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## Kenyon Collegian - March 16, 1938

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## KENYON COLLEGIAN

VOL. LXIV

KENYON COLLEGE, GAMBIER, OHIO, MARCH 16, 1938

NO 17

CHALK  
TALK

By Jack Barlow

Kenyon College has been known in the past few years, among other things, for its crack tennis team, ace flying squad and hard riding polo teams but today it is rapidly coming to the front in another minor sport, swimming. Coach Imel's purple mermen have just finished the first untied-unbeaten season since back in the 1890's. The days of the more abundant life and the contented cow.

The purple mermen have not lost a home meet in two years. This year in ringing up eleven scheduled victories the team piled up a total of 600 points to their opponents 233. This of course does not include the 68 points gained in winning the Conference championship. In those statistics lies progress for if we take the first eight meets of last year and compare them with the first eight meets of this year it is very evident how much progress has been made. Last year in the first eight meets the purple piled up 350 to its opponents' 265. This season with a much more difficult schedule the team in its first eight starts netted 419 points to 188 for the opponents. This is more enviable when one realizes that Wayne, Carnegie Tech, and the University of Illinois were among our first eight opponents. As the team only lost one member, the only logical conclusion is that they have progressed. The Kenyon swimming team had the successful season they did this year because of four things: good material, conscientious endeavor, excellent conditions, and competent coaching. After all wouldn't that make any team successful?

Coach Imel's record speaks for itself. In two years he has had 19 victories, one tie, and two defeats, yet only three members of his teams have had any high school experience. His ability is even better demonstrated in the improvement shown by Shorkey, who, last year couldn't have beaten a frog in a race between lily pads. This

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## TKA CONCLUDES

## 2nd Annual Contest

Striving hard to retain the TKA trophy, South Hanna again captured, for the second consecutive year, the laurels in the inter-divisional speech contest. Also not to be outdone by their record last year, East Wing took second place.

The final round of speeches were of a much better quality than any previously given in the contest thought many of the spectators. It is expected that next year's contest will see more contestants and even better speeches, for if South Hanna should win again, the trophy would become its permanent possession. In that event, TKA members would hustle about to secure another trophy.

## OVERCUT PUBLICATIONS

## Theme Of Speaker

By Hugh Robert Lawrence

How many of you received your annuals last June? Not more than eighty percent of you, I believe, for there were about forty copies on hand in the Reveille Office this fall. Every Friday evening in the Commons, I am asked by numerous students whether or not the Collegian will be out this week. It seems that there is some doubt in the student's mind. It is well founded as the paper has missed one issue and has been several times off and, this year, has been several times. Where has Hika been for the past few months? We trust that the presses haven't blown up!

Three publications . . . a yearbook, a paper, and a magazine. . . and Kenyon is a college of three hundred men! That's a nice situation isn't it? Three hundred men—and it can't even publish a small weekly newspaper, a very thin monthly magazine, and a yearbook. The Editors did get the Reveille out last year—but oh how late!

Now, why does this condition exist? Does the fault lie with the Editors of the various publications? Does it lie with the financial set-up? Does it lie with the printers or the engravers? Certainly NOT! The finances are taken care of by student funds, plus what is taken in from advertising, while the printers and engravers are commercial concerns and thus are above reproach. The blame lies entirely upon the head of each and every Kenyon student, particularly upon those who have demonstrated that they possess some literary talent.

Let us look at last year. Do you realize that a single man published the Hika each month without fail? Bill Morgan sweated for many hours each week in the make-up room of the Republican-News building in Mount Vernon, frantically typing out stories, articles, columns of all types that his subordinates had not turned in. Three men did all the work on the year book—they had to—there was no one else to rely on!

This year, for two months Hika came out—late—since then it has not appeared at all. Why? Well, Brent Tozzer can't write all the stories, no one else seems to have enough ambition to write . . . and Kenyon boasts about her literary talents! Huh—that's a joke! Frank Boyer put out the first issue of the Collegian single handed. Then he appointed a staff which was supposed to turn in material to him every week. All went well—for a month—then, taking the typical Kenyon F. O. attitude of getting as much as you can, by giving as little as you can—the staff blew up. Now stories are rarely on time, sometimes never in. The Reveille—God alone knows when it will be out.

What do these Editors get as compensation for working alone on jobs that necessarily require the concentrate efforts of many—all cooperating together. They get a few English credit hours—they get some slight prestige on the Hill—granted! The Editor and Business

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## PLAY SEASON

## Opened At Kenyon

## By "First Legion"

By Joseph W. Peoples

The early Spring season is bringing an all-time record number of plays to Kenyon's stage. Including the professional performance Sunday by the Jitney Players, Nu Pi Kappa Hall will be the scene of no less than four full length plays within about a month's time.

The first of this series, "First Legion," set a high standard for the others which will follow. We do not mean, of course, that there were not errors of production, and minor difficulties in characterization, but on the whole the audience went away satisfied—even those who had paid to get in.

It would be pleasant some time to break the monotony of reviewing Kenyon plays by saying that Dale Shaffer and Howard Poland were mis-cast, or didn't know their lines, or had turned in a sloppy performance. But they never give us the opportunity for that. They always carry the show, (and they are nearly always in the show). Yes, Shaffer and Poland were the stars not only in number of lines, but in quality of performance. Many professionals we have seen would be embarrassed acting beside them.

Chase Small was extremely well cast, and credit should go both to Dr. Black for giving the part to him, and to Mr. Small himself for living the role in so splendid a fashion. We went on record last fall as plumping for Mr. Huff when he appeared in "Yellow Jack." Mr. Huff still possesses the fine qualities of voice that we admired then, but (unfortunately) he seemed just a little too boyish to be a Monsignor.

Eric Hawke works hard at his parts. There always seems to be some reason for him to become hysterical, a custom begun way back in the "Ten Minute Alibi" days. Despite a tendency toward over-acting, Mr. Hawke is to be complimented on a handling of his characterization with a skill which is the result of hard work plus considerable experience. Dick Grudier was very convincing in his part. He does not seem to us to over-act, yet he takes the role seriously enough to sublimate his own personality, and does not have the apparent "tongue-in-cheek" that one of his colleagues had, the latter being too obvious to require identification.

The setting was a hard one to build, but it was in appearance about what one would expect. Not that that condemns it. It is merely a way of saying that in this play there was no radical departure in scene design such as we have become accustomed to see in the last several plays.

It would be too trite to dwell on the inconvenience and discomfort of our too-small auditorium. Seeing a play there is like trying to enjoy an over-size Rembrandt in a telephone booth.

## McNEILL PRAISED

## By Sports Editor

By winning the 1938 National Indoor Tennis Tournament, Don McNeill established himself as one of Kenyon's greater athletes, if not the greatest.

Don's victory can and has given Kenyon more publicity than any patriotic alumnus or publicity department could afford to buy. Kenyon's name has been placed before thousands from the Pacific to the Atlantic by the press and radio. Thousands who heretofore never heard of Kenyon College are well aware of it now.

By defeating Frank J. Bowden in the manner in which the "Jeep" did, he did not bring glory to Kenyon but to himself. A year ago Christmas Don won his first major tournament, the National Junior Indoor. From there he went through a long inter-collegiate schedule losing only to Ernie Sutter the crack Tulane star. Through the summer he scored victories over Sabir, Heldeman, and Coggeshall, all prominent in the tennis world. His supreme triumph ended in a glorious defeat when he met the ace German racquet-wielder, Gottfried von Cramm. After the battle in which the Baron won after being extended to four sets he was heard to remark, "I would hate to meet that boy three years from now."

Don returned to school last fall and next we read in the papers of his receiving an invitation to compete in the Sugar Bowl Tournament at New Orleans during the Christmas holidays. Here he back-handed his way to the semi-finals where he was defeated by Bobby Riggs, ranked number two in the country. In the early part of January the national rankings were announced and Don found his name in ninth place.

Now comes the triumphant achievement and when one looks back they see nothing but progress, almost unnoticed progress. Practicing conscientiously, earnestly and devoutly indoors and out today Don is making a strong bid for a place on the Davis Cup squad.

As for Don's future let's let him speak for himself. The following is an excerpt from an A. P. interview by Paul Boni, ace tennis reporter for that syndicate: "Unless I can make the first five in the next two or three years I'll just have to go back to playing for fun. Because I will be out of college in 1939 and I'll have to start earning

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## Not An Apology

As a little editorial venture and in the spirit of clean-up week, The Collegian embarks on a little experiment to clean up over material which we have accumulated during the past few weeks. For those who might be interested, follow closely the next two issues of The Collegian. We are about to render our swan song and since we feel the urge of spring in the air, we expect to give you something different.

## "THE RIVALS"

## By Jitney Players

## Pleases Audience

"The Rivals," one of the gayest and most delightful comedies ever written by the master playwright of the eighteenth century, was presented by the Jitney Players on Sunday evening in Nu Pi Kappa Hall, at 8 o'clock.

The Jitney Players brought to this revival of that classic comedy, all the verve and exuberant freshness of acting which characterizes their productions of plays, whether old or new. The famous characters of the play trooped forth, "Bob Acres," "Mrs. Malaprop," "Lydia Languish," "Sir Lucius O'Trigger" and the rest, stepping out of the pages of the book as real live people.

Ethel Barrymore has given to the Jitneys some of the lovely eighteenth century costumes from her private collection of theatrical dresses. Her daughter, Ethel Barrymore Colt, is the executive secretary of the Jitney Players, and has played in "The Rivals," the same part her mother once played with John Drew's all star revival.

Alice Cheney, founder of the Jitney Players, Douglas Rowland, Bettina Cerf, Pendleton Harrison and Franklin Downing, headed the cast of twelve players that comprise the famous traveling repertory company known as the Jitney Players.

## CALL MADE

## For Assistants

Before the first program of motion pictures is given for the college on Sunday evening, April 3, it will be necessary to organize a group of students to work together in producing the series of shows. There is an opportunity offered to gain considerable practical experience along several lines of showmanship, if several undergraduates will volunteer to assist the committee on Motion Pictures in presenting films for college entertainment.

There are three types of work to be done, mostly of an artistic or executive nature, and not involving any manual labor of any kind. These jobs are in connection with the arrangement of facilities in the auditorium, designing programs, and carrying out promotion.

A list of the positions open follows. Those interested should get in touch with J. W. Peoples, South Hanna, immediately. No material compensation will be offered, except that men having scholarship hours to work off may get credit for this work.

1. House manager.  
Assistant house manager (in charge of ushers).
2. Program designer.
3. Promotion manager.  
Assistant promotion manager (Poster designer).

Five men are, therefore, needed. Seniors are not eligible for any of the positions.



## KENYON COLLEGIAN

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Department Editors: Robert Sonenfield, Hugh Lawrence, Jack Barlow

## Q. E. D.

Last week I decided to visit one of the fraternities on the Hill for the main purpose of seeing just what they did at different times.

Starting off in the morning, the men arose from their corn husk beds, donned their rough homespun clothes, and trekked through the mighty drifts to school. Between classes they would have "speech" sessions in which they would discuss the mortality of human beings, and the value of prayer.

At night, they would take out their shovels, light a candle, and proceed to work out their lessons for the next day. Using charcoal to write upon their shovels. Then, at nine o'clock, they would go wearily to bed. Some of the men, would take out books that they had hidden in the wall-chinks and read in bed. These books were mostly of philosophical nature, but some of the lower class of men had such books as "David Copperfield," and "Little Women."

On the next morning the boys arose at six o'clock, jumped into their socks which were standing in the middle of the floor, and hurried over to breakfast. There they were struck with wonder and delight as they viewed the prospect of bacon and toast. They knew it was such a treat, for they had it so little, and it was their favorite breakfast.

Then came Saturday night. I traced the men down to a basement room where, behind a shelf-like structure, rested a huge keg of buttermilk. The men indulged freely of the buttermilk—a little too freely I'm sad to say, and soon they began to sing evil songs such as "My Bonnie Lies Over the Ocean," and "Home On The Range." Many of the boys would drink a little too much buttermilk, and would have to lean out of a window to get some fresh air.

The high light of the buttermilk parties was a spelling bee. The men enjoyed these spelling bees very much, and spelled with a will. But, I am sorry to say, some of the hardier men were taking occasional sips of sour milk on the sly. Oh! the road to ruin is paved with such drink.

Every spring and fall the school has a social gathering to which girls are invited. They are, of course, well chaperoned, and have the best of manners. The best part of these gatherings come when they have a game of "Going To Jerusalem." Both the young ladies and young men enjoy it very much, but sometimes I fear that a shapeless ankle is seen. The men ignore this, as Kenyon gentlemen should. The party over, the men go to bed and the ladies depart, but not before they give three rousing cheers for the chivalry and good conduct of Kenyon men.

Q. E. D.

## With Eye and Ear

"I Met My Love Again" should interest local movie-goers, for it has a college campus as its background. A college professor's love for one of his former students is its theme.

"I Met My Love Again" is a drama of a romance which turns out well but only after many difficulties. Henry Fonda is a student at college and is engaged to Joan Bennett. He wants to become a professor. While Joan is waiting to marry him, she falls in love with a sophisticated writer and marries him. They go to Paris and after some years her husband dies. She returns to Fonda who is now a college professor, but their romance is complicated now by—well, you'd better see the picture yourself to learn what happens before the end.

"The Kid Comes Back" was really the first of the Wayne Morris films, but even though made before "Kid Galahad," two years ago, it was never released for some reason or other. Several others were released, proved to be box-office hits, and so this film was retrieved from the Warner Brothers vaults and released to the nation's theatres. One evidence of its having antedated "Kid Galahad" is the appearance in its of automobiles whose lines are definitely 1936. Of course this is merely an interesting sidelight on the film and not any suggestion that it is now of pretty high quality. It does have a unique entertainment value, for the new star Wayne Morris does have something about him that is a very welcome quality in pictures, a sort of disarming naivete, a lack of sophistication. We recommend it highly.

## Classified Ads

Advertisements or announcements in this column are FREE to undergraduates and members of the Faculty. Maximum: 25 words. There is no restriction as to subject matter except those which common sense and gentlemanly good taste would dictate.

PORTRAITS SKETCHED — \$2.00. Larry Kenyon. "26" Middle Kenyon. PIPES broken in. Nominal charge. George Scudder. Room 23, South Hanna.

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PHOTO FINISHING — Enlargements made. 24 hours service. G. E. Dennewitz. Middle Kenyon.

DINGHY shirts are now available in the College Shop. It looks like a new fad! J. H. Allen and Malcolm Doig.

BENNY GOODMAN'S recording of "Sing, Sing, Sing" is now available at 75c on a ten-inch Victor record.

WANTED—Ride for two to Cleveland next week-end (March 26). One way only. Will share expenses, of course. WP-25; Collegian.

FOR SALE—Tennis racquet. Davis, North Hanna.

## Why Yes, Pango!

Here I am lounging around in my study trying to unravel the mysteries of a polyphase duplex slide rule when a torrent of groans and grunts sails out of my room. Right away I grab my hat and make for the door fearing anything from murder to grand larceny. But the noise stops for a moment so I sneak a peek into my room. And what a sight I see. There is little Pango dressed in flamingo tights wrestling with an exerciser spring.

Well Pango, I comment, you certainly waste your study hours to the best advantage. What are you doing? Pango puts down his exerciser spring and begins to free lance, so to speak. This, explains Pango, is a lunge. And Pango lunges catching his shin on the edge of the dresser. After he is through yelling and holding his shin, I ask him: Now what is the advantage of this exerciser spring and this lunge business?

Well, says Pango, the idea is to get back into shape after hard winter. Will springing and lunging do that, I ask. Sure, replies Pango, that's what Mr. Grabbem says. He says that this is the only way.

You've been reading advertising again, I accuse him. Nope, says Pango, my girl told me about this. Your girl, I exclaim, what does she have to do with getting in shape after a hard winter? Huh, says Pango, oh, she thought it would be a good idea. Does your girl often think good ideas like that, I ask. Sure, admits Pango proudly, she's always telling me to button up my overcoat, not to get over-heated; stuff like that. That's the maternal instinct in her.

Does she tell things like that to all the boys she knows, I ask trying to get a rise out of Pango.

What, yells Pango, whaddaya mean? All the . . . Say, he says, I'm the top man in her league.

Oh, I say abashed and not the least bit surprised, I didn't know. And she loves me, says Pango with the force of conviction. I'm sure she does, I agree, or she wouldn't take such good care of you. Saay, says Pango, whaddaya mean? And he looks as if I were ribbing him.

I mean, I say, how about putting this back to health movement off until I figure out a few weighty problems: like multiplying two by two on this darned slide rule. So, with an oppressed air, Pango gives up his exercise for a little quiet study, and I discover that two times two is four, even on a polyphase duplex slide rule.

In these troublous times men of all kinds of employment are seeking security. Labor is striking for security, the firm establishment of recognized labor unions. And other men are seeking employment where employment appears to be most secure.

Capital, the employers, is not realizing this fact, are not providing security for their employees and are, thus, both putting discontent into the minds of their present

workers and discouraging other prospective employees from accepting positions, except from necessity.

How much discontent, how much animosity, how much grief would be obviated were the employers of the country to guarantee some definite degree of security to employees!

## MOVIE CALENDAR

Tuesday—Vine: "I Met My Love Again."

Memorial: Music Club Concert. Wednesday—Vine: "I Met My Love Again."

Memorial: "Boy of the Streets." Thursday—Vine: "The Kid Comes Back."

Friday and Saturday—Vine: "Arsene Lupin Returns" and "International Settlement."

Memorial: "Trouble at Midnight."

Saturday midnight through Tuesday—Vine: "Rebecca of Sunnybrook Farm."

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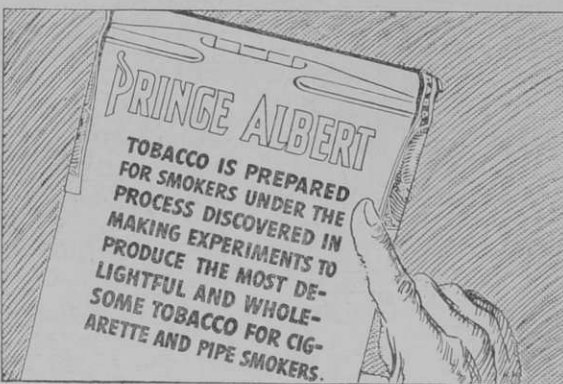
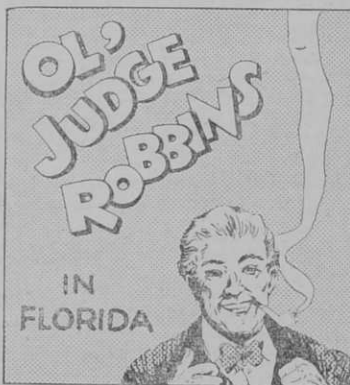
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**PRINCE ALBERT** THE NATIONAL JOY SMOKE



## Overcut Publications

(Continued from Page 1)

Manager of the Collegian receive one hundred dollars at the end of the year provided the Executive Committee sees fit to give it to them. The other Editors and Business Managers don't receive a red cent. But money is not the object. When they accepted the positions, they indicated that they desired to work and to better their publications.

Now — what can we do to aid them? We might appoint them new staffs that would volunteer to co-operate — but no, for they would have to be made up of Kenyon Men, and they are such rugged individualists...they prefer to dead-duff for three hours in the Fraternity Parlor rather than sit down and type for a few minutes on a typewriter!

Dr. Ransom is conducting a seminar in creative writing. One might think that it would be easy for the Editor of Hika to get a story from some student in that class. Try it some time! The only adequate solution as I see it, is to form a Class of Journalism under the tutelage of a competent English instructor, assisted by the three Editors. These Editors might well assign the work to the students, who in turn would hand it to the instructor to be corrected and altered. He would give

it to the Editors, and by publication date there would be enough material on hand to publish issues in a fitting manner. Thus, by giving English Credits to the so-called literary highlights of the Hill, Kenyon might have three publications worthy of her name!

## CHALK TALK

(Continued from Page 1)

year he improved tremendously so that by the end of the season he was winning the breast-stroke races consistently and gained third place in the conference. It is nothing but the conscientious hard work of the swimmers, combined with fine teaching that has produced this enviable record.

Nor for many years has a team put forth so much effort, practiced as willingly as has this present crop of swimmers. Henry Sebach, unbeaten 50 and 100 yard free

styler, George Eagon, captain and close rival of Sebach, graduate this year. John Long, last year's conference diving champ, Stu Matthews, versatile 220 and 440 free styler, and Duck Shorkey, improved breastroker, all have swam their last race for Kenyon. They have set an example for future Kenyon athletes whether it be golf or tennis, football or baseball. A team can be only as good as the players make it and their efforts are part of what makes it good.

Ohio U. ....16	Kenyon ....59
Wooster ....33	Kenyon ....51
Carnegie Tech 26	Kenyon ....47
Oberlin ....28	Kenyon ....47
Wayne ....25	Kenyon ....50
Illinois ....23	Kenyon ....52
O. Wes. ....26	Kenyon ....49
Cincinnati ...11	Kenyon ....64
Wittenberg ...12	Kenyon ....64
Wooster ....14	Kenyon ....61
Cnfrnc 43, 32, 19	Kenyon ....68
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Movies

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DARING? Yes! Foolhardy? No! Ione Reed *knows what she's doing*. And she smokes Camels, because, as she says: "It means a lot to me to know that my cigarette *agrees with me*!"

Millions of other people find that Camels give them what they want in smoking!

Men and women in all walks of life say: "Camels agree with me!" If you are not now enjoying Camels, perhaps you, too, will find as others have, that it means a lot to smoke Camels—the cigarette that is made from finer, MORE EXPENSIVE TOBACCOS, Turkish and Domestic.

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"What cigarette do the tobacco growers smoke themselves?"

"Camels — by a large majority," say planters who know the kinds of tobacco bought by each popular cigarette

T. N. Williams, well-known grower, of Winchester, Kentucky, says: "A planter *knows* tobacco. My last crop was the best I ever had and the Camel people bought my best leaf tobacco. There isn't any question where the more expensive tobaccos go. They're in Camel cigarettes."



"I'm a planter," says Vertner Hutton, who has grown tobacco for 25 years. "Camel bought the best leaf tobacco of my last crop. Paid a high price for my finest grades. I smoke Camels — because I know there isn't any substitute for more expensive tobaccos."

Top prices, that's what J. B. Jackson, successful planter, got from the Camel buyer last year. "Camel buyers don't buy just *any* tobacco — they pay more to get the *best*. That means finer tobaccos are used for Camels. I say quality has got to be *grown* in tobacco. That's why I smoke Camels."



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Winston-Salem, North Carolina

ONE SMOKER TELLS ANOTHER

"CAMELS AGREE WITH ME"



**McNEILL**

(Continued from Page 1)

some money. Of course, if I can get to be as great as Budge," and he grinned, "then I would be silly to quit. Otherwise it's down to work for me."

This is typical of McNeill, who is getting from, and giving to Kenyon, all he can.

**Letters**

The COLLEGIAN assumes no responsibility for views expressed in this column.

March 15, 1938.

Editor, Collegian:

The article entitled "Kenyon of Today and Tomorrow" in last week's Collegian contained several misstatements. On one or two points I can give the readers of The Collegian the facts.

Much that is true is said about the general proposition of Academic Tenure and the necessity of supplying to college teachers a sense of security. Mr. West says that "the best way to announce a definite policy of faculty tenure would be to grant contracts to all faculty members." Later he says, "The board of Trustees was considering the question last spring but it was tabled and has been there ever since."

The plan of stating a policy of academic tenure in the form of a contract between members of the faculty and the board of trustees was taken off the table last October and has been vigorously studied by a committee of the board of trustees since that time. The committee is to report to the board at its meeting in June, and indications are that the report will bring the kind of action hoped for by those who believe in a stated system of academic tenure.

Mr. West also refers to "the freedom which the instructor has in what he teaches." Like tenure, academic freedom is also a fundamental principle of liberal teaching. Academic freedom is a complex and far-reaching principle; put bluntly it means that when an instructor is given the responsibility of teaching a subject no one will dictate to him what he will say about his subject.

I firmly believe in this principle and so far as I know it has not been violated at Kenyon.

The committee of the board of trustees which is working over an agreement about academic tenure is also preparing to report on an agreement with respect to academic freedom.

Yours sincerely,  
GORDON KEITH CHALMERS.

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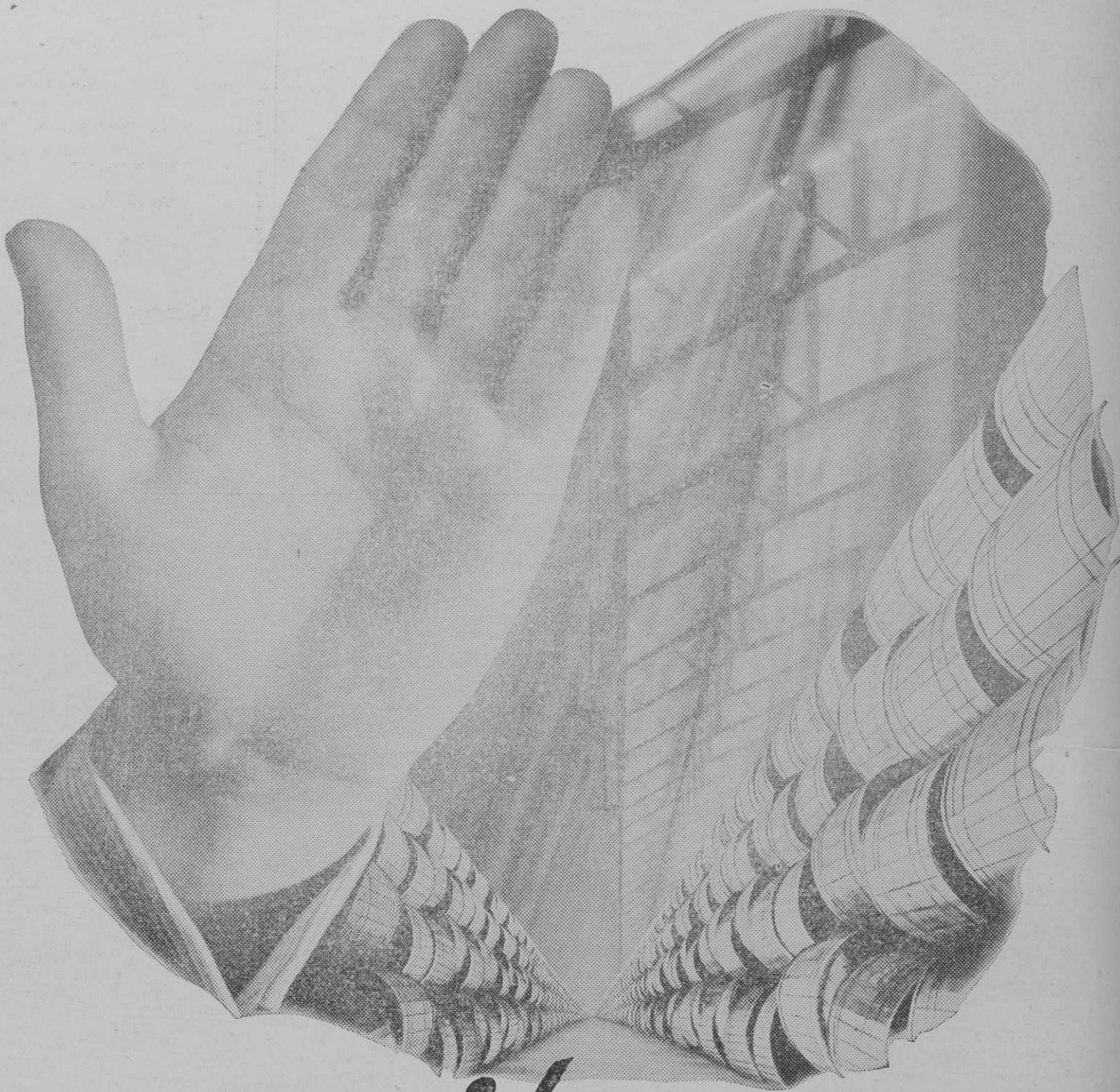
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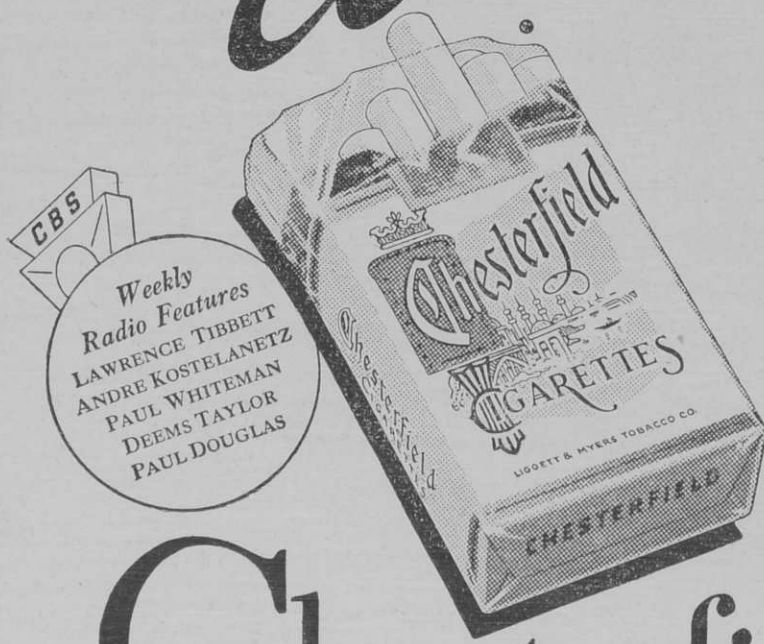
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