + SW + NW across this part of the site. Rene, on the summit of the rise, may have been part of a (likely) surface-level building that was partially dismantled + incorporated in the apex of the F2 Zone/SARAH terrace. The latter shows erosion from the SW + NW, respectively, Angeline + possibly Coral being built to slow erosion down the channel created between T2 Zone + SARAH over Rene. T2 Zone seem to have been earlier than SARAH but how it relates to Rene I can't say. All of these constructions rest on the underlying sterile hard white rock base.

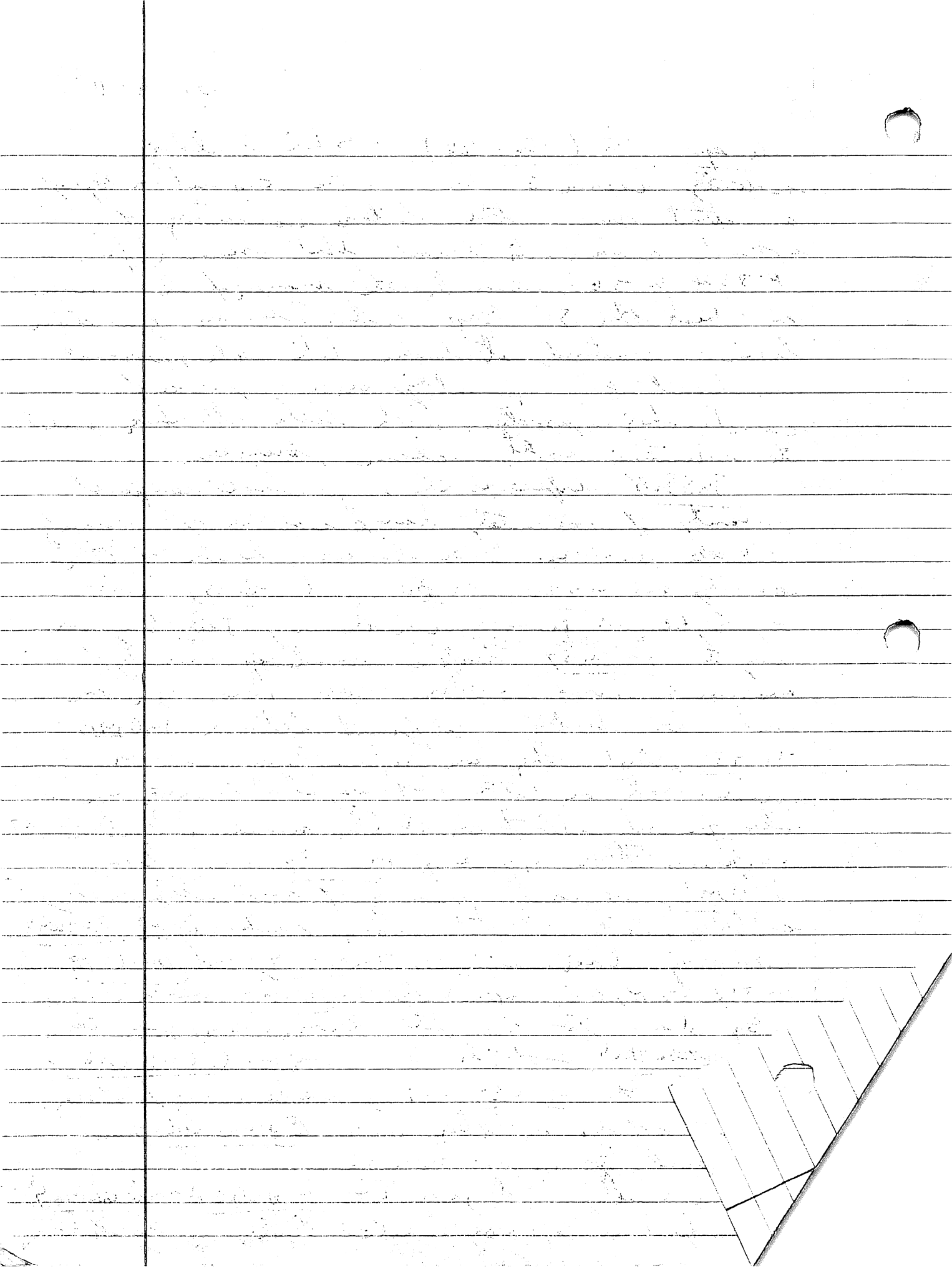
Note that a rough stone surface (Terra) seem to have been added between SARAH and F2 Zone, a sort of rough triangle of dense packed rock that peters out on the S. ca. 3.1 m from (S. of) plan pt. # 295 or + along SARAH + ca. 1.97 m S. of plan pt. # 298 on Angeline. Terra runs w. to S. abuts F2 Zone near F2 Zone's top. At least (cut block) was incorporated in this surface. Terra may continue further S., possibly all the way to the F2 Zone/ROGER corner or numerous small + some large rocks are noted right to F2 Zone for this distance. See ^{stone surface} ~~stone~~ became less pronounced as we go S. towards SARAH after the aforementioned 3.1 (1.97 m pt. Angeline corner close to (ca. 0.4 m S. of) SARAH but they do not clearly join.



Chaparral lts. (lts. 98). - Shri building
 actually seems to be a stone cap set on top of
 a natural rise, the latter consisting of
 a hard, rock-ndi level that unends from
 N-S + W-S-E. towards the margin of the terrace
 on which the SE lry. rests. There are few clear
 lines - instead, it looks like the pavement
 was laid out, possibly in a sequence of
 construction episodes, with little attention paid
 to creating neat, clear parameters.

JuBTuB surface is the S. pavement composed
 primarily of moderately large cobbles set closely
 into the surface. Some bordering limits of this
 entity are AyruB, MABE, and MTMS7 or the
 W, S, + E. respectively. On the N, JuBTuB gives
 way to ^{monetary (0.10m)} MTMS7 surface, made up mostly of
 medium to small rocks - the stone sizes are
 not remarkably different between JuBTuB +
MTMS7, but they are noticeably less cobbles
 predominate in both surfaces, but & stones are
 also present, albeit in smaller numbers. BANDERSMACH
 surface takes up N of MTMS7 and, like
JuBTuB, consists primarily of moderately large
 cobbles, but almost no & rocks. BANDERSMACH's
 bordering limits are Toua, TuTtuT, and BAILL79
 on the W, N, + E, respectively. TuTtuT marks a
 step down to a slightly lower (0.10m) from than
BANDERSMACH and Shri lry. surface. Estett Colony
 is similar to MTMS7 - i.e., medium-sized stones,
 mostly cobbles in the case. Estett Colony is
 bordered by Boregrov to the N.

Overall, I'd guess that JuBTuB + BANDERSMACH
 were first w/ MTMS7 added later to link them



th. 98 (cont.) - possibly w/ Collect CrLAY added
at about the same time.

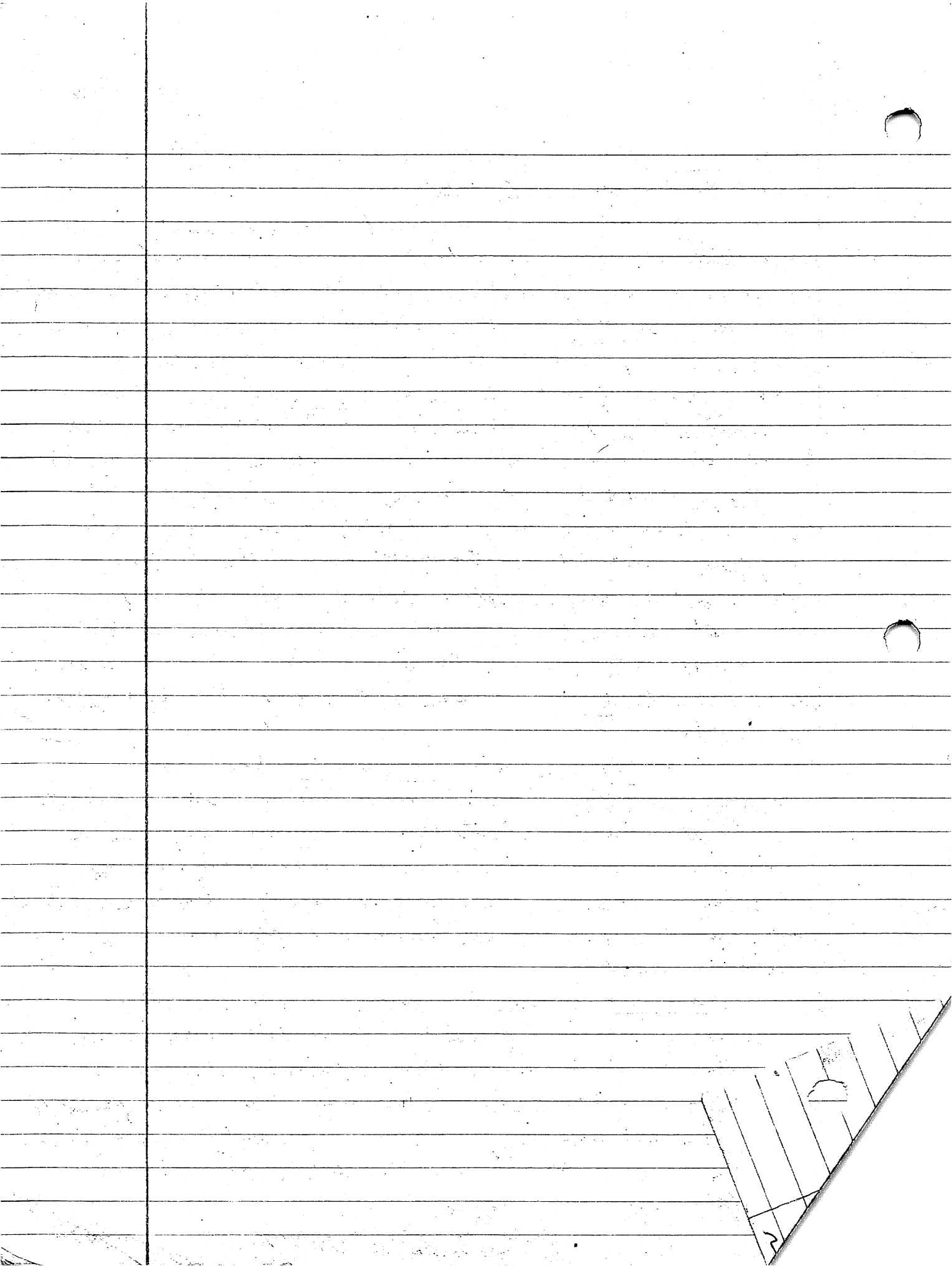
SLITZ may or may not be an actual
construction -- we cut through TOUC and saw
or dense construction fill that we called a well-
hence SLITZ. It could be an earlier version
of TOUC, possibly lining up w/ 9720 to the S. &
then turning out to join Boregrou on the N.

Structure 351 (Brander) -- This seems to be
what it looks like on the surface, i.e., a well-
Danny + ALBX (w. + B. faces, respectively), that
runs basically N-S. Danny runs straight,
stepping just S. of the Th (Nick's str. (0.3 + 1.6 m
on the w. + B., respectively). ALBX, the east face,
is not so straight, expanding out ca. 0.25 m
to the B. at plan pte. # 107 + 108. So well over
the N. at B2Iv, ca. 2.5 m S. of the 98 (w. + B. B.
edge).

Tenny about REBBCC (see below) +
Danny, extending ca. 1.95 m to the N. where it ends
up/out clear restriction. Tenny may have
defined a near open N. to the S. w/ Atax Danny
forming the enclosure's E. side. had carpenter
measured 0.75 x 1.5 m. + had a dirt floor, a few
cobbles mixed in.

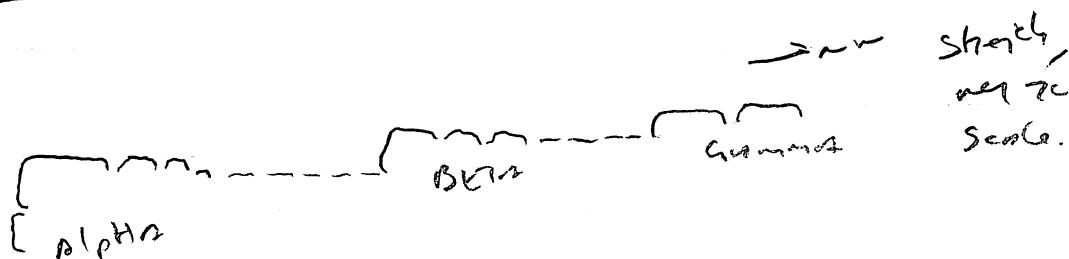
REBBCC seems to be the earliest well
running at a different θ from the other construction
units -- RBB runs through / under Danny +
Tenny about RBB. Techn. like RBB. was partly
an earlier building that was partially destroyed
during the 351's construction; probably a
surface-level edifice.

All architecture is set on the hard, stable
pale-yellow clay that underlies the B. here.



3112102

th. 96 (Petrushin) -- Turn out to be a terrace set into the ~~se~~ SE-SW rim of the terrace that supports most of the mts to the NW. The walls here are fairly clear -- the SE. example (Alpha) seems to be the most robust unit here to preserve the platform on its most vulnerable side (downslope). DELTA is a rather casual construction that puts ~~the~~ Alpha near to south corner -- could be a step up to the eastern summit. DELTA flots above the level of Alpha, near the latter's top. BETA divides the summit \pm in half, running NE-SW. BETA seems to abut ZETA + EPSILON on the NE + SW, respectively; its relation to EPSILON is fairly unclear while the Abutment looks good on the ^{NE}SW against ZETA. Note that the naturally flatter faces of BETA look consistently SE to Alpha while the NW face is not clearly marked up flat-facing stone. It could be that the 96's floor was bi-level -- a lower SE. ~~side~~ ^{end} sloped by Alpha, ZETA, EPSILON, and BETA and a higher, NW ~~side~~ ^{end} near levelled by ZETA, BETA, BETA, and EPSILON, the latter's floor extending from the back (NW) top end of BETA.

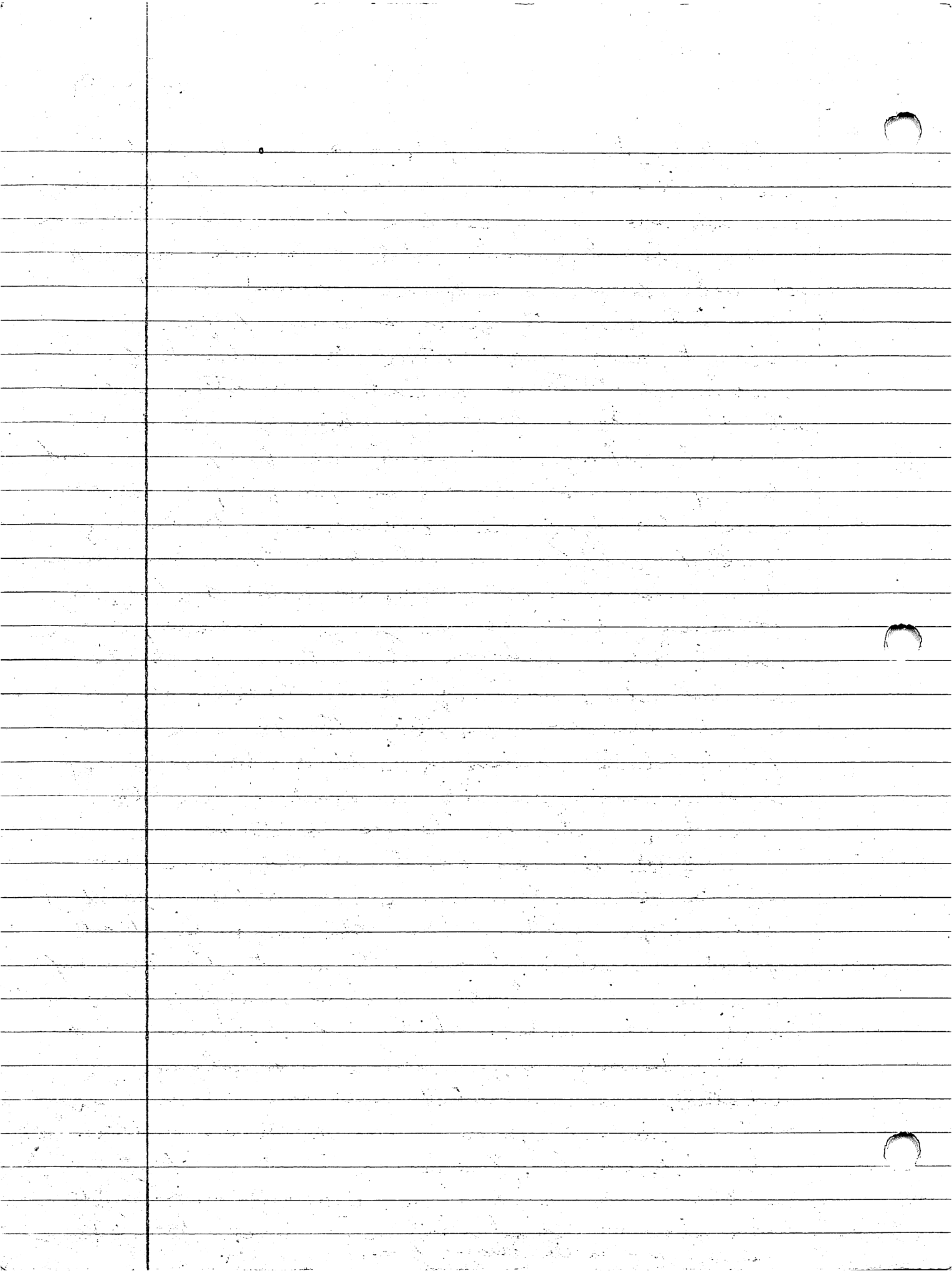


all of the outside corner seem to be integrated.

[Faint handwritten notes on lined paper, mostly illegible due to fading.]

the .96 (cont) -- NW of Gamma the basal white level, it seems to be relatively soft limestone, ascends NW to up the face of the terrace. There are some narrow runnels that look like run-off channels also, ~~runnel~~ the ascent is not even but seems to ^{rise} go up a series of fairly abrupt, ~~not~~ steep steps. One thought is while that these ascents were stepped out into the natural bedrock, I'm not still better convinced, if so, the ^{runnel} ~~runnel~~ are fairly rough and less pronounced / broken as you go up to the NW. Overlying the bedrock is a brown clay full of artifacts + small stones. This level seems to continue under Gamma, Beta, and Alpha, thickening to the SE as you go down slope. The basal white bedrock also shows up to the SE, but at a considerably lower elevation than in the core to the NW. In all, the .96 seems to be fairly late, riding on a thick trash level that seems apparently emanated from the structure atop the terrace to the NW.

Beta is a very small wall that runs NW off the .96's northern corner (Gamma / Beta junction). It is a tough call whether this is a wall at all. If it is, then it seems to abut the .96 and may have been built to slow down slope erosion late in the site's history. The shallowness of the wall, however, suggests that it was always relatively unsubstantial and may have been used to delimit space around the .96 rather than to ward off erosion. That is if it ever was in the first place. Beta sits on all up to 0.4m above the basal white rock level, and Beta runs to the NW with terrace floor ascending

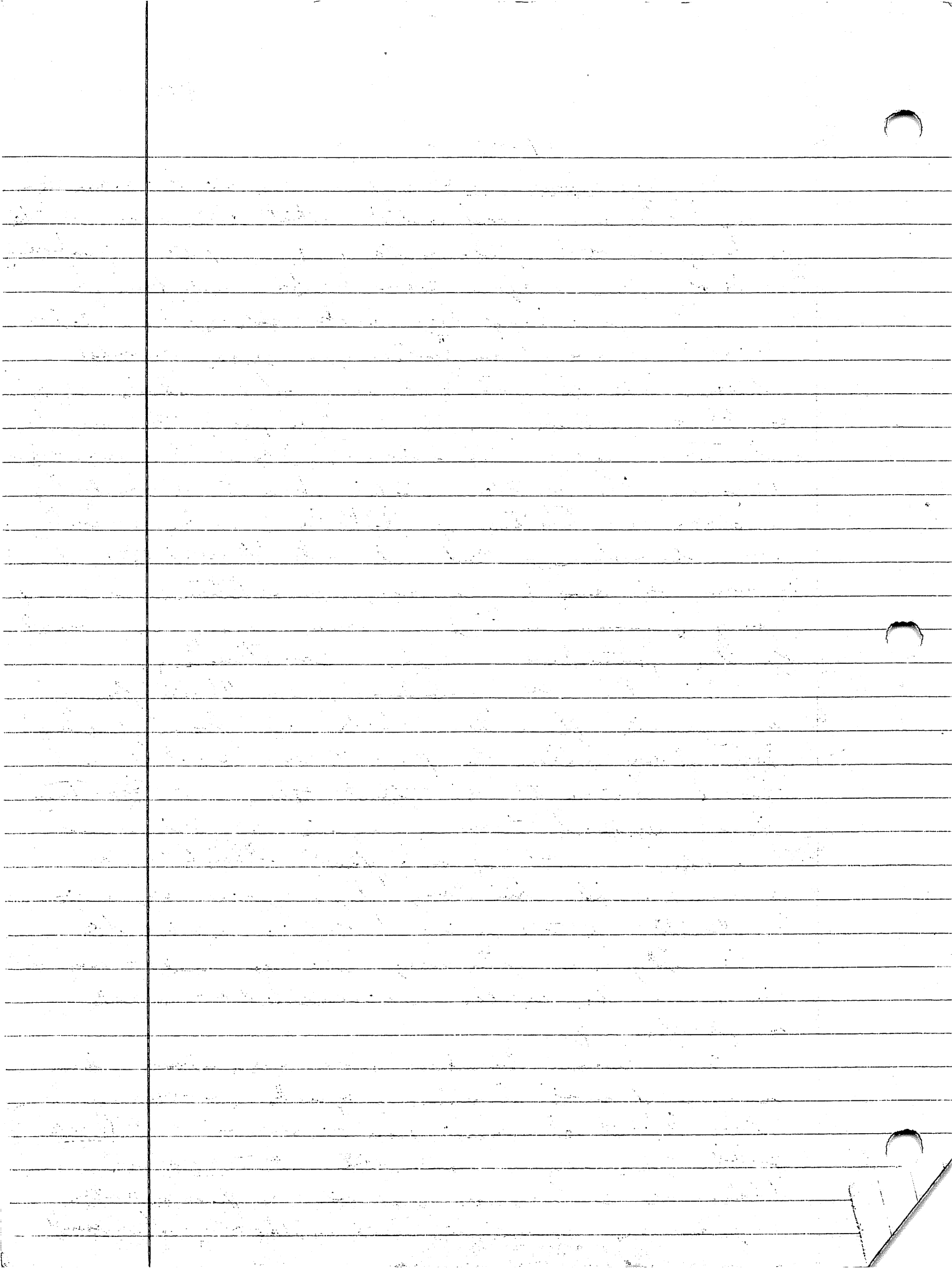


3/20/02

th. 95 (Chert + Albion) - Did the N.-S. section today (Albion) and noted that there seems to be a large-cobble floor on the N. + S. of the building. On the N., this surface seems to be marked at its N. limit by a line of lge. rocks (cobbles) bounded on the N. by a line of medium-sized river-rounded stones. The floor itself is composed of medium-sized cobbles + pebbles on the S. to a point that may be determined as a late addition. The latter was only recognizable in the section where it is marked by a dense concentration of flat-laid rock (including some limestone, but not cut blocks) that point + burrs etc. ~~are~~ apparently, penetrate N.ward facing (—— wall). The deep facing was noted for this putative late construction.

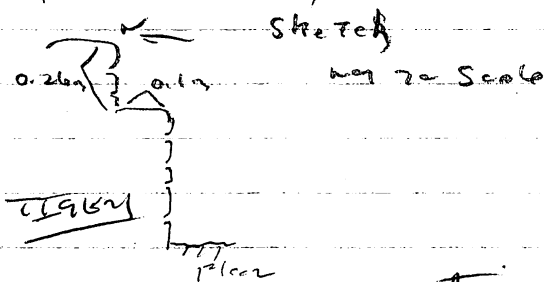
Regarding the putative penultimate facing, it is a plaster floor that abuts the facing (which ^{was} ~~is~~ down below the floor to an undetermined degree. I once thought that there were two, closely spaced terraces on the N. but can see them as part of one fairly thick (ca. 0.1 m across) wall. This may have gone up at the S. directly to the summit or there could be another step-up intervening between wall + summit. The answer lies in the unexcavated 2nd on the N. platform face.

There seems to have been a ca. 0.005 m thick floor composed of small limestone fragments (2-14 cm across their largest dimension) on the summit N. of TIGERS wall. This surface would intersect TIGERS ca. 0.5 m below the latter's preserved top. The floor is rather stippled and uneven, clearest on the N. and invisible



the 95 (cont) on the S. near TIGERS. The floor is built or dirt over a bed of medium to large cobbles, the latter being relatively loosely consolidated, with little earth among the stones in several spots.

TIGERS divided the summit into 2 portions, 1 N. of it + the other to the S. The N. floor (at least the first recognized version) is about 0.3m higher than the floor S. of TIGERS. TIGERS seems to have been raised in 2 episodes on the upper ^{extent} 0.22m is not back ca. 0.1m N. of the S. edge of the lower part of the wall.



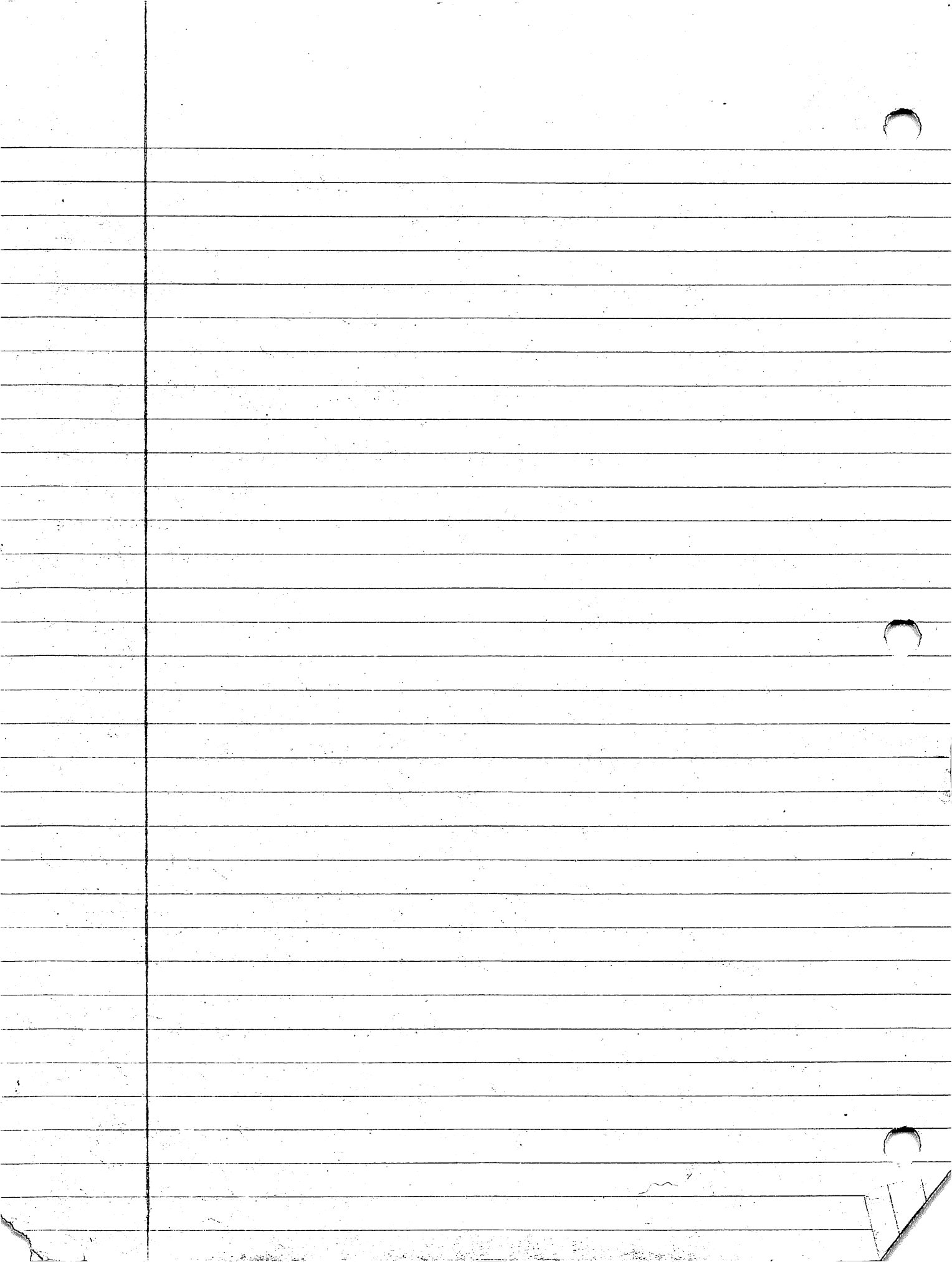
The N. face of TIGERS is not clean except over its lower exposure 0.22m. The latter rests on the rubble fill that continues N. under the limestone

fragment floor. The upper part of TIGERS may simply have fallen out, though I don't know why it would suffer such differential collapse - it is the S. so well preserved? Could it be that TIGERS was once covered with fill up to its top on the N.? Can't say.

The plaster floor on the summit N. of TIGERS is quite clean and hard. It seems somewhat in depth (ca. 0.5m) but is probably all 1 level.

This surface also seems to be underlain by medium to large rubble fill and as far as the N. is a rubble wall that is, in turn, partial by a floor composed of small limestone fragments.

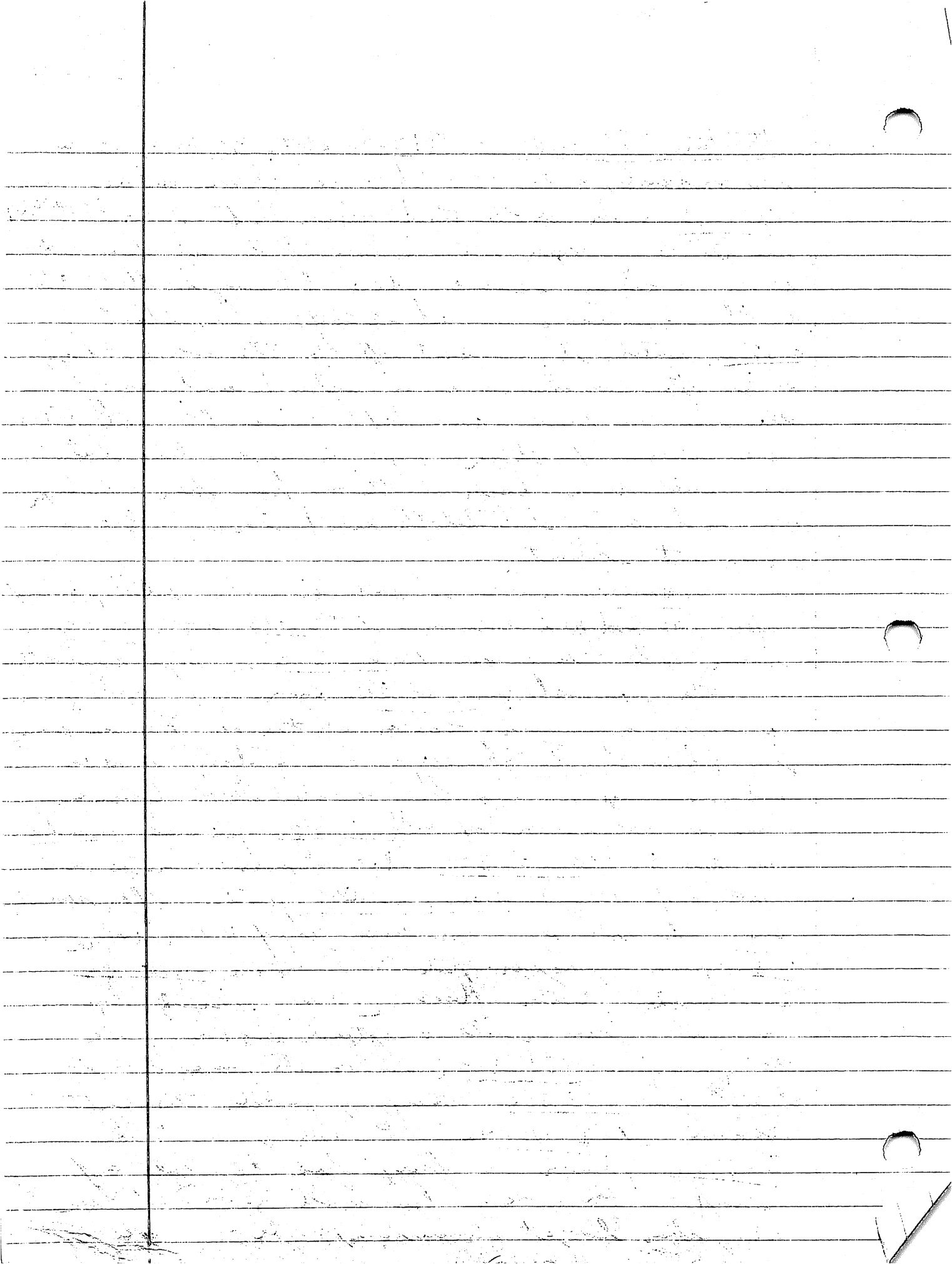
The latter may end in a series of poorly preserved or 1 very large and poorly preserved wall that goes down to a rubble floor on the S.



Structure 95 (cont.) - YANKES abate YANKES, the w. summit well; on the w. It is not clear where YANKES ends on the E. It seems that Plan Pt. #465 near the E. margin at one time but it does not turn a clear corner here. It may be that the wall continues for at least an additional 0.55 m until it is cut off by the road. If so, only the basal course in extent and most of the chert have remained (below Plan Pt. #464 is a stack of stones that is corner-like but no wall runs back to the r. pen here.). Perhaps the road cut. disturbed the unit, leaving only a remnant intact.

YANKES runs S., but is not well preserved after the first 0.92 m S. of YANKES. ~~YANKES~~ YANKES seems to be the E. side of White Sox, though the latter is better preserved. WHITE SOX ends w/c. making a clear or recurring corner on the w. for ca. 0.3 m S. of Plan Pt. #458 the wall eventually vanishes but picks up N+S. of their architectural lacuna. There is no corner of WHITE SOX present in situ on the S. WHITE SOX does step in 0.4 m to the E.

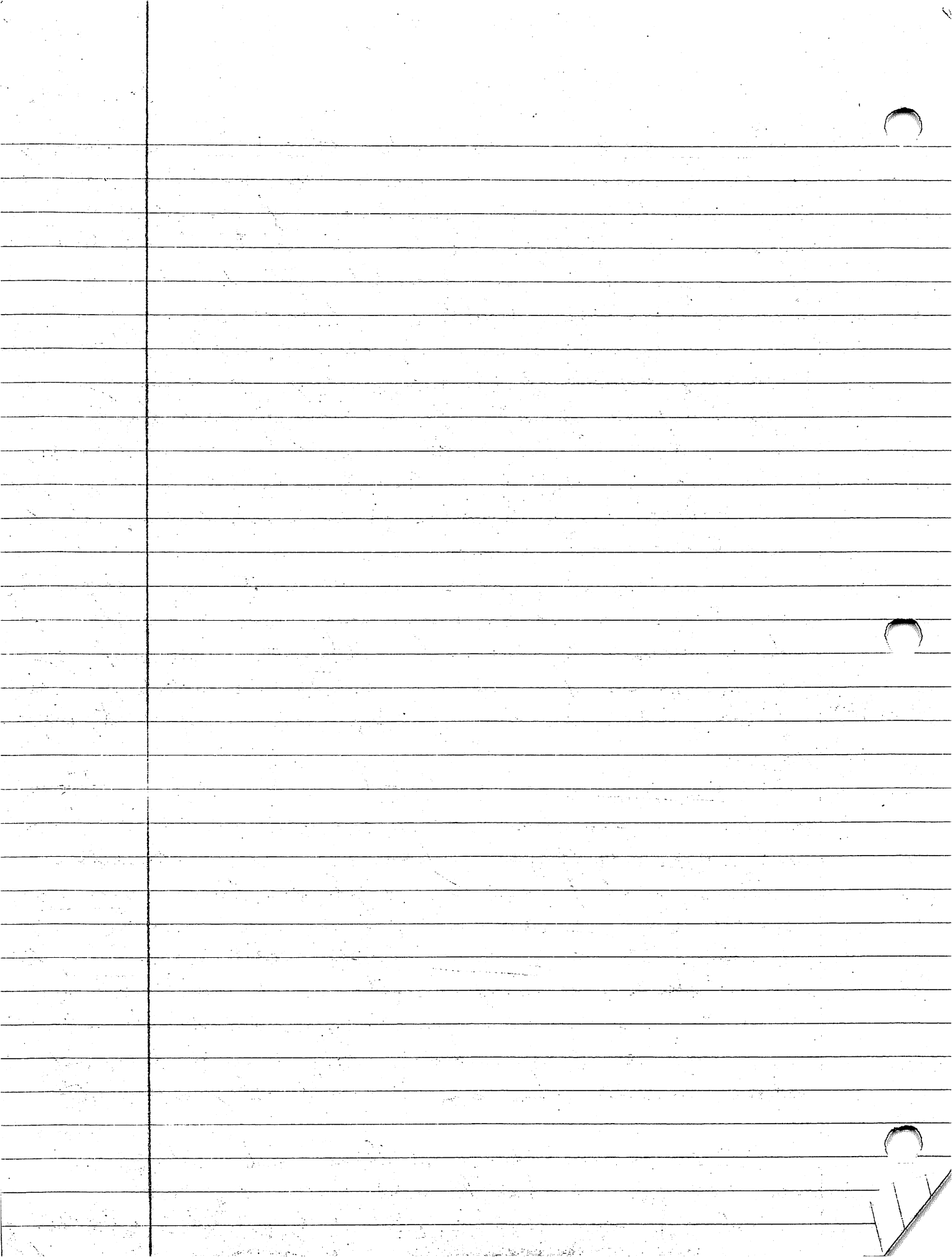
Just N. of the YANKES/YANKES junction. After running 0.4 m to the w. there is a gap of 0.71 m before w.s. picks up again. Note that in the WHITE SOX unit the plaster floor (INDIAN) clearly laps up onto the wall + extends 0.37 m up onto the face of WHITE SOX (this is its preserved maximum extent). WHITE SOX, therefore, predates the last remnant of INDIAN that we found. The INDIAN plaster is fairly fine textured and hard. There are a few small (3 cm and less along their longest dimension) pebbles in rubble in the floor.



th. 95 (cont.) The wall WHITE 8-8 cornering on the S (it runs E-W), seems to have been ca. 0.28m high. Unlike W.S., this unit was finished primarily of medium to large cobble the naturally flatter faces of which are oriented outward. It looks like later this wall served as a step-up onto the summit, backed by the aforementioned medium to large cobble fill + capped by the equally aforementioned plaster floor. This floor is fairly coarse textured and looks more like crushed rock than finely sifted plaster. Granting the S. step-up is a RED 8-8 white limestone floor made of fragments / relatively small limestone (e.g., 0.13 x 0.12 m, 0.1 x 0.17 m). This limestone is fairly coarse + contains small pebbles (most we saw that ran along their largest dimension). On record though, these fragments are fragments of a formerly continuous rough plaster floor, like the one flanking the S. summit step-up.

(The floor up to here is much more uniform.) RED 8-8 is the N. basal wall that continues cornering — and — on the N. + S. at least in part, N.S. is topped up by ca. 2m thick limestone slabs and plastered by a plaster floor (BLUE 8-8s). On the W., N.S. does not go up to a clean near leaning it to INDIAN (note that INDIAN is up to 0.09m thick in the original east axial trench (E-W) — (CHANDY'S B. trench). On the N. + S. the basal wall goes up to fairly thick, steep concrete. It is not clear above the steps are — possibly they were on the E.

CHANDY is a relatively shallow unit set up against the S. basal wall and resting on short over the cobble floor that extends S of the 95.



str. 95 (cont.) - about 0.15 m above that floor.
 CHARLES seems to have been a store box defined by
 vertically set rocks (especially clear on the N. where
 2 of these slabs still seem to stand, 1 possibly supported
 by a low medium-size cobble or sh. N. 1. The N. side
 of the store seems to have fallen out W. -ward --
 we did not measure the E. flanks. The interior
 dimensions are 0.72 m N.-S. & at least 0.62 m E.-W.

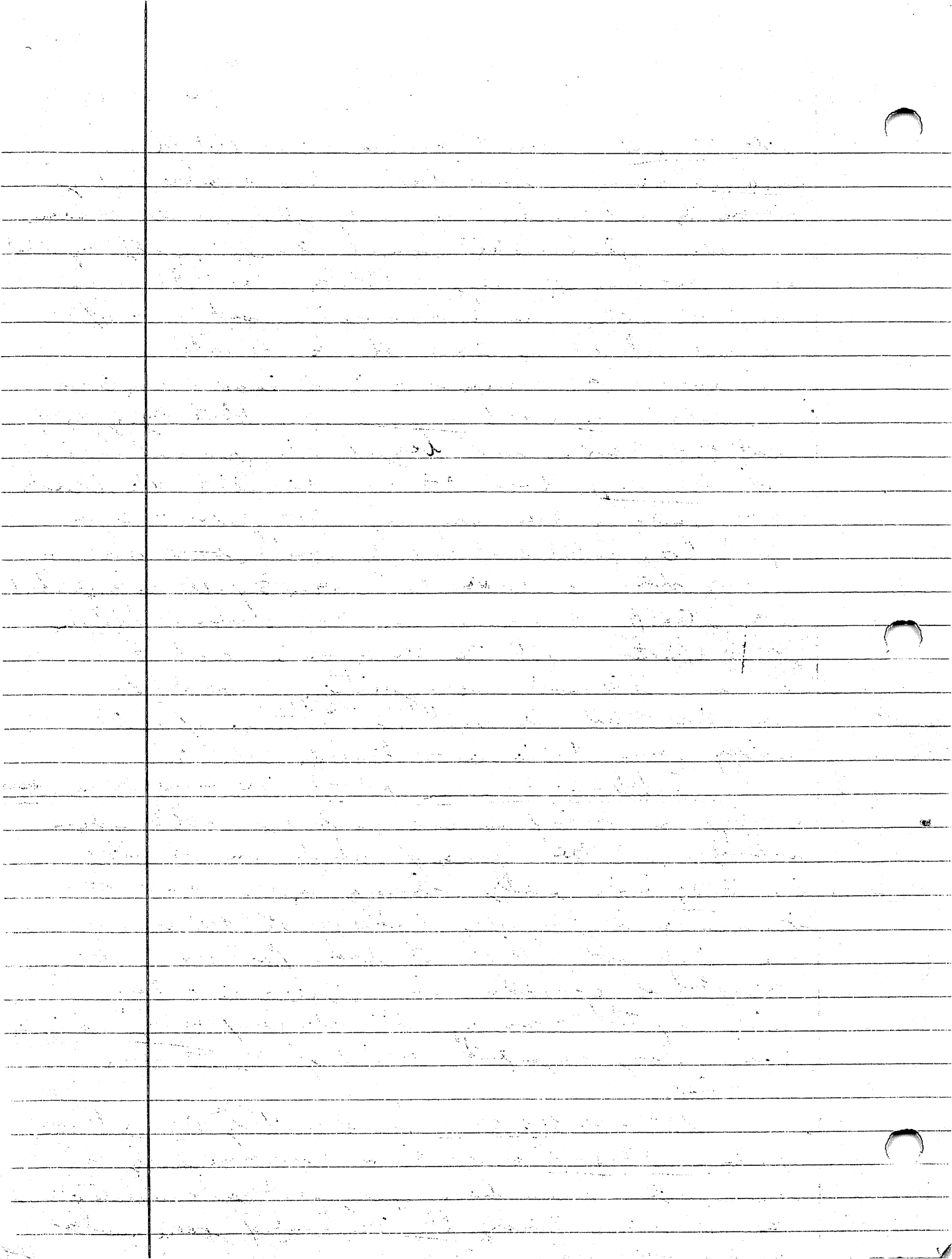
about 2.8 m W. of RED SOX is a flat lying tuff
 cut block. This is well beyond the preserved limits
 of BLUJOSS floor. It may be that the block
 was part of a low step-up that runs N.-S., a
 flat-land cobble underlain by smaller size rocks --
 more stone continues for 0.44 m S. of the block which
 is itself 0.44 m across. We didn't follow
 this feature out to the N. or S. and it
 remains blessedly enigmatic. It could be
 an outlet but we never saw a trace of walls
 cutting back to the E. - towards str. 95.

str. 02-01 + (Adam) -- the W. terrace (Holly)

(Holly) is made of medium to large cobble etc.
 naturally flatter faces of which are directed
 E. Holly ends pretty clearly on the S. + N. -- the
 terrace seems to step back on to the W. but
 we did not follow it back far enough to
 see what it connects to. STEVE is a low
 step up that runs up to the W. of Holly -- only a
 1 m - long segment (N.-S.) of STEVE was
 revealed.

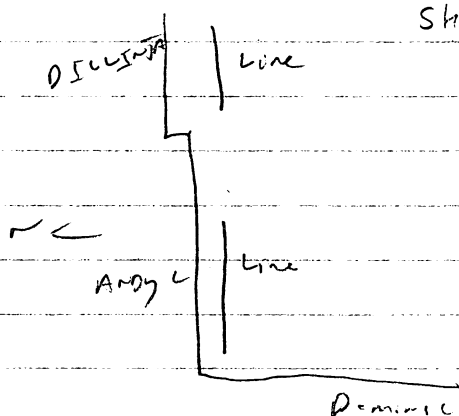
str. 02-01 is defined by DANIEL, DAVID,
 and CLINTON on the S, W, + N respectively -- it
 seems to have been open, perhaps completely
 so, on the E. facing str. 94. Each of these walls

S.M.
 94-Sun
 C1/11/15



the ss bed 02-c1 (cont.) (Adson) - is fairly thin
(ca. 15-20 cm) and hardly seem robust enough
enough to support a BT well. Also, they don't
have the double facing (in + out) that is usually
associated w/ a stone footing. Still, the
absence of a wall on the E. pretty much resembles
a platform so it seems likely that the bed 02-c1
was a surface-level edifice.

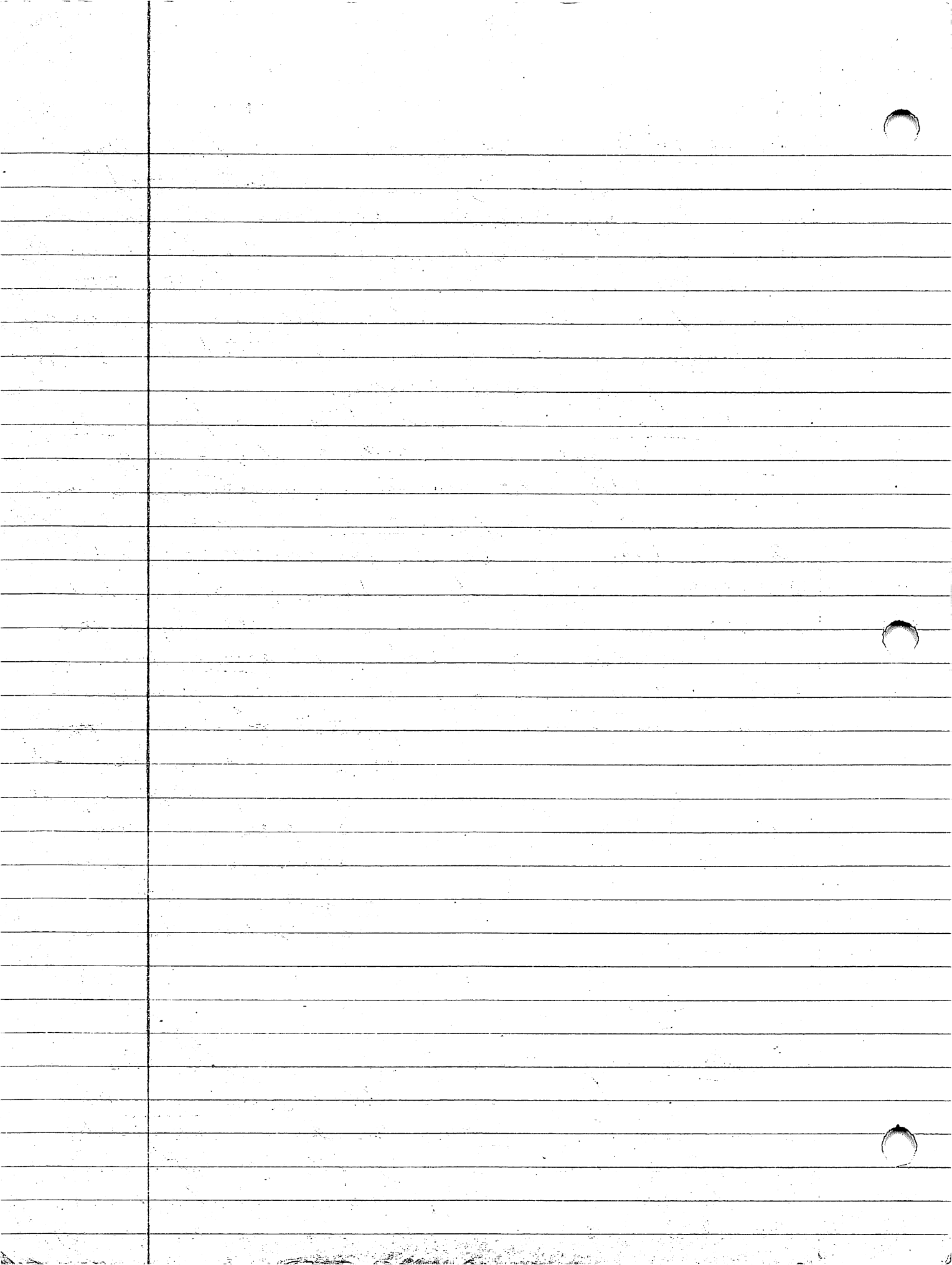
DILLINJA is a 0.19m outlet to the n. from ANDY C.
ANDY C. does not run behind (S.) of DILLINJA, so
it seems likely that the two are contemporary. There
is a line ca. 0.42m S. of DILLINJA that runs parallel to
it, & is buried by it. This line ends 0.14m W. of
DILLINJA's E. margin and continues for 0.47m to the
W. before we lose it. In hole we're on the top, there
is another line 0.19m behind (S. of) ANDY C. beginning
0.24m S. of Dominic's W. face & running for 0.89m to
the E. where 2 units are separated by about 0.95m
and we get in line -- not



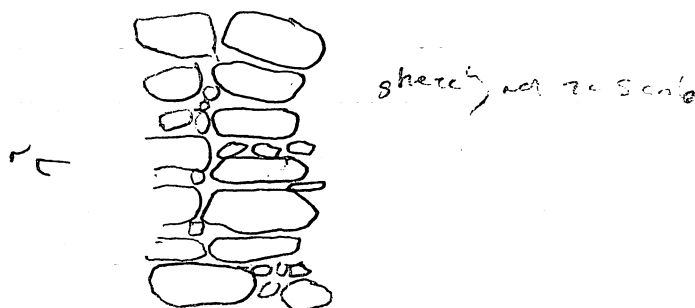
Sketch, not to scale probably not parts
of the same line.

Since presence does
suggest segment
construction, however.

the 24 -- just a brief note -- it looks like
there is a change in construction in OPTICUS where
it is revealed in Adson's back -- a stack that
continues, nearly clear to, but does not include,
the basal course. The possible side of a door?
The clear upper of the other side was not noted.



(color)
the. sub cr-01 (cont.)

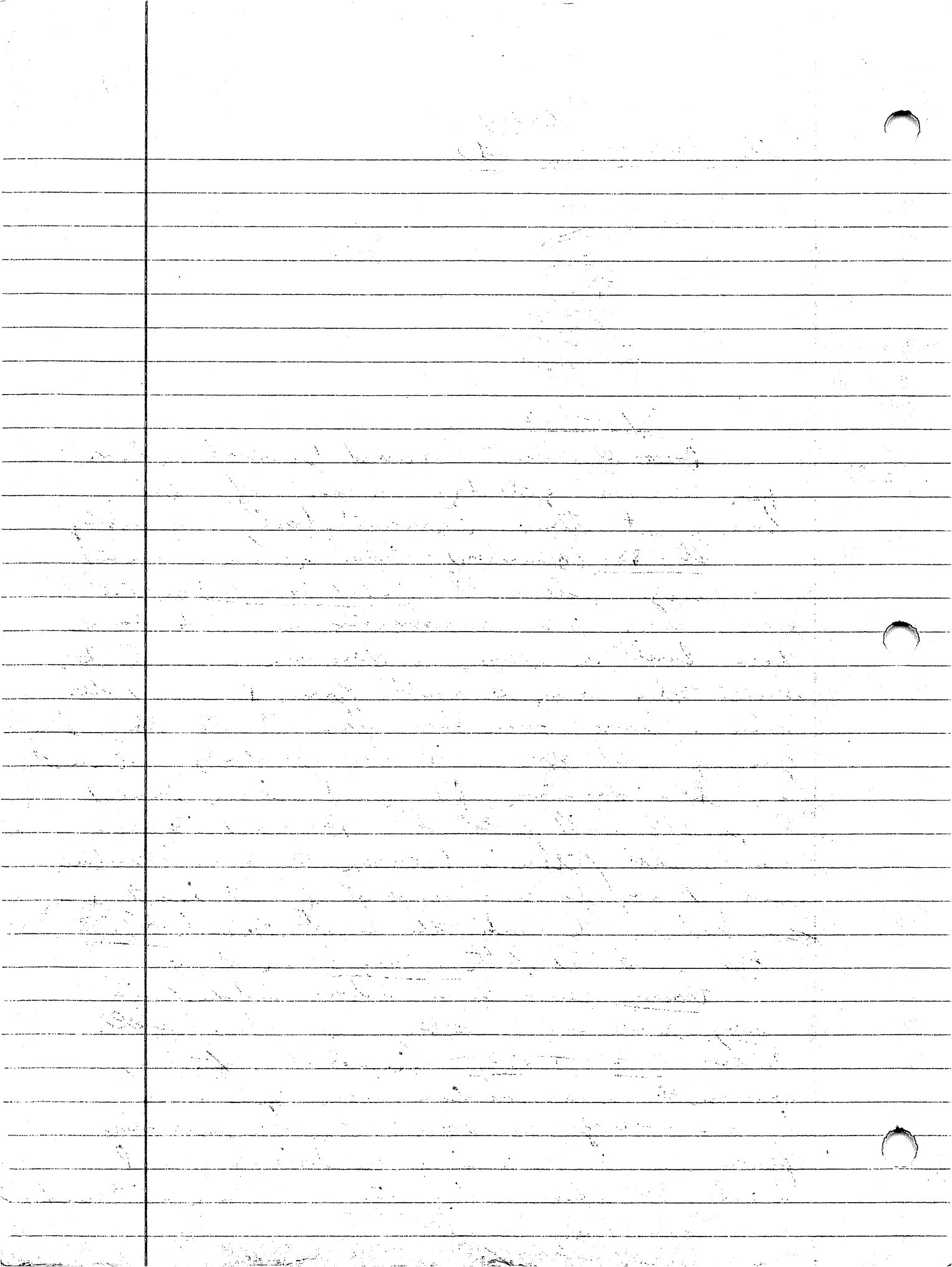


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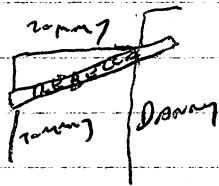
~~Area~~ Overcast -- rained for about an hour
 here 1-2 pm yesterday, on-and-off, but
 heavy at times. Overcast today & sprinkling
the. 351 (Brandon) -- this seems to consist
 of a fairly wide well (ALEX/DAWG/ERIN) that
 runs N-S. This construction seems to have
 been built in stages as there are 2 construction
 shifts that seem to mark the former S. end of the
 unit. Here there has been full out to the S. I'm
 guessing that the well was gradually advanced
 in this direction. It is not clear how/ if
 the A/D/E well joined the. 37 (Nick) to the S.
 There's a lot of tumble between the 2 constructions
 and it may be that some of it, at least, was
 chucked in to link the 2 at the end. A/D/E
 stage short (S) of the. 38 (Dawg's) on the N.

Torrey seems to have been added onto
 DAWG to the W., creating an L-shaped well.
 Between ~~Torrey~~ + ~~DAWG~~ the addition of Torrey
 seems to have made a room, open on the
 S, + covering ca. 0.8×1.75 m. The enclosure's
 floor seems to be made of the sterile rocky soil
 level that underlies the. 351, with some additional
 rocks added in, perhaps.

Still no data
 notes?
 Brandon
 Nick
 Jose/Joni
 LEIGH-ANNE
 3/22/02
 David



str. 351 (cont.) - REBECCA is the earliest construction found here. It runs at a completely different & than A.D./E. and Tenny + seems to run -> Danny + is abutted (on the N) + has enveloped (on the S) by Tenny. The naturally flatter face of the REBECCA stair Sketch, not to scale look SE, in straight



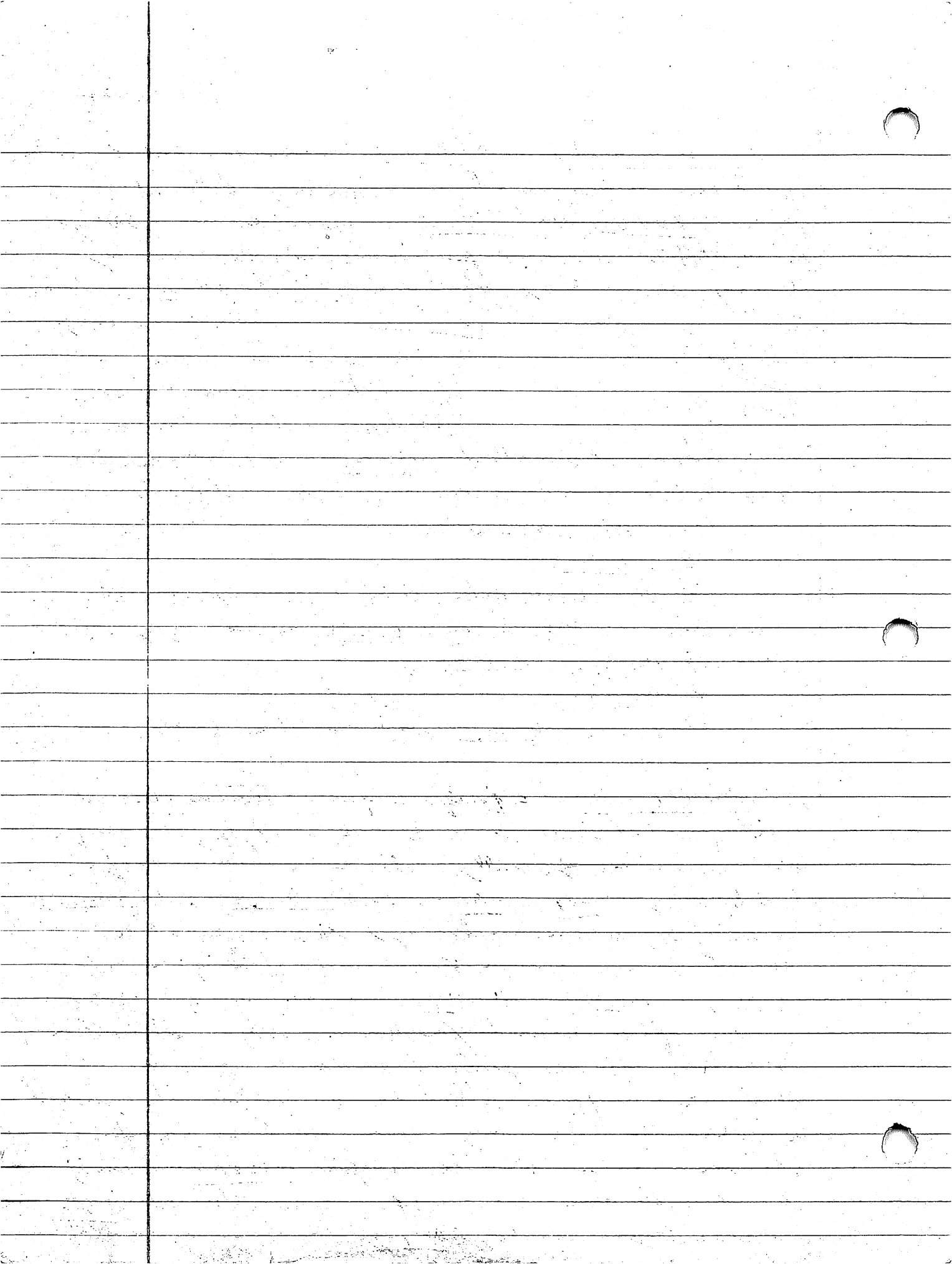
then must run over the SE foundation or facing for a structure which has since

been dismantled. REBECCA does not resolve clearly (as in a corner) on either end (NB/SW).

So, she requires in:

- ① REBECCA
- ② Danny/BER/ALEX (at least the original 1st addition on the S. line of D/E/A. in ^{2nd} roughly on line w/ the S. end of Tenny).
- ③ Tenny
- ④ possibly, D/E.A. ^{2nd} for addition to the S.

str. 97 (rick) - a fairly confusing structure, ~~has~~ not well preserved on the W. or S. (she overlooking the steep terrace), rather basically, it looks like a platform (defined by Kay, CHANNY, PRIDE/CHANNY, and Colinus (sp) on the W, S, & E. respectively) that supported a central room, open on the N + delimited by LUST/ Glenn, PRIDE, and Hope on the W, S, & E. The room's floor consists of medium + (mostly) small rubble. Flanking the compartment on the E + W. are 2 elevated surfaces filled in with severely packed rubble. To the N. there may have served as benches or shelves. See W. example (surface ATHENS?) is fairly broad - it there is no good evidence that it steps down before reaching SANYER on the W. (Note that



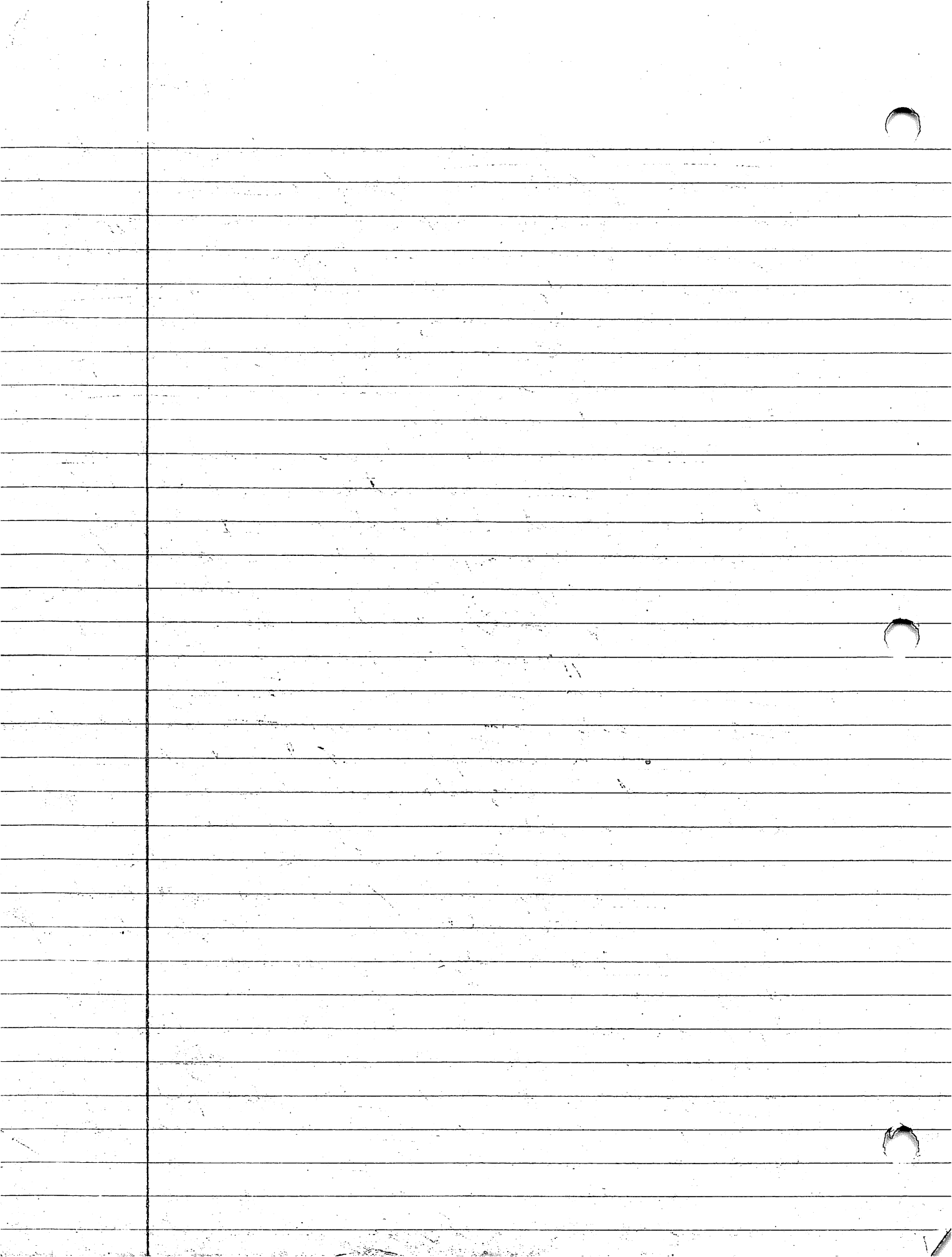
th. 27 (cont.) Sanger is not a clear wall but marks the appropriate w. edge of ATHENS.

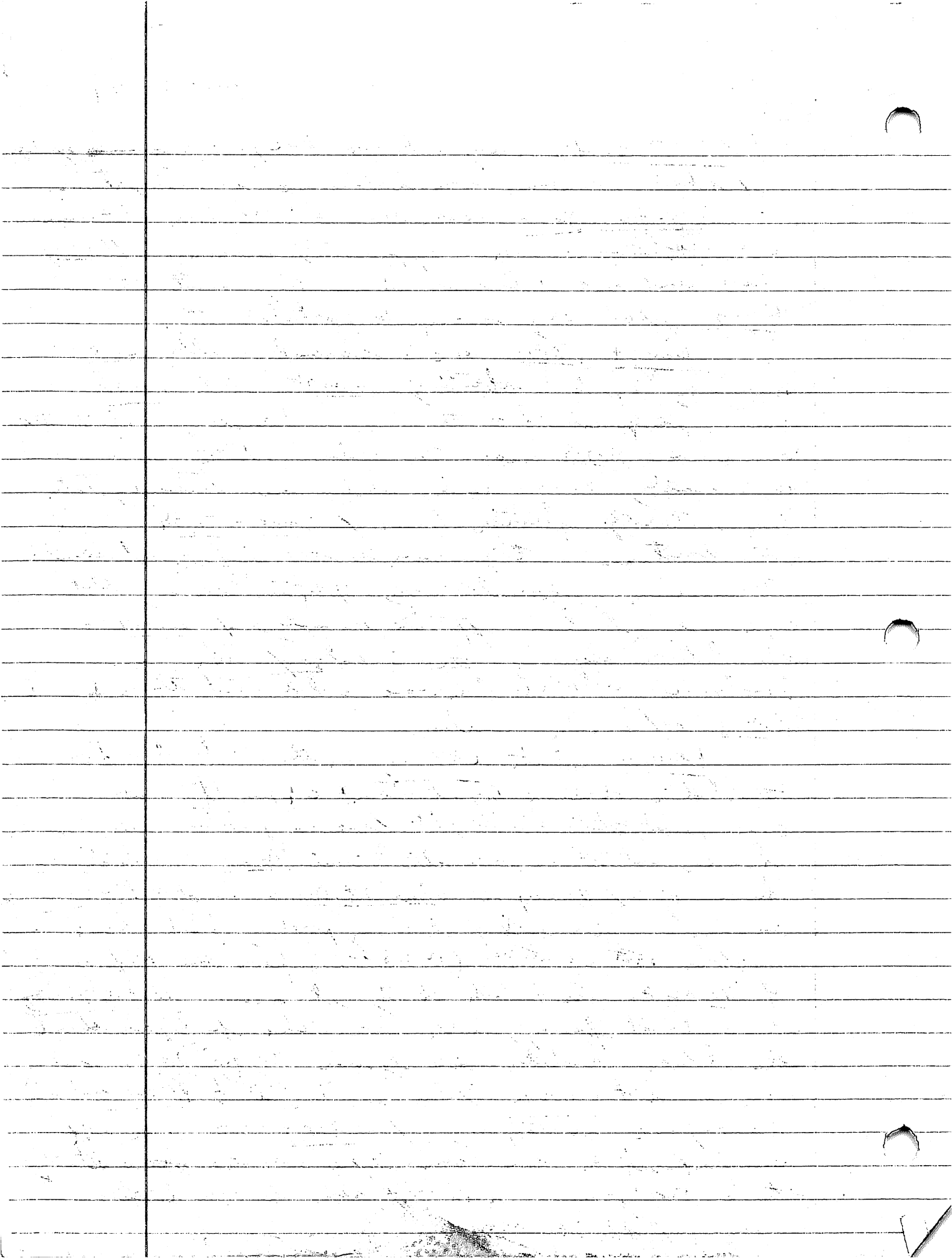
The E. elevated stone surface is narrower and supports a very shallow (ca. 0.1m, or 1 step high) cobble wall resting directly, & unevenly on the cobble surface - TEMPERANCE wall. This E.-w. running wall may have been a late addition designed to create a slightly elevated space on the w. end of the E. raised surface (TEMPERANCE'S stones face out to the S.).

WORTH looks like a terrace appended onto EMERY N. face but WORTH does not cover or either the E. or w. end nor does it climb back to EMERY. In fact, WORTH looks incomplete, but the construction of LOVE + POINT off it to the w. implies that WORTH was ^{enough} ~~enough~~ to have these splendorous constructions appended to it. As it stands, WORTH remains an enigma - interestingly, EMERY is fairly poorly preserved where WORTH is best preserved. I wonder if WORTH was part of the original N. face and we've simply lost the connector - or some of the stones were recycled late in the S.E. structure's life.

Colosse ^{S.E.} (app.) consists of 4 extant cut blocks (3 turf + 1 limestone) that form a ± straight line along th. 97's ^{w. (11/8/14)} E. edge. Sigs do not resolve clearly on the S. (not surprising given the steep slope of the terrace below the structure here) nor the N. In the latter direction, they + Colosse may experience a break of 0.87m before picking up & continuing to cover w/ LHOUSE or the N. The latter may be the w. continuation of EMERY.

Preservation in the N.W. corner of pretty poor and further investigation - the culprit possibly





the .97 (cont) - Slot H is a block of stone that rests on
slut well above the floor of the central summit
compartment and overtop L457/Gluey (it's the
evidence that led to the assignment of different
~~names~~ to 2 segments of what is almost certainly
a continuous wall. Slot H is among the latest
constructions noted on the .97 and it is interesting
to note that it is built of cobble cut blocks
(Gluey is the parent S. of continuation of L457).

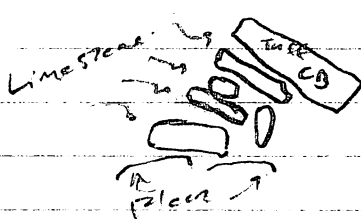
changed -
not
mid on
the sequence
See
below.

Probably contemporary w/ Slot H is a feature
lying 0.18 m N of Slot H's N.E. corner. This subgl
entity is c. ³²0.47 m N-S x 0.24 m E-W. and, like Slot H,
rests well above the ^{central} summit floor, on dirt.

The feature looks like it was originally a vertical
stack of ~~cut blocks~~ limestone + tuff, rocky the top are
being a tall cut block w/ the flat face to
the S. but below stone looks like they were
tilting down to the S. + might have originally
been in line w/ TEMPERANCE.

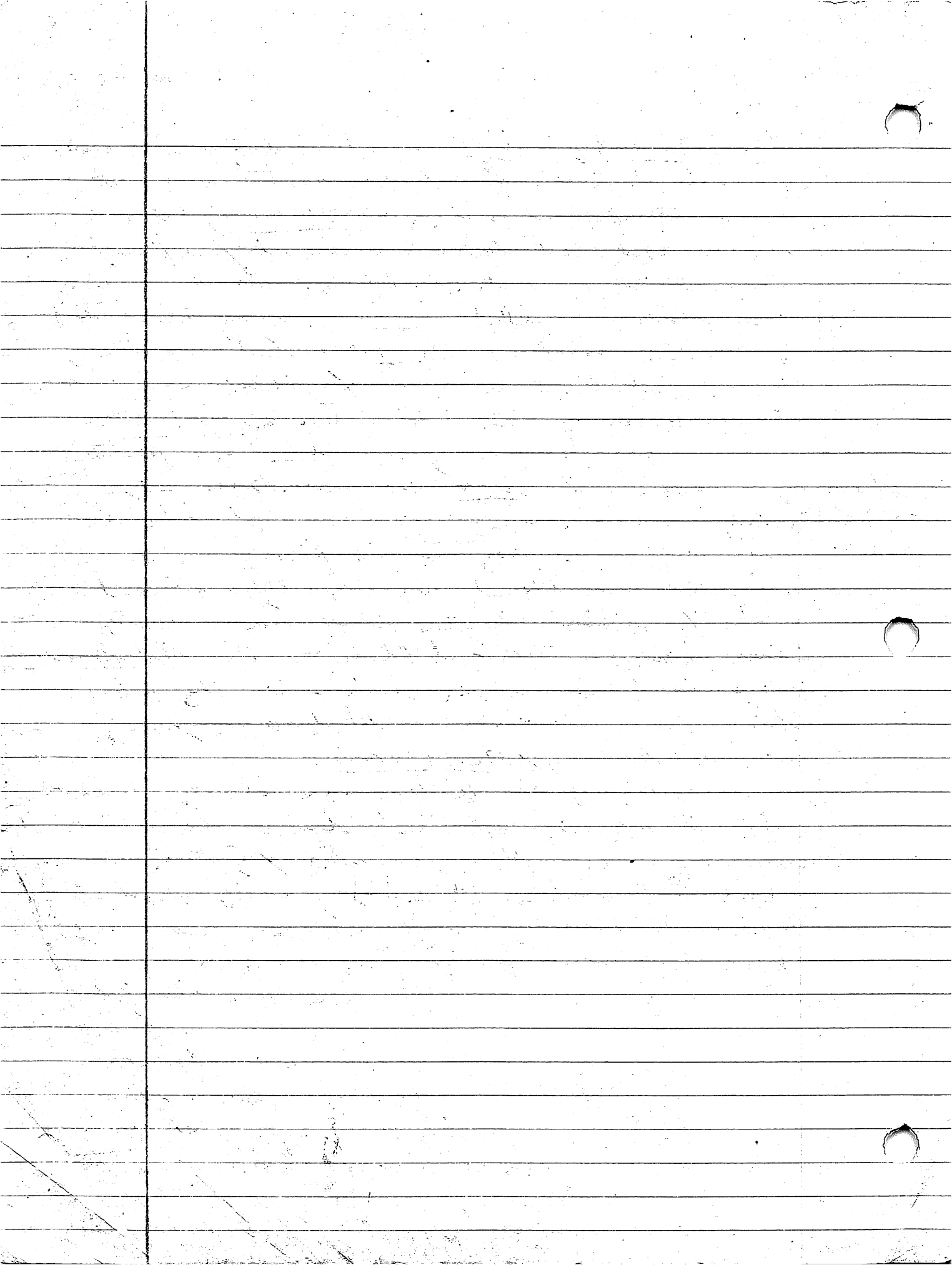
Looking over the feature more closely, I think
that it originally extended down to the central
summit room's floor, consisting of tuff + rising
above that surface. It ~~probably~~ probably stood at
least 0.42 m above the ^{central} summit enclosure's floor + may
have reached to the ^{the N. side of the} passage from that room into the

eastern elevated
shoring, (summit feature) surface.



not to scale. Guess that the
feature, when righted
probably lined up w/ TEMPERANCE.
I'm guessing that the 2 were
contemporary.

The sequence, - , probably looked something



th. 97 to Cent. like this:

① ^{LHOUSE} ~~KNY~~ ^{WATHC?} CHARTY, ~~PAID~~ CHASTING, and
colosse (sic) along the lane + LUS7/Gluttony, HOPS, + PAIDB,
and ~~ATHERA~~ on the summit. PAULS and the
backing of cobbles probably were built now as well.

② TEMPERANCE and the summit FEATURE were
probably added or next during a major modification
of the summit ^{the} space.

③ FRITH, Lane, Steven, John are some of the
latest additions, likely say representing surface-
level buildings appended to th. 97's before
late in its occupation.

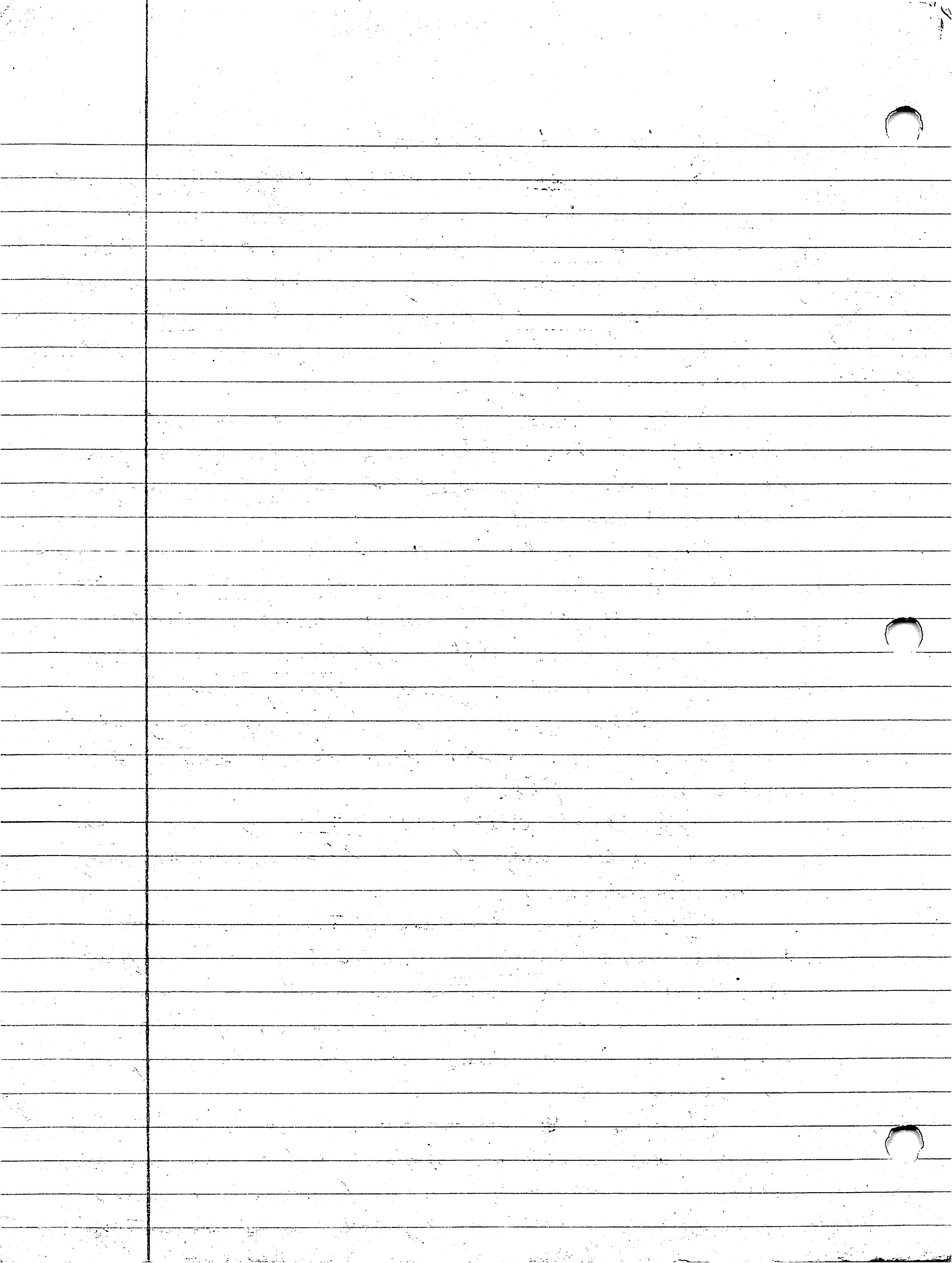
④ SLOTH - the latest addition we recognized -
could be contemporary w/ the PHASE 3 additions.
So amount of debris that accumulated between
the summit architecture of phases 1 + 2 and SLOTH,
however, hints at a fairly long period of
disuse before SLOTH was added, assuming that
sand earth (see not a few stones) ^{was not}
introduced in fill.

Note that HOPS + LUS7/Gluttony are made
almost exclusively of cut blocks (mostly tuff
some limestone).

PAIDB seems to be the interior face of the
3. band wall (CHARTY), where that wall defines
the S. side of the central summit enclosure.
GROSS is the central summit rear's p. stone
floor, at least where that floor shows up S.
of SLOTH.

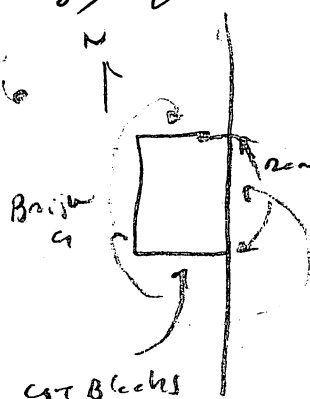
Structure 106 (LUS7 + John + John) -- it looks
like this platform started off w/ an outlet
staircase where it + second steps were made of
cut blocks (mostly tuff, some limestone)

Samson
probably
near the
edge of
the hill



Structure 104 (cont.) - Basically, this outlet staircase may have consisted of 1 step (BRITING 9) ~~summit~~ leading back to the Donald 9 which is the platform's w. basal face. Donald 9 consists of cut blocks in the area delimited by the BRITING 9 outlet + a cobble, almost exclusively, for the remaining n.-s. extent.

sherry
key to
scale



Look like an effort to enhance the grandeur of the step. At a later point,

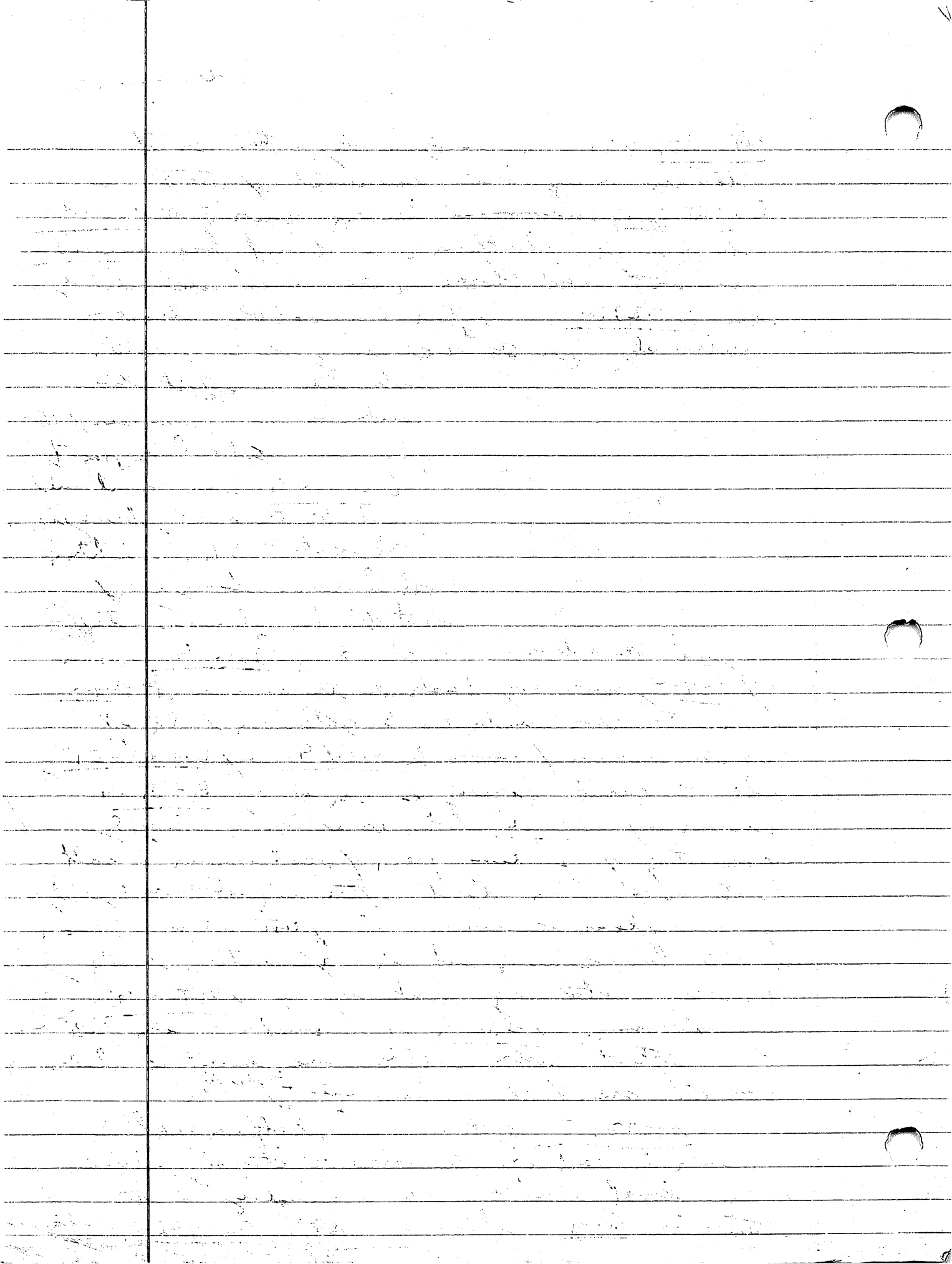
BRITING 9 was continued out to the n.+s., burying the outlet. This addition

is still made largely of cut blocks (limestone + tuffⁿ).

equal numbers). On the S, BRITING 9 corner of 2400, running back to the E. where it never seems to run under the S. extension built off the SW. corner of Donald 9 w/ LAZARIE.

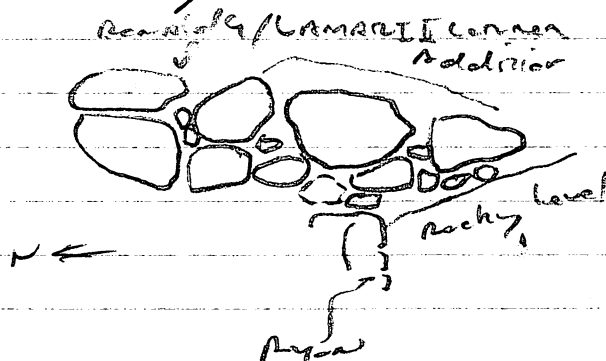
The S. basal facing is on the n, BRITING 9 corner of DANIEL, but an extension, largely consisting of 2 long pieces of columnar basalt, continues on. This last extension does not, yet, form a clean corner -- it just stops. There is a late line coming out in extension to the n, however, that may look up as BRITING 9's n. extension. BRITING 9 is backed up its full n.-s. extent with cobbles + one limestone slab (in the area of the central outlet^{especially}).

LAZARIE is the S. basal platform wall + seems to rest on the slow culturally sterile, rocky level that is here extending to the S towards Bay's str. (str. 98?). ALAYZIA below



Structure 106 (cont). -- LAMARIE on the n. and river ca. 0.33. aa above LAMARIE, ca. 0.35m w of the latter.

Ryca is at ca. 0.25m into the rocky level. -- I ~~probably~~ don't know why. plate ~~at~~ enough but recognizable extension of RENOLOG s of the SW. corner, built up against the W-S ascent of the rocky level.



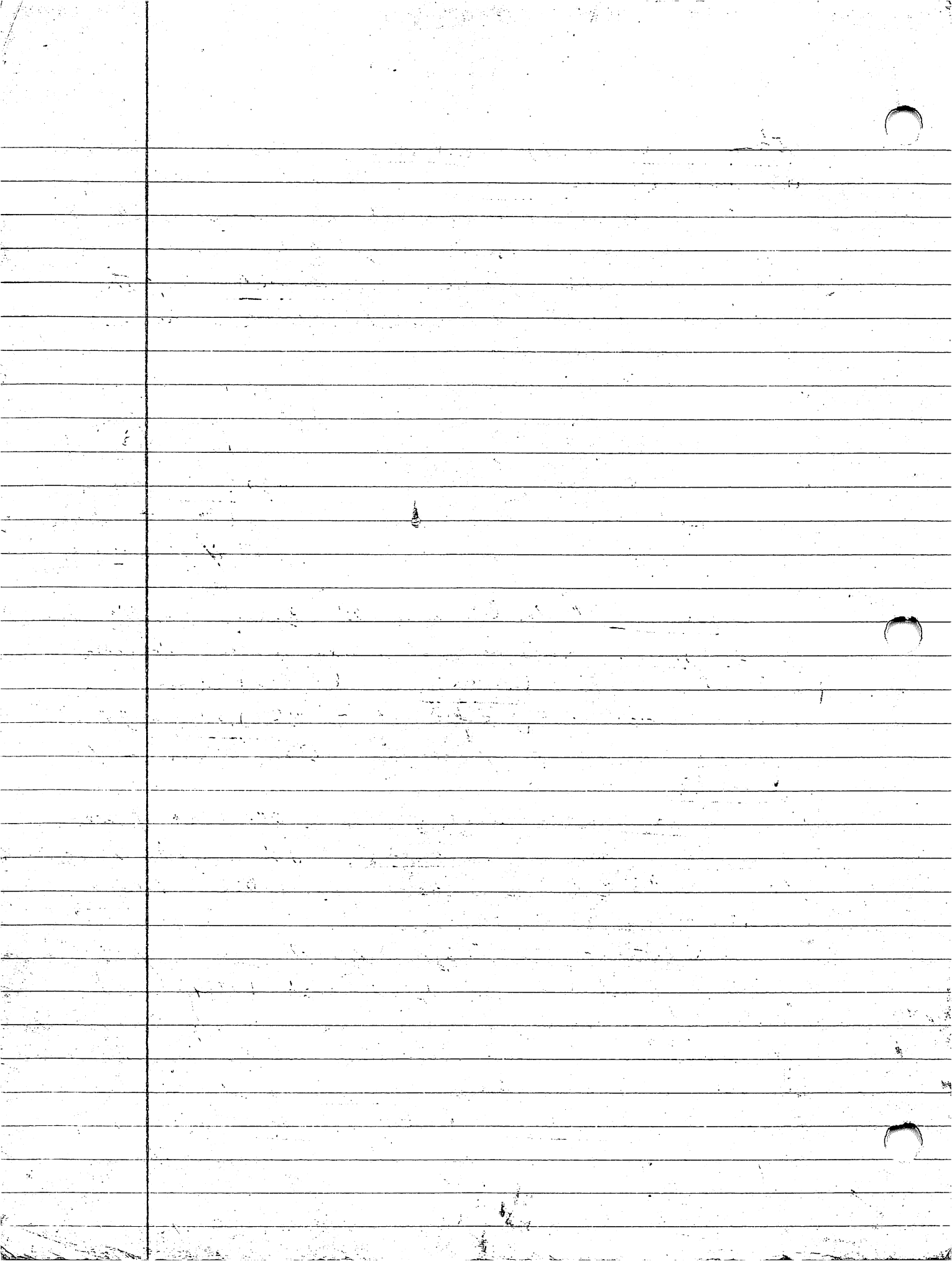
sherd, not to scale, plate the surface looking Ryca + BRITING seem to bury the lower part of RENOLOG.

LAVERG looks like a wall, barely visible, buried by BRITING aa and built of cut black (limestone + tuff). LAVERG could have been an earlier wall later replaced by BRITING -- If so, LAVERG is an outcrop of no more than 0.35m w of RENOLOG.

LAVERG is a rough cobble wall that hants RENOLOG + runs over LAVERG. It might have been added late to make a step between BRITING and RENOLOG. -- very careful.

VIVANT was only exposed in the apical (S-W) trench -- it's capped by at least 1 tuff cut black but is mostly (if not all) n-s exposure) made of cobbles. Several limestone slabs are scattered in the surface looking RENOLOG and leading back to VIVANT. Below VIVANT on the S is a platform floor covering at least part of the summit.

corner slab may have been an earlier version



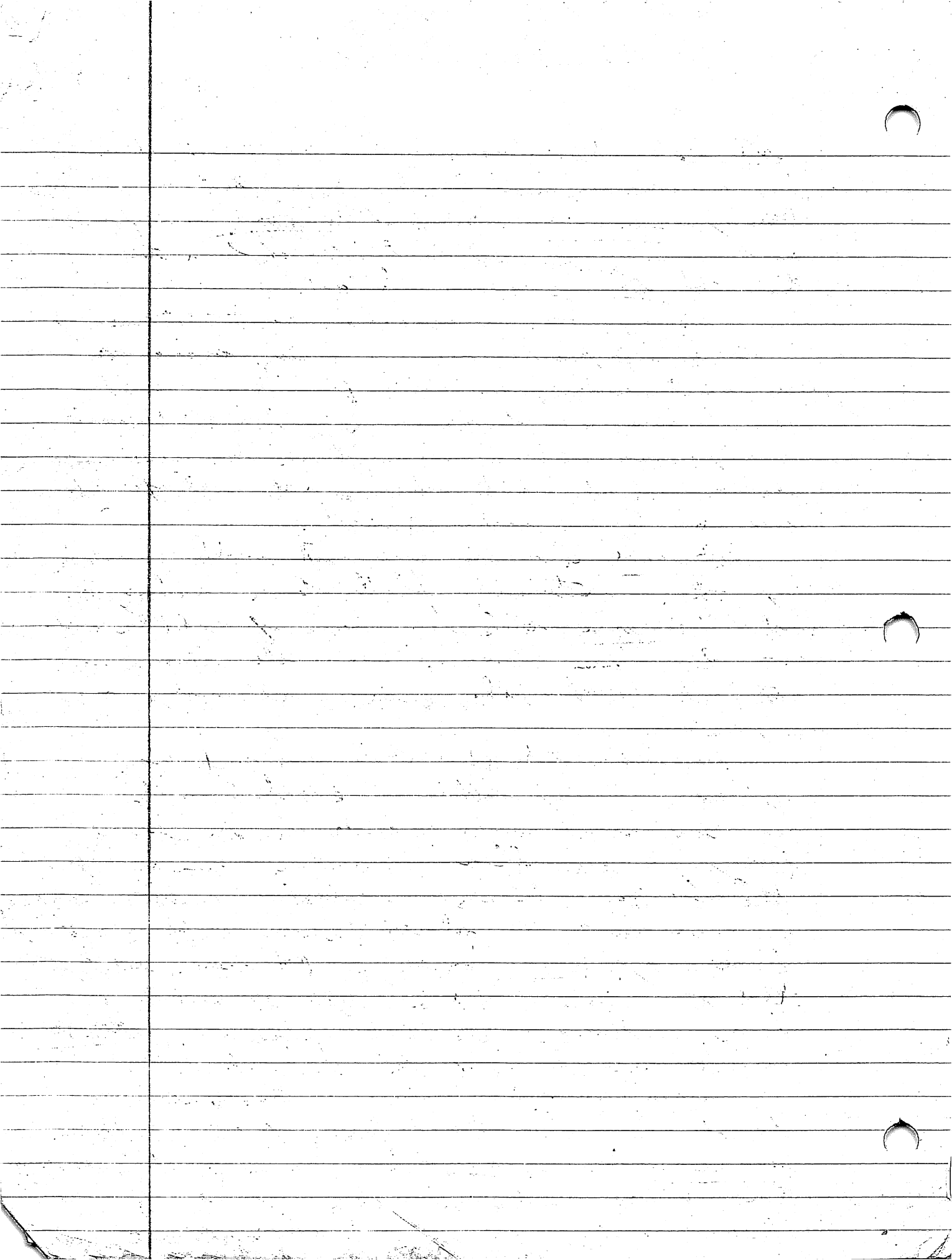
the 104 (cont.)... of VIVIAN T - I just noticed a line of limestone cut blocks (3) located immediately behind VIVIAN T (0.91 m) of VIVIAN'S is in place and running parallel to it. We'd have to take out V.T. to check this out.

Tonal is an ambiguous unit that seems to be the (a) ^{W. side (11/16/14)} side of a low step-up rising above the summit plaster floor. The v. face has a well-shaped limestone cut block in it, but the v. side is barely discernible -- this ^{W. side (11/16/14)} plank has some small cobbles in it, but they're not well defined. All-in-all, a questionable unit.

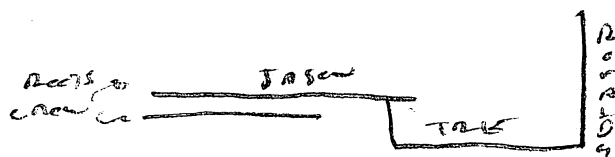
BRI one is the S. summit null -- cobbles in ^{W. side (11/16/14)} there, naturally, flatter face looking E. (East) / BRI one there is a mass of cobbles but no clear line. There is where the terrace is steepest and collapse near the edge is expected.

It looks like the whole summit may be filled in w/ cobbles + earth (mostly medium-sized rocks) late in its history, burying the floor. Excavations coming from the N. (Jon's trench) revealed a cobbles surface ca. 0.6 m above the plaster summit floor as pointed by HAIR on the N. It seems likely that this was part of an effort to create a large, continuous elevated space atop the 104 near the conclusion of its use-life.

DOORS CRB W (in Jon's N-S trench) seems to be the principal N. lateral facing of the platform. DOORS (now become JOSON) (Jon's name for it outside Jon's trench) and head W. where it's buried behind (S. of) TRB. TRB, is lying head W.



th. 106 (cont) to corner up Reynolds.



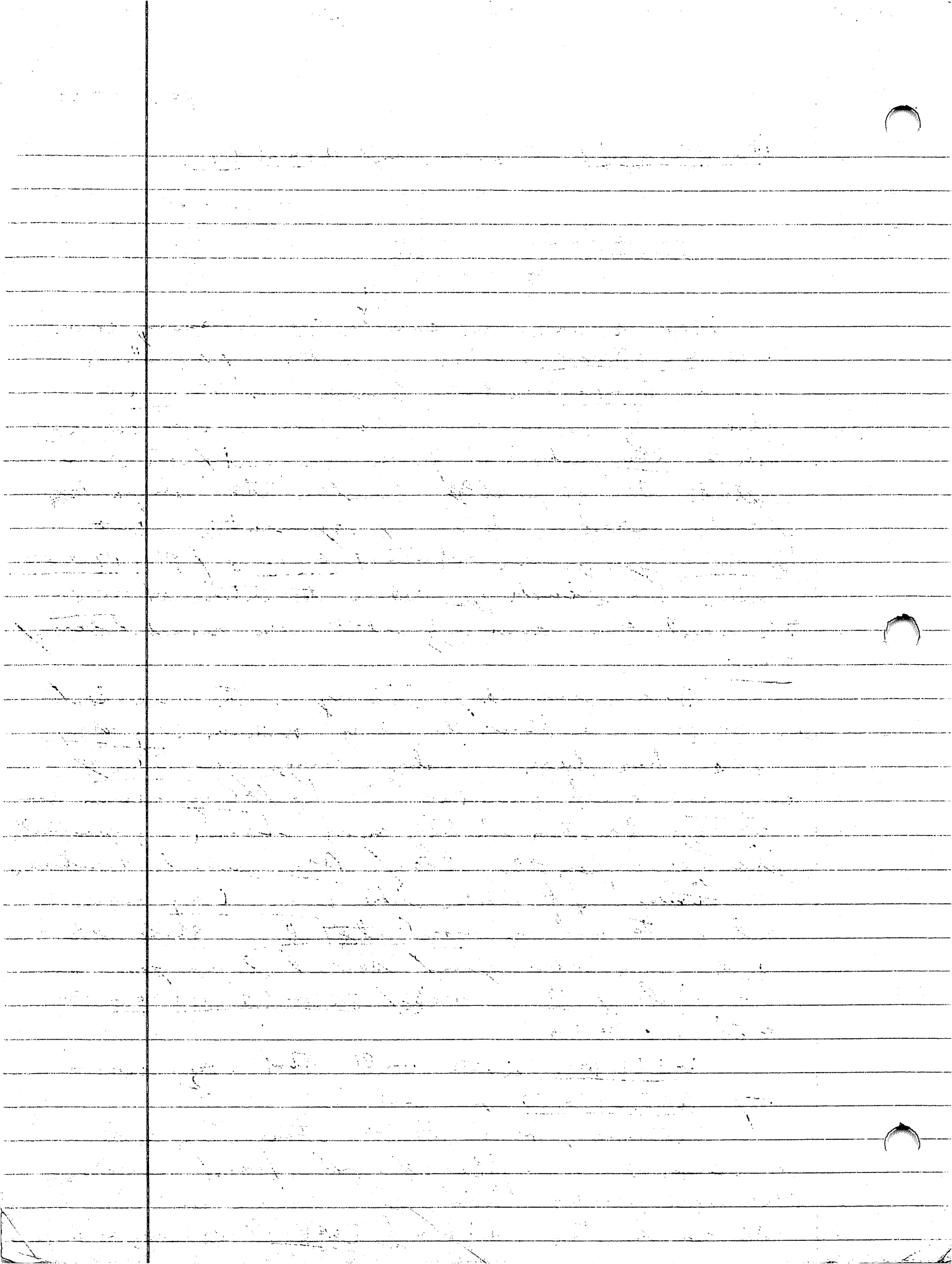
Shorey, not to scale

There is no clear corner TRB heading back S. to R.C. / Jason, which is the type of no clear corner, DANIEL ^{CL/12/14} which corner up BRITING also simply seem to end on the B. w/c cornering back to TRB, which is part of the B. w. extent. It is possible, based on the description of each noted in the log of excavation that DANIEL ^(V. 12/14) ^A ^{year for} an additional 0.37m, 15 of Plan P. #247 + they turn back for 0.5m to intersect TRB. He said that recently about the revealed time of TRB.

JOJO is recently following units revealed in JOJO'S N-S. track to the Between Cory + Amy she has been finding large quantities of ceramics + (fragments, burial). Amy seems to change direction slightly as it heads W, gradually changing S. for the line of Amy, which continues to straight. It looks like Amy + Cory were set up to act in vertical stratification. He also that JOJO has also found several large peri marked off the N. side of JASON / REYNOLDS crew - a storage area?

WILLIAM is the wall that may corner up BRITING 's N. exterior.

Otherwise, N. of th. 106 there seems to be a series of stone-floored and-faced terraces that were possibly divided into rooms through the construction of walls like BRENT (running N-S.)



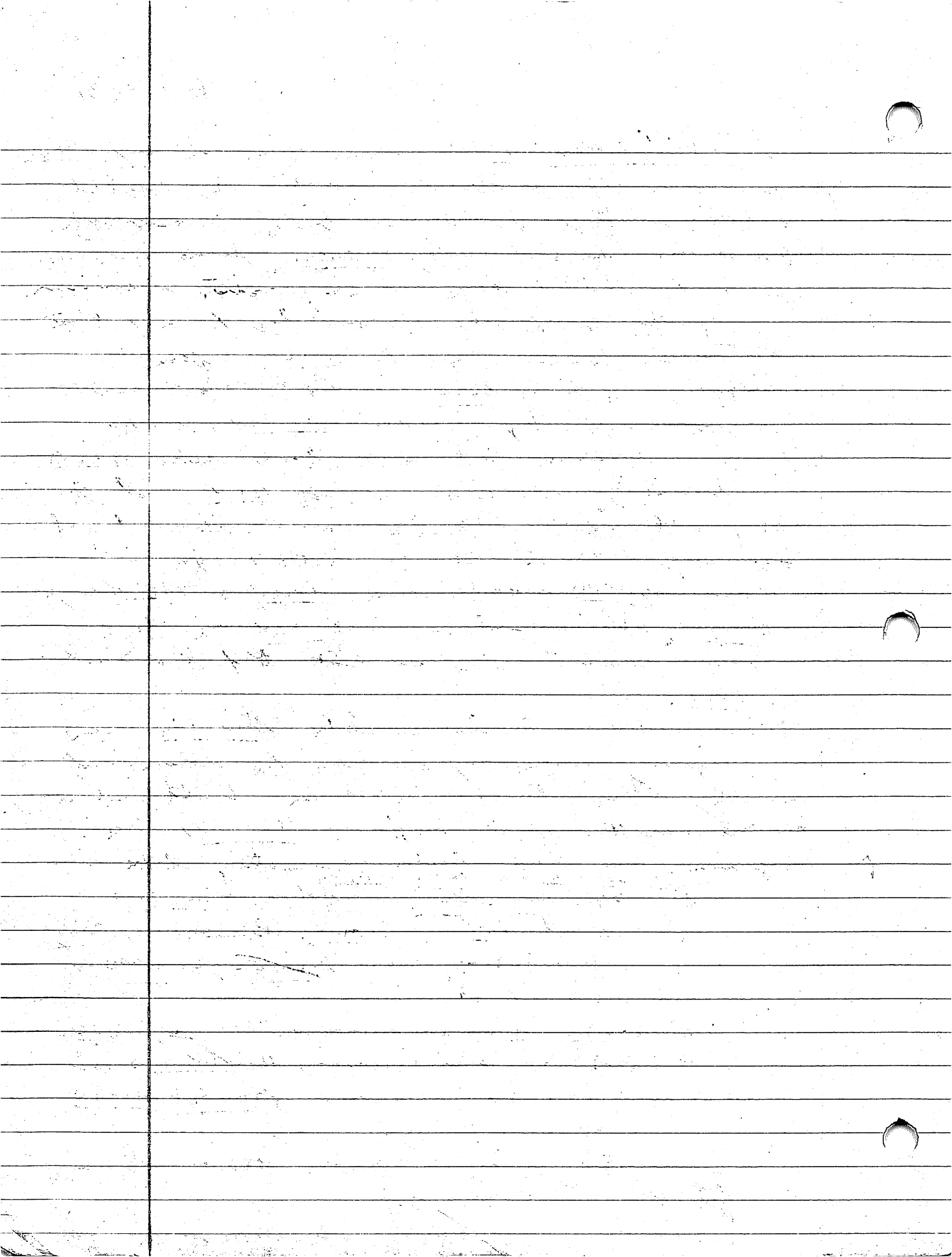
th. 106 (cont.) - BREM corner, it is like w/ CHELSE
 and run out to the w. towards the elevated
 rubble surface DAVID has been uncovering,
 it looks like this wall, MARY, turn a corner
 prior to that surface but the function is unclear.
met looks like the w. edge of one of these
 terraces, leading down to STELLA surface &
 stepping up to CHELSE on the w. side ascent
 to the next higher floor, THE REV, looking
any, is unclear. It does look like BREM
 is buried by at least part of the REV, and it
 is possible that THE REV once extended all
 the way out to CHELSE on the w. In that
 case, BREM is earlier than CHELSE & THE REV, &
any, which contains THE REV on the s.
BREM seems to stop ca. ^{0.95m} 0.95m S. of the S side
 of any.

Overall, it looks like th. 106 was
 an improving edifice w/ facilities for storage and,
 possibly, other activities or terraces built into the
 w. ss ascent off the w. face (th. 105?). The

sequence we have looks something like this

- ① BRISIN & outlet, David & WILLIAM,
 summit PLASTER, JANAL, BRENNER, NEAR
CRAN / JASON, TRU, DANIEL, LOMARIE,
ALAYSON, & REINHOLD?
- ② BRISIN & ex 1st extension, DANIEL, nyon.
- ③ BRISIN 2nd extension, David & S. Greenstein
 from the SW corner, LORON?, HARIS,
 Summit pillars.

Still waiting to see how the w. terraces
 fit into the sequence.



Structure 104 (Large Room) -- Looks like the
 level platform facing here are LEMPIRS, Gobbeldy
Gecker, CLORAND Bay, WASAN, and WULB on the
 N, E, S, & W, respectively. The summit is
 defined by MORAZON a low step - upon the N,
CABANOS, a fairly substantial but low wall on
 the S. ANDRE the GIAM, a wide but low stone
 block on the E, and the remainder crested with
 of PASO FINO, ANDULUSIAN, DANCEY, PAIR, ZEBRA,
 and PINE on the W. DANCEY, ANDULUSIAN, and PASO FINO
 may define a low shelf (ca. 0.2m high); care to
 think of it, PINE & ZEBRA may do the same
 thing, further S. (ca. 0.2m high). Slightly, also
 W. walls do ~~not~~ define a note (ZEBRA, PAIR,
 and DANCEY on the S, W, & N. side of the indentation?).
 The summit was apparently open on the N, as no
 clear wall that would have impeded movement
 entrance between the level facing (LEMPIRS) and
 the summit ascent (MORAZON). There was possibly
 stone floor lying N of LEMPIRS (CABANOS) but
 its relation to LEMPIRS is unclear.

APPALCOSA is a wall that steps out N of
CABANOS near the latter's N. edge & seems to
 continue the CABANOS line to the E. CABANOS steps
 ca. 0.2m E of the W. edge of APPALCOSA. No
 clear resolution for either APPALCOSA or CABANOS on
 the E.

ANDRE the GIAM is not linked to any other
 wall on the summit - it seems to be a
 block of stone resting on the earth & stone
 summit floor.

MINIATURE is a low, short, free-standing
 wall that seems block off part of the entrance to

The first part of the paper is a review of the literature on the topic of the paper. The second part is a description of the methodology used in the study. The third part is a presentation of the results of the study. The fourth part is a discussion of the results and their implications. The fifth part is a conclusion.

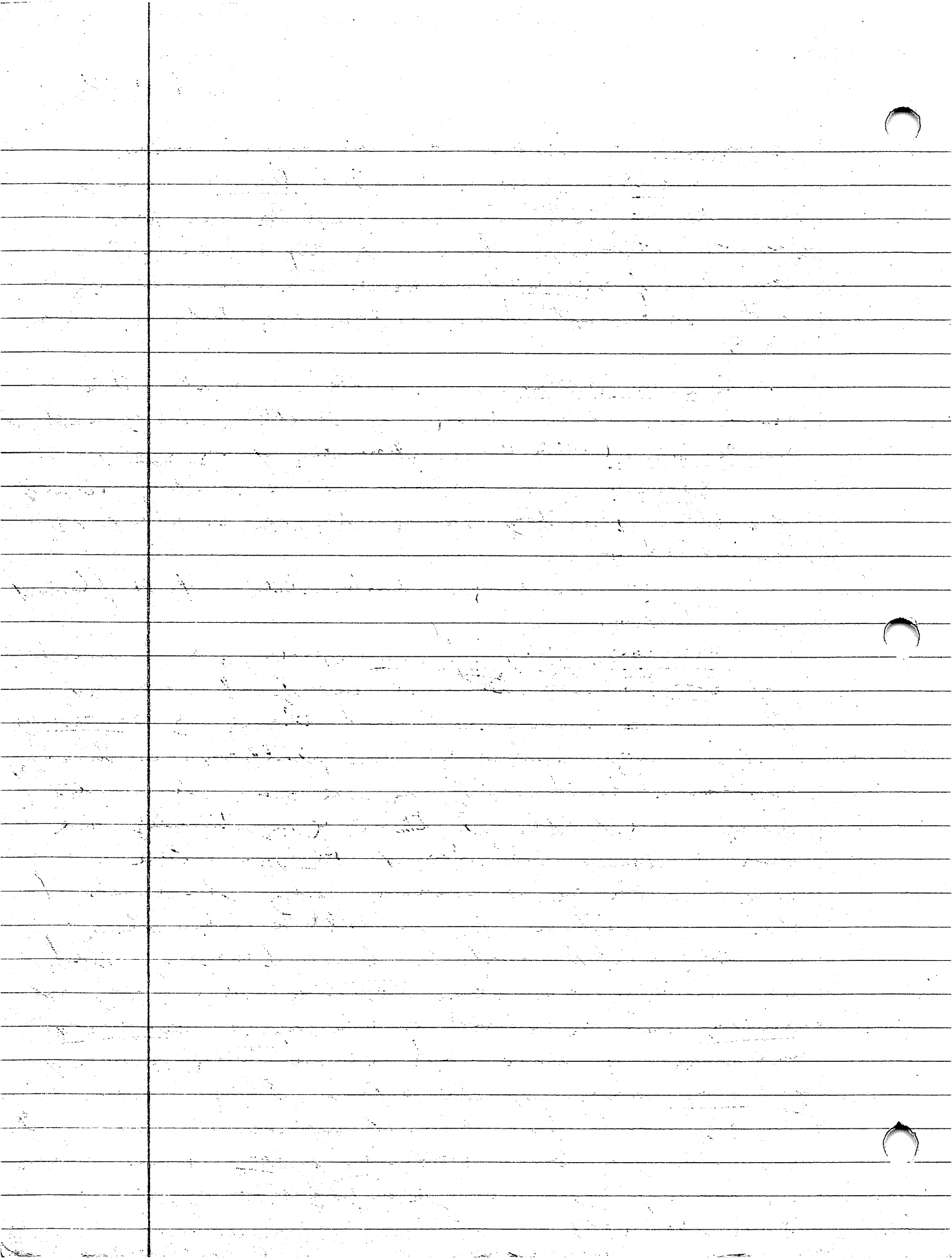
Structure 109 (cont.) -- the w. summit mounds, WELSH, off the east side of the 109, seems to be a terrace that at least predates the final version of that platform (its top is below that of the base of SHELTON). WELSH is clear enough but does not have a clear resolution of the N. or S.

Quarter Horse is a rather casual unit that seems my have been a butthen set against SADDLEBAEDC the U. continuation of Morgan.

SHELTON is a shallow wall, connecting previously of rubble slanting down to the S. at a fairly consistent θ .

TASSAN no longer looks like a full-fledged unit to me.

MUSKING, Pony and BELLS (probably a S. continuation of CONY) predates at least the final version of the 109 as represented most clearly by SHELTON, and probably antedates the platform's construction, insofar as at least as far as we can discern its early use of the platform. Unfortunately, we don't have the line of Morgan where the walls come across. They look like stone foundations for possible construction, probably part of surface-level building. But why are they so close together -- BELLS/Pony is MUSKING, or we are about 0.50 m apart. MUSKING we seem to have hit the interior corner MUSKING along its S. face. If so, then the MUSKING must have been of considerable size not very long past below SHELTON. Pony is more linear in line w/ Bay (see below) but the Bay is later than Pony.



THERON & BOY - Along the e. edge of a construction unit that continues w. into unexcavated territory - runs to S467L and 2 north to S. face on the e. edge of MORGAN.

Structure 104 (cont.) -- BELGIAN redia over MUSTANG but may not continue E of MUSTANG as we originally thought. East of MUSTANG, BELGIAN becomes very casual and difficult to see, in m. to the w. where it is clear. BELGIAN's top drops down as it goes over MUSTANG, there over BELLA before exiting the trench on the w. Boy about BELGIAN and back S. out of the excavation.

LIPPAZANER is a stone - m. end flint set up against MORGAN + SHELLAND. It's fairly small ($\pm 0.15 \times 0.9$ in) but is coherent and densely packed w. rocks.

CLYDESDALE now looks to me like flint that was formerly lined up + packed in behind (w.) of MORGAN, and not a wall by itself.

Late in the excavation, a wall running NW-SE was uncovered off the SW corner of MORGAN + MULE. It looks like a 0.1 m (at least) high wall that pressed in a terrace, holding in dirt to the W/SW. at least 1 rock in there must be a cut limestone block block.

So, the sequence looks something like:

- ① MUSTANG, BELLA / unnamed n. line, Pony, CROSBY stone?
- ② MORGAN / SADDLEBRED, GOBBELDY / Creeker / G. LORLAND / Boy, LEMPIRA, MULE, CABANA, APPALOCIA, MORGAN, PINE Pine, Duckey, ZEBA, PINE, PAIM, BELGIAN, WELSH (?)

- ③ SADDLEBRED, ANDRE - the GIANT, Pony, Quarrier Horse, MINIATURE - the SW terrace off MORGAN / MULE.

BELGIAN's position is hard to place - it reaches over MUSTANG + BELLA, making it later than both but still may be too low for an association w. MORGAN or n. Still, it seems likely that it postdates MUSTANG or n. + no, probably is contemporary w. MORGAN Phase 2.

