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## Kenyon Collegian - March 2, 1938

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## KENYON NETMEN CAPTURE HONORS IN NEW YORK

The Kenyon college tennis team is now invading New York where they are trying to lay seige on the coveted National Indoor crowns. Led by Don McNeill, who was promoted to the first ten in National ranking after his fine showing at Forest Hills last summer where he extended Baron Gottfried Von Cramm, the Kenyon netters will begin their 1938 campaign on the same floor that McNeill gained the National Junior title a year ago. McNeill is seeded second behind Wayne Sabin, Davis Cup reserve of last season, whom Don defeated last summer. Sabin comes into New York after making the rounds of the Southern winter season tournaments.

The tourney is reaching the final stages and both McNeill and Morey Lewis remain in the match play. In the opening rounds Morey Lewis defeated his teammate George Pryor, 6-2, 8-6. Everett Collins was too much for Paul Graebner at this time and he was defeated 6-3, 6-3. McNeill disposed of two players without the loss of a set. In turn he defeated Melvin Partridge, 6-3, 6-4 and Sidney Berger, 6-4, 6-4. Partridge, an experienced campaigner, kept McNeill on his toes in a free hitting contest in which the Kenyon netter's backhand was unusually good, and Berger also put up a stubborn fight all the way.

George Dunn of Narberth, Pa., was put out by Morey Lewis of Kenyon college, 6-2, 6-4. The verdict came as no surprise, for Lewis has demonstrated in outdoor competition that he has the severity and style off the ground to make a showing against higher ranking players than Dunn. Dunn is first in Middle states rankings and seeded eighth in this tourney.

McNeill continued his winning streak by winning handily from Martin De Praw, 6-3, 6-2. Don's partner in the mixed doubles which is now under way a namesake but not a relation, Charlotte McNeill.

## "RIVALS" CAST HAS MANY NEW PLAYERS

On March 20 The Jitney Players, America's most famous travelling theatre, will arrive sometime about noon for their performance of Sheridan's "Rivals" at Nu Pi Kappa hall at 8 p. m.

This famous group, whose local appearance is being sponsored by the Department of Speech is composed of young professional actors and actresses who tour this country after the fashion of the strolling players of old. In order to belong to this amazing company one must be an expert along many lines. The first and most important is that one must be a versatile and accomplished actor, or actress, as the case may be. In all repertory companies actors must be able to play a great variety of roles. In one play you may be cast as the handsome hero, in another

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## THE MARCH DANCE!

Efforts to have a dance on the nineteenth of March seemed to be in vain as *The Collegian* went to press. The dance sponsored by both the administration and the Senior Council was intended to break up the long "study period" from January to Easter vacation.

The Student Assembly meeting in the Great Hall of the Commons Tuesday evening voted that the dance should be informal. When the question of finances was brought up, the Assembly voted against using any money now in the Dance Fund. A motion was then moved and passed that one dollar per student should be deducted from the book account of each student to finance the dance.

It was this move that removed the possibility of having a dance at this time of the year. The college refuses to deduct the one dollar from the book account. From this viewpoint, *The Collegian* heartily endorses the stand of the college. Allowance of such a deduction would set a precedent which could have serious effects. The book account should remain a book account—and for that purpose only should it be used. If the students desire a dance, the funds should be taken from the Dance fund or a special assessment should be levied against each student.

The Dance fund balance does not permit any further expenditures than those already contemplated. *The Collegian* believes that the Dance Committee acted wisely in recommending that fund remain intact except for the May and June dance expenditures.

But what about the dance? Needless to say, the Administration has gone further in promoting the March dance than have the students. President Chalmers was enthusiastic concerning a dance at this time. Arrangements had been made to provide girls for those students who were unable to import their own "dates," the Alumni House had been set aside, without cost to the students, for the girls invited to the college by the college, and arrangements were made to provide five meals at the Commons for one dollar and fifty-cents. But what about the dance?

Typically, the students were not able to see the poor logic in robbing Peter to pay Paul. Nearly all recognize that a small, inexpensive dance at this time of the year would be beneficial. All recognize that they have done nothing, in a material way, to have the dance. Perhaps next year they will see the light.

## Movies In Philo Within 2 Or 3 Wks, Says Committee

The college movies will probably be shown in Philo hall for the rest of this year, at least. This decision was made by the Faculty-Student Committee on Motion Pictures yesterday after consultation with acoustics experts from several major companies. Rosse hall proved to be an expensive place to treat with acoustic material. One company wanted a price running into four figures to line the walls of the present gymnasium so as to remove the bad echo. So much money is being spent to buy first-class projection apparatus, that there is little left over for the auditorium proper.

For the present, however, Philo hall will be the scene of our college movie programs. The Johns Manville company is shipping materials for a fire-proof booth which will be installed in Philo immediately upon arrival. Then the delivery will be made of the projection equipment itself, including the wiring for sound, the screen, and all accompanying accessories.

A tentative program of dates for films has been drawn up, and negotiations for film contracts have been opened. There will be a show of popular entertainment at approximately three week intervals on Sunday evenings at 9. It is expected that within two or three weeks a definite announcement can be made as to the title of the first feature film to be shown.

## SWIMMERS DOWN WOOSTER, 61-14

Kenyon's unbeaten swimming team continued the good work last Saturday night when they extended their winning streak to ten straight victories at the expense of Wooster College by a score of 61-14, at Shaffer pool.

The 100 yard medley relay was easily won by Kenyon with a team made up of Griffin, Shorkey and Sebach as they set a new pool record in the time of 3:14. In the 220 yard free style, Matthews and Lehrer of Kenyon staged a tight duel all the way with the former finally winning by a slight margin with a time of 2:32.9. Sebach of Kenyon won the 50 yard free style in 24.8, followed closely by his teammate, George Eagon, who placed second.

In the diving, Davis of Kenyon, scored 140.6 points, including a perfect rating on one difficult dive, to place first in that event; Long of Kenyon was second with 126.1 points, and Hageman of Wooster was third.

The 100 yard free style was another event where Kenyon scored both first and second places, Eagon and Matthews finishing in that order. Another new pool record was set as Griffin bettered his old mark in the 150 yard backstroke with a time of 2:19.2. Swanson of Wooster, despite the fact that he had only one leg, was second. Ehle of Kenyon placed third. The 200 yard breaststroke featured Wooster's only first place.

## "First Legion" Uses Special Sound Effects On Wed.

Special sound effects will be used in connection with the play "First Legion" to be offered by the Kenyon Dramatic Club next week in the first of their program of plays for early spring. Large records, similar to those used as electrical transcriptions in broadcasting studios, are being used to project the sounds of church music from back-stage. These records have been specially prepared for the play "First Legion" and are identical with those used in the New York production.

The RCA Victor company made the records on special order, and since their distribution is small the cost is very high. It is the aim of the Department of Speech, says Director Black, to present its plays in the very best possible manner and in spite of the difficulty in getting these records, they will be used next Wednesday when "First Legion" is given for one performance only in Nu Pi Kappa hall.

## MU KAPS DOWNED BY BETAS, 24-22

South Leonard eked out a close victory over Middle Kenyon last Tuesday night in a nip and tuck battle 24-22. The Betas trailing at the half came back strong in the second half to gain a six point lead. Middle Kenyon staged a rally aided by several free throws that they couldn't take complete advantage of, only to have Amato break away and put the game on ice.

Michaels put on a fancy shooting exhibition in the early stages of the game netting eight points in the first few minutes only to be held scoreless for the remainder of the game except for a later free throw.

Baker, while not netting any baskets, was the spark plug for the Betas and Seibert played an equal game for Middle Kenyon. Jasper and Kenyon, the two Phi Betes put on a spirited exhibition of defensive basketball each watching each other like hawks.

In the closing minutes of the game when things began to get a little rough Referee Hafeli began to call the fouls a little closer and Middle Kenyon lost the game in not being able to sink at least three of the six chances they were afforded on free throws.

Athletic Director Rudy Kutler picked an All-Intramural basketball squad composed of two teams and several honorable mention.

**FIRST TEAM**  
F—Amato  
F—Blount  
C—Michaels  
G—Seibert  
G—May

**SECOND TEAM**  
F—Stacey  
F—Trainer  
C—Cavender  
G—McCoul  
G—Baker

**HONORABLE MENTION**  
Doig, Puffer, Lindberg, Thackery, Kenyon, Davis, Koegler, and Worthington.

**LEAGUE'S LEADING SCORERS**

Amato	74
Stacey	38
Blount	37
Trainer	32
Doig	30
Thackery	30
May	28
Puffer	27
Lindberg	25
Michaels	23

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## TANKMEN READY FOR CONFERENCE TILT AT OBERLIN

This Friday and Saturday Coach Chuck Imel will lead his undefeated tankmen to Oberlin where they will try to capture the Ohio Conference swimming crown. The whole squad is going and it will be one team against five, however, due to the Purple tankers' impressive record to date of ten undefeated contests they will, of course, be favored.

Hank Sebach should retain his 50 and 100-yard conference title, and either Eagon or Matthews should return with the 220 and 440-yard free style trophy. Griffin, on his performances this year is favored to win the backstroke event.

The diving should go to either the present conference champion Johnnie Long of Kenyon or his teammate Sonny Davis. Dick Shorkey has a good chance in the breaststroke and if he can completely shake his illness he should be a strong contender in this event.

However, the Kenyon team is swimming against an all-star array of swimmers. Compton of Wooster is the favorite in the breaststroke. Case's strong contenders will be Teazal, conference backstroke champion is another good backstroke. Swanback and Griffiths of Oberlin should afford the Kenyon swimmers plenty of competition in the distance free style events. Tacklin of Wooster, who did not swim in the last Kenyon meet, is a strong contender for the short free style events.

On asking Coach Imel how he expected his boys to do, he replied, "I'm the guy that should have won that title three years in a row and didn't and I should say how they are going to do"

## FROSH NATATORS IN TELEGRAPHIC MEET

The Ohio Conference for the first time is now conducting an Intercollegiate telegraphic swimming meet of freshman swimming squads. Coach Chuck Imel's freshman squad has so far done alright by themselves having set two new pool records.

Bob Tanner, crack frosh breaststroker, set a new pool record in the 100 yard breaststroke at 1:10.2. Freshmen Tanner, Wilkinson and Huggins all cooperated to set a new pool record in the 150 yard medley relay in 1:33.6. Rowe swam the 50 yard free style remarkably well for a freshman, his time was 24.6. Vinnedge pressed Rowe and swam the event in 25.6. The freshman 200 yard free style relay team swam the event in 1:46.5.

The freshmen mermen have shown great improvement under the tutelage of Coach Imel. There is a great wealth of talent being worked out of a large frosh squad the majority of whom had never participated in swimming in high school. Next year's free stylers will be selected from Worthington, Wilkinson, Rowe, Vinnedge, McKim, Kendall, and the versatile Flowers. In the breaststroke Imel

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# KENYON COLLEGIAN

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## LETTERS

The COLLEGIAN assumes no responsibility for views expressed in this column. Letters to the Editor must be signed. The writer's name will be withheld on request.

The following, in part, is a letter received from William Morgan, '37, who is now associated with the Informational Service Department of the Social Security Board at Washington. "Bill" was editor of the Collegian during his senior year, reached fame with his strong editorial policy. His attack on the Honors system has not in the minds of many been proved wrong, his attack on lectures incensed professors—not all—his attack on the infirmity or lack of infirmity remains, and his story on Mt. V.'s hospital he would probably just as soon forget.—Ed.

Dear Mr. Editor:

I've just received my latest copy of The Collegian, and while my impressions of it are still hot, I'm writing you the letter which I thought of writing last fall . . .

First of all, I want to congratulate you on your aggressive editorial policy. I was very much amazed in one of your early issues by the bold black headline: "Halfbacks Become Halfwits." That may have been stretching the truth a point, but it certainly was a provocative story. Again, I liked the way you went after compulsory chapel in your first issue. Besides being intrinsically good, I thought your attack was well-timed—an expose later on in the year would have involved too many people disastrously to be worthwhile. That football poll was interesting, too.

For me your paper is very much alive, and that is, I think, a very desirable quality. Your "Why Yes Pango," is a great discovery and far surpasses anything in humor that I've read in The Collegian and most columns that I've read elsewhere. Your headlines, too, usually have a spark about them. As for whimsical headlines, Washington's Daily News had a field day on the occasion of the "little business" conference here. The News, at the conclusion of the first day's fireworks came out with a huge streamer: "Little Men Have Busy Day." But The Collegian is no piker—for I recall reading of an "Irrational Relations" meeting at Oberlin. I remember being upbraided for referring to the International Relations Club as the I.R.C.—how do you get away with it?

As an editor, you might be interested in what a recent graduate feels was a fundamental failing of his college course. It is this—it failed to give me an accurate scientific conception of man in his relation to the universe. Of course, I did get acquainted with some people at college, but this knowledge I gained was haphazard and not scientific. If you will remember, one of my most foolish editorials of last year was a demand for more interesting Larwill lectures than Professor Lull on anthropology. Right now I believe that we not only need lectures on anthropology, but a full, complete course, with an emphasis on the practical import of anthropological discoveries. There was no such course when I was at Kenyon—it was not until I graduated and found time

to read Darwin, Huxley, Spencer, Robinson's "Human Comedy," and Day's "This Simian World," that I really had an accurate conception of man and his place. The reading of these effected a revolution in my thinking—yet had I not read these I might have gone to the end without a knowledge of the most important of all things, to us, man. We had requirements, at Kenyon, of being able to mouth and to recognize certain sounds—language requirements. A far more sensible requirement, it seems to me, particularly for a college that purports to train leaders, is the requirement of a knowledge of man, where he came from, and why he behaves as he does. Without this knowledge all study of economics, of politics, of literature—is impractical.

What is this course which I consider so vital? It is a course in the story of the human race—not history as it is ordinarily conceived, the thin veneer of recorded times, but the long and weighty period which preceded this and is recorded in the rocks. It is an analysis of evolution, of how man came to his present state, of what prevented his progress, and what is likely to prevent it in the future. It is an analysis of why men think as they do. It is also a study of the evolution of the individual, the way his evolution parallels that of the race, and how it may be carried to its highest point. Pope said, you know, that "the proper study of Mankind is Man," and this course tries to be a proper study.

This course would be intended to prepare leaders. It would assume that leaders should know what they are going to lead—that is, know what men are. It would assume that men are what they are, as James Harvey Robinson says, largely because they have been what they have been. It would find out what they have been—and relate it to what they are. This matter of relating it to what they are would be vital—stereotyped courses in anthropology might forget this.

I don't know whether you'll feel impelled to take up the cudgel for a humanizing of Kenyon education. I do, however, think it would make a good campaign and might bring out other ideas of more value. It might, also, be a boon to the college—we have not truly been in the forefront of educational movement (honors courses having been in force at many institutions before Kenyon). Kenyon, being apart from popular pressure, should take advantage of its opportunity to escape popular conceptions and attain a true, scientific attitude.

I hope I haven't editorialized this letter too much—but can I help it? I think it important to correct a condition which resulted in my writing such an editorial as the

## Classified Ads

Advertisements or announcements in this column are FREE to undergraduates and members of the Faculty. Maximum: 25 words. There is no restriction as to subject matter except those which common sense and gentlemanly good taste would dictate.

**FOUND:** A pipe, in the Reeves Room of the Library. Inquire at the circulation desk.

**DEVELOPING** and printing: Work guaranteed satisfactory. We do enlarging and coloring and will take snaps on request. One day service; reasonable prices. G. E. Dennewitz. Room 49, Middle Kenyon.

**SHARE** expenses on ride to and from Cincinnati. I think she has a friend. EW-22; Collegian.

**YOUR** records will last longer and will be easier to find if you keep them in Record Albums. Sturdy, good-looking; each holds 12 records. Only 90c. J. W. Peoples, 25 South Hanna.

**PRACTICE** speaking French! Eat three times weekly in Private Dining Salon at the Commons in typically Parisian atmosphere! Monday, Wednesday, Friday at the luncheon hour. No charge. P. E. Larwill, tutor. Only a limited number of applicants will be accepted.

**TICKETS** are now on sale for "The Rivals," Sheridan's famous comedy, to be performed by the professional Jitney Players in Nu Pi Kappa hall on Sunday evening, March 20. Office of the Registrar, or the Department of Speech.

**WHAT** you do not see on display in the College Shop, ask for, as we make special arrangements to obtain merchandise of all sorts at a saving to you. J. H. Allen and Malcolm Doig.

**CARS WASHED.** Experienced work at reasonable rates. Will also do Simonizing jobs. Harry Kindle. South Leonard 18.

**FOUND:** A pair of spectacles in the Middle Kenyon showers. Inquire of Herman Ascher, Middle Kenyon.

## NOTICE

President Chalmers will speak over a coast-to-coast network of the Columbia Broadcasting System on Saturday, March 5, at 2:15 in the afternoon.

The address is one of a series of four by college presidents arranged by CBS for the special attention of secondary school students who are planning to go to college. Dr. Chalmers has been asked to speak for the small college of liberal arts, and his subject will be: "A University Bound in a Smaller Volume."

"Anthropology" effort of last year. I was supposedly, an intelligent individual, and had tried to take advantage of Kenyon's education. The fact that I could be so ignorant was either the fault of me or my education. Being conceited, and trained in the Kenyon buck-passing school, I attribute my ignorance to my education, or, better, lack of it.

To conclude, a few observations: Washington is literally over-run with Kenyon men. Crawford Brooks is employed at the Library of Congress; Al Seymour is at the American U. graduate school (the last time I saw him he was conducting a whittling club and was knee deep in shavings); Carl Kayser, '35, is also at the Library of Congress; Johnny Albert is at Virginia Theological Seminary.

Yours, (and hoping you escape the axe),

BILL MORGAN.

Q. E. D.

Dale Carnegie wrote a swell book, but he left out a few pointers that a Kenyon man should know. Therefore I will take up the torch and carry it on by telling you boys how to WF and IP at Kenyon.

In the first place, be a course spoiler. No person is liked better than the boy who teaches the class for the professor. Always be sure to say a word before he does. Then remind him that he was going to give you a test on that day, or better still, ask him if you shouldn't have a test. This will undoubtedly win for you the undying affection of your classmates. Another way to win friends in the class room is to assert your strong will and stay in the room when the others give the prof. an organized cut. Again you will be idolized because you showed the stuff out of which you were made.

Another way to show off your strong will is to become a poet and say nothing to anybody. Just grow long hair and stalk around the campus without a word to a soul. Soon people will say "Shhhhh, there goes the great poet!" This may not be such a fast way of gaining friends, but in the long run you will save a vast following.

Probably the best way to gain a following is to put on the "I'm used to better" air. To do this you must always complain about the Commons food, though you know that it's good. Then you must say that you will go crazy if you study on this darn hill another week-end. Then be sure to make it known that you had a maid make you bed at home, and you had a maid serve your meals, and that you had a maid for this and a maid for that. Soon people will flock to you and follow you about, worshipping your very steps.

Another way that is strongly advised for the friend-winner is to show your loyalty to Kenyon by staying away from all her athletic events. This may sound a little queer, but it is a known fact that hard studying is the best loyalty to your school. Whenever we have a swimming meet or a game, just crawl behind your books and learn about Physics. Or better still, go to the library during a game, people will admire you because you are a good student.

The last method of gaining friends is that of using the good old tube. Always be sure to stand outside of the classroom door and say "good morning" to your professor. Then, after class, go up to him and talk to him about something, even though you don't know what you are talking about. The students will like you, and the professors, well, just watch your grades.

Q. E. D.



THE COLLEGE SHOP

## With Eye and Ear

### MOVIE CALENDAR

Wednesday and Thursday—Vine:

"Paradise for Three."

Memorial: "Escape By Night" on the screen. "Bell's Hawaiians" on the stage.

Friday and Saturday—Vine: "True Confession" and "Thank You Mr. Moto."

Memorial: "The Shadow."

Saturday Midnight through Monday—Vine: "Big Broadcast of 1938."

Memorial: "Prisoner of Zenda."

Tuesday—Vine: "The Baroness and the Butler."

Memorial: "That's My Story."

"Paradise For Three" has much in the way of scenic beauty that compares favorably with the Austrian film "Slalom" seen here a few weeks ago. In addition to scenic beauty, however, we have sophisticated comedy dished out by Frank Morgan, Robert Young, Mary Astor, and Edna May Oliver. An American manufacturer after instituting a slogan contest goes incognito to a resort in the Alps. The winner of the slogan contest whose prize is a vacation appears at the resort and is mistaken for the millionaire. A pleasant, well-cast comedy.

Double features are often weak on one half of the bill. That is decidedly not the case with the dual program offered this week-end. "True Confession," one of the Carole Lombard brain-storms; and "Thank You Mr. Moto," one of a mystery series which may replace the Charlie Chan series in popularity, starring Peter Lore. We highly recommend both these features as fine entertainment. The Lombard film follows along the lines of the present trend toward insane and uninhibited frenzy in film comedy.

"The Prisoner of Zenda" was recommended in unqualified fashion when the first opportunity to see it was offered us some time ago. It has returned for a three day run so that those who missed this—one of the "ten best of the year"—may see it, or so that others may see it for a second time.

Picture of the week is "The Big Broadcast of 1938." A super cast such as this picture has could not go wrong. It includes W. C. Fields, Martha Raye, Dorothy Lamour, Shirley Ross, Bob Hope, Ben Blue, Rufe Davis, Tito Guizar, and Kirsten Flagstad. It is a musical and dancing extravaganza in which two Transatlantic liners race across the Atlantic. One of the ships is owned by W. C. Fields who stops en route for a game of golf. The passengers supply the entertainment specialties. Every major magazine and newspaper reviewer has given "The Big Broadcast" a very high rating. Songs from this hit include Thanks For The Memory, and You Took the Words Right Out of My Heart.

"The Baroness and the Butler" brings the English star, Annabella, who charmed us all so much with her role in "Wings of the Morning," to the American screen in a Hollywood production. William Powell is the male lead in this light continental comedy which details the romance between a titled Hungarian woman, daughter of the prime minister, and the family butler who is elected to Parliament as a peoples' representative. This is good drawing room comedy with magnificent settings, apparently a lavish budget, and there seems to be just enough of the drama and romance to evenly balance the whole.



# CHALK TALK

By Jack Barlow

If spring football is ever to be proven of any use at Kenyon it will be given its chance in the next two or three weeks. Coach Hafeli has high hopes for a successful session and he alone realizes the amount of work to be done by next fall. Only a six-week schedule of six games is set for next fall and in starting the season against a strong Denison team the first week in October it is easy to see what has to be accomplished.

Things look better for next fall, the squad loses only three seniors and there were several promising sophomores who will be trying for their berths. To urge these men forward will be a large group of freshmen coming up from Coach Imel's Frosh squad. Coach Imel sent quite a formidable outfit up to last year's varsity where several of them won regular positions.

Coach Hafeli hopes to get a good line on his squad for next year and to look over these freshmen now so that he can go to work next fall and have his whole camp well groomed in fundamentals, have a good idea of the system of the plays, and have his first team well set so that he can devote more time to the development of the reserves which he was unable to do last year.

There will be a well equipped team on the field next year as it is understood that new equipment is forthcoming, at least there should be for the Mount Vernon high school team was better equipped than our Frosh squad and it's easy to see that very few freshmen that have any ability will go out and play unless they know that they are well equipped, nor, will any varsity man try his best unless he knows that he is amply protected.

If all those who have ability, and voiced it in the recent football poll, report to Coach Hafeli there is no reason why football can not be improved here. In other words what football at Kenyon needs, it is getting—a New Deal. With new equipment, a routine spring practice, and a reasonable amount of conscientious effort on the part of the players there is no reason why we cannot have a better record and a better team. Without these, football at Kenyon will remain where it has been, just one step above a doormat for the majority of its opponents.

The Kenyon student body has voted for a football team, let's co-operate and see if at least Kenyon can't put a respectable team on the field, then, if this fails it will be time to condemn it.

Whether you know it or not in three years Kenyon has developed into a school that this year holds the key to the National Intercollegiate Swimming meet to be held at Rutgers, the 26th and 27th of March. This year only ten points separate the Ohio State, Michigan, and Yale teams. In other words each team has beaten the other one by ten points but this does not show how close they really are. Consequently if any of the Kenyon men crash through to take any place in any final event they may put one of the other three teams

## A Reporter's View Of The Future Movie Script

By A. C. B.

In view of all the discussion of movie scripts we feel inclined to submit our view of a movie script as Hollywood will soon be forced to prepare them.

Title—Love Dreams of Youth  
cut, Love, Dreams, Youth  
Make Title—Baby's Twilight Reverie

Revamp—cut, Baby's — smacks slightly — — —

Approved Title — Twilight Reverie

—o—

Author—author's name deleted —once wrote a novel in which the heroine was seduced. Make it Twilight Reverie by Charles Dickinns.

Cut—Dickinns—no swearing permissible.

Final Change—Twilight Reverie by Charles — O. K. except cut out "by"—sounds like an introduction to an oath, such as, "By George."

—o—

AT LAST:  
TWILIGHT REVERIE

Charles

Plot of Story—substitute synonyms — "story" teaches kiddies to lie, and "Plot" teaches them underhanded gangster methods.

Outline Procedure — Janey is making ready for bed (that's out). Janey is making ready. She is playing with her dolls. Janey is dressed as Rebecca of Sunnybrook at twilight. (Dress, of course, is of right length and accompanied by proper underthings.)

Dialogue — Janey: "I love 'oo." (cut "love"). "I — 'oo" Action: Janey turns doll over gently exercising much discretion—not too far over—action continued. Doll closes its eyes—but not passionately. Doll: "Maaa, Maaa." (Cut out mother angle.) "I — 'oo, too, Janey."

Twilight fades as it very slowly gets darker (not so dark as to frighten the kiddies though).

O. K. Start Shooting . . . . .

Signed and Approved  
WILBUR HAYSEED.

out of the running for first place and elevate either Princeton or Harvard who are also strong in the East. Somehow, I think that popular Mr. Kiputh and his Yale swimmers may come out about one notch above Kenyon and will have Ohio State, Michigan, Harvard and Princeton ahead of them.

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STATION

## FROSH SWIMMING

(Continued from Page 1)

can chose from Tanner, Hancock, and Loving. Huggins showed that he will be of great help to the team in the backstroke next year. Flow-ers' diving is improving with practice and he should aid Davis in that department next year.

All this is good news when we recall that Coach Imel loses such freestylers as Matthews, Eagon, and Sebach. Ehle is lost as both a freestyler and a backstroker. Long, last year's conference champion diver, and Shorkey, an improved breaststroker, are both lost by graduation.

Coach Imel in looking to next year hopes for the best, but one must remember that losing six swimmers by graduation from an undefeated team is no easy job to fill.

Due to advertising contracts, The Collegian will not be published next week.

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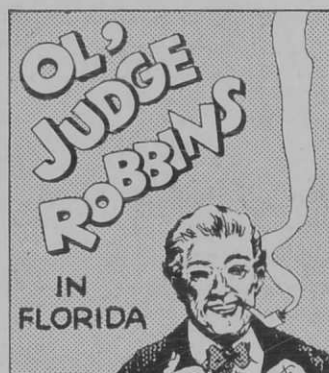
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**PRINCE ALBERT** THE NATIONAL JOY SMOKE



**"RIVALS"**

(Continued from Page 1)

the villain, while in still another you must play an old wreck of a man. In addition, in any touring company you play under different conditions each night. You must be able to adapt yourself to these as they come up, with a skill that would make any self-respecting chameleon envious. Then with the Jitney Players, there are a few other things that are essential such as driving or fixing cars, making costumes, mending scenery, fixing lights, dressing wigs, etc. Sometimes a curious member of the public will put you through a regular third degree of questioning, and then you must explain patiently, and without losing your angelic disposition, just what you do with your "spare time."

With the company this season are many actors who have made names for themselves with the Jitney Players. These will include Alice Cheney, Douglas Rowland, Pendleton Harrison, and Phyllis Flanagan. Among the newcomers will be: Bettine Cerf, Franklin Downing, Jabez Gray, Virginia Keller, King Donovan, and John Balmer.

Tickets for the performance of the "Rivals" to be given on Sunday evening, March 20, are now on sale at the office of the Registrar, and the Department of Speech. The price is 50c.

**INTRAMURAL**

(Continued from Page 1)

The Intramural swimming meet will be held the afternoons of March 9 and 13, respectively. Each team may enter any one man in any three events and may enter any three men in any event but must scratch one before the meet as only two men from the same team can compete in any one event. All entries close at the latest next Monday at noon.

The following is the list of events in the meet:

- 75 yard breaststroke.
- 100 yard free style relay.
- 50 yard free style.
- 75 yard backstroke.
- 100 yard free style.
- 220 yard free style.
- 150 yard medley relay.
- Fancy diving.

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**CALENDAR**

March 8

2nd Round, T. K. A. Contest, 3:00 o'clock, Philo hall.

March 9

Dramatic Club play, "The First Legion," Nu Pi Kappa hall, 8:00 p. m.

March 12

Swimming meet with Case School, Shaffer pool, 4:00 p. m.

March 12

Piano recital, Charles Riker. Chopin program. Peirce hall, evening.

March 15

Final Round, T. K. A. Contest, 3:00 o'clock, Philo hall.

March 16

Fortes Watson, Lecture, "Mural Decorations in America," Philo hall, 8:00 p. m.

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**"YES!" says H. W. DALY, rayon salesman, and millions of other steady smokers too. And that explains why Camels are the largest-selling cigarette in America!**



**MARITA'S PLANNING** a grand feed. "We enjoy entertaining," Marita says. "I like to have plenty of Camels at the table. Camels cheer up one's digestion."



**ON WEEK-ENDS, Bill** goes in for photography. On week days he "pounds the streets." "I get tired," he says, "but when my energy fails I get a 'lift' with a Camel."



**A KISS FROM MARITA** (Mrs. Daly) and Bill is off to his work in the city. The Dalys agree about most things. Among them, Camels. Mrs. Daly smoked them first, noticed a difference. "Now we find Camels agree better with both of us," she says.

**A FRIEND DROPS IN** (above) to see Bill's model sloop. Daly passes the Camels and answers a natural question. "That all-cigarettes-are-alike talk doesn't square with my experience. Believe me, steady smoking is the test that shows Camels in a class by themselves. They don't make my nerves edgy."

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