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2000

### PVC-001-Schortman-Field Notes-2000

Edward Schortman

*Kenyon College*

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AP-00-001-001

2/15/00

Started excavation on Tuesday, 2/10/00, a  
 3 weeks, after walking around the site (El Coyote)  
 on Monday, 01/31/00.

- 15E - Angela - B - v. 3000 terrace  
 15A - Angela - N.S. on the surface/terrace pointing to S  
 on the N.  
 15B - Russell - the 59, the apical + NW quadrant.  
 15C - Laurie - the 57 - N. part of apical + NW quadrant  
 15D - Marcela - " - S " " " + SW " "  
 8B - the 48 - apical + NW quadrant - Bryan  
 8H - " " " " " "  
 8G - the 49 - N. apical + NW quadrant - Anna  
 8C - " " - mis-oriented E. apical - " "  
 8 - " " - N.S. set on the 49's NW corner. E. 80  
 8 - " " - mis-oriented on the 49's 2 NW - " "  
 7A - the 30, N.S. apical + NW quadrant - the 30 - Julie  
 8A - the 52, - N. Apical, + NE quadrant, St. Gerrett  
 8E - " " - S. " " " " St. Gerrett.  
 4C - the 59, S. quadrant.  
 4D - the 4, N. apical + NW quadrant  
 5D - the 61, E. side, E. apical.  
 5B - the 24, W. apical + NW quadrant  
 5C - the 24, E. apical.  
 6E - the 24, N. apical, the 24  
 6F - " " S. " " " " " "  
 6B - " " NW. mis-oriented apical, " corner", the 24  
 6D - " " SE. " " " " " "  
 6C - the 20, N. apical, E. - W. the 20  
 6A - the 28, N.S. apical  
 5A - the 26, E. - W. apical.  
 4A - the 28, N.S. apical

11-20-70 00-9A

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3/21/00

th. 57 (Janner + Marcela).

This looks like an E. Portolano building set down in the midst of a late Classic patio. Relevations wall form the v. flank of the platform varying in depth somewhat over its E-W length. ~~a single~~ It is composed of single lge. rock - a cut limestone block near, but not in, the NE corner and a river cobbles set at the NW corner. Dolm is maximally  $\pm 0.5m$  high at the center. It does seem to float on dirt roughly  $0.1m$  above the base of Dolm but  $0.17m$  below that wall's <sup>merely</sup> top at  $0.1-0.16m$  thick, there is a base  $\pm 0.23m$  high ascent to the summit for each step, assuming that Dolm <sup>was</sup>  $0.5m$  high along its full extent. The steps do not merge into any clear room. A third step, again composed of a single rock (cobbles) is located just S. of the Dolm's NW corner. It is one who floats on dirt about  $0.1m$  above the base of Dolm but is not set flat against the v. base wall as the aforementioned steps / rocks were placed against Dolm. It may be that this v. step is not part of construction at all but is simply fortuitously flat tumble.

Dolm is a substantial construction that is generally preserved to 1 lge. rock high (the best preserved / highest segment has 4 stacked rocks however). A few cherting stones are used but not very - the flatter faces of the rocks are oriented outward. The v. base wall is much the same but is composed of smaller the stones or again, a small, a single stone high (Merced's) - it probably stands higher in antiquity.



th. 57 (cont.)

On the S. there is a low wall that is a series of facing segments that create a crenelated perimeter usually 1 stone high (preserved). The W. part of this series forms a surface ca. 0.24 lower than the summit (bordered by wall A in the sketch plan). This segment, which may have been an additional set off the platform's SW corner, then runs to the N. and intersects a short (E-W) wall of cobble, of which is both large & possibly faced. This wall stops out S. to ~~Vicero~~ which then runs E. & intersects yet another section that runs E. before stepping back N. back undulatingly but at numerous renovations (noted on the building) over a protracted period of time. As my <sup>map</sup> ~~sketch~~ of the perimeter under the S. exposure is preserved to 1 stone high & is built primarily of cobble the flat face of which are chiseled outwards. I can see nothing stone.

The SE platform corner is marked by L-shaped cut blocks set on edge (lorentine?). Both of these rocks are cantled out to the E. now but probably stood vertically originally. Both are backed by cobble fill. Though the tilting of these rocks creates some difficulties in interpretation, it seems that the E. low wall is marked by a slight E-W wall section near its center. Otherwise, the E. low wall is + the same as all the rest.

The summit and the surface of all primitive renovations are surfaces covered by densely packed cobble that probably comprise the top of the

th. 57. (cont.)

platform on hill + the foundation for the summit floor.  
Distinguishing summit architecture is difficult but  
it appears that there is an L-shaped well /  
bench set against the W. facing + low wall on  
the N, B, + S. summit. There is a connection to  
the clear room, chape wall B (on the plan)  
may have delineated the S. side of a low (0.15m)  
step up / entry feature facing N. The L-shaped  
well is sec. 0.2m high (preserved), the S. short  
possibly being the B. side of the platform's W. bench  
wall. Even on the summit itself, the cobbles are  
not up, clear flat floor looking out onto the  
summit. Walls C + D (on the plan) are 0.15-0.2m  
high + face out to the W. + N. respectively.  
Wall B (on the plan) facing N. (that is, the way the flatter  
facing of the bench are oriented) and is 0.16m  
high. Walls C + B seem to be part of a single  
construction. That may define a small room on  
the platform's B. summit (walls S, D, + the W.  
bench facing), and part of a single, low summit  
enclosure (walls B, + the N. bench wall (0.14m).  
The L-shaped wall on the W. may delineate a  
small enclosure on the summit's N.W. corner.

Basically, there seem to have been a  
large, relatively open central room upon  
L-shaped bench or shelf on the W., a small  
cubicle on the NW. corner and a slightly  
larger room on the E. to this room may have  
been bordered by a low, shallow entry feature  
on the N. none that does not line up w/ any  
of the putative steps.

Looking like a pile of cobbles (mostly) mixed up  
some dirt

Sta. 57 (cont.)

Wall B-15 seems to rest on the rubble-filled surface summit & does the B. projection of the L-shaped wall - that unit is 3. then goes down below the floor (its W. extension may do the same but this is unclear). The B. projection on the L. may, therefore, be a later addition to about the W. stem.

A hard brown clay is used as a setting in all walls & floors.

Sta 57 reminds me of Sub-1 clay last year (June-August, 1992) - clay both on the place is seemingly open plaza and are low platform built of rubble, no rubble fill and surface. Both also, apparently supported a single log room - in the 57 is corner, the rubble substructure set off to the side on the summit.

Note that there is a dense concentration of debris (other artifacts) around the corner of the building, raised level of densely packed artifacts coming up to at least the base of the basal facings. I'm guessing that this is all introduced to level out the plaza.

P.O. 112

Sta 57 (Laurent Marcelle)

N. Stake - 24.58m  
IT 1401 0100

POINT

X

Distance

elevation

1 Dalmatian's water

230°25'

12.29m.

1395

2.

227°45'

13.44m

1399

3

226°20'

13.29m

1373

4

223°30'

15.10m

1480

5

224°30'

15.20m

1472

6

222°55'

15.90m.

1292

7

225°30'

16.39m.

1449

8

225°05'

16.80m.

1491

9

229°45'

17.55m.

1415

10

232°10'

16.38m.

1275

11

235°20'

17.17m.

1218

12

236°45'

16.86m.

1365

13

239°00'

17.42m.

1205

14

235°15'

18.72m.

1250

15

243°50'

21.13m

1425

16

254°15'

17.53m.

1321

17

253°00'

18.40m.

1288

18

253°36'

18.15m

1330

19

255°00'

17.33m.

1220

20

253°50'

18.15m.

1330

21

240°30'

18.10m.

1130

22

244°20'

19.16m.

1151

23

247°00'

18.14m.

1145

24

245°20'

17.50m

1168

25

246°45'

17.15m

1135

26

248°20'

17.76m.

0939

27

250°00'

17.30m.

1065

28

240°30'

16.14m.

1161

29

245°15'

16.30m.

1165

30

241°15'

15.27m.

1205

31

230°20'

13.44m

1205

32

233°00'

13.87m.

1165

33

232°50'

14.50m

1055

N. Stake  
24.58m  
elev. 0100  
IT 1401same?  
(?)

Point	$\angle$	Distance	elevation
34	230°30'	15.48m	1039
35	232°50'	15.87m	1050
36	237°10'	12.79m	1395
37	238°50'	12.97m	1385
P.O. 112 → P.O. sm. 3	247°40'	0100-0625	0363 Slope 2001

3/22/00

Sta. 58 (Rock)

I.H. (from ground surface approx 2-2.5 m)

1425

Point

Az

Distance

Elevation

1.	✓	169°20'	16.41m.	3082
2.	✓	170°30'	15.98m.	2919
3.	✓	170°20'	15.93m.	2916
4.	✓	168°50'	15.42m.	2951
5.	✓	162°15'	14.71m.	2931
6.	✓ (152°30'?)	162°30'	14.08m.	2923
7.	✓	168°55'	15.28m.	2927
8.	✓	160°0'	13.19m.	2835
9.	✓	155°30'	12.02m.	2640
10.	✓	160°30'	12.76m.	2615
11.	✓	172°0'	11.94m.	2420
12.	✓	172°20'	11.54m.	2441
13.	✓	165°30'	11.74m.	2491
14.	✓	162°50'	11.41m.	2483
15.	✓	157°15'	11.73m.	2416
16.	✓	197°35'	10.70m.	2267
17.	✓	181°0'	10.56m.	2345
18.	✓	180°30'	11.21m.	2430
19.	✓	173°30'	11.57m.	2340
20.	✓	173°15'	10.75m.	2475
21.	✓	180°40'	10.00m.	1855
22.	✓	161°30'	10.87m.	2052
23.	✓	161°30'	10.65m.	1897
24.	✓	166°30'	10.21m.	1952
25.	✓	151°30'	12.32m.	2571
26.	✓	150°50'	11.93m.	2790
27.	✓	149°10'	11.58m.	2581
28.	✓	154°20'	11.79m.	2700
29.	✓	150°50'	10.60m.	2430
30.	✓	140°0'	8.06m.	2298
31.	✓	135°0'	7.27m.	2046
32.	✓	130°30'	6.33m.	1939
33.	✓	138°10'	5.66m.	1702
34.	✓	143°30'	6.28m.	1820

Point	$\angle$	Distance	Elevation
35.	146°15'	6.29m	1339
36.	179°0'	5.31m	1332
37.	160°0'	5.65m	1358
38.	156°10'	4.69m	1771
39.	169°30'	4.21m	1650
40.	171°10'	4.46m	1865
41.	180°30'	4.41m	1880
42.	182°0'	5.29m	1591
43.	153°0'	4.92m	2079
44.	145°30'	5.15m	1999
45.	142°10'	4.35m	1633
46.	159°30'	3.52m	1666
47.	195°30'	10.48m	2291
48.	195°40'	9.99m	2329
49.	196°30'	9.36m	2279
50.	211°0'	4.87m	1861
51.	189°20'	4.17m	1907
52.	201°30'	8.82m	2268
53.	215°0'	5.02m	2235
54.	195°30'	8.72m	1849
55.	202°0'	5.98m	1757
56.	198°0'	6.19m	1719
57.	193°10'	8.81m	1999
58.	191°30'	8.82m	1963
59.	190°30'	10.03m	2056
60.	181°45'	8.90m	1770
61.	187°0'	8.90m	1831
62.	188°0'	8.07m	1802
63.	183°20'	7.91m	1700
64.	184°0'	5.85m	1661
65.	163°20'	6.68m	1241
66.	167°40'	6.60m	1482
67.	168°10'	6.22m	1452
68.	170°30'	6.17m	1860

5m. 56

Point

4

Distance

Elevation

69.	✓	172°01'	6.46m.	1391
70.	✓	173°15'	6.40m	1448
71.	✓	177°01'	8.74m.	1655
72.	✓	162°15'	9.17m.	1656
73.	✓	158°15'	9.46m.	1711
74.	✓	153°30'	8.09m.	1645
75.	✓	155°30'	8.11m	1430
76.	✓	166°01'	7.76m.	1279
77.	✓	119°15'	5.04m.	1970
78.	✓	140°30'	3.11m.	204
79.	✓	157°01'	9.12m.	1610
80.	✓	154°30'	9.38m.	1750
81.	✓	150°10'	8.54m.	1687
82.	✓	152°01'	7.56m	1476
83.	✓	—	—	2855
84.	✓	196°40'	11.70m.	2445
85.	✓	188°30'	10.76m.	2518
86.	✓	188°01'	11.57m.	2531
87.	✓	187°10'	11.46m.	2493
88.	✓	175°20'	11.69m.	2635
89.	✓	197°45'	8.86m.	2003
P.D. 114 → west side		270°01'	13.80m.	1163



Month	Year	Day	Time	Location	Notes
Jan	1984	1	10:00	10000	10000
Jan	1984	2	10:00	10000	10000
Jan	1984	3	10:00	10000	10000
Jan	1984	4	10:00	10000	10000
Jan	1984	5	10:00	10000	10000
Jan	1984	6	10:00	10000	10000
Jan	1984	7	10:00	10000	10000
Jan	1984	8	10:00	10000	10000
Jan	1984	9	10:00	10000	10000
Jan	1984	10	10:00	10000	10000
Jan	1984	11	10:00	10000	10000
Jan	1984	12	10:00	10000	10000
Jan	1984	13	10:00	10000	10000
Jan	1984	14	10:00	10000	10000
Jan	1984	15	10:00	10000	10000
Jan	1984	16	10:00	10000	10000
Jan	1984	17	10:00	10000	10000
Jan	1984	18	10:00	10000	10000
Jan	1984	19	10:00	10000	10000
Jan	1984	20	10:00	10000	10000
Jan	1984	21	10:00	10000	10000
Jan	1984	22	10:00	10000	10000
Jan	1984	23	10:00	10000	10000
Jan	1984	24	10:00	10000	10000
Jan	1984	25	10:00	10000	10000
Jan	1984	26	10:00	10000	10000
Jan	1984	27	10:00	10000	10000
Jan	1984	28	10:00	10000	10000
Jan	1984	29	10:00	10000	10000
Jan	1984	30	10:00	10000	10000
Jan	1984	31	10:00	10000	10000

P.O. #3

Sta. 52 (Subsps. 8 A+E) (Channel, #18)

	Point	$\angle$	Distance	Elev.
3/22/00 N. Stake 1472 Elev. 31.06m Dist 0.00m	1.	130°20'	12.05m	3523
	2.	132°01'	11.60m	3452
	3.	132°30'	12.47m	3350
	4.	137°01'	11.80m	3478
	5.	144°20'	14.23m	3550
	6.	142°40'	14.36m	3482
	7.	142°01'	13.01m	3731
	8.	146°40'	12.69m	3677
	9.	149°30'	12.59m	3641
	10.	158°01'	13.09m	3515
	11.	160°45'	13.22m	3529
	12.	161°15'	15.28m	3400
I.H. 1340	13.	158°20'	15.35m	3395
	14.	156°45'	13.47m	3271
	15.	155°01'	15.73m	3354
	16.	164°30'	15.89m	3365
	17.	163°15'	14.50m	3353
	18.	163°20'	15.18m	3392
	19.	165°45'	15.30m	3407
	20.	166°20'	16.19m	3508
	21.	162°10'	16.33m	3553
	22.	159°30'	16.35m	3300
	23.	162°15'	18.72m	3960
	24.	161°01'	18.88m	4015
	25.	160°01'	19.23m	3863
	26.	156°20'	19.54m	4019
	27.	160°45'	19.00m	3871
	28.	163°15'	17.49m	3599
	29.	156°30'	17.69m	3521
	30.	155°50'	16.85m	3311
	31.	155°45'	15.53m	3535
	31.	154°40'	15.06m	3563
	32.	156°30'	15.00m	3492
	33.	151°01'	15.30m	3623

Point	$\phi$	Distance	Elevation
34. ✓	$152^{\circ}01'$	15.88m.	3659
35. ✓	$149^{\circ}101'$	14.53m.	3500
36. ✓	$148^{\circ}01'$	13.75m.	3520
37. ✓	$154^{\circ}301'$	13.82m.	3659
38. ✓	$155^{\circ}01'$	14.16m.	3671
39. ✓	$154^{\circ}551'$	15.10m.	3599
40. ✓	$154^{\circ}451'$	15.40m.	3540
0043 → Sta. K3		$311^{\circ}301'$ <del><math>312^{\circ}301'</math></del>	0000 - 0060
			0381 slope $42^{\circ}20'$

ST-2. 24 (Imogen)

IH-1490

	Point	$\angle$	Distance	Elevation
1.	/	89°30'	5.45m	1969
2.	/	70°45'	6.73m	1931
3.	/	71°45'	6.31m	2118
4.	/	68°40'	6.63m	2073
5.	/	69°45'	6.85m	2095
6.	/	68°40'	7.11m	2128
7.	/	71°10'	7.10m	2103
8.	/	66°50'	7.74m	2132
9.	/	68°15'	8.05m	2083
10.	/	66°30'	8.34m	2101
11.	/	72°10'	8.54m	1931
12.	/	71°45'	8.76m	1873
13.	/	73°30'	9.81m	1912
14.	/	74°10'	9.66m	1891
15.	/	76°50'	10.70m	1818
16.	/	70°50'	9.45m	2508
17.	/	67°40'	9.76m	2540
18.	/	72°20'	9.69m	2038
19.	/	67°01'	10.39m	2323
20.	/	76°01'	7.88m	1833
21.	/	78°20'	7.95m	1735
22.	/	78°30'	7.25m	1829
23.	/	81°20'	7.11m	1812
24.	/	83°45'	7.65m	1861
25.	/	82°01'	6.04m	1978
26.	/	87°50'	7.80m	1871
27.	/	84°45'	7.52m	1620
28.	/	93°30'	7.92m	2051
29.	/	90°15'	8.11m	1872
30.	/	88°10'	8.21m	1832
31.	/	77°10'	8.76m	1669
32.	/	80°20'	9.84m	1688
33.	/	90°20'	9.17m	1720
34.	/	91°15'	9.23m	1858

P.D. 5

Point	X	Distance	Elevation
35.	94°01'	9.02m.	2013
36.	94°10'	9.32m.	1843
37.	93°20'	5.97m.	2594
38.	96°30'	8.36m.	2691
39.	97°01'	8.60m.	2139
40.	98°35'	12.45m.	2617
41.	94°30'	9.72m.	2084
42.	70°30'	11.47m.	1975
43.	72°01'	12.16m.	1744
44.	76°01'	11.95m.	2009
45.	77°01'	12.44m.	1848
46.	86°15'	11.83m.	1569
47.	87°15'	12.58m.	1509
48.	81°30'	12.44m.	1239
49.	90°45'	11.82m.	1456
50.	96°10'	10.47m.	2077
51.	96°20'	10.79m.	2049
52.	98°20'	16.78m.	2671
53.	96°01'	16.79m.	2349
53A	92°20'	11.02m.	1887
54.	93°30'	11.54m.	2091
547	91°30'	12.68m.	1298
545	89°01'	12.66m.	1241
548	92°01'	15.00m.	1121
58	94°15'	12.58m.	1502
59.	95°30'	14.46m.	1581
60.	93°15'	14.57m.	1475
61.	89°30'	13.07m.	1178
62.	82°45'	13.67m.	1048
63.	90°20'	13.86m.	0989
64.	86°45'	14.11m.	0945
65.	83°01'	14.49m.	0863
66.	85°30'	16.17m.	2056
67.	87°01'	16.06m.	2070

Point	$\angle$	Distance	Elevation
68.	88°30'	16.10m.	1275
69.	90°30'	15.79m.	1351
70.	85°01'	16.53m.	1281
71.	86°18'	17.58m.	2606
72.	87°30'	17.32m.	2631
73.	86°01'	17.75m.	2988
74.	87°45'	17.73m.	2974
75.	88°01'	8.54m.	2095
76.	84°50'	8.78m.	2109
77.	83°40'	8.95m.	2145
78.	82°01'	8.95m.	2175
79.	80°20'	8.86m.	2193
80.	89°50'	8.36m.	2129
81.	87°15'	8.57m.	2291
82.	83°01'	8.84m.	2274
P.O. $\pi 5 \rightarrow$ East Stake	90°01'	21.15m.	2317
" " $\rightarrow$ STA. $\pi 3$	35°30'	1400-2252	2025 slope $+2^{\circ}50'$
" " $\rightarrow$ P.O. $\pi 4$	143°30'	4200-4518	4358 slope $-2^{\circ}40'$

[illegible]

I A. 150m

3/28/00

Sta —  
(chain)

Point

X

Distance

Elevation

1	✓	231°45'	9.25m	2641 + slope 7°30'
2	✓	240°30'	8.94m	1883
3	✓	265°45'	12.92m	0560
4	✓	275°50'	11.24m	0491
5	✓	278°45'	12.40m	0535
6	✓	287°20'	11.41m	1100 <sup>5</sup> slope 2°40'
7	✓	280°30'	10.15m	0575
8	✓	269°30'	11.45m	0629
9	✓	265°45'	12.29m	0553
10	✓	265°45'		
11	✓	260°35'	11.14m	0614
12	✓	264°15'	10.53m	0659
13	✓	269°00'	9.63m	0788
14	✓	268°00'	9.46m	0785
15	✓	272°00'	8.90m	0829
16	✓	273°30'	9.13m	0799
17	✓	274°00'	9.05m	0830
18	✓	276°00'	9.53m	0745
19	✓	275°00'	8.49m	0625
20	✓	272°35'	7.75m	0781
21	✓	266°10'	8.33m	0579
22	✓	261°15'	7.56m	0661
23	✓	263°45'	7.22m	0679
24	✓	257°20'	7.12m	0887
25	✓	249°30'	6.59m	0874
26	✓	246°35'	6.01m	0949
27	✓	253°00'	7.61m	0638
28	✓	246°15'	9.32m	0764
29	✓	248°30'	9.68m	0609
30	✓	255°50'	7.80m	0619
31	✓	262°40'	8.90m	0592
32	✓	254°30'	10.59m	0443
33	✓	258°30'	11.24m	0351
34	✓	258°20'	8.31m	1019
35	✓	256°45'	8.55m	1050

150m - 400' 9000  
2293

0.57  
20.21

0.57  
20.21

0.57  
20.21



Point	✓	Distance	Station
35	✓	250°30'	4.75m.
36	✓	247°15'	4.80m.
37	✓	236°45'	4.56m.
38	✓	233°30'	5.22m.
39	✓	241°20'	3.78m.
40	✓	235°0'	3.50m.
41	✓	227°10'	4.26m.
42	✓	228°30'	3.40m.
43	✓	275°15'	5.87m.
44	✓	286°30'	5.15m.
45	✓	290°45'	7.16m.
46	✓	293°20'	7.94m.
47	✓	286°30'	7.33m.
48	✓	283°0'	7.52m.
49	✓	<del>278°20'</del> 283°20'	8.00m.
50	✓	283°50'	10.37m.

2028

2086

2135

2036

2044

2045

1835

1805

1559

1238

1525

1361

1352

1220

1035

0612

P.D. 112  
Set 2 to the

3/30/00

5m. 54 (nussel)

N. STAKE.

11420

POINT

+

DISTANCE

ELEVATION

1.	✓	187°45'	26.54m	2511
2.	✓	184°40'	26.54m	2550
3.	✓	184°45'	26.48m (25.48m)	2675
4.	✓	184°30'	24.85m	2412
5.	✓	184°30'	25.31m	2380
6.	✓	188°30'	25.52m	2381
7.	✓	189°50'	24.79m	2389
8.	✓	193°40'	24.53m	2222
9.	✓	192°20'	24.82m	2394
10.	✓	192°50'	25.30m	2329
11.	✓	193°30'	24.79m	2280
12.	✓	193°50'	25.28m	2279
13.	✓	194°45'	22.82m	2090
14.	✓	194°30'	23.99m	2041
15.	✓	195°01'	22.86m	1974
16.	✓	194°40'	22.61m	1753
17.	✓	193°50'	22.26m	1712
18.	✓	194°01'	21.50m	1629
19.	✓	192°45'	21.48m	1691
20.	✓	192°10'	22.49m	1520
21.	✓	190°45'	22.42m	1730
22.	✓	190°50'	21.20m	1972
23.	✓	192°15'	22.98m	2123
24.	✓	188°30'	22.89m	1870
25.	✓	185°01'	22.76m	1990
26.	✓	181°30'	24.49m	2098
27.	✓	180°10'	24.54m	2340
28.	✓	178°45'	22.25m	2322
29.	✓	182°15'	23.99m	2052
30.	✓	181°20'	22.09m	1661
31.	✓	182°01'	22.09m	1635
32.	✓	181°40'	21.42m	1546
33.	✓	182°45'	20.42m	1322
34.	✓	182°30'	19.39m	1401

Point	$\angle$	Distance	Elevation
35.	187°30'	19.44m.	1481
36.	189°00'	19.35m.	1261
37.	189°00'	20.45m.	1149
38.	187°40'	20.39m.	1453
39.	179°15'	18.80m.	1872
40.	192°40'	18.67m.	1354
41.	193°00'	20.30m.	1809
42.	194°10'	20.32m.	1770
43.	194°15'	20.28m.	1679
44.	194°45'	19.00m.	1429
45.	197°03'	18.85m.	1599
46.	198°20'	18.67m.	1580
47.	205°10'	19.29m.	1540
48.	204°30'	20.16m.	1350
49.	206°30'	17.57m.	1430
50.	188°45'	16.25m.	1604
51.	186°00'	16.20m.	1601
52.	<del>209°20'</del> 194°20'	13.64m.	1629
53.	211°15'	12.20m.	1602
54.	155°40'	14.45m.	2949
55.	154°00'	13.84m.	2991
56.	183°20'	5.40m.	1693
57.	193°00'	5.31m.	1669

Answers?

P.D. 113

I.H. 1375

Point

4

DISTANCE

Elevation

1

101°0'

17.83m.

3428

2

100°30'

17.80m.

3471

3

101°05'

16.76m.

3431

4

102°20'

16.85m.

3359

5

97°30'

17.53m.

3420

6

94°0'

17.73m.

3250

7

93°50'

15.75m.

3380

8

91°45'

15.69m.

3406

9

91°30'

13.76m.

3539

10

88°15'

13.73m.

3515

11

90°45'

12.75m.

3439

12

86°30'

12.88m.

3504

13

88°20'

12.89m.

3471

14

88°0'

10.84m.

3433

15

92°30'

12.25m.

3230

16

96°45'

16.75m.

3321

17

103°40'

12.09m.

3204

18

95°0'

13.56m.

3059

19

95°30'

12.30m.

3346

20

97°45'

10.31m.

3242

21

93°50'

10.76m.

3122

22

95°45'

9.16m.

3118

23

95°10'

9.25m.

3231

24

78°0'

9.21m.

3238

25

95°45'

8.48m.

2978

26

94°0'

7.95m.

3000

27

99°0'

16.30m.

2961

28

99°20'

15.66m.

2930

29

102°15'

14.37m.

3455

30

100°45'

14.29m.

3389

31

103°0'

13.39m.

3462

32

99°40'

13.27m.

3442

33

106°30'

11.20m.

3222

34

110°30'

10.93m.

3161

P.D. 113 to N. S. stake-1531

Dist. Elev. 11.93m 2931

Dist. Elev. 4.12m 2945

35

ملاحظات	الوقت	الدرجة	السرعة
34.5	10.00	10.00	10.00
33.5	10.00	10.00	10.00
32.5	10.00	10.00	10.00
31.5	10.00	10.00	10.00
30.5	10.00	10.00	10.00
29.5	10.00	10.00	10.00
28.5	10.00	10.00	10.00
27.5	10.00	10.00	10.00
26.5	10.00	10.00	10.00
25.5	10.00	10.00	10.00
24.5	10.00	10.00	10.00
23.5	10.00	10.00	10.00
22.5	10.00	10.00	10.00
21.5	10.00	10.00	10.00
20.5	10.00	10.00	10.00
19.5	10.00	10.00	10.00
18.5	10.00	10.00	10.00
17.5	10.00	10.00	10.00
16.5	10.00	10.00	10.00
15.5	10.00	10.00	10.00
14.5	10.00	10.00	10.00
13.5	10.00	10.00	10.00
12.5	10.00	10.00	10.00
11.5	10.00	10.00	10.00
10.5	10.00	10.00	10.00
9.5	10.00	10.00	10.00
8.5	10.00	10.00	10.00
7.5	10.00	10.00	10.00
6.5	10.00	10.00	10.00
5.5	10.00	10.00	10.00
4.5	10.00	10.00	10.00
3.5	10.00	10.00	10.00
2.5	10.00	10.00	10.00
1.5	10.00	10.00	10.00
0.5	10.00	10.00	10.00

34.5 33.5 32.5 31.5 30.5 29.5 28.5 27.5 26.5 25.5 24.5 23.5 22.5 21.5 20.5 19.5 18.5 17.5 16.5 15.5 14.5 13.5 12.5 11.5 10.5 9.5 8.5 7.5 6.5 5.5 4.5 3.5 2.5 1.5 0.5

34.5 33.5 32.5 31.5 30.5 29.5 28.5 27.5 26.5 25.5 24.5 23.5 22.5 21.5 20.5 19.5 18.5 17.5 16.5 15.5 14.5 13.5 12.5 11.5 10.5 9.5 8.5 7.5 6.5 5.5 4.5 3.5 2.5 1.5 0.5

32

POINT

X

Distance

Elevation

36.

124°30'

11.38m.

3025

37.

120°40'

12.43m.

3041

38.

119°30'

12.70m.

3157

39.

123°40'

13.23m.

3210

40.

125°00'

14.40m.

3143

41.

123°45'

13.92m.

3112

42.

120°30'

16.24m.

3210

43.

117°00'

18.78m.

2978

44.

114°00'

18.26m.

3823

45.

112°15'

17.72m.

3801

46.

110°30'

17.41m.

2992

47.

104°15'

16.58m.

2983

48.

105°20'

15.90m.

3010

49.

105°30'

15.14m.

2859

50.

104°30'

15.02m.

2813

51.

104°45'

14.78m.

2861

52.

104°20'

14.40m.

2609

53.

116°30'

15.91m.

2871

54.

113°40'

16.03m.

3032

55.

107°20' ~~107°20'~~

14.01m.

2739

56.

109°40'

12.70m.

2929

57.

110°15'

12.41m.

3100

58.

118°50'

13.58m.

3147

59.

115°20'

15.02m.

3006

60.

103°00'

16.62m.

2954

61.

101°30'

18.38m.

3258

62.

116°15'

18.22m.

3331

63.

118°15'

17.14m.

3252

64.

118°15'

17.10m.

4237

65.

126°30'

17.12m.

3883

66.

125°15'

17.44m.

3865

67.

130°00'

17.15m.

3960

68.

133°00'

17.85m.

3949

69.

136°15'

18.28m.

4210

Elev  
4210D.S.  
19.63mX  
134°30'

POINT

70.

Year	Month	Day	Time	Location	Remarks
1980	1	1	10:00	1000	1000
1980	1	2	10:00	1000	1000
1980	1	3	10:00	1000	1000
1980	1	4	10:00	1000	1000
1980	1	5	10:00	1000	1000
1980	1	6	10:00	1000	1000
1980	1	7	10:00	1000	1000
1980	1	8	10:00	1000	1000
1980	1	9	10:00	1000	1000
1980	1	10	10:00	1000	1000
1980	1	11	10:00	1000	1000
1980	1	12	10:00	1000	1000
1980	1	13	10:00	1000	1000
1980	1	14	10:00	1000	1000
1980	1	15	10:00	1000	1000
1980	1	16	10:00	1000	1000
1980	1	17	10:00	1000	1000
1980	1	18	10:00	1000	1000
1980	1	19	10:00	1000	1000
1980	1	20	10:00	1000	1000
1980	1	21	10:00	1000	1000
1980	1	22	10:00	1000	1000
1980	1	23	10:00	1000	1000
1980	1	24	10:00	1000	1000
1980	1	25	10:00	1000	1000
1980	1	26	10:00	1000	1000
1980	1	27	10:00	1000	1000
1980	1	28	10:00	1000	1000
1980	1	29	10:00	1000	1000
1980	1	30	10:00	1000	1000
1980	1	31	10:00	1000	1000

	Point	$\Delta$	Sta-S9 (cm)	Alt (m/Stat)
69.	✓	$294^{\circ}30'$	7.37m.	0849
70.	✓	$293^{\circ}45'$	6.97m.	0801
71.	✓	$290^{\circ}40'$	6.71m.	0895
72.	✓	$290^{\circ}30'$	6.36m.	0849
73.	✓	$295^{\circ}10'$	6.28m.	0875
74.	✓	$290^{\circ}10'$	5.76m.	1021
75.	✓	$290^{\circ}00'$	5.30m.	1062
76.	✓	$292^{\circ}20'$	5.19m.	1105
77.	✓	$273^{\circ}30'$	5.66m.	1685
78.	✓	$268^{\circ}30'$	5.77m.	1501
79.	✓	$277^{\circ}00'$	8.07m.	1414
80.	✓	$269^{\circ}30'$	5.27m.	1469
81.	✓	$289^{\circ}15'$	4.87m.	0938
82.	✓	$291^{\circ}15'$	3.84m.	1225
83.	✓	$264^{\circ}20'$	4.36m.	1629
84.	Floor pt. ✓	$274^{\circ}20'$	4.54m.	1862
85.	" " ✓	$283^{\circ}50'$	6.82m.	1941
86.	✓	$291^{\circ}15'$	11.21m.	1518
87.	✓	$295^{\circ}45'$	11.23m.	1419
88.	✓	$300^{\circ}30'$	11.46m.	1495
89.	✓	$302^{\circ}45'$	10.79m.	1215
90.	Floor pt. ✓	$305^{\circ}25'$	9.21m.	1289



1952-1953

1. 4. 59

1997

\_\_\_\_\_

1000

1950

07 08

11-1-1962

5. The following information is provided for the year ended 31/12/2019:

7999 10000 10001 10002 10003 10004 10005 10006 10007 10008 10009 10010 10011 10012 10013 10014 10015 10016 10017 10018 10019 10020 10021 10022 10023 10024 10025 10026 10027 10028 10029 10030 10031 10032 10033 10034 10035 10036 10037 10038 10039 10040 10041 10042 10043 10044 10045 10046 10047 10048 10049 10050 10051 10052 10053 10054 10055 10056 10057 10058 10059 10060 10061 10062 10063 10064 10065 10066 10067 10068 10069 10070 10071 10072 10073 10074 10075 10076 10077 10078 10079 10080 10081 10082 10083 10084 10085 10086 10087 10088 10089 10090 10091 10092 10093 10094 10095 10096 10097 10098 10099 10100 10101 10102 10103 10104 10105 10106 10107 10108 10109 10110 10111 10112 10113 10114 10115 10116 10117 10118 10119 10120 10121 10122 10123 10124 10125 10126 10127 10128 10129 10130 10131 10132 10133 10134 10135 10136 10137 10138 10139 10140 10141 10142 10143 10144 10145 10146 10147 10148 10149 10150 10151 10152 10153 10154 10155 10156 10157 10158 10159 10160 10161 10162 10163 10164 10165 10166 10167 10168 10169 10170 10171 10172 10173 10174 10175 10176 10177 10178 10179 10180 10181 10182 10183 10184 10185 10186 10187 10188 10189 10190 10191 10192 10193 10194 10195 10196 10197 10198 10199 10200 10201 10202 10203 10204 10205 10206 10207 10208 10209 10210 10211 10212 10213 10214 10215 10216 10217 10218 10219 10220 10221 10222 10223 10224 10225 10226 10227 10228 10229 10230 10231 10232 10233 10234 10235 10236 10237 10238 10239 10240 10241 10242 10243 10244 10245 10246 10247 10248 10249 10250 10251 10252 10253 10254 10255 10256 10257 10258 10259 10260 10261 10262 10263 10264 10265 10266 10267 10268 10269 10270 10271 10272 10273 10274 10275 10276 10277 10278 10279 10280 10281 10282 10283 10284 10285 10286 10287 10288 10289 10290 10291 10292 10293 10294 10295 10296 10297 10298 10299 10300 10301 10302 10303 10304 10305 10306 10307 10308 10309 10310 10311 10312 10313 10314 10315 10316 10317 10318 10319 10320 10321 10322 10323 10324 10325 10326 10327 10328 10329 10330 10331 10332 10333 10334 10335 10336 10337 10338 10339 10340 10341 10342 10343 10344 10345 10346 10347 10348 10349 10350 10351 10352 10353 10354 10355 10356 10357 10358 10359 10360 10361 10362 10363 10364 10365 10366 10367 10368 10369 10370 10371 10372 10373 10374 10375 10376 10377 10378 10379 10380 10381 10382 10383 10384 10385 10386 10387 10388 10389 10390 10391 10392 10393 10394 10395 10396 10397 10398 10399 10400 10401 10402 10403 10404 10405 10406 10407 10408 10409 10410 10411 10412 10413 10414 10415 10416 10417 10418 10419 10420 10421 10422 10423 10424 10425 10426 10427 10428 10429 10430 10431 10432 10433 10434 10435 10436 10437 10438 10439 10440 10441 10442 10443 10444 10445 10446 10447 10448 10449 10450 10451 10452 10453 10454 10455 10456 10457 10458 10459 10460 10461 10462 10463 10464 10465 10466 10467 10468 10469 10470 10471 10472 10473 10474 10475 10476 10477 10478 10479 10480 10481 10482 10483 10484 10485 10486 10487 10488 10489 10490 10491 10492 10493 10494 10495 10496 10497 10498 10499 10500 10501 10502 10503 10504 10505 10506 10507 10508 10509 10510 10511 10512 10513 10514 10515 10516 10517 10518 10519 10520 10521 10522 10523 10524 10525 10526 10527 10528 10529 10530 10531 10532 10533 10534 10535 10536 10537 10538 10539 10540 10541 10542 10543 10544 10545 10546 10547 10548 10549 10550 10551 10552 10553 10554 10555 10556 10557 10558 10559 10560 10561 10562 10563 10564 10565 10566 10567 10568 10569 10570 10571 10572 10573 10574 10575 10576 10577 10578 10579 10580 10581 10582 10583 10584 10585 10586 10587 10588 10589 10590 10591 10592 10593 10594 10595 10596 10597 10598 10599 10600 10601 10602 10603 10604 10605 10606 10607 10608 10609 10610 10611 10612 10613 10614 10615 10616 10617 10618 10619 10620 10621 10622 10623 10624 10625 10626 10627 10628 10629 10630 10631 10632 10633 10634 10635 10636 10637 10638 10639 10640 10641 10642 10643 10644 10645 10646 10647 10648 10649 10650 10651 10652 10653 10654 10655 10656 10657 10658 10659 10660 10661 10662 10663 10664 10665 10666 10667 10668 10669 10670 10671 10672 10673 10674 10675 10676 10677 10678 10679 10680 106

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible][illegible]

1991-1992

600 1000 1500 2000 2500 3000 3500 4000 4500 5000 5500 6000 6500 7000 7500 8000 8500 9000 9500 10000

1954

*[Faint handwritten text]*

100-443887-100

100-443887-100

2014-11-11

24 1038 11 2000000

5-1

21/11/53

*[Faint handwritten notes at the bottom of the page]*

P.O. TTB 7/03/00

Point  
Dist.  
Elev.  
35.0  
37.0  
8.45m  
1040

Point	Angle	Distance	Elevation
1	44°50'	15m.	0931
2	35°45'	14.57m.	0688
3	37°15'	12.42m.	0743
4	36°50'	12.25m.	0379
5	30°20'	11.98m.	1110
6	30°30'	11.35m.	0971
7	31°20'	11.14m.	0459
8	32°10'	10.08m.	0566
9	37°50'	9.67m.	0552
10	36°0'	11.56m.	0495
11	33°0'	11.49m.	0482
12	36°50'	10.60m.	0497
13	48°40'	11.35m.	0358
14	47°15'	12.10m.	0655
15	37°20'	11.56m.	0407
16	31°40'	9.65m.	1122
17	26°40'	9.32m.	0629
18	32°0'	9.54m.	0627
19	22°0'	9.44m.	1333
20	22°25'	8.45m.	1401
21	12°10'	9.57m.	1150
22	15°0'	9.09m.	1300 + slope 0°20'
23	15°15'	8.06m.	1400 + slope 0°20'
24	15°25'	7.96m.	1122
25	25°45'	8.03m.	1298
26	25°15'	8.85m.	1299
27	27°0'	8.03m.	1099
28	35°10'	7.64m.	1575
29	33°30'	8.68m.	1222
30	27°15'	9.16m.	0505
31	38°45'	9.58m.	0307
32	37°00'	7.88m.	1281
33	42°15'	8.07m.	1278
34	41°30'	8.58m.	0943

Point		Z	Distance	Elevation
P.O. T.C.	36.	40°55'	9.28m.	0854
	37.	45°01'	9.79m.	1161
	38.	52°20'	7.32m.	1699
	39.	57°50'	7.65m.	1671
	40.	71°40'	9.16m.	1774
	41.	64°40'	10.55m.	1572
	42.	71°25'	9.45m.	2127
	43.	63°40'	11.17m.	1952
	44.	71°01'	10.22m.	2242
	45.	66°15'	11.33m.	1967
+ slope	46.	63°10'	10.84m.	1255
	47.	60°45'	10.51m.	1042
	48.	58°01'	10.90m.	0846
	49.	61°01'	9.73m.	1208
	50.	54°30'	9.10m.	0970
	51.	51°30'	10.12m.	0549
	52.	55°25'	8.91m.	1048
	53.	51°01'	8.50m.	0955
	54.	48°01'	9.96m.	0933
	55.	52°15'	10.29m.	0930
P.O. T.C.	56.	52°01'	11.22m.	1148
	57.	56°25'	11.12m.	1058
	58.	55°30'	11.62m.	1005
	59.	54°20'	12.21m.	1121
	60.	50°15'	11.84m.	0919
	61.	49°01'	12.36m.	0529
	62.	51°15'	12.59m.	0851
	63.	59°20'	12.05m.	1685
	64.	64°40'	12.00m.	1559
	65.	61°01'	<del>12.36m.</del>	2162
P.O. T.C.	66.	59°45'	13.08m.	1952
	67.	52°10'	13.59m.	0885
	68.	52°15'	13.68m.	1059
	69.	48°25'	12.64m.	1511

IT-1430 4/04/00 S22 20 (Frances)  
 Canyon Rock Quarry

Set 20 mag. N.

Point

#

Distance

Elevation

1.

233°0'

6.19m.

2475

2.

226°10'

5.78m

2613

3.

225°50'

5.55m

2435

4.

220°30'

6.23m

2531

5.

215°50'

6.39m.

2825

6.

212°50'

7.15m.

2856

7.

209°50'

6.95m

2916

8.

225°30'

6.31m.

2625

9.

218°10'

7.01m.

2789

10.

212°00'

8.54m

2862

11.

210°00'

8.49m

2929

12.

209°10'

9.79m.

2832

13.

212°00'

10.65m

2882

14.

213°40'

10.27m

2712

15.

213°30'

8.73m.

2681

16.

224°50'

6.76m

2415

17.

223°00'

8.13m.

2249

18.

220°10'

10.46m.

2243

19.

220°50'

10.65m.

2683

20.

221°00'

12.37m

1891

21.

229°45'

10.62m.

1755

22.

229°10'

12.28m

1743

23.

224°50'

12.17m.

2593

24.

224°30'

13.45m.

2722

25.

230°50'

14.26m.

2607

26.

234°20'

12.74m.

2281

27.

238°20'

13.10m.

2078

28.

238°05'

13.31m

2081

29.

241°30'

14.01m.

2111

30.

241°30'

14.30m.

2311

31.

242°55'

14.34m

2291

32.

245°30'

13.94m

1349

33.

244°30'

13.82m

1859

34.

242°45'

14.95m

2125

P.O. 117

35.00  
2119

P.O. 117  
15.14m.

P.O. 117  
35.00  
2119

9/04/00

Sta. 20 (France)

P.O. 17 (com. 1)

Point	X	Distance	Elevation
36.	263°15'	10.23m	1559
37.	261°15'	9.72m	0553
38.	244°20'	7.29m	0581
39.	243°40'	7.59m	0268
40.	258°01'	9.52m	0599
41.	254°45'	10.19m	0478
42.	249°01'	11.11m	0495
43.	248°15'	11.50m	0491
44.	248°30'	11.71m	0552
45.	244°45'	11.35m	0479
46.	242°45'	12.12m	0773
47.	246°01'	12.58m	0821
48.	245°20'	11.00m	0951
49.	250°01'	9.80m	0857
50.	248°40'	9.88m	1095
51.	240°45'	10.77m	0972
52.	241°45'	8.95m	0907
53.	243°15'	8.36m	0888
54.	232°20'	10.72m	1487
55.	230°45'	10.23m	1793
56.	233°10'	8.74m	1610
57.	230°30'	9.56m	1761
58.	227°45'	9.41m	1863
59.	224°01'	10.33m	1892
60.	226°15'	8.99m	1765
P.O. 17 → P.O. 15	230°20'	30.59m	2185
P.O. 12 → 13	7°45'	17.56m (16.56m)	0423

P.D.T.S

IH-1444

4/05/00

STR 261 - (Rogers)

POINT

4

DISTANCE

Elevation

1.

86°15'

15.38m

3031

2.

83°50'

14.99m

2979

3.

81°55'

15.30m

3019

4.

91°20'

16.89m

3610

5.

100°40'

15.46m

3825

6.

95°45'

17.23m

4329

7.

97°30'

16.95m

4361

8.

108°10'

12.76m

3410

9.

109°00'

11.99m

3433

10.

110°10'

11.89m

3465

11.

103°20'

9.01m

2756

12.

102°15'

8.85m

2812

13.

74°40'

12.55m

2209

14.

74°40'

12.46m

2341

15.

72°40'

12.16m

2271

16.

82°15'

13.65m

2469

17.

85°40'

13.01m

2537

18.

81°35'

13.46m

2423

19.

79°25'

12.56m

2235

20.

86°05'

11.24m

2149

21.

90°10'

12.34m

2691

22.

99°20'

11.39m

2785

23.

101°00'

11.99

2956

24.

98°30'

10.55m

2637

25.

87°40'

13.95m

2759

26.

83°00'

12.53m

2669

P.D.T.S → P.D. 415 W. side

120°15' (300°15')

22.33m

4550

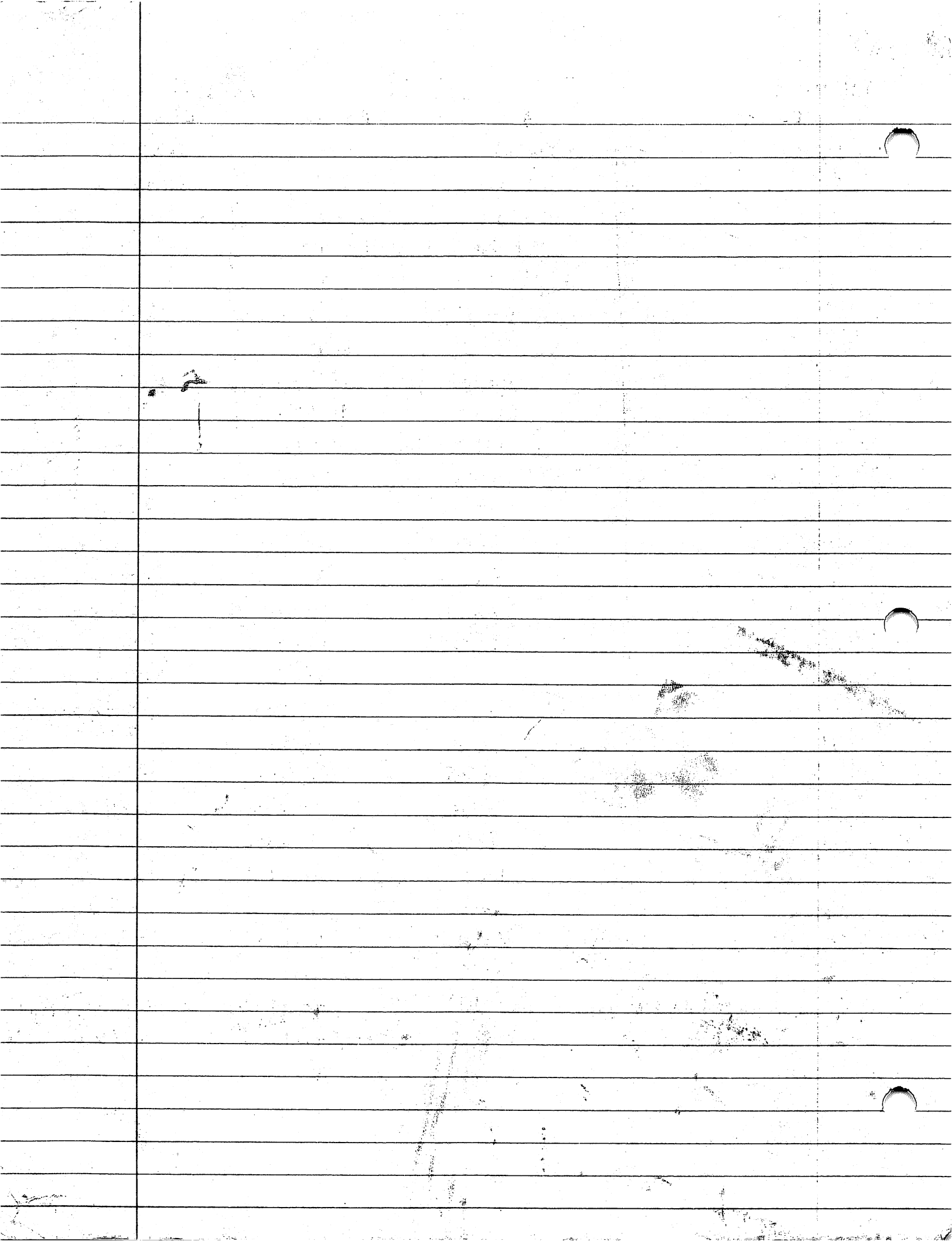
P.D.T.S → P.D. 4

120°15' (289°20')

4200/4551 (35.1m)

4373

-scope  
K 1010  
-slope  
41015'



P.O.T 3		4/07/00	I H 21411	P.O.T 3 57230 (Jube) (Chardlo no)
P.O.T 3		Point	Distance	Elevation
1.	✓	214°30'	25.69m	2645
2.	✓	215°45'	24.68m	2605
3.	✓	215°45'	24.56m	2545
4.	✓	216°00'	24.47m	2315
5.	✓	203°40'	22.48m	3087
6.	✓	205°00'	21.12m	2832
7.	✓	203°15'	20.84m	2922
8.	✓	205°05'	20.70m	2719
9.	✓	204°30'	20.43m	2451
10.	✓	203°00'	18.94m	2509
11.	✓	205°05'	17.85m	2743
12.	✓	208°10'	18.44m	2771
13.	✓	207°30'	18.97m	2603
14.	✓	207°50'	18.65m	2511
15.	✓	206°20'	18.23m	2783
16.	✓	205°35'	17.75m	2950
17.	✓	207°20'	17.40m	2745
18.	✓	210°15'	17.85m	2751
19.	✓	211°45'	18.03m	2743
20.	± ✓	211°50'	17.91m	2925
21.	✓	211°45'	19.25m	2455
22.	✓	212°25'	19.03m	2635
23.	✓	215°45'	19.91m	2561
24.	✓	215°00'	20.35m	2405
25.	✓	216°40'	21.02m	2250
26.	✓	214°30'	18.16m	2917
27.	✓	216°10'	18.44m	2879
28.	✓	218°20'	19.09m	2815
29.	✓	219°30'	19.48m	2881
30.	✓	221°20'	20.24m	2552
31.	✓	223°55'	19.18m	2553
32.	✓	221°30'	20.09m	2599
33.	✓	226°10'	21.69m	2474
34.	✓	217°50'	21.97m	2479



P.O. 13

Sta. 30 (cont.)

4/07/00

Point

		X	DISTANCE	ELEVATION
35.		216°40'	22.95m	2543
36.	✓	216°40'	21.85m	2369
37.	✓	217°40'	22.18m	2360
38.	✓	214°40'	23.98m	2498
39.	✓	217°20'	23.59m	2489
40.	✓	217°30'	23.47m	2549
41.	✓	220°00'	22.55m	2471
42.	✓	212°10'	23.83m	2369
43.	✓	213°30'	20.75m	2232
44.	✓	211°30'	21.96m	2253
45.	✓	<del>207°30'</del> 207°30'	21.15m	2200
46.	✓	209°30'	19.78m	2307
47.	✓	213°30'	20.54m	2283
48.	✓	217°45'	18.73m	2869
49.	✓	212°30'	17.19m	3072
50.	✓	211°10'	16.76m	2733
51.	✓	212°05'	17.00m	2752
52.	✓	219°10'	12.50m	2600
53.	✓	220°50'	11.79m	2351
54.	✓	219°00'	12.29m	2628
55.	✓	222°20'	13.86m	2563
56.	✓	227°30'	(14.90m?) 15.90m	2552
57.	✓	216°55'	15.71m	2520
58.	✓	217°30'	18.20m	2739
59.	✓	217°35'	16.61m	2980
60.	✓	223°40'	15.39m	2763
61.	✓	223°55'	15.42m	3119
62.	✓	222°45'	15.71m	3035
63.	✓	221°10'	16.13m	3152
64.	✓	218°15'	16.64m	3156
65.	✓	227°30'	16.12m	2622

5-2 484

P.O. 3

4/04/00 (Brian's). I.H. 1340 (off the down rock)

0°0'	Point	4	Distance	Elevation
1	✓	73°30'	16.46m	3096
2	✓	75°45'	16.30m	3340
3	✓	78°25'	16.40m	3199
4	✓	78°50'	17.11m	3085
5	✓	74°20'	17.44m	3058
6	✓	73°50'	17.52m	3131
7	✓	70°45'	16.21m	3125
8	✓	63°40'	17.28m	2960
9	✓	69°45'	21.12m	2905
10	✓	68°55'	21.39m	3031
11	✓	69°25'	21.86m	3099
12	✓	67°25'	22.41m	3115
13	✓	71°30'	25.18m	3494
14	✓	73°15'	24.91m	3505
15	✓	72°15'	24.09m	3156
16	✓	75°20'	23.30m	3282
17	✓	73°01'	23.49m	3092
18	✓	76°15'	22.74m	3120
19	✓	77°50'	24.61m	3383
20	✓	76°30'	24.57m	3635
21	✓	76°05'	24.43m	3655
22	✓	73°35'	24.89m	3610
23	✓	79°10'	24.29m	3191
24	✓	82°01'	23.88m	3546
25	✓	77°45'	21.98m	3277
26	✓	79°40'	26.83m	3331
27	✓	83°15'	23.65m	3733
28	✓	83°15'	23.36m	3210
29	✓	84°01'	22.42m	3404
30	✓	82°10'	21.78m	3498
31	✓	85°45'	23.12m	3715
32	✓	87°40'	23.66m	3756
33	✓	88°01'	24.45m	3820
34	✓	83°01'	25.25m	3857

lev. 17.12m

Sta. 48 (Barrow) (cont.) - p. 2

POINT	$\Delta$	DISTANCE	Elevation
35. ✓	78°0'	25.83m.	3910
36. ✓	79°25'	22.81m.	3555
37. ✓	88°15'	22.84m.	3691
38. ✓	89°50'	22.46m.	3640
39. ✓	91°0'	22.49m.	3729
40. ✓	91°15'	22.83m.	3783
41. ✓	92°45'	22.54m.	3865
42. ✓	90°45'	21.85m.	3945
43. ✓	89°25'	20.78m.	3891
44. ✓	96°50'	20.27m.	3820
45. ✓	83°45'	21.10m.	3063
46. ✓	83°15'	20.45m.	3479
47. ✓	85°30'	20.18m.	3489
48. ✓	84°30'	18.22m.	3499
49. ✓	84°25'	18.46m.	3408
50. ✓	82°20'	18.59m.	3409
51. ✓	80°20'	16.80m.	3234
52. ✓	80°40'	18.60m.	3171
53. ✓	77°10'	19.14m.	3190
54. ✓	77°0'	17.80m.	2752
55. ✓	68°20'	18.95m.	2818
56. ✓	67°15'	18.43m.	2949
57. ✓	71°10'	21.02m.	2839
58. ✓	71°50'	22.03m.	2885
59. ✓	74°50'	20.72m.	2971
60. ✓	76°40'	21.49m.	3163
61. ✓	81°20'	20.81m.	3212
62. ✓	81°15'	21.11m.	3040
63. ✓	77°50'	21.15m.	3407
64. ✓	77°10'	20.25m.	3341
65. ✓	79°35'	19.96m.	3139

IH-1380

P.O.P.S

4/10/00

Sta. — C.J.M.

	Point	$\angle$	Distance	Elevation
	1.	✓	135°50'	23.50 m. 4500 - slope 4-2°40'
	2.	✓	136°50'	22.41 m. 4355 slope 4-2°40'
	3.	✓	135°30'	23.24 m. 4381 " " "
	4.	✓	135°30' (136°30')	22.23 m. 4425 " " "
	5.	✓	135°50'	22.04 m. 4479 " " "
	6.	✓	133°20'	21.80 m. 4325 " " "
	7.	✓	129°30'	21.34 m. 4328 " " "
	8.	✓	128°45'	21.88 m. 3884 " " "
	9.	✓	129°0'	21.10 m. 4065 " " "
	10.	✓	127°50'	20.81 m. 3930 " " "
	11.	✓	128°0'	20.88 m. 4056 " " "
	12.	✓	130°10'	19.78 m. 3992 " " "
	13.	✓	128°40'	19.65 m. 3811 " " "
	14.	✓	128°10'	19.61 m. 3980 " " "
	15.	✓	130°20'	20.56 m. 4500 slope 4-1°15'
	16.	✓	132°35'	20.87 m. 4500 " " -1°40'
	17.	✓	133°20'	19.91 m. 4187 " " "
	18.	✓	128°45'	19.09 m. 4231 " " "
	19.	✓	128°30'	19.50 m. 4351 " " "
	20.	✓	129°40'	18.61 m. 4149 " " "
	21.	✓	133°40'	19.17 m. 4275 " " "
	22.	✓	134°30'	20.00 m. 4500 slope 4-2°5'
	23.	✓	173°10'	21.48 m. 4500 " " -2°30'
	24.	✓	141°05'	21.45 m. 4571 " " "
	25.	✓	141°40'	21.62 m. 4500 " " -2°40'
	26.	✓	143°0'	21.73 m. 4026 " " -" "
	27.	✓	140°20'	21.94 m. 4029 " " -" "
	28.	✓	136°30'	20.22 m. 4008 " " -" "
	29.	✓	137°30'	20.41 m. 4099 " " -" "
	30.	✓	134°0'	20.85 m. 4561 " " -" "
	31.	✓	138°50'	21.41 m. 4497 " " -" "
	32.	✓	135°50'	21.79 m. 4570 " " -" "
	33.	✓	136°10'	21.95 m. 4441 " " -" "
	34.	✓	136°20'	19.80 m. 4132 " " -" "

0.57 Elev.  
 136°40' 19.15 m. 4153  
 137°45' 18.61 m. 3853  
 134°10' 18.18 m. 3515  
 35  
 36  
 37  
 Point

	Point	$\gamma$	Distance	Elevation
	38.	132°45'	18.23m.	3071 - slope $-2^{\circ}45'$
	39.	134°35'	18.83m.	4005 " " " "
	40.	130°45'	18.27m.	4011 " " " "
	41.	130°30'	18.00m.	3963 " " " "
	42.	131°30'	17.34m.	3432 " " " "
	43.	139°10'	18.20m.	4421 0°0' slope
	44.	145°45'	19.76m.	4500 - slope $1^{\circ}20'$
	45.	146°00'	19.34m.	4455 " " " "
	46.	148°05'	19.65m.	4565 " " " "
	47.	145°50'	19.00m.	4214 " " " "
	48.	138°20'	17.39m.	3787 " " " "
	49.	139°50'	16.54m.	3771 " " " "
	50.	139°30'	16.66m.	3693 " " " "
	51.	140°50'	16.18m.	3691 " " " "
	52.	140°40'	15.97m.	3219 " " " "
	53.	150°30'	17.67m.	3721 " " " "
	54.	152°15'	19.49m.	4548 - slope $70^{\circ}50'$
	55.	156°00'	18.36m.	4114 " " " "
	56.	153°30'	17.48m.	4189 " " " "
	57.	154°45'	16.82m.	4241 " " " "
	58.	153°10'	16.41m.	4258 " " " "
	59.	146°50'	14.20m.	3554 " " " "
	60.	144°00'	13.96m.	3485 " " " "
	61.	144°50'	13.02m.	3395 " " " "
	62.	136°50'	14.12m.	3283 " " " "
	63.	134°00'	15.70m.	3697 " " " "
	64.	130°25'	15.59m.	3896 " " " "
	65.	130°10'	14.76m.	3872 " " " "
	66.	129°45'	15.22m.	3937 " " " "
	67.	124°30'	15.86m.	3995 " " " "
	68.	128°00'	16.76m.	4172 " " " "
	69.	130°10'	16.58m.	3913 " " " "
	70.	131°30'	18.80m.	3958 " " " "
	71.	137°15'	17.15m.	3854 " " " "

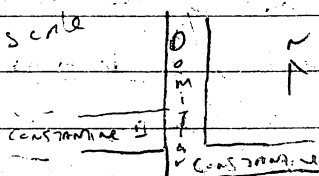
4/11/08

Harrell's <sup>1521</sup> excavations - the complex manner of rooms (surface-level) and what seem to have been 2 platforms built up over a very long period of time.

CONSTRUC I, CONSTRUC II, and Dominion seem to be among the earliest constructions. The 1st 2 may almost comprise a S. Terrace overlooking + showing evidence down over, the steep southern slope. Dominion seems to cover up CONSTRUC I (the SW. corner / surface-level building?) w/ CONSTR. II added on later to the W.

Construc I, however, does not run very far to the E., raising

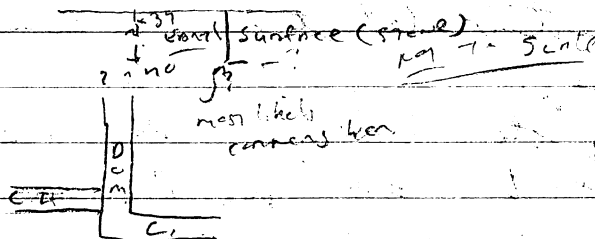
NOT TO SCALE



questions concerning how it might have fit into an coherent construction commensurate w/ the size of the Dominion and CONSTR. II.

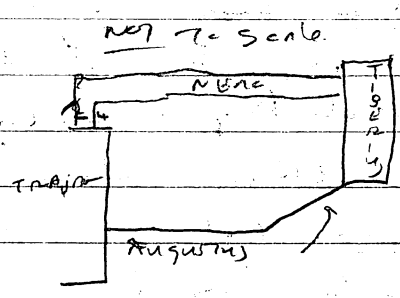
Dominion plan also face out to the E. & W., CONSTRUC I's section may also run well but it is unclear whether CONSTR. II looks any direction except S.

Caligula is another candidate for pre-frontal - phase arch, as it appears to run <sup>N-S</sup> under MBR. Note abstract plan pth. #39+40, may be a continuation of Dominion's E. face but the wall they mark does not unambiguously underlie MBR, though it is at  $\perp$  the same depth as Caligula.



Next in the sequence seems to be the platform defined by MBR Tiberius and Augustus on the S. w. & n. respectively (the east flank seems clear but is north)

delimited by Trajan, the rim of a low, stone-surfaced platform extending an undetermined distance to the E. Augustus abuts Trajan and Mure in a certain sense, receding off to the SW about 2/3 of the distance W of Trajan. In this "receding" section,



Augustus is faced w/ rare rather unusual rock: a cut stone block & weathered limestone slab that might have been shaped, and a cracked but roughly circular

rock: at the corner w/ Tiberius. The latter rock looks for all the world like a ballpoint marker. Said rock is integrated w/ Tiberius, a rather substantial N-S running wall where segment rock face out to both the W + E. The relationship between Mure + Tiberius is unclear, but it seems that Mure abuts Tiberius slightly (on the corner) of Tiberius's SE corner. Mure, though though a fairly clear wall over most of the E-W extent, just peter out on the E. The earliest interpretation has come up w/ Mure covering N-S Trajan. The surface of this low platform is largely covered w/ stone (chiefly pecked river cobbles set in a brown mud mortar, or in all the unexcavated units).

Mure: Trajan's construction certainly predated the receding of the Mure/Tiberius/Augustus platform, Trajan is also supposed w/ flat-land cobbles and may be, but is not established to be, a contemporary of Colonna, Constr., Constr. II.

Among the latest constr. are Hadrian, a rather unusual wall that overlays Damian and may be part of a surface-level building in the area. At this point, Mure may still have been standing and visible. Mure may be the N-S foundation of the stone-clipped on the E. by Hadrian, though though

4/11/00

CONCRETION BEARS (cont) - their medial cover is not obvious. Claustrum is a low (1st or high) wall that runs s. per M. Aurelius, rests on steady + runs under M. Aurelius -- Claustrum does not show up on the v. of M. Aurelius. Claustrum gently leads <sup>to</sup> Dorsum but its base is well above level of Dorsum. Claustrum is probably part of a surface - level likely intermediate in time between Constr., Constr. II, + Dors. on the one hand, and Nereid, Hadron, + Aurelius on the other. Hadron + M. Aurelius on the other - possibly a contemporary of Nereid. The burial located between Dors. and Claustrum is probably later than both in its position above the base of Dors. + not far below the top of Claustrum.

See small fragments exposed on the v. area. Fragments are so shallow as to suggest that they are late, contemporaneous of Had. + M. Aur., parts of blocks that lead out to the v.



11/11/14

To the Honorable Secretary of the Interior  
Washington, D.C.  
Dear Sir:  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed purchase of the land in the State of California, and in reply to inform you that the same has been referred to the proper authorities for their consideration.  
Very respectfully,  
Your obedient servant,  
[Signature]

Jan. 21

4/20/00

th. - (Liz's fuel meter)

Wall / Surface	Top	Bottom	Orientation
Surface 8	107 cm (B) 101 cm (W)	? (B) 110 cm (W)	-
Wall 2	135 cm	181 cm	299°
Wall 3	142 cm (S.) 113 cm (W.) 164 cm (W) 200 cm (S)	187 cm (N. surface - on wall 2?) 164 cm (N.) 190 cm (N) ± - on wall 1 ? (S) not clear	26°
Wall 4	250 cm ± (S. near wall 5) 159 cm (N. present)	270 cm (S) ± 187 cm (W) - N. of Shallow	26°
Wall 5	81 cm (W.) 101 cm (B.)	115 cm (W.) 125 cm (B.)	298°
Wall 6	60 cm	111 cm	28° / 299°
Wall 7	94 cm (W.) 112 cm (B.)	? (W.) 208 cm (W.)	116°
Wall 8	80 cm	101 cm	26°
Wall 9	65 cm	94 cm	24°
Wall 10	90 cm (B.) 71 cm (W.)	104 cm (B.) 89 cm (W.)	292°
Wall 11	40 cm	60 cm (on wall 10)	28°
Wall 12	20 m (in room) 29 cm (B. of room)	56 cm (in room) 79 cm (B. of room)	289°
Wall 13	12 cm	64 cm	29°
Wall 14	04 cm	58 cm	290°
Wall 15	25 cm (N. of wall 14) 104 cm (S. of wall 15) 20 cm	45 cm (N. of wall 15) 48 cm (N. of wall 15) 40 cm (N. of wall 15) 98 cm (S. of wall 15)	26°
Wall 16	85 cm (B.) 90 cm (W.)	130 cm (B.) 121 cm (W.)	295°
Wall 17	110 cm	flush up Surface 8	28° 21°
Wall 18	98 cm	107 cm (N. of wall 18 - Surface 8)	25°
Wall 19	98 cm	151 cm	22°
Wall 20	96 cm N. 135 cm S. 100 cm (center) 24 cm (W.) 152 cm (B.) - 100 cm	142 cm 177 cm ± N. 177 192 cm S. 62 cm (center) 64 cm (W.) ± 97 cm (B.) - 100 cm	26°
Wall 21	107 cm (B.) 65 cm	142 cm (B.) - 100 cm 87 cm	290° ±
Surface 1	57 cm (± even)	72 cm	293° ±
Surface 2	45 64 cm	-	126°
Surface 3	40-48 cm	66 cm?	-
Surface 4	93 cm (lower S.) 63 cm (upper W.) 107 cm (B.) 93 cm (W.)	100 cm 118 cm (S.) 100 cm 106 cm (W.)	296° ±
Surface 5	33 cm 103 cm (B.) 83 cm (W.)	66 cm 112 cm (B.) 97 cm (W.)	295°
Surface 6			
Surface 7			
Wall 18A			

# Long Leaf Pine

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1/16. — (Liz's final notes - cont.)

wall / Surface	Top	Bottom	Orientation
Show Best	24cm (w.) 10cm (center) 45cm (B. 1 m. B. Room) 117cm (B.) 192cm (phosphate B. end)	66cm 62cm 97cm 149cm 210cm	290° ±
wall 23	19cm (rimming) 27cm (corner)	47cm (in the room) 91cm (w. face m. corner w/ wall 17.) 85cm (corner wall 18, next to wall 18?)	220°
wall 24	36cm (w.) 69cm (S.)	85cm (w.) 96cm (S.)	28°
Surface 7	85cm (w.) 94cm (S.)	? 119cm (S.)	—
wall 3 N. of wall 8	131cm	166cm	—
<del>surface 8</del>			
wall 25	100cm	119cm	295° ±

wall 15 - Purely rubble w/ their naturally flatter faces oriented outwards to the E. Flat well-preserved

16 x 27cm, 14 x 26cm  
8 x 23cm, 21 x 30cm  
4 x 5cm  
4 x 6cm

but, generally composed of 2, possibly 3 courses of rubble underlain by a level of smaller rock; here use of smaller stones to fill in the gaps among the larger rocks. Look like wall 15 buried wall 4, though wall 3 probably continued to project above wall 15. wall 5 <sup>high down</sup> ~~high down~~ down to the S, ascending to the N, apparently riding the S. 30. ascent in this area

(th. — 12)

wall 4 - Composed of <sup>naturally</sup> ~~uniform~~ <sup>consistently</sup> sized rubble the flatter  
faces of which are not dressed vertically. Periphery wall 4  
is the back (w.) side of wall 15. Immediately S. of the  
wall 2/3 corner wall 4 changes such that the few  
smaller rubble stones are oriented out to the E.  
No clear end or corner to wall 4.

10 x 16 cm 9 x 28 cm

9 x 19 cm

13 x 18 cm

= fairly consistent rough size.  
~~for~~ no chunking stones clearly in place. Lots of  
shards packed in the clay matrix that binds the stones  
together. So well embedded are these artifacts that they  
look like they were embedded in the mortar or, if  
walls 4 & 5 are the same construction, the fill between  
these 2 facings.

wall 3 overlies wall 4 and seems to be a late  
addition for the next point. In fact, wall 3 may have  
been raised in at least 2 phases: - the 0.78 m  
of wall 3 exposed S. of wall 6 (which overlies wall 3) is  
a substantial construction the densely packed stones of  
which face W. into the supposed hearting of the  
platform (the E. face also looks fairly substantial  
at this point but the differences w/ the rest of  
the wall to the S. are less clear). Further S. to the  
wall 2 junction the W. facing side seems to be  
the back of a wall that looks E. (pointed stones,  
very little concern w/ shunting on the W. face  
from here to wall 2). I am guessing that wall 3  
original is part of the a surface-level room bounded  
by BN 15 and wall 8 on the W. + N. This rubble  
edifice was later sealed by the addition of  
wall 3 + Scrub and wall 2, thereby creating an  
earth-filled platform capped, lit, by wall 2 and  
later, by Surface 1.

4/20/00

th. (Liz) (cont.)

Wall 3 (cont.) - S.E. w. face of the v. segment is composed of river cobbles the naturally flatter faces of which look w. + E. S.E. w. side is at least 0.56 m high, though I'm not sure that we encountered the base. No clear corrugation the w. though chunky stones are used to fill air gaps among the large rocks.

w. face		E. face	
17x28cm	4x8cm	14x36cm	8x5cm
10x20cm	6x8cm	10x38cm	2x6cm
10x18cm		15x28cm	

On the E. face there seem to have been larger cores of large cobbles underlain by chunky stones that rest on wall 4. No flatter (naturally so) faces of the large cobbles look E. (cont.). Given the apparent differentials in depth between wall 3 & w. face, I'm inclined to see the E. face as having been built over wall 4 whereas the w. face predates that construction -- in other words, wall 3 was added to or the S. + E.

note - wall 5 is S. side was not encountered; it is fading quite pronouncedly at the S. exposed margin. Similarly, though wall 5 was encountered N. of Shamban it simply seems to end in that direction w/o making a clear corner. I'm guessing that stone rubbing to reveal later architecture is at least partly to blame for this abrupt termination.

walls 3 + 4 seem to corner up wall 8 or the v.

wall 2 - Composed of cobbles, the naturally flatter faces of which are oriented out to the S., wall 2 seem to have been pegged on to ANIDE w/ which it is not integrated and from which it is tipping out to the S.

~~area~~ (Sta. — — L12)

wall 2 - there is 1 clear source of upper, large rock underlain by a mix of small + medium-size cobbles; some chunkies are present as well. It seems that wall 2 is integrated with wall 3 over/above wall 4. In general, wall 2 is tilting noticeably to the S all along its extent.

15x17cm    12x15cm    5x6cm  
16x31cm    8x21cm    6x10cm

wall 7 - overlies ~~the~~ <sup>light</sup> ~~bed~~ on top of ANM15; an L-shaped cobbly wall that may be the foundation for a perishable summit construction / room (earth-floored) built raised on top of a platform defined by walls 8, 3, 2, + shore on the N, E, S, + W, respectively. wall 7 is made of unmodified, medium-sized river cobbles the naturally flatter faces of which are not oriented consistently in any particular direction and are not set in clear cement. They are mixed in with the earth <sup>mud</sup> ~~matrix~~ and a few stones small enough to be chunkies are present but there are not any systematic effort to pack the larger rocks around w/ chunky stones. All-in-all, very casual construction.

9x30cm    8x19cm    3x4cm  
6x24cm    10x30cm    4x6cm

Surface 1 + wall 22 - Surface 1 is consist of densely packed cobbles set in an earth matrix, lacking clear boundaries. It does seem to be delimited by ShanBent on the N and wall 22 is set roughly 5cm into Surface 1 on the west. Taken like wall 22 projects 34cm S. from ShanBent -- ShanBent seems to abut wall 22 but they are comparable together.

4/20/00

th. — (Liz)

wall 22 (cont.) thrust at their near contemporaneity. B. of wall 22 what I've been calling Shawbarn way, in the area of Surface 1, is the N. face of that stone floor.

wall 22 has 2 courses of large cobbles the naturally flatter faces of which are oriented N., the rounded / pointed backs of which look E., suggesting that a few chunky stones fill in the gaps among the larger rocks. Surface 1 is mostly composed of medium-size cobbles packed round w/ chunky stones.

wall 22

18 x 18 cm 9 x 6 cm

9 x 23 cm

Surface 1

12 x 20 cm 5 x 6 cm

9 x 11 cm

wall 6 - Runa B + down from Surface 1 → wall 3.  
Its relation to Surface 1 is unclear, but wall 6 appears to run into + to be integrated w/ Surface 1; it clearly overlies wall 3 + does not appear to extend beyond that construction to the E. Built of river cobbles the naturally flatter faces of which are not oriented in any particular direction; no carrying a systematic use of chunky stones, though some small rocks are present.

7 x 26 cm 6 x 10 cm

6 x 25 cm 5 x 6 cm

Note - a large vessel fragment was found near the base of wall 7 near its N. exposed end, E. side (interior, presumed, flange). This could suggest that some stone was a late summit near later buried / elevated by the filling in of the creek E. of wall 7 and covered by Surface 1.



110. — (Liz)

ShenB-07. This seems to be a very late well  
hard <sup>E-W</sup> across the summit of the str., covering earlier  
building efforts and integrated/alleviating some of the  
latest preserved/recognized architecture (e.g., wall 22).

ShenB-07 is underlain by a dense short level  
where it crosses Arrie, or though the outcrop  
were introduced as part of a ~~fill~~ deposit to fill  
in areas where there had previously been no  
platforms (e.g., between Arrie + wall 21?). Underneath  
the slender hard clay (C level 1, 4 or so. 1.2 m  
E. of where Surface 5 is on E. corner, ShenB-07 consists of 2  
courses of off-axis rubble the internally flatter aspects of  
which are directed S. ShenB-07 was made of this  
extent may be the S. face of the wall ~~15~~ wall 11  
"bench".

(Arrie + wall 22 roughly lines up w/ the W. face of  
wall 14 - could be a continuation of that construction?).

West of the wall 14, ShenB-07 may continue for ca. 1.9 m  
or walls 18 + 21 but it is less clear and  
its orientation of the rocks is far from  
obvious. ShenB-07 seems to abut wall 16;  
running the floor of the E. summit near  
bounded by walls 16, 17, + 23. ShenB-07 likely, what  
I'm calling ShenB-07 in this area is simply the  
remnant of the ~~area~~ S. near wall.

ShenB-07 E. of wall 22 from N. until it reaches over  
wall 19 after which it does not demonstrate a  
consistent orientation, N. or S. Here it dips down  
over wall 18 and then cut at some undetermined  
distance to the E. Note, in view of its location,  
the E.-most putative segment of ShenB-07 is  
underlain by at least 5 (or 6) m. of stone slabs set  
end, tilting up to the E. ~~11000~~. These rocks seem to

Itv. (L12)

Shawbess (cont.) - have been purposefully placed on level -- it is not obvious where they would have fallen from. No signs of clay outside the limits of Shawbess and they do not show upon Shawbess's S. face. (ca. 0.6 m S of the N-face.) Given much of Shawbess is fortuitous, tumble & how much is very unusual well is not possible to say for certain at this time.

No clear survey or systematic use of chamber after

8x15cm 7x13cm

8x24cm 6x26cm

5x8cm

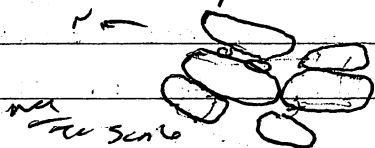
(also see elevation in the N-S.

9x26cm

apical section.)

the central section above Annie (ca. 1.2m S-W.).

Annie - a very substantial N-S. running wall the top + base of which ascend from S. to N. -- the base rises gradually whereas the top shows elevation more abruptly, ca. <sup>0.27m</sup> in 1 step ca. 0.88m N. of the S. edge. Consistent of 5 runs of rising rubble the naturally flatter faces of which are oriented out to the W. and, as it seems level or more restricted exposure, the E. Chinking stones fill the spaces among the larger rocks but do not form a consistent level leveling course. It looks a bit as though Annie ~~was~~ originally stopped 0.88m N. of the final S. edge & the lower S. segment was added or later, possibly were given later in the 3 of the return in Annie at other point are tilting out to the S.



10x22cm

16x17cm

6x16cm

5x7cm

16x39cm

4x5cm

Annie (cont) : The slight ridge of Annie suggests  
 that it is one of the earliest constructions on the  
 structure and may have formed the w. foundation  
 for a substantial surface-level building where  
 E. + W. walls were Wall 13 - north and Wall 18.

The undug limestone is indicated by the river cobbles  
Surface 5 steps up from S. to a river <sup>meandered</sup> floor,  
 current that is not ~~defined~~ delimited by a clear  
 E.-W. running line. Surface 5 goes up to the  
 base of Shaw Boat; it looks as though that wall  
 dips down to touch the surface, though whether  
 it continues below, or rests on Shaw Boat is not  
 clear.

Consisted of medium to large cobbles with  
 few shorthorn, moderately dense packing, set in a  
 yellow-brown mud mortar. Flow clear  
boundary line on any side; the stone are  
 underlain by a W.-ward downward continuation  
 of the sherd level revealed beneath Shaw Boat  
 surrounding Annie. Surface 5 seems to be, like  
Surface 1 + Wall 22, a late addition to the bldg.  
 floating in dirt above <sup>earlier</sup> ~~later~~ architecture.

22x31cm 10x12cm 7x7cm.

14x23cm 16x16cm River cobbles and rare  
 undug limestone

← Wall 21 - 2-3 courses of river cobbles <sup>+ undug limestone</sup> the naturally  
 flatter faces of which are directed to the E. few  
 shorthorn are used to fill in the gaps around  
 the larger rocks -- does not make a clear  
 corner on the S.E. definitely runs N. under  
 "Shaw Boat" on the N. I conjecture that Wall 21  
 corner up Wall 18 to make the N.E. corner of a  
 low platform / surface-level bldg. in the NW corner  
 S.W. corner, later partially covered by Shaw Boat.

corner  
 12x31cm  
 6x18cm  
 14x22cm

3x6cm

14. (102)

wall 25 - this wall is largely conjectured - if it is here <sup>at</sup> it is very poorly preserved. I am guessing that it once covered up wall 21 and then ran out to the W. where it defines the S. side of the W. room where ~~now~~ that is floored up Surface 8. In fact, it is the W. - most part that is the most believable, though far from convincing. Shards of sabbler where flat faces are not consistently oriented out in any particular direction and w/o the systematic use of chert. They relationships are hard to discern. wall 25 seems to run over wall 22 and shut wall 24 on the E. side of said room.

5 x 23 cm 7 x 8 cm 7 x 24 cm

4 x 23 cm 3 x 8 cm It also runs over Surf. 8.

wall 23 - this wall seems to corner up wall 18 and to run S. for that further for 1.13 m before passing W. for ~~27 cm~~ 0.23 m and then heading S. again for 0.42 m.

before disappearing under wall 25 - no sign of wall 19 was found S. of wall 25. It appears that wall 19 is just far earlier construction made up of walls 18 +, possibly 21 that was later buried by the addition of wall 18 and Surface 8 (wall 19 is top is eventually level w/ the Surface 8 floor). Over what I can see, wall 19 is built of unmatched river sabbler the naturally flatter faces of which are oriented out to the W. as a single rule.

<sup>W. L.</sup> 18 x 21 cm. <sup>W. L.</sup> 32 x 27 cm. <sup>W. L.</sup> 34 x 15 cm. <sup>W. L.</sup> 36

chert stones are visible but, then again, we're only looking at the top of the wall.

wall 22 - Composed of crazy rocks that have only unusually flat faces that are directed out to the W. Such like wall 22 was buried below 108.

(Wall 20, cont) - (E) of Wall 12. Run along Wall 17  
4m 17cm. and seem to run back to but not  
beyond Wall 18 & to be overland but to not  
extend S. of Wall 21. Factor like a step up to  
Wall 24 on the B. but otherwise -- maybe

14x16cm 16x24cm Possible use of chert  
to fill in the gaps among the larger stones but  
this is not clear or so <sup>little</sup> of the wall is  
exposed (1 rock high, we can't even see the base  
of that rock course.)

Wall 24 - 3hr wall runs <sup>N-S</sup> where it seems to  
run over rest of hill backing <sup>Wall</sup> to the B. and  
ending in the N. in what seem to be a stone  
block that sits on Wall 18. 3hr block measures  
ca. 65cm on a side (±) and stands ± 0.8m above the  
rest (S. part) of the wall. Grading immediately  
over cobbles, <sup>structured layers</sup> the naturally flatter faces of which are  
directed out to the N+W. The pointed backs of these  
facing stones protrude to into hill to the S+W & it is  
possible that Wall 21 once joined to B. side of this  
raised construction (a dash/shelf ca. 1.08m B-W or  
1.72m <sup>N-S</sup> ~~base~~ -- but only the raised block?). It  
could be that all of Wall 24 once stood to  
the same height as the block but now only  
remains to the full extent on the N. - there is  
no clear S. limit to the block, though Wall 21 does  
stop up on the N. in line w/ the block.

3-4 courses of medium-size cobbles packed  
round w/ chunky stones and set on a mud  
mortar.

18x34cm 12x21cm 4x4cm  
10x19cm 3x7cm 6x6cm

(Brigade?)

th. — (Liz)

Wall 18 - composed of unmodified cobbles the naturally flatter faces of which are directed out to the w. (3 courses pushed ramp up chinking stones!) Overlain by wall 24 +, possibly, wall 23, this unit may cover up wall 21 -- to be honest, however, we can't be certain that it really stops at the east of excavation or the E. seems to cover up wall 19 and wall 18A in ~~the~~ w.ward additionally pegged in to that corner.

13x25cm 15x20cm 3x7cm

14x26cm 5x5cm 3x6cm from E-S w.

Wall 18A - Continues the w. → E. run of the base of wall 18, but now up a wall only 1 stone high. 1 course of cobbles, the naturally flatter faces of which look N, in very few chinking stones used. Walls 18 + 18A seem to be set on an E-S w. run of little effort devoted to flattening out the terracing prior to construction.

Plate, wall 18 w. of the <sup>wall 24</sup> black block, is 0.52m wide N-S. and seems to be part of the N. wall for the w. room (Surface 8). Wall 18A, however, is lower (ca. 0.2m) than wall 18 at the wall 19 corner and does not have a face looking S into the room.

Wall 18A extends 0.48m ± W of the <sup>measured</sup> w. end of Surface 8.

9x22cm 12x23cm 6x9cm

It seems my be that wall 18A was once 0.43m wide N-S. but that the S. face was so poorly preserved that we took it out (there is a gap between the surviving wall 18A north + Surf. 8 that measures this far across and some surviving S. stones in W. 18A on the W. edge.)

Surface 8 -- the moderately dense packing of large to medium sized cobbles w/ a few chunkier stones set in a mud matrix. Wall 19 + w. 18, possibly even w. 25 but there are few s.s. stones in the vicinity of the last wall. Wall 18 like a surface added w. of w. 17 to create a relatively casual stone floor w/ in the room as created by the addition of w. 18 + 25.

Walls 17 + 23 -- seem to be moderately late, but not latest, additions to the site -- w. 23 runs over w. 18 and seems to be turning w. into the gap between it + w. 24's block. The upper part of both walls form the w. (w. 23) + w. (w. 17) underlain by a w. summit or room (Surface 4). Not much is left of w. 23, it seems to have stood ca. 0.6m high but only its basal course is still visible in place while the upper courses are all tilting out to the w. (17 + 23) only measurably rock at the corner. (unmodified cobbles facing out to w. 24).

Wall 17, however, is 5-6 courses high, made of unmodified river cobbles the naturally flatter faces of which are directed out to the w. chunkier stones are used extensively to fill in gaps and level out courses -- the wall is underlain by a single level of large chunkier (small cobbles) (ca. 0.5m high, preserved).

Both w. 17 + 23 are underlain by shard-rich soil ("level") ~~w. 17~~ Wall 17 corners w/ w. 23 but seems to end on the S. at the S. 2 (the large stones are end feature, Wall 17 is upper side the N. side of w. 13, that forms the N. side of the central summit room (S. 3). ~~w. 13~~ Wall 13 is N. face (w. 17) is missing where it overlies S. 2.

th. — (Liz)

walls 17+23 (cont) suggesting that w. 17 may have been  
ripped out in the vicinity of S. 2, possibly in order to  
obtain rock used in the building of S. 2. It is possible  
that the E.-ward extension of w. 13 is also the E.-  
ward extension of w. 17 (unproven but plausible)

14x20cm 12x13cm 5x6cm

9x28cm 5x13cm 5x8cm

Surface 2 - an extensive "floor" composed  
largely of cobbles and some unmodified limestone  
fragments set in mud. Roughly 13 lines, running  
E.-W., are visible on the surface -- the stones seem  
to get somewhat smaller as one moves from S. to N.  
A few shunkai are packed round the upright  
slabs but there become more numerous, and  
their packing is denser, the closer one gets to  
the N. margin.

(top down view)

5x13cm 17x27cm 12x20cm

6x9cm 5x8cm 11x29cm

Surface 2 seems to abut w. 17 and its  
shunkai suggest a relatively late placement as the  
construction sequence. Bordered by stone set in mud  
the S. E. + W. + less clearly, on the E.

Walls 13-14 + Surface 3 - Form a room measuring ca.  
0.9+1.95m. The boundary walls are composed of 2-3  
courses of medium-size cobbles packed round mud, overlain by a  
shunkai stone, except for W. 14 on the W. where  
only 1 stone high above at level S. 3 - w. 3. /  
its junction w. / w. 15 it rises to 3 courses where  
it overlies the W. room (S. 4.). Surface 3  
floor composed of  
a closely packed cobbles (large to medium-size) packed  
round mud shunkai, runs under all 4 walls,



~~for~~ walls 13-14 + Surface 3 (cont.) -- though the core for  
w. 16 on the west is a bit irregular.

note: w. 13  
may be  
interior  
w. 14 measured

Walls 13-14 + 15 about w. 14; w. 15 about w. 14 but  
w. 13 runs past w. 14 and continues E for ca. 0.95m  
from the rear in N.E. interior corner. I've lost w. 16 my  
run back + corner up w. 17, making for a block formed  
by w. 17, 23, 16, + ? at the S.

There is a line of rubble in the floor of S. 3  
that runs at an <sup>azimuth</sup> of 305°. It doesn't  
seem to line up w/ any known construction. The  
line faces S. and is composed of cobbles + rare  
unmodified limestone.

Walls 13-14, walls 13-14 and S. 3 are also made,  
primarily, of unmodified cobbles + rare few limestone  
recks.

#### Walls 13-14

17 x 25cm, 5 x 7cm

6 x 28cm, 3 x 5cm

14 x 20cm

16 x 21cm

#### Surface 3

19 x 20cm

12 x 26cm

21 x 22cm

9 x 7cm

1.06m N-S

2.11m E-W  
0.36m H

Wall 15 is made clay enough to be a level --

walls 17, 23, 16, Surface 4 -- from a rear, rearward

ca. 0.7 x 1.99m, immediately W. of the w. 13-14/S. 3 rear.  
Surface 3 is a densely packed floor made up of  
medium sized cobbles packed round up a few  
chunky stones + set in a mud mortar. Wall 17's  
S. face rises over the floor (a continuation of  
room of w. 13); w. 23's top is very poorly  
preserved, going along in the poor state of  
rest of w. 23's -- the S. margin of the room is  
very unclear, possibly ending in an E-W  
wall continuation of Shenbrot (in noted earlier) --  
the relationship between Shenbrot + the S. 4 floor  
is not obvious -- both seem to be falling  
apart at this structure.

4/20/00

# Structure (Liz)

walls 17, 16, 23, Shambles (17), Surface 4, 8 (com.) -

w. 17, 16, 23

Surf. 4

6x21cm 14x20cm

16x18cm

6x19cm 5x6cm

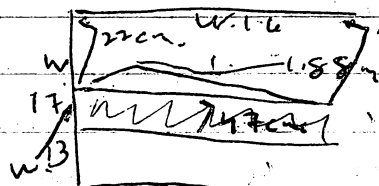
16x16cm

9x20cm 3x7cm

3x7cm

Have sort of construction seen in w. 13-14.

There is a line in / floor in the S. 4 floor running at an orientation of <sup>28°</sup> 28°. It may be that this wall, which faces both S. 4, was an earlier w. facing for this area, later replaced / built



over by w. 23. The unit lower up in the well-preserved / higher portion of w. 17 or the

w. after which w. 23 merged segment / w. 23. Still, nuclear if thrown the core on there is in good, clear stream line running S. from w. 17 + joining up by the line that is the S. 4 floor.

wall 12 - a very carefully built rubble (a few limestone fragments included) wall that rests on S. 2 (the stone-on-stone unit) on the w. + seems to extend down to rest on S. 7 or the S. 4. No scoring, only the faintest of efforts made to create the naturally flatter floor of rock out (to the S, possibly) + no systematic use of shambles; scoring is absent. about w. 13.

6x24cm

8x12cm

2x5cm

4x18cm

9x15cm

wall 10 - Unfortunately, this unit is very similar to w. 12, but of even another extremely careful

Wall 10 (cont.) - construction w/o. covering or any clear effort to orient the flat faces of rocks in any particular direction. The chamber sits on S. 7.

Walls 10 + 12 appear to be the fruits of late efforts to create room off the E./N.E. side of the edifice on what would have been ground surface.

13 x 21 cm 11 x 23 cm 5 x 17 cm

Several of the rocks in W. 10 are set vertically on end -- intentional or futility? more likely the former.

Surface 7 -- made of closely packed large to medium-sized cobbles w/ a few chambers packed in around them, set in a mud mortar, + w/ a clearly defined edge 3' or less out on the E. toward Frances's str., possibly a stone-on-end feature in this direction, but unclear from up to S. 2 on the W., pattern out on the N., + may run beneath W. 11 on the S. -- W. 13 is E. extension, seems to rest on S. 7. Underlain by a dense concentration of shales 5 x 7 cm 13 x 18 cm 15 x 22 cm 22 x 24 cm 10 x 26 cm 8 x 10 cm set in a yellow-brown clay ("C" level).

Wall 11 -- A very low wall (ca. 0.2m high) that rests on S. 6 (a possible S. continuation of S. 7). The wall runs E/W + has, from E. to W. side, hollows; the several lowest courses of S. 6. Composed of unmodified cobbles etc. naturally flatter faces, which are directed out to the S. +, to a lesser extent, the N. A single course of medium-sized stones overlies a level of chambers, the latter also used to pack around + fill in gaps between the larger rocks.

8 x 18 cm 12 x 19 cm 5 x 9 cm 4 x 10 cm

The S. side seems to have been the

Mr. \_\_\_\_\_ (Liz)

wall 11 (cont.) - formal face -- on the on there are the pointed ends of rocks, not their flatter faces v. 13 wall 13's v. extension seems to run east-west on the w. edge of wall 11.

Wall 11 seems to mark the N. side of a near the S. +, 15, + W. side of which are delineated by Shambes, W. 14, + W. 9. Wall 12 is 15. m. or very rough + irregular, suggesting that we may have taken out <sup>the</sup> a fairly preserved B. facing or it was never meant to formally define the side of the cubicle (0.78 x 1.24). The stones of Shambes on the S. are generally set so that their flat faces look N. into the enclosure but there is no coursing + few shambes (not set systematically, say regularly placed). In fact, there are quite a few shambes mixed up with the mud mortar that bind the Shambes stones together. There are also climber pecked shambes set into the earth underlying W. 14 + 15 on the W. — there seem my have eventually been filled up with soft red dirt.

Wall 7 delimits the rear on the E, leaving a 0.5m wide gap (n.s.) between itself + Wall 11. Wall 9 is built of a single course of medium-size cobbles on flat base of which lack w. 8, to a lesser extent, E. It lies shrunken under the other rocks and are pushed in around them. Wall 9 restricts w. 8 and runs up to, but not beyond, Shewberry.

12x11cm 17x16cm, 4x7cm

The main floor is 3.6 composed of a dense packing of cobbles that run up to ± about W<sub>8</sub> where upper stones were apparently incorporated in the floor. 20 × 25 cm, 16 × 27 cm, 17 × 8 cm.

We chamber it ~~in~~ around the larger tower.

wall 8 = Corner w/ w. 3+4, made of unmodified cobbles  
 (primary) + limestone rock, set in 5 courses,  
 packed around w/ chunky stones but not  
 underlain by chunky wall 5 runs just S of w. 8's  
 corner w/ w. 3+4 but the stone fill (?) backing w. 5  
 on the w. runs up to, abuts, + covers the lower slope  
 of w. 8. From this perspective it looks like w. 5  
 is later than w. 8. wall 8 is a very substantial  
 construction, comparable to Anne + w. 3 - nearly - the  
 similar depth (wall bases) imply, close contemporaneity.

19 x 26 cm    12 x 26 cm    4 x 6 cm  
 14 x 32 cm    6 x 7 cm

In a very preliminary manner, I would surmise  
 that the construction sequence is as follows:

①	②	③
Anne, w.	w. 2	w. 2
w. 8	w. 3 south, E-face	w. 3-south, E-face
w. 9 - north, W-face	w. 4	w. 7
w. 18	w. 5	w. 18
w. 19		S. 8
w. 20?		w. 24
w. 21		w. 25?
		w. 23
		w. 17
		w. 13
		w. 14
		w. 15
		w. 16
		S. 3
		S. 4
		Shawson - w.
④	⑤	
S. 6	w. 10	
w. 11	w. 12	
Shawson - E.	S. 2	
w. 9	S. 5	
S. 7	Shawson - center	

4/25/00

th. 21 (Lij) - Recorded most of them etc. on  
Thursday, 4/20/00. I'm still confused by the building  
but believe that there are 3 major construction phases and  
at least 2 separate constructions that eventually  
merged into 1 platform.

So earliest period seen, I believe, at least 2  
modest buildings located on a rough E-W line.  
On the E is th. 21A (topography designation) composed  
of Annie, wall 8, and wall 3 - north on the W, N + E.  
respectively. Annie may have been built in two  
phases, the lower S. segment possibly having been  
appended somewhat later in this phase but still  
there is no S. cross-wall preserved that would have  
linked Annie w/ wall 3 and, in fact, wall 3 - north  
does not continue far enough S. to have been in line  
w/ ~~with~~ Annie's S. margin even before the construction  
of the putative S. addition. It appears,  $\therefore$ , that th. 21A  
was a surface-level building delimited by substantial stone  
walls on all sides save the S. + SE. where it may  
have been open -- the floor is earthen.

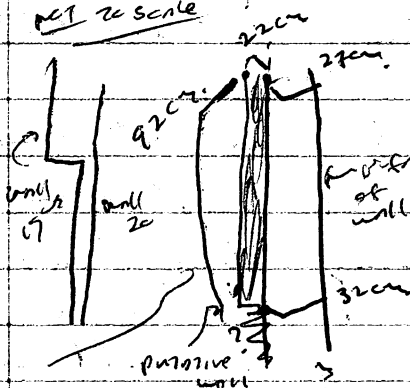
So the W. is completely covered of walls 21, 18, +  
19 that may delimit another surface-level building <sup>CS22-2192</sup> on  
a low platform. As w/ th. 21A, there is no clear  
boundary wall on the S. and th. 21B may have been open in  
this direction. I'm not sure how wall 20 fits into this  
scheme -- it lies immediately E. of wall 19 and  
wall 20 seems to run down behind (E. of) wall 19 but  
stop shy of wall 18 on the N. (i.e. S. end, like most  
of the construction in this area, and unambiguously, wall 20  
is also built very differently from wall 19 -- the latter  
is made of fairly smooth river cobbles the intricately  
flatter floor of which are oriented at to the W. whereas  
wall 20 stones are craggy, & rough with few flat faces

Str. 21 (L2) - com.

4/25/00

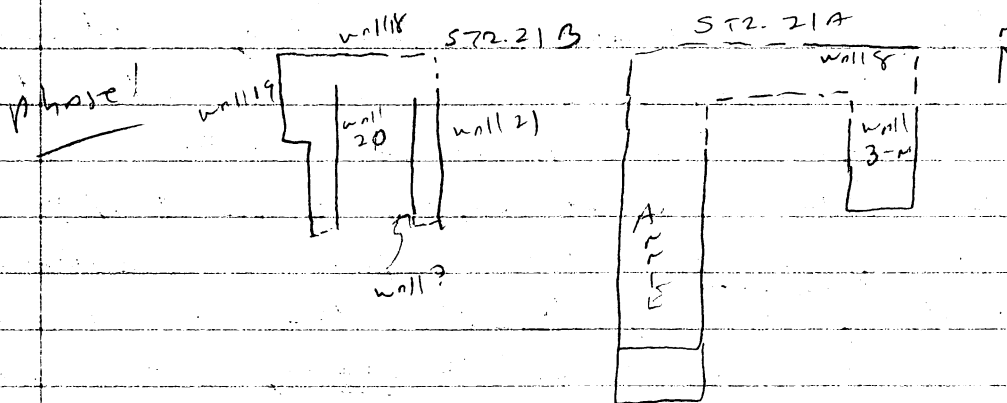
- the face that can be observed seems to look w. -ward however. wall 29 runs over wall 20 + 19.

wall 21 on the S. may have been backed on the N. by a similar construction. The stone of this putative wall is a rubble, where naturally flatter faces look S. and they seem to be placed at the level of the top of wall 21 (+ to the top of the highest wall 20 section). None of this really helps to change the situation, but it is useful that



could be 20  
w. side of  
wall 21

Str. 21B was a low, relatively narrow platform section S. -w. between the outside face of wall 20 + the putative S. wall. Still, the absence of a S. facing tends to undermine this view! Could be that wall 20 + the putative S. wall are the back side of walls 19 + 21, respectively, leaving open the possibility that Str. 21B was a surface-level building open on the S.



Phase 2 - The internal excavations a lot of modifications to Str. 21, probably resulting in the use creation of a single, albeit oddly shaped building out of what had been Str. 21A + 21B.

On the N. wall 20 + 18 were covered by wall 29, which runs on/under over wall 20 and seems to have created a raised stone construction on the N. side of old but later became a w. -surface-level room.

4/25/00

W. 21 (kg) (cont.) This room imposed on cobbler  
(Surf. 8?) ~~that~~, the floor encompassing the upper part of  
wall 19 (possibly turn down to this level to make it  
flush w/ Subocc 8. wall 18 may have stood ca. 0.65m above  
Surf. 8 at this point. ~~but~~ as far as its position  
w/ W. 18a which wall 18A seems to have stood a  
considerable distance above the cobbler floor, this addition  
together w/ wall 18, delineating the room's N. side,  
possibly acting as a foundation for a roof, possible (B.J.?)  
wall. wall 29 is ca. 0.8m above wall 20 + 0.7m above  
wall 18 at west w. 24's highest preserved pt. I originally  
thought that W. 24 was lower on the S. + had a preserved  
block of stone 0.65m on a side on the N. Now I am  
inclined toward the supposition that wall 24 originally  
stood at least 0.85m above Surf. 8 all across its N.-S.  
extent, creating a raised shelf / bench that encompassed  
the entire B.-face / flank of the W. west surface room.  
wall 24's base is very uneven & running down for  
N. → S. over wall 20 of next construction, here following the  
natural contour, an upward arc for S. → N. + E. → W.  
The S. side of the W. west room is defined by W. 25,  
a very casual construction that rises + 0.25m above  
Surf. 8. (Note - wall 20 by this point may be a level  
ca. 0.17m high projecting in front / W. of W. 24.).  
The W. west room measures 5.1m N. → S. x 1.6m / 1.9m E. → W. (the  
1st measured from the W. face of wall 20, the second  
from the W. face of W. 24's base both figured to the wedge of  
Surf. 8, not the W. edge of W. 18a. W. 18a seems to  
continue ca. 0.5m W. of Surf. 8's W. limit.).

Included in the same phase is the construction of  
the summit room (Cen. + W.). Creation of these elevated  
spaces required delineation of a platform on the W. (W. 23);  
N. (W. 17); + E. (anybody's guess, possibly W. 14). wall 23 is



mererature in pair, but only the lower one being still  
visible in place. Still, looking at w. 23 in section  
indicates that it once stood much higher and  
has tilted out to the W. w. 123 may also have  
rested on top of w. 18 -- if not that, it at least seems  
clear that w. 23 is not at a higher elevation than w. 18 --  
some of this difference due to the upward arc of the  
terracing. S. → N for w. 18 & w. 23's corner is w. 17, but  
the difference is too great to be fully explained by  
the topography. I would guess that, just though not  
completely level by this point, w. 18 was largely  
submerged ~~or beneath~~ hill up only its top showing  
(much like row to the S.).

w. 15 (7+23) delimit the N. + W. sides of the w.  
Summit room (C.S.R.) that is floored w/ cobbles  
not bounded by w. 16 + 13 or the E. and is  
possibly continuation of Shawberry on the S. For the  
remnants of a wall embedded in the W.S.R.'s floor (summit room)  
may hint at the existence of an earlier w. floor later  
covered by w. 23, but this isn't clear. E. & W.S.R.  
measures  $\pm 0.93$  m. W. - W. (+ secure) & 1.5 m. N. - S. (hard to  
reconstruct because of the poor state of the S. wall).

w. 17 is no longer visible where it should run  
behind (S.) of Surface 2 (the stair- or - and feature) --  
interestingly, the N. summit wall (w. 13) is clear on the  
S. (room - floor side) in this area but seems to  
have been ripped out on the W. Possibly w. 13 + w. 17  
were partially dismantled to construct  
the filled addition of Phase 3. E. & central summit  
room (C.S.R.) is also paved w/ cobbles <sup>encouraging</sup> ~~encouraging~~  
 $0.93$  m. x  $2.02$  m. (the 3 rooms have pretty similar  
dimensions and are close to being rectangles 2 x as  
long as they are wide.). This reconstruction has a  
bench (w. 15) on the S. and there is a line embedded in

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ltr. 21 (Liz) (cont.) - the floor that cuts across  
the room at an angle and <sup>may</sup> be the upper remnant  
of a wall ~~the~~ -- the back (S.) side of w. 17? ).  
So maybe the C.S.R. + W.S.R., there has to have been  
a room wall S. of both enclosure, running E-W  
short (the structural equivalent of w. 17 on the N.). Short  
likely, and a wall would have connected w. 21 w/  
Rome. If so, its east construction must be  
under ShewBarr and remain undiscovered. Otherwise, it  
is hard to see how these room's compartments  
were supported above ground surface.

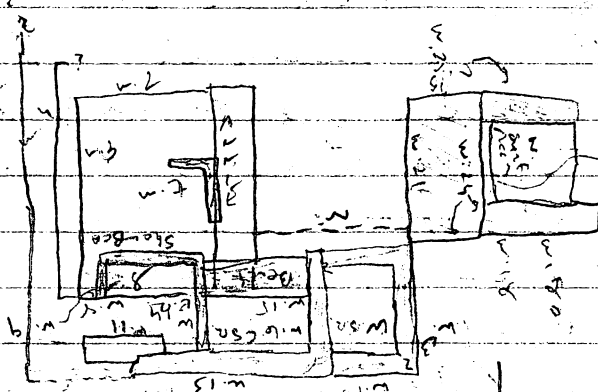
East of the C.S.R. is another enclosure (Eastern room, E2) delimited  
by walls 11, 9, 14, + 34 and 37 + w. 17 the top of  
w. 8 seen protruding 0.06m above the stone floor.  
The room measures 1.3m W-S. (from w. 11's  
S. face to ShewBarr) or 1.6m <sup>from</sup> w. 13's S. face to ShewBarr)  
by  $\pm 0.8m$  E-W. The back (E) side of w. 14 is very  
irregular and seem to have been ripped out, like  
w. 13 in the C.S.R. I have been treating w. 11 in the  
N-room wall but on looking at it ever it may have  
been a low (0.15m high above the floor) shelf backed  
on the N. by w. 13 where the latter extends past w. 14. I'm  
not sure where w. 13 ends on the E. - it may have  
continued all the way across the W. face or stopped  
shy of its N.E. corner (w. 13 currently stops abruptly  
before that corner but it does not end finally).  
wall 8 might have also ~~ended~~ ended on a low (0.06m high)  
shelf against the room's S. wall. ?

Unlike the W.S.R. + C.S.R. the E2 is not at a  
lower elevation and has not even the hint of <sup>the</sup>  
E. lateral facing needed to retain the fill  
underlying the enclosure. one could have easily  
ripped out such wall, but that seem unlikely.  
The ~~seem~~ simplest interpretation is that w. 5, which

for ~~some distance~~ n. of Shamban and pent etc.  
E. 2 on the E. my line stood higher & bordered  
the enclosure on this side. Interestingly, W. 5 seem  
to end ± in line w/ the putative E. continuation of  
W. 17 where we presumed that it ran behind / S. of  
Surf. 2 (check 2m on the plan).

→ Finally, on the E, W. 2 was added to Annex, but  
not integrated w/ it, at Annex's SE corner and  
ran E. to join / corner w/ wall 13 which ran  
surv. n. + cover on the E. face of wall 13 - north. Annex, W. 2 + 3  
ran slightly below a platform on the W. S. + E. which sat  
along n. of W. 8 on the north, containing in earth fill.  
Wall 7 seem to be the reconstruction remnant of a summit  
construction, a foundation for a superstructure annexed  
w/ this Phase 2 platform. Wall 4 looks like a  
terrace added new (possibly) to re-construct the  
E. side of the platform (corner with W. 3 + 4, corner w/  
W. 8). Wall 5, in turn, is a new terrace that  
continues S. beyond excavation + n., possibly to corner  
w/ W. 17 in that list of all possible arch work  
where architectural work make sense.

If this reconstruction is correct, then the 21



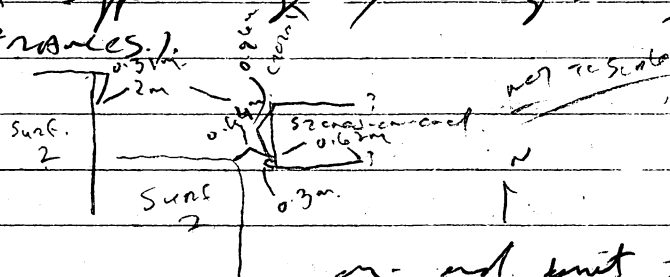
was, in Phase 2, an  
L-shaped platform w/  
a surface level run  
on the W. -- the space  
between Annex + W. 21  
my have also been  
treated as an enclosure,  
open to the S, now  
(lost - cleared). This

use of the intervening space may go back to Phase 1.

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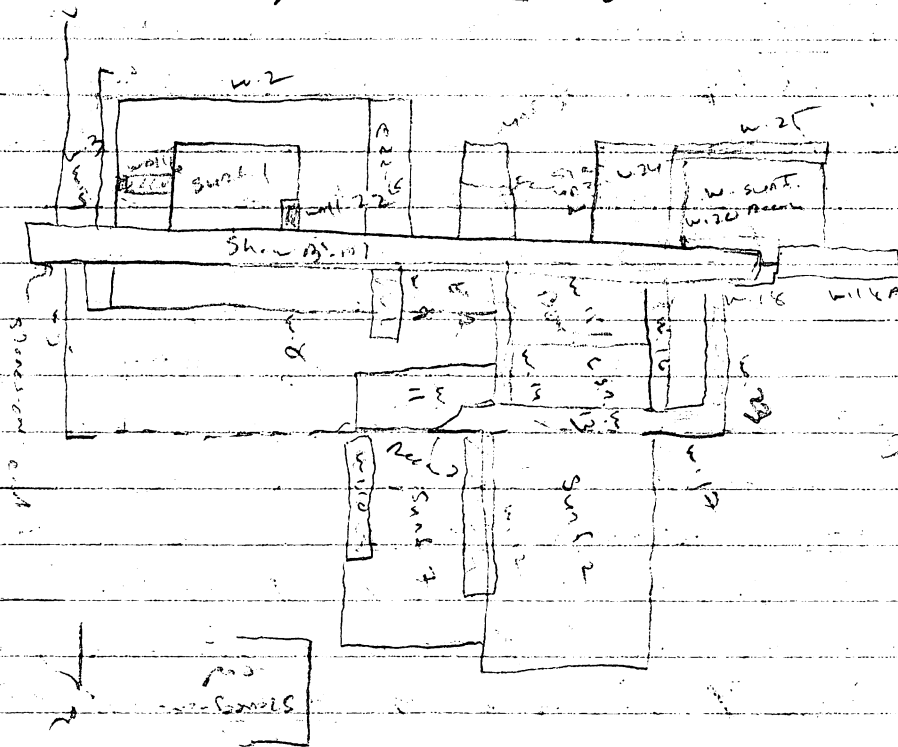
th. 2 (Liz) (cont.)

Phase 3 During the last construction interval, th. 2, was partially rebuilt of stone (w. 13+14) and a series of stone floors and side walls were laid on dirt around the original Phase 2 structure, Shawson, at least the central portion, was built over stone and w. 7 (the E.-W. segment immediately bordering the E.-N. + W.-S.-N., respectively, though may have been built during Phase 2, Shawson center being added to connect these portions). Surface 1 extends S. from Shawson where Surf. 5 shows in one step from W.-S.S. from the S. side of that wall. Surface 2, the stone-on-erod feature unit, was put in now along w/ Surf. 7, lying S. of Surf. 2 and at a slightly lower (depression?) elevation. Walls 12+10 were added to make make a room on Surf. 7 that, together w/ w. 13 on the S., measures 0.9x1.4m E.-W. + W.-S., in turn... but quite the W.-S. length of w. 12 - w. 10 on and the E. does not extend that far w/ the E.-S.-N. + W.-S.-N., + E.-N. may still have been present in use at this time - a burial was placed in the S.E. (?) corner of the C.S.N., however, apparently atop that structure's floor, suggesting even later reuse of the edifice after said room was filled in, a while that compartment was being buried. A small stone-on-erod feature is located off Surf. 7's NE-corner - could be constructed or feature fell very close to that but not apparently extending into the th. 20 fragment (P. 1000).



Shawson may also have continued E. of E.-N. down to + underlying with stone-on-erod unit that located in front we can tell to the E. end of Shawson's surface.

9th westernmost refuse row may have remained open  
now.



Sh. 1, w. 20

Scale - cm

or

inches

By this point, a lot of dirt (on the W, S, + NW, especially) containing sizable quantities of artifacts had been added on hill underlying Sh. 1 - center of Suit. 7, in particular. Large quantities of rock lined w. 3, - 5 on the E. (SE), too many to have been fall from Phase 1/2 architecture. It seems that this portion of the building was purposely covered by rock, possibly to stabilize the lowest part of the building (the SE corner) but m/c. going to the trouble of constructing finished floor. This interpretation implies that w. 3-5 were covered by the end of Phase 3. It is also possible that this the 21 was in the process of being refurbished when work ceased.

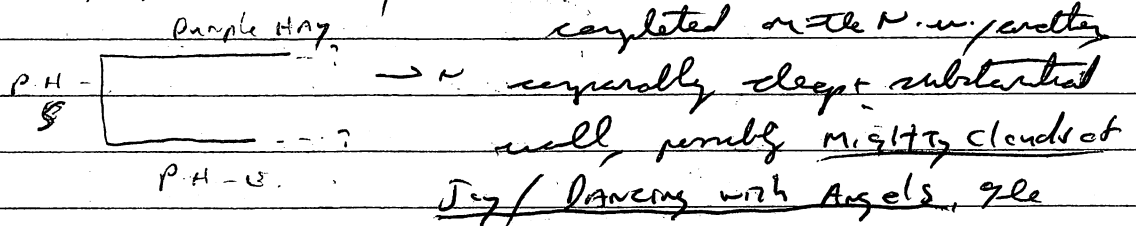
At any rate, the tendency for Phase 3 architecture to "float" on dirt hints at a carefully built set of additions, not in place long after Phase 2 architecture had begun to collapse. The final remains of a fairly large set of rooms from the NW - W.

4/25/00

Phase 1/2

Str. 49 (ANNA) - looks like another example of extensive renovation + reuse over a protracted period. The earliest construction that I see here are Purple Hg, Purple Hg - South, and Purple Hg - East - all on/below the summit. I think P.H. - E. is lower than P.H., this discrepancy may be accounted for by the E.ward drop off in the topography. The sketch + notes found below P.H. point to the existence of ~~some~~ a still earlier occupation <sup>at</sup> this locale, but one for which we unearthed no clear architecture. I am guessing that the Purple Hg complex defines the v, s, + e. sides of the core platform and was

But see Shady grave below



latter wall also runs from S.W. end and seems to enclose the N. local facing of the Phase 2 platform, or remains of it may have been part of Phase 1's N. wall (the depth looks to be about right).

Note that Shady Grave runs out from beneath M.C. of Jig on the N. end seems to represent an earlier platform, possibly predating P.H. at all to the 3/20. This may be architecture related to the ~~shady~~ artifacts found below P.H. Shady Grave is delimited by stone set on end on the E. + a scabbard on the W. ; it looks a clearly defined emergence with S. boundary is obscured by M.C. of Jig.

Phase 2

Phase 2 - The next construction period sees the widest array of bar-reaching innovations. Certainly by this time M.C. of Jig / Paving w/ Angels over the N. local facing of a much larger platform, though though the P.H. Hg complex <sup>unearthed</sup> still has its architectural core and may have defined a summit seen covering

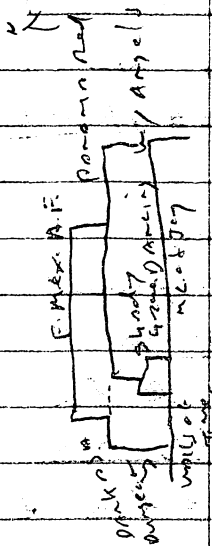
But 2.10m Cor 27m to back/s. side of M.C. of Jy 1 v. w. x  
 N.-S., respectively. The E. land facing has largely deteriorated  
 though it is still visible at the SE. corner of PA-UTide corner  
 for the E. land well. PA-UTide may be the S. face of P.H.-S,  
 making at least the E. part of ~~it~~ <sup>at</sup> ~~some~~ part of the  
 original core platform.

PA-UTide runs w. where it carries on Great  
 Preceder the back (N.) side of which seems to be  
 your RED wagon. G.P. + Y.P. wagon are very shallow, certainly  
 much shorter/shallower than the E. land facing +  
 PA-UTide on the E. part of this difference is certainly due  
 to the E-S.W. upward slope of the terrace. Part is also  
 due, I suspect, to PA-UTide - w, G.P. + Y.P. wagon being  
 relatively late additions to the core, set on earth fill  
 (these are shown under the stones).

Great Preceder steps out w. ~~at~~ <sup>at</sup> White + Bake which  
 then runs w. as Revival (also shallow like G.P.) which  
 then carries up walls of time, a w. wall continuation of  
 M.C. of Jy 1 DANCING w/ Angels. As noted earlier this E.  
 land facing shows in depth at the same progressively  
 from N. to S.

At some point PARSONS Red was added N. of  
 DANCING w/ Angels, runs back S. lateral, but does not  
 encounter, D.W. Angels - this further is a lack  
 of core, is rather perplexing. PARSONS Red steps on the  
 E. side of the Revival w. corner, now or then as  
 line up 84th Green, the corner is far from clear,  
 however - it is possible that PARSONS RED used to  
 run w. across what seemed to be empty space,  
 picking up on the w. end cornering of Dark as it  
 Dragoon (which abuts walls of time). Alternatively,

FINE Mexican Air Force is pegged on to the E. face  
 of PARSONS Red, running N. of the P.R. gap, then  
 cornering back to air unit may be a continuation of P.R.



4/26/00

th. — (A.N.A) (cont.) Continuing on the N. w. of Parson's Pond  
A161505 is a N.-S. running construction, apparently part of a  
surface-level building, that abuts P.R.B. Mex. A.P. and  
heads N. beyond excavation limits Orange Blossom Special,  
in turn, seems to be integrated w/ A161505 and leading off  
to the N., petering out rather than ending in a  
definitive corner or other final termination. O.B. Special w/  
A16, in that, look like the remnants of surface-level  
buildings set against the N. side of the Phase 2 platform.

Note that P.Mex. A.P. runs up markedly from  
W. to E.-S.W., stepping up characteristically over A16. Originally  
thought that this shift meant that A16 ran under  
P.M. A.P. but now see that this is not the case. More likely,  
P.M. A.P. is not even either a natural rise in the area or,  
possibly, some earlier construction in line w/ the early  
building to the S. represented by Shady Grove.

Note also that P.M. A.P. and crest of A16 are not  
higher than the top of Orange Blossom Special — possibly,  
P.M. A.P. was built in 2 phases — the 1st up to A16,  
0.45 m. w. of plow pt. #9 (junction of A16 + P.M. A.P.) and

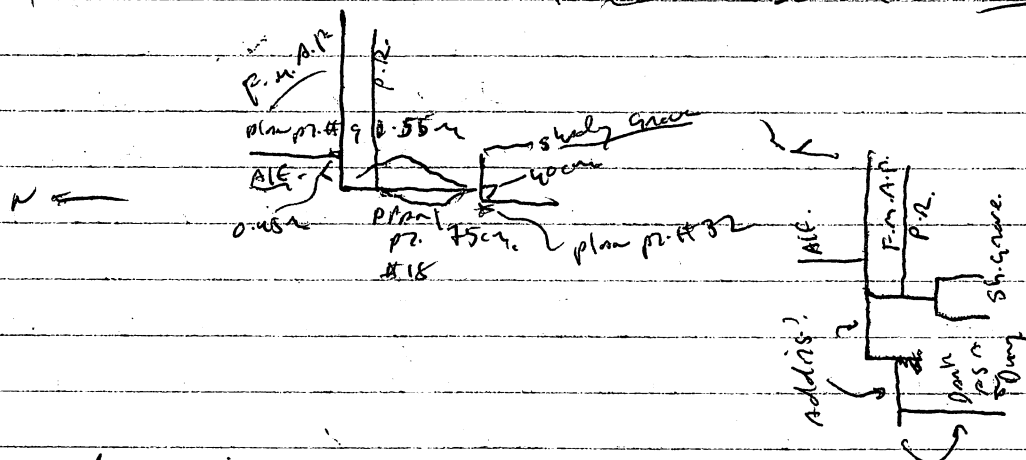
then running S. back to Shady Grove. There are 2 large rocks  
connecting P.M. A.P. + Parson's Pond flat face looking W. in line w/ their putative  
corner and a third, smaller cobbly one w/ a naturally  
flat face looking W., between P.R. + Shady Grove. The  
bases of these rocks are low enough to intersect the  
top of S. Grove but are above the latter's base.  
I take that back, the above corner rocks seem to go  
down to a depth + equivalent to base of S. Grove.

Shady Grove, ∴, may be part of the terrace cover  
that later replaced by the much shallower Duck Pond  
Dugout. If so, I suspect that the Phase 2 builders  
were taking some advantage of a pre-existing construction  
to create the N. terrace wall. This is bordering the strategy.



relationship among S. Grove + walls of time and the fact that the putative corner does not line up w/ S. Grove's w. face but hits the unit in the appropriate center.

If this is the case, then P.M.A.P. - west (cross of P.H.) would be a later addition that carries back to Dark as a Quarry



This interpretation also accounts for why P.M.A.P. stops up as it does heading w. -- the w. addition is riding over P.H., which abuts P.M.A.P. - east (original).

On the w. P.H. was added in front (w/ P.H. / w. + B. - P.H. - considerably shallower than P.H. + B., unit was spread apparently spread late in Phase 2.

Spider John, in turn, is a narrow v.-s. running summit wall that divides the P.H. room complex on the w. from the apparent entry (room accessed via P.H. + P.H. + B. on the w. Spider John rests on a surface (wall + stone) backing P.H. on the w. Spider John corner upon unexcavated wall on the w., this construction heading w. + defining the w. side of the w. room / entry. The unexcavated w. wall seems to be integrated w/ walls of time + the w. level facing 1. Your said w. - v. (the north side of the S. level facing 1 may have defined the S. side of the w. entry room but it runs under S. John and was not preserved at a sufficient height to suggest that it stood above the w. room / entry feature's earlier floor. And space quite w.

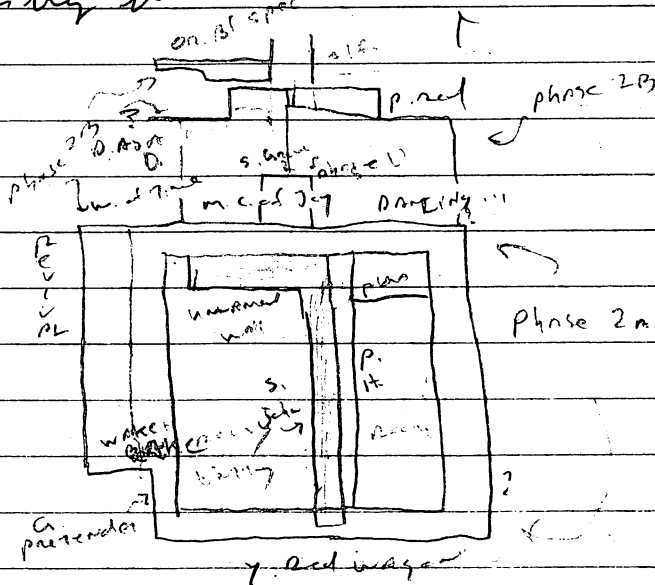
like Alicia/ Stacy's son.  
 a cone of services added later (true in this case)

4/26/00

It. — (Anna) —

Glenn is very shallow well that abuts P.H. and bench at  
 to 15.

W-S B-W  
 2.4 x 1.27 m  
 using Floor  
 B-W  
 1.85 m x 2.23 m  
 using S. J. Sch. + 2  
 Back walls of Y. red w. t.  
 Rebuilt as 1.85 m x 2.23 m  
 S. J. Sch. + 2  
 using S. J. Sch. + 2  
 Back walls of Y. red w. t.  
 Rebuilt as 1.85 m x 2.23 m



above it possibly  
 abutted the upper  
 part of the B.  
 level floor (not  
 proven.) It is  
 shallow enough  
 to be part of Phase 3  
 but seems to be  
 part of the P.H.  
 room, possibly def  
 its w. side.

Phase 3 — has a lot of late masonry built or overlapping  
 the platform and off at its w. corner. The latter seems to  
 be remnants of surface-level buildings set closer than  
 Phase 2B predecessor. A.H. + on Bl. spec. Inland as  
 a shallow foundation <sup>trailing</sup> P. from its abutment of  
 Honduras which is ~~now~~ <sup>was</sup> ~~seen to be a w. continuation~~  
~~of the line of P. red but is not connected to that wall.~~  
 Neither line is connected to Phase 2 architecture. A  
 short (as far as it was uncovered) foundation (likely)  
 lies immediately w. of the In/Hond. foot. and may be  
 part of yet ~~with~~ another surf.-level room in this  
 area.

Germany — similar late, surface (apparently constructed)  
 lying immediately s. of Phase's S. corner — part of a  
 building located further to the w. but well above  
 the construction uncovered to the S. in Germany's exposure.

Helen at May, PA is a line of cobbles, flat present to  
 the S. which is a fairly preserved stone surface that seems to  
 be in the process of sliding down to the S. off of Y. red w. t.

Watermelon - photo  
water -  
place 3.  
P.H.

pendatums from similar surface-level beds set off & underlying  
the E. basal wall (Brecks). There lies certainly a gap,  
the whole edifice sloping down slope to the E. off  
over the edge of Brecks - clearly under Dancing up Angels  
the E. end of the W. basal wall. I thought I had cleared  
the relevant areas, the E. + S. pendatums were not  
found, and it was found nearer 2 x 23 or E-W x N-S,  
respectively.

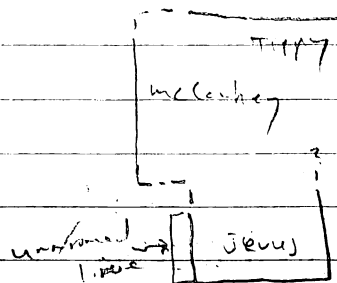
lay E. S. terrace and seem to be part of yet another  
unfore- level edifice, this time off the platform  
N.E. corner (N.W. / Angle) which considerably lower than  
Caroline, the elevation difference may be due to the  
steepness of E. slope in this area (4.2c... drops considerably  
W. S.E. in this area). There is a 2cm thick plate floor  
situated  $\pm 0.6m$  S. of N.W. / Angle under which <sup>+50cm</sup> found  
buried. A stone or earthen feature may have been built above  
this floor, though though its solidity is not clear (about  
same depth as H.O.F. May 19, ca. 1.2m to the W.

2 / KAZANDU + Alice's RESTAURANT, to the S. of the platform,  
look like like the N. + W. foundation, fairly small /  
substantiated, of another late surface - level bldg. ~~There~~  
~~the~~ ~~cliffs~~ ~~interruptions~~ located immediately S. of A. 2437,  
may have been built to show overing above the  
flank. Placing the architecture of the region is  
difficult but both look, impressionistically, to be high  
enough to date to phase 3 ~~and~~ but the arch. looks phase 2

4/27/00

lth. - (Bayan) - a very confusing set of lower  
strat represent, it seems, numerous rebuilding  
modifications in generally the same area, overlapping  
or even encapsulating previous edifices.

The earliest construction that I see is  
Tippy, which runs under Jacques, McCorky, which  
runs N.-S. + runs across my Tippy under John  
Elway, and also runs under Jimmy Pumphandle.  
McCorky does not run out clearly S. of J. Pump.  
but there is an unnamed line that seems to be  
at about the level of McCorky, possibly a little  
lower, but runs just E. of the peak line of McCorky.  
This unnamed line is  $0.35 \text{ m (containing)} + 0.23 \text{ m (containing S. of J. Pump.)}$   
Jevus + extends 1 m S. of J. Pump, ending about even w/  
Jevus's S. corner line. It could be that McCorky  
steps out to the S. under J. Pump. The earliest construction  
I see here has a low (ca. 0.2 m high) stone-  
faced platform bounded by Tippy + McCorky/Unnamed  
line on the N. + W., respectively. Jevus's <sup>S. wall</sup> may comprise  
the S. side of this building -- the elevations look ok. of



Jimmy Pumphandle does seem  
to have been built over

Jevus -- Jevus's top or ca.

0.2 m above the unnamed line

+ is delimited by a clear wall

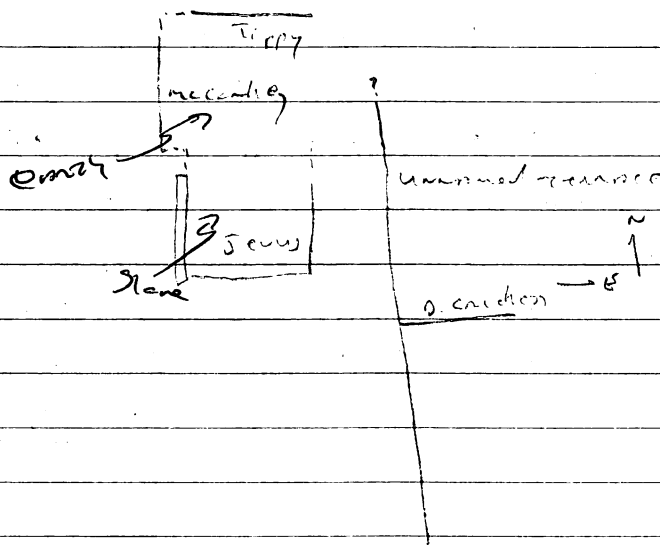
on the W., a wall buried by the  
unnamed line -- come to think of it,

that means, implies that the unnamed line is  
later than Jevus's western line.

Ok, here's another view -- McCorky steps  
back E. to Jevus, the unnamed line being a later  
addition upon that I recognize construction phases.  
Still not clear how, if at all, Jevus articulates w/  
Tippy or any other early construction.

Another contemporary of the T/McCaw/Jen platform is an unnamed terrace line that runs S. for under Ccep + Jen Pump for a considerable distance, eventually ending under, or just N. of, 4:20 Valley measured in Born's E. excavation. This majority terrace seems to have been built to slow growth/terminalize the ascent up the E.-W ascent <sup>overlapping</sup> which the str. is set.

Davy Crackers is an earlier construction that runs E. out from under the unnamed terrace from undetermined distance -- D. Crack. ng, in fact, is one of the earliest constructions recorded on in this area.



The next phase seen the construction of a <sup>store-bleed</sup> room (Floor) bounded by Floor, main, Ccep, and Jacques on the N, E, S, + W. respectively. Jacques has a 0.12m high step out (to the E) putting it up w/ the room, the other walls do not. Jacques + Floor seem to be integrated, Floor + main, Ccep runs past Jacques and all of the walls are abutted by Floor (at least to Jacques E. step-out in.). The room even 1x1.9m/2x7m N.-S. x E.-W. the latter figure varies depending on whether Jacques or the Ccep is in the west.

4/27/00

th. — (Bryon) (cont.) Note that Coop stone start (w.) /  
 mason — whether this guy is left to provide ventilation  
 or results from mason's gradual fall downhill to the  
 E. we can't say — at least it's clear that the 2  
 units were not integrated. The component was  
 probably entered from the W. over Jacques, the lowest  
 wall in the construction. Probably a surface-level  
 building; actually, the room is rather trapezoidal-  
 shaped, narrowing from  $(1.16m)$  to  $(0.96m)$

Built up against Pory on the N. or S. (S. / Speck / Jeremash  
 which together define an earlier - floored room open to  
 the E. S. is particularly thick  $(0.65m)$  and may  
 comprise a bench / shelf  $0.28m$  high +  $1.3m$  long E. - backed  
 by Pory on the S. Speck abuts S. and is backed by the  
 W. by a low, unmailed wall ca.  $0.2m$  above Speck. Speck is  
 dipping down to the E. and seems to have been built ex  
 post of (E.) the unmailed upper line — at least the 2  
 don't look to have been integrated. It is ca.  $0.5m$   
 high & stone line formalizes the E. edge of the room which  
 was opened for ground surface on other flank.  
 Jeremash is relatively unclean on the S. but it looks  
 like Speck built it.

Jeremash is abutted on the N. by 3 cut stone blocks  
 (cut 3?) located  $1.2m$  W of NB corner, projecting  $0.7m$   
 to W. + measuring  $0.85m$  E-W. (3d)

5/01/00

th. — (Bryon) (cont.) — Jeremash also covers a  
 room face back to the S. (as Dudes wall). The  
 termination of Dudes is not clear — the best I  
 can make out is that Dudes covers back to the  
 E. and joins Pory somewhere over Jacques.  
 If this is the case, the S. of Dudes comprises the

N. + W. side of a low platform off of which are  
built 2 surface level rooms on the E. + S.E.  
(Perry et al. + Speck et al.), one of which, open to the  
E. (Speck et al.) + also the other up a stone threshold  
(Jacques) on the W.

Stagers is an apparent E. terrace wall that  
faces to the W. (the E. wall is largely lost) + probably  
served to maintain a stable ground surface  
enclosing the E. ~~area~~ descent. Could be that the  
space between Stagers and MARTIN (where E. wall is  
also apparently absent) was a long, narrow (ca 0.94m  
E. - W.) room whose entire floor was set on ground  
surface. Zeke, ~~in the S.~~ my here closed this  
space on the S. (its relation to Stagers + ward  
revealed) The comparable room - wall was interior to the  
N.

Jangle is an apparent terrace line running N.-S.  
W. of Stagers + E. of the unnamed terrace described  
for ~~as~~ construction phase 1. Jangle runs below Bert  
+ ~~was~~ O. Erickson  
and may have punctuated W. of the Comp / MARTIN at  
this ~~junction~~ - unclear. The architectural significance  
of Jangle is far from obvious - it doesn't run  
very long N.-S. + makes no convincing corner - just  
shows up the vulnerable E. flank. Zeke says 0.35m  
E. of Jangle.

(continued  
see below) more that Jacques runs at least 0.35m S. of Comp +  
under J. Rumphalle though it does not appear S. of the  
latter construction nor do I see any sign of Jacques  
beaching E. over the unnamed terrace wall. Threshold of  
McCartney <sup>+ IP17 were</sup> still visible at this pt. ~~from~~  
the N. + W. side of a new ~~for which~~ Jacques was a  
E. ~~for~~ border line to the S. The E. side of Jangle is  
slightly W. of Jacques (e.g. Drill). First noticed that J. Rump  
change construction at the point where it would have been





Sunny Delight to the w. & low facing in turn  
corner of Chunky (?) on the w. j. J. Pumpkin, possibly  
added in 2 sections (see <sup>the</sup> earlier note on this type)  
into S. basal facing, running w/ coop. the latter now  
running on the E. side of the S. basal wall. About 1/2  
of the w. facing (in the SW. corner) is taken up by a lge.  
stone-enthrust box (formed of slabs set vertically &  
filled w/ rubble in a Goodhue / Jehangir Vegas.) J. Pump.  
runs up against Goodhue / Vegas but not Chunky (?),  
is not clearly linked to this unit. I'm guessing the  
Chunky (?) + Goodhue / Vegas were formerly linked.

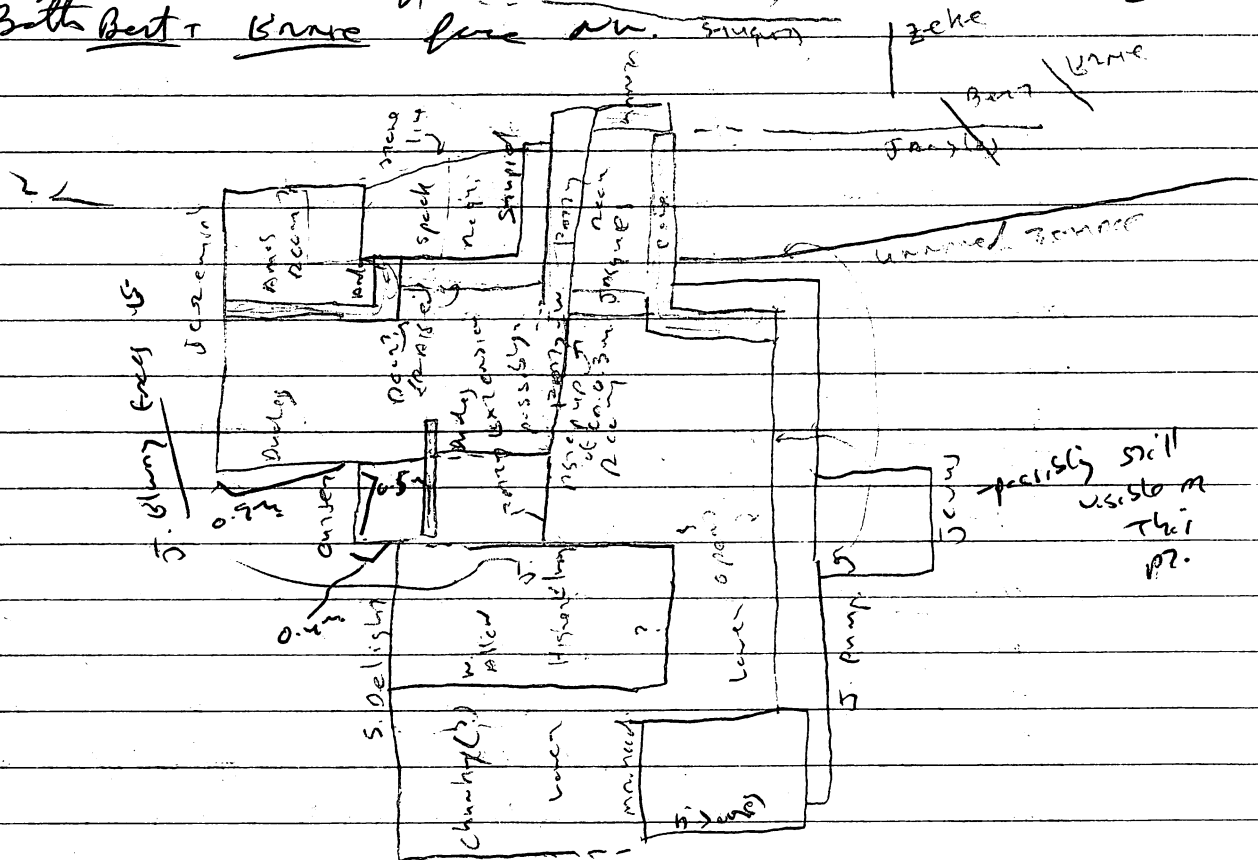
woody Allen seem to be a step up from the earth  
rock surface looking Chunky (?) on the E. to the  
summit. woody Allen steps on the w. part of S. Delight  
but forms a very uneven corner on the S, possibly  
running E. for this pt. to join the E. analogue.  
(J. Elwyn w. Allen step ca. 1.34 m. w. of the S. face /  
J. Pump. at this point.) J. Elwyn, in turn, rises  
above & faces Dados across a distance of 0.24 m  
heading w. to S. Delight (though though it steps 0.33 m  
S. of the S. side of S. Delight + 0.97 m S. of 1 m. face, it seems  
likely that J. Elwyn used to run all the way out to S.  
Delight. Elwyn / Allen / S. unnamed "wall" contains a  
surface of sand & stone -- not a systematically laid stone  
floor.

Arcos + Andy are short, narrow walls built in  
to make an enclosed space on top of Jehangir's E. end.  
The surface of the E. end over Jehangir's knoll,  
unimpaired wall been 0.93 m w. of the Andy / Arcos corner  
from S. in 0.27 m wide <sup>(ca. S. 1)</sup> 0.17 m high & ca. 1 m long.  
E.-w. wall seem to be the w. side of a summit  
area bordered on the w. by J. Elwyn + S. by J. Pump &  
E. is open over the space of the woody Allen & Pumpkin end. days --  
coop. down off the SE. corner. The 0.93 m - wide gap between

the new map have ~~and~~ been  
divided into 2 levels of  
Dudes - higher (see 3.2)  
or then.

Bert, in road earlier, over the S. exposure of Tangles running at a considerable  $\angle$  to Tangles - base is parallel to + 85 of Bert - part of surface-level bldgs. not late off the 85 side of the building?

Bath Bert Grave fore an single 12th



By plane 3, the building is on a large extensive platform, irregular in outline, w/ a surface-level room built into the E. flank and a stone end bay at the W. near the S.W. corner.

Structure 2a (Promes) - The earliest construction i.e. in  
these excavations is TWBB and would extend from  
primarily, to the E. and run out to the S for under the  
entire stem/room complex. TWBB may have a corner  
on the S, leading on 225° to the W - behind the  
stones-on-wall feature & 9.35 m S of the platform in S corner.

gle S. "well", if that's what it is, looks S. and near  
to me up the ESW ascent over which the 20 is built.  
Probably cross, + the putative S. wall crosses the E + S.  
note of a low, flat earth - level platform.

part of the remaining variable construction  
pertains to the next building phase. During this  
span the main core platform was built, covered  
Phodo, Paraner, Boroner, & an unusual wall on the  
W, S, E, & N, respectively. Each of these is very  
high, substantial, and <sup>the latter two</sup> probably defined the border/

SE? a stable core. She has almost never reached from the  
over the runway + SARUMON steps (3 or all) that  
narrow v. of ~~upper~~ SARUMON to a set of 3 colorful stairs  
ca. 1.2m wide N.-S. (CURIN at the middle step). SHAKUPAX +  
SARUMON comprise the S. wall + ~~steps~~ stone surface (head  
of a step that leads down to the r. from the  
staircase into the narrow cut on the surface leading  
SARUMON to the w. This room is bordered by SARUMON,  
BOROMER (the E. rear wall), and Goldberg on the S, W, &  
N, open to the E. are SARUMON. Two versions of the  
floor are preserved, the upper <sup>terrace</sup> layer of small cobbles  
whereas the lower (cubic?) floor (ELECTR) is made of flat-laid,  
mechanical-type rocks, several have heavy bear-  
holes to show their w/ flat flat upper  
surfaces that are often oriented up upward. She  
enclosure covers ca. 1.56m N.-S. x 2.15m E.-W. (per the E.  
face of SARUMON). SARUMON steps up ca. 0.2m, 1.92m S. of  
SARUMON, corner w/ Tom Bombadil on the N. This step-  
down would still have made for a considerable rise  
ascant, per ground surface to the near corner <sup>(on lens) 0.55m</sup>  
continue this far to the N. The presumed step-down does  
however, live up w/ the noted mole rat into the W. wall  
(BOROMER), facilitating viewing of whatever there  
was once my dove held.

5/6/10

th. 20 (3 narrow - - cont.). - - Goldsberry chute  
Borener.

~~has~~ Note that low, narrow, but surfaced by  
substantial walls doorways were built up against  
the core wall, Prado, on the w. (Pippin) and against  
Goldsberry on the n. (Tom Bombadil). The latter (T.B.) may  
have stepped up 0.5m, 2 m w of T.B.'s corner up Sammon.  
Glimmer Tom Bombadil then runs 0.47 m back to the  
S. to intersect the unusual n. core wall. Goldsberry,  
is now likely on E. extension of the core, set against  
the core n.w. corner, an extension that was later  
erected parallel to E. the raising of T.B.  
(though the latter does not come close to raising.  
Golds spent over the last (w. - west) 0.58 m when it  
was stepped up to nearly the full height of Golds.  
The step-up may, of course, be an artifact of  
preservation.

Pippin, on the way, extends beyond Prado & slopes to  
n. side of a stone surface (Goldsberry) set against / abutting  
the core platform's s. side (Parsoner). This surface has  
Pippin stands a preserved ca. 0.15 m above the Goldsberry,  
Goldsberry lacks sheer edge on the S. but is neatly  
demarcated by a ca. 0.2 m high step on the E. - - only on  
the w. <sup>n.</sup> in the surface bounded by a wall - it seems to  
have been given on the S. + E. 1. That likely Goldsberry Pippin  
s. extension are parts of a surface level and slightly  
elevated seen set against the platform's s. flank.

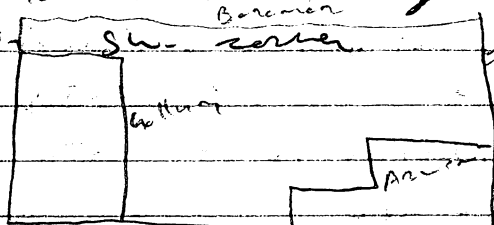
The summit was originally elevated by a crs  
running stone-faced & surfaced bench <sup>(Pippin)</sup> ~~on~~ set  
some ca. 0.5 m above the earth (mostly) + stone floor  
(Borener). It preserves a level the level of the  
preserved top of Borener, the E. summit + core wall  
possibly Borener increased slightly later or, possibly

about the time the top muck was covered/capped.  
 ELBONERH fills the v. side of the summit enclosure  
 extending at least 1.7m N-S. <sup>and</sup> measuring 0.77m E-W.  
 backed by Prado on the v., which rises 0.43m above  
 ELBONERH. The ~~new~~ ~~current~~ summit itself contains  
~~essentially~~ a single row of stones at this and in all later periods.

At some point in the sequence, the summit floor  
 was raised (by adding earth + stone, mostly earth) fill over  
 DBMBR and up to ca. 0.15m of the top of ELBONERH. At  
 this point, qinli may have been added to ELB's E side  
<sup>surviving</sup> ~~converting~~ the bench into an L-shape. qinli is composed  
 of a single layer of stones set into the new earth (presumably)  
 + stone floor + measures 0.83x1.15m E-W. + rises (to the N-S  
 figure is a rough one. 1. qinli joins ELB at the  
 latter's SE corner. In recent centuries, Bowman may have  
 been raised at this time to accommodate the new  
 full unit.

Later still, ELB is + qinli may have been  
 incorporated into the ultimate summit floor  
 (Cult-Gold) where it is best preserved on the v. summit  
 margin. At this time a new bench was made  
 against the v. summit rear wall, faced by qinli,  
 which runs ca. 2.4m E-W over ELB, for the summit  
 w. Prado. This stone-facing likely retained fill that  
 covered + preserved Cult-Gold. on the v. the gle  
qinli bench faces S.

Armer is an outlet built against Prado that  
 slopes steeply out in 2 increments to the v. for that  
 rear wall. Gle may be shelves set into the summit  
 rear.

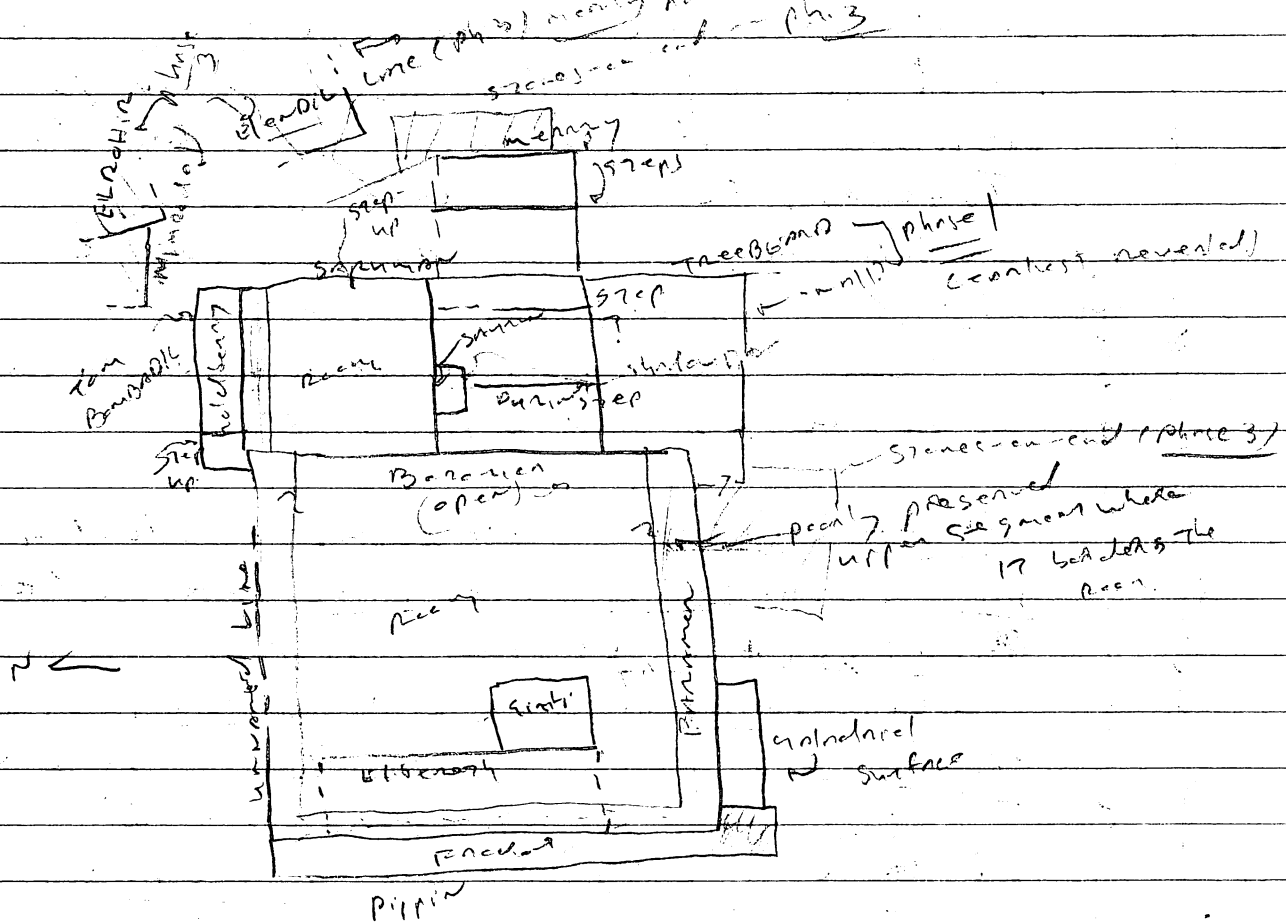


Prado

though the upper part of Prado is

5101/cc

the 2c (Pompeii - cont.) - nearly preserved, I'm guessing  
that the summit room was glazed on the S.

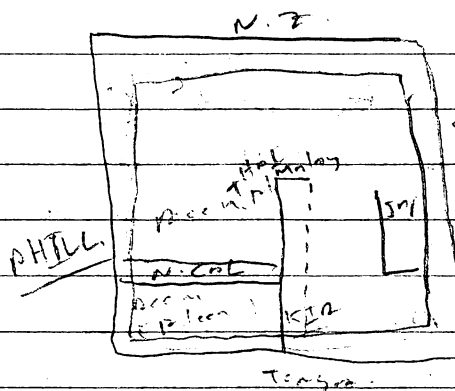


Phase 3 - The last visible ~~with~~ architecture includes  
of some stone-on-end features - one located off the  
platform's S.E. corner (S. of it) + the other appended  
on to the E. face of M.B.A.R. local E. steps. M.B.A.R.  
also have been added to it this structure, the  
line continuing from M.B.A.R. - original to the N. but  
at a different  $\pm$  parallel to the W. face of ELBORDO  
part of  $\frac{1}{2}$  of it extending out to the E. M.B.A.R. addition  
ELBORDO - at about the same depth, suggesting that both  
are fairly late in the construction/occupational sequence.  
WIMBOLD is a similar, late construction to ELBORDO, its  
line floating well above that of Tom Bombadil - in fact  
WIMBOLD line is close to the top of T.B., WIMBOLD is  
there, is covered/overlaid by ELBORDO, a similar, even



5/01/00

the — (Chris - cont.) - Malaysia / KIRABATI, then  
 my have been the w. wall of the ~~current~~ <sup>new</sup> ~~medial~~ wall  
 dividing the summit into at least 2 sections -  
 floor enclosure (JAPAN is to the E. one). THIS is a  
 discontinuous stone (cobble) floor located v. + n. of  
Malaysia. The distance between Malay. + N.Z. is  
1.4m my have been a door from the v. 3 v. near  
N.W. Colodenis my have been part of this  
 early construction -- it abuts Malay. / KIR on the  
 E. + PHIL on the w. and slopes along my stone  
 wall (+ Tonga on the S.) a stone (mostly mortar) +  
 earth ~~of~~ floor room covering 1.5m. E.-W. by  
 0.94m (on the E.) + 1m (on the w.) w.-S. (my have  
 gathered, the room has a trapezoidal shape, its  
 wide base on the w. + its narrow top on the E.). The  
 stone floor is integrated w/ KIRABATI + runs under the  
 w. face of Tonga and the E. face of PHILIPPINES.  
N.W. Colodenis's relation to the floor is uncertain  
 as the stone are built for between against this  
 wall -- it appears, however, that the floor  
 runs below the N.W. Col. N.W. Colodenis  
 divides the w. room ~~into~~ space into 2 rooms --  
 a smaller one the S.W. corner + a larger enclosure  
 in the NW.



Sketch

not to scale, on 70

Ray trace

Acrylic

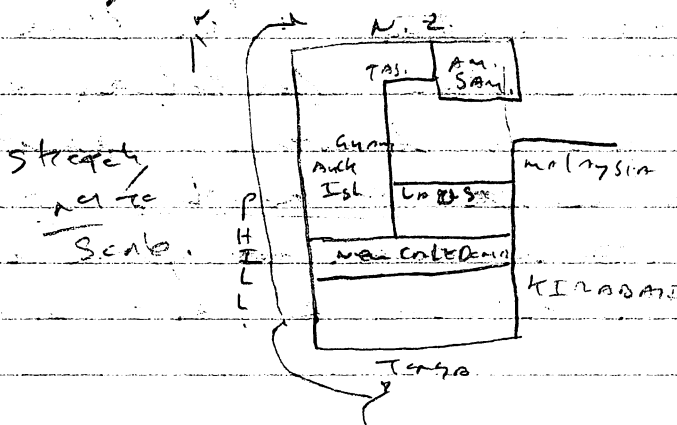
Standard



The next phase sees the creation of what may have been a beach on the N. rear (Guam), backed by a surface composed of moderately closely packed stones (Auckland Island). The door between the U.S. & B. rooms narrowed to 0.82m by the accumulation of American Stones. See higher last - marked line in integrated with the TOSMANIA

LACS is a wall at/step at 0.18m + 0.28m below the tops of Guam and Malaysia, suggesting both a ceiling or THAT floor. LACS at 0.26m S. of MALAYSIA'S N. end and seems to have been built as a step or niche set into the S. wall of the newly configured N.W. room.

At one point TOSMANIA, which sits Guam, was added, effectively 0.43m B. from the latter unit / bench and towards the U. rear, but stopping well short of that by space for larger material elsewhere. TOSMANIA was possibly added to convert Guam into an L-shaped



bench, possibly marking most likely the TOS./Guam were built at/around the same time

Inner faces of the core walls

At an even later date American Stones were spread opposite Malay. and off the E. edge of TAS., narrowing the doorway into between the N. + E. rooms to 0.82m.

Note - American Stones seem to extend 0.08m below THAT floor, suggesting that THAT was put in after Am. Sand. - then puts the THAT/LACS into the 3rd possibly marked renovation.

Note

510100

the. (Chris - corr.)

Next, Easter Island was built on the new N-S running medial wall, overlying vol. 1H2 extending out onto Tonga & N.Z. I'm guessing that, at this point, the whole of the summit was covered by Japan, the N. cal. near THO PL. and incorporating the top of the basal into up the earth & stone floor of the newly deposited summit room.

BIKING well SIAGAP 20 above the S. to the side of a summit glacier built up against abutting PHILL 3 km extension, at the same elevation on the N. summit room, looks to have covered up the newly added steps (TONGA/NZ crucies) set against the platform on corner, at least 3 steps, now including the step-up provided by N.Z. 1.

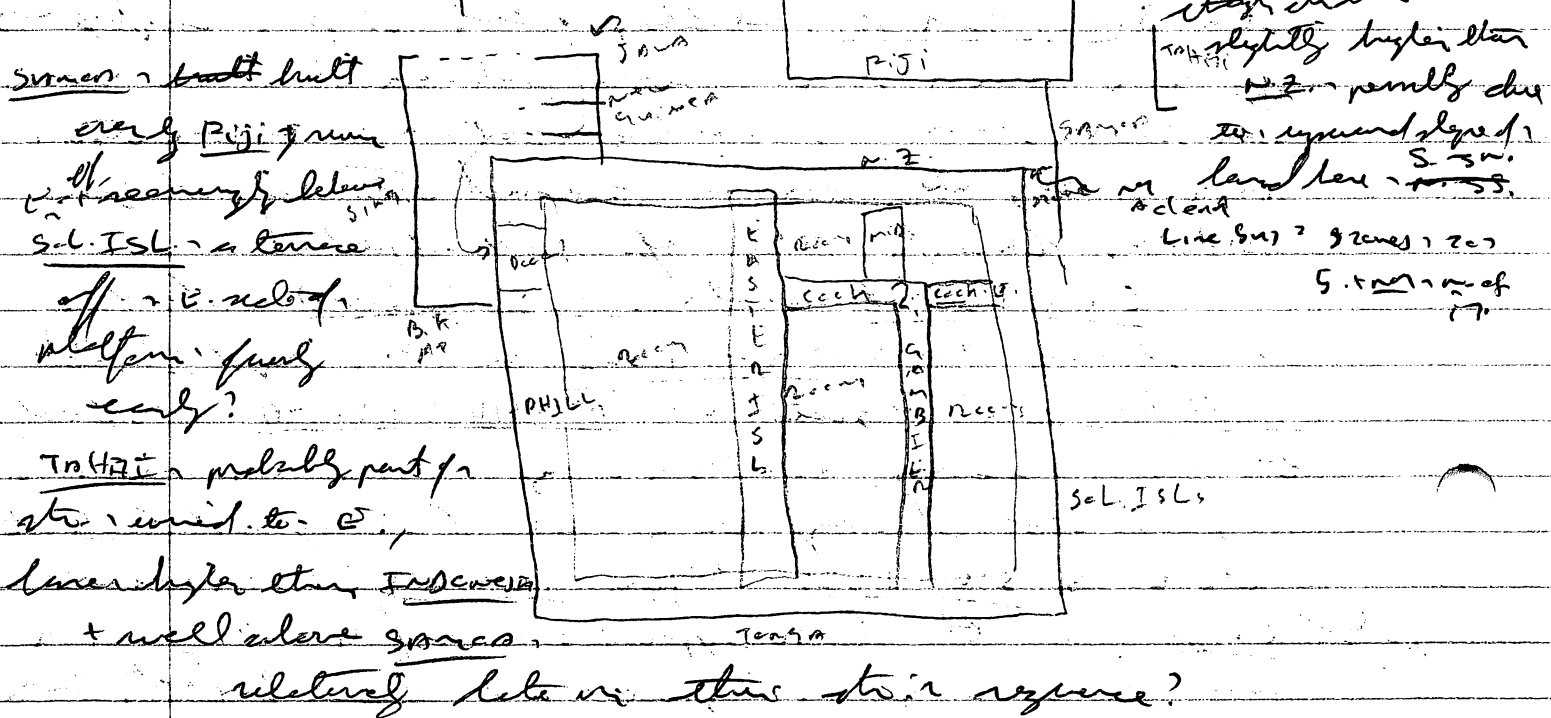
for 0.8 km wide (N-S) drop on the height of PHILL beginning ca. 0.75 km S of the PHILL/NZ NW corner, my rather short sig. set into PHILL & overlying the 319 BIK at addition, basal drop is roughly 0.5 km. If this were a den, then access to the N. room may have been by ascending the NW corner steps & then moving into the N. summit extension before entering through the aforementioned portal.

Cock Island about EASTER ISLAND and run to near the S-longer ISLS (ca. 0.33 km shy of S. L. CBL Cock Island is integrated up GOMBIER ISLAND ~ is fact, the 2 may corner, ca. 0.75 km long N-S ca. 0.4 km wide N-S regard the having been added to extend Cock to the N. 3 S-L ISLS Upper GOMBIER (0.39 km) about Tonga but the lower approx 0.25 km of GOMBIER run into the room seemingly integrated up Tonga in fact, lower

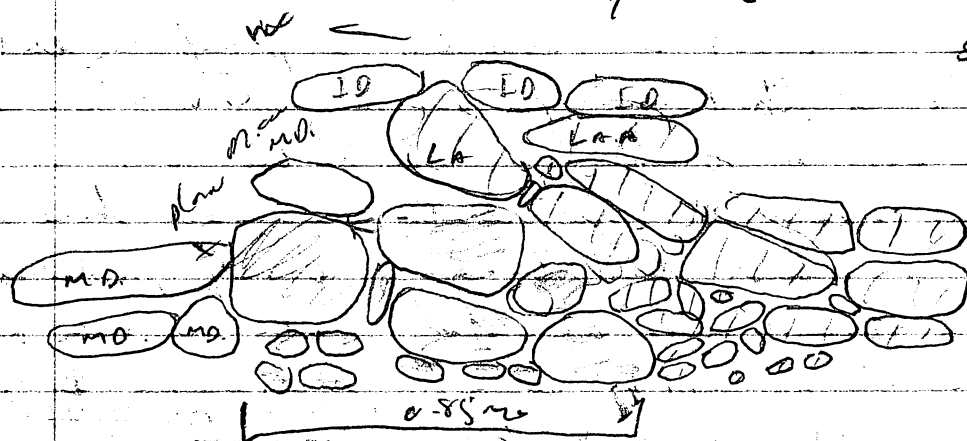
Gambler <sup>remains</sup> ~~run~~ <sup>below + behind</sup> Japan. It could  
be that Lower Gambler is the old V. <sup>and</sup> ~~and~~ of the  
<sup>partially</sup> ~~partially~~ <sup>separated</sup> ~~separated~~ <sup>early</sup> ~~early~~ <sup>V. summation</sup> ~~only~~  
upper Gambler is visible on the E, where it abuts  
Tongva.

Easter Island is much shallower on the V. <sup>than</sup> ~~than~~ <sup>is</sup>  
implying that their <sup>recharge</sup> ~~recharge~~ <sup>will</sup> ~~will~~ <sup>run out</sup> ~~run out~~  
earth <sup>hill</sup> ~~hill~~ <sup>on the V.</sup> ~~on the V.~~ <sup>hill</sup> ~~hill~~ <sup>covered</sup> ~~covered~~ <sup>Japan + Lower</sup> ~~Japan + Lower  
Gambler.~~

Construction of Upper Gambler + Cack Isl. V.  
Extension, coupled up the upper part of Tongva S.L. Isl.  
created an earth + stone - floor <sup>room</sup> ~~room~~ <sup>perched</sup> ~~perched~~ <sup>over</sup> ~~over~~ <sup>the</sup> ~~the <sup>V. over</sup> ~~over~~ <sup>S.L. Isl.</sup> ~~S.L. Isl. <sup>central</sup> ~~central~~ <sup>→ the C. 3.7</sup> ~~→ the C. 3.7~~ <sup>+ gap between</sup> ~~+ gap between  
Cack - East + S.L. Isl.? Cack Islands, Gambler, Easter,  
Tongva, then, clipped <sup>in</sup> ~~in~~ <sup>earth - floor</sup> ~~earth - floor~~ <sup>room</sup> ~~room~~ <sup>in</sup> ~~in~~ <sup>center</sup> ~~center~~. Easter's <sup>extension</sup> ~~extension~~ <sup>to</sup> ~~to <sup>V. Easter Island</sup> ~~V. Easter Island~~  
W. of Cack, coupled up the collection of Midway  
Island to the V. (about Cack) created an enclosure  
open to the V. <sup>over</sup> ~~over~~ <sup>roughly</sup> ~~roughly~~ <sup>1 or a mile</sup> ~~1 or a mile~~ <sup>(earth,</sup> ~~(earth,  
<sup>mostly,</sup> ~~mostly, <sup>+ stone floor)</sup> ~~+ stone floor).~~~~~~~~~~~~~~



over an earlier block of stone



Sketch

to scale

Block shaded

LD 111

though differently constructed, MD & the block may have been part of the same construction. Every at least appear that LD under over the v. edge of LA before covering any Alabamians, the v. well of the w. Plot 12 summit near south the v. plot is not, strictly speaking, an independent building.

The w. plot was apparently entered for the v. by stepping out over ALABAMA, up to Alaska & then over a cut block square (corner of 2 cut blocks) set against and abutting Arizona, the v. summit well. The sketch is on a scale. Bordering, up at ca. 0.25m below the level of the entry feature, is an earth and stone floored space bordered by MISSISSIPPI and MISSISSIPPI (with indecipherable) on the v., an unmaned well on the v. AZ on the E, & MICHIGAN on the S. (out in the step down from the entry feature to the space). It is unclear if this substructure was ever or shared in and, if the latter, whether this applies to all or just a subset of its v. The space measures 0.72m N-S & 1.14m E-W and is bound by walls on the v. & v. that rise approx. approximately 0.1m above the surface floor level. The level is stepped out ~~at~~ 0.27m v. per the unmaned line, 0.52m E of the corner of that wall & MD.

24 (7/30/15)

5/02/00

the. — (Ingen) — basically 2 platform stg, by the end, were linked into a single structure. The middle of the 2 buildings lies to the W.

The earliest construction revealed here is

W. platform

Phase 1?

Changes below

Maryland (?), which lies beneath + beneath IDAHC. Maryland was traced W. under ID (into a extinct limit was not found) — where it ends on the E is unclear, as but the MD seems to stop under the IDA/Louisiana junction — further E. LA runs down to level of MD whereas ID runs or short above MD. Maryland appears to be dropping down E-SW — odd since the general terrain rises here E-SW.

On the N, HAWAII seems to be a step leading up to the Georgia which, in turn, may have been the step up to a platform summit. Both HA and GA run under (HA) or into + through (GA) Florida well. Their construction is unlikely to be related to MD or the S but, together, these constructions were probably part of a series of relatively small buildings over which the platform was then raised.

PHASE 2

The platform itself, is bounded by Florida, ALASKA, + ID on the N, W, + S, respectively. There are no walls E-lateral facing; looking over LOUISIANA again, I'm inclined to the concept the view that this wall once formed the S. facing of a terrace that bordered the E. platform on the W. The W. platform was then built over the ridge of the terrace, encroaching roughly 1.1m into that earlier construction. The 1m then new, MD might have been a lower terrace built off LA, abutting that construction on the W. The short intervening between MD + ID, would be full introduced during the construction of the W. platform (ID in particular). It would also be that LA runs up to +

5/02/00

th. — (Imagew — corr.) — 3 fourth of the entry  
feature is another lower space set 0.2m below the level of  
the entry unit. Once again, it has an earth + stone  
(mostly stone) floor, bounded this time by IL +  
ALASKA on the s. + w. — next level, the surface  
was open in these directions. On the E. — a 0.25m  
high s. — wall continuation of AZ closer off the  
"room," which, by the way, encompasses 0.75m N-S +  
2.07m E-W. (measuring from the back of IL + AL).  
Looks like a pattern we used to use at La Pierre  
is the late Charlie, i.e., a raised entry way,  
complete w/ cut black set on the ± centerline, flanked  
by 2 lower spaces that might have been open or at  
least 1 of them only — a tripartite division of space.  
The entryway is paved w/ cobbles, at least 2 of the 3  
cut black set against AZ resting on that surface  
(the 2 perimeter blocks on the w. + n.).

The main summit room is bordered by AZ,  
MASSACHUSETTS MASSACHUSETTS, and ARKANSAS on the w.,  
N., + E., respectively, a ca. 0.5m wide space in the previous  
version to the <sup>earth + stone (mostly earth) floor</sup> entered from the S.

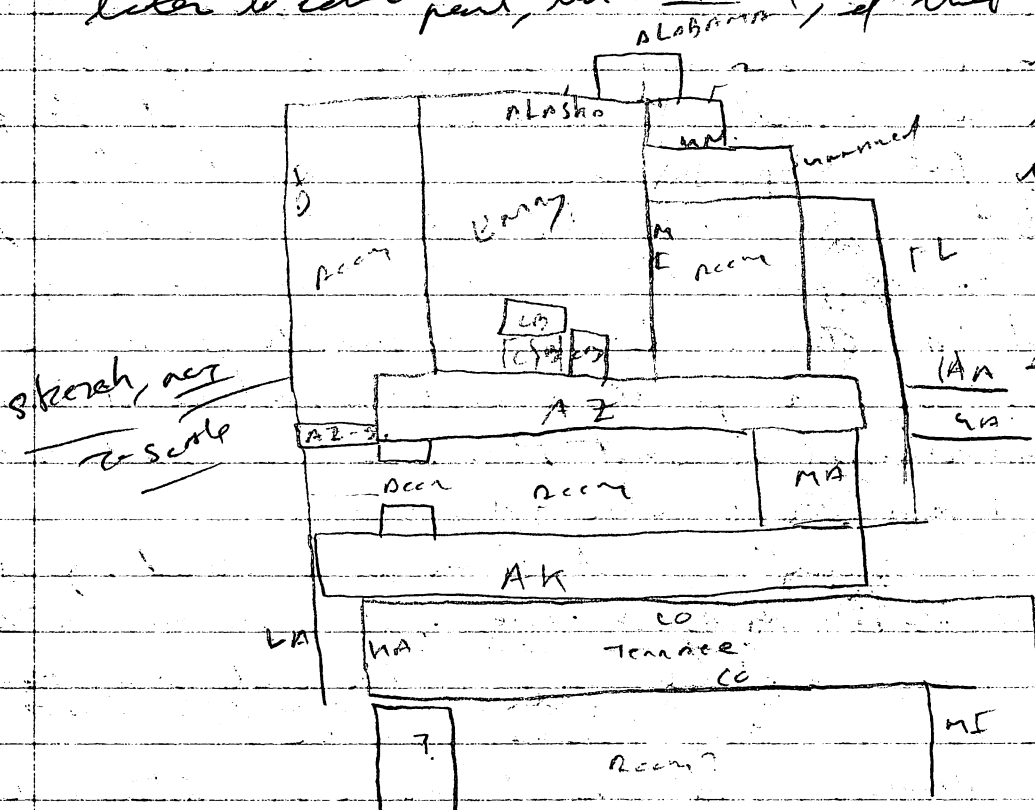
Predating the final version is a stone-lined  
semi-circular / circular construction that may have  
extended under AZ — the stones are definitely placed  
in an exact locking v. and are, in turn, set on an  
earlier v.-s. running wall. It moderately shows pecking  
of stone v. of that wall and at the ± exposed base of  
the line suggest the presence of substantial, if not  
tall earlier architecture. The stone of the lower  
wall face w.; the upper ~~stone~~ overruns by MS but  
its relationship to AZ is unclear.

MASSACHUSETTS is a rather curved construction,  
much more so than AZ + AK, and abuts both of them.

the surrounding area, my line has been incorporated into the main floor.

under the rear door open, entrance seems to have been from the <sup>S</sup>. or by stepping down over AZ on the N. side w.-S entry, passing under earth (mostly) + stairs. He built-in furniture in retail under MR double door on porch + <sup>sleep</sup> perimeter floor slabs (0-6 m - S. x 1.07 m W.). c. to the back, light being, rest of area). The rear screen (x 1.5 m - S. - x N. - S ft.

note - It looks like AK correct sum back behind  
 (S of) PL to a corner w/ AZ, PL having been added  
 later to cover part, but not all, of this is well. Florida



in fact, recent  
made up to & only of,  
the highest stores:  
LA & the steps --  
the inner, early  
AK/AZ well  
then  
the original on  
page 310 implies  
that AK original  
is best well  
it does do down  
Webb Co.  
Shir could work  
if AK stops short  
of LA.

Buried in unlamented portion of Sk.'s lower <sup>request</sup> portion  
and my flat-facing rocks looking primarily to the W. into Sk.  
Krasas / Colorado represent a stone-faced & reinforced black  
that probably served as the facing for a W. terrace that  
linked the E + W. platform ~~how~~ here K.B. / Co. about  
Sk., it must have been built late in the local  
occupational sequence.

MISSISSIPPI + 2, on the N.T.S. respectively, extend it  
from the K. Plon and run to London built to  
enclose a large space <sup>run</sup> between the other platform.

5102/cc

It. — (Ingean-cord) — This w. terrace seems to have been largely earth-filled & surfaced more by the action of K.C./C.C. which is characterized by a closely packed stone floor & fill. The well in the S. (more or less <sup>the</sup> currently undistinguishable), seems to run down below the earth floor of the w. terrace near (not far) the other level seem to rest on the + level of that floor. The well may in fact, be the same w. face of Kentucky well.

3rd Eastern Platform — This much taller str.

E. Platform is bounded by Kentucky, Connecticut, & Pleasant moor on the S, W, & E, respectively (the <sup>N</sup> land face is not uncovered). Kentucky is very substantial & runs down behind the E.-ward continuation of L.A.;

CT. is tall and sheer on the E. face but the w. side was not also sheer or precipitous until we went ca. 1/2 mi. below the present top of CT <sup>where</sup> we saw on the w. face, facing W. This portion of CT is abutted by Illinois, a well-made wall that projects W. from CT onto the w. terrace. It appears that IL. rests on the surface of that terrace and may have divided the putative area here into 2 compartments. n.s. The distance between IL. & C.C. is ca. 0.25 mi. & may have been a clear between the above-noted enclosures.

Pleasant moor was picked up in the glacial section & then followed to the S. — it is stepping out horizontally to the E.

Indiana is a rather small, abrupt still visible wall that divides the summit into 2 compartments. It is narrow, long low, near to the S., bounded by My MISS cur, undistinguishable well on the W. & E. (the latter are so nearly preserved as to be almost indistinguishable) and a large space on the W. (by My Pl moor) both are



(4/3/6)

well - about 25' high

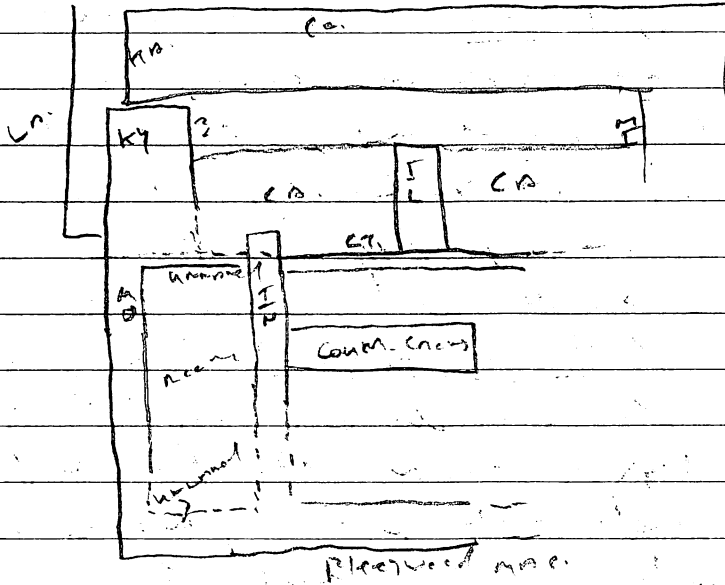
earthen - floored (previously, a few stones are in the corner of the S. room). No built-in furniture, clear entrance (possibly in the ~~separated~~ a part of the N. room and in the heavily damaged E. wall of the S. room). Strong casual in construction, it looks like I'm sure part, + w. of, CT, ending ca. 0.9 m. w. of that interior pit. This raises the unanswered question how CT + KY are related, if at all, since CT is built on at least 2 phases (based on the red brick to the w. noted in construction, I'm guessing that lower CT continues to join KY while upper, + later, CT, abuts I'm. The latter does not seem to extend below the aforementioned step-back).

Quas n' roses is a cobble-faced + surface terrace that faces the E. platform on the E. -- it may be part of an earlier building incorporated in the various described above. BARK NOTED THAT COBBLES stone piece visible well above. C.N.R. may have been the surface above which P. rose was built. That likely this floor is part of an earlier building effort possibly associated w/ Quas n' roses. Bone notes index - about the same level as the red brick noted in CT - looking at the section I think I can see a river that connects the <sup>stone</sup> surface looking C.N.R. w/ B.N.L.

Coliforma is one of the latest constructions here, being a stone surface that covers CT + IL + extends from CT into + over the w. terrace. Coliforma looks as well-defined v. raised + seems to float or sit well above the w. terrace architecture described previously. It seems good for Caucasian Cray, a small summit well that abuts I'm + runs w. into the excavation limits. Both C.C. + C.B. may have apparently built after the E. platform's abandonment.

5102/00

th. — (Imag. ca. — com.)



Guns N' Bats

Note = By the time CO. was put on, G.D., the putative earlier wall, was probably still rubble + served as a step-up to the W. terrace (CO.). H.A. or I may or may not have been in use at this point -- it is much lower & runs clearly under PL whereas CO. may be more integrated w/ it, even earlier than PL before.

The distance from AK's N.E. corner to PL is 1.1m up the step - back to the S. for PL to the putative AK/AB line is 0.33m.

th. 261 (Roger) -- Basically an extensive, recently earthen-flashed platform defined by substantial stone walls on all ~~the~~ sides (I know, Dragon, Turtle, & FILE LF 2 and on the W. by B & S, respectively). The structure seems to have been built over the W-S.W. ascent of the local terrace, little effort having been devoted to leveling the landscape prior to

raising the structure.

On the summit, an unroofed wall extends E from the abutment up Iguazu, rising over the surface breaking Iguazu into the new corner and then continuing to drop down (at the base) to the B-Sher wall, where there is an intersection by a N-S running wall that runs in part off (W.) of the B-W wall and continues S. to what seems like an abutment on the N side of FIRE LIZARD. I'm guessing that this complex forms a bench ca. 0.15m high on the E. & 0.45m high on the N - the flatter part of the B-W wall looks both N + S. whereas the E of the N-S wall unit generally looks E, suggesting that the latter was backed by fill on the W. If so, the bench is quite substantial.

The NW summit interior corner suggests a stage surface that extends from the E side of <sup>upper</sup> Iguazu (ca. 0.6m wide ~~base~~ here.) Dragon's <sup>upper</sup> ~~lower~~ floor, is narrower here (0.55m across). The area contained by these upper walls is paved up stone that runs back to the inner edge of both Iguazu (0.72) + Dragon (0.92m). Snake runs on top of this floor, its stone facing W. but not E. Snake was built to divide the <sup>NW</sup> enclosure into 2 compartments - a W. L-shaped compartment while the E. subile is generally square as is but here an all-angled S. margin (ca. 1.51m x 1.51m square). I surmise (guess) that this <sup>new</sup> ~~original~~ area was slightly raised above the earlier summit, say roughly 0.2m.

Built off all corners save the SW one what seem to be stone walls that extend beyond the excavation limits to connect the 241 up the edifice. The most substantial of these extends from

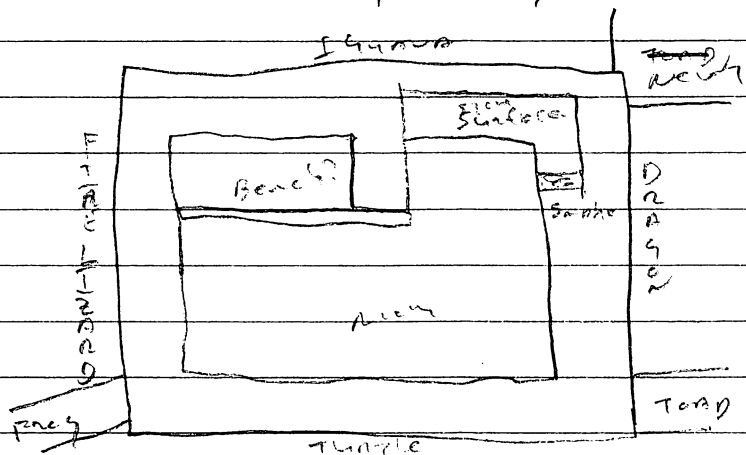
51-2000

lts. 261 (Payer - corr.) - the NE corner (TARD) heavily  
w. towards lts. -- TARD white Dragon, NW  
of the NW white of the I Guano / Dragon corner leading  
N + W. while Payer white FIVE LTZARD and handoffs  
in a nearly preserved manner, to the SEB.

Armado is a fairly substantial (i.e., wide)  
terrace located E + down slope from Turtle at  
probably several to several across down the E.  
slope. G. 6000, further to the E, is a very small  
construction, possibly another terrace composed of  
stones set on end but only very irregular.

A burnt earth layer 0.00m thick runs N. of  
and is 0.48m below the present top of Dragon. This  
level is noted in the excavation 1.18m E of lts.  
261 - NW corner and reached the level of  
off Dragon's N. side (ca. 0.37m below the burnt  
earth). I'm not sure if the burnt earth  
completely reached the interior.

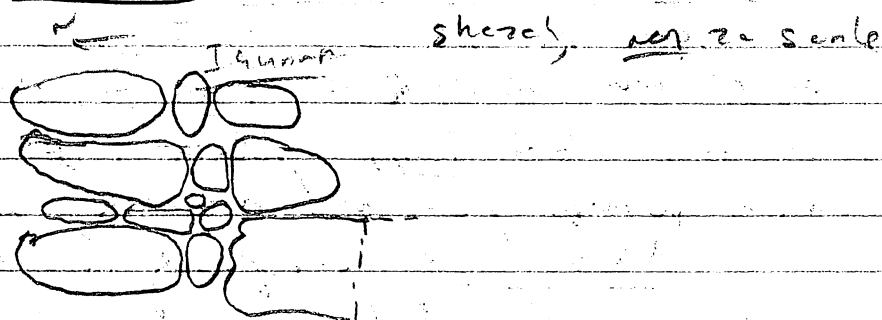
NOTE that E of Snake, upon Dragon - no large clearly



with -- looks like  
the back the surface  
is made up of the bed of  
Dragon w/ a bordering  
a wall. This means  
that the L-shaped  
surface is limited  
to NW corner.

A dense dead deposit accumulated against the NW  
w. side; no much as at a large segment of the I Guano  
upon buried by the artifacts. Large boulders, elephants  
bones / prehistoric late in the occupation / one  
sequence

Note also that roughly 1.8m <sup>S</sup> of the NW corner, there is a non-marked construction break in I Quattro.



This distinction does not live up to any ~~an~~ architectural feature, nor does it seem likely that the 261 originally stepped/cornered at this point & was later added to later. More likely, this distinction simply signifies a <sup>slight</sup> break in the construction process. Alternatively, it could <sup>mark</sup> mean that a door into what had earlier been a surface-level bldg., but I don't see the ~~alt~~ other side of it. By the end, the 261 was a platoon, but not extensive -- it may or may not have started out as a surface-level building.

510110a

the 543) (Russell) - - 3rd main platform + its  
earliest coherent construction revealed at the site  
can be defined by Sporrel, Bramme, & Luzra (?), &  
Pearren on the S, N, W, & E, respectively.  
Pearren is relatively low + is flanked by 2 low  
steps, wessel + orner, on its E center-line. Of the  
2, wessel is fairly substantial, about Pearren, ~~and~~  
was probably constructed along w/ the latter.  
orner however, is located at further out from  
wessel than wessel is from Pearren and does  
not make a clear corner back to wessel. orner  
is from the back of a relatively late addition to  
the building.

Luzra is not a clear w. platform wall - though  
it is fairly substantial + runs pretty deep, Luzra  
does not come all the way out to the S. edge of  
the platform the way that Sporrel does on the E.  
Luzra does, however, corner w/ Bramme the W. end  
facing. It may be that Luzra <sup>corner</sup> ~~meets~~ w/ Skunk on  
the SW. It does run down to, but apparently not S. of,  
Skunk, Skunk then continuing E. to Sporrel. This  
presupposes that Sporrel was built in 2 phases,  
the earliest - on the N - Sporrel / Bramme / Luzra / Skunk, etc.  
later, an addition to the S. to link up w/ Pearren,  
now seen as a later addition. Pearren would then  
corner w/ Giant which runs off to the W. at meeting of  
architect & w/ Pearren + steps up to + becomes beard  
Steele on the N. (Steele - better preserved CITAM?)

51-210c

Unfortunately, Skunk is rather unimpressive appear-  
ing for a basal wall, though we could just have  
the preserved top of it. By the way, the  
building is delimited by Pearren, Bramme, & Sporrel on  
the S, N, & E. Pearren corners w/ Giant which runs

N. under (became?) STAIR. LURRO corner of  
BRUNNEN on the n. and back S. where it ends at  
STAIR (~~though~~ though it may not corner up STAIR).

STAIR is lined by an earth + stone (primarily)  
floor that runs back N. to + seemingly about the  
base of WINK, the 3-roomed wall which has largely  
been captured in the pretreated act of pulling out to  
S. As far as I can tell, WINK seems to be  
integrated up LURRO, at least that's how it  
appears on WINK's N. face.

MASON about both BRUNNEN + WINK on the N. + S.  
and seems to be the W. face of a <sup>bench</sup> shelf that runs c. 1.5m  
above a stone + earth (primarily) floor on the W. + is lined  
on the E. by an earth (mostly) + stone surface,  
covering 1.8m E-W. by 0.98m N-S. The room <sup>altogether</sup>  
altogether everywhere 0.28m N-S. x 2.33m E-W.

STAIR - north about the S. side / BRUNNEN <sup>west</sup> ~~that~~ (on  
of the LURRO corner) + runs back S. for ca. 1.2m prior to  
disintegrating. Both LURRO + STAIR - N. seem to be sitting  
on stone hill in this area + run over an unusual  
wall that trends E-W. + disappears beneath both  
of them. The hill / earth under BRUNNEN - E. in the space  
between BRUNNEN + STAIR - N. is earth mixed up <sup>with</sup> ~~with~~  
some <sup>rock</sup> ~~rock~~ - fewer stones than noted immediately  
to the S. under LURRO + STAIR - N. why? The unusual earth  
E-W. wall <sup>is</sup> ~~is~~ in line up WINK on N. face (we  
didn't reach the base of WINK already, or do we  
have the bottom of the E-W. early wall. Though it's  
tempting to see WINK heading W. it does appear that  
at least the upper 7-8m of WINK corner up LURRO.

BRUNNEN continues W. but is lost behind

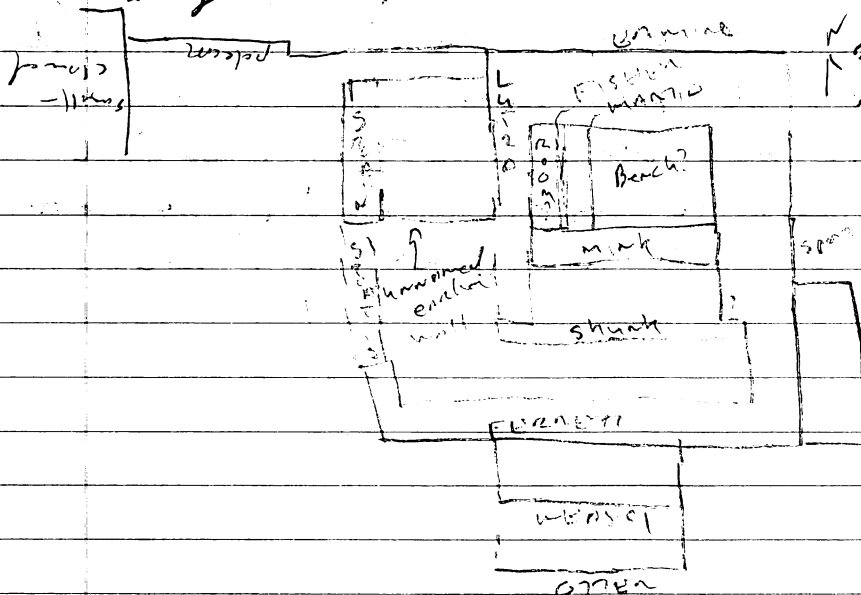
POLECAT which steps out in front (N.) of BRUNNEN +  
continues W. to about SMALL CLOSET, a N-S running  
wall that seems to be the ultimate E. wall of the next  
building to W.

STAIR - seems to be about 3m or 4m high

5102/∞

ltw-540? / (Russell--com.2)

Muntalae white + cover the lower 0.3 m of  
spurred. Fisher is a very thin wall that about  
mouth terminal -- a very curved construction that  
very low been laid in late to divide the



summit into 2 well  
separated, the  
westernmost is being  
recovered from E-W to N  
W-S. 3e

missed in cabinet,  
apparently had  
in earthen floor.  
It looks like  
mint, enlarged  
leaf sporophyll.

5103100

The pavement n. of the S. 1 (7.) is covered by a low wall, possibly no more than the pavement's formal end, on the S. 1 Brimley. The surface is composed of densely packed cobbles extending n. to the limits of exposure beyond B. 215. An excavation in the ~~center of the~~  $3 \frac{1}{3}$  of the surface revealed a ca. 0.85m deep cobble fill deposit, the cobbles packed round w/ dirt. On the w. the surface ends in a more irregular line that is still  $\perp$  but clear. There is no formal margin to the n. because but we never went far enough in this direction to locate it. On the E. there are lots of rocks but no clear line or formal end.

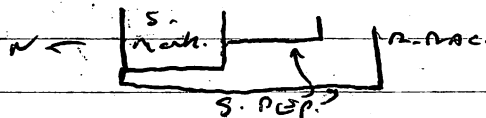


Whitney is a possible B-marginal candidate but  
it is steep & does not seem to support a stretch  
of rubble extending up to surface level. I'm inclined  
to believe that the B. floor edge simply collapsed  
at one point, most of what we dig through here  
being of rubble & stone (over the marginal masonry) fill.  
A block of rocks ca. 3.35m B. from B. edge of a.s.  
surface (measured to the back B. face) may have  
been part of the ~~time~~ wall defining the surface in  
B-marginal. The block is 2.85m wide B.-W.-E  
in most cases in the S. sector; ~~discovers~~  
discernible but not really clear of them.

5103100

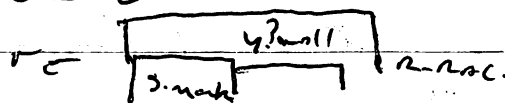
lto. <sup>59</sup> (Alacia/ Stacy) - She earliest  
 evident construction effort that I've here  
 involved building the core, defined by Steel  
monkey, Sgt. PEPPERS, Rocky Raccoon, and ? wall on  
 the n, w, s, & E, respectively. ? wall about  
S. Monkey; S. monkey + R. Raccoon integrated; we are R.  
Raccoon + S. PEPPERS but S. PEPPERS about S. monkey on the  
 E. but run part of on the w. to corner w/ S. monkey  
 on the n. looking at that pit / corner, it appears  
 that S. PEPPERS's w. role consists of a facade  
 added after the core wall to to cover the v. face of  
S. monkey

phase 1



Sketch, not to scale.

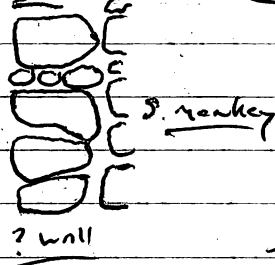
The same interaction apparently applies to  
 the ~~relationship~~ relationship between ? wall and S. monkey  
 on the E. In both cases, there is a clear study /



Sketch, not to scale. cellula

at site ? wall on S. PEPPERS.

just. w/ S. monkey, demonstrating a lack of integration  
 between S. monkey and the v. & h. perimeter walls.



MAXWELL'S SILVER HAMMER shot  
 runner R. Raccoon did seem to be  
 integrated w/ yellow Sumatran the n.  
 exterior wall of the room at 1st I

thought that Y. Sub. was S. monkey's S. face  
 but now it looks like it was added later  
 to create the meter w/ the n. wall (IN THE ROOM,  
 part of Y. Sub. + nice series). max. It appears that  
M. S. Ham. was furnished to divide the core & exterior

into 2 rooms, a larger w. + smaller B. compartment.  
Both enclosures are surfaced by systematically laid  
stones (ROSSONS for WATERING w. + w.; also the surrounding  
wells, including MAX S. House; HAND DAY'S  
NIGHT in the B.C. also also well to surrounding  
wells. Hence that stone floor was ~~reached~~ +  
w. for below the top / the perimeter walls  
it remains likely that the core building started  
out on a surface-level edifice. However it was  
entered, however, I can't say as no  
clear door exist, either into the structure  
or between the 2 rooms. Possibly, the construction  
of 7. SUB. / In the 20 observed <sup>in earlier</sup> the entry, 3 marks  
of 16 w. that would imply that the 2 ridges  
were introduced after the st. was constructed  
into a platform - possibly, if not likely  
interpretation.

Two irregularly cut holes were  
found in the ROSSONS for WATERING floor - explanation  
into them did not reveal anything save for a  
few human teeth (in the w. w.?), one clearly  
and lots of dirt.

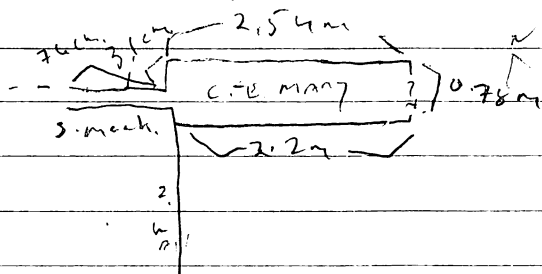
Also possibly relating to PHASE 1 in Lock I was  
THE 300 N. of the ST. MARK. It is at about  
the right place + is covered by later architecture  
(UNDERWARRS + LIFE'S A Song in particular.) Lock  
I was THE SUB could be the V. inlet N. corner of  
a terrace / paved porch set N. of ST. MARK or  
part of a foundation (E. side + N.B. corner) over  
surface-level building. Lock I was THE SUB  
does not run back all the way to S. Mark, so  
I am inclined to accept the latter view. I thought  
that L. F. T. Syn run S. for ca. 2.1 m. though the line is  
not clear S. / UNDERWARRS, nor does it totally terminate.

marked by a + clear construction break.

5/03/00

the. — (Alicia/Story — corr.) — the way it does on the N.

On the E, Cross-eyed Mary seems to be deep enough to have been part of PHASE I architecture. The N. face is <sup>not</sup> pretty clear, the section oriented N, but C.E. Mary's S. flank is not clear. It may be located 0.75m S. of the N. face, & run parallel to the p. wall back to where it runs just under the core's NE corner (under ? wall's N. end).



The relationship looks are pretty clear but what Cross-eyed Mary might have been remains enigmatic. As it doesn't

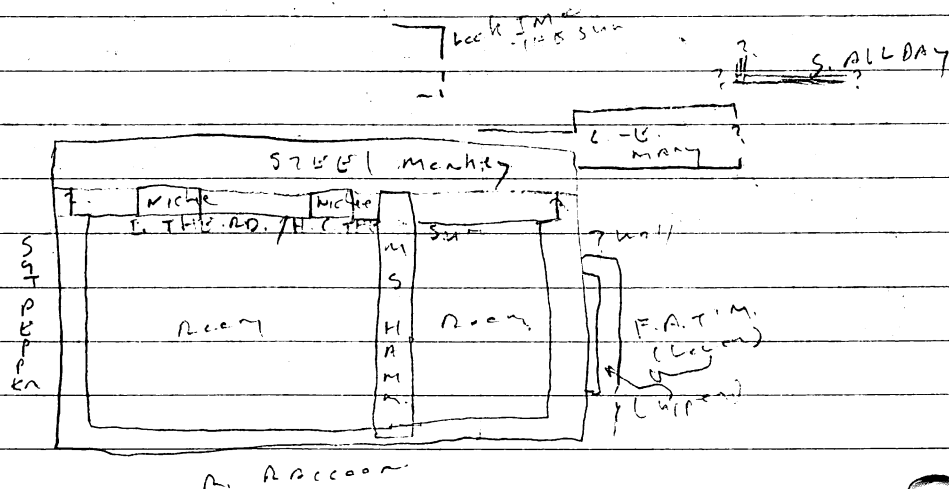
make a clear corner on the E, I'm inclined to see it as a foundation for a surface-level building lying E of the core & possibly predating it.

SINGING ALL DAY is an even earlier wall that is immediately E. & below the level of Cross-eyed Mary. The flat face of these rocks looks S. — possibly another foundation for a surface-level edifice.

For a THOUSAND MOTHERS is immediately east of ? wall — the upper stone sits run under & about the level of ? wall while the lower rocks are below that level. Possibly, F.A.T.M. was raised in 2 stages — a lower segment that predates ? the core and a slightly later, upper addition that is integrated w/ ? wall of that core. Cross-eyed Mary sits well above F.A.T.M. but this difference may be partly due to the S. to N. natural ascent of the landscape here.

Note: the brick below Steel masonry +  
 S.A.T. P.C.P. can be checked in  
 S.P. in w. face: Steel masonry in brick  
 the brick masonry in the core  
 (same?) came in brick masonry in the core

At one point in the history, F.A.T.M. might have been  
 a found foundation for a surface-level <sup>edifice</sup> (part  
 of that building's core) -- the later, square  
 addition possibly intended as a step up to the  
 core's summit?



PHASE 2 -- During this period, the core was filled  
 up w/ rubble + soil, covering the stone floor in the  
 V. + S. room + converting a surface-level  
 construction into a platform entered over a series of  
 much renovated terraces (steps on the N. at this  
 point, the S. masonry core became the stable  
 foundation ~~on~~ <sup>up to</sup> which other elements were added.  
 The bit of stone addition seems to have  
 been underwraps, which runs over Lock In + the  
sun and corner w/ US 60 to know + new day  
yes erasing on the w. + s. respectively. The part  
 behind the stone comprising N.D.Y. and under  
 are created back (to w. + s.) into the hill,  
 suggesting that there would be led out to  
 the E + W, respectively, + were designed to  
 contain fill + support an earthen-floored  
 terrace between S. masonry on the N. w. + US 60 to

5103/20

lth. — (Colic / Snag - com.) -- SKATING AWAY on  
THIN ICE is on the E. side of W. U.S.D. 20th, but  
 does not go as deep as the latter does, though w.  
 ghost likely, W. U. T. K. is the E. face of S. A. O. T. I.,  
 the latter set on / in the upper part of the hill retained  
 by the lower SKATING... is strong face E., in  
 though this well is the formal (W.) side of the  
 terrace / room fronting S. M. K. on the W., Preservation  
 on the upper part of UNOBAN + NEW DAY is not  
 great - possibly they also forced into the room /  
 terrace, creating more of a room than a terrace.

INSIDE seems to rest on skinning... / W/STO  
and faces both E. + W. -- possibly part of an effort to  
raise then W. wall + enhances the separation of  
between the N. terrace / room + the W. stone floor  
enclosure. The latter is bordered by W/STO to  
known, CHEROBY RETURN, NORTHING IS EASY + up the  
POOL on the E, N, W, ES. The S&T. PUPPONS / STOOL  
monkey. NW. corner = helps close off the compartment  
S. side, abutted by up the POOL. The deer room  
to have been on the SW. corner between up... and  
NORTHING IS EASY. The room is surfaced w/ a  
stone floor (MAYHEW / MAYBE) which abuts W. U. T.  
S. monkey, up... + runs under CHEROBY and  
may have extended beneath NORTHING... (the last  
wall is so casual / poorly preserved ~~as to see that~~  
it is very difficult to define its E. limits.).

WITCHES' PRETISE prints the SW corner of the room +  
my haversack a step up to the chair.

3000 Pm Jeffery in the w. land terrace  
that points NORTH + runs E. to abut & curved  
up UP. UP THE ROCK slowly slowly up in line

up NOTHING -- JEFFREY was almost certainly  
collected after the W. Room was completed. The  
relationship of WITCHES' PREMISE to JEFF. is  
not clear but it seems to rest on the  
earth's ~~stone~~ surface looking JEFF. to the E.

Long for JEFFREY corner up SLIPSTREAM  
which then passes SWEET DREAM on the N. SWEET  
DREAM seems to be the N. end of CHEAP DAY  
RETURN. SLIPSTREAM runs under Locomotive  
BREAST, which seems to continue the line of the  
lower well at a higher elevation! It is possible  
that Loco. BREAST is a successor to SLIPSTREAM.

AQUADUNE is a stone-faced, earth-internally  
searched - vapour outlet approached into Loco. BREAST  
on the N. SLIPSTREAM / Locomotive BREAST  
seems to be the next lowest terrace below  
UNDERW. to the N. Interestingly, SLIP. is low  
in part (N.) of SWEET DREAM, stepping up to Loco.  
BREAST as we move E of the lower W. room &  
step up to the terrace (seem pentad on the N. by  
UNDERW. Perhaps, SLIP. + Loco. are parts of the  
same construction, their different heights reflecting  
their varying purposes - pentad on elevated  
terrace / room (Loco. → UNDERW.) & pentad on lower  
W. room (SLIP. → SWEET.).

WIND-UP runs N. of SLIP. / Loco. and seems  
to be yet another lower terrace pentad, the core.  
WIND-UP ends on the W. and without turning a  
clean corner back (S.) to SLIP. - in fact, the 2  
wells don't touch + W.U. is higher than  
SLIP. I'm guessing that W.-up. was put in  
to replace / cover SLIP. but that Loco. was still  
usable & functioning above it. AQUADUNE overlaps  
W.-up., rising to the point where it meets the W.-up.

Ben  
see  
below  
(U/23/00)

5/03/00

See. — (Micro/Story - com.)

Just, + possibly least, on the N. is THICK  
AS A BRICK, very shallowly, that flake of  
slat ~~where~~ in part of W-up + W-up at a slightly  
different 4 from the latter, apparently, very late  
addition.

WIND-up about DHARMA for end on the  
B. — said the latter would apparently, very part  
of another, to. to. N.E. The outlet (to do v.) on  
DHARMA ... is about the rest of the wall surrounding  
the E. LOCOMOTIVE BATH, in turn, runs 3/  
DHARMA and seems to be abutted by that wall.  
Even though DHARMA about is abutted by W-up,  
it still looks as though DHARMA changes direction  
to get around W-up — implying that DHARMA is  
later than both W-up & Loco.  
Neither Loco nor W-up have formalized

B. ends + neither turn a corner back to the  
S. (or N. or any other direction, for that matter);  
they just end. That's the basic problem w/ the  
B. side of the structure — few clear endings.  
In lack of a better interpretation, I'd guess that  
the B. side of these terraces were ripped out to  
make room for the steller lake construction that  
gave this side of the building.

LIFE'S A SONG is a very casual, hand to  
i.d. wall that, if it exists, runs 3. per Loco on  
abutment w/ Loco. To the abutment w/ UNDERWATER.  
It doesn't seem to be part of a corner — Loco +  
UNDERWATER continue beyond LIFE'S in the latter  
direction.

DRIVING SONG is a low wall that points UNDERWATER



on the n. It's unclear how far DRIFTING runs  
to the S. - it seems to point Under. up to the  
latter's corner, <sup>CHADON</sup> ~~SUBSET~~ ~~DRIFTING~~ on the w.

UNDBW. | CHANDR. sketch, way to scale.

Drinking <sup>↓</sup> gangs may run all the way out to the <sup>65</sup> beach / beach.

UP COMB is a relatively deep well that continues the line of DRIVING S-ay but at a lower depth is of NW DAY YESTERDAY. UP COMB cornered the C. + run back to + rest on top of the preserved top of Cross-Byrd Mary. UP COMB has now cleared S. or W. under -- possibly it contains an area Cross-Byrd in the back up in MINSTER IN THE GALLERY, a shallow, survey / general well that shows the S. side of Cross-Byrd, run above SINGING ALL DAY, and spite the expectation the stone.

sketch, not to scale.

water

Mora

E-B. mang

this gallery

singing all the day

At some point in this sequence, ELEANOR  
RTGBY was added to continue the line of  
pecky Proccoon for the letter's SV. corner to  
 the S. where it pinches up HBNS (under the sun)  
 The letter was seemingly intended as at least a  
 partial replacement for 3 well on HBNS. since it  
 put about the same height as 3 well.

5103100

~~41009~~ as

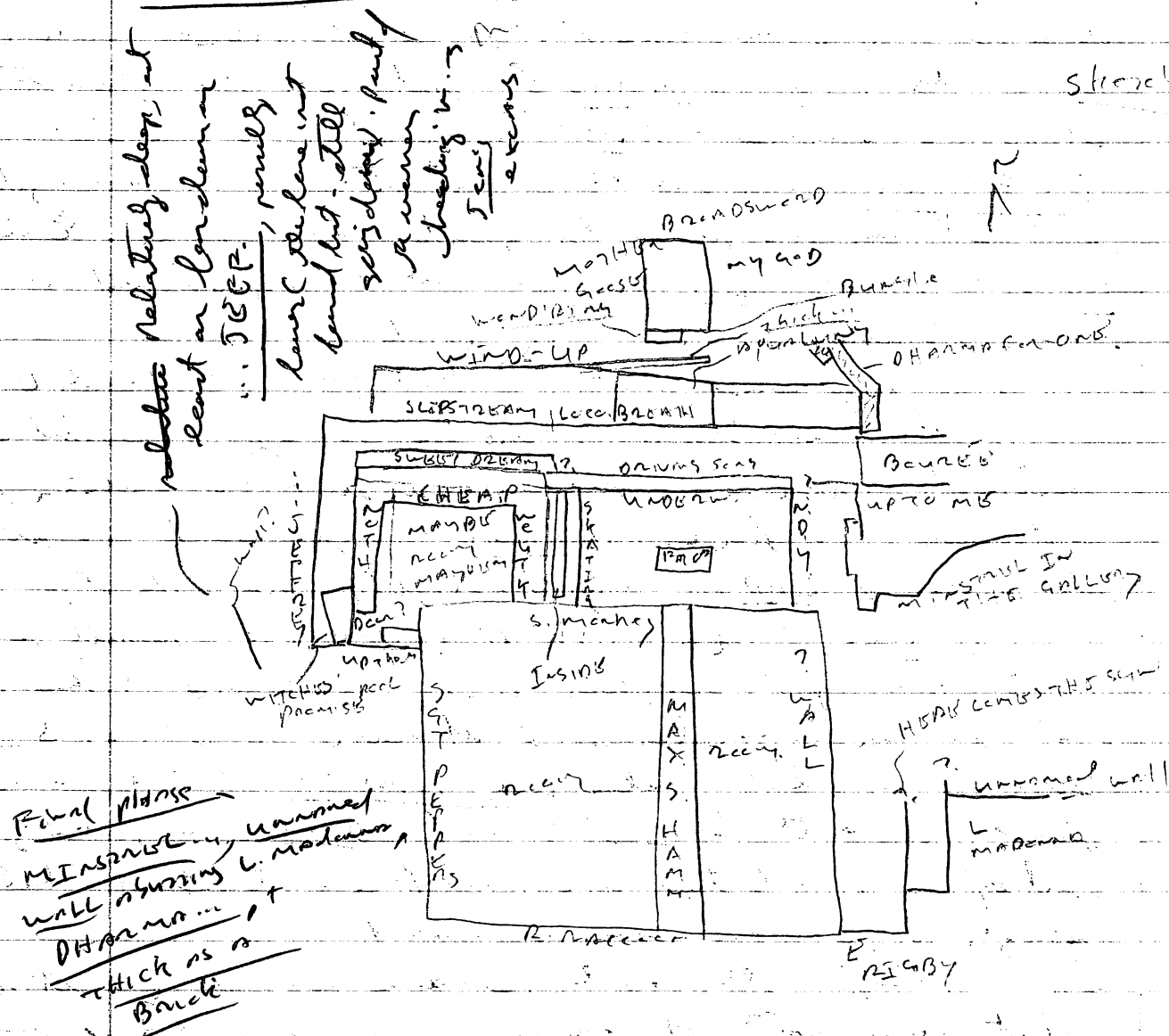
It. — (ALICIA / Stacy — cont.) — LADY MADONNA  
was later added to the S. face of HERO, possibly  
in a step (L.M. slabs HERO), structurally analogous  
to FOR A THOUSAND MONTHS + ? WALL? Oddly, however,  
HERO does not reach all the way to step abruptly  
in its W-bound course w/out carrying a linking up  
w/ any known architecture. It doesn't even  
tie up w/ MINORAL IN THE GALLERY — a large  
stone running E-W past the base of HERO — does  
encounter F.A.T.H. MOTHERS. but its two low to  
have connected w/ HERO and it seems that  
F.A.T.M. was built around this rock, suggesting  
that it was in place for quite some time. Either  
HERO +, possibly, L. MADONNA were ripped out &  
never finished. + curiously built

was removed well about L. Madonna + back U —  
very shallow + flat. There are large quantities of  
artifacts (which are numerous in the N. + S. sections),  
extending E. for L. MADONNA, equivalent in depth to  
the base of LADY up to, + slightly over, its top.

BEARER is a wall that faces S. +, possibly N.  
it runs up to + slightly under UP T.M.B. + back  
out for an undetermined distance to the E. BEARER  
also is located under LOCC. BREATH (there are also  
found beneath LOCC.'S E. end. BEARER is probably  
part of a foundation for a surface-level building,  
though no corner were recorded.

Though the data remains ambiguous, it seems  
that there <sup>was</sup> at varying points, a number of surface-  
level structures E. of the platform, the E. terminus  
of said platform being partially dismantled to  
recover stone needed for the ~~new~~ latest architecture.

For more re seem to have been a reem divider  
return (Therapion) but in the v. terrore (reem, just S. of  
Lapponmops.



5/03/00 (yes, 17 Oct 2000) Last night + there  
is some alteration this afternoon

the (Jen's) - Distinguishing different construction  
phases here is complicated by the S-SW + S-SW  
slope of the land which means that, while some construction  
is at different levels, some distinction  
may still be contemporary, but at different points  
on the slope.

note that the B-Moss wall we've seen during  
our run for a total of 2.47m B-W.

Phase B  
The earliest coherent architecture that I see  
here includes the W-structure, defined by ORR,  
ASPER, BIRCH, and PINK on the E, S, N, + W,  
respectively. PALM floor fills the interior space  
+ seems to run below all 4 walls. The outlet built  
against the N. wall about BIRCH + runs down the  
PALM, implying that it is contemporary with the  
other for which linked to this phase. PALM  
floor is composed of densely packed cobbles but is  
relatively uneven. The BIRCH outlet seems to rest  
on PALM. There is no obvious doorway into the  
room - the SW corner is a possibility but  
there may just be a problem of preservation or  
intentional or purposeful leaving of the corner open.  
Given that the structure was later converted into  
a platform, it seems highly unlikely that this  
or any other corner would have been left open,  
(the BIRCH outlet also about PINK). Poor preservation  
on the S+W walls may have wiped out any remaining  
evidence of a door.

ORR may have run on for N. or PINK at this  
point, but I doubt it. It may very well be the case,  
however, that BIRCH was not raised to its full height  
now - this being suggested by the fact that at the  
later, higher floor N. of BIRCH runs under the stone of

in the wall's N. face. Black, and the other paving  
might well have been raised in ~~successive~~  
increments. Note that oak shows markedly down-  
slope for N.-S. and that the SW corner is the  
lowest point on the edifice.

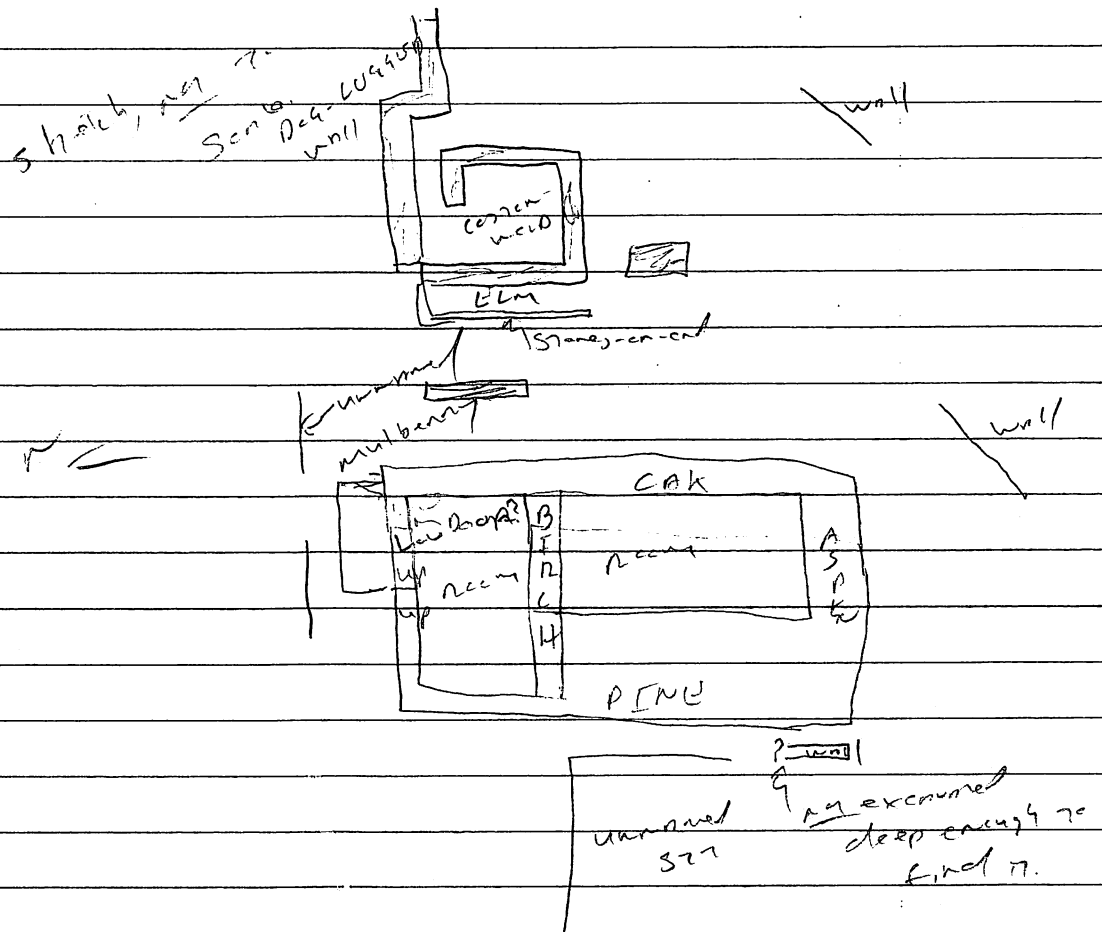
Gravelling the structure in the E. - a series of  
rooms set in the sloping terrace. Ditch & Bay  
is a terrace, running N.-S., & parallel to oak,  
apparently designed to show erosion down the  
flank. An enclosed well overlies D. Bay and  
extends to the W. where it abuts oak. A 0.5 m  
wide ~~shallow~~<sup>gap</sup> in the uninterrupted wall may have been  
a door set into the W. rear foundation. The S. side of  
the enclosure was not of. while oak marked the  
W. perimeter, the floor in earth + stone.

522. = (522.15) (cont.)

5/04/00

this dead / antifer deposit is very deep on the  
west side, low so to the 5. + 3.

Jan 11 522.



Handwritten notes at top right:  
[Illegible]

Handwritten notes in middle:  
[Illegible]

Handwritten notes at bottom left:  
[Illegible]

5/04/00

the (Jew) (cave) -- Below & of Dutch Elm is a whole host of old construction, but first, something completely different. An unusual wall starts 0.57m N. of the unusual wall that runs E-W. & close off the N-side of the surface-level room built against Oak's E-side. The former unusual wall is higher than the E-W. running masonry but this distinction could be the result of its location against the ~~east~~ + the N. The N-S. running masonry wall may be the E. side of a narrow room set between: (1) Oak + it, or (2) it + Dutch Elm. The plot plan of the N-S. wall looks E suggesting, implying, if it's a bench foundation, that it looks into a room labeled by D.E.; if it's a platform, then it might have stepped up to the W. → Oak. The wall has no S. corners that were observable, from seeing for the role as a foundation or as a facing. It may be part of a combi load leading from the N. hearth. The E-Oak surface runs N. → S. between it + Oak to?

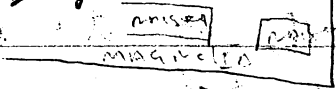
Stepping E + down over Dutch Elm, the next & contemporary unit is REDWOOD, a set of semi-circular slabs set on end + tilted back to the W. REDWOOD does not formally terminate on the S. + is lost beneath the Corranwood construction on the N. REDWOOD seems to stop out to the E. before continuing to run S. -- the V. line is ± straight.

MAGNETIC is the N. wall of a low stone-faced platform that runs N. + disappears below, later construction, corner on the S. (the SW. cornering an unusual S. facing that, in turn, runs toward E. to the limits of excavation beyond which the wall continues. REDWOOD is immediately N. + is far to the S. the 2 units seem to be + covered. Looking it over for the



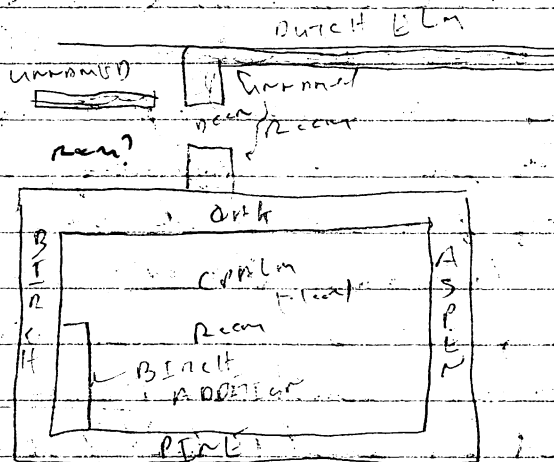
W., it looks like more steps up, very rough, 0.2m (or less) to 0.2m (or less) above the summit, stone, including a very large cut slab, falling into the gap. Possibly, the aforementioned depression was a lean / threshold, channeling traffic into an undetected room from the W. Interestingly, as Pat pointed out, the gap looks W. down a corridor ~~down~~ over Dutch Elm, lumber oak, and flanked by the surface-level room to the S.E., possibly, another, narrower one to the N.

Glenn also seems to be a gap in Redwood's tilting slab or line up the gap - down again in Redwood than the point



where the stone step leads to the W.

N ←



PHASE 2 - at same point, the W. surface-level room was filled in w/ earth + stone, covering PALM floor.

Glenn may have been accompanied by the addition of a thin layer of stone along PINE's W. face, continuing the wall N. past BIRCH to junction with PINE.

This PINE/PINE corner is integrated + both walls are very narrow w. of BIRCH (ca. 0.3m). Together w/ oak + BIRCH, the walls eliminate any stone-paved room that was possibly entered as door in PINE by CAH's N.E. corner. This is the floor noted earlier that



BLM does not rest directly on that n.-s. running  
terrace etc. may be the innermost wall shd.

ABOVE, MSS., D.B., the inner surface, very, + the  
inner very may all have been covered by this  
terrace.

The ~~overlapping~~ overlapping D.B. + earliest wall  
segment dated well above the terrace, its top + equal to  
that of BLM's - could be part of a surface-level  
construction in other area. Another innermost n.-s.  
running wall overlies the innermost n.-s. wall, its  
lower end to 15. + may form a. side of a  
newer superstructure. Possibly, the arrangement of  
space contained over in date with now replaced  
by newer ones.

MULBERRY, a stone-on-end feature fronts  
PINK on the r., near its end in part of the latter's  
perimeter clearing. A low, discontinuous line  
runs W. of MULBERRY, the 0.6m wide segment  
possibly representing a door or other artifact of  
preservation.

A short (n.-s.) segment of an innermost wall is  
0.12m (1 stone) high, is located 0.35m W. of PINK at  
the latter's SW. corner in ASPER W. + E-W -  
running wall W. of ASPER, still largely covered  
by rubble. It is hard to say where this wall  
fits in the construction sequence, but it appears  
to be part of yet another building located close  
close to the S.

Another relatively late wall is located immediately  
E. of D.B. running at a  $\pm 45^\circ$  to that terrace -  
yet another edifice entirely greater than those to SW.

The last recorded event here may be the  
deposition of a large ~~stone~~ sheet deposit that  
covered a large part of PINK + the innermost W. + E-W -

5709100

P.O. 118  
S22 (Lantern's new edifice.)

IH-1349

POINT

A

ELEVATION

DISTANCE

1.	/	185°20'	4500	26.67m. - slope 1°15'
2.	/	189°10'	4500	26.45m. - slope 1°3'
3.	/	188°50'	4570	26.93m. " "
4.	/	190°20'	4229	26.16m. " "
5.	/	187°20'	4565	24.65m. 0° slope
6.	/	188°20'	4550	25.32m. - slope 4°
7.	/	192°15'	4231	25.35m. - slope 10°20'
8.	/	196°25'	4349	25.98m. " "
9.	/	195°0'	4003	23.25m. 0° slope
10.	/	196°10'	3485	19.40m. " "
11.	/	194°50'	2860	19.00m. " "
12.	/	204°45'	3665	19.48m. " "
13.	/	205°0'	2881	18.90m. " "
14.	/	189°30'	2700	17.52m. " "
15.	/	201°0'	2432	17.42m. " "
16.	/	201°35'	2119	17.05m. " "
17.	/	200°30'	2373	14.20m. " "
18.	/	188°30'	2407	14.54m. " "
19.	/	186°0'	2641	11.32m. " "
20.	/	183°40'	2676	9.55m. " "
21.	/	182°05'	2180	9.40m. " "
22.	/	202°15'	2155	9.37m. " "
23.	/	204°45'	1979	9.30m. " "
24.	/	206°50'	2431	14.94m. " "
25.	/	207°20'	2157	11.96m. " "
26.	/	207°50'	2139	11.12m. " "
27.	/	211°0'	2049	9.08m. " "
28.	/	213°30'	2535	7.50m. " "
29.	/	194°10'	2953	7.18m. " "
30.	/	171°45'	2961	8.75m. " "
31.	/	150°35'	4375	10.60m. - slope 4°45'
32.	/	148°50'	4125	11.29m. " "
33.	/	144°30'	4275	11.16m. - slope 5°

Point	$\Delta$	ELEVATION	Distance
34.	149°30'	4152	11.95m. <sup>-slope</sup> 4.500
35.	137°00'	4100	10.16m. "
36.	144°30'	4115	10.79m. "
37.	152°30'	4059	14.29m. "
38.	160°30'	3960	14.78m. "
39.	163°15'	3758	13.44m. "
40.	164°45'	3712	13.99m. "
41.	166°10'	3451	13.83m. "
42.	166°19'	3520	13.31m. "
43.	167°15'	2812	13.05m. "
44.	164°10'	3187	13.47m. "
45.	169°10'	2591	12.42m. "
46.	171°30'	2412	13.32m. "
47.	173°20'	2152	12.66m. "
48.	172°00'	2161	12.77m. "
49.	175°30'	1867	12.02m. "
50.	176°20'	1757	12.59m. "
51.	178°40'	1600	11.67m. "
52.	179°30'	1549	12.63m. "
53.	167°45'	3711	17.59m. "
54.	169°00'	3515	18.40m. "
55.	172°15'	3551	20.43m. "
56.	174°30'	3360	21.74m. "
57.	178°15'	3131	21.23m. "
58. P.O. $\pi 8 \rightarrow$ P.O. $\pi 2$	124°00'	4450	<sup>-slope = 4.20151</sup> 28.04m. "
59. P.O. $\pi 8 \rightarrow$ S20. $\pi 3$	215°40'	3070	<sup>0° slope</sup> 24.51/32.87 "

Connect  
element  
5.55m

P.A.S

5.55m  
2.373  
3.177

P.T. #17.812 (11) 3.177m

TH - 1542

P.O. - 1149

5105/00

POINT	ANGLE	ELV. m	DISTANCE
1	172°30'	4500	19.50m
2	172°0'	4551	18.87m
3	173°30'	4349	19.41m
4	172°50'	4400	18.76m
5	179°0'	3715	18.94m
6	178°45'	3689	18.36m
7	167°45'	4426	15.22m
8	161°10'	3981	12.26m
9	151°40'	3679	8.51m
10	144°0'	3898	8.52m
11	141°40'	4253	8.69m
12	138°0'	4120	8.32m
13	154°10'	2641	5.24m
14	162°15'	2069	4.99m
15	127°30'	3969	7.42m
16	126°00'	3865	6.76m
17	113°20'	3829	6.48m
18	89°40'	3709	6.99m
19	65°30'	3291	8.41m
20	57°15'	3387	8.80m
21	53°05'	3720	8.44m
22	48°20'	3636	9.76m
23	37°00'	2990	9.04m
24	38°00'	3175	7.97m
25	43°15'	3402	8.38m
26	51°50'	3755	7.61m
27	48°45'	3471	7.38m
28	42°05'	3994	7.00m
29	42°50'	3250	6.15m
30	46°15'	3127	6.18m
31	35°40'	3061	7.02m
32	35°40'	2621	5.67m
33	33°30'	2924	5.78m

POINT	ANGLE	ELV. m	DISTANCE
1	172°30'	4500	19.50m
2	172°0'	4551	18.87m
3	173°30'	4349	19.41m
4	172°50'	4400	18.76m
5	179°0'	3715	18.94m
6	178°45'	3689	18.36m
7	167°45'	4426	15.22m
8	161°10'	3981	12.26m
9	151°40'	3679	8.51m
10	144°0'	3898	8.52m
11	141°40'	4253	8.69m
12	138°0'	4120	8.32m
13	154°10'	2641	5.24m
14	162°15'	2069	4.99m
15	127°30'	3969	7.42m
16	126°00'	3865	6.76m
17	113°20'	3829	6.48m
18	89°40'	3709	6.99m
19	65°30'	3291	8.41m
20	57°15'	3387	8.80m
21	53°05'	3720	8.44m
22	48°20'	3636	9.76m
23	37°00'	2990	9.04m
24	38°00'	3175	7.97m
25	43°15'	3402	8.38m
26	51°50'	3755	7.61m
27	48°45'	3471	7.38m
28	42°05'	3994	7.00m
29	42°50'	3250	6.15m
30	46°15'	3127	6.18m
31	35°40'	3061	7.02m
32	35°40'	2621	5.67m
33	33°30'	2924	5.78m

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POINT

4

ELEVATION

DISTANCE

36.	✓	9°15'	1986	5.81m. 0° slope x
37.	✓	7°45'	2156	6.50m. "
38.	✓	10°45'	2349	6.67m. "
39.	✓	13°20'	2617	7.36m. "
40.	✓	9°20'	2374	7.51m. "
41.	✓	9°10'	2532	8.07m. "
42.	✓	1°25'	2521	8.02m. "
43.	✓	354°10'	2242	7.10m. "
44.	✓	354°50'	2108	6.99m. "
45.	✓	352°40'	1933	6.26m. "
46.	✓	349°50'	1539	5.58m. "
47.	✓	353°40'	1399	4.87m. "
48.	✓	212°00'	2249	11.87m. "
49.	✓	207°20'	1997	11.68m. "
50.	✓	206°45'	2019	10.59m. "
51.	✓	182°55'	2911	12.23m. "
52.	✓	181°25'	2755	11.22m. "
53.	✓	178°10'	2839	10.18m. "
54.	✓	190°20'	2782	12.75m. "
55.	✓	196°15'	2331	12.95m. "
56.	✓	196°01'	2415	15.32m. "
57.	✓	193°20'	2517	15.20m. "
58.	✓	221°10'	2255	13.34m. "
59.	✓	225°05'	2193	13.94m. "
60.	✓	232°30'	1949	15.60m. "
61.	✓	238°40'	1801	18.01m. "
62.	✓	242°45'	1749	19.50m. "
63.	✓	245°20'	1669	20.89m. "
64.	✓	246°01'	1658	21.49m. "
65.	✓	247°45'	1473	22.29m. "
66.	✓	245°01'	2529	5.71m. "
67.	✓	238°10'	2579	6.30m. "
68.	✓	197°15'	2022	10.29m. "
69.	✓	200°55'	2543	24.53m. "

70. P.O. N. S.P.O. N. 2

Jan-31  
(Julie)

P.O. #3

5105100  
IT

POINT

N. 5105100  
mid-1453

P.O. #3

POINT	4	ELEVATION	DISTANCE
1	197°15'	3270	15.18m
2	204°05'	3258	16.64m
3	205°50'	3239	17.28m
4	199°10'	3189	15.76m
5	197°20'	2752	15.64m
6	201°0'	2996	16.49m
7	206°0'	1960	17.49m
8	197°45'	2643	16.11m
9	205°55'	2669	17.85m
10	206°0'		
11	203°55'	3322	16.32m
12	204°45'	3331	16.17m
13	205°50'	3326	16.43m
14	205°40'	3265	16.78m
15	197°50'	2680	21.63m
16	198°45'	2109	19.68m
17	196°30'	2005	19.28m
18	194°45'	2092	20.26m
19	186°30'	2208	19.06m
20	184°50'	2108	17.49m
21	189°30'	2104	16.86m
22	192°20'	1960	17.09m
23	191°30'	2049	17.58m
24	192°30'	2100	17.74m
25	197°10'	2041	18.55m
26	197°20'	2085	18.40m
27	199°20'	2089	18.75m
28	198°30'	2161	18.13m
29	200°45'	2159	18.79m
30	199°35'	2112	19.40m
31	194°45'	1909	19.30m
32	192°25'	2025	18.95m
33	188°00'	3123	21.02m
	188°30'	3325	21.27m



POINT	X	ELEVATION	DISTANCE
34	188°35'	2501	14.81m
35	190°40'	2481 <del>(2481.01)</del>	20.09m
36	183°45'	3169	15.28m
37	184°15'	3141	15.47m
38	184°45'	2656	16.35m
39	186°01'	2678	15.62m

P.O. 110

Brilliant (Cannon)

5/08/00

IH 1224

(using the LEITZ transit) - 0.2m distance

POINT

X

ELEVATION

DISTANCE

1.

230°50'

3243

10.85m

2.

185°35'

3428

4.18m

3.

171°15'

3473

6.44m

4.

158°25'

3442

6.02m

5.

158°10'

3439

6.40m

6.

160°45'

3395

6.60m

7.

138°05'

3315

7.00m

8.

153°35'

4005

6.45m

9.

152°45'

3978

6.25m

10.

159°30'

3413

9.16m

11.

159°50'

3400

10.58m

12.

163°20'

2895

10.75m

13.

169°30'

3261

10.98m

14.

167°40'

3246

14.22m

15.

167°10'

3289

14.65m

16.

143°00'

1495

10.09m

17.

123°30'

1820

11.21m

18.

124°10'

1495

11.26m

19.

128°40'

1815

13.65m

20.

127°10'

1767

12.87m

21.

136°25'

1679

12.00m

22.

135°20'

1729

11.16m

23.

139°15'

1672

10.94m

24.

140°00'

1469

11.94m

25.

146°00'

1377

11.75m

26.

147°20'

1161

12.32m

27.

146°05'

1199

12.55m

28.

150°30'

0889

19.20m

29.

139°45'

1602

19.51m

30.

140°40'

1628

20.13m

31.

137°45'

1861

20.88m

32.

136°15'

1792

19.96m

33.

134°35'

2633

21.32m

34.

133°35'

2671

20.53m

POINT

A

ELEVATION

DISTANCE

35.

132°05'

3454

21.79m

36.

131°20'

3392

21.11m

37.

130°05'

3762

22.03m

38.

130°00'

3587

21.48m

39.

130°00'

3775

22.11m

40.

129°10'

3731

21.71m

41.

151°15'

1095

22.15m

42.

152°45'

0973

26.05m

43.

144°25'

1445

26.64m

44.

142°30'

1968

27.93m

45.

142°50'

1981

28.64m

46.

151°30'

2921

31.42m

47.

159°10'

3444

31.30m

48.

159°25'

3394

29.20m

49.

159°05'

2963

29.10m

50.

162°30'

3339

28.99m

51.

164°20'

3255

22.41m

52.

165°30'

3209

18.75m

53.

165°30'

3294

18.07m

54.

160°10'

2729

18.75m

55.

159°45'

2715

18.23m

56.

154°30'

1533

18.84m

57.

154°30'

1412

18.40m

58.

190°40'

3220

16.14m

59.

189°20'

3219

16.83m

60.

185°50'

3253

19.46m

61.

184°25'

3277

20.20m

62.

182°35'

3298

21.32m

63.

181°55'

2833

22.04m

64.

181°35'

3177

23.01m

65.

180°40'

3182

23.65m

66.

182°15'

3051

23.10m

67.

181°45'

3009

23.94m

68.

185°40'

2369

24.02m

P.O. 1110 5108100

Bull Creek  
(Cannon)  
Op. 20. (cont.)

POINT

X

ELEVATION

DISTANCE

67.	✓	185°30'	2300	24.37m
68.	✓	188°30'	1534	24.25m
69.	✓	188°00'	1581	24.81m
70.	✓	178°00'	3326	26.68m
71.	✓	177°35'	3303	27.44m
72.	✓	175°40'	3400	30.21m
73.	✓	180°00'	2664	30.91m
74.	✓	177°00'	3495	30.49m
75.	✓	173°30'	3472	38.20m
76.	✓	175°50'	3408	38.61m
77.	✓	176°10'	3384	38.18m
78.	✓	171°40'	3694	39.10m
79.	✓	173°10'	3595	39.14m
80.	✓	170°10'	3615	44.95m
81.	✓	172°10'	3655	42.42m
82.	✓	171°45'	3562	43.00m
83. SW. trench corner.	✓	166°10'	3198	41.87m
84. SE. " "	✓	164°40'	2967	41.72m
85. Floor pt. interior	✓	176°05'	3862	30.28m
86. " " " "	✓	176°20'	3843	36.20m
87.	✓	190°30'	3395	37.20m
88.	✓	191°05'	3950	36.34m
89.	✓	191°35'	3500	36.08m
90.	✓	192°45'	1635	32.74m
91.	✓	198°50'	0850	30.08m
92.	✓	200°10'	0785	29.19m
93.	✓	185°50'	1656	35.61m
94.	✓	190°00'	0453	31.01m
95.	✓	193°30'	0452	28.29m
96.	✓	195°00'	0386	27.21m
97.	✓	208°50'	0472	24.46m
98.	✓	210°40'	0415	23.62m
99.	✓	206°00'	0371	24.60m
100.	✓	209°35'	0324	23.30m

POINT	4	ELEVATION	DISTANCE
99.	205°55'	0488 + slope 4° 55'	23.08m
100.	207°35'	0492	22.25m
101.	205°45'	0295	21.54m
102.	212°35'	0744	19.25m
103.	210°50'	0621	18.54m
104.	218°01'	0639	21.56m
105.	220°00'	0859	21.01m
106. no pt.			
107.	214°30'	0° slope 1169	17.77m
108.	224°05'	1321	20.32m
109.	204°25'	3396	12.99m
110.	200°10'	3374	13.79m
111.	201°55'	3057	13.86m
112.	198°55'	3239	13.58m
113.	196°45'	3219	14.14m
114.	199°45'	3113 + slope 3° 15'	13.70m
115. P.O. #16 → P.D. #9 (manilla)	222°01'	1467	1200/1351 55.1m
116. " " → P.O. #2 N. State	227°01'	1650	1348/1984

P.O. #3 FH-1340

509100

Sta. 27 (JULIE) (91.7)

POINT

✓

ELEVATION

DISTANCE

1.

230°30'

2519

19.63m

2.

229°01'

2575

19.18m

3.

222°45'

2660

22.04m

4.

224°10'

2632

21.11m

5.

221°20'

2520

20.55m

6.

229°20'

2553

18.66m

7.

227°40'

2513

18.19m

8.

223°10'

2581

21.69m

9.

220°45'

2378

26.07m

10.

220°45'

2494

22.48m

11.

218°50'

2408

22.21m

12.

219°20'

2519

22.50m

13.

217°50'

2454

23.48m

14.

217°30'

2413

23.50m

15.

220°15'

2171

24.20m

16.

223°01'

2361

23.20m

17.

220°45'

2635

22.72m

18.

221°15'

2685

23.40m

19.

221°40'

2669

22.21m

20.

225°40'

2614

24.40m

21.

224°40'

2236

23.70m

22.

222°20'

2149

24.70m

23.

224°30'

2389

24.44m

24.

223°25'

2301

24.96m

25.

224°20'

2271

25.26m

26.

225°10'

2352

25.42m

27.

225°50'

2319

24.98m

28.

226°20'

2062

25.66m

29.

227°01'

2152

25.10m

30.

226°15'

2293

24.64m

31.

226°20'

2279

24.44m

32.

228°50'

2225

24.98

33.

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100.

DATE	TIME	LOCATION	WIND	SEA	TEMP	REMARKS
10-10-70	0800	1000	1000	1000	1000	
10-10-70	0810	1000	1000	1000	1000	
10-10-70	0820	1000	1000	1000	1000	
10-10-70	0830	1000	1000	1000	1000	
10-10-70	0840	1000	1000	1000	1000	
10-10-70	0850	1000	1000	1000	1000	
10-10-70	0900	1000	1000	1000	1000	
10-10-70	0910	1000	1000	1000	1000	
10-10-70	0920	1000	1000	1000	1000	
10-10-70	0930	1000	1000	1000	1000	
10-10-70	0940	1000	1000	1000	1000	
10-10-70	0950	1000	1000	1000	1000	
10-10-70	1000	1000	1000	1000	1000	
10-10-70	1010	1000	1000	1000	1000	
10-10-70	1020	1000	1000	1000	1000	
10-10-70	1030	1000	1000	1000	1000	
10-10-70	1040	1000	1000	1000	1000	
10-10-70	1050	1000	1000	1000	1000	
10-10-70	1100	1000	1000	1000	1000	
10-10-70	1110	1000	1000	1000	1000	
10-10-70	1120	1000	1000	1000	1000	
10-10-70	1130	1000	1000	1000	1000	
10-10-70	1140	1000	1000	1000	1000	
10-10-70	1150	1000	1000	1000	1000	
10-10-70	1200	1000	1000	1000	1000	
10-10-70	1210	1000	1000	1000	1000	
10-10-70	1220	1000	1000	1000	1000	
10-10-70	1230	1000	1000	1000	1000	
10-10-70	1240	1000	1000	1000	1000	
10-10-70	1250	1000	1000	1000	1000	
10-10-70	1300	1000	1000	1000	1000	
10-10-70	1310	1000	1000	1000	1000	
10-10-70	1320	1000	1000	1000	1000	
10-10-70	1330	1000	1000	1000	1000	
10-10-70	1340	1000	1000	1000	1000	
10-10-70	1350	1000	1000	1000	1000	
10-10-70	1400	1000	1000	1000	1000	
10-10-70	1410	1000	1000	1000	1000	
10-10-70	1420	1000	1000	1000	1000	
10-10-70	1430	1000	1000	1000	1000	
10-10-70	1440	1000	1000	1000	1000	
10-10-70	1450	1000	1000	1000	1000	
10-10-70	1500	1000	1000	1000	1000	
10-10-70	1510	1000	1000	1000	1000	
10-10-70	1520	1000	1000	1000	1000	
10-10-70	1530	1000	1000	1000	1000	
10-10-70	1540	1000	1000	1000	1000	
10-10-70	1550	1000	1000	1000	1000	
10-10-70	1600	1000	1000	1000	1000	
10-10-70	1610	1000	1000	1000	1000	
10-10-70	1620	1000	1000	1000	1000	
10-10-70	1630	1000	1000	1000	1000	
10-10-70	1640	1000	1000	1000	1000	
10-10-70	1650	1000	1000	1000	1000	
10-10-70	1700	1000	1000	1000	1000	
10-10-70	1710	1000	1000	1000	1000	
10-10-70	1720	1000	1000	1000	1000	
10-10-70	1730	1000	1000	1000	1000	
10-10-70	1740	1000	1000	1000	1000	
10-10-70	1750	1000	1000	1000	1000	

917my  
Julide  
SRS

PT

512.27°

←

Elev

DTB

33	✓	228° 50	2300	24.22
34	✓	229° 25'	2414	24.44
35	✓	230° 45'	2357	23.61
36	✓	204° 30'	2593	21.25
37	✓	226° 05'	2588	21.22
38	✓	224° 35'	2391	22.14
39	✓	225° 35'	2424	21.20
40	✓	227° 40'	25.66	22.15
41	✓	228° 50'	24.81	21.55
42	✓	231° 15'	2506	22.22
43	✓	230° 45'	2661	23.17
44	✓	228° 15'	2401	22.75
45	✓	224° 35'	2369	23.75
46	✓	226° 35'	2394	22.98
47	✓	229°	2324	23.92
48	✓	234°	2458	24.46
49	✓	233° 45'	2331	24.27
50	✓	234° 25'	2437	24.00
51	✓	231° 35'	2457	23.53
52	✓	232° 45'	2519	23.13
53	✓	228° 45'	2099	27.05
54	✓	228° 15'	2191	27.20
55	✓	227° 45'	1992	27.65
56	✓	227° 35'	2235	25.47
57	✓	229° 30'	2249	25.62
58	✓	228° 55'	2429	25.35
59	✓	226° 45'	2088	25.93
60	✓	217	2073	24.52
61	✓	217° 35'	2138	24.15
62	✓	219°	2168	24.37
63	✓	212°	2298	26.88
64	✓	216° 50'	2397	26.20
65	✓	218°	2182	26.97



[illegible]

PT

Sta. 29 - Julie (com.) 5/09/00

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219° 45'  
221° 15'  
216°  
217° 25'  
217° 45'  
219° 30'  
223° 10'  
224° 25'  
232° 55'  
233° 45'

Elev

2129  
1995  
3458  
3440  
2599  
2538  
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2449

Dist

24.21  
24.54  
28.45  
29.05  
27.47  
27.91  
22.85  
22.25  
25.15  
25.61

720

11-11-16 11:53 AM

PR 252

79

16 JC

PCIC

24 PIC

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12 JC

24 PJ

12 JC

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24 JC

24 TE

24 JC

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24 JC

24 TE

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24 JC

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24 JC

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10 JC

24 JC

24 JC

25

May 2000  
Russell

1H = 1.404

PT

		BLER	DIST
1	2050 25'	1473	19.11
2	2060 35'	1404	17.42
3	2260	1109	20.30
4	2200 30'	1092	23.65
5	2200	1131	23.53
6	2190 05'	1153	24.23
7	2210 05'	1024	24.35
8	2200 30'	1108	24.82
9	2260 35'	1367	24.13
10	2250 45'	1220	26.87
11	2170	1170	23.54
12	2180 15'	1081	22.51
13	2180	1009	22.39
14	2190 35'	1120	20.95
15	2220 45'	1144	21.62
16	2200 45'	1164	22.88
17	2130 15'	1028	21.81
18	2130	1249	21.70
19	2160 40'	1239	22.07
20	2150 25'	1309	21.59
21	2170	1019	19.92
22	2230 45'	1032	21.12
23	2240 30'	1060	20.74
24	2160 15'	1313	19.32
25	2140 30'	1364	19.08
26	2090 30'	1304	18.50
27	2060 15'	1653	22.25
28	2100 10'	1614	22.81
29	2110	1229	22.28
30	2090	1509	24.00
31	2080 30'	1671	24.33'
32	2140 15'	1531	25.33
33	2050	1928	24.18



9 May 2000 RUSSELL

PT

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8

Blue

DIST

203° 15'

1794

23.64

202°

1770

23.82

204° 15'

1541

21.88

206° 05'

1336

21.35

204° 15'

1391

21.18

204° 05'

1405

20° 12

202°

1507

20.00

202° 45'

1395

19.32

204° 10'

1408

19° 45'

200°

1400

19° 77

195° 55'

1301

19.52

194° 40'

1301

19.53

198° 50'

1208

19.85

197° 45'

1532

21.33

195° 45'

1562

21.18

202° 55'

1590

21.80

203° 15'

1419

21.03

200

1517

20.79

202° 30'

1770

22.62

195° 10'

1777

22.31

195° 20'

1862

23.40

194° 30'

2035

23.83

200° 05'

2013

24.18

208° 25'

1778

24.78

212°

1688

25° 39'

213

1609

25° 58'

215° 15'

1701

25° 90

215° 45'

1778

25.71

217° 30'

1723

26.08

218

1318

25.70

216° 15'

1662

26.86

212° 15'

1299

24.00

214° 20'

1074

22.62



9 May  
2060  
Russell  
PT

67	212° 55'	1388	25.00
68	214° 35'	1494	23.24
69	212° 15'	1308	22.17
70	210° 15'	1401	21.84
71	209° 40'	1366	22.04
72	211° 30'	1364	19.93
73	210° 50'	1217	19.01
74	210° 30'	1231	19.60
75	212° 50'	1161	19.88
76	212° 15'	1207	20.67
77	214° 15'	1083	20.92
78	213° 25'	1328	21.32
79	214° 30'	1372	20.92
80	212° 15'	1305	21.40
81	209° 35'	1208	21.04
82	213° 30'	1442	19.82
83	215°	1441	20.08
84	223° 55'	1200	19.78
85	225°	1174	19.15
86	220°	1260	18.68
87	220° 05'	1292	19.20
88	224°	1182	18.68
89	216° 10'	1388	17.31



8/20/79  
229 229 229  
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TR. 0	WIF	→	
00.00	00.00	00.00	00
15.00	15.00	15.00	15
30.00	30.00	30.00	30
45.00	45.00	45.00	45
60.00	60.00	60.00	60
75.00	75.00	75.00	75
90.00	90.00	90.00	90
105.00	105.00	105.00	105
120.00	120.00	120.00	120
135.00	135.00	135.00	135
150.00	150.00	150.00	150
165.00	165.00	165.00	165
180.00	180.00	180.00	180
195.00	195.00	195.00	195
210.00	210.00	210.00	210
225.00	225.00	225.00	225
240.00	240.00	240.00	240
255.00	255.00	255.00	255
270.00	270.00	270.00	270
285.00	285.00	285.00	285
300.00	300.00	300.00	300
315.00	315.00	315.00	315
330.00	330.00	330.00	330
345.00	345.00	345.00	345
360.00	360.00	360.00	360
375.00	375.00	375.00	375
390.00	390.00	390.00	390
405.00	405.00	405.00	405
420.00	420.00	420.00	420
435.00	435.00	435.00	435
450.00	450.00	450.00	450
465.00	465.00	465.00	465
480.00	480.00	480.00	480
495.00	495.00	495.00	495
510.00	510.00	510.00	510
525.00	525.00	525.00	525
540.00	540.00	540.00	540
555.00	555.00	555.00	555
570.00	570.00	570.00	570
585.00	585.00	585.00	585
600.00	600.00	600.00	600
615.00	615.00	615.00	615
630.00	630.00	630.00	630
645.00	645.00	645.00	645
660.00	660.00	660.00	660
675.00	675.00	675.00	675
690.00	690.00	690.00	690
705.00	705.00	705.00	705
720.00	720.00	720.00	720
735.00	735.00	735.00	735
750.00	750.00	750.00	750
765.00	765.00	765.00	765
780.00	780.00	780.00	780
795.00	795.00	795.00	795
810.00	810.00	810.00	810
825.00	825.00	825.00	825
840.00	840.00	840.00	840
855.00	855.00	855.00	855
870.00	870.00	870.00	870
885.00	885.00	885.00	885
900.00	900.00	900.00	900
915.00	915.00	915.00	915
930.00	930.00	930.00	930
945.00	945.00	945.00	945
960.00	960.00	960.00	960
975.00	975.00	975.00	975
990.00	990.00	990.00	990
1005.00	1005.00	1005.00	1005
1020.00	1020.00	1020.00	1020
1035.00	1035.00	1035.00	1035
1050.00	1050.00	1050.00	1050
1065.00	1065.00	1065.00	1065
1080.00	1080.00	1080.00	1080
1095.00	1095.00	1095.00	1095
1110.00	1110.00	1110.00	1110
1125.00	1125.00	1125.00	1125
1140.00	1140.00	1140.00	1140
1155.00	1155.00	1155.00	1155
1170.00	1170.00	1170.00	1170
1185.00	1185.00	1185.00	1185
1200.00	1200.00	1200.00	1200
1215.00	1215.00	1215.00	1215
1230.00	1230.00	1230.00	1230
1245.00	1245.00	1245.00	1245
1260.00	1260.00	1260.00	1260
1275.00	1275.00	1275.00	1275
1290.00	1290.00	1290.00	1290
1305.00	1305.00	1305.00	1305
1320.00	1320.00	1320.00	1320
1335.00	1335.00	1335.00	1335
1350.00	1350.00	1350.00	1350
1365.00	1365.00	1365.00	1365
1380.00	1380.00	1380.00	1380
1395.00	1395.00	1395.00	1395
1410.00	1410.00	1410.00	1410
1425.00	1425.00	1425.00	1425
1440.00	1440.00	1440.00	1440
1455.00	1455.00	1455.00	1455
1470.00	1470.00	1470.00	1470
1485.00	1485.00	1485.00	1485
1500.00	1500.00	1500.00	1500
1515.00	1515.00	1515.00	1515
1530.00	1530.00	1530.00	1530
1545.00	1545.00	1545.00	1545
1560.00	1560.00	1560.00	1560
1575.00	1575.00	1575.00	1575
1590.00	1590.00	1590.00	1590
1605.00	1605.00	1605.00	1605
1620.00	1620.00	1620.00	1620
1635.00	1635.00	1635.00	1635
1650.00	1650.00	1650.00	1650
1665.00	1665.00	1665.00	1665
1680.00	1680.00	1680.00	1680
1695.00	1695.00	1695.00	1695
1710.00	1710.00	1710.00	1710
1725.00	1725.00	1725.00	1725
1740.00	1740.00	1740.00	1740
1755.00	1755.00	1755.00	1755
1770.00	1770.00	1770.00	1770
1785.00	1785.00	1785.00	1785
1800.00	1800.00	1800.00	1800
1815.00	1815.00	1815.00	1815
1830.00	1830.00	1830.00	1830
1845.00	1845.00	1845.00	1845
1860.00	1860.00	1860.00	1860
1875.00	1875.00	1875.00	1875
1890.00	1890.00	1890.00	1890
1905.00	1905.00	1905.00	1905
1920.00	1920.00	1920.00	1920
1935.00	1935.00	1935.00	1935
1950.00	1950.00	1950.00	1950
1965.00	1965.00	1965.00	1965
1980.00	1980.00	1980.00	1980
1995.00	1995.00	1995.00	1995
2010.00	2010.00	2010.00	2010
2025.00	2025.00	2025.00	2025
2040.00	2040.00	2040.00	2040
2055.00	2055.00	2055.00	2055
2070.00	2070.00	2070.00	2070
2085.00	2085.00	2085.00	2085
2100.00	2100.00	2100.00	2100
2115.00	2115.00	2115.00	2115
2130.00	2130.00	2130.00	2130
2145.00	2145.00	2145.00	2145
2160.00	2160.00	2160.00	2160
2175.00	2175.00	2175.00	2175
2190.00	2190.00	2190.00	2190
2205.00	2205.00	2205.00	2205
2220.00	2220.00	2220.00	2220
2235.00	2235.00	2235.00	2235
2250.00	2250.00	2250.00	2250
2265.00	2265.00	2265.00	2265
2280.00	2280.00	2280.00	2280
2295.00	2295.00	2295.00	2295
2310.00	2310.00	2310.00	2310
2325.00	2325.00	2325.00	2325
2340.00	2340.00	2340.00	2340
2355.00	2355.00	2355.00	2355
2370.00	2370.00	2370.00	2370
2385.00	2385.00	2385.00	2385
2400.00	2400.00	2400.00	2400
2415.00	2415.00	2415.00	2415
2430.00	2430.00	2430.00	2430
2445.00	2445.00	2445.00	2445
2460.00	2460.00	2460.00	2460
2475.00	2475.00	2475.00	2475
2490.00	2490.00	2490.00	2490
2505.00	2505.00	2505.00	2505
2520.00	2520.00	2520.00	2520
2535.00	2535.00	2535.00	2535
2550.00	2550.00	2550.00	2550
2565.00	2565.00	2565.00	2565
2580.00	2580.00	2580.00	2580
2595.00	2595.00	2595.00	2595
2610.00	2610.00	2610.00	2610
2625.00	2625.00	2625.00	2625
2640.00	2640.00	2640.00	2640
2655.00	2655.00	2655.00	2655
2670.00	2670.00	2670.00	2670
2685.00	2685.00	2685.00	2685
2700.00	2700.00	2700.00	2700
2715.00	2715.00	2715.00	2715
2730.00	2730.00	2730.00	2730
2745.00	2745.00	2745.00	2745
2760.00	2760.00	2760.00	2760
2775.00	2775.00	2775.00	2775
2790.00	2790.00	2790.00	2790
2805.00	2805.00	2805.00	2805
2820.00	2820.00	2820.00	2820
2835.00	2835.00	2835.00	2835
2850.00	2850.00	2850.00	2850
2865.00	2865.00	2865.00	2865
2880.00	2880.00	2880.00	2880
2895.00	2895.00	2895.00	2895
2910.00	2910.00	2910.00	2910
2925.00	2925.00	2925.00	2925
2940.00	2940.00	2940.00	2940
2955.00	2955.00	2955.00	2955
2970.00	2970.00	2970.00	2970
2985.00	2985.00	2985.00	2985
3000.00	3000.00	3000.00	3000

9.3C (high)  
S.W. 2, 4, 5, + 8  
POINT

TH-1443

5/11/00

P.O. #11

50m

			ELEVATION	DISTANCE
1.	✓	17°15'	1882	13.95m
2.	✓	19°35'	1802	11.92m
3.	✓	19°50'	1798	11.35m
4.	✓	22°55'	1719	10.04m
6.	✓	22°35'	1736	9.24m
5.	✓	26°25'	1833	9.56m
7.	✓	33°15'	1700	6.06m
8.	✓	39°40'	1653	5.42m
9.	✓	35°35'	1549	3.93m
10.	✓	22°30'	1973	13.68m
11.	✓	27°45'	2064	14.19m
12.	✓	31°0'	1972	13.21m
13.	✓	33°0'	1970	13.43m
14.	✓	32°15'	2198	14.29m
15.	✓	41°10'	1982	10.23m
16.	✓	41°55'	2030	11.40m
17.	✓	43°30'	2230	11.10m
18.	✓	36°50'	1972	13.04m
19.	✓	38°40'	2179	12.90m
20.	✓	40°45'	2475	15.85m
21.	✓	44°05'	2497	14.88m
22.	✓	43°40'	2104	14.07m
23.	✓	51°35'	2315	14.98m
24.	✓	54°25'	2540	14.15m
25.	✓	49°50'	2589	14.83m
26.	✓ (tree blocks view)	53°0'	- slope 4 2000 2000	13.81m
27.	✓	51°40'	0° slope 4 2349	13.44m
28.	✓	49°05'	2097	12.92m
29.	✓	45°55'	2513	15.10m
30.	✓	55°0'	2568	12.13m
31.	✓	57°10'	- slope 4 2020 2200	15.02m
32.	✓	62°10'	0° slope 4 2697	13.79m
33.	✓	46°10'	2135	10.82m
34.	✓	49°00'	2066	10.24m

5/11/00

STATION	POINT	ANGLE	ELEVATION	DISTANCE
1		76°40'	2568	11.52m
2		98°00'	2641	10.15m
3		98°20'	2659	10.51m
4		102°30'	2702	10.54m
5		98°20'	2709	11.27m
6		102°15'	2628	11.26m
7		91°30'	2511	11.11m
8		<del>93°20'</del> 91°30'	2621	12.33m
9		89°30'	2612	11.91m
10		86°05'	2632	12.09m
11		84°45'	2601	12.86m
12		82°30'	2453	11.61m
13		76°15'	2543	12.18m
14		79°00'	2496	12.19m
15		79°00'	2716	12.96m
16		78°10'	2860	14.10m
17		82°20'	2674	13.50m
18		84°00'	3009	14.30m
19		84°00'	2961	14.39m
20		84°45'	2964	15.80m
21		82°50'	3072	16.35m
22		81°45'	3027	15.68m
23		94°20'	3109	14.99m
24		101°50'	2780	14.83m
25		98°10'	2721	14.20m
26		98°15'	2438	12.79m
27		93°30'	2359	12.97m
28		94°45'	2638	13.88m
29		90°10'	2655	14.02m
30		90°10'	2482	13.46m
31		89°45'	2552	13.45m
32		90°05'	2688	14.97m
33		85°20'	2607	13.65m

CP. 3 (Chais)

5/11/00

P.D. TIC

STATION	POINT	ANGLE	ELEVATION	DISTANCE
1	✓	138°10'	2893	15.89m
2	✓	141°50'	2646	14.60m
3	✓	131°20'	2609	12.55m
4	✓	135°50'	2640	12.09m
5	✓	137°10'	2641	12.37m
6	✓	140°00'	2349	11.16m
7	✓	142°05'	2647	(13.62m) 14.62m
8	✓	144°10'	2481	14.44m
9	✓	145°40'	2295	13.09m
10	✓	148°00'	2233	13.84m
11	✓	157°45'	1955	12.72m
12	✓	152°10'	1941	10.74m
13	✓	145°40'	2209	10.36m
14	✓	158°00'	2089	9.00m
15	✓	157°40'	1900	8.85m
16	✓	160°35'	2091	8.55m
17	✓	153°50'	2179	7.63m
18	✓	166°35'	1901	10.78m
19	✓	164°40'	1871	10.85m
20	✓	168°45'	1930	13.23m
21	✓	164°20'	1936	13.65m
22	✓	167°20'	1838	13.65m
23	✓	168°10'	1938	14.83m
24	✓	170°45'	2076	12.16m
25	✓	174°50'	1058	12.43m
26	✓	194°50'	1152	13.51m
27	✓	199°30'	0874	13.72m
28	✓	198°30'	0915	15.27m
29	✓	200°30'	0910	15.44m
30	✓	223°00'	+ slope 22°05' 000	16.23m
31	✓	227°30'	0521	13.85m
32	✓	238°30'	000 slope 0299	10.96m
33	✓	235°20'	0605	10.05m
34	✓	236°20'	0243	12.16m

Bearing	Prism	X	ELEVATION	DISTANCE
11.		290°10'	0309	12.84m
12.		238°30'	0235	13.29m
13.		235°10'	0271	12.83m
14.	NW corner	171°40'	1831	5.49m
15.	NE corner	164°10'	1881	5.48m
16.	SE "	169°30'	1831	6.82m
17.	SW "	176°35'	1832	6.35m
18.	Flora pt. - west pit	59°35'	2040 - slope 1:50 4450	22.80m
	P.D. TLOS STR. 4			

Mr. SS. (Russell's 2nd - - camp.)

A hand-drawn sketch of a rectangular plot, possibly a field or a piece of land. The sketch is drawn on a grid background. The plot is outlined by a thick black line. Inside the plot, there is a vertical line that divides it into two sections. The left section is labeled 'H. B. G. N. 1' vertically. The right section is labeled 'G. L. C. 2' vertically. The top left corner of the plot is labeled 'Hecol'. The top right corner is labeled 'B. C. P. 2067'. The bottom left corner is labeled 'Hecol'. The bottom right corner is labeled 'M. Regal'.

A hand-drawn floor plan of a building, likely a school or institutional structure, with various rooms and labels. The plan is drawn on lined paper. The layout includes:

- Top Left:** A room labeled "Acc. P." (Accommodation).
- Top Right:** A room labeled "BBL." (Bible).
- Bottom Left:** A room labeled "A. C. R." (A. C. R.).
- Bottom Center:** A room labeled "Reg." (Registration).
- Bottom Right:** A room labeled "P. R." (Principal's Room).
- Right Side:** A room labeled "Gloria" (Gloria).
- Other Labels:** "W. P. W." (W. P. W.) is written near the center, and "D. W. W." (D. W. W.) is written near the top right.
- Entrances:** There are two main entrances marked with arrows: one on the left side and one on the right side.
- Other Features:** A small square area is labeled "L. W. W." (L. W. W.) near the top right. A small rectangular area is labeled "W. P. W." (W. P. W.) near the center.

at one later point, the glorians et al.  
platform was turned/created by the  
construction of DEPULSE, small corner, WIS. PILE  
and NORFOLK, + IND. MINUTABLE. QUON. CLIMBING  
my have continued to move, in part, in the  
v. local well stage recovery of IND. MIN. to the w. system  
etc. Q.C. at least steps out to the w. in the  
direction. are not discuss how IND. MIN. + Q.C.  
are related. IND. MIN. seems to sit on the hill  
between the small, part of late summit architecture  
that

NORFOLK, on the v. slope back (w.) to VALLEY  
which, in turn, is over-run by DESB heading S  
DESB could lie up w/ IND. MIN. + my little  
connections to IND. MIN.

VICTORY + NOLSON are two low walls that  
run S. for DESB + delimit the v. S. + w. side of  
of stone (primarily) + earth surface that my have  
formed the S. side of a scarp only. BERRY  
parallels NOLSON + has two of that line, considerably  
lower than NOLSON. BERRY runs S. to WIS. PILE and my  
be the v. side of the scarp of which WIS. PILE is the  
S. limit - WIS. PILE being expanded w. at a later  
date. VICTORY is earth + stone hill

Eventually the small corner et al. platform  
was linked to the hill to the w. by the construction  
of PULBURY and ILLUSIONARY on the w. + S. ILLUS.  
corner, COAST on the S. + WIS. PILE on the BERRY  
which runs S. to + abuts IND. MIN.. This  
scarp supports 2 earth-and-stone-floored  
rooms (created by HERMES) on the N. + a step-up  
of ca. 0.3m on the S. (BAILEY). ILLUSIONARY is a step  
to DURK of York on the w. which gives my a view  
to the small-and-stone-floored terrace fronting the room.

5/15/00

the SSC (Russell's 2nd - cont) - CONDOLINIS +  
many other, have been step leading up to  
above 2 terraces (steps)

5m.29  
Julian's Discoveries (the 29/31) - quite that  
the line is recorded by plant pts. #36 + 37 seem  
to run further E. than shown on the plan - be  
ca. 1.15m by plant pt. #5 + 0.1m S of plant pt. #4 + 5.  
It is continue to further to the E. but  
is lost under later hill. This protective wall  
is built by BENEDICT on the (S), a wall that  
runs parallel to, & just S of, the recently  
found wall.

NIEHEIM (plan pts. #19 + 20) well run at a different  
4 for the other from the 29 wall which is lower  
along west of them; possibly part of an early building  
perhaps even a simple - oval ellipse. The 2  
large pits recovered on site were, I believe, set  
off against NIEHEIM (S), possibly that was later  
advantage of this wall to create an architectural  
setting to the stone containers.

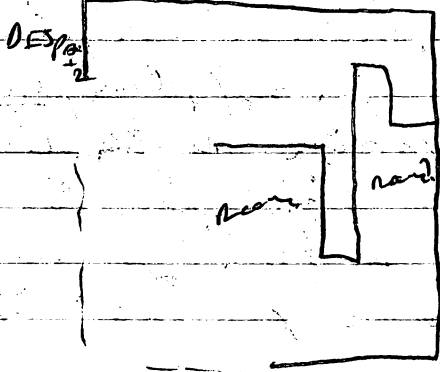
POLSNER in turn, is a very late, very shallow  
wall on the E. side of the containers that was probably  
put into place after the jars had been set  
against POLSNER'S architectural significance is I don't  
know.

The core of the 29 seems to be defined by Ann/  
Kyanop, + LOUIS walls on the N, E, & S  
respectively. - DISPRIN probably is the W. hand wall  
the result is a core platforming at least 1  
summit room, bordered by a step surface to the  
E. that runs out E. to the E. hand facing (?) wall  
the summit room is clear, however, is mostly earth



the S. layer well, Coris, or very thick  
though not well preserved on its S. down slope  
face. To record

a record room, near line E of the  
central enclosure (it) the B. one, has the door  
open, and is open to the B. over the steep face of  
the B. level well (?) well,



A steel surface was added  
relatively late in the sequence,  
I believe, to link the th. 30 + 29  
at level of their summit. This  
is the point where FOLSTORP  
was put in, the aforementioned  
"well" possibly being some  
than the wedged sand floor,

hardening the area where the large pits were  
found. Emphasizing that there was no left over  
during the final construction phase.

into these were spread numerous  
additions to the Exp (the area we understand  
the best because we've revealed the most lines).

Bocwulp is a wide, substantial well  
that seems to sit at 2. (ARGABE? (Sp.?) & defines the  
side of the pit containing unit. LITASKON (Sp.?)  
in turn, sits Bocwulp on its E. side. LITASKON  
is lower than Bocwulp and does not have a clear (5)  
side (it is on the W. however).

From GEOM. (Sp.?) probably sits the core in  
W. well or well, but their junction was not  
exposed. From GIANT looks like a low shelf or  
step set against GEOMDEL which also runs W. from  
the core (GEOMDEL sits the W. face of a short outcrop  
Opilanthus #25 + 59), an outcrop that runs over F. GIANT --  
If F. GIANT & GEOMDEL are x-orienting, then both notes

other are noted in the list.  
 near 2 P. 55 - Aug 67 - later well by my paper  
 of boundary between str. 55 + 57 (current color cut?) a "pinkish"

100

1. **Introduction**

0

✓  
0

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100

10

100

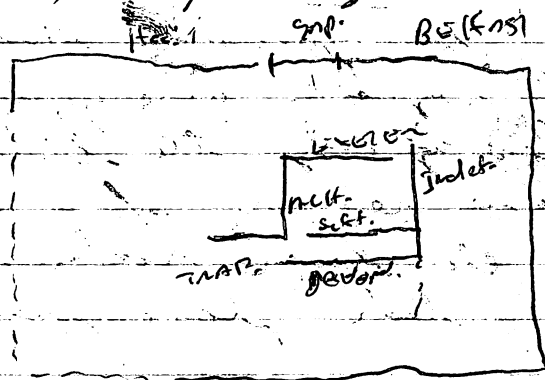
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this wall was added to divide the summit  
 into 2 sections, one on the west side  
 due to the B. of GEORGE

I am beginning to wonder if the Glacery  
 structure was originally a surface-level building  
 viz. the BELFAST / Heed gap a door + EXTER a step up  
 threshold; TRAP / ACH might also have been  
 internal room divisions (ACH) + bench / shelf (TRAP) --  
 a precursor to Recony. Later, the interior was  
 filled in + Recony / GEORGE were built -- Recony  
 replacing TRAP and GEORGE replacing ACH.

Gate at Recony end abruptly on the W. --  
 it might stop short of OVERSHING on the S. but Recony's  
 E. end is not well fixed -- as it has a rather  
 ragged appearance.

SUPP, OVERSHING, and Indefatigable belong  
 to an indeterminate position, possibly Supp + Over.  
 former site N+S. side of the same well-defined  
 room N-S. they have either before or after  
 narrow room between itself + Glacery or is the  
 base of a level that fills up most of the  
 B. side of a summit compartment bounded by  
A Regal, Glacery, BELFAST, (ACHILLES) with S, by  
 N, E, W, respectively.



5/16/00

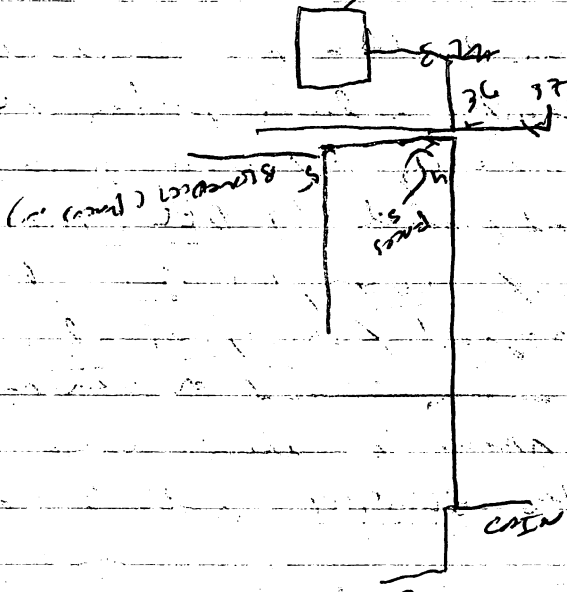
th-29C (cont) - pertains to the n-core platform  
P252HAWK117 <sup>remains in</sup> seems to carry up CR600BL + remove  
P. 9 IAM is OK; no P. 9117 may be closer than  
CR600BL. The result is a construction that looks  
like a well out of step along rising to the n.,  
bounded on the n.+s. by P205 and the n-core platform  
wall.

CR600BL seems to be a n. continuation of  
CR600BL (n., at least, a lower portion of CR600BL,  
the upper segment carrying up P205). CR600BL  
seems n. to + step at / about (?) DBL 1917. The  
see apparent s. face of P205, P205 being the  
n. face - a large segment / P205 et al. 30. cover  
has been removed / CR600BL or CR600BL -  
I found the former view in this is now forced  
ending to east - either DBL 1917 or the S. end of the  
n. face.

P205, in turn, carries 2 walls that  
run at  $\perp$  the same orientation but do not  
meet; P2100A on the w. + ? wall (plan, pth #36 +  
37) on the E. Side CR600BL is, in turn,  
abutted by an earth-baked, stone bordered step-out  
(CR600BL?) on the n. - at least 2 of the rocks in  
CR600BL are cut black & stuff (limestone). P2100A  
is also abutted further n. by another stone  
wall that continues n. for an undetermined  
distance (volunteer plan pth. 49 + 51).

DISPAIR, the n-core platform wall, continues  
n. at the w. edge of the lower segment of P2100A et  
al. on the n. The n. core except upper corner + the w.  
lower wall do not join, but however - the  
latter is tilting out to the n. - there is a gap of ca.  
0.16m between them.

The plan of the 536.37 well, looks like it  
 continues further S. to run behind <sup>6</sup> Benson. This  
 below well, in turn, is abutted by a well that  
 runs N. to cross my COIN (looking off to the  
 W.) - another unnamed well leads to the S  
 abutted there at another MINER  
 (plough 15 (17420) but  
 is abutted by PAULSMPP.



Observation is a very correct  
 well that abuts MINER - near  
 to run under PROY at all well.  
 There are a lot of shade between  
DEBZ + PROY S. E. from. There  
 holds for the earth under  
DOLEH47

VALLEHALLS well  
 crosses & looks like it  
 crosses MINER, but not at a right angle.  
VALLEHALLS is relative to DOLEH47 is unclear  
 but I feel believe that the former runs beneath  
 the latter, with the Observation looks like a  
 later run of well.

Behind the W. - DEATH about DISPAIR +  
 runs a short distance to the S. for the latter  
 well - MARTINSON is an even shorter well that  
 abuts GRAND and leads (S) - DEATH + MART are  
 effort - MART being S of DEATH. Behind MART to the  
 S. is a fair sized mound of small rubble fill - I  
 suspect that the area S. of MART + DEATH was  
 once raised above the terrace to the N. -  
 possibly there will be some evidence. This could  
 account for the relatively great height of

5/16/00

lth. 29 (Julie--cat) DISPAIR S of the DEATH junction.

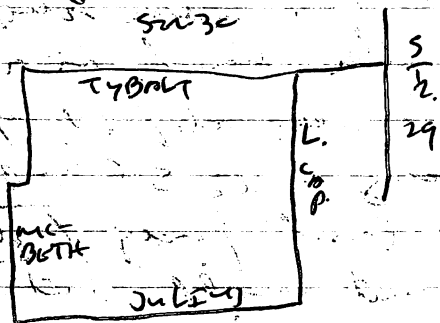
The post remains of lth. 29, ... would have been a low platform supporting at least a summit room bordered by stone foundations & painted on the N. by a low terrace off of which were built A lancet (plan pt. #42+51) and 2 low lat wall stone walls (plan pts. #42+51 + #75+76, the latter abutting DISPAIR in (running W.)). The terrace & S.W. corner may have been raised possibly containing an L-shaped bench faced by W. 22 + DEATH on the N. Because my line defined the E. end of a room on the terrace, the N. side of PROG at a my PROG GROUND / ROSB WATER on the W. side 12.45 AM / GROUND / PORE steps might have preceded access to the raised DEATH / MAN entry immediately to the W. East of BBC was a pi stage area bounded by BBC, PALSTAD, the plan pts. #15+20 wall & the stone block (plan pt. #40 in particular) on the W, E, N., & the S. W. was defined by the N. side platform facing E. The terrace was painted by earth, a stone- and earth floor beginning E of the N. S. running stone line that carries up CAT. Thrusters 29+30 & summit were linked by a stone surface.

Thrusters 30, on the N. end, was a stone-bored platform up a well-defined, if gradually collapsing, bank facing on the S. (TYBOLT) that seems to intersect the E. bank facing of lth. 29.

Bruce is the W. summit wall, but not very high by, although it is a late addition, possibly even postulating construction of the floor linking the lth. 29/30 summits. Today, things are I wonder if LEAD or capulet is the original W. bank wall, carrying in, TYBOLT ca. 1650 or of the post post pit. up lth. 29. The summit may, but the

my de - low step up leading up to, the centering  
my Brown - Brown vents or full possibly retained  
by occur <sup>in</sup> the w. There is, in fact, a great  
break in construction at the Lead cap just yet.

*near*



in months last year

the rising action, show for the day.

5/16/00

the 30' (part?) CLAUDE steps short of BRUNN corner / JULIUS but seems to continue all the way to TIBALT on the S. side of L. Corp.

The summit room is relatively unclear but seems to be single, perpendicular carpenter's work on a low bench CELESTINE, ca. 0.35m high, touching the W. wall. LYSANDER, the S. room wall, is not the bench (W) side of TIBALT (that seems to be Henry V) (NEC, BRUNN) continues all the way to TIBALT on the S. fl. - LYSANDER may run over BRUNN. DUNCAN, the barely distinguishable W. room wall, may be the bench (W) side of MCBETH the E. end wall.

ALBERT is another outlet, this time built against (W. of) BENEDICT - at NEC looks like it curves away about BENEDICT, E.

By the final construction phase, the 30' narrow core platform (NEC / JUL / L. Corp / TIBALT) was capped by a single room containing a bench along the W. wall + was faced by a series of low steps with no start may have begun by room BENEDICT / CLAUDE - CLAUDE + to the W. summit wall, JULIUS.

The step bench was raised up stairs +, to a lower extent, earth. In addition to being a step, BENEDICT runs the E-W. length of the building and is decked by a stone floor that, ultimately, may have run back to the S. to fill

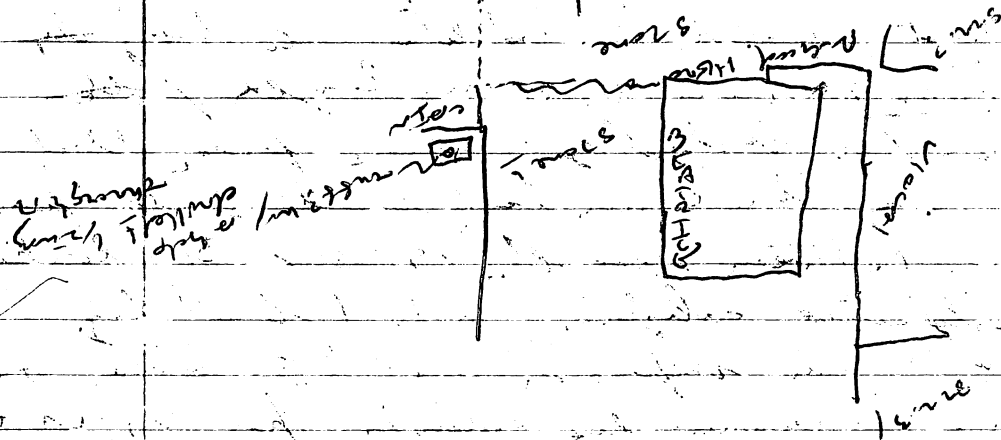
the space between the 29/30' + 31' landing stone distinctive colic into 1 building.

VICTOR looks this surface on the E + continues to the W. on E-W. running line extending from VICTOR + the 31' N.W. corner the E. back to the CLAUDE + corner on the W. ca. 0.87m BEN's N. face (plan to #42003?) may be the bench (S) face of BENEDICT.



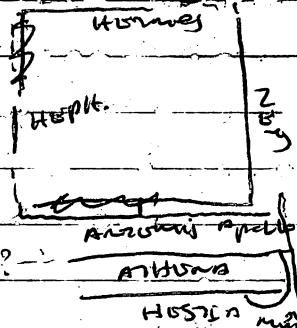
defining a ca. c.15 in height up for gray mss  
floor to BENEDICT - VICT in upper my step down  
a comparable ~~distance~~ figure of BEN.

The 3rd substructure lying N of BERNARD,  
 seems to have gone through several  
 versions. I think, possibly a rough foundation  
 for a simple level building on a level or  
 it, with contents in overhang of OBBEN.  
 OBBEN, in turn, is overhang of O'LEARY & ALONE  
 on the S. & N. The latter 2 walls are the S. & N.  
 basal pieces of a platform delimited by BERNARD  
 & I see on the W. & E., respectively. Last platform  
 probably had an earthen summit & a rough ramp  
 or open space. NORTH GOODPELLOW about HORN  
 on the N., projecting in the same direction  
 before continuing N. to just N of VICTOR.  
 The SW. corner of another structure lies 0.11 N E of  
 McBRIDE N.E. corner and a rather uneven but still  
 tolerably true floor runs N. of 2-9. & W. of  
 the other str. & SW. corner cut toward the N. & S.  
 running wall that corner N of CAIN. or near  
 str. 29. W. right along BERNARD in W. (center) piece



5/14/00

Structure 31 (Julre) - This seems to be a fairly basic platform the level walls of which are ARCONIS, ZBUS (?), HOMOS, + HOPHESION (?) on the N. by S. by E., respectively. Granting ARTOMIS on the N. side 3 steps, HOSION, ARTOMIS, + ARTOMIS / Apelle (the same line but ARCONIS steps back to its + below + Apelle continues the line, at a lower level, to the W.



Apelle, ARTOMIS, HOSION all run under (HOSION) + under (Apelle) VIOLA - HOSION steps short of but is below, VIOLA, HOSION uses when it is in a circular stone feature (moss) that seems

about + large mound, HOSION W. end. Back by ARTOMIS in the S. or stone + earth hill capped by a more but believable stone floor that runs back to, + under, HOSION. HOSION is well built of carefully placed small cobbles + shingles that seem to point HOSION - W. end, the principal N. summit wall. HOSION is an outlet appended to HOSION - W. end (W. end) corner but is abutted by HOSION - W. end on its W. HOSION is a comparable outlet on HOSION - W. end corner -- it is under whether HOSION relates to HOSION - W. end but the latter seems to abut HOSION while HOSION abuts HOSION - W. end.

The summit may consist of 2 rooms or 1 room of a large bench. HOSION runs E-W across the summit but appended to (+ abutting) its S. side is HOSION - W. end which is a level as 0.4m high, defined by rubble difficult to define walls on the S. side + S. side. ARTOMIS, is lying up the E. side of the E. outlet on HOSION, against the E. side of the summit.



# 5/16/00

tho. 31 (Julio-conv.) - By the end of construction, tho. 31 was a fairly substantial platform, oriented differently from tho. 30 + 27, supporting a single, relatively large room that contained a zigzag bench built against the N. rear wall. Steps mounted the echipe on the N. (though the lowest, HOSPITAL, which runs beneath VICIA, may not have been anyone at this time). A broad, apparently open (but possibly now possibly roofed, open space) flanked space intervened between the highest step (ABRONS) and the summit room.

Now, however, continued off-and-on all day, (still raining around 3:35 pm.)

Structure <sup>34/1</sup> (various 2nd)

The ~~34/1~~ <sup>34/1</sup> ~~regional~~ house is to be a separate building, built over what could be a S. 30 W. insert. Probably, a low platform, this room to be a late echipe, possibly meant to help create a partition of tho. 37 (L. + C. 1st) + tho. 34 (12-50) (unconnected to the 30). The cobbles of the building rest on beds like benches for the monumented echipe. Facing clay to the N. The summit room (or interior room, or earlier flanked.

The monumented echipe is bounded by SILICON (PHOSPHOROUS, the inner, N. face), HYDROGEN, NITROGEN (FLUORINE inner, N. face) and MAGNESIUM (inner, S. face) on the S, W, E, + N, respectively. SEPIUM and ALUMINUM were added later on the N + S. sep respectively. These walls parallel + covering SILICON + MAG as in turn. In addition, construction may have been designed to share up

the  
house hunting, no map, the de

Argon seem to have been expanded into  
albite, the E face of Hydrazon - an Albite Argon  
added to make a large shelf that runs  
the length of the summit near (part, S, of  
CHLORINE) CHLORINE albite Argon. The lower  
part of Flourine summit at a different & has the  
upper part of the wall - Argon <sup>on the N</sup> rich above lower  
Flourine + albite the upper part of the wall on the  
W. but seem deeper on the W. Finally, Argon is  
not the S. side of MAGNESIUM, but was isolated  
later to define the N. side of the summit -  
Argon seem to stop well above the present  
base of MAG.

A total to however put the platform on  
the B, 7 including WIRROSON, the "inmost" & carefully  
9th. However, we not easy to discern. The  
B.B. cover is fairly clear -- HELIUM (SILICON,  
but on the N.B. HELIUM, the the basal B. however, put  
near to end w/c. convergence. If it may cover  
back to WAG WSSIM, which is about well  
preserved, yet, but the line does continue on  
the corner w/c going another p.s. running well  
effect w- of HELIUM. The other small. possibly part of

5/29/00

Site (3) - located ca. 100 m S. of the Rio Cacaulapa + only 20 m B. + on a steep rise above that river, roughly 150 m S. of the Barz. on the Cacaulapa. Situated on a terrace of that stream, ~~slope~~ approximately 5 m above a low terrace on the N. side. It is currently covered in medium-high (ca. 1 m tall) dense grass. The latter area was not walked as it seems very unlikely (too low) spot to find evidence of human habitation as the grass is so dense that it would be difficult, well-nigh impossible to ascertain the presence of such evidence if it was there.

The land on which the site is located is currently used for animal pasture; covered in moderately high to low grass (ca. 0.5 m high on average) and scrub. No animals seen today, but there are signs of their recent visitations. Many similarities in form when the site is viewed from the N. (I am sure that some low buildings were missed along with the details of several of the edifices that were actually mapped). The ground is flat, dropping down gently on the N. + perceptibly on the W. towards the Rio Cacaulapa; the terrace also drops down to the B. towards the road prior to rising towards the B. hill. The terrace on which the site is situated, ~~therefore~~, seems to be a low ridge of elevated terrace surrounded on all sides, save the S., by lower-lying land - the terrain is flat to gently rising to the S.

Eight structures + 3 rock concentrations; 7 of the buildings define a patio open to the B. or the site is a rising; the 1st + the 3 B.C.'s are ~~also~~ standing out in a + line S. of the patio + along

edge of the v. descent to the Cacaulapa.  
From what little I saw recently, see of the  
lower, the building seems to be construction of  
low platform, entrance (str. 7), up a surface-  
level str. (str. 1) where foundations / foundations  
are made of river cobble. There are probably  
more buildings here than I found, but I'm  
going with what appears to be the most direct  
evidence of construction.

See photo page, both str. form + the substantial  
nature of the construction, seems to be Tuto Chanis;  
the B.C. 12 + str. 1 may be B. Postelmei (but  
str. size). No artifacts were found on the surface.